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U.S. COIN AUCTION

SEPTEMBER 5-6 & 8, 2019 | LONG BEACH





3990



U.S. Coins



Featuring: The Poulos Family Collection, Part II • The Shucart Family (JCS) Collection of Morgan Silver Dollars • The Cody Brady Collection • The Duquesne Collection, Part II • The Pelican Collection • The Jona Collection • The Donald Stoeber Collection of Early Date Large Cents • The Mark Hays Collection of Half Cents • The Marcello Collection, Part IX

September 5-6 & 8, 2019 | Long Beach

FLOOR Signature® Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Long Beach Convention Center • Room - Seaside S-1
300 E. Ocean Blvd. • Long Beach, CA 90802

Session 1

Thursday, September 5 • 1:00 PM PT • Lots 3001-3674

Session 2 – PREMIER

Thursday, September 5 • 7:00 PM PT • Lots 3675–4106

Session 3

Friday, September 6 • 1:00 PM PT • Lots 4107-4464

Session 4 – POULOS FAMILY COLLECTION

(see separate catalog)

Friday, September 6 • 6:00 PM PT • Lots 4465–5166

ONLINE ONLY Signature® Session 5

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5

Sunday, September 8 • 2:00 PM CT • Lots 7001–8241

LOT SETTLEMENT AND PICK-UP

Friday, September 6 • 10:00 AM – 1:00 PM PT

Saturday, September 7 • 9:00 AM – 12:00 PM PT

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Wednesday, September 4 – Friday, September 6
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Dear Bidder,

Welcome to Long Beach! Heritage continues its long history as Official Auctioneer of the Long Beach Expo, and we are pleased to bring a terrific lineup of rare coins and impressive Featured Collections to what promises to be an outstanding September event. We cannot remember having a more interesting group of Territorial Gold, Morgan dollars, rare type coins, plus great copper and Colonial issues than this very event. Two catalogs are required to present it all. Nor do we ever remember having as many specialized coins for niche collectors, with an amazing group of Sommer Islands pieces (including a previously unknown threepence, with only four pieces known in private hands) – just to cite one example.

A separate catalog is for The Poulos Family Collection, which we are proud to present on Friday evening in its own Floor Session. Our usual Premier Session is Thursday evening, with a full complement of rare and high-value coins. The Online Signature® session will be held on Sunday, September 8. Please take a moment now to read about our other Featured Collections:

The Shucart Family (JCS) Collection of Morgan Silver Dollars

Like many avid collectors, James Shucart started at an early age. His first purchase was an 1880-CC silver dollar – a considerable investment when he was 11 years old, purchased from Kelly's Coin Shop in St. Louis, Missouri. Jim's passion for collecting coins came from his mother, who offered continuous encouragement throughout the years. One day, she brought home a bag of pennies that they looked through at the kitchen table. To their surprise, they found a 1914-D Lincoln cent in VF condition.

The JCS Collection of Morgan Silver Dollars with Major Varieties (#4 Current and #5 All-Time Finest PCGS Registry Set) was started several years ago in memory of Jim's mom, who passed away at age 94. Only the best coins were selected for the set, with almost all of them receiving CAC endorsement. The JCS collection name represents the initials of James, his son Christopher, and grandson Carsten Shucart. Carsten – at age 6 – is already showing an interest in numismatics.

James not only enjoys the "thrill of the hunt" when putting together a collection, he also enjoys spending time with the interesting and helpful people he meets along the way. He loves to encourage young collectors. Recently, he gave away Morgan dollars to a group of young Scouts in memory of Eric P. Newman, whom he knew through Mr. Newman's son, Andy. Jim likes to see surprise in the eyes of young collectors when he presents them with a surprise coin at the many shows he attends.

We have not handled many finer Morgan dollar sets than The Shucart Family Collection. Many of the coins rank among the finest-known of their issue, both at PCGS and CAC. Most coins are brilliant, and display exceptional mint luster with superb surfaces and sharp strikes. Among many highlights are the following spectacular silver dollars (all are PCGS-graded):

- 1879-CC Capped Die Morgan MS65+ CAC, a Top 100 Variety of utmost Registry Set importance
- 1880-CC MS67+ CAC, 8 Over High 7, VAM-5, an unsurpassed Registry coin for the variety
- 1887-O MS66+ CAC, an underappreciated condition rarity, among the finest certified
- 1889-CC MS64 Deep Mirror Prooflike CAC, rarest Carson City issue
- 1895-S MS66+ Prooflike CAC, finest Prooflike, Ex: Wayne Miller



The Cody Brady Collection

The Cody Brady Collection was assembled starting in 1962. The collector was an active participant in many of the major auctions, and worked with many of the major numismatic dealers of the last half-century to assemble this wide-ranging collection. It encompasses nearly 300 lots, and appears in all sessions of our Long Beach Expo Signature® auction, except for Session 4 on Friday evening, which is reserved for the large Poulos Family Collection. A number of coins appear in the Premier Session, including a trio of ten dollar gold proofs – 1885, 1887, and 1895 eagles, each certified PR65 Cameo NGC and each with CAC endorsement. All three pieces are Ex: Trompeter Collection. A Judd-1150 Longacre Seated dollar is struck in aluminum, certified PR66 NGC, high R.7. A 1910-S half eagle graded MS65 NGC is the single finest example seen at NGC of that issue, which is notoriously challenging in Gem Mint State and virtually unobtainable any finer.



The Pelican Collection

Splendid Territorial and Federal gold coins make up the majority of this excellent collection, with numerous selections throughout the Premier Session as well as in Floor Session 3 and the Online Signature® Session. Several fine Bechtler gold pieces include an A. Bechtler half eagle, 134G., 21C., K-27 (No Star) certified AU58 NGC, with just two pieces graded finer. An 1849 Moffat ten dollar gold piece represents the earliest days of the private minters in the California Gold Rush, certified XF40 NGC (K-6a). Charlotte and Dahlonega gold is included for Federal gold denominations, always sought by branch mint specialists.



The Duquesne Collection, Part II

This exceptional collection of U.S. gold has yielded many rare and attractive gold pieces, especially when we offered an impressive group of 120 double eagles as part of our August 2015 ANA Signature event. The Long Beach Expo benefits from the current consignment, which includes a pair of near-Gem Panama-Pacific fifties – one of each format (octagonal and round). Each of the pieces grades MS64 PCGS with CAC endorsement, and each is Choice for the assigned grade with satiny, finely textured orange-gold surfaces that enamor gold specialists who seek high-end quality. These two pieces make a perfect gold commemorative pair, housed in previous-generation green label holders.



The Jona Collection

The Jona Collection contains selections from a highly ranked PCGS Registry Set of Flying Eagle Cents With Major Varieties, Circulation Strikes and Proof (1856-1858), as well as other Flying Eagle cent categories – solidly within the top half-dozen sets, pitted against the likes of Bob Simpson and D.L. Hansen and other notable collectors of this popular series. The 1856 proof cent is a richly toned PR64 PCGS Snow-9 variant, while the 1858/7 Cherrypickers' FS-301 (an important *Guide Book* variety) grades MS64 PCGS, CAC. Each of the Flying Eagle cents offers an important opportunity for many collectors to upgrade their set. Other notable selections from The Jona Collection include a Gem 1877 Indian cent in Red and Brown format ... a 1968 No S dime as part of a five-piece proof set ... and a 1916-D Mercury dime graded MS66 Full Bands, the undisputed series key.



The Donald Stoebner Collection of Early Date Large Cents

About me, Donald Stoebner...

"I was born in Eureka, South Dakota, and raised in Forbes, North Dakota. My elementary, junior high, and high school education was in Forbes, North Dakota. I gained a BS Degree in Education; soon after, I taught science, and also coached girls basketball and track.

After seven years of teaching and coaching, I enrolled in pharmacy school at North Dakota State University in Fargo, North Dakota, and graduated in 1978. I worked as a pharmacist in Carson, North Dakota, for four years and then opened my own Solar Town Pharmacy in Soldier's Grove, Wisconsin, in 1982.

During my career as a pharmacist, I became a partner in the Town and Country Sanitation Incorporated located in Boscobel, Wisconsin. By 2010, I was fully retired from the pharmacy and garbage businesses, which gave me more opportunities for traveling through all 50 states and many countries!



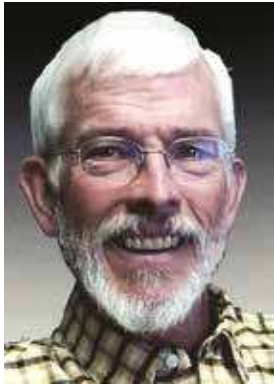
My interest in coin collecting developed at an early age. My first cent collection was a result of looking at the change from my dad's grocery store during my school days in Forbes. As I could afford more coins, I started to save Jefferson and Buffalo nickels; then Mercury and Roosevelt dimes. Our local Legion held an annual "turkey shoot," and until 1963 or 1964 the legion would get silver dollars from the bank and hand those out instead of dollar bills. My father supplied the hams, turkeys, bacon, and some of the other prizes; and the legion would pay the bill with silver dollars and write a check for the balance. I had the fun of searching through those coins. I never managed to find anything of any real value except for a 1938-D half dollar, which is the lowest-mintage modern coin I found. I kept it – even though I was not collecting half dollars at the time.

Coins went on the back burner during college and while raising a family. Once I got back to numismatics, I could not see paying the prices to upgrade modern coins; thus, I worked backward to Indian cents, then early Federal silver, and finally large cents. I realized it was more or less impossible to complete any of these collections on my budget.

I finally sold everything except the half dimes and early date large cents. I kept the half dimes because I had one of the remarriages; at the time, only five such pieces were known. The large cents always captured my interest because of the die varieties. In the mid-90s, I noticed that the 1839s had different obverse dies for the portrait. I just knew one had to be counterfeit! I started asking dealers – I think it was either Tom Reynolds or Jack Beymer who told me that they were both real, and explained the varieties of these early coins to me. Now, I was really interested!

I collected middle dates by variety, with one caveat: coins I purchased were to be unattributed. I bought John Wright's book, so I could attempt the attributions. I acquired about half of the varieties, but concluded that I did not really like the appearance of some of the middle dates. Besides, unattributed coins were becoming harder to find. I lost interest and sold that collection. Which brings me to my first early date cent: a 1794 large cent that turned out to be S-65, the common one. There is quite a story behind that coin, but much too long to include here. That coin still resides in my completed collection!"

We thank Don for the collection backstory, and encourage all large cent enthusiasts to view and bid on the collection, which appears in its own section as part of Thursday afternoon's Floor Session 1.



The Mark Hays Collection of Half Cents

Early American Copper (EAC) members and fellow collectors, dealers, friends, and numismatic researchers remember Mark Hays, who was an avid half cent collector for more than 30 years. He passed away in 2016. An active EAC member who was editor of the *Half Cent Attribution Guide*, Mark contributed much energy and expertise to the attribution methods used to identify half cents. The Hays Collection includes 80 half cent varieties, with die states and duplicates that comprise a total of 136 individual lots in the sale. Numerous highlights include a 1793 C-1 half cent, VF25 PCGS, with splendid surfaces ... a 1794 C-4a half cent, VF35 PCGS, Manley Die State 3.0 ... a 1797 Lettered Edge half cent C-3b with VG sharpness in a late die state ... and a rare 1808/7 C-1 half cent, Good Details PCGS, one of only 13 pieces known. Mark was an oil and gas company engineer and a longtime Colorado Springs resident.



The Marcello Collection, Part IX

At the most recent Long Beach Expo (June 2019), the Marcello Collection Part VII caused a stir with a massive Justh & Hunter gold ingot, which tipped the scales at 266+ ounces. At every major Heritage venue since then, The Marcello Collection has provided a showpiece ingot, and the current Expo is no exception. This time it is a much rarer ingot, although still in the Very Large Size category (176.25 ounces), by the Swiss-born banker and assayer Henry Hentsch. Hentsch came from a wealthy European banking family, still known to this day in public and international banking business. All objects related to Hentsch's banking and assaying California Gold Rush career are highly sought by collectors.

For those who cannot make it to Long Beach in person, Heritage offers simple ways to place your bids before or during the auction. HERITAGELive!® provides a bidding platform that is second to none in the auction industry. Dependable interactive computer bidding is available "real time" from anywhere in the world during the auction, as is telephone bidding. Our well-trained staff is always happy to accept your bids via e-mail, fax, or regular mail before the auction, and to answer any questions you may have.



Good luck with your bids, and please accept our sincere thanks for your participation. We hope to see you at the September Long Beach Expo!

Sincerely,

Greg Rohan
President

Todd Imhof
Executive Vice-President

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HERITAGE
AUCTIONS

SESSION ONE

THE MARK HAYS COLLECTION OF HALF CENTS

1793 C-1, B-1 Half Cent, VF25
The First Half Cent Variety



- 3001** 1793 C-1, B-1, High R.3, VF25 PCGS. Manley Die State 2.0. Honors for the first coins struck at the Philadelphia Mint in 1793 are reserved for the famous Chain AMERI. cent, but the 1793 C-1, B-1 half cent is recognized as the first half cent variety struck at the Philadelphia coining factory. In his new (2019) tome, *The Half Cent, 1793-1857, The Story of America's Greatest Little Coin*, William Eckberg writes: "This variety was struck on July 19 and delivered the next day. These were the first half cents struck by the U.S. Mint." Those were overcast days in Philadelphia with rain showers and temperatures ranging from the mid-70s to the low 80s. When Dr. Benjamin Rush studied the yellow fever epidemic, he tracked the weather in Philadelphia for every day in 1793, from January 1 through November 9.

This splendid 1793 half cent has excellent centering and smooth olive-brown surfaces. The denomination on the reverse is partially legible, that part of the design being opposite the deeper recesses of the obverse die. HALF CENT is strong in the earliest die state, and weakens in later states. Our EAC grade VF20.

From The Mark Hays Collection of Half Cents. NGC ID# 2222, PCGS# 35003 Base PCGS# 1000

1794 C-1a, B-1a Half Cent, XF40
Head Far Above Date



- 3002** 1794 Normal Head, C-1a, B-1a, R.3, XF40 PCGS. Manley Die State 3.0. Liberty's head is far above the date and close to LIBERTY on this distinctive variety. Housed in an old green-label PCGS holder with the edge entirely covered. We attribute this as the scarce Large Edge Letters subvariety, although it could be the rare Small Edge Letters type. For type collectors, the 1794 C-1a, B-1a half cent ranks among the most plentiful Liberty Cap varieties in higher grades. This attractive golden-brown example has darker brown patina on the high points. A pleasing example despite some slight reverse roughness. Our EAC grade VF25.

From The Mark Hays Collection of Half Cents. NGC ID# 2223, PCGS# 35018 Base PCGS# 35015

- 3003** 1794 Normal Head, Small Edge Letters, C-2a, B-2b, High R.2, Fine 15 PCGS. Manley Die State 1.0. This is the rare early die state with no clash marks on either side. Pleasing golden-brown and olive surfaces with trivial rim bumps including one on the reverse over the U in UNITED that is hidden by the PCGS tab. Our EAC grade VG8.

From The Mark Hays Collection of Half Cents. NGC ID# 2223, PCGS# 35024 Base PCGS# 35015

1794 C-2a, B-2b Half Cent, VF20
Heavy Obverse Clash Marks



- 3004** 1794 Normal Head, Small Edge Letters, C-2a, B-2b, High R.2, VF20 PCGS. Manley Die State 3.0. Heavy clash marks surround Miss Liberty on this important piece that displays the usual die state for the variety. An attractive tan example, this piece has evidence of olive patina in the protected areas. The surfaces exhibit inconsequential marks that are consistent with the grade. Our EAC grade Fine 15.

From The Mark Hays Collection of Half Cents. NGC ID# 2223, PCGS# 35024 Base PCGS# 35015

- 3005** 1794 Normal Head, Small Letters Edge, C-3a, B-5b, R.5, Fine 12 PCGS. Manley Die State 2.0. Roger S. Cohen, Jr. and Walter H. Breen differed in their opinion of the emission sequence for the 1794 half cent varieties. Cohen placed this variety third in his sequence, while Breen suggested that it was the fifth variety minted that year. The dies were slightly misaligned with a partial obverse border and a full reverse border on this chocolate-brown half cent that exhibits scattered, inconsequential marks. Our EAC grade VG8.

From The Mark Hays Collection of Half Cents. NGC ID# 2223, PCGS# 35030 Base PCGS# 35015

- 3006** 1794 Normal Head, Small Edge Letters, C-4a, B-6b, R.3, VF20 PCGS. Manley Die State 4.0. This is the latest die state that Manley records, with a heavy bulge left of the curls on the obverse. An attractive chocolate-brown example, this piece has inconsequential, grade-consistent marks on each side. Our EAC grade Fine 12.

From The Mark Hays Collection of Half Cents. NGC ID# 2223, PCGS# 35036 Base PCGS# 35015

1794 C-4a, B-6b Half Cent, VF35
Clashed and Bulged Dies



- 3007** 1794 Normal Head, Small Edge Letters, C-4a, B-6b, R.3, VF35 PCGS. Manley Die State 3.0. This is the usual die state for the variety with a heavy die bulge left of the curls, and with prominent clash marks on both sides. The tan and olive-brown surfaces of this piece are smooth and inviting. The C-4a, B-6b half cent is plentiful in all grades, and a great choice for the collector seeking a single representative of the coinage date. Our EAC grade VF25.

From The Mark Hays Collection of Half Cents. NGC ID# 2223, PCGS# 35036 Base PCGS# 35015

**1794 C-7, B-7 Half Cent, XF Details
First of the High Relief Varieties**



- 3008 1794 High Relief Head, C-7, B-7, High R.5 — Environmental Damage — PCGS Genuine. XF Details.** Manley Die State 2.0. The final three 1794 varieties, C-7, C-8, and B-9 (B-7, B-8, and B-9), are from a single obverse die that is distinctly different than the others, with the hair in high relief, and instantly recognizable even in low grades. While the obverse and reverse surfaces of this piece are minutely porous, both sides have exceptional sharpness of at least XF, or perhaps even finer. Our EAC grade Fine 15.
From The Mark Hays Collection of Half Cents.

**1794 C-9, B-9 Half Cent, VF25
Last High Relief Variety**



- 3009 1794 High Relief Head, C-9, B-9, R.2, VF25 PCGS.** Manley Die State 3.0. The Cohen and Breen references list this variety last in the 1794 lineup, and this variety is one of the two most plentiful 1794 die marriages. This is the second of three distinct head types for the Liberty Cap cents, although the earlier 1794 head punch was used here, only with slight modifications. A pleasing chocolate-brown example, this piece has the usual trivial handling marks expected for the grade. Our EAC grade VF20.
From The Mark Hays Collection of Half Cents. NGC ID# 2223, PCGS# 35063 Base PCGS# 35054

- 3010 1795 Lettered Edge, C-1, B-1, R.2, Fine 12 PCGS.** Manley Die State 1.0. Most 1795 half cents were coined with a plain edge in 1796, following a limited delivery of lettered edge pieces near the end of 1795. A pleasing tan example of this 1795-struck half cent with a lettered edge. Our EAC grade VG8.
From The Mark Hays Collection of Half Cents. NGC ID# 2224, PCGS# 35067 Base PCGS# 1009

- 3011 1795 Lettered Edge, C-1, B-1, R.2, Fine 15 PCGS.** Manley Die State 1.0. The 1795 lettered edge half cents were all struck in 1795, and they are the "true" 1795-dated coins, while all of the plain edge coins were struck after President Washington ordered a weight reduction on December 27. A lovely example with full borders and smooth tan surfaces, this piece has trivial verdigris on the reverse.
From The Mark Hays Collection of Half Cents. NGC ID# 2224, PCGS# 35067 Base PCGS# 1009

- 3012 1795 Lettered Edge, Punctuated Date, C-2a, B-2a, R.3 — Repaired — PCGS Genuine. Fine Details.** Manley Die State 1.0. While PCGS labels this piece as "Repaired," the repair work is not immediately obvious. This chocolate-brown example has smooth surfaces with microscopic hairlines on the obverse, and central reverse weakness. Our EAC grade VG8.
From The Mark Hays Collection of Half Cents.

- 3013 1795 Plain Edge, Punctuated Date, C-4, B-4, R.3, VG8 PCGS.** Manley Die State 2.0. A prominent die bulge is evident in the right obverse field of this olive-brown example that exhibits delicate bluish overtones on the devices. A few old surface scrapes are so well blended into their surroundings that they are hardly evident. Our EAC grade Good 6.
From The Mark Hays Collection of Half Cents. NGC ID# 2225, PCGS# 35080 Base PCGS# 1012

- 3014 1795 Plain Edge, No Pole, Thin Planchet, C-5a, B-5a, R.3, Fine 15 PCGS.** Manley Die State 1.0. This is the only die state known for the variety with a diagonal die crack inside the wreath that results in a biplanar reverse die. The detail above the crack is sharper than the detail immediately below the crack. This example is exceptional for the grade, with smooth and problem free olive and golden-brown surfaces. Our EAC grade VG10.
From The Mark Hays Collection of Half Cents. NGC ID# 2225, PCGS# 35083 Base PCGS# 1018

**1795 C-5a, B-5a Half Cent, XF Details
Biplanar Reverse**



- 3015 1795 Plain Edge, No Pole, Thin Planchet, C-5a, B-5a, R.3 — Environmental Damage — PCGS Genuine. XF Details.** Manley Die State 1.0, as are all from this die combination. The reverse has a diagonal crack inside the wreath with the die biplanar. The area below the crack is weak, with the denomination illegible, and that is a characteristic of the variety. Dark chocolate-brown surfaces are moderately porous, although the overall look is acceptable with excellent obverse detail. The wreath is sharp and the date and peripheral legends are complete. Our EAC grade Fine 12.
From The Mark Hays Collection of Half Cents.

**1795 C-5b, B-5b Half Cent, Fine 12
Thick Planchet**



- 3016 1795 Plain Edge, No Pole, Thick Planchet, C-5b, B-5b, R.4, Fine 12 PCGS.** Manley Die State 1.0, the only recorded die state with a diagonal die crack through the wreath. Like others of this variety, the area below the crack is on a higher plane and shows less detail than the area above the crack. This pleasing piece is struck on a thick planchet and exhibits light olive-brown surfaces with inconsequential handling marks including a small scrape in the left obverse field. Our EAC grade VG10.
From The Mark Hays Collection of Half Cents. NGC ID# 2225, PCGS# 35086 Base PCGS# 1018

1795 C-6a, B-6a Half Cent, VF35
Struck over 1794 TAL Copper



- 3017** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, VF35 PCGS. Manley Die State 1.0. Struck over a 1794 Talbot, Allum & Lee copper with NEW YORK. The undertype is visible inside the border from 6 to 9 o'clock on the obverse and from 10 to 1 o'clock on the reverse. The N in NEW YORK is visible at the D in UNITED. An attractive example, this half cent has dark olive-brown surfaces and a glass reveals very slight roughness on the reverse. A curved mark in the left obverse field is the top of the head from the standing figure of the TAL token. Our EAC grade VF20. *From The Mark Hays Collection of Half Cents.* NGC ID# 2225, PCGS# 35089 Base PCGS# 1018

- 3018** 1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, Fine 15 PCGS. Manley Die State 1.0. This piece appears to be struck from perfect dies, although the crack from the border to the pole is faintly visible. Other than a small mark between the L and the cap, the surfaces of this olive-brown half cent are nearly perfect. Our EAC grade Fine 12. *From The Mark Hays Collection of Half Cents.* NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

- 3019** 1797 Plain Edge, Centered Head, C-2, B-2, R.3, Fine 12 PCGS. Manley Die State 1.0, the only recorded die state for the C-2 half cent. This piece is struck over a Talbot, Allum & Lee token with undertype visible near the obverse and reverse borders. A nice companion to the overstruck 1797 C-1 half cent in this collection. The light olive surfaces are pleasing despite trivial handling marks. *From The Mark Hays Collection of Half Cents.* NGC ID# 2228, PCGS# 35104 Base PCGS# 1036

- 3020** 1797 Plain Edge, Centered Head, C-2, B-2, R.3, Fine 15 PCGS. Manley Die State 1.0, the only recorded die state. This well executed piece has an aesthetically pleasing obverse layout with the head centered between the date and LIBERTY, all within a frame of full border denticles. The reverse die is reused after production of C-1, and now always shows the through the tops of UN. This piece has impressive olive-brown surfaces and shows the slightest granularity that is only visible with magnification. Our EAC grade Fine 12. *From The Mark Hays Collection of Half Cents.* NGC ID# 2228, PCGS# 35104 Base PCGS# 1036

1797 C-3a, B-3c Half Cent, Fine 15
Low Head, Plain Edge



- 3021** 1797 Plain Edge, Low Head, C-3a, B-3c, R.3, Fine 15 PCGS. Manley Die State 2.0. A die crack extends from Liberty's chin to the border at 3 o'clock. This outstanding example has splendid light brown and tan surfaces with faint emerald overtones on each side. An attractive representative of the Low Head variety that is typically found in lower grades. Our EAC grade Fine 12. *From The Mark Hays Collection of Half Cents.* NGC ID# 2WCM, PCGS# 35110 Base PCGS# 35107

1797 C-3b, B-3a Half Cent VG Details
Lettered Edge



- 3022** 1797 Lettered Edge, Low Head, C-3b, B-3a, R.4 — Tooled — PCGS Genuine. VG Details. Manley Die State 3.0, equal to the earliest die state of C-3a, showing that the Lettered Edge coins were struck before the Plain Edge pieces, as Breen suggested in his *Half Cent Encyclopedia*. This piece is intriguing. There are a number of small dents, marks, and faint scratches, especially on the two-tone brown obverse. There is also a series of short, parallel grooves from the border into the bust, and another from the back of the head to the B in LIBERTY. The bidder should decide if those marks represent undertype, or merely additional random handling marks. A few similar marks appear on the reverse. Our EAC grade Good 6. *From The Mark Hays Collection of Half Cents.*

- 3023** 1800 C-1, B-1, R.1 — Altered Surfaces — PCGS Genuine. AU Details. Manley Die State 4.0. Olive, chocolate-brown, and tan surfaces suggest that this piece might have been cleaned and recolored, although the overall appearance is pleasing to the eye. Our EAC grade XF40. *From The Mark Hays Collection of Half Cents.*

1802/0 C-1, B-1 Half Cent, Good 6
Reverse of 1800



- 3024** 1802/O Reverse of 1800, C-1, B-1, R.6, Good 6 PCGS. Manley Die State 2.0. A small rust lump is barely visible inside the top of the 0 in the date as Ronald Manley describes for his extremely rare late die state. Walter Breen and Roger Cohen both noted that this was the first variety of 1802, but Manley comments that the 1802 C-1 half cents were struck between early and late die states of 1802 C-2. This example has smooth and attractive light olive surfaces with myriad trivial marks as expected for the grade. Our EAC grade Good 5.
From The Mark Hays Collection of Half Cents. NGC ID# 222C, PCGS# 35122 Base PCGS# 1054

1802 C-2, B-2 Half Cent, Good 6
Large Cent Undertype



- 3025** 1802/O Reverse of 1802, C-2, B-2, R.3 — Double Strike with Large Cent Die Reverse — Good 6 PCGS. Manley Die State 3.0. PCGS suggests that this piece was double struck, once with the reverse of a large cent die, it is more likely struck on an off-center, cut down large cent that was used during a time of planchet shortages. Only the letter S and the dentils above are visible from the large cent design, insufficient to attribute the undertype. Smooth dark chocolate-brown surfaces show traces of pale green verdigris. Our EAC grade Good 6.
From The Mark Hays Collection of Half Cents.

- 3026** 1802/0 Reverse of 1802, C-2, B-2, R.3, VG8 PCGS. Manley Die State 2.0. A second obverse die was prepared for 1800 coinage, but never used, and no half cents were coined in 1801. The die was overdated with a 2 punched over the final 0, and used for both 1802/0 varieties. This example with the new reverse has exceptional chocolate-brown surfaces, especially for the grade. The central reverse is a trifle weak, as always. Our EAC grade VG8.
From The Mark Hays Collection of Half Cents. NGC ID# 222D, PCGS# 35125 Base PCGS# 1057

1803 C-1, B-1 Half Cent, AU Details
Scarce Intermediate Die State



- 3027** 1803 C-1, B-1, R.1 — Altered Surfaces — PCGS Genuine. AU Details. Manley Die State 2.0. A meandering die crack crosses the upper part of the reverse from the first T in STATES, through the wreath, and between the A and M to the border. Despite the PCGS reservations regarding the quality of this half cent, it is a lovely example with smooth cherry-brown surfaces. Our EAC grade XF40.
From The Mark Hays Collection of Half Cents.

- 3028** 1803 C-2, B-2, R.4, Good 6 PCGS. Manley Die State 7.0. The popularity of the 1803 C-2 half cent is primarily due to the array of die states. This late state piece has a large reverse rim break over STAT. This attractive olive-brown example has minor surface roughness, yet remains a pleasing example. Our EAC grade Good 6.
From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35131 Base PCGS# 1060

- 3029** 1803 C-2, B-2, R.4, Fine 12 PCGS. Manley Die State 3.0. Although the rarity has fallen with a number of recently identified examples over the past two decades, the 1803 C-2 is still the rarest variety of the year, and an important entry among Draped Bust half cents. This piece exhibits tan devices and steel-brown fields with excellent eye appeal. Our EAC grade VG8.
From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35131 Base PCGS# 1060

- 3030** 1803 Widely Spaced 3, C-3, B-3, R.1, VF35 PCGS. Manley Die State 4.0. The obverse die bulge at 18 is prominent on this late die state example that has far above average surfaces. The strike is excellent, with the upper portion of the wreath nicely detailed. Our EAC grade VF25.
From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35134 Base PCGS# 1060

1803 C-4, B-4 Half Cent, XF45
Likely Struck in 1805



- 3031** 1803 C-4, B-4, R.3, XF45 PCGS. Manley Die State 1.0, the only recorded die state with clash marks inside the wreath. This splendid half cent, with the diagnostic sixth berry in the left branch of the wreath, exhibits glossy surfaces with mottled chestnut and steel-brown toning on each side. Evidence suggests that these half cents may have been struck in 1805. Our EAC grade VF20.
From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35137 Base PCGS# 1060

- 3032** 1804 Crosslet 4, Stems, C-1, B-1, R.3, Fine 12 PCGS. Manley Die State 2.0. The olive-brown surfaces are exceptional for the grade of this piece, showing only a few trivial marks on each side. There is no apparent verdigris or corrosion. The area above the arcing die crack on the reverse is on a higher plane than the area below the crack. Our EAC grade Fine 12.
From The Mark Hays Collection of Half Cents. NGC ID# 222F, PCGS# 35140 Base PCGS# 1069

**1804 C-2, B-3 Half Cent, Good Details
Second Rarest Draped Bust Variety**



- 3033** 1804 Crosslet 4, Stems, C-2, B-3, FS-301, High R.6 — Repaired — PCGS Genuine. Good Details. Manley Die State 2.0. In The Half Cent, 1793-1857, William Eckberg estimated the number of survivors for each die variety. Among Draped Bust half cents, the 1808 C-1 is rarest, and the 1804 C-2 ranks second, ahead of the famous 1802 C-1 with the reverse of 1800. Olive-brown surfaces have been tooled, likely to remove obverse corrosion, while the reverse appears in its natural state. Our EAC grade AG3.
From The Mark Hays Collection of Half Cents.

- 3034** 1804 Crosslet 4, Stems, C-4, B-2, FS-302, R.5, Good 6 PCGS. Manley Die State 2.0. Although scattered surface marks are evident with magnification, this is an exceptional example for the grade. The marks are trivial. Both sides have pleasing olive and light brown surfaces with excellent eye appeal. Opinions about the emission sequence for 1804 half cents differ. Bill Eckberg thinks this variety was the first variety struck in 1804. Walter Breen thought it was second, and Cohen thought it was fourth. Our EAC grade Good 6.
From The Mark Hays Collection of Half Cents. PCGS# 35149 Base PCGS# 1069

- 3035** 1804 Spiked Chin, C-5, B-4, R.4, VF35 PCGS. Manley Die State 5.0. The reverse has multiple cracks including a primary crack diagonally from the A in STATES to the C in AMERICA. Pleasing olive-brown surfaces host trivial handling marks on each side. Our EAC grade VF30.
From The Mark Hays Collection of Half Cents. NGC ID# 222G, PCGS# 35152 Base PCGS# 1075

**1804 C-5, B-4 Half Cent, AU50
Spiked Chin**



- 3036** 1804 Spiked Chin, C-5, B-4, R.4, AU50 PCGS. Manley Die State 4.0, an intermediate die state with a diagonal bisecting crack on the reverse, from the A in STATES to the C in AMERICA. Pleasing olive and tan surfaces exhibit minor verdigris on each side. A pleasing example of this scarce die variety that is infrequently encountered in higher grades. Our EAC grade XF40.
From The Mark Hays Collection of Half Cents. NGC ID# 222G, PCGS# 35152 Base PCGS# 1075

- 3037** 1804 Spiked Chin, C-6, B-6, R.2, XF40 PCGS. Manley Die State 11.0. Braig Die State 8.0. Nearly the latest known die state with extensive reverse rim breaks from left of the first A in AMERICA clockwise to the I in UNITED. Pleasing chocolate-brown surfaces exhibit a few scattered marks and some old, well-blended scratches. An acceptable and important example of this popular variety. Our EAC grade VF30.
From The Mark Hays Collection of Half Cents. NGC ID# 222G, PCGS# 35161 Base PCGS# 1075

- 3038** 1804 Spiked Chin, C-7, B-5, High R.4 — Cleaned — PCGS Genuine. VF Details. Manley Die State 1.0. The important early die state from a perfect reverse die. The rarity of this variety has dropped a bit since earning a R.6 rating nearly 50 years ago in the first edition of the Cohen reference. This pleasing piece, although cleaned long ago, displays pleasing bluish steel-brown surfaces with scattered marks and microscopic surface roughness. Our EAC grade Fine 15.
From The Mark Hays Collection of Half Cents.

- 3039** 1804 Spiked Chin, C-8, B-7, R.1, AU53 PCGS. Manley Die State 6.0. The latest die state recorded in Manley has a retained cud on LIBE, reaching the left corner of the R. This is a pleasing example of the popular terminal state that retains some cartwheel luster on splendid chocolate-brown surfaces with traces of faded mint red. Minimal handling marks appear in the obverse and reverse fields. Our MRB grade XF45.
From The Mark Hays Collection of Half Cents. NGC ID# 222G, PCGS# 35167 Base PCGS# 1075

**1804 C-8, B-7 Half Cent, AU58
Spiked Chin**



- 3040** 1804 Spiked Chin, C-8, B-7, R.1, AU58 PCGS. Manley Die State 3.0, with the obverse and reverse border dentils partially visible. The features of the Spiked Chin obverse are all clearly visible on this example, including the spike itself, the projection from Liberty's lips, the grooves in the right obverse field, and the bulge above those grooves. This lovely near-Mint 1804 Spiked Chin half cent exhibits intermingled tan, olive, and steel-brown on the obverse, with additional maroon patina on the reverse. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 222G, PCGS# 35167 Base PCGS# 1075

- 3041** 1804 Crosslet 4, Stems, C-9, B-8, R.2, VF30 PCGS. Manley Die State 5.0. A die crack extends through the center of LIBE, with a rim break joining RTY. This is a rare and important late die state example that has the clearly visible die crack through the drapery. A pleasing olive-brown example, this piece has splashes of light tan. Our EAC grade Fine 15.
From The Mark Hays Collection of Half Cents. NGC ID# 222F, PCGS# 35155 Base PCGS# 1069

- 3042** 1804 Crosslet 4, Stems, C-9, B-8, R.2, AU55 PCGS. Manley Die State 2.0. The obverse has a delicate crack through the centers of IBER and another through the tops of RTY. Housed in a green-label PCGS holder, this Choice AU example has considerable cartwheel luster on its chocolate-brown toning with hints of maroon patina, and splashes of peripheral tan, faded from mint red. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents.

3043 1804 Crosslet 4, Stems, C-10, B-9, R.1, AU55 PCGS. Manley Die State 3.0. The usual late die state for the variety. This example, housed in a green-label PCGS holder, has glossy and highly attractive chocolate-brown surfaces with trivial marks of no consequence. The design motifs are sharp and the eye appeal is excellent. Extensive radial flow lines are evident on both sides. Our EAC grade AU50.

From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35158 Base PCGS# 1069

3044 1804 Plain 4, Stems, C-11, B-12, High R.3, VF20 PCGS. Manley Die State 2.0. Ronald Manley considers this a rare die state, and the present example has the reverse rotated about 30 degrees, slightly more than the usual 15 degree reverse rotation. This light brown piece exhibits the usual grade-consistent handling marks with faint, well-blended scratches of little consequence. Our EAC grade Fine 12.

From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35170 Base PCGS# 1066

3045 1804 Crosslet 4, No Stems, C-12, B-11, R.2, AU55 PCGS. Manley Die State 1.0, the only recorded die state for C-12. The green-label PCGS holder carries the wrong PCGS number of 1063. This Choice AU example has lovely blue toning on its chocolate-brown surfaces with traces of faded orange in the protected areas, likely from an old cleaning. However, this is an attractive example of the single-variety *Guide Book* type. Our EAC grade AU50.

From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35173 Base PCGS# 1072

3046 1804 Plain 4, No Stems, C-13, B-10, R.1, AU58 PCGS. Manley Die State 2.0, with nearly normal die alignment. Distinctive pale green toning appears on the lustrous surfaces with nearly full cartwheels. Peripheral weakness suggests the latest die state, while the die alignment suggests otherwise. An excellent opportunity for the type or date collector as this is the most common 1804 variety, and ranks among the most plentiful Draped Bust varieties. Our EAC grade XF45.

From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35176 Base PCGS# 1063

3047 1805 No Stems, C-1, B-1, R.1, VF30 PCGS. Manley Die State 1.0 with a small reverse rim break visible below the right ribbon. Pleasing light brown surfaces exhibit splashes of lighter tan with scattered marks on each side that are expected for the grade. Trivial corrosion is evident below the T in UNITED. Our EAC grade Fine 15.

From The Mark Hays Collection of Half Cents. NGC ID# 222H, PCGS# 35179 Base PCGS# 1081

1805 C-2, B-2 Half Cent, VG10
Small 5, Stems



3048 1805 Small 5, Stems, C-2, B-2, FS-301, High R.5, VG10 PCGS. Manley Die State 1.0, the only recorded die state with perfect obverse and reverse dies. Light chocolate-brown surfaces exhibit traces of steel-brown toning on the smooth surfaces of this attractive half cent that exhibits only minor handling marks on each side. This is a popular *Guide Book* type. Our EAC grade VG8.

From The Mark Hays Collection of Half Cents. PCGS# 35182 Base PCGS# 1087

1805 C-3, B-3 Half Cent, VG8
Small 5, Stems



3049 1805 Small 5, Stems, C-3, B-3, R.4, VG8 PCGS. Manley Die State 2.0. This is the usual die state for the variety with a distinct bulge in the right obverse field. Roger Cohen rated this variety R.6 in 1971, and R.5 in 1982. Ronald Manley called the variety R.4 in 1998, and Bill Eckberg suggested that it has remained at the R.4 level since that time, estimating 150 survivors in his reference published in early 2019. Despite the drop in rarity ratings over the years, this is a rare variety in higher grades, and the finest known is just XF40, per EAC grading. This piece has scattered obverse marks and myriad reverse marks on its steel-brown surfaces that show a few areas of lighter tan. There is no evidence of corrosion on either side. Our EAC grade Good 6.

From The Mark Hays Collection of Half Cents. NGC ID# 222H, PCGS# 35185 Base PCGS# 1087

3050 1805 Large 5, Stems, C-4, B-4, R.2, VF35 PCGS. Manley Die State 2.0. The State 2.0 die crack through the end of the drapery is extremely faint, requiring magnification to view. Trivial handling marks are noted on both sides, consistent with the grade. While the C-4 is a common variety, higher grade examples are elusive. Our EAC grade VF20.

From The Mark Hays Collection of Half Cents. NGC ID# 222H, PCGS# 35188 Base PCGS# 1090

3051 1806 Small 6, No Stems, C-1, B-3, R.1, AU50 PCGS. Manley Die State 1.0, the only recorded die state. This attractive tan and light brown half cent has inconsequential marks with good eye appeal. The reverse is rotated counterclockwise about 15 to 20 degrees. Many different rotations are reported for this die marriage. Our EAC grade VF35.

From The Mark Hays Collection of Half Cents. NGC ID# 222J, PCGS# 35191 Base PCGS# 1093

1806 C-2, B-1 Half Cent, XF40
Small 6, Stems



3052 1806 Small 6, Stems, C-2, B-1, R.4, XF40 PCGS. Manley Die State 3.0. This is the latest die state recorded in the Manley reference with a crack through the base of the date to the drapery. The 1806 C-2 is the usually encountered Small 6, Stems variety, and the only one that is available in higher grades. Between 150 and 200 of these survive, while about 40 to 50 examples of the C-3 die pair are known. The rare C-3 marriage is unknown above Fine. This piece has smooth tan and olive-brown surfaces with minuscule marks on each side including an old, blended scrape on Liberty's bust. Our EAC grade VF30.

From The Mark Hays Collection of Half Cents. NGC ID# 222J, PCGS# 35194 Base PCGS# 1096

3053 1806 Large 6, Stems, C-4, B-4, R.1, XF45 PCGS. Manley Die State 2.0. The usual die state with repunching of the 6 no longer visible, and with weakness at the upper reverse. A pleasing example with minimal marks on attractive light chocolate surfaces, the reverse exhibiting a crescent of tan. Our EAC grade XF40.
From The Mark Hays Collection of Half Cents. NGC ID# 222J, PCGS# 35200 Base PCGS# 1099

3054 1807 C-1, B-1, R.1, AU58 PCGS. Manley Die State 3.0. This is the usual late die state with obverse and reverse flow lines that obscure the dentilation on both sides. This lovely near-Mint example has attractive intermingled chocolate-brown and tan with a few trivial marks of no consequence. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 222K, PCGS# 35203 Base PCGS# 1104

1808/7 C-1, B-1 Half Cent, Good Details
Unknown to Gilbert



3055 1808/7 C-1, B-1, High R.6 — Damage — PCGS Genuine. Good Details. Manley Die State 2.0. Heavy cracks join several of the reverse letters at the left and upper left, although moderate porosity obscures those die cracks. Roger S. Cohen, Jr. discovered this variety in 1952. Today, Bill Eckberg estimates that 16 to 20 examples survive from an unknown but likely small production. This light brown example has moderate porosity as mentioned, with two noticeable cuts up to the left from the obverse border at 5 o'clock. Poor die alignment weakens the lower right reverse as seen on nearly all known examples. Our EAC grade AG3.
From The Mark Hays Collection of Half Cents.

1808/7 C-2, B-2 Half Cent, Good 6
Struck 10% Off Center



3056 1808/7 C-2, B-2, R.3 — Struck 10% Off Center — Good 6 PCGS. Struck 10% off-center at 1 o'clock, this dark brown piece has a few dents and trivial marks on the unstruck part, but the struck portion is quite smooth and shows only a few inconsequential handling marks. One of the most remarkable collections of half cent errors was the Davy Collection that Goldberg Coins sold in 2010. Two minor errors of the 1808/7 C-2 were offered (an incomplete planchet and one struck over a folded lamination), but no major errors such as this off-center example were offered. Our EAC grade Good 6.
From The Mark Hays Collection of Half Cents.

3057 1808/7 C-2, B-2, R.3, Fine 12 PCGS. Manley Die State 1.0. The early die state from so-called "perfect dies" although a faint obverse die crack connects the tops of TY. A glass reveals slightly rough surfaces and the usual scattered, grade-consistent handling marks on the rich olive-brown surfaces. Excellent eye appeal. Our EAC grade VG10.
From The Mark Hays Collection of Half Cents. NGC ID# 222L, PCGS# 35212 Base PCGS# 1110

3058 1808/7 C-2, B-2, R.3, Fine 12 PCGS. Manley Die State 3.0. This is the rare die state with a heavy crack through the tops of BERT and a rim break on TY of LIBERTY. While grade-consistent handling marks are evident on both sides, the surfaces are smooth and pleasing olive-brown with no evidence of corrosion or other problems. A lovely example. Our EAC grade Fine 12.
From The Mark Hays Collection of Half Cents. NGC ID# 222L, PCGS# 35212 Base PCGS# 1110

3059 1808 C-3, B-3, R.1, AU50 PCGS. Manley Die State 3.0. Ronald Manley considers this to be a scarce die state. A glass reveals a few scattered marks on the olive-brown surfaces as expected. A pleasing example of the final Draped Bust half cent issue. Our EAC grade XF45.
From The Mark Hays Collection of Half Cents. NGC ID# 26Y2, PCGS# 35206 Base PCGS# 1107

1809 C-1, B-2 Half Cent, VF Details
Unknown to Gilbert



3060 1809 C-1, B-2, FS-301, Low R.5 — Bent — PCGS Genuine. VF Details. Manley Die State 2.0, the usual die state for this rare variety. Richard Picker discovered this variety in 1954. Rarity ratings have slowly dropped as examples continue to be located unattributed. Roger Cohen rated C-1 as R.7 in 1971 and R.6 in 1982. Ronald Manley assigned a High R.5 rating in 1998, and today it is Low R.5, and nearly in the R.4 range. Despite the lower rarity ratings, this is still one of the extremely important die varieties among the circulating Classic Head half Cents. Although very lightly bent, this piece has pleasing surfaces with only a few scattered marks on its light olive-brown surfaces.
From The Mark Hays Collection of Half Cents.

1809 C-2, B-3 Half Cent, XF40
Conditionally Elusive Variety



3061 1809 C-2, B-3, R.3, XF40 PCGS. Manley Die State 1.0, or possibly early Die State 2.0. A die crack joins the outer points of stars 10 to 13. The 1809 C-2, while not a rare variety overall, is extremely difficult to locate in high grades. In his 2019 tome, *The Half Cent, 1793-1857. The Story of America's Greatest Little Coin*, Bill Eckberg writes: "Perhaps 10 are known in UNC and AU, but the variety is very rare above VF." This attractive light steel-brown example has a few scattered handling marks expected at the grade level, but exhibits a pleasing appearance overall. Our EAC grade VF30.
From The Mark Hays Collection of Half Cents. PCGS# 35221 Base PCGS# 1123

- 3062 1809 C-3, B-4, R.1, MS62 Brown PCGS.** Manley Die State 1.0. Slight clockwise rotation is noted on the reverse. Manley writes that the variety is known only with slight counterclockwise rotation. The obverse border dentilation is complete, although narrow. The reverse border details are absent at the top, and broad at the bottom. This lovely Mint State example has considerable cartwheel luster with minor reverse verdigris on its tan and light brown obverse, and olive-brown reverse. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 222P, PCGS# 35224 Base PCGS# 1123

**1809 C-4, B-1 Half Cent, AU58
Repunched 0**



- 3063 1809 Small o Inside 0, C-4, B-1, R.3, AU58 PCGS.** Manley Die State 1. Repunching is plain stars 3, 6, and 10 on this early die state piece that is typical for the die marriage. A small circle inside the 0 of the date is the result of further repunching after the wrong size digit was used. Glossy mahogany and light brown surfaces exhibit delicate blue overtones on the reverse. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 222P, PCGS# 35230 Base PCGS# 1129

- 3064 1809/6 9 Over Inverted 9, C-5, B-5, R.1, AU53 PCGS.** Manley Die State 1.0, or possibly 2.0. The characteristics match the Die State 2.0 description, except most of the border details remain as noted for Die State 1.0. This piece has myriad surface marks with faint blue toning over the olive-brown surfaces. Our EAC grade XF45.
From The Mark Hays Collection of Half Cents. NGC ID# CZEZ, PCGS# 35233 Base PCGS# 1126

- 3065 1809 C-6, B-6, R.1, XF45 PCGS.** Manley Die State 5.0. This is the usual late die state for the variety with weak peripheral details. A pleasing steel-brown example showing trivial marks as expected, with delicate mahogany toning on the reverse. Our EAC grade XF45.
From The Mark Hays Collection of Half Cents. NGC ID# 222P, PCGS# 35227 Base PCGS# 1123

**1810 C-1, B-1 Half Cent, AU58
Incomplete Die**



- 3066 1810 C-1, B-1, R.2, AU58 PCGS.** Manley Die State 1.0, the only recorded die state. The curved end of the stem is incomplete as always on the 1810 half cents. The die was apparently incomplete with that feature never engraved. This glossy chocolate-brown example has nearly full cartwheel luster and choice surfaces with excellent eye appeal. The raised die line arcing across the center of the bust has been variably called a die flaw, a die crack, a flowline, or an engraver's scratch. Our EAC grade AU55.
From The Mark Hays Collection of Half Cents. NGC ID# 222R, PCGS# 35236 Base PCGS# 1132

- 3067 1811 Wide Date, C-1, B-1, Low R.4, VG10 PCGS.** Manley Die State 5.0, the popular **four-star break**. A rim break joins stars 1 through 4 at the lower left obverse on this important late die state example. Myriad surface marks and microscopic roughness are evident on both sides of this example that exhibits pleasing olive-brown patina. Our EAC grade VG10.
From The Mark Hays Collection of Half Cents. NGC ID# 222S, PCGS# 35239 Base PCGS# 1135

1811 C-1, B-1 Half Cent, VF Details



- 3068 1811 Wide Date, C-1, B-1, Low R.4 — Altered Surfaces — PCGS Genuine. VF Details.** Manley Die State 1.0. The obverse and reverse devices appear to be lightly burnished on this piece, exhibiting rather soft details. A glass reveals very slight roughness in the fields, yet this is still a pleasing piece with attractive chestnut and steel-brown surfaces. Our EAC grade Fine 15.
From The Mark Hays Collection of Half Cents.

**1811 C-2, B-2 Half Cent, VF30
Rare Early Die State**



- 3069 1811 Close Date, C-2, B-2, Low R.3, VF30 PCGS.** Manley Die State 1.0. The elusive early die state with no evidence of clash marks on either side. An attractive golden-brown example, this piece has pleasing surfaces with minimal, grade-consistent handling marks on each side. Our EAC grade VF20.
From The Mark Hays Collection of Half Cents. NGC ID# 222S, PCGS# 35242 Base PCGS# 1135

- 3070 1825 C-1, B-1, R.3, AU55 PCGS.** Manley Die State 1.0 with no evidence of the obverse die crack down from the rim at 12 o'clock. This Choice AU example has lovely chestnut-brown surfaces with a few splashes of darker patina. Our EAC grade XF45.
From The Mark Hays Collection of Half Cents. NGC ID# 222T, PCGS# 35246 Base PCGS# 1141

1825 C-2, B-2 Half Cent, MS62 Brown
Early Die State



- 3071** 1825 C-2, B-2, R.1, MS62 Brown PCGS. Manley Die State 1.0. Complete obverse and reverse design elements. The end of the stem to the wreath is usually incomplete, although it is full and complete on the scarce early die state pieces like this example. The lovely light brown surfaces have full cartwheel luster with hints of frosty tan luster, faded from mint red. Our EAC grade AU55.
From The Mark Hays Collection of Half Cents. NGC ID# 222T, PCGS# 35249 Base PCGS# 1141

- 3072** 1826 C-1, B-1, R.1, MS62 Brown PCGS. Manley Die State 3.0. Delicate die cracks are visible at the lower left obverse of this pleasing Mint State 1826 half cent. Full cartwheel luster is evident on the light olive-brown and tan surfaces. Our EAC grade AU55.
From The Mark Hays Collection of Half Cents. NGC ID# 222U, PCGS# 35252 Base PCGS# 1144

- 3073** 1826 C-2, B-2, R.3, AU53 PCGS. Manley Die State 1.0. The 6 is punched over a horizontal 6 that was mostly effaced. Remnants of the first 6 are visible on this attractive olive-brown example. The 1826 C-2 half cent, although carrying a modest R.3 rating, is surprisingly difficult to find in higher grades. This is an important opportunity for the specialist. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 222U, PCGS# 35255 Base PCGS# 1144

- 3074** 1828 13 Stars, C-1, B-1, R.2, AU58 PCGS. Manley Die State 2.0. A pleasing Choice AU example, this piece exhibits light brown fields and olive devices with trivial handling marks. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 2233, PCGS# 35258 Base PCGS# 1147

- 3075** 1828 12 Stars, C-2, B-3, R.2, MS63 Brown PCGS. Manley Die State 3.0, the usual die state for the 1828 12 Stars half cent. Housed in a green-label PCGS holder, this lovely tan and light chocolate-brown example has darker brown patina on the high points. Our EAC grade AU55. Population: 22 in 63 Brown, 22 finer (6/19).
From The Mark Hays Collection of Half Cents. NGC ID# 222W, PCGS# 35264 Base PCGS# 1150

1828 C-3, B-2 Half Cent, MS64 Brown
13 Stars Obverse



- 3076** 1828 13 Stars, C-3, B-2, R.1, MS64 Brown PCGS. Manley Die State 4.0. The usual late die state. A highly appealing example showing splashes of mint red on the light brown obverse. The reverse is similar, but with only a trace of faded red. The 1828 13 Stars C-3 half cent is a popular choice with type collectors who seek an example from the 1820s. Our EAC grade MS62.
From The Mark Hays Collection of Half Cents. NGC ID# 222V, PCGS# 35261 Base PCGS# 1147

- 3077** 1829 C-1, B-1, R.1 — Altered Surfaces — PCGS Genuine. AU Details. Manley Die State 2.0. A sharply struck representative of the only known die pair for 1829, this example has pleasing chocolate-brown surfaces with traces of underlying orange color, possibly cleaned and retoned, but highly attractive. A few trivial marks are evident on Liberty's neck and cheek. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents.

- 3078** 1832 C-1, B-1, R.2, AU58 PCGS. Manley Die State 1.0, the only recorded die state for the variety. This lovely olive-brown half cent retains traces of underlying, faded mint red on the obverse, and splashes of light tan frost on the reverse. Our EAC grade AU55.
From The Mark Hays Collection of Half Cents. NGC ID# 222Y, PCGS# 35273 Base PCGS# 1159

- 3079** 1832 C-2, B-2, R.1, AU55 PCGS. Manley Die State 3.0. Mahogany surfaces exhibit emerald overtones on this attractive piece with traces of verdigris visible with magnification. Microscopic hairlines are noted in the obverse fields. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 222Y, PCGS# 35276 Base PCGS# 1159

- 3080** 1832 C-3, B-3, R.1, AU58 PCGS. Manley Die State 1.0, the only recorded die state with considerable reverse die rust inside the wreath. This splendid near-Mint representative exhibits lovely light brown surfaces with olive high-point toning. Our EAC grade AU55.
From The Mark Hays Collection of Half Cents. NGC ID# 222Y, PCGS# 35279 Base PCGS# 1159

- 3081** 1833 C-1, B-1, R.1, AU55 PCGS. Manley Die State 2.0, the usual state with light clash marks and a delicate die crack connecting stars 2 through 7. Tan surfaces have splashes of steel toning on the obverse and olive on the reverse. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 222Z, PCGS# 35282 Base PCGS# 1162

- 3082** 1833 C-1, B-1, R.1, MS64 Brown PCGS. Manley Die State 2.0, the usual clashed and cracked die state. This satiny half cent has hints of gold and green overtones on its lustrous dark brown surfaces. Three equally spaced marks inside star 12 are mint-made, and encountered on many coins of the era across various denominations. Our EAC grade MS60.
From The Mark Hays Collection of Half Cents. NGC ID# 222Z, PCGS# 35282 Base PCGS# 1162

- 3083** 1834 C-1, B-1, R.1, MS65 Brown NGC. Manley Die State 1.0 with no signs of clash marks on either the obverse or the reverse. This sharply struck has full cartwheel luster on its dark brown surfaces. Delicate blue overtones are evident, with splashes of brilliant mint red on the reverse. Our EAC grade MS60.
From The Mark Hays Collection of Half Cents. NGC ID# 2232, PCGS# 35285 Base PCGS# 1165

- 3084** 1835 C-1, B-1, R.1, AU58 PCGS. Manley Die State 2.0 with prominent obverse and reverse clash marks. This is a lovely example with considerable cartwheel luster remaining on the dark chocolate-brown surfaces. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 2233, PCGS# 35288 Base PCGS# 1168

- 3085** 1835 C-2, B-2, R.1, AU55 PCGS. Manley Die State 3.0, an arcing die crack crosses the upper part of the reverse on this late die state that Manley considers scarce. This piece has a nice struck, traces of luster, and trivial marks on its dark brown surfaces. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 2233, PCGS# 35291 Base PCGS# 1168

- 3086** 1837 Half Cent Worth of Pure Copper AU55 PCGS. Low-49, HT-73, R.2. A nicely made example from perfect dies with no evidence of clash marks, die cracks, or lapping. While the chocolate-brown surfaces exhibit a few trivial marks, this is an attractive, nicely detailed Choice AU example of the only contemporary half cent token issued during the Hard Times era. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 2CFG, PCGS# 77331

3087 1849 Large Date, C-1, B-4, R.2, AU58 PCGS. Manley Die State 1.0, or early Die State 2.0. A pleasing golden-brown half cent representing the first circulation-strike issue of the Braided Hair design for this denomination. This piece has scattered marks and small patches of verdigris on the reverse. Our EAC grade AU50.
From The Mark Hays Collection of Half Cents. NGC ID# 26Y5, PCGS# 35318 Base PCGS# 1218

3088 1850 C-1, B-1, R.2, AU58 PCGS. Manley Die State 1.0, the only recorded die state. Attractive mahogany and brown on the obverse, with subtle blue overtones on the reverse. A few trivial marks are consistent with the grade. The 1850 is a difficult issue to find in higher circulated grades. Our EAC grade AU55.
From The Mark Hays Collection of Half Cents. NGC ID# 26YV, PCGS# 35321 Base PCGS# 1221

**1851 C-1, B-1 Half Cent, MS64 Brown
Bareford-Reiver Pedigree**



3089 1851 C-1, B-1, R.1, MS64 Brown NGC. Manley Die State 1.0, the only recorded die state. The obverse is blundered with the base of an extra 1 plainly visible in the field to the right of the final digit in the date. Deep steel coloration with considerable dark and mellow orange mint color, not fiery as sometimes seen. Our EAC grade MS63.
Ex: Wayte Raymond (2/1947), lot 72; Harold Bareford; William Bareford (5/25/1984); Jules Reiver (Heritage, 1/2006), lot 19147.
From The Mark Hays Collection of Half Cents. NGC ID# 26YW, PCGS# 35324 Base PCGS# 1224

3090 1853 C-1, B-1, R.1, MS64 Brown PCGS. Manley Die State 1.0, showing full obverse and reverse dentilation. This pleasing Braided Hair half cent has a sharp strike and frosty cartwheel luster on its rich dark chocolate-brown surfaces. Our EAC grade MS60.
From The Mark Hays Collection of Half Cents. NGC ID# 26YX, PCGS# 35327 Base PCGS# 1227

3091 1854 C-1, B-1, R.1, MS62 Brown PCGS. Manley Die State 1.0 without the rust lump on the I of UNITED. A sharply struck Braided Hair half cent for a type collection, or specialized cabinet. This piece has lustrous olive-brown surfaces and good eye appeal. Our EAC grade MS60.
From The Mark Hays Collection of Half Cents. NGC ID# 26YY, PCGS# 35330 Base PCGS# 1230

3092 1854 C-1, B-1, R.1, MS65 Brown NGC. Manley Die State 1.0, the early die state without the small rust lump on the I in UNITED. This impressive half cent features a bold strike and frosty gold luster, exhibiting wisps of blue overtones. Our EAC grade MS60.
From The Mark Hays Collection of Half Cents. NGC ID# 26YY, PCGS# 35330 Base PCGS# 1230

1855 C-1, B-1 Half Cent, MS64 Red and Brown



3093 1855 C-1, B-1, R.1, MS64 Red and Brown PCGS. Manley Die State 1.0, the only recorded die state. The 1855 half cent is the most plentiful issue with brilliant orange mint color from a hoard of several hundred such pieces uncovered in the 1940s. This example has deep orange mint color in the fields framing bluish-brown devices. Our EAC grade MS63.
From The Mark Hays Collection of Half Cents. NGC ID# 26YZ, PCGS# 35334 Base PCGS# 1234

3094 1856 C-1, B-2a, R.1, MS63 Brown PCGS. Manley Die State 2.0, with no rust lump on the I of UNITED, this reverse die was used earlier for the 1854 half cents. This attractive Braided Hair half cent has satiny olive and golden-brown surfaces with full cartwheel luster on both sides. Our EAC grade MS60.
From The Mark Hays Collection of Half Cents. NGC ID# 26Z2, PCGS# 35336 Base PCGS# 1236

3095 1857 C-1, B-1, R.2, AU58 PCGS. Manley Die State 1.0, the only recorded die state for 1857 half cents. Inconsequential marks are evident on the surfaces of this frosty olive-brown half cent that represents the final year of issue for the denomination. Our EAC grade AU55.
From The Mark Hays Collection of Half Cents. NGC ID# 26Z3, PCGS# 35339 Base PCGS# 1239

PROOF HALF CENTS

**1852 B-2 Half Cent, PR63 Brown
First Restrike**



3096 1852 Restrike, Small Berries, B-2, R.4, PR63 Brown PCGS. The 1852 B-2 First Restrike half cent is the most plentiful of the proof only Braided Hair varieties that began in 1840. The small berries in the wreath and the recut T in CENT are the attribution diagnostics. This example has delicate blue toning on the walnut-brown surfaces. Our EAC grade PR62.
From The Mark Hays Collection of Half Cents. NGC ID# 26ZT, PCGS# 1317 Base PCGS# 35402

1856 Judd-177 Half Cent, PR30
Metallurgical Trial Piece



- 3097 1856 Half Cent, Judd-177, Pollock-205, R.5 PR30 PCGS. Regular dies trial striking for the half cent. Struck in copper-nickel with a plain edge. These trial pieces provided Mint personnel with the opportunity to gain experience striking coins of the copper-nickel composition in preparation for the production of the small "white cents" beginning with the 1856 Flying Eagle cents. Quite a number of these are known in circulated grades, so it is probably the case that they were simply released into circulation after production and inspection. This example has the distinctive yellow-brown color of the copper-nickel composition. Our EAC grade Fine 15.
From The Mark Hays Collection of Half Cents. NGC ID# 29AV, PCGS# 11777

THE DONALD STOEBCNER COLLECTION
OF EARLY DATE LARGE CENTS

1793 Chain Cent, AG Details
AMERI., S-1



- 3098 1793 Chain, AMERI., S-1, B-1, R.4 — Damage — PCGS Genuine. AG Details. The E in ONE is distant from the chain, characteristic of the historic AMERI variety, the first regular issue struck at the Philadelphia Mint. UNITED is clear, and portions of LIBERTY, STATES, and ONE CENT are apparent. The present example is recolored and mildly bright. Small to moderate marks are scattered, and minor rim knocks are noted on the lower obverse and between 1 and 3 o'clock on the reverse. Our EAC grade Poor 1. Purchased in September 2016. Ex: Long Beach Signature (Heritage, 9/2015), lot 3028, which realized \$1,880.
From The Donald Stoebner Collection of Early Date Large Cents.
- 3099 1793 Chain, AMERICA, S-2, B-2, High R.4 — Environmental Damage — PCGS Genuine. Poor/Fair Details. Deep orange highlights appear on the steel-brown surfaces of this Chain cent. Moderate corrosion and scale appear on both sides. The date and LIBERTY are weak and the head is partially visible. The chain and denomination are complete with traces of the legend visible on the reverse. Our EAC grade Poor 1. Purchased in September 2017. Ex: Tom Reynolds, Chris Victor-McCawley; Walter Reed; Doug Bird; Steve Chappen.
From The Donald Stoebner Collection of Early Date Large Cents.

- 3100 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Environmental Damage — PCGS Genuine. VG Details. Ex: House of Davis McKinney. A deep brown representative of the introductory cent type. The surfaces show corrosion but the date is bold and no abrasions are apparent. Our EAC grade Poor 1.
Ex: The House of Davis McKinney (FUN Signature, Heritage, 1/2016), lot 3607, which realized \$3,760.
From The Donald Stoebner Collection of Early Date Large Cents.

1793 Chain Cent, VF20 Details
S-4, AMERICA



- 3101 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Corroded — ANACS. VF20 Details. Although mildly granular from corrosion, this chocolate-brown Chain cent will appeal to a variety of type collectors. A few small pits on each side are the chief distraction, but some degree of environmental impairment is to be expected when acquiring a middle to lower-grade example of this debut issue. The central regions on each side are well-defined. On the obverse, LIBERTY is bold, but the date is weak at the bottom; on the reverse, the tops of the peripheral letters blend into the rim, but the legend remains readily discernible. Our EAC grade VG8.
Ex: George S. Edwards Collection (FUN Signature, Heritage, 1/2016), lot 3609, which realized \$7,050.
From The Donald Stoebner Collection of Early Date Large Cents.

1793 S-5, B-6 Wreath Cent, VG Details
Large LIBERTY



- 3102 1793 Wreath, Vine and Bars Edge, S-5, B-6, R.4 — Environmental Damage — PCGS Genuine. VG Details. This is the only variety in the Wreath cent series that has large letters in LIBERTY, a point of instant attribution. In our opinion, the S-5 Large Letters variety should be listed separately in the Guide Book. It is certainly every bit as distinctive as the Chain Periods variety. This dark brown cent has fine corrosion across the obverse and reverse surfaces with a small area of light tan on the obverse. That side also exhibits a few thin lines of planchet lamination as struck. Our EAC grade Good 5.
Ex: Dan Trollan.
From The Donald Stoebner Collection of Early Date Large Cents.

1793 S-6, B-7 Wreath Cent, VF20
The Sprung Die



- 3103** 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3, VF20 PCGS. A prominent bulge is visible in the left obverse field from the border at 9 o'clock to the middle hair curls, although there is no evidence of the die crack that eventually forms along that bulge. A few trivial planchet laminations and inconsequential handling marks are evident, with reverse rim bruises at 12:30, 2 o'clock, and 4:30. Our EAC grade VG10.
Ex: Goldberg Coins (Sale 90, 1/2016), lot 450.
From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 223H, PCGS# 35450 Base PCGS# 1347

1793 S-7, B-8 Wreath Cent, Fine 12 Details
Important Wreath Cent Rarity



- 3104** 1793 Wreath, Vine and Bars Edge, S-7, B-8, Low R.6 — Heavily Corroded — ANACS. Fine 12 Details. This important cent has the sharpness of VF20, in our opinion, on dark steel-brown surfaces that are noticeably corroded. However, the ANACS description seems overly harsh. About two dozen examples of the S-7 die pairing are known, and this piece ranks in the top dozen known. Our EAC grade VG8.
Ex: The Loma Linda Collection, Part III (Heritage, 3/2018), lot 3311, which realized \$14,400.
From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 223H, PCGS# 35453 Base PCGS# 1347

1793 S-8, B-13 Wreath Cent, VF Details
Vine and Bars Edge



- 3105** 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3 — Environmental Damage — PCGS Genuine. VF Details. The S-8 is one of the available varieties about the Wreath cents, an excellent candidate for a type collection. Attractive chocolate-brown surfaces exhibit areas of minor steel-brown corrosion. The surfaces exhibit grade-consistent handling marks and faint, well-blended scratches that are not immediately obvious. Our EAC grade Fine 12.
Purchased in April 2011.
From The Donald Stoebner Collection of Early Date Large Cents.

1793 S-9, B-12 Wreath Cent, Good 6
Vine and Bars Edge



- 3106** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, Good 6 PCGS. Slight bulging is evident at the lower left reverse in the area between the two die cracks that are seen on most surviving examples. The S-9 Wreath cent is the most plentiful of the 13 Wreath cent varieties. Current rarity ratings suggest that 2,000 to 3,000 Wreath cents survive, including close to 1,000 of S-9. This piece has several obverse rim bruises. The surfaces have pleasing medium brown fields and tan devices with the usual small handling marks but no evidence corrosion. Our EAC grade Good 5.
Purchased in February 2004.
From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

1793 S-10, B-10 Wreath Cent, VG10
Characteristic Obverse Die Flaw



- 3107** 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4, VG10 PCGS. A lovely example for the grade with smooth light brown and olive surfaces. A small mark is evident near 9 o'clock on the obverse rim, and another small mark is noted in the lower right obverse field. Trivial reverse rim nicks are evident on this otherwise pleasing example. The obverse rim exhibits the characteristic die flaw between 2 and 3 o'clock that is present on all examples of the variety. Our EAC grade Good 5.
Ex: EAC Sale (4/2017), lot 97.
From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 223H, PCGS# 35462 Base PCGS# 1347

1793 S-11a, B-16a Wreath Cent, VF35
Vine and Bars Edge



- 3108** 1793 Wreath, Vine and Bars Edge, S-11a, B-16a, High R.4, VF35 PCGS. An exceptional golden-brown and steel Wreath cent, this is the first of three sub-varieties struck from the same die pair, exhibiting three different edge devices. This example has the Vine and Bars Edge, the rarest of the three sub-varieties. The surfaces are smooth, with a few thin lines of planchet lamination on the obverse as struck. A trivial rim nick may have been a planchet characteristic when this piece was struck. Our EAC grade VF30.
Ex: Stack's Bowers (8/2012), lot 11181, which realized \$19,975.
From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 223H, PCGS# 35465 Base PCGS# 1347

- 3109** 1793 Wreath, Lettered Edge, S-11b, B-16b, R.4 — Environmental Damage — PCGS Genuine. Fine Details. Somewhat dull olive-brown surfaces are the result of moderate corrosion on both sides of this Lettered Edge Wreath cent. The date and LIBERTY are partially obscured by the corrosion, while the head of Liberty, wreath, and reverse lettering are complete. Our EAC grade Good 6.
From The Donald Stoebner Collection of Early Date Large Cents.

1793 S-11c, B-16c Wreath Cent, VF Details
From Pierre Fricke's Color Set



- 3110** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3 — Scratch — PCGS Genuine. VF Details. Many years ago, Dr. William H. Sheldon assembled a color set of large cents that demonstrated the wonderfully wide range of colors found on the early cents. His color set included 66 coins. More recently, Pierre Fricke recreated the color set (with different coins) with early date cents. The obverse has attractive light brown toning with splashes of steel-brown in a woodgrain pattern, showing minor scratches and rim bruises. The reverse has mottled brown and dark maroon patina with minor corrosion. Our EAC grade Fine 12.
Ex: Pierre Fricke Color Set (Goldberg Coins, Sale 96, 2/2017), lot 341.
From The Donald Stoeber Collection of Early Date Large Cents.

1793 S-12, B-21 Cent, Good Details
Reverse Engraved



- 3111** 1793 Liberty Cap, S-12, B-21, Low R.6, PCGS Genuine. This intriguing cent will certainly fill the "S-12 hole" in a variety set of the 1793 cents. PCGS has not assigned a details grade but their code of ".98" suggests that damage is the reason they did not grade the coin. Bill Noyes assigned a grade of VG7 sharpness, Net Fair 2 to this piece that has ONE CENT carefully counterpunched at the center of the reverse. There are some scratches and slight surface roughness on both sides. The S-12 is an elusive variety that is invariably found in lower grades, with the exception of an XF40 in the ANS collection and two VF25 coins in private hands. Following those coins are a single Fine 12 and five VG7 coins in the Condition Census. Our EAC grade Fair 2.
Ex: Greg Hannigan; Shawn Yancey; Gene Michaels; Shawn Yancey; Mark Sheldon; Shawn Yancey; Steve Katz; Shawn Yancey.
From The Donald Stoeber Collection of Early Date Large Cents.

1793 S-13, B-20 Cent, Fine Details
Elusive Liberty Cap Type



- 3112** 1793 Liberty Cap, S-13, B-20, Low R.4 — Environmental Damage — NGC Details. Fine. This pleasing 1793 Liberty Cap cent, an example of the plentiful S-13, exhibits a combination of chestnut-brown devices and blue-steel fields, with very light corrosion that is evenly distributed across the obverse and reverse. Despite the roughness, this important cent is still highly attractive and should prove to be an excellent addition to an advanced collection. Our EAC grade VG7.
Ex: Central States Signature (Heritage, 4/2017), lot 3059, which realized \$10,575.
From The Donald Stoeber Collection of Early Date Large Cents.

1793 S-14, B-17 Cent, AG Details
Bisecting Crack



- 3113** 1793 Liberty Cap — Environmental Damage — Genuine PCGS. AG Details. S-14, B-17, Low R.5. The medium and dark brown surfaces of this Bisecting Crack cent show considerable roughness that masks the existing detail. However, the vertical die crack on the obverse remains clearly visible. Our EAC grade Fair 2.
Purchased in December 2015. Ex: Long Beach Signature (5/2012), lot 3061, which realized \$4,025.
From The Donald Stoeber Collection of Early Date Large Cents.

1793 S-15, B-22 Liberty Cap Cent, Good Details
The Key 1793 Sheldon Number
The Discovery Coin Illustrated on the Levick Plate



3114 1793 Liberty Cap, S-15, B-22, High R.6 — Damage — PCGS Genuine. Good Details. Ex: Neiswinter Collection. Collectors of the early cents by Sheldon number recognize a few varieties as keys to the collection. For the 1793 cents, S-15 is that key issue that is often the last acquired variety, as it was for Donald Stoeber. In *Penny Whimsy*, Dr. William H. Sheldon wrote about the variety: "The aristocrat of the Liberty Cap cents, and therefore an aristocrat of aristocrats among the Large Cents." That sentence led the previous owner of this piece, Jim Neiswinter, to publish a book-length study of the variety with the title *The Aristocrat. The Story of the Sheldon 15*.

There are currently 13 known examples of the S-15 cent. Dr. Sheldon graded this coin Good 4 and tied for fourth finest of the five he recorded in *Penny Whimsy*. Del Bland assigned the Good 5 grade and listed it as the seventh finest of 12 pieces in his census. Bill Noyes suggests a sharpness grade of VG10 and a net grade of Good 5, and he also rated this piece as the seventh finest of 12 known. Since then, one other low grade piece has been identified.

Mottled light brown and olive patina exhibits a lovely wood-grain pattern with glossy surfaces. A moderate planchet lamination appears in the right obverse field, with a few surface dents on that side, prompting PCGS to label this piece as damaged. The reverse has weak central details as usual for S-15, with a couple small rim bruises, located at 5 o'clock and 7:30. A small patch of maroon patina is evident outside the left branch of the wreath. The combination of its historical provenance dating from the 1860s, its appearance on the Levick plate a century-and-a-half ago, and its rarity, this is an extraordinary opportunity for the advanced early cent specialist to improve or complete the 1793 Sheldon numbers. Our EAC grade Good 5.

Ex: Sylvester S. Crosby; John W. Haseltine (6/1883), lot 1490; later, Charles E. Clapp, Sr. (4/1924); George H. Clapp (donated to ANS, 12/19/1946); traded from ANS on 1/23/1969 to Dorothy I. Paschal (6/1/1977); Philip Van Cleave (Kagin's, 1/1986), lot 5017; Jim Neiswinter Collection (Goldberg Coins, 1/2019), lot 31, which realized \$75,000.

From *The Donald Stoeber Collection of Early Date Large Cents*.

1793 S-16, B-19 Cent, Fair 2
Rare Liberty Cap Variety



3115 1793 Liberty Cap, S-16, B-19, R.6, Fair 2 NGC. Although a few planchet striations are evident on the obverse as struck, this is an attractive example of the 1793 S-16 rarity, especially for a piece at the Fair 2 grade level. Smooth olive and light brown surfaces are void of corrosion or other imperfections. The obverse is at least AG3, or possibly Good 4, and the reverse is Basal State 1. Our EAC grade Fair 2.

Purchased in January 2019.

From The Donald Stoeber Collection of Early Date Large Cents.
NGC ID# 223L, PCGS# 35498 Base PCGS# 1359

1793 NC-6, B-18 Cent, Good Details
The Third Known Example



3116 1793 Liberty Cap, NC-6, B-18, R.8 — Environmental Damage — PCGS Genuine. Good Details. Well-known copper collector R.E. Naftzger, Jr. identified the 1793 NC-6 large cent in 1978, reporting his discovery in the March 1978 issue of *Penny-Wise*. The obverse does not appear anywhere else in the 1793 series, while the reverse die also appears on S-13, S-14, and S-16. The second example was located by John and James Bergman in May 1985. The third example (the present piece) was discovered by Texas Collector Marshall Bryant in 2018. We know of only seven collectors who have completed a set of the six 1793 Liberty Cap cent varieties.

While PCGS suggests Good details, this example actually has sharper details where they can be made out, perhaps VG or Fine. The tan and light olive surfaces exhibit considerable porosity, including on the edge, and suggest that this piece was likely a ground find. Our EAC grade Fair 2.

Ex: Douglas Robbins; C.F. Gordon, Jr.; Thomas Chalkley (Superior, 1/1990), lot 186; The Loma Linda Collection (Heritage, 1/2018), lot 3156, each time as S-16. Identified as 1793 NC-6 by Texas Collector Marshall Bryant.

From The Donald Stoeber Collection of Early Date Large Cents.

3117 1794 Head of 1793, S-17a, B-1a, Low R.5, AG3 PCGS. This pleasing piece has smooth chocolate-brown surfaces with areas of maroon planchet lamination on the obverse, but no post-striking imperfections of note on either side. The date is bold and the head is outlined, while the wreath and peripheral lettering is partially visible. Our EAC grade AG3.

Ex: EAC Sale (4/2016), lot 106.

From The Donald Stoeber Collection of Early Date Large Cents.
NGC ID# 223N, PCGS# 35504 Base PCGS# 1362

**1794 S-18a, B-2a Cent, VF Details
Head and Edge of 1793
The Fourth Finest Known**



- 3118** 1794 Head of 1793, S-18a, B-2a, R.6 — Rim Damage — PCGS Genuine. VF Details. This is the fourth finest of 18 examples recorded in the Noyes Condition Census photo book that was published in 2006, and it is fifth finest out of 28 in the Bland Census that is posted at 1794largecents.com. The pleasing olive-brown surfaces exhibit splashes of steel patina on each side. Trivial marks and minor rim bruises are evident. This is an extremely important opportunity for the advanced collector to obtain a Condition Census Head of 1793 cent. Our EAC grade VG10.
Ex: Douglas F. Bird (11/9/2004); M. Scott Barrett (5/3/2012); Thomas D. Reynolds; The Padula Family Foundation Collection (Heritage, 9/2017), lot 4152, which realized \$26,400.
From The Donald Stoebner Collection of Early Date Large Cents.

- 3119** 1794 Head of 1793, S-18b, B-2b, R.4 — Environmental Damage — PCGS Genuine. Fine Details. The lightly corroded olive-brown surfaces show some maroon scaling on the reverse of this nicely detailed cent. A few old scratches on the obverse are blended with the surrounding surface. Our EAC grade VG8.
Ex: Tom Reynolds.
From The Donald Stoebner Collection of Early Date Large Cents.

**1794 S-19a, B-3a Cent, Fine 12
Head of 1793**



- 3120** 1794 Head of 1793, S-19a, B-3a, High R.5, Fine 12 PCGS. While a glass reveals faint granularity on both sides, this impressive cent is nicely detailed with an appealing blend of olive-brown fields and chocolate-brown on the high points. A small rim mark is evident at 3:30 on the reverse. Listed in Del Bland's Condition Census as VG8 and tied for 13th finest known. Our EAC grade VG8.
Ex: Purchased unattributed in January 1985 by Del Bland (1/12/1985); Jack Beymer (1/1985); Richard Dempsey; John M. Ward, Jr.; McCawley & Grellman/Superior (9/2004), lot 149; Chuck Heck Collection (Goldberg Coins, Sale 96, 2/2017), lot 242.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 223N, PCGS# 35516 Base PCGS# 1362

- 3121** 1794 Head of 1793, S-19b, B-3b, R.4, VG8 PCGS. Pleasing olive-brown surfaces show microscopic roughness and minor obverse rim marks, especially at 4 o'clock where hidden by the tab of the holder. Peripheral weakness is evident, especially on the reverse. This piece is recorded as a conservative Good 4 in the Condition Census at 1794largecents.com. Our EAC grade Good 6.
Ex: Blue Collar Coins (BCC, 4/2017).
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 223N, PCGS# 35519 Base PCGS# 1362

- 3122** 1794 Head of 1793, S-20b, B-4b, High R.4 — Environmental Damage — PCGS Genuine. Good Details. Light corrosion and surface porosity is evident on the steel-brown and maroon surfaces of this cent that has sharper detail than the PCGS description suggests. While the surfaces are a trifle dull, the overall appearance of this example is acceptable. Graded Good 4 in the Bland Condition Census. Our EAC grade Good 6.
From The Donald Stoebner Collection of Early Date Large Cents.

**1794 S-21, B-5 Cent, AU58+
Century-Old Provenance Dates to 1906
Tied for Third Finest**



- 3123** 1794 Head of 1794, S-21, B-5, R.3, AU58+ PCGS. CAC. Ex: Halpern-Reynolds. Breen's Die State III with a light crack between IB to the cap, and with light reverse clash marks inside the wreath. This spectacular 1794 Flat Pole cent is tied with one other example for third finest known in Del Bland's Condition Census at 1794largecents.com. Bill Noyes concurs with the census ranking. Splendid light brown surfaces are pristine and mark-free. The obverse border is narrow at the right, and absent at the left. The reverse has a full border on this example. Our EAC grade AU55.
Ex: Harlan P. Smith (Chapman Brothers, 5/1906), lot 1072; George Roebling; New Netherlands Coin Co. (6/1967), lot 1196; Ed Hipps; Del Bland (5/13/1986); Herman Halpern (Stack's, 3/1988), lot 23; Tony Terranova; Stack's (10/2000), lot 659; Tony Terranova; Tom Morley; Superior (5/1992), lot 166; Tom Morley; Superior (1/1994), lot 773; Tom Morley; Chris McCawley and Tony Terranova (9/1994); Tom Reynolds Collection (Goldberg Coins, Sale 90, 1/2016), lot 14.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 223P, PCGS# 35528 Base PCGS# 901374

- 3124 1794 Head of 1794, S-22, B-6, R.1 — Cleaned — PCGS Genuine. Fine Details.** This nicely detailed cent has been cleaned and recolored, with smooth and attractive light brown surfaces. Three small nicks are seen at the center of the reverse. Our EAC grade Fine 12.
Ex: Tom Reynolds (5/2012).
From The Donald Stoeber Collection of Early Date Large Cents.
- 3125 1794 Head of 1794, S-23, B-7, High R.4 — Environmental Damage — PCGS Genuine. Fine Details.** An early die state with traces of the obverse crack. A pleasing steel-brown cent, the surfaces covered with light granularity. A few old scratches and marks on each side are blended into the surfaces and are inconsequential. Our EAC grade VG7.
Ex: Tom Reynolds.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3126 1794 Head of 1794, S-26, B-16, R.2 — Environmental Damage — PCGS Genuine. VF Details.** The incomplete hair and the die chip left from the O in OF confirm the variety. This example has radial reverse die cracks through the first S and the E in STATES. Both sides of this attractive light brown cent have evenly corroded surfaces with a faint scratch across the hair to the cap but no other imperfections on either side. Our EAC grade VG10.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3127 1794 Head of 1794, S-27, B-9, R.5 — Damage — PCGS Genuine. Good Details.** Myriad surface marks cover the obverse and reverse surfaces, sufficient to result in the PCGS designation. This chocolate-brown and olive cent is an important representative of the rare S-27 die marriage. Our EAC grade Good 4.
Ex: Tom Reynolds (7/2012).
From The Donald Stoeber Collection of Early Date Large Cents.
- 3128 1794 Head of 1794, S-28, B-10, R.2 — Rim Damage — PCGS Genuine. VF Details.** This nicely detailed olive-brown cent has pleasing surfaces with trivial, grade-consistent marks. Both sides have numerous small rim nicks. A few microscopic scratches are noted on the reverse. Our EAC grade Fine 12.
Ex: Tom Deck (via eBay, 10/2014).
From The Donald Stoeber Collection of Early Date Large Cents.
- 3129 1794 Head of 1794, S-29, B-11, R.2 — Environmental Damage — PCGS Genuine. VF Details.** The “Tailed Ribbon” reverse appears with two obverse dies for S-29 and S-30, and the latter variety has field chips in the left obverse field. This olive and golden-brown cent has pleasing surfaces with microscopic granularity on both sides, but insufficient for the PCGS designation in our opinion. Our EAC grade Fine 15.
Ex: EAC Sale (5/2011), lot 122; via Tom Reynolds.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3130 1794 Head of 1794, S-32, B-18, R.2 — Rim Repaired — PCGS Genuine. VF Details.** Several obverse and reverse rim bruises have been carefully filed down on this cent that has a prominent die crack through the first S in STATES. Otherwise, the light olive-brown surfaces are relatively free of marks. Our EAC grade VG10.
Ex: Goldberg Coins (Sale 81), lot 142.
From The Donald Stoeber Collection of Early Date Large Cents.

**1794 S-33, B-19 Cent, AG Details
The Famous Wheelspoke Variety**



- 3131 1794 Head of 1794, S-33, B-19, High R.5 — Graffiti — PCGS Genuine. AG Details.** Breen Die State VI, the latest recorded die state for this famous variety. All six “Wheelspoke” die cracks are present, with the central reverse die bulge full advanced. The central reverse, including part of the wreath, is obliterated. While the date and LIBERTY are weak, this piece exceeds the PCGS description of AG Details. Some light scratches are present on the obverse of this smooth chestnut-brown cent. Our EAC grade Good 4.
Ex: Jeremy Harger (6/2014); Tom Reynolds (4/2016).
From The Donald Stoeber Collection of Early Date Large Cents.
- 3132 1794 Head of 1794, S-34, B-20, High R.5 — Environmental Damage — PCGS Genuine. Fine Details.** One of the scarce “Single Berry” varieties with a population of about three dozen pieces and this example ranks about in the middle, tied for 20th finest. A noticeable rim pinch at 9 o’clock on the obverse slightly affects the reverse rim on this olive-brown cent that has a few areas of yellow-orange on the obverse. The surfaces are lightly corroded. Our EAC grade Good 6.
Ex: EAC Sale (5/2012), lot 92.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3133 1794 Head of 1794, S-35, B-21, R.5 — Excessive Corrosion — PCGS Genuine. VF Details.** Considerable detail remains underneath the heavy corrosion on both sides of this cent that exhibits chocolate-brown color with splashes of steel toning. There are 38 examples of S-35 recorded at 1794largecents.com, grading from XF45 down to Good 4, and likely a few other lower grade pieces exist. This piece is listed there as Good 5. Our EAC grade VG8.
Ex: Goldberg Coins (Sale 78, 1/2014), lot 352.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3134 1794 Head of 1794, S-36, B-23, R.5 — Damage — PCGS Genuine. Fine Details.** Although the dark olive-brown surfaces show some minor corrosion, this piece is not damaged as PCGS describes. Rather, the reverse is counterstamped G. THURLAN, who remains unidentified. Our EAC grade for the host coin is Good 6.
Ex: Hannigan’s (7/2015).
From The Donald Stoeber Collection of Early Date Large Cents.

1794 S-37, B-24 Large Cent, VF Details
From the Exman Collection



3135 1794 Head of 1794, S-37, B-24, High R.6 — Corrosion — NGC Details. VF. Ex: Exman Collection. Breen Die State II. The widely spaced 1 in the date and the single berry left of the bow on the reverse identify this rare variety. The obverse die failed quickly, accounting for the elusive nature of the S-37. Del Bland graded this coin VG8 in 1991, and we concur with Bland and with Bill Noyes in assigning that as the net grade. Noyes grades this piece VF25 for sharpness, and we agree, with average minus surfaces. It ranks tied for seventh finest per Bland, and eighth best according to Noyes.

The obverse die was heavily polished, resulting in some incomplete detail, and the dark brown surfaces are extensively corroded. This variety is often called the Steigerwalt variety, as it was discovered by Charles Steigerwalt in 1900, and it is frequently the last of the 1794 cent varieties that most collectors acquire. The S-37 is clearly a member of large cent nobility. The envelope accompanying this piece is apparently from Dorothy Paschal, using Dr. Sheldon's typewriter. The handwritten notes on the envelope are probably from Eugene Exman, who noted that Dorothy Paschal requested first right of refusal if the coin was ever sold. However, this piece remained in the Exman estate for 34 years after Ms. Paschal passed away. Our EAC grade VG8.

Ex: J.J. Teaparty (10/1968); Denis W. Loring (12/1968); Dorothy Paschal; Roy E. Naftzger, Jr.; Eugene Exman (Heritage, 6/2015), lot 3760; Robert Padula Family Foundation (Heritage, 9/2017), lot 4175, which realized \$60,000.

From The Donald Stoebner Collection of Early Date Large Cents.

1794 S-38, B-25 Cent, VF Details
Rare Single Berry Variety



- 3136** 1794 Head of 1794, S-38, B-25, R.5 — Environmental Damage — PCGS Genuine. VF Details. The term “Single Berry” reverse refers to a single berry located inside the left branch of the wreath, just left of the ribbon bow. There are two reverse dies and six varieties that share that feature, while every other 1794 variety has two berries at that location. As all six varieties Single Berry reverse are rare, that is a popular cherry-picking characteristic. This tan and light brown example has light porosity on both sides, with evidence of burnishing on the obverse. Tom Reynolds graded this piece VG10 in the 1995 EAC catalog, and Bowers and Merena graded the coin Fine 12 the following year. Our EAC grade VG8.
Ex: EAC Sale (4/1995), lot 157; Bowers and Merena (3/1996), lot 39; Chris Victor-McCawley; W.M. “Jack” Wadlington (1/10/2004); Chris Victor-McCawley (4/16/2004); Jon Alan Boka (3/1/2013); Mark D. Cadden (5/2/2014); Jon Alan Boka (5/3/2014).
From The Donald Stoeber Collection of Early Date Large Cents.

- 3137** 1794 Head of 1794, S-39, B-27, R.6 — Damaged — PCGS Genuine. VF Details. The PCGS details grade is optimistic in our opinion. Heavy rim bruises encircle this otherwise pleasing light brown example of the rare S-39 die marriage. This piece has a long provenance listed at 1794largecents.com where it is described as: “Sharpness of G-4 with average light brown surfaces but with extreme rim bumps over entire circumference, especially bottom half of obverse.” Our EAC grade Poor 1.
Ex: Homer K. Downing (1952 ANA, New Netherlands, 8/1952), lot 1683; later, Superior (2/1999), lot 1977; COL Stephen K. Ellsworth; Shawn A. Yancey; Collector’s Coin Co.; M. Scott Barrett (3/31/2012; Tom Reynolds (7/2012).
From The Donald Stoeber Collection of Early Date Large Cents.

1794 S-40, B-28 Cent, VF Details
Near Condition Census



- 3138** 1794 Head of 1794, S-40, B-28, High R.5 — Environmental Damage — PCGS Genuine. VF Details. Breen Die State IV. The obverse has the two heavy die chips in the lower left field that developed in earlier die marriages. The reverse has radial cracks from the rim to between UN and from the rim to the left side of the D. A trivial reverse rim nick at 6 o’clock confirms the provenance. Although a glass reveals slight corrosion on both sides, the slate and golden-tan surfaces appear smooth and attractive. Die bulging weakens the CE in CENT as usual for the variety. This important cent ranks among the 12 finest examples known of the elusive S-40 variety. Our EAC grade Fine 12.
Ex: Norman G. Peters (Superior, 10/2000), lot 1142.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3139** 1794 Head of 1794, S-41, B-30, R.3 — Altered Surfaces — PCGS Genuine. VF Details. Breen Die State VI with prominent die cracks on the reverse and die bulging at O and CE in ONE CENT. This is a nicely detailed example of the variety that shows light burnishing with scattered marks and trivial rim nicks. Our EAC grade Fine 12.
Purchased in May 2013.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3140** 1794 Head of 1794, S-42, B-29, R.4 — Environmental Damage — PCGS Genuine. Fine Details. The steel and chocolate-brown surfaces of this important cent have light corrosion on both sides, but the surfaces are otherwise free of marks. Our EAC grade VG8.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3141** 1794 Head of 1794, S-43, B-32, R.2 — Environmental Damage — PCGS Genuine. VF Details. This nicely defined steel-brown cent has semi-glossy surfaces with light corrosion on each side. The reverse is rotated about 45 degrees on this example. Small rim bumps are noted at 4:30 on the obverse and 3 o’clock on the reverse. Our EAC grade VG8.
Ex: EAC Sale (5/2015), lot 51.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3142** 1794 Head of 1794, S-45, B-35, High R.5, AG3 PCGS. There are 44 examples of S-45 recorded at 1794largecents.com, with grades ranging from Mint State down to AG3. There may be two or three additional low grade examples around, but the total population certainly does not exceed 50 coins. This piece is well-worn but has exceptional golden-brown surfaces for the grade. Our EAC grade AG3.
Ex: Superior.
From The Donald Stoeber Collection of Early Date Large Cents.
NGC ID# 223P, PCGS# 35600 Base PCGS# 901374

- 3143** 1794 Head of 1794, S-47, B-39, R.4, VF25 PCGS. An important example of the S-47 die combination, this early die state cent has pleasing olive-brown surfaces with considerable detail on both sides. This piece ranks among the top three dozen survivors of the variety. Our EAC grade Fine 12.
Ex: Tom Reynolds (9/2005) as Condition Census #13.
From The Donald Stoeber Collection of Early Date Large Cents.
NGC ID# 223P, PCGS# 35606 Base PCGS# 901374

1794 S-48, B-38 Cent, VF Details
The Famous Starred Reverse



- 3144** 1794 Starred Reverse, S-48, B-38, R.5 — Excessive Corrosion — PCGS Genuine. VF Details. Considerable detail remains on this olive and light brown cent that has extensive corrosion, especially on the obverse. The most important consideration is the all-important reverse that has a nearly full border with almost all of the stars visible. Those stars from 5 o’clock to 9 o’clock are especially prominent. In his Condition Census at 1794largecents.com, Del Bland assigns a net grade of Good 4 and writes: “Date not visible but 87 of the 94 stars can be made out.” Our EAC grade Good 5.
Ex: Walter Breen; Pine Tree Auctions (2/1975), lot 628; Tom Morley (Cape Kennedy Medals, 12/1975), lot 42; John D. Wright; Goldberg Coins (2/2007), lot 264; Chris Victor-McCawley; EAC Sale, 5/2008), lot 189; later, Greg Hannigan (4/2011); Daniel W. Trollan (5/4/2013).
From The Donald Stoeber Collection of Early Date Large Cents.

- 3145** 1794 Head of 1794, S-50, B-43, High R.5 — Environmental Damage — PCGS Genuine. VF Details. Excellent detail remains with chocolate-brown and steel intermingled on both sides of this important cent. Corrosion exhibits scale on both sides with a few moderate rim bruises on the reverse. This is a scarce variety with less than 50 surviving examples. This piece is graded Good 4 in the Bland Condition Census, although we feel that is a conservative grade. Our EAC grade Good 6.

Ex: John Wright; Chris Victor-McCawley (12/2013); Daniel W. Trollan (4/9/2016).

From The Donald Stoebner Collection of Early Date Large Cents.

1794 S-51, B-42 Cent, VF Details



- 3146** 1794 Head of 1794, S-51, B-42, Low R.5 — Repaired — PCGS Genuine. VF Details. The die pair is likely soon to cross over to the High R.4 rating as the current population is hovering around the 70-coin mark. This dark chocolate-brown cent has considerable detail with corrosion on both sides that has been burnished to diminish the appearance, leaving an unnatural glossy look. Our EAC grade VG7.

Purchased in January 2003.

From The Donald Stoebner Collection of Early Date Large Cents.

1794 S-52, B-44 Cent, Fine Details
Invariably in Low Grade



- 3147** 1794 Head of 1794, S-52, B-44, High R.5 — Environmental Damage — PCGS Genuine. Fine Details. The obverse of this olive-brown cent is pleasing with no obvious imperfections. The similarly toned reverse exhibits light corrosion and trivial rim bruises with a small area of porosity inside the left branch of the wreath. The rarity of this variety has dropped as several low grade examples of been recently discovered. Close to 40 examples are known, but only one piece grades better than Fine. Our EAC grade VG7.

Ex: George "Foxy" Foxwell (1961); John F. Brady; Joel Spingarn; John Cloutier; McCawley and Grellman (8/1995), lot 142; Michael Arconti; Walter Reed (2011, via Fred H. Borchardt); Greg Hannigan (9/2012); Daniel W. Trollan (5/2/2015).

From The Donald Stoebner Collection of Early Date Large Cents.

1794 S-53, B-45 Cent, VG8
11th Finest of 33 Known



- 3148** 1794 Head of 1794, S-53, B-45, High R.5, VG8 PCGS. Ex: Reynolds. Called R.6 in the Reynolds catalog, but there are 33 examples recorded at 1794largecents.com and this piece is tied for the 11th finest of those coins. A pleasing example of this rare variety with chocolate and olive-brown surfaces, showing a few scattered marks on the obverse including a dull nick on Liberty's cheek and another right of the Y, both blended with the surrounding surfaces and not readily apparent. Noyes grades this coin net Good 6, and the Reynolds cataloger suggested Good 6+ (VG8/G5). Our grade is slightly more conservative due to the absence of peripheral reverse lettering. This is a nice example of a rare die variety that many collectors are missing. Our EAC grade Good 5.

Ex: Gerald Franz 94/2012); Tom Reynolds Collection (Goldberg Coins, Sale 90, 1/2016), lot 31, which realized \$10,223.

From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 223P, PCGS# 35621 Base PCGS# 901374

- 3149** 1794 Head of 1794, S-54, B-46, R.3 — Environmental Damage — PCGS Genuine. VF Details. A nicely defined chocolate-brown cent, this piece has lighter brown highpoints. The surfaces have light granularity that is most obvious on the reverse, with faint, old scratches visible with a glass. This is a pleasing piece for the variety specialist or date collector. Our EAC grade Fine 12.

Ex: Goldberg Coins (Sale 72, 2/2013), lot 220 as VG10.

From The Donald Stoebner Collection of Early Date Large Cents.

- 3150 1794 Head of 1794, S-55, B-47, R.2 — Corroded — NCS. XF Details.** Rich and semi-glossy steel-brown surfaces show microscopic granularity with small patches of corrosion on the reverse. The sharpness approaches the VF30 grade level. Our EAC grade Fine 15.
Ex: *Heritage* (12/2015), lot 7038.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3151 1794 Head of 1794, S-56, B-48, R.3 — Altered Surfaces — PCGS Genuine. Fine Details** Glossy mahogany-brown surfaces show traces of burnishing on each side of this still attractive and nicely defined cent. Minor planchet lamination is evident on both sides with a dull nick below Liberty's jaw. Our EAC grade Fine 12.
Ex: *Tom Reynolds as Fine* 15.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3152 1794 Head of 1794, S-57, B-55, R.1 — Environmental Damage — PCGS Genuine. Fine Details.** The surfaces of this slightly porous and lightly burnished cent are golden-olive and steel-brown with slight scale evident on both sides. Our EAC grade VG8.
Ex: *Tom Reynolds* (8/2012).
From The Donald Stoeber Collection of Early Date Large Cents.
- 3153 1794 Head of 1794, S-58, B-56, R.3 — Corrosion — NGC Details. VF.** Walter Breen attributed this as the first variety coined on November 12, 1794 after the yellow fever intermission. The lightly corroded slate-brown surfaces exhibit lighter tan devices with minor reverse rim bruises. Our EAC grade Fine 12.
Purchased in May 2017.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3154 1794 Head of 1794, S-59, B-57, R.3, Fine 15 PCGS.** This late die state has a delicate crack right of the 9, and another at the lower reverse. A pleasing dark steel representative, this piece has trivial rim nicks on the reverse. Our EAC grade Fine 12.
Ex: *John Dimbauer* (8/2015).
From The Donald Stoeber Collection of Early Date Large Cents.
NGC ID# 223P, PCGS# 35639 Base PCGS# 901374
- 3155 1794 Head of 1794, S-60, B-52, R.3 — Damage — PCGS Genuine. VG Detail.** Myriad dents and minor scrapes are noted on both sides of this cent that exhibits considerable maroon patina on its olive-brown surfaces. Our EAC grade Good 5.
Ex: *Shawn Yancey* (3/2014).
From The Donald Stoeber Collection of Early Date Large Cents.
- 3156 1794 Head of 1794, S-61, B-53, R.4 — Environmental Damage — PCGS Genuine. VF Details.** This is a nicely detailed olive and light brown cent with light surface roughness, mostly on the reverse. The die state is undetermined due to the porosity that obscures the fine detail of cracks and clash marks. Our EAC grade Fine 12.
Ex: *David Frost* (12/2014).
From The Donald Stoeber Collection of Early Date Large Cents.
- 3157 1794 Head of 1794, S-62, B-54, High R.4 — Cleaned — PCGS Genuine. Fine Details.** This is the usual late die state with a rim break along the left obverse border. Cleaned and nicely recolored with golden-brown surfaces that are smooth and pleasing, showing a solitary corrosion spot at the upper right reverse rim. Our EAC grade Good 6.
Ex: *Goldberg Coins* (Sale 90, 1/2016), lot 473.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3158 1794 Head of 1794, S-63, B-37, R.2 — Environmental Damage — PCGS Genuine. Fine Details.** Known as the Fallen 4, the obverse has the 9 high and the 94 close, with a horizontal line at the border right of the date that is sometimes called a misplaced 4. Hints of blue overtones appear on the walnut and olive-brown surfaces of this very lightly porous cent. Our EAC grade VG10.
Purchased in May 2014.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3159 1794 No Fraction Bar, S-64, B-50, Low R.5 — Environmental Damage — PCGS Genuine. VG Details.** This famous variety is missing the fraction bar on the reverse, and carries a separate *Guide Book* listing. Additionally, it is an elusive variety with a total population in the range of 60 coins. This piece has finer detail than PCGS suggests, approaching the VF level in our opinion. The olive-brown surfaces are moderately porous, obscuring some of the reverse definition. Our EAC grade Good 6.
Purchased in May 2012.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3160 1794 Head of 1794, S-65, B-51, R.1 — Environmental Damage — PCGS Genuine. VG Details.** The sharpness is clearly finer than PCGS suggests, at least Fine in our opinion. Both sides of this reddish chocolate-brown copper show moderate porosity with some surface scaling on the reverse. Our EAC grade VG7.
Purchased in October 1994.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3161 1794 Head of 1794, S-66, B-58, R.5, Good 6 PCGS.** A die crack extends from the lower edge of the pole to the border, and for that feature this variety is sometimes called the "Split Pole." Light chocolate-brown devices appear on medium olive-brown fields, providing an attractive two-tone appearance. A planchet flaw over the Y in LIBERTY remains from production 225 years ago. Our EAC grade Good 5.
Ex: *Scott Barrett* (10/2016).
From The Donald Stoeber Collection of Early Date Large Cents.
NGC ID# 223P, PCGS# 35657 Base PCGS# 901374
- 3162 1794 Head of 1795, S-67, B-59, R.3 — Tooled — PCGS Genuine. Fine Details.** Prominent tooling marks are evident at TAT in STATES on this otherwise pleasing olive-brown cent that exhibits VF details, in our opinion. Our EAC grade VG8.
Purchased in December 2013.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3163 1794 Head of 1795, S-68, B-60, R.5 — Environmental Damage — PCGS Genuine. VG Details.** The bisecting die crack is clearly visible on this olive-brown cent that exhibits faint granularity and splashes of steel-brown toning. This is an elusive variety that is usually seen in low grades. Our EAC grade VG7.
Ex: *Tom Reynolds* (7/2012).
From The Donald Stoeber Collection of Early Date Large Cents.
- 3164 1794 Head of 1795, S-69, B-61, R.3 — Environmental Damage — PCGS Genuine. VF Details.** This piece has been cleaned and recolored with a blend of chestnut, olive, and blue steel on the obverse. The reverse is primarily olive-brown, and both sides have microscopic corrosion. Our EAC grade VG8.
Purchased in February 2013.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3165 1794 Head of 1795, S-70, B-62, R.2 — Altered Surfaces — PCGS Genuine. XF Details.** The obverse is cracked between TY to the forehead and behind the eye. This rich bluish steel-brown cent has glossy surfaces with excellent eye appeal. The surfaces appear lightly burnished but the overall appearance is excellent. A tiny rim bump underneath the bust tip is hidden under the PCGS holder tab. Our EAC grade VF20.
Ex: *Mike Atkins; Chris McCawley; Miguel Lopez* (4/25/2004); *John Koebert; Goldberg Coins* (Sale 87, 9/2015), lot 127.
From The Donald Stoeber Collection of Early Date Large Cents.
- 3166 1794 Head of 1795, S-71, B-63, R.2 — Environmental Damage — PCGS Genuine. VG Details.** Lilac overtones are visible on the light brown surfaces of this cent that has pitting on the portrait and across the reverse. Our EAC grade Good 6.
Ex: *Tom Reynolds* (1/2013).
From The Donald Stoeber Collection of Early Date Large Cents.

3167 1794 Head of 1795, S-72, B-65, R.2, Good 4 PCGS. A little finer than the PCGS grade suggests, this attractive Exact Head of 1795 cent has pleasing light brown and olive surfaces with very slight granularity of no concern to PCGS, nor to us. Our EAC grade Good 5.
Ex: Tom Reynolds (5/2004).

From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 223R, PCGS# 35699 Base PCGS# 1365

3168 1795 Lettered Edge, S-73, B-1, Low R.5 — Environmental Damage — PCGS Genuine. Fine Details. This is the famous “Hyphen” variety with a small die chip between the R and T of LIBERTY. Finely granular with a dull nick below the B in LIBERTY and a few small marks on the reverse. Our EAC grade VG8.

Ex: Superior (9/2004), lot 216; Chris Victor-McCawley (4/23/2005); Shawn Yancey (1/2015).

From The Donald Stoebner Collection of Early Date Large Cents.

3169 1795 Lettered Edge, S-74, B-2, Low R.4 — Environmental Damage — PCGS Genuine. VG Details. All of the design elements are clearly visible on this cent, save for a few letters in the legend on the reverse. The olive-brown surfaces are lightly porous with a few inconsequential rim nicks. Our EAC grade Good 6.

From The Donald Stoebner Collection of Early Date Large Cents.

3170 1795 Lettered Edge, S-75, B-3, R.3 — Scratch — PCGS Genuine. Fine Details. A scratch from Liberty’s nose to the cheek and another over the cap are described on the PCGS holder. Otherwise, this is an exceptionally attractive 1795 Lettered Edge cent that exhibits smooth light chocolate-brown surfaces with maroon patina in the right obverse field. Our EAC grade VG8.

Ex: Goldberg Coins (Sale 90, 1/2016), lot 484.

From The Donald Stoebner Collection of Early Date Large Cents.

3171 1795 Lettered Edge, S-76a, B-4a, R.5 — Environmental Damage — PCGS Genuine. VF Details. Maroon, tan, and olive-brown are blended on the surfaces of this lightly porous Lettered Edge cent that exhibits some scale on each side. Our EAC grade VG10.

Ex: Tom Reynolds.

From The Donald Stoebner Collection of Early Date Large Cents.

3172 1795 Plain Edge, S-76b, B-4b, R.1 — Struck 5% Off-Center — AG3 PCGS. A pleasing olive-brown example with smooth surfaces and good eye appeal. Our EAC grade AG3.

From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 223T, PCGS# 35723 Base PCGS# 1380

3173 1795 Plain Edge, S-77, B-6, R.3 — Environmental Damage — PCGS Genuine. VF Details. Careful magnified study reveals coarse granularity on both sides of this olive-brown cent. There are no other imperfections of note on either side. Our EAC grade VG10.
Purchased in February 2004.

From The Donald Stoebner Collection of Early Date Large Cents.

3174 1795 Plain Edge, S-78, B-8, R.1 — Struck 5% Off-Center — Fine 15 ICG. Steel-brown patina appears in the fields of this cent, with tan on the devices. An attractive two-tone presentation. A glass reveals minute surface granularity. This piece was struck slightly off-center toward 3 o’clock. Our EAC grade VG8.

Purchased in November 2014.

From The Donald Stoebner Collection of Early Date Large Cents.

1795 S-79, B-9 Cent, AG Details Famous Reeded Edge Cent



3175 1795 Reeded Edge, Judd-20, S-79, B-9, R.7, PCGS Genuine. Ex: Knapp-Barrett-Ellsworth. Notice of the 1795 Reeded Edge cent variety dates to 1862, when cataloger William Strobridge described a 1795 cent from the William Lilliendahl collection bearing a milled edge. Which example appeared in that 1862 sale is unknown today. The ANS specimen has the oldest continuous provenance, first appearing in an 1890 W. Elliott Woodward sale. Sheldon knew of five examples when he published *Early American Cents* in 1949. Six examples appeared in Del Bland’s Condition Census that was published in 2000, and today, 10 examples are known. The finest of those 10 pieces grades just VG.

PCGS has certified this piece as a genuine 1795 Reeded Edge cent, although they have not provided any surface designation or sharpness grade for this example. The dark brown surfaces are heavily corroded, obscuring most of the obverse detail and some of the reverse detail. Most of the wreath, ONE CENT, and reverse legends are still visible. Perhaps the most elusive Sheldon-numbered early cent. Our EAC grade Poor 1.

Ex: Christy’s Auction House (Indianapolis, Indiana, 1999); Charles C. Knapp (1/22/2010); M. Scott Barrett (3/6/2010); M. Scott Barrett and Steven K. Ellsworth, jointly (5/1/2010); Steven K. Ellsworth, solely (5/26/2010); L. Michael Lawrence (9/1/2010); Steven K. Ellsworth (9/2010); Steven K. Ellsworth and M. Scott Barrett, jointly (5/5/2012); Gerald M. Stubblefield (6/10/2012); Steven K. Ellsworth and M. Scott Barrett, jointly (5/7/2013); M. Scott Barrett, solely (7/8/2014); Donald Stoebner (via Shawn Yancey).

From The Donald Stoebner Collection of Early Date Large Cents.

**1795 S-80, B-11 Jefferson Head Cent, Fine Details
Harper's Proposition Piece**



- 3176 1795 Jefferson Head, Plain Edge, S-80, B-11, Low R.5 — Damage — PCGS Genuine. Fine Details.** The Jefferson Head cent may have been the coin that John Harper created when he proposed to take over the copper coin production for the U.S. Mint. This olive-brown example has moderately corroded surfaces with a several small dents and a piece sliced off the left side of the obverse, resembling a straight clip, except this was done long after the coin was produced. Despite the problems, this is a genuine Jefferson Head cent, an important *Guide Book*-listed variety. Our EAC grade Good 4.
Purchased in September 2017.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3177 1796 Liberty Cap, S-82, B-3, R.5, VG10 PCGS.** The closely spaced date is near the bust and a leaf nearly touches the F in OF. A lovely olive-brown cent, this example has splashes of steel toning at the lower obverse. Minor handling marks are consistent with the grade. Our EAC grade VG8.
Purchased in February 2006.
From The Donald Stoeber Collection of Early Date Large Cents.
NGC ID# 223V, PCGS# 35753 Base PCGS# 1392

- 3178 1796 Liberty Cap, S-83, B-4, R.4 — Environmental Damage — PCGS Genuine. Good Details.** A wide date with the 96 close identifies the obverse of this variety that has a leaf nearly touching the F in OF. The dark chocolate-brown surfaces are matte due to fine surface granularity. Several small rim nicks are evident on the obverse. Our EAC grade Good 5.
Ex: eBay (9/2006).
From The Donald Stoeber Collection of Early Date Large Cents.

- 3179 1796 Liberty Cap, S-84, B-5, R.3 — Environmental Damage — PCGS Genuine. Fine Details.** Light porosity covers the obverse and reverse surfaces of this pleasing olive-brown cent that retains considerable hair and leaf detail. Our EAC grade Good 6.
Ex: Tom Reynolds (1/2013).
From The Donald Stoeber Collection of Early Date Large Cents.

- 3180 1796 Liberty Cap, S-85, B-6, Low R.5 — Repaired — PCGS Genuine. VG Details.** A scarce variety that is typically found in lower grades with only eight examples in the Bland Condition Census that grade better than Fine. While the reddish-brown surfaces exhibit faint scratches and slight corrosion, the repair is not immediately obvious. Our EAC grade Good 6.
Ex: Tom Reynolds (5/2011).
From The Donald Stoeber Collection of Early Date Large Cents.

- 3181 1796 Liberty Cap, S-86, B-7, R.5 — Environmental Damage — NGC Details. VF.** The die state is impossible to determine due to minor corrosion on each side, with a slight reddish appearance. The obverse is a little sharper than the reverse, and the surfaces are dark steel-brown, but this is still an acceptable example of a scarce variety. Our EAC grade VG7.
Ex: Dr. Charles L. Ruby (Superior, 2/1975), lot 82; Robert Shalowitz (1/1990); Phillip Clover Collection (Heritage, 9/2012), lot 3091, which realized \$998.75.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3182 1796 Liberty Cap, S-87, B-8, R.3 — Environmental Damage — PCGS Genuine. VF Details.** This S-87 cent has considerable hair and leaf details with moderate maroon corrosion and scaling on the olive-brown surfaces. This variety is plentiful among the 1796 Liberty Cap cents, an ideal candidate for a date or type collection. Our EAC grade Good 5.
Ex: Bob Matthews (Cedar Rapids, Iowa, 1/2011).
From The Donald Stoeber Collection of Early Date Large Cents.

- 3183 1796 Liberty Cap, S-88, B-9, R.4 — Environmental Damage — PCGS Genuine. Fine Details.** The reddish-brown surfaces of this cent exhibit heavy corrosion evenly across the obverse and reverse. The S-88 is considered the fifth scarcest among the 11 1796 Liberty Cap cent varieties. Our EAC grade Good 4.
Purchased in March 2014.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3184 1796 Liberty Cap, S-89, B-10, R.3 — Environmental Damage — PCGS Genuine. VG Details.** Slight granularity appears on the intermingled olive and steel-brown surfaces of this pleasing cent that has no other imperfections apparent on either side. Our EAC grade Good 6.
Ex: Doug Bird (4/2013).
From The Donald Stoeber Collection of Early Date Large Cents.

- 3185 1796 Liberty Cap, S-90, B-11, High R.5 — Environmental Damage — PCGS Genuine. Good Details.** This is the rarest 1796 Liberty Cap variety with a total population in the vicinity of 30 surviving examples. Tom Reynolds called this piece the 13th finest S-90 when he sold the coin to Donald Stoeber. This piece has a trace of roughness on its steel-brown surfaces. Our EAC grade Good 6.
Ex: Tom Reynolds.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3186 1796 Liberty Cap, S-91, B-1, R.3, Good 4 PCGS.** The pleasing surfaces of this cent exhibit a blend of steel and olive-brown toning with a small area of maroon patina on the obverse. A trace of corrosion is evident on the obverse but did not sway PCGS from assigning a numerical grade to this piece. Our EAC grade Good 6.
Ex: James E. Long (8/2012).
From The Donald Stoeber Collection of Early Date Large Cents.
NGC ID# 223V, PCGS# 35780 Base PCGS# 1392

- 3187 1796 Reverse of 1795, S-92, B-28, R.3, VG10 PCGS.** Reddish chocolate-brown surfaces have a few pits and handling marks on each side, but retain excellent eye appeal for the grade. Our EAC grade VG8.
Ex: Mount Vernon Coin Co. (11/2011).
From The Donald Stoeber Collection of Early Date Large Cents.
NGC ID# 223V, PCGS# 35813 Base PCGS# 1401

- 3188** 1796 Reverse of 1797, S-94, B-30, Low R.6 — Excessive Corrosion — PCGS Genuine. Fine Details. A rare 1796 variety with a total population in the vicinity of 25 to 30 coins. This one is nicely detailed with moderate obverse corrosion and heavier reverse corrosion on its steel-brown and tan surfaces. Our EAC grade Good 6.
Ex: EAC Sale (5/2013), lot 151 as Good 5.
From The Donald Stoebner Collection of Early Date Large Cents.

1796 S-95, B-35 Cent, VF Details
Tied for Eighth Finest



- 3189** 1796 Reverse of 1795, S-95, B-35, High R.5 — Environmental Damage — PCGS Genuine. VF Details. Only a little over 30 examples survive and most of those are in lower grades. The surfaces have intermingled olive and tan toning with some maroon patina from old corrosion. An attractive 1796 Draped Bust cent despite the description. Our EAC grade VG8.
Ex: Chris Young (1997 ANA); Tom Reynolds (10/2002); Scott Barrett; EAC Sale (5/2015), lot 63.
From The Donald Stoebner Collection of Early Date Large Cents.

1796 S-96, B-32 Cent, VG Details
Key 1796 Draped Bust Variety



- 3190** 1796 Reverse of 1795, S-96, B-32, R.6 — Corrosion — NGC Details. VG. The S-96 is one of the keys to the Sheldon-numbered set of 1796 Draped Bust large cents. This piece has moderate corrosion on its chocolate and steel-brown surfaces with a few small pits on each side. Our EAC grade AG3.
Purchased in September 2016.
From The Donald Stoebner Collection of Early Date Large Cents.
- 3191** 1796 Reverse of 1795, S-97, B-20, R.3 — Excessive Corrosion — PCGS Genuine. VG Details. Moderate corrosion appears on the steel-brown surfaces of this Draped Bust cent. A glass reveals a few old scratches on the obverse. Our EAC grade Good 4.
Ex: Tom Reynolds (5/2012).
From The Donald Stoebner Collection of Early Date Large Cents.
- 3192** 1796 Reverse of 1795, S-98, B-21, R.4 — Environmental Damage — PCGS Genuine. VF Details. A scarce variety and the present piece is among the top 20 examples from a total population of a little over 100 surviving examples. This piece has slate-gray surfaces with lighter brown on the devices. Old scratches are evident on the obverse and red and green corrosion on the reverse. Our EAC grade VG10.
Ex: Tom Reynolds (5/2007)
From The Donald Stoebner Collection of Early Date Large Cents.

- 3193** 1796 Reverse of 1795, S-99, B-22, R.5 — Environmental Damage — PCGS Genuine. F Details. Light corrosion is evident on both sides of this olive-brown cent that represents a scarce variety. Our EAC grade Good 6.
Purchased in December 2005.
From The Donald Stoebner Collection of Early Date Large Cents.
- 3194** 1796 Reverse of 1797, S-100, B-24, R.5 — Obverse Graffiti — NGC Details. Fine. This early state cent has light reverse die cracks. An X scratch in the right obverse field and a faint scratch over ONE are the only problems on this otherwise attractive reddish-tan specimen. Trivial handling marks on each side are consistent with the grade. Our EAC grade Good 5.
Purchased from Tom Reynolds (1/2000); The Phillip Clover Collection of U.S. Large Cents (Heritage, 9/2012), lot 3107.
From The Donald Stoebner Collection of Early Date Large Cents.
- 3195** 1796 Reverse of 1794, S-102, B-26, R.4 — Environmental Damage — PCGS Genuine. VG Details. Moderate surface roughness appears on the steel-brown surfaces of this cent that retains some hair detail on the obverse. A scarce variety. Our EAC grade Good 5.
Ex: Tom Reynolds (5/2011).
From The Donald Stoebner Collection of Early Date Large Cents.
- 3196** 1796 LIHERTY, S-103, B-27, R.4 — Scratch — PCGS Genuine. Good Details. An important opportunity to acquire an affordable example of the LIHERTY type. This piece has intermingled tan, chocolate-brown, and steel toning with old scratches on the reverse that blend into the surrounding surface. Our EAC grade Good 4.
Ex: Goldberg Coins (2/2013), lot 251.
From The Donald Stoebner Collection of Early Date Large Cents.
- 3197** 1796 LIHERTY, S-104, B-45, R.3 — Environmental Damage — PCGS Genuine. Fine Details. The LIHERTY variety happened when the engraver punched the B upside down and then corrected his error. This is an important Guide Book variety. A pleasing olive and steel-brown cent with fine granularity over both surfaces and trivial marks near the drapery. A few other scattered marks are insignificant. Our EAC grade VG8.
Ex: EAC Sale (5/2011), lot 169.
From The Donald Stoebner Collection of Early Date Large Cents.
- 3198** 1796 Reverse of 1797, S-105, B-44, Low R.5 — Excessive Corrosion — PCGS Genuine. VG Details. The actual details of this cent are sharper than PCGS suggests and approach VF in our opinion. The light brown surfaces have heavy corrosion with some greenish verdigris. Although quite a number of these have been identified in the last few decades, the S-105 is still a rare and important variety, and this example has an extensive provenance. Our EAC grade Good 6.
Purchased in December 2013. Ex: Dr. William H. Sheldon; Dorothy Paschal; New Netherlands Coin Co. (12/1957), lot 1025 as VG7; Richard Picker; Admiral W.S. Bitler (8/1960); Hiram T. Ward (8/1978); Denis W. Loring; G. Lee Kuntz (Superior, 10/1991), lot 117; James E. Long (3/1994); Clay Everhart; Rick Gross.
From The Donald Stoebner Collection of Early Date Large Cents.
- 3199** 1796 Reverse of 1794, S-106, B-14, High R.4, VG10 NGC. Breen Die State III, or possibly later, with a die crack from the rim to the bust right of the 7. Other cracks may be present but are invisible due to the surfaces. This dark olive and steel-brown cent has uniform roughness on both sides, with light scratches at the lower obverse. Our EAC grade Good 6.
Ex: ANA Sale (Paramount, 8/1967), lot 187; The Adam Mervis Large Cent Collection (Heritage, 1/2014), lot 2572; EAC Sale (5/2015), lot 68.
From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 223W, PCGS# 35789 Base PCGS# 1404

1796 S-107, B-13 Cent, VG Details
L.P. Knerr Counterstamp



- 3200** 1796 Reverse of 1794, S-107, B-13, R.5 — Damage — PCGS Genuine. VG Details. L.P. Knerr Counterstamp. PCGS has elected to call this coin “Damaged” due to the counterstamp but the reality is that this splendid piece is really two coins in one. The lovely dark olive and chocolate-brown surfaces are finely granular but exceptionally attractive for the grade. Aside from the counterstamp, this piece would rank fifth finest known of the S-107 cents. Our EAC grade VG10.

Levi P. Knerr was born in Pennsylvania on September 30, 1820, and died at Reading, Pennsylvania on May 24, 1876. He was a Second Lieutenant in the U.S. Army who served in the Mexican-American War. According to Reading city directories, Knerr was a machinist.

Ex: Howard R. Newcomb (J.C. Morgenthau, 2/1945), lot 115; Barney Bluestone; Anderson Dupont Sale (Stack's, 9/1954), lot 139; Dr. Charles L. Ruby (Superior, 2/1974), lot 446; Denis Loring (5/1974); Dr. Robert J. Shalowitz; Dr. C.R. Chambers (11/20/1987); Robinson S. Brown, Jr. (Superior, 1/1996), lot 148; Clay Everhart (12/2005); Colonel Steven Ellsworth; John Koeber; Goldberg Coins (Sale 87, 9/2015), lot 140.

From The Donald Stoeber Collection of Early Date Large Cents.

- 3201** 1796 Reverse of 1794, S-108, B-12, R.4, VG8 PCGS. A lovely cent with an exceptional provenance, and considered by Walter Breen to be the first struck 1796 Draped Bust variety. This piece has pleasing reddish-steel surfaces with slight old corrosion of no consequence per PCGS. Our EAC grade VG7. Purchased in June 2012. Ex: Stack's (12/1963), lot 477; later, Tom Reynolds; Jim Hart; Evan Kopald; Tom Deck; Roger Mills. From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 223W, PCGS# 35795 Base PCGS# 1404

- 3202** 1796 Reverse of 1794, S-109, B-15, R.3, Fine 12 PCGS. The chestnut and olive-brown surfaces of this S-109 cent are semi-glossy with good eye appeal. A few trivial marks include several inconsequential rim knocks. Our EAC grade VG8. Purchased in May 2014. From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 223W, PCGS# 35798 Base PCGS# 1404

1796 S-110, B-16 Cent, VF20
From the Rasmussen Collection



- 3203** 1796 Reverse of 1794, S-110, B-16, R.3, VF20 PCGS. This pleasing cent has lovely slate-gray and chocolate-brown surfaces with microscopic granularity only visible with a glass. The eye appeal is exceptional. A low spot at the C in AMERICA has obliterated that letter. Otherwise, all lettering and types are complete with excellent centering on both sides. Our EAC grade Fine 15. Ex: Del Bland; Glenn Kemp (6/1986); Del Bland (9/1986); Dr. Philip W. Ralls (3/1987); Wes Rasmussen (Heritage, 1/2005), lot 3126; Chris McCawley (3/2006); Clay Everhart (2009); John Koeber; Goldberg Coins (Sale 87, 9/2015), lot 141.

From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 223W, PCGS# 35801 Base PCGS# 1404

- 3204** 1796 Reverse of 1794, S-112, B-19, High R.4, VG8 PCGS. A splendid light olive-brown cent showing scattered marks of little concern on both sides. This scarce variety has a low condition census with only a dozen pieces that grade better than Fine. Our EAC grade VG8.

Ex: Flatlander (10/2014).

From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 223W, PCGS# 35807 Base PCGS# 1404

- 3205** 1796 Reverse of 1797, S-113, B-41, R.5 — Excessive Corrosion — PCGS Genuine. VG Details. The sharpness approaches Fine, and the reddish-olive surfaces of this cent are corroded with ebony patina on the reverse. The surfaces were apparently lacquered long ago, with much of the coating removed. Our EAC grade Good 4. Ex: Goldberg Coins (Sale 72, 2/2013), lot 256.

From The Donald Stoeber Collection of Early Date Large Cents.

- 3206** 1796 Reverse of 1797, S-114, B-42, Low R.5 — Environmental Damage — PCGS Genuine. Fine Details. An attractive steel-brown cent with chocolate-brown high points, this example has fine surface roughness evenly distributed on both sides. Our EAC grade Good 6.

Ex: Rod Widok (5/2015).

From The Donald Stoeber Collection of Early Date Large Cents.

- 3207** 1796 Reverse of 1797, S-115, B-43, R.3, Good 6 PCGS. This attractive chocolate-brown cent has die swelling at the lower left obverse, and grades finer than the PCGS grade. The obverse has two faint scratches on the portrait and the reverse is finely granular. Our EAC grade Good 6.

Ex: Bob Laforme (4/2013).

From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 223W, PCGS# 35861 Base PCGS# 1407

- 3208** 1796 Reverse of 1795, S-116, B-36, Low R.5 — Environmental Damage — PCGS Genuine. VG Details. Moderate corrosion is evident on the olive-brown surfaces of this cent. The S-116 is an elusive variety that is almost always found in low grades. A handful of VF examples are the finest that survive from this die pair. Our EAC grade Good 5.

Ex: Tom Reynolds (4/2013).

From The Donald Stoeber Collection of Early Date Large Cents.

- 3209** 1796 Reverse of 1797, S-117, B-37, High R.5 — **Environmental Damage** — PCGS Genuine. Good Details. Faint bluish overtones appear on the moderately corroded medium gray-brown surfaces of this cent. A small rim bruise is noted below the 6 in the date. Sheldon-117 is one of the scarcer varieties among the 1796 Draped Bust cents, and it is typically found in the lower grade range. Our EAC grade AG3.
Ex: Bob Matthews (Cedar Rapids, Iowa, 1/2011).
From The Donald Stoebner Collection of Early Date Large Cents.
- 3210** 1796 Reverse of 1797, S-118, B-39, High R.5, Good 4 PCGS. A berry directly under the upright of the D in UNITED instantly identifies this important variety. Although well worn, this attractively light olive cent has exceptionally smooth surfaces for the grade, certainly above average. Our EAC grade AG3.
Ex: eBay (11/2012).
From The Donald Stoebner Collection of Early Date Large Cents. PCGS# 35867 Base PCGS# 1407
- 3211** 1796 Reverse of 1797, S-119, B-40, R.3, VG8 PCGS. The S-119 is famous as one of the three Nichols' Find varieties, along with 1797 S-123 and 1797 S-135. The number of high grade coins in that hoard has lowered the rarity rating of this variety that would likely otherwise be R.5. This piece has delightful mahogany-brown surfaces with minor handling marks inside the wreath over ONE. Our EAC grade Good 5.
Ex: Tom Reynolds (1/2013).
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 223W, PCGS# 35870 Base PCGS# 1407
- 3212** 1797 Reverse of 1795, Gripp'd Edge, S-120b, B-2b, R.2, VG10 PCGS. An attractive olive-brown example that shows a few splashes of deep maroon patina, this cent has soft reverse definition. The grip marks on the edge are clearly visible. Our EAC grade VG8.
Purchased in February 2017.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 223Y, PCGS# 35900 Base PCGS# 1416
- 3213** 1797 Reverse of 1795, Plain Edge, S-121a, B-3a, Low R.7, AG3 PCGS. The obverse of this piece grades Good, and the reverse is Basal State, to borrow Sheldon's term. PCGS has elected to call this piece a "Gripp'd Edge." Fortunately, it is in a holder where much of the edge is visible. While there are a few marks on the edge, there are no grip marks, nor signs of edge tampering. An important and rare sub-variety. Our EAC grade Fair 2.
Purchased in April 2017.
From The Donald Stoebner Collection of Early Date Large Cents. PCGS# 35897 Base PCGS# 1419
- 3214** 1797 Reverse of 1797, Stems, S-122, B-9, High R.5, Good 4 PCGS. Ex: Reynolds. A late die state with a cud over the M in AMERICA. Graded Good 4 in the Reynolds catalog, this piece has steel and chestnut-brown surfaces with microscopic granularity on each side. The date and all of the lettering is complete except for the central reverse with the denomination mostly illegible. Mostly mark free aside from trivial handling inside the wreath. Our EAC grade AG3.
Ex: Stack's (3/2014), lot 5040; Tom Reynolds Collection (Goldberg Coins, Sale 90, 1/2016), lot 98.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2242, PCGS# 35906 Base PCGS# 1422
- 3215** 1797 Reverse of 1797, Stems, S-123, B-12, R.4, VF20 PCGS. An attractive example and an interesting opportunity for the collector to obtain a circulated example of this Nichols' Find variety that is more frequently offered in Mint State grades along with 1796 S-119 and 1797 S-135. This piece has smooth and problem free chocolate-brown surfaces with faint lavender overtones. Our EAC grade Fine 12.
Ex: Stack's Bowers (11/2015), lot 24527.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2242, PCGS# 35909 Base PCGS# 1422
- 3216** 1797 Reverse of 1797, Stems, S-124, B-14, High R.5, Good 4 PCGS. This is one of the elusive varieties in the Sheldon-numbered series of 1797 cents. In fact, S-121a is the only clearly rarer 1797 numbered, while S-122, S-132, and S-142 are about equal in rarity to the S-124. The eight known NC varieties are also rarer than this variety. A heavy die bulge obscures the 97 in the date, as well as the end of the bust. This olive and reddish-brown cent has a smooth and pleasing obverse, with well-blended old scratches on the reverse. Our EAC grade Good 5.
Ex: EAC Sale (5/2012), lot 128 as Good 5.
From The Donald Stoebner Collection of Early Date Large Cents. PCGS# 35912 Base PCGS# 1422
- 3217** 1797 Reverse of 1797, Stems, S-125, B-15, R.5 — **Excessive Corrosion** — PCGS Genuine. VG Details. Attractive light chocolate-brown color is evident on both sides of this moderately corroded cent. This example has a light bulge across the drapery into the right obverse field, nearly in the same location as the bulge on S-124. Specialists know that the obverse die bulge is the mark of a rare variety. The S-125 is rated R.5. Our EAC grade Good 4.
Purchased in September 2003.
From The Donald Stoebner Collection of Early Date Large Cents.

**1797 S-126, B-16 Cent, XF Details
Heavy Obverse Die Crack**



- 3218** 1797 Reverse of 1797, Stems, S-126, B-16, R.3 — **Cleaned** — PCGS Genuine. XF Details. Breen Die State III, with a heavy crack from the rim to the throat. A wonderful tan and light olive-brown cent, this S-126 has very slight surface roughness visible with a glass. While PCGS states the coin has been cleaned, and microscopic lines can be seen with a glass, this piece has exceptional eye appeal. Our EAC grade VF20.
Purchased in January 2007.
From The Donald Stoebner Collection of Early Date Large Cents.
- 3219** 1797 Reverse of 1797, Stems, S-129, B-24, R.5 — **Repaired** — PCGS Genuine. VG Details. An elusive 1797 variety that rates close to High R.5. This example has been holed and plugged, with the M in AMERICA reengraved. Otherwise, the olive-brown surfaces are exceptionally pleasing. Our EAC grade AG3.
Ex: John Dirnbauer (5/2011).
From The Donald Stoebner Collection of Early Date Large Cents.
- 3220** 1797 Reverse of 1797, No Stems, S-131, B-27, R.2, Fine 12 PCGS. The vertical die crack in the right obverse field is faint but visible. Glossy olive-brown surfaces are quite pleasing to the eye with trivial handling marks on each side. Our EAC grade VG10.
Ex: Tom Reynolds (5/2012).
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2243, PCGS# 35981 Base PCGS# 1425
- 3221** 1797 Reverse of 1797, No Stems, S-132, B-28, R.5, VG10 ANACS. Two different stemless reverse dies were combined with 1797-dated obverse dies to form five different varieties. None of the five are common, and only one is scarce, with the other four all being rarities. Heavy, even wear is seen on each side with even, deep brown patina. Our EAC grade Good 5.
Ex: Spring ANA Sale (Heritage, 3/2010), lot 108.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2243, PCGS# 35984 Base PCGS# 1425

3222 1797 Reverse of 1797, No Stems, S-133, B-29, R.5 — Damage — PCGS Genuine. VF Details. Nearly in the Condition Census, this cent is tied with one other in the Noyes roster for ninth finest known, based on his grade of VG10. Myriad surface marks appear on this steel-brown and reddish-tan cent with slight verdigris on the reverse. Our EAC grade Fine 12.
Purchased in November 2004. Ex: EAC Sale (4/2004), lot 109 as Fine 12.

From The Donald Stoeber Collection of Early Date Large Cents.

3223 1797 Reverse of 1797, Stems, S-134, B-4, R.4 — Environmental Damage — PCGS Genuine. XF Details. Somewhat glossy bluish steel surfaces appear on both sides of this nicely detailed cent. Myriad handling marks appear on both sides of this piece that has been cleaned and recolored. We find no evidence of the environmental damage that PCGS designates. Our EAC grade VF20.

Ex: Tom Reynolds (9/2005).

From The Donald Stoeber Collection of Early Date Large Cents.

3224 1797 Reverse of 1797, Stems, S-136, B-7, R.3, VG8 PCGS. This pleasing olive-brown cent has traces of maroon patina on the reverse. The surfaces are smooth and attractive with a few grade-consistent handling marks. This is Breen's Die State I that he calls extremely rare. Our EAC grade VG8.

Ex: Goldberg Coins (Sale 72, 1/2013), lot 265.

From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 2242, PCGS# 35939 Base PCGS# 1422

3225 1797 Reverse of 1797, Stems, S-141, B-18, R.4 — Environmental Damage — PCGS Genuine. XF Details. While the present piece has excellent details, the steel-brown surfaces are covered in fine granularity. A scarce variety and the present piece just misses the expanded Bland Condition Census in Breen's *Large Cent Encyclopedia*. Our EAC grade Fine 12.

Ex: Tom Reynolds (9/2004).

From The Donald Stoeber Collection of Early Date Large Cents.

3226 1797 Reverse of 1797, Stems, NC-2, B-10, R.6 — Environmental Damage — NGC Details. VG. A rim break appears over D ST, although other die state characteristics are lost in the heavily porous surfaces of this steel and medium brown cent. Just over 20 examples of the NC-2 are known, but the finest is only VF20 and the second finest is just VG10. This example is tied for 17th out of 21 specimens known, according to Noyes. Our EAC grade Good 5.

Ex: Los Colinas Sale (Steve Ivy, 9/1981), lot 19; later, Chris Victor-McCawley (2/1999); *The Phillip Clover Collection of U.S. Large Cents* (Heritage, 9/2012), lot 3134, which realized \$646.25.

From The Donald Stoeber Collection of Early Date Large Cents.

1798 S-144, B-1 Cent, VG8

**Fifth Finest Known
Historic Provenance**



3227 1798 First Hair Style, S-144, B-1, High R.5, VG8 PCGS. CAC. Ex: Newcomb-Reynolds. The PCGS grade and our EAC grade are commensurate on this important cent that carries an excellent provenance. Bland, Grellman, and Noyes all agree as well that this piece grades VG8 and ranks fifth finest among known examples from the die pair. Excellent olive and light brown surfaces are well above average for the grade level. Only upon microscopic inspection do the trivial marks and slight verdigris become apparent. Our EAC grade VG8.

Ex: Howard R. Newcomb (J.C. Morgenthau & Co, 2/1945), lot 178; Dr. William H. Sheldon; Homer K. Downing (1952 ANA, *New Netherlands*, 8/1952), lot 1785; Willard C. Blaisdell (1/17/1975); Herbert A. Silberman (11/1977); Chuck Furjanic; Roger S. Cohen, Jr. (*Superior*, 2/1992), lot 833; Tom Reynolds Collection (*Goldberg Coins*, Sale 90, 1/2016), lot 122.

From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36011 Base PCGS# 1431

3228 1798 First Hair Style, S-146, B-3, Low R.5 — Environmental Damage — PCGS Genuine. Fine Details. Considerable detail is present on this dark brown cent that has reddish scale over much of the reverse. Our EAC grade Good 4.

Purchased in November 1996.

From The Donald Stoeber Collection of Early Date Large Cents.

3229 1798 First Hair Style, S-147, B-4, Low R.5 — Environmental Damage — PCGS Genuine. VF Details. The dark-brown surfaces are rough on this coin, struck on a Colman blank. A shallow obverse scratch runs from the top of Liberty's hair ribbon down to the top curl below, not all that distracting. The date is sharp, but LIBERTY is weak, while on the reverse the fraction and UNITED are weak. Still, this is a pleasingly detailed representative of this scarce variety, usually found in low grades. Our EAC grade VG10.

Ex: Ray Chatham; Engelhardt (8/10/1959); John A. Schreuder; Del Bland (5/27/1970); Jules Reiver (*Heritage*, Sale 390, 1/2006), lot 19361; Walt Husak; donated to EAC Sale (5/2008), lot 284.

From The Donald Stoeber Collection of Early Date Large Cents.

1798 S-149 Cent, VG Details

Near Condition Census



3230 1798 First Hair Style, S-149, B-5, R.5 — Environmental Damage — PCGS Genuine. VG Details. An elusive die combination with a total population in the range of 50 to 60 pieces, always in low grades. The present example ranks among the 10 finest pieces from the die marriage. This light olive example has minor surface roughness that is the rule rather than the exception for the variety. Our EAC grade VG7.

Ex: Tom Reynolds (5/2011).

From The Donald Stoeber Collection of Early Date Large Cents.

3231 1798/7 S-150, B-6, R.5 — **Damage** — PCGS **Genuine. VG Details.** A late die state with reverse buckling through OF AME. Aside from minor dents in the obverse field, this piece has smooth olive-brown surfaces with traces of maroon patina. A most attractive cent. Our EAC grade VG8.
Ex: Tom Reynolds (5/2011).
From The Donald Stoebner Collection of Early Date Large Cents.

3232 1798/7 S-151, B-7, R.3 — **Environmental Damage** — PCGS **Genuine. Good Details.** Despite the PCGS designation, this is an attractive cent that has tan and olive-brown surfaces with only the slightest evidence of surface roughness on the reverse. Our EAC grade Good 6.
Ex: Tom Reynolds (9/2004).
From The Donald Stoebner Collection of Early Date Large Cents.

3233 1798 Reverse of 1796, S-155, B-9, R.3 — **Environmental Damage** — PCGS **Genuine.** This important cent represents the most plentiful variety with the Reverse of 1796 having single terminal leaves. Moderately corroded deep olive-brown surfaces host a few small dents, including a mark on the upper edge of the drapery. Our EAC grade Good 5.
Purchased in May 2012.
From The Donald Stoebner Collection of Early Date Large Cents.

**1798 S-156, B-10 Cent, VF Details
 First Hair Style; Reverse of 1796**



3234 1798 Reverse of 1796, S-156, B-10, High R.5 — **Repaired** — PCGS **Genuine. Fine Details.** Apparently an early die state, although the surface condition precludes an exact determination. Both sides have intermingled olive, charcoal, and maroon, with surface smoothing to diminish porosity, including minor tooling lines at the central reverse. A few dots of green and red corrosion remain on the reverse. We agree with the VF20 sharpness grade that Bill Noyes assigns, but disagree with his net grade of Good 4, while others have graded the coin as high as Fine 12. Tied for 11th finest known, in our opinion. Our EAC grade VG8.
Ex: FUN Sale (Heritage, 1/1998), lot 5045; Chris Victor-McCawley (9/1999); James E. Long (12/2003); Phillip Clover Collection (Heritage, 9/2012), lot 3171; Tom Reynolds (5/2014) as VG10 and tied for CC #6.
From The Donald Stoebner Collection of Early Date Large Cents.

3235 1798 First Hair Style, S-157, B-15, R.2 — **Environmental Damage** — PCGS **Genuine. VF Details.** The C in AMERICA is punched over a T and that is diagnostic for this reverse. This chocolate-brown cent has light surface roughness and a few small dents but retains good eye appeal. A distinct double profile is noted. Our EAC grade Fine 15.
Ex: Tom Reynolds (6/2004).
From The Donald Stoebner Collection of Early Date Large Cents.

3236 1798 First Hair Style, S-159, B-18, R.3 — **Environmental Damage** — PCGS **Genuine. VF Details.** This ebony and olive-brown cent has lighter tan on the devices. Myriad surface marks are evident with faint corrosion on each side of this nicely detailed cent. Our EAC grade Fine 12.
Purchased in April 2003.
From The Donald Stoebner Collection of Early Date Large Cents.

3237 1798 Second Hair Style, S-165, B-31, R.4, VG8 PCGS. A two-tone cent with steel-brown fields and dark olive devices. This example has myriad grade-consistent handling marks but no corrosion or verdigris. Our EAC grade VG8.
Purchased from Tom Reynolds (6/2004).
From The Donald Stoebner Collection of Early Date Large Cents.
 NGC ID# 2244, PCGS# 36065 Base PCGS# 1434

**1798 S-169 Cent, XF45
 Condition Census**



3238 1798 Second Hair Style, S-169, B-28, R.3, XF45 PCGS. This outstanding cent has lovely light brown surfaces with exceptional detail. A few trivial marks on each side are consistent with the grade of this Condition Census piece that is tied for the seventh finest S-169 cent in the Bland Census. Our EAC grade VF35.
Ex: Heritage (12/1983), lot 73; Denis W. Loring; McLaughlin and Robinson (9/1984), lot 149; Phil Ralls; Del Bland; Wes Rasmussen (4/1987); Tom Reynolds (5/2004).
From The Donald Stoebner Collection of Early Date Large Cents.
 NGC ID# 2244, PCGS# 36077 Base PCGS# 1434

3239 1798 Second Hair Style, S-170, B-29, R.3, VF25 PCGS. The chocolate-brown surfaces of this cent exhibit steel and tan mottling on both sides. A dull reverse scratch appears between ONE and CENT, along with a few other trivial marks. Our EAC grade Fine 15.
Ex: Butternut (6/2009).
From The Donald Stoebner Collection of Early Date Large Cents.
 NGC ID# 2244, PCGS# 36080 Base PCGS# 1434

3240 1798 Second Hair Style, S-171, B-30, R.4 — **Cleaned** — PCGS **Genuine. VF Details.** The obverse die is broken left of the L. This cleaned and retoned cent has attractive light brown surfaces mottled with splashes of darker brown. A small rim pinch is evident at 8 o'clock, as struck. Our EAC grade Fine 12.
Ex: Butternut (5/2007).
From The Donald Stoebner Collection of Early Date Large Cents.

3241 1798 Second Hair Style, S-176, B-24, R.4 — **Damage** — PCGS **Genuine. VG Details.** Lovely chestnut-brown surfaces display a few small dents on the obverse, apparently leading to the PCGS Damage designation. The overall appearance is pleasing. Our EAC grade VG7.
Ex: Tom Reynolds (9/2004).
From The Donald Stoebner Collection of Early Date Large Cents.

3242 1798 Second Hair Style, S-177, B-25, High R.4 — **Tooled** — PCGS **Genuine. VG Details.** Pleasing light brown surfaces with old tooling in the right obverse field, likely to remove the die crack that should extend up from the drapery. Otherwise, this piece exhibits excellent surfaces for the grade. Our EAC grade VG8.
Ex: Tom Reynolds (6/2003).
From The Donald Stoebner Collection of Early Date Large Cents.

1798 S-178, B-26 Cent, Good Details
Second Hair, Reverse of 1796



- 3243** 1798 Reverse of 1796, S-178, B-26, High R.5 — Environmental Damage — PCGS Genuine. Good Details. Steel-brown and chocolate surfaces exhibit minor corrosion on both sides of this important variety. Some peripheral weakness is noted at the reverse legends. Our EAC grade Good 6.

Ex: Tom Reynolds (4/2013).

From The Donald Stoeber Collection of Early Date Large Cents.

- 3244** 1798 Second Hair Style, S-180, B-41, High R.5 — Environmental Damage — NGC Details. Fine. An intermediate die state, this rare cent has a rim break over the ATE of STATES, joining the top of that T. A horizontal crack in the left obverse field is apparently found on all known specimens. The olive, steel, and reddish-brown surfaces show light corrosion on each side. Only about 40 examples of the S-180 cent are known in all grades. Graded VG7 in the 1996 Brown catalog and called Good 6 by Bill Noyes who ranks this piece as tied for 18th finest. Our EAC grade Good 6.

Ex: Ernest Davis (11/1957); Admiral Worthington S. Bitler (8/1960); A. Kosoff; Hiram T. Ward (6/1978); Dr. Thomas S. Chalkley (Superior, 1/1990), lot 370; Robinson S. Brown, Jr. (Superior, 1/1996), lot 247; The Phillip Clover Collection of U.S. Large Cents (Heritage, 9/2012), lot 3197.

From The Donald Stoeber Collection of Early Date Large Cents.

1798 S-182, B-43 Cent, VF30
Near Condition Census



- 3245** 1798 Second Hair Style, S-182, B-43, R.4, VF30 PCGS. Tom Reynolds noted on his envelope that this piece is tied for the 11th finest known S-182 cent. Attractive mottled chocolate and steel-brown surfaces exhibits scattered handling marks with a dull scratch on Liberty's shoulder and a small rim nick near the final S in STATES. Our EAC grade VF20.

Purchased from Tom Reynolds (6/2003). Ex: Mayflower Coin Auctions (1/1963), lot 102; Jackson Storm; Bob Matthews (Superior, 5/1989), lot 328; J.R. Frankenfield (Superior, 2/2001), lot 433.

From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36113 Base PCGS# 1434

- 3246** 1798 Second Hair Style, S-183, B-44, R.5 — Environmental Damage — PCGS Genuine. Good Details. The date, LIBERTY, and all of the reverse lettering is clear, while the obverse and reverse design elements are outlined. Pleasing olive-brown surfaces have minimal corrosion. Our EAC grade Good 6.

Ex: Tom Reynolds (3/2003); John Dimbauer (5/2012).

From The Donald Stoeber Collection of Early Date Large Cents.

- 3247** 1798 Second Hair Style, S-187, B-40, R.1 — Environmental Damage — PCGS Genuine. VF Details. Matte-like chocolate-brown surfaces exhibit splashes of slate toning on this example. Light corrosion appears on both sides with a small rim bruise at 1:30 on the obverse. Our EAC grade Fine 12.

Purchased in February 2013.

From The Donald Stoeber Collection of Early Date Large Cents.

1799/8 S-188, B-2 Cent, VF Details
The Issue Mickley Made Famous



- 3248** 1799/8 S-188, B-2, R.4 — Damage — PCGS Genuine. VF Details. Joseph Jacob Mickley was born on March 24, 1799. As an avid numismatist, he sought out coins from his birth year, and had trouble locating a cent. Mickley was one of the first to study rarity, and in 1858 he published *Dates of United States Coins and Their Degree of Rarity*. He labeled the 1799 cents as "V R" or Very Rare.

This piece has sharp details on its steel-brown surfaces with a few old scratches on the lightly corroded obverse. The steel-brown reverse exhibits heavy corrosion surrounding the left branch of the wreath. Our EAC grade VG10.

Purchased in February 2016.

From The Donald Stoeber Collection of Early Date Large Cents.

1799 Cent, Good 6
Normal Date S-189, B-3



- 3249** 1799 S-189, B-3, R.2, Good 6 PCGS. The 1799 is a key to a date collection of large cents, along with the 1793 and 1804. This deep gunmetal-gray representative displays the final 9 clearly. The 179 are mostly present though the bases are worn. Moderately granular with no noticeable abrasions aside from a rim knock at 2:30. Our EAC grade Good 5.
Ex: *The Oakes Collection of Large Cents* (Heritage, 1/2014), lot 3330, which realized \$7,931.25.
From *The Donald Stoeber Collection of Early Date Large Cents*.
NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

- 3250** 1800/79 Style Two Hair, S-195, B-9, R.5 — Environmental Damage — PCGS Genuine. VG Details. The olive-brown surfaces of this cent exhibit light porosity over both surfaces. A few old scrapes and scratches are blended into the surrounding surface and are only obvious with a glass. Our EAC grade VG8.
Ex: *Stack's* (6/1975), lot 327; *Tom Reynolds; Flatlander Collection* (10/2014).
From *The Donald Stoeber Collection of Early Date Large Cents*.

- 3251** 1800 S-197, B-12, R.1 — Environmental Damage — PCGS Genuine. XF Details. The plentiful Q variety is easily recognized by a die break through the first 0 in the date, and is sometimes mis-represented as an overdate. A nicely detailed olive-brown cent with light surface roughness on both sides. Our EAC grade VF20.
Ex: *Goldberg Coins* (Sale 81, 8/2014), lot 235.
From *The Donald Stoeber Collection of Early Date Large Cents*.

- 3252** 1800 S-198, B-19, High R.5, Good 6 NGC. An intermediate or late die state, the crack through ICA is visible while characteristics of later die states are obscured. Recently adjusted from Low R.6 to High R.5, the S-198 remains a condition rarity, as the finest known is still just VG10. Deeply toned in steel-brown, the devices show splashes of reddish-brown and tan, with microscopic surface roughness on each side, and only a few other blemishes. Our EAC grade Good 5.
Ex: *Tom Reynolds* (4/1991); *The Phillip Clover Collection of U.S. Large Cents* (Heritage, 9/2012), lot 3218.
From *The Donald Stoeber Collection of Early Date Large Cents*.
NGC ID# 2248, PCGS# 36182 Base PCGS# 1449

- 3253** 1800 S-199, B-14, R.4 — Environmental Damage — PCGS Genuine. Fine Details. A middle die state example showing a crack through the tops of ED to the rim, and a cud near the F in OF. Light surface roughness is evenly distributed over the steel and olive-brown surfaces of this scarce-variety cent. Our EAC grade Fine 12.
Ex: *EAC Sale* (4/2007), lot 259.
From *The Donald Stoeber Collection of Early Date Large Cents*.

- 3254** 1800 S-203, B-29, R.3 — Devices Outlined — PCGS Genuine. Fine Detail. At first glance, this light olive and steel cent is highly attractive with excellent surfaces. Unfortunately, Liberty's profile and top of her head have been outlined with a knife of some sort, leaving light orange scratches at the top of the head and from the forehead to the drapery. Our EAC grade VG8.
Ex: *Jack Beymer* (6/2004).
From *The Donald Stoeber Collection of Early Date Large Cents*.

- 3255** 1800 S-210, B-24, High R.5, AG3 PCGS. A heavy rim break is noted over AME. Steel-brown and tan on the obverse hosts minor scratches at the center of the obverse. The reverse is maroon and olive. This is an elusive die marriage. Our EAC grade AG3.
Ex: *EAC Sale* (5/2008), lot 340.
From *The Donald Stoeber Collection of Early Date Large Cents*.
NGC ID# 2248, PCGS# 36218 Base PCGS# 1449

- 3256** 1800 NC-3, B-16, High R.5 — Scratch — PCGS Genuine. Good Details. Lovely golden-olive color with scattered pits and scratches on each side. The Spiked I is clear on the reverse of this important cent. This variety is almost always found in low grades. The earlier history of this specimen is recounted in the 2018 EAC sale catalog. Our EAC grade AG3.
Ex: *EAC Sale* (5/2018), lot 269.
From *The Donald Stoeber Collection of Early Date Large Cents*.

- 3257** 1800/1798 Style One Hair, NC-6, B-4, High R.6 — Scratch — PCGS Genuine. AG Details. This deep olive and chocolate-brown cent has old reverse scratches that are blended with the surrounding surface. Fine corrosion is also noted on that side of this still pleasing cent. A rare NC cent with only about 14 or 15 examples known. Our EAC grade AG3.
Ex: *EAC Sale* (5/2018), lot 270.
From *The Donald Stoeber Collection of Early Date Large Cents*.

- 3258** 1801 S-214, B-2, R.3 — Environmental Damage — PCGS Genuine. XF Details. This sharply detailed cent has been cleaned and recolored to golden-olive and tan with moderate corrosion evenly spread across both surfaces. The sharpness alone would place this piece close to the Condition Census for S-214. Our EAC grade Fine 15.
Purchased in August 2009.
From *The Donald Stoeber Collection of Early Date Large Cents*.

1801 S-215, B-4 Cent, VF Details
Advanced Die Cracks



- 3259** 1801 S-215, B-4, High R.4 — Scratch — PCGS Genuine. VF Details. Several die cracks are present on each side of this steel and olive-brown cent that also exhibits prominent obverse and reverse clash marks. A few heavy obverse scrapes or scratches are blended with the surrounding color on this cent. Our EAC grade VG8.
Ex: *Tom Reynolds* (5/2012).
From *The Donald Stoeber Collection of Early Date Large Cents*.

- 3260** 1801 S-216, B-6, R.1 — Environmental Damage — PCGS Genuine. VF Details. Somewhat matte dark chocolate-brown surfaces exhibit fine granularity on both sides with a small gouge at the center of the reverse that blends with the surrounding surface. Our EAC grade Fine 15.
Ex: *Goldberg Coins* (Sale 62, 1/2011), lot 879 as VF20.
From *The Donald Stoeber Collection of Early Date Large Cents*.

**1801 S-217, B-7 Cent, Fine 12
Important Sheldon Number Rarity**



- 3261 1801 S-217, B-7, R.6, Fine 12 PCGS.** Ex: Reynolds. There are five varieties among the Sheldon-numbered cents that are rarer than all others. Those five have replaced Sheldon's "Big Four" as the new top dogs in the series. The five varieties are 1793 S-15, 1794 S-37, 1795 S-79, 1797 S-121a, and 1817 S-217. Scattered marks appear on the pleasing steel-brown surfaces with faint corrosion only visible when magnified. Lighter brown toning appears on the high points of this attractive and important cent. Our EAC grade VG8.

Ex: Purchased unattributed by Richard Punchard; Darwin B. Palmer, Jr.; Paul Langseth (11/27/1996, via Denis Loring); W.M. "Jack" Wadlington; Bob Grellman and Chris McCawley; Scott Barrett (8/2012); Kenneth Goldman (7/2013); Tom Reynolds Collection (Goldberg Coins, Sale 90, 1/2016), lot 242.

From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 224B, PCGS# 36248 Base PCGS# 1458

**1801 S-218, B-8 Cent, VG Details
The Rare Three Errors Variety**



- 3262 1801 3 Errors, S-218, B-8, High R.5 — Environmental Damage — PCGS Genuine. VG Details.** The 1801 Three Errors reverse die was combined with two obverse dies to create the rare S-218 and plentiful S-219 marriages. Perhaps only 40 to 45 examples of S-218 survive today, and the present piece ranks in the top one-third of that population. This piece has light, evenly distributed corrosion on its olive-brown surfaces. Our EAC grade Good 4.

Ex: Tom Reynolds (5/2012).

From The Donald Stoebner Collection of Early Date Large Cents.

- 3263 1801 100/000, S-221, B-5, R.2 — Environmental Damage — PCGS Genuine. VF Details.** A rim break joins the first T in STATES. Steel-brown fields and chocolate-brown devices contrast nicely on this attractive cent that shows scattered pits, especially on the obverse. Our EAC grade VF20.

Ex: Tom Reynolds (5/2004).

From The Donald Stoebner Collection of Early Date Large Cents.

- 3264 1801 S-224, B-13, R.1 — Environmental Damage — PCGS Genuine. XF Details.** A heavy reverse rim break joins the M in AMERICA. The dark chocolate-brown surfaces of this sharply detailed cent show scaling corrosion on both sides, resulting in a somewhat dull appearance. Our EAC grade Fine 15.

Purchased in May 2011.

From The Donald Stoebner Collection of Early Date Large Cents.

- 3265 1801 NC-1, B-3, Low R.6 — Environmental Damage — PCGS Genuine. VG Details.** A rare NC cent in the Sheldon series that remains rated Low R.6 today with just under 30 examples known. Chocolate-brown surfaces exhibit moderate corrosion that obscures the characteristic reverse clash marks at OF. Our EAC grade Good 6.

Ex: Tom Reynolds (9/2005) as Condition Census #11.

From The Donald Stoebner Collection of Early Date Large Cents.

- 3266 1802 S-233, B-13, R.2, VF25 PCGS.** Breen Die State IV with a die crack through the O in OF. Smooth and attractive light olive-brown surfaces with the few scattered marks and faint scratches expected for the grade. Our EAC grade Fine 15.

Purchased in April 2004.

From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 224E, PCGS# 36308 Base PCGS# 1470

- 3267 1802 S-237, B-10, R.2 — Cleaned — PCGS Genuine. XF Details.** Breen Die State V with a crack through the N of UNITED. Slate toning appears on the light brown surfaces of this cent that has been cleaned and expertly recolored. This sharply detailed cent has excellent eye appeal. Our EAC grade VF20.

Purchased in October 2004.

From The Donald Stoebner Collection of Early Date Large Cents.

- 3268 1802 S-240, B-18, R.3, VF30 PCGS.** Breen Die State III with a heavy crack in the right obverse field and a light crack arcing across the upper reverse. Only three of the 20 varieties of 1802 are rated higher than R.3. This piece has nice detail on its light chocolate-brown surfaces with a patch of maroon patina in the left obverse field. Our EAC grade Fine 15.

Ex: Tom Reynolds (3/2011).

From The Donald Stoebner Collection of Early Date Large Cents.
NGC ID# 224E, PCGS# 36329 Base PCGS# 1470

- 3269** 1802 NC-1, B-3, High R.5, AG3 NGC. The vertical obverse die crack normally present on this NC variety is visible at the upper obverse on this example. Both sides are well-worn, with hints of blue patina on the olive-brown surfaces. The 1802 NC-1 has fallen in rarity over the years, and today there are about 35 pieces known, but only two of those grade better than Fine. Our EAC grade Good 4.

Ex: Tom Reynolds (9/1996); *The Phillip Clover Collection of U.S. Large Cents* (Heritage, 9/2012), lot 3253.

From *The Donald Stoebner Collection of Early Date Large Cents*.
PCGS# 36335 Base PCGS# 1470

- 3270** 1803 No Stems, S-243, B-1, R.2 — Altered Surfaces — PCGS Genuine. VF Details. Breen Die State V, the latest die state recorded with an obverse rim break on TY and smaller breaks right of TY. Although lightly burnished, this piece has pleasing reddish-brown color on the obverse and olive-brown on the reverse. Our EAC grade VF20.

Ex: Tom Reynolds (6/1997).

From *The Donald Stoebner Collection of Early Date Large Cents*.

- 3271** 1803 Small Date, Small Fraction, S-244, B-3, R.4, VF20 PCGS. The top of the head is incomplete, the result of excessive die polishing to remove clash marks. Both Howard Newcomb and William Sheldon felt that the top of the head was unfinished, and placed this piece earlier in the emission Myriad handling marks on both sides of this attractive light brown cent are mostly trivial and inconsequential. Our EAC grade Fine 15.

Purchased in April 2011.

From *The Donald Stoebner Collection of Early Date Large Cents*.
NGC ID# 224G, PCGS# 36350 Base PCGS# 1482

- 3272** 1803 Small Date, Small Fraction, S-246, B-4, R.3, Fine 12 PCGS. Breen Die State IV, the terminal die state with the "mumps" break under the chin, and a reverse rim break on ST of STATES. Splashes of steel toning appear on the smooth dark chocolate-brown surfaces of this cent that exhibit scattered, grade-consistent handling marks. Our EAC grade Fine 12.

Ex: Jack Beymer (2/2017).

From *The Donald Stoebner Collection of Early Date Large Cents*.
NGC ID# 224G, PCGS# 36356 Base PCGS# 1482

- 3273** 1803 Small Date, Small Fraction, S-251, B-8, R.2 — Scratch — PCGS Genuine. XF Details. A splendid olive-brown and tan example with great eye appeal despite a few minor scratches on the obverse. The upper reverse exhibits several fine die cracks. Our EAC grade VF20.

Purchased in November 2004.

From *The Donald Stoebner Collection of Early Date Large Cents*.

- 3274** 1803 Small Date, Large Fraction, S-258, B-17, R.1 — Environmental Damage — PCGS Genuine. AU Details. The surface issues that PCGS describes for this cent are not readily obvious, although it has been cleaned and recolored, now with glossy chocolate-brown, rose, and blue toning. A sharply detailed piece. Our EAC grade VF25.

Ex: Harris Brothers Auction (Flint, MI 8/2015).

From *The Donald Stoebner Collection of Early Date Large Cents*.

- 3275** 1803 Small Date, Large Fraction, S-259, B-18, R.4 — Environmental Damage — PCGS Genuine. VF Details. An early die state. Sheldon observed the thin 3 in the date and called this variety the "Ghost 3." This piece has lightly porous deep olive-brown surfaces. Our EAC grade Fine 12.

Ex: Goldberg Coins (Sale 81, 9/2014), lot 284.

From *The Donald Stoebner Collection of Early Date Large Cents*.

- 3276** 1803 Small Date, Small Fraction, S-262, B-21, R.3 — Environmental Damage — PCGS Genuine. Fine Details. This is a scarce variety that is usually found in low grades. The lightly granular steel-brown surfaces exhibit golden-brown color on the obverse and reverse devices. Our EAC grade VG7.

Ex: Flatlander (10/2014).

From *The Donald Stoebner Collection of Early Date Large Cents*.

- 3277** 1803 Small Date, Small Fraction, S-263, B-22, R.3, VF25 PCGS. Six berries in the left branch of the wreath is diagnostic with the Small Date obverse. The same reverse was also used for the famous S-264 Large Date, Small Fraction variety. A lovely example of the S-263 die combination in a late die state that shows a rim break below the date, and extensive die cracks on the reverse. This piece has smooth chocolate-brown surfaces with grade-consistent handling marks and a trivial reverse rim nick at 3 o'clock. Our EAC grade Fine 15.

Purchased in April 2019.

From *The Donald Stoebner Collection of Early Date Large Cents*.
NGC ID# 224G, PCGS# 36389 Base PCGS# 1482

1803 S-264, B-24 Cent, AG Details
Large Date, Small Fraction



- 3278** 1803 Large Date, Small Fraction, S-264, B-24, High R.4 — Environmental Damage — PCGS Genuine. AG Details. This is one of the rarities among *Guide Book*-listed varieties with only one Sheldon number for that listing. Long recorded with a much higher rarity, most collectors believe that close to 100 examples exist. However, its listing in the *Guide Book* adds great demand for the limited population. This olive-brown example has smooth surfaces that are marred by moderate pits on the obverse and reverse. Our EAC grade Fair 2.

Ex: Walter Reed (4/24/2003); Butternut (2/2004).

From *The Donald Stoebner Collection of Early Date Large Cents*.

1803 S-265, B-23 Cent, AU Details
Large Date, Large Fraction
Fifth Finest Known



- 3279** 1803 Large Date, Large Fraction, S-265, B-23, R.4 — Environmental Damage — PCGS Genuine. AU Details. A lovely example with slate surfaces and nearly full details, the obverse and reverse covered with microscopic granularity that is evenly distributed. Without a glass, the surfaces merely seem a trifle dull. This piece is described as "Sharpness of AU-50 but burnished; cleaned and recolored" in Del Bland's Condition Census were he lists this example as the fifth finest known. Our EAC grade VF35.

Ex: Michael Higgy (Numismatic Gallery (9/1943), lot 1028; Lotus Sullivan; French's (4/1947), lot 384; ANA Sale (Frank Katzen, 8/1948), lot 1010; ANA Sale (Federal Coin Exchange, 8/1954), lot 1025; R.L. Miles, Jr. (Stack's, 4/1969), lot 116; R.E. Naftzger, Jr. (New Netherlands, 11/1973), lot 580; C. Douglas Smith; Myles Z. Gerson; Bert Cohen (3/1982); G. Lee Kuntz (Superior, 10/1991), lot 293; J.R. Frankenfield (Superior, 2/2001), lot 574; Michigan State Sale (Craig Whitford, 11/2002), lot 1650; Tom Reynolds (9/2003).

From *The Donald Stoebner Collection of Early Date Large Cents*.

1803 NC-1, B-9 Cent, VF Details



- 3280** 1803 Small Date, Small Fraction, NC-1, B-9, High R.5 — Environmental Damage — PCGS Genuine. VF Details. An impressively detailed example of this elusive and important variety, this example has strong VF sharpness, perhaps approaching XF. The chocolate-brown surfaces are covered in fine, evenly distributed corrosion. Tom Reynolds called this Good 5 in the 1996 EAC sale catalog. Our EAC grade VG7.
Ex: EAC Sale (5/1996), lot 171.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3281** 1804 S-266, B-1, R.2, AG3 PCGS. The date is complete and LIBERTY is full, with some of the reverse peripheral letters merged into the border. A few grade-consistent marks are scattered on the smooth olive-brown surfaces of this key-date cent. Our EAC grade AG3.
Ex: Bill Yates.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224H, PCGS# 36422 Base PCGS# 1504

- 3282** 1805 S-267, B-1, R.1, XF40 PCGS. A delightful representative of the plentiful 1805 variety, this piece has attractive mahogany-brown surfaces and light brown highlights. A few trivial, inconsequential handling marks are evident on each side of this important cent that is an ideal candidate for a date or type collection. Our EAC grade VF30.
Purchased at Dubuque, Iowa in October 2004.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224K, PCGS# 36427 Base PCGS# 1510

- 3283** 1805 S-268, B-2, R.3 — Environmental Damage — PCGS Genuine. XF Details. Minor pitting is evident on the deep olive, steel-brown, and tan surfaces of this important cent. A glass reveals a few trivial scratches on each side. Our EAC grade VF25.
Ex: Tom Reynolds (6/2004).
From The Donald Stoeber Collection of Early Date Large Cents.

1807/6 S-272, B-2 Cent, Fair 2
Small 7 over 6



- 3284** 1807/6 Blunt 1, S-272, B-2, High R.4, Fair 2 PCGS. A little more than half of the obverse and reverse detail remains on this well-worn cent. However, the most important aspect of this elusive variety is the date, and on this lovely chocolate-brown example, the date is remarkably bold. Our EAC grade AG3.
Ex: Ray Chatham (1972); Jim Long; Early Copper Auction (8/1992), lot 117; later, EAC Sale (4/2005), lot 265; Mike Iatesta; Tom Reynolds (1/2013).
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224N, PCGS# 36439 Base PCGS# 1525

- 3285** 1808 S-279, B-3, R.1 — Environmental Damage — PCGS Genuine. Fine Details. This Classic Head cent has close to VF details. Olive highlights appear on the light steel-brown surfaces that exhibit fine, evenly distributed granularity on both sides, all while retaining good eye appeal. Our EAC grade Fine 12.
Ex: EAC Sale (4/2017), lot 224.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3286** 1811/0 S-286, B-2, R.3, VG10 PCGS. The scarce overdate variety, one of three Classic Head overdates. Pleasing steel, olive, and tan surfaces exhibit minor reverse verdigris. Our EAC grade VG8.
Purchased in October 2010.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224V, PCGS# 36490 Base PCGS# 1558

- 3287** 1811 S-287, B-1, R.2 — Environmental Damage — PCGS Genuine. Fine Details. Steel and chestnut-brown surfaces show minor corrosion, faint reverse scratches, and a minuscule reverse rim nick near 9 o'clock. Our EAC grade VG8.
Purchased in May 2005.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3288** 1812 Large Date, S-289, B-4, R.1 — Damage — PCGS Genuine. Fine Details. A small punch mark at the center of the reverse is the reason that PCGS calls this piece damaged, while all other aspects of the obverse and reverse are pleasing light brown with minimal handling marks. Our EAC grade VG8.
Purchased in February 2019.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3289** 1812 Small Date, S-290, B-2, R.1 — Repaired — PCGS Genuine. Fine Details. The sharpness is much finer than PCGS describes, in our opinion, with lightly porous and burnished bluish steel-brown surfaces. Our EAC grade Fine 12.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents.

- 3290** 1814 Plain 4, S-295, B-2, R.1 — Cleaned — PCGS Genuine. VF Details. The pleasing light brown surfaces show areas of bluish steel-brown toning, especially on the obverse. Our EAC grade VF20.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents.

COLONIALS

1652 Small Planchet Pine Tree Shilling
Noe-16, Early Die State, XF40



- 3291** 1652 Pine Tree Shilling, Small Planchet, XF40 PCGS. Noe-16, W-835, Salmon 2-B, R.2. 71.45 gr. An early die state without breaks in the branches. This is a lovely Pine Tree type coin with pearl-white motifs and smooth medium gray fields. The strike is pleasing aside from incompleteness at 6 o'clock on each side. The centering is good with all letters intact. Listed on page 41 of the 2020 Guide Book.
Ex: Houston Signature (Heritage, 12/2013), lot 3499, which realized \$9,400. NGC ID# 2ARZ, PCGS# 24

3292 1787 Fugio Cent, New Haven Restrike, Copper, MS64 Brown PCGS. N. 104-FF, W-17560, R.3. Well-struck and remarkably well-preserved, showing satiny luster with tinges of original copper-red evident in the margins. A balance of burgundy-brown toning on each side covers slightly more than half of the surfaces, preventing a Red and Brown designation. No carbon spotting is immediately apparent. Listed on page 90 of the 2020 *Guide Book*. NGC ID# 2B8S, PCGS# 916

3293 1794 Franklin Press Token, Plain Edge, MS64 Brown NGC. Breen-1165, W-8850, R.1. Benjamin Franklin, as a youth of 18, traveled to London and worked there as a printer. This popular Conder token variety depicts the famous Franklin Press. Early die states without breaks are available, but the present high-grade tan and olive-brown example is a late die state with prominent breaks on the press and the ERT in LIBERTAS. Listed on page 78 of the 2020 *Guide Book*. NGC ID# 2B5V, PCGS# 630

3294 (1795) Washington Liberty & Security Penny, Plain Rims, MS63 Brown PCGS. Lettered Edge, Baker-30, W-11050, Musante GW-45, R.2. These undated large copper pieces are seen with plain rims or (rarely) corded rims, and either a Plain or Lettered Edge. This is a Select Uncirculated Lettered Edge Liberty & Security Penny, with smooth and glossy chestnut-brown surfaces that merge with blue overtones toward the borders. As always, the rims are a bit uneven as is the case here, and we note a small triangular lamination on the reverse at S in SECURITY. Listed on page 86 of the 2020 *Guide Book*. NGC ID# 2B7V, PCGS# 767

HALF CENTS

1793 C-4 Half Cent, VF Details
Well-Detailed First-Year Type Coin



3295 1793 C-4, B-4, Low R.3 — Corrosion — NGC Details. VF. First-year cents and half cents are always in demand, but pieces with any degree of detail remaining are typically out of reach for budget-restricted collectors. This finely granular, medium brown example may prove to be more affordable. It shows a bold, even strike with little wear. All legends are clear, and the border beading is virtually complete. There is an old mark in the lower-left reverse margin and there are a few small ticks on Liberty's cheek. Our EAC grade VG8.
Ex: Central States Signature (Heritage, 4-5/2016), lot 3033, which realized \$4,700.

1797 1 Above 1 Half Cent, XF45
Plain Edge, Late Die State C-1, B-1



3296 1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, XF45 NGC. The misplaced 1 is positioned above the final 1 in the date and is diagnostic for the C-1, B-1 die pair. Manley Die State 5.0. The RTY in LIBERTY and the ICA in AMERICA are missing as a result of the severe die failure that is evident at the upper-right obverse and lower-right reverse on this late die state example. Rich mahogany-brown surfaces are smooth and attractive. Our EAC grade VF25. NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

1804 Half Cent, MS64+ Brown
No Stems, Crosslet 4, C-12



3297 1804 Crosslet 4, No Stems, C-12, B-11, R.2, MS64+ Brown NGC. A lustrous and lovely Draped Bust type coin. Lightly toned in cherry-red, butter-gold, and olive-brown hues. A late die state with clash marks below the hair ribbon and an orange-peel texture on the obverse field, all as made. Contact is absent, and a few minuscule dark flecks decide the grade. Our EAC grade MS60. NGC ID# 222F, PCGS# 35173 Base PCGS# 1072

3298 1833 C-1, B-1, R.1, MS65+ Brown PCGS. Manley Die State 2.0. A well struck mahogany-brown, golden-brown, and steel-gray Gem. The lustrous surfaces are unblemished save for a solitary small gray freckle on Liberty's cheek. Likely once part of a hoard of Uncirculated pieces distributed by the Gutttag Brothers during the 1930s. Our EAC grade MS62. NGC ID# 222Z, PCGS# 35282 Base PCGS# 1162

LARGE CENTS

3299 1795 Plain Edge, S-78, B-8, R.1, VF20 PCGS. Breen Die State V. NI and TES are widely spaced. An ideal collector coin to represent the Liberty Cap type. The tan-brown fields and devices are essentially unmarked. Hints of lavender and gunmetal patina visit both sides. Our EAC grade Fine 12. NGC ID# 223T, PCGS# 35729 Base PCGS# 1380

3300 1795 Plain Edge, S-78, B-8, R.1, VF25 PCGS. Breen Die State IV. This medium brown Liberty Cap cent is evenly struck aside from the N in UNITED, which is entirely absent. Swelling on the right obverse field weakens the central letters in AMERICA. The surfaces are smooth and problem-free. A popular Sheldon variety for early copper type set collectors. Our EAC grade Fine 15.
Ex: ANA Signature (Heritage, 3/2011), lot 3031, which realized \$1,725. NGC ID# 223T, PCGS# 35729 Base PCGS# 1380

**1796 Liberty Cap Cent, Good 6
S-82, Double Struck, Flipover**



- 3301 1796 Liberty Cap, S-82, B-3, R.5 — Double Struck, Flipover — Good 6 NGC.** The high, level date and the leaf touching the F in OF allow ready attribution of this spectacular mint error. The first strike was moderately off center toward 12 o'clock. The second strike is also noticeably off center, toward 3 o'clock. The obverse from the second strike became the reverse for the first strike. The second strike obverse retains TES OF AMERI from the first strike. LIBERTY is absent. The reverse shows most of the first strike date, along with Liberty's profile and pole. UNITED ST and the fraction are absent. The plum-red and sea-green surfaces are lightly to moderately granular. Our EAC grade Good 6.
Ex: San Francisco ANA (Heritage, 7/2005), lot 5095, Dallas Signature (Heritage, 10/2009), lot 78, which realized \$1,840.

**1812 Cent, AU55
Large Date, Sheldon-288**



- 3302 1812 Large Date, S-288, B-3, R.2, AU55 PCGS.** Deep brown overall, but faded orange-gold persists in protected regions. Well struck except for the left-side stars. The obverse has a few minor abrasions, while the reverse is remarkably devoid of marks. Our EAC grade XF45. Population: 7 in 55, 18 finer (7/19).
Ex: Central States Signature (Heritage, 4/2002), lot 5026, which realized \$1,840; Long Beach Signature (Heritage, 2/2009), lot 193, which realized \$2,990; New York Signature (Heritage, 10/2016), lot 3626, which realized \$2,937.50. NGC ID# 224W, PCGS# 36505 Base PCGS# 1564
- 3303 1821 N-1, R.1, AU50 PCGS.** This piece is moderately well-detailed but there is trivial weakness on the peripheral stars. The chocolate-brown surfaces are mostly smooth with a few light marks on the obverse. A small area of planchet roughness is seen near stars 12 and 13. Our EAC grade VF35. Population (both varieties included): 22 in 50, 58 finer (8/19).
Ex: ANA Signature (Heritage, 8/2017), lot 3052, which realized \$2,115. NGC ID# 2258, PCGS# 36706 Base PCGS# 1621

FLYING EAGLE CENTS

- 3304 1857 MS64+ PCGS. CAC.** Satiny tan-gold luster characterizes this high-end near-Gem type coin. The eagle's tailfeathers are a trifle soft, but the wreath bowknot is sharp. A few tiny pepper specks are seen, none of which are bothersome. Eye appeal is pleasing for the grade. NGC ID# 226P, PCGS# 2016

**1857 Flying Eagle Cent, MS65
High-Grade Type Coin**



- 3305 1857 MS65 PCGS.** The short-lived Flying Eagle cent was coined for commerce only in 1857 and 1858. This lustrous Gem displays glimpses of orange-gold and lilac toning. Unabraded save for a small mark above the eagle's head. A few flyspecks are below the tail. The strike is fairly sharp, through the left tobacco leaf is somewhat soft. Boldly clashed on both sides. NGC ID# 226P, PCGS# 2016

**1857 Gem Flying Eagle Cent
Bright Honey-Tan Color**



- 3306 1857 MS65 PCGS. CAC.** We anticipate significant competition for this piece among Gem quality type collectors. Both sides are richly frosted with warm, honey-tan coloration. Blushes of lilac iridescence are noted at certain angles, as is a well concealed toning spot over the eagle's tail. The strike is strong throughout, unlike many examples that have weak tailfeathers and weak wreath details.
Ex: FUN Signature (Heritage, 1/2001), lot 6175; Chicago Signature (Heritage, 8/2011), lot 3080.
From The Jona Collection. NGC ID# 226P, PCGS# 2016

- 3307 1858 Large Letters MS64 NGC.** The bases of the AM in AMERICA touch on this Large Letters coin. Each side is sharp and satiny with only a few tiny abrasions seen under a loupe. Golden-tan mint luster in the margins cedes to deeper walnut hues in the centers. NGC ID# 2277, PCGS# 2019

1858 Flying Eagle Cent, MS65
Large Letters Obverse



- 3308 1858 Large Letters MS65 PCGS.** High Leaves, Closed N in ONE. The bottoms of AM are joined on the Large Letters variety, and separated on the Small Letters variety. This Large Letters Gem is an exceptional example with frosty golden-tan luster and sharp details. A few dark specks prevent a higher grade. PCGS has only certified 51 finer examples (7/19).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3040.
From The Jona Collection. NGC ID# 2277, PCGS# 2019

1858 Large Letters Flying Eagle Cent, MS66
High Grade Type Coin



- 3309 1858 Large Letters MS66 PCGS.** High Leaves Reverse. Closed E in ONE. The short-lived Flying Eagle type is available in typical Mint State, but Premium Gems are very scarce. This lustrous representative displays brick-red and honey-gold colors. A pinpoint fleck or two is on the eagle's back wing. The strike shows minor blending on the eagle's tail and opposite on the right cotton leaf. Population: 48 in 66 (7 in 66+), 3 finer (7/19).
From The Jona Collection. NGC ID# 2277, PCGS# 2019

1858 Flying Eagle Cent, MS65
Small Letters, Clashed Dies



- 3310 1858 Small Letters MS65 PCGS.** CAC. Low Leaves Reverse, Open E in ONE. Light clash marks are visible on both sides of this Gem Flying Eagle cent. The strike is average for the issue and composition, with weakness most evident at the eagle's head. Both sides have satin luster with hints of reflectivity in the fields of this lovely light tan specimen. A few scattered marks prevent an even higher grade.
Ex: Chicago Signature (Heritage, 8/2011), lot 3084.
From The Jona Collection. NGC ID# 2279, PCGS# 2020

INDIAN CENTS

1880 Cent, MS66 Red
Outstanding Eye Appeal



- 3311 1880 MS66 Red PCGS.** A magnificent high-grade example, ideal for the advanced Registry competitor. Fire-red and lemon-gold margins cede to lighter rose-red fields and motifs. A sharp strike, sweeping luster, and undisturbed surfaces further ensure the eye appeal. Population: 25 in 66 (2 in 66+) Red, 3 finer (7/19). NGC ID# 2287, PCGS# 2138

- 3312 1883 MS66 Red PCGS.** Just the slightest touch of softness shows on the headdress feathers, but this attractive Premium Gem is sharply detailed in most places. The flawless copper-red surfaces have mellowed to light crimson in selected areas. Population: 33 in 66 (2 in 66+) Red, 6 finer (7/19). NGC ID# 228A, PCGS# 2147

1889 Cent, MS65+ Red
Scarce This Well-Preserved



- 3313 1889 MS65+ Red PCGS.** CAC. A scarce issue in Gem Red condition, the 1889 Indian cent is rarely found so fine with CAC endorsement. This piece boasts the added appeal of a Plus designation. Each side is boldly struck and frosty with original luster. The obverse displays a bright copper-pink hue, while the reverse shows deeper peach-orange color. No distractions — abrasions or carbon spots — are visible. Population: 56 in 65 (3 in 65+) Red, 16 finer. CAC: 6 in 65, 6 finer (7/19). NGC ID# 2732, PCGS# 2174

1892 Cent, MS66 Red
Rare This Fine



- 3314 1892 MS66 Red PCGS.** Fire-orange color dominates with deep reddish hues at the upper reverse and violet accents elsewhere. The date and shield are slightly soft, but the rest of the Premium Gem surfaces exhibit a bold impression. Lustrous with unabraded fields. Clashed below the C in CENT. Population: 23 in 66 (3 in 66+) Red, 1 finer (8/19). NGC ID# 228L, PCGS# 2183

3315 1893 MS66 Red PCGS. The well-preserved original red surfaces of this delightful Premium Gem radiate vibrant mint luster and show a microscopic speck of carbon below the E in CENT. The design elements are sharply detailed and eye appeal is outstanding. NGC ID# 228M, PCGS# 2186

3316 1894 Repunched Date, Snow-1, FS-301, MS63 Red and Brown PCGS. Rick Snow calls this variety one of the top five in the Indian cent series. The entire date is repunched northeast, and the repunching on the 4 is visible to the unaided eye. This Select Red and Brown example displays deep orange-gold color with chestnut accents. A few specks are noted around the date, but there are no obvious abrasions. PCGS# 37583 Base PCGS# 92188

1897 Cent, MS66 Red Copper-Orange Color



3317 1897 MS66 Red PCGS. Glowing copper-orange color dominates this Red Premium Gem cent. Magenta accents heighten the appeal. The feather tips and ribbon diamonds are strong, while softness appears on the date and shield. A couple of tiny ticks on the cheek and the T in CENT are the only apparent imperfections. Population: 26 in 66 (4 in 66+) Red, 3 finer (7/19). NGC ID# 342W, PCGS# 2198

3318 1901 MS66+ Red PCGS. CAC. This Plus-graded Premium Gem example displays well-preserved original red surfaces with vibrant mint luster throughout. The design elements are sharply detailed and eye appeal is terrific. PCGS has graded 10 numerically finer examples (7/19). NGC ID# 228W, PCGS# 2210

1901 Indian Cent, MS67 Red Registry Set Contender



3319 1901 MS67 Red PCGS. The 1901 Indian cent claims a substantial mintage of 79.6 million pieces, but few survivors can match the quality and eye appeal of the present coin. PCGS and NGC have combined to certify only 12 examples in MS67 Red between them, with none finer (7/19). This delightful Superb Gem exhibits sharply detailed design elements and impeccably preserved original red surfaces, with vibrant mint luster and terrific eye appeal. NGC ID# 228W, PCGS# 2210

3320 1903 MS66+ Red PCGS. CAC. A highly lustrous pumpkin-gold Premium Gem that shows hints of cherry-red on the portrait high points. Carbon is essentially absent, and contact is confined to a tiny tick on the cheekbone. As of (9/17), PCGS has graded 14 pieces as MS66+ and only 13 finer. CAC: 29 in 66, 6 finer (7/19). NGC ID# 228Y, PCGS# 2216

3321 1906 MS66 Red PCGS. This spectacular Premium Gem Indian cent exhibits well-detailed design elements and impeccably preserved original red surfaces that radiate vibrant mint luster and terrific eye appeal. Population: 53 in 66 (4 in 66+) Red, 3 finer (7/19). NGC ID# 2293, PCGS# 2225

3322 1908-S MS66 Red and Brown PCGS. The well-preserved surfaces of this impressive Premium Gem show a mix of original red and light brown patina, with sharply detailed design elements and vibrant mint luster throughout. Population: 24 in 66 (1 in 66+) Red and Brown, 0 finer (7/19). NGC ID# 2296, PCGS# 2233

3323 1909-S MS65 Red and Brown NGC. The final-year 1909-S has the lowest business mintage of the series, and is only the second San Francisco issue of the denomination. Gems are desirable, especially if they retain generous portions of their initial orange-gold color. This lustrous high-grade representative shows slight incompleteness of strike on the upper feathertips, but the remainder of the design is sharp, and marks are limited to a trivial tick or two on the reverse. NGC ID# 2298, PCGS# 2239

1909-S Indian Cent, MS65 Red Famous Branch Mint Key



3324 1909-S MS65 Red NGC. The 1909-S is the lowest mintage regular issue of the small cent denomination. The design change of that year led to the saving of many examples, but those are promptly secured by the many collectors of the series. This lovely Gem displays a crisp strike and uniform pumpkin-gold color. We note only a smattering of pinpoint carbon and a small russet freckle between the ED in UNITED. Housed in a circa-2000 holder. *From The Jona Collection.* NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

3325 1875 PR65 Red and Brown PCGS. CAC. Ruby-red highlights combine with lime-green accents around the devices of this otherwise flame-orange Gem proof. The strike is comprehensively sharp throughout both sides. Nicely mirrored surfaces attend this Red and Brown proof, which is clearly more Red than Brown. Population: 46 in 65 (3 in 65+) Red and Brown, 13 finer. CAC: 14 in 65, 0 finer (8/19).

Ex: New York Signature (Heritage, 10-11/2016), lot 3692, which realized \$1,410. NGC ID# 229U, PCGS# 2313

3326 1882 PR66 Red PCGS. This delightful Premium Gem proof exhibits razor-sharp definition on all design elements and deeply reflective fields throughout. The original red surfaces are impeccably preserved, with a few streaks of light brown in the obverse field. Population: 16 in 66 Red, 5 finer (7/19). NGC ID# 22A3, PCGS# 2335

1883 Cent, PR67 Brown
Captivating Blue and Violet Toning



3327 1883 PR67 Brown PCGS. Among the finest numerically graded proof 1883 Indian cents, this Superb Gem Brown coin displays vivid blue and lavender toning over mirrored fields and spectacular, sharp devices. "Brown" Indian cent proofs with this sort of color are highly sought-after — in some case more so than Red proofs. Population: 30 in 67 (5 in 67+) Brown, 0 finer; 5 in 67 Red and Brown, 0 finer; 1 in 67 Red, 0 finer (7/19). NGC ID# 842U, PCGS# 2336

3328 1886 Type Two PR66+ Brown NGC. On the Type Two subtype, the lowest headdress tip points between the CA (instead of the IC) in AMERICA. The legends also lack the "Longacre doubling" seen on Type One cents. 1886 Type Two cents are scarcer than their Type One counterparts, in both proof and business format. This high-grade proof example displays golden-brown fields and powder-blue high points. NGC ID# 22A8, PCGS# 92345

LINCOLN CENTS

1909-S VDB Lincoln Cent, MS65 Brown
Lustrous and Sharply Struck



3329 1909-S VDB MS65 Brown PCGS. CAC. From a series-low mintage of 484,000 pieces, the 1909-S VDB is the most sought-after issues of the series. This attractive Gem exhibits sharply detailed design elements and bold designer's initials. The well-preserved surfaces show mostly brown patina, with hints of original red at the peripheries and vibrant luster underneath. PCGS has graded 14 numerically finer Brown examples (7/19). NGC ID# BYKW, PCGS# 2426

3330 1909-S VDB MS64 Red and Brown NGC. An amazingly attractive coin for the grade, this near-Gem 1909-S VDB cent displays luminous original luster with blended copper-orange, gold, and chestnut hues. Close examination fails to reveal any singular flaws, suggesting that the coin just missed a finer grade from NGC. NGC ID# 22B2, PCGS# 2427

3331 1909-S VDB MS64 Red and Brown NGC. A beautifully preserved, satiny near-Gem with rich copper-orange luster emerging from beneath burgundy-brown and chestnut toning on each side. A couple of tiny marks in the right obverse field are all that prevent Gem classification, although even in MS64 Red and Brown, this 1909-S VDB cent is high-end for the grade. NGC ID# 22B2, PCGS# 2427

3332 1909-S VDB MS64 Red and Brown PCGS. Satiny orange-gold luster and olive-brown toning earn this Choice 1909-S VDB key-date Lincoln cent a Red and Brown designation, while sharp design elements and luminous fields reveal no mentionable abrasions. Sought-after in all grades. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red and Brown
Attractive Mint Luster



3333 1909-S VDB MS65 Red and Brown PCGS. An exceptionally Gem, showing luminous satin surfaces and nary a single mentionable abrasion. The obverse has well-balanced copper-orange and chestnut hues, while the reverse is deeper burgundy and rose in color. A few flecks are seen under a loupe but none are prominent. A pleasing example of this first-year key. *From The Cody Brady Collection.* NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red
Remarkably Rich Orange-Gold Color



3334 1909-S VDB MS65 Red PCGS. This is an attractive Lincoln cent, to put it lightly. Most 1909-S VDB coins have soft tan-gold coloration, but this piece is fire-orange and vibrantly lustrous. On top of a sharp strike, the surfaces are free of disruptive abrasions. The only "but" is a carbon spot near the obverse rim at 8 o'clock. NGC ID# 22B2, PCGS# 2428

3335 1909-S MS66+ Red PCGS. A Plus-graded Premium Gem representative of this first-year key, with well-preserved original red surfaces that show a few microscopic specks of carbon on the reverse. The design elements are sharply detailed and vibrant mint luster adds to the outstanding eye appeal. PCGS has graded 11 numerically finer examples (7/19). NGC ID# 22B4, PCGS# 2434

3336 1911-S MS65 Red PCGS. Both sides display soft, pink coloration and above average striking detail. A number of microscopic carbon flecks are seen, primarily on the obverse. This early S-mint issue is scarce at the near-Gem grade level. Population: 66 in 65 (1 in 65+) Red, 18 finer (7/19). *Ex: Long Beach Signature (Heritage, 6/2005), lot 5218.* NGC ID# 22B9, PCGS# 2449

3337 1913-D MS65+ Red PCGS. CAC. Most Gem 1913-D cents certified at PCGS are Red coins, although these pieces are still elusive, and finer examples are rare. This piece displays lovely copper-red luster with slight mellowing in the left and right obverse fields and the high points of Lincoln's portrait. The color is blatantly original, which is highly sought-after on early San Francisco Lincoln cents. A lone speck is noted near the stem of the left wheat ear. PCGS lists 28 finer Red submissions. CAC: 18 in 65, 7 finer (7/19). NGC ID# 22BE, PCGS# 2464

3338 1914-S MS65 Red and Brown PCGS. CAC. In the shadow of the 1914-D key date, the 1914-S is often forgotten and its scarcity in high grade overlooked. This Gem Red and Brown coin displays satiny luster with golden color across the interiors that cedes to olive, amber, and brown hues around the borders. The strike is sharp and eye appeal is pleasing. Population: 37 in 65 Red and Brown, 1 finer. CAC: 14 in 65, 1 finer (7/19). NGC ID# 22BJ, PCGS# 2475

3339 1916-D MS65 Red PCGS. The 1916-D Lincoln cent's mintage of nearly 36 million coins does not allude to the scarcity of Gems with original Red coloration. This representative offers satiny luster and well-struck devices over copper-orange surfaces. The obverse fields show some flowlines from die fatigue, along with scattered charcoal color. Population: 69 in 65 (3 in 65+) Red, 22 finer (7/19). NGC ID# 22BP, PCGS# 2491

1918-S Lincoln Cent, MS64+ Red Original Mint Color



3340 1918-S MS64+ Red PCGS. The 1918-S is scarce in Red condition, and few Gems are certified in this category. This Plus-graded near-Gem is especially luminous, showing original copper-orange, frosty mint luster. Heavy die erosion softens the obverse details and there are clash marks in the field. Scattered flecks are not overly bothersome. Population: 98 in 64 (3 in 64+) Red, 23 finer (7/19). NGC ID# 22BX, PCGS# 2512

3341 1921-S MS64 Red PCGS. CAC. A scarce near-Gem Red example of this conditionally challenging San Francisco cent, showing copper-pink luster and a sharp strike. A few microscopic flecks on the obverse only appear beneath a loupe. Finer Red coins are rare. Population: 98 in 64 (3 in 64+) Red, 20 finer. CAC: 7 in 64, 3 finer (8/19). NGC ID# 22C7, PCGS# 2536

1922 No D Cent, AU50 Strong Reverse, Die Pair 2



3342 1922 No D, Strong Reverse, FS-401, AU50 PCGS. Die Pair 2. A pleasing AU example of this important *Guide Book* variety, showing smooth chocolate-brown surfaces and just a trace of high-point friction. The mintmark was polished off the obverse die, creating this Denver-struck variety. Die Pair 2 shows the D-less obverse paired with a fresh reverse die, which has significantly sharper detail than the worn obverse. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

3343 1923-S MS65 Red and Brown PCGS. CAC. A satiny Gem example, significantly leaning toward a full Red color designation, although traces of chestnut toning prevent it. The coin is well-struck and satiny, fully deserving of its CAC green label. Among the finest Red and Brown coins certified. Population: 26 in 65 Red and Brown, 0 finer. CAC: 7 in 65, 0 finer (7/19). NGC ID# 22CB, PCGS# 2547

3344 1924-S MS65 Red and Brown PCGS. CAC. This satiny Gem Red and Brown coin displays blended copper-red and auburn-brown patina, with well-struck design elements. No distracting abrasions or spots are observed. Population: 38 in 65 Red and Brown, 0 finer. CAC: 12 in 65, 0 finer (7/19). NGC ID# 22CE, PCGS# 2556

1926-S Cent, MS63 Red Collector-Grade Red Example



3345 1926-S MS63 Red PCGS. Red 1926-S Lincoln cents are scarce in any grade. This piece is graded MS63, although even with a loupe it is difficult to discern grade-limiting abrasions. Both sides are satiny and uniformly tan-gold with richer peach-orange accents. There is minimal carbon and that which is present is faint. As is the custom among 1926-S cents, this piece is struck from worn dies, with soft details as a result. Population: 19 in 63 Red, 84 finer (7/19). NGC ID# 22CL, PCGS# 2575

3346 1928-S MS65 Red PCGS. Gem Red examples of this San Francisco issue are scarce, and finer pieces are out of reach for most collectors. This example displays satiny copper-orange luster with a tinge of burgundy at 3 o'clock on the reverse. Die erosion is apparent on both sides, and the O in ONE is weakly defined. Housed in an old green label holder. Population: 75 in 65 (21 in 65+) Red, 5 finer (7/19). NGC ID# 22CT, PCGS# 2593

1931-D Cent, MS66 Red One Numerically Finer Coin at PCGS



3347 1931-D MS66 Red PCGS. High-end examples of the 1931-D Lincoln cent are somewhat more elusive than those of many other issues from this period. Only a handful of representatives are finer than the present Red Premium Gem. This coppery-gold cent displays a bold strike and luminous satin mint luster. A few trivial specks do not detract. Population: 56 in 66 (5 in 66+) Red, 1 finer (7/19).
Ex: FUN Signature (Heritage, 1/2016), lot 4625. NGC ID# 22D3, PCGS# 2617

**1943 Steel Cent, MS68
Registry-Grade Offering, CAC Approval**



- 3348 1943 MS68 PCGS. CAC.** Strike definition on this high-end Superb Gem is incredible, and neither side has a single notable abrasion. Satiny luster has the faintest bluish tint that complements the cartwheel effect. Philadelphia steel cents of 1943 are plentiful in most grades, but they become scarce in this Registry-level condition. None are certified numerically finer. Population: 61 in 68, 0 finer. CAC: 17 in 68, 0 finer (7/19). NGC ID# 22E4, PCGS# 2711

- 3349 1943-S Doubled Die Obverse, FS-101, MS67 PCGS.** Die doubling is most evident on the date but is also visible on LIBERTY. This is among the finest FS-101 coins certified. A hint of reflectivity in the fields enlivens the satiny, untuned mint luster as it plays across pristine surfaces and sharp devices. Population: 8 in 67 (1 in 67+), 0 finer (8/19). NGC ID# 22E8, PCGS# 37822 Base PCGS# 2717

**1953 Cent, MS67 Red
Registry Set Prize**



- 3350 1953 MS67 Red PCGS.** In recent decades, Registry Set competition has ensured that superlative specimens of common dates are highly contested at auction. Although one can purchase spotted 1953 cents by the roll, pristine apricot-gold Superb Gems with good strikes and great eye appeal are conditionally rare. PCGS has certified just one example finer. Population: 26 in 67 (1 in 67+) Red, 0 finer (7/19). NGC ID# 22LD, PCGS# 2806

- 3351 1955 Doubled Die Obverse, FS-101, AU58 PCGS. CAC.** At the very least, this piece is high-end for the grade. Even a loupe fails to reveal obvious wear points, and the satiny chocolate-brown surfaces are pleasantly lustrous. CAC-approved high-end AU examples of this *Guide Book* variety are sought-after. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

- 3352 1955 Doubled Die Obverse, FS-101, MS62 Brown NGC.** Knowledge of the die making process was little known by coin collectors during the 1950s. The spectacular Doubled Die 1955 cent perplexed numismatists of the day, but we now know a working obverse die received two bold hub impressions with a slight counter-clockwise rotation between hubbings. All obverse legends exhibit a wide spread. A lovely medium-brown and powder-blue representative with a few small ticks on the portrait. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

**1955 Doubled Die Obverse Cent
MS63 Red and Brown, FS-101**



- 3353 1955 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS.** The open areas and high points are cobalt-blue, while fire-red illuminates recesses. The coruscating surfaces are free from detractors. The FS-101 1955 cent is the most famous of all doubled die varieties, and displays a remarkable spread throughout the obverse legends. NGC ID# 22FG, PCGS# 37911 Base PCGS# 2826

PROOF LINCOLN CENTS

**1911 Cent, PR66+ Brown
Carbon-Free Surfaces**



- 3354 1911 PR66+ Brown PCGS.** Though traditional keys such as the 1909-S VDB, 1914-D, and 1931-S still command more attention, advanced collectors are aware that the matte proof cents are rarer. The 1911 matte proof mintage of 1,725 pieces is less than half of the 1910, and only a small percentage of survivors can match the exceptional quality of the present carbon-free specimen. It boasts a sharp strike and glimpses of cherry-red toning across predominantly olive-brown surfaces. Population: 37 in 66 (3 in 66+) Brown, 1 finer (7/19). NGC ID# 22KU, PCGS# 3309

- 3355 1912 PR66 Brown NGC.** Matte proof Lincoln cents are the unheralded keys to the series. Low mintages make them scarce to begin with, and many have developed carbon or unattractive toning over the past century. However, the present Premium Gem exhibits lovely intermingled cobalt-blue and lilac-red patina, and the intricately struck surfaces are void of detractors. NGC ID# 22KV, PCGS# 3312

- 3356 1938 PR67+ Red NGC.** This Plus-graded Superb Gem exhibits sharply detailed design elements and deeply reflective fields on both sides. The original red surfaces are impeccably preserved and overall eye appeal is terrific. Census: 25 in 67 (2 in 67+ Red, 3 in 67★), 0 finer (7/19). NGC ID# 22L5, PCGS# 3341

1990 No S Cent, PR69 Ultra Cameo
Modern Rarity



- 3357** 1990 No S, FS-101, PR69 Ultra Cameo NGC. There have been several proof issues in the past few decades that have accidentally omitted the S mintmark on a limited number of coins. The mistake is usually caught quickly and examples are consequently very scarce. Impressive deeply mirrored fields show spectacular cameo contrast against the frosted devices. A fully struck and pristine specimen. Ex: Los Angeles Signature (Heritage, 8/2009), lot 170. From The Jona Collection. NGC ID# 274B, PCGS# 408239 Base PCGS# 93506

TWO CENT PIECE

- 3358** 1867 Doubled Die Obverse, FS-101, MS62 Brown NGC. Prominent obverse die doubling is evident on the arrowheads and IN GOD WE TRUST on this Guide Book variety. The present coin is well-struck and lustrous. Tinges of copper-orange color reside beneath burgundy-brown toning overall. NGC ID# 22NB, PCGS# 38271 Base PCGS# 3594

PROOF TWO CENT PIECE

1869 Two Cent, PR64 Red Cameo
Very Rare With Contrast



- 3359** 1869 PR64 Red Cameo NGC. A crisply struck brick-red near-Gem with impressive frost throughout the motifs and legends. Imperfections are combined to a tiny spot west of the date. The 1869 two cent piece is surprisingly rare with cameo contrast. NGC has certified only four such pieces: one as PR65 Red and Brown Cameo, two as PR65 Red Cameo, and the present lot. Proofs without contrast are merely scarce, since the proof mintage was just 600 pieces. Census: 1 in 64 Cameo, 2 finer (7/19). NGC ID# 274Y, PCGS# 83641

THREE CENT SILVER

- 3360** 1851 MS66+ PCGS. CAC. The sharpness of the shield of this high-end Premium Gem is astounding, and neither side exhibits noticeable die lapping. This CAC-endorsed first-year type coin displays frosty mint luster and just a trace of light champagne toning. CAC: 75 in 66, 12 finer (7/19). NGC ID# 22YX, PCGS# 3664

1854 Three Cent Silver, MS65
CAC-Approved Type Two Coin



- 3361** 1854 MS65 PCGS. CAC. The year 1854 saw the debut of the Type Two three cent silver, with outlines around the star on the obverse. This Gem example is scarce, and it is rare with the CAC green label. Finer examples seldom become available. This outstanding type is sharp and satiny with dusky olive-gold toning over each side. Population: 55 in 65 (1 in 65+), 21 finer. CAC: 28 in 65, 15 finer (7/19). NGC ID# 22Z3, PCGS# 3670

1854 Three Cent Silver, MS66
Delightful Variegated Toning



- 3362** 1854 MS66 PCGS. Type Two three cent silvers were struck between 1854 and 1858. They exhibit two lines around the star, instead of no lines on earlier dates, and one line on later dates. The Type Two design is scarce in Mint State, relative to the Type One and Type Three varieties. This 1854 example is well struck and undisturbed. The variegated rose-red, apple-green, and magenta toning is thoroughly attractive. Population: 19 in 66 (3 in 66+), 2 finer (7/19). NGC ID# 22Z3, PCGS# 3670

1857 Three Cent Silver, MS65+
Rarely Seen Finer



- 3363** 1857 MS65+ NGC. CAC. Despite the substantial mintage of more than 1 million pieces, the 1857 three cent silver piece is an elusive issue in MS65 condition and finer coins are rare. This Plus-graded Gem exhibits well-detailed design elements, with just a touch of softness around the peripheries, and dramatic clash marks on both sides. Attractive shades of pale gold toning enhance the well-preserved surfaces, with vibrant mint luster underneath. Census: 35 in 65 (1 in 65+), 12 finer. CAC: 10 in 65, 12 finer (7/19). NGC ID# 22Z6, PCGS# 3673

**1863 Three Cent Silver, MS64
Beautifully Toned and Prooflike**



- 3364** 1863 MS64 PCGS. CAC. Reflective enough in the fields to be a proof, although weakly struck on the devices, particularly the inner shield. Concentric circles of rainbow toning adorn each side, masking any trivial marks that prevent Gem classification. No excessive die lapping is seen. Population: 28 in 64, 48 finer. CAC: 7 in 64, 33 finer (7/19).
From The Cody Brady Collection. NGC ID# 22ZD, PCGS# 3682

PROOF THREE CENT SILVER

- 3365** 1862 PR65 PCGS. CAC. Vivid shades of cerulean-blue and pale jade toning blanket the well-preserved surfaces of this spectacular Gem proof, with sharply detailed design elements and deeply reflective fields underneath. Population: 22 in 65, 17 finer. CAC: 4 in 65, 15 finer (7/19).
From The Cody Brady Collection. NGC ID# 27C9, PCGS# 3711

**1864 Three Cent Silver, PR66
Undesignated Cameo Contrast
Pristine Surfaces, Gold CAC**



- 3366** 1864 PR66 PCGS. Gold CAC. A needle-sharp proof, starkly cameoed on both sides with light rose interiors and deeper violet and lilac borders. The preservation and eye appeal are exceptional. Housed in an old 'rattler' holder, this 1864 proof type coin is award CAC's Gold label, indicating that in their opinion it is undergraded. Already graded PR66, it is impressive that even at this level the coin is thought to be finer. Its eye appeal certainly is. Population: 21 in 66 (2 in 66+), 11 finer. Gold CAC: 1 in 66, 0 finer (7/19).
From The Cody Brady Collection. NGC ID# 27CA, PCGS# 3714

THREE CENT NICKEL

- 3367** 1888 MS67 NGC. This spectacular Superb Gem exhibits sharply detailed design elements, and some short, radial die cracks from the reverse rim. The virtually pristine surfaces are lustrous and appealing. Census: 15 in 67, 0 finer (7/19). NGC ID# 275H, PCGS# 3757

PROOF THREE CENT NICKELS

- 3368** 1873 Closed 3 PR66 Cameo PCGS. CAC. Proofs were struck early in the year, before the 3 punch was modified. This spectacular Premium Gem proof exhibits strongly impressed design elements, with some missing detail in the wreath, due to lapping. The well-preserved surfaces include reflective fields that contrast boldly with the frosty devices. Population: 28 in 66 (4 in 66+) Cameo, 2 finer. CAC: 26 in 66, 1 finer (7/19).
From The Cody Brady Collection. NGC ID# 275U, PCGS# 83769

**1875 Three Cent Nickel, PR66 Cameo
None Certified in Numerically Finer Grades**



- 3369** 1875 PR66 Cameo PCGS. CAC. From a *Guide Book* mintage of 700 pieces, this impressive Premium Gem displays sharply detailed, frosty design elements and deeply mirrored fields, with bold cameo contrast. The well-preserved surfaces enhance the terrific eye appeal. Population: 14 in 66 (1 in 66+) Cameo, 0 finer. CAC: 10 in 66, 0 finer (7/19). NGC ID# 22NV, PCGS# 83771

- 3370** 1877 PR63 PCGS. A sharp, satiny Select example of this proof-only three cent nickel issue. Traces of iridescence appear in the fields, although the overall visual impression on each side is slate-gray. Pleasing for the grade. Only 900 pieces were struck. Housed in a green label holder. NGC ID# 275X, PCGS# 3773

- 3371** 1878 PR67 PCGS. CAC. A sharply detailed, impeccably preserved Superb Gem proof, with deeply mirrored fields and highlights of lime-green toning. Housed in a green label holder. Population: 20 in 67 (3 in 67+), 1 finer. CAC: 16 in 67, 0 finer (7/19).
From The Cody Brady Collection. NGC ID# 275Y, PCGS# 3774

SHIELD NICKELS

**1866 Rays Shield Nickel, MS66
Rare Top-Grade CAC Coin**



- 3372** 1866 Rays MS66 PCGS. CAC. A sharp, satiny Rays type coin, showing a trace of light golden toning over otherwise brilliant, unabraded surfaces. This is among the finest 1866 Rays Shield nickels certified, and it is one of less than a dozen pieces with the coveted CAC green label. Population: 56 in 66 (5 in 66+), 0 finer. CAC: 10 in 66, 0 finer (7/19).
From The Cody Brady Collection. NGC ID# 22NX, PCGS# 3790

- 3373** 1870 MS65+ PCGS. CAC. This Plus-graded Gem exhibits razor-sharp definition on all design elements and the well-preserved, brilliant surfaces are lustrous and appealing. From a mintage of 4.8 million pieces. Population: 52 in 65 (5 in 65+), 22 finer. CAC: 24 in 65, 7 finer (7/19).
From The Cody Brady Collection. NGC ID# 22P4, PCGS# 3797

1873 Closed 3 Nickel, MS66
None Numerically Finer



- 3374 1873 Closed 3 MS66 PCGS.** Overall, the 1873 Closed 3 nickels are scarcer than their Open 3 counterparts, but this variant has a marginally higher certified population in the upper reaches of Mint State. Still, none are numerically finer than this Premium Gem. Satiny nickel-gray surfaces showcase a thin veil of golden color. Well-struck on the shield and stars. Two identifying ticks appear above the date. Population: 25 in 66 (1 in 66+), 0 finer (7/19). NGC ID# 22P7, PCGS# 3801

PROOF SHIELD NICKEL

1868 Shield Nickel, PR67 Cameo
Dramatic White on Black Contrast



- 3375 1868 PR67 Cameo NGC.** Fletcher IIa Reverse. The 1868 nickel has a lower proof mintage than later dates of the Shield series, particularly the 1883. Examples are rare at the lofty Superb Gem level, with or without a Cameo designation. Some coins designated as Cameo do not exhibit an inspiring degree of contrast, but the present piece does, since the motifs and legends are icy, and the fields are prominently reflective. The untuned surfaces appear void of contact, though we note a brief lintmark beneath the AT in STATES. Census: 5 in 67 Cameo, 0 finer (7/19). NGC ID# 276J, PCGS# 83822

LIBERTY NICKELS

1885 Liberty Nickel, MS64
Singular Key Date



- 3376 1885 MS64 PCGS.** This is the singular key date in the Liberty nickel series (1.4 million coins struck), followed by the 1886. Die cracks travel through most of the obverse stars and parts of the reverse legend on this eye-appealing near-Gem. Swirling mint luster and pale golden color blanket each side. Boldly struck on the portrait and wreath elements. NGC ID# 2773, PCGS# 3846

1899 Nickel, MS67
Among the Finest at Both Services



- 3377 1899 MS67 PCGS.** Surprisingly few 1899 Liberty nickels exist in Superb Gem condition given the issue's massive production of 26 million coins. Satiny surfaces are mostly nickel-gray with dusky golden elements on each side. The stars, hair curls, and wreath elements, including the left ear of corn, are pinpoint-sharp. Population: 9 in 67 (1 in 67+), 0 finer (7/19). NGC ID# 22PR, PCGS# 3860

- 3378 1912 MS66+ PCGS. CAC.** The design elements of this Plus-graded Premium Gem exhibit a touch of the usual softness on the lower wreath. The well-preserved surfaces are lustrous and appealing, under shades of lavender-gray and golden-tan toning. Population: 53 in 66 (7 in 66+), 0 finer. CAC: 16 in 66, 0 finer (7/19). NGC ID# 277N, PCGS# 3873

- 3379 1912-S MS64 PCGS.** Various multicolor hues are imbedded deep within the satiny luster of this Choice 1912-S Liberty nickel. The lower-left ear of corn has the usual strike softness, but good sharpness is seen on the obverse stars. Housed in a green label holder. NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

- 3380 1883 No Cents PR66+ Cameo PCGS. CAC.** A Plus-graded Premium Gem proof from the first year of the design, this coin exhibits razor-sharp definition on all design elements. The impeccably preserved brilliant surfaces show deeply mirrored fields that contrast boldly with the frosty devices. PCGS has graded 30 numerically finer examples (7/19).
From The Cody Brady Collection. NGC ID# 22PU, PCGS# 83878

- 3381 1897 PR65 Deep Cameo PCGS.** This spectacular Gem proof exhibits sharply detailed, frosty design elements that contrast boldly with the deeply mirrored fields. The well-preserved surfaces show a few minor hairlines and delicate hints of lilac and lime-green toning. Population: 1 in 65 Deep Cameo, 6 finer (7/19). NGC ID# 2787, PCGS# 93895

1898 Nickel, PR67+
Flashy, Near-Flawless Surfaces



- 3382 1898 PR67+ PCGS. CAC.** Although uncontrasted, this near-flawless Superb Gem maintains flashy fields and showcases the expected degree of sharpness for a late-19th century proof. Both sides are completely brilliant. From a mintage of 1,795 coins. Population: 12 in 67 (2 in 67+), 0 finer in this category. CAC: 2 in 67, 0 finer (7/19). NGC ID# 2788, PCGS# 3896

BUFFALO NICKELS

1917-S Nickel, MS65 Much Finer Than Average



- 3383 1917-S MS65 PCGS.** From a mintage of nearly 4.2 million coins, this Gem San Francisco nickel is far finer than the typical 1917-S representative. The date and upper reverse legend are strong, while softness occurs on the braid, LIBERTY, bison's head, and the denomination. Traces of golden color accent softly frosted, well-preserved surfaces. There are 28 numerically higher grading events at PCGS (7/19). NGC ID# 22RF, PCGS# 3936

1919 Buffalo Nickel, MS67 None Are Finer at PCGS



- 3384 1919 MS67 PCGS.** A top-Grade example, ideal for the PCGS Set Registry. Luster glistens like frost when rotated beneath a light, showing nary a single mentionable abrasion. Silvery centers yield to light golden border toning, and the strike sharpness is largely outstanding, save for on the hair immediately above the Indian's braid. A rarity this fine. Population: 27 in 67 (3 in 67+), 0 finer (7/19). NGC ID# 22RL, PCGS# 3941

1920-D Nickel, MS65 Satiny With Golden Toning



- 3385 1920-D MS65 PCGS.** Light golden patina graces the satiny surfaces of this Gem nickel from the Denver Mint. The portrait, date, and LIBERTY and well-struck, as are the reverse legends. However, the bison's head is soft as usual. A mark behind the mouth is the only singular abrasion. PCGS reports six finer examples of the 1920-D (7/19). NGC ID# 22RR, PCGS# 3945

1924-D Nickel, MS65+ Delightful Multicolor Patina



- 3386 1924-D MS65+ PCGS. CAC.** Exquisite sun-gold, pink-red, and powder-blue patina alternates across this lustrous and exceptionally attractive branch mint Gem. A solitary pinpoint fleck in front of nose serves as an identifier. The mintmark is bold. The strike exhibits moderate blending above the braid and near 9 o'clock on each side. NGC ID# 22RY, PCGS# 3952

1925-S Nickel, Well-Struck MS64



- 3387 1925-S MS64 PCGS. CAC.** This near-Gem nickel is remarkably well-struck for an S-mint product of the mid-1920s. The legends, portrait, and bison feature crisp detail, and softly frosted luster washes over brilliant surfaces on each side. Abrasions are microscopic. PCGS reports 34 numerically finer submissions. CAC: 34 in 64, 8 finer (7/19). NGC ID# 22S4, PCGS# 3956

- 3388 1926 MS67 PCGS.** Medium golden-brown and ice-blue toning drapes lustrous and well-preserved surfaces. Well struck on the legends and throughout the bison's head and shoulder. The strike is sharp save for customary incompleteness on the hair above the braid. Population: 57 in 67 (6 in 67+), 0 finer (7/19).
Ex: Long Beach Signature (Heritage, 2/2005), lot 6003; Joseph C. Thomas Collection / Central States Signature (Heritage, 4-5/2009), lot 1525; Long Beach Signature (Heritage, 9/2009), lot 334, which realized \$2,530. NGC ID# 22S5, PCGS# 3957

- 3389 1928-D MS66 PCGS.** Like other branch mint issues from the Roaring Twenties, the 1928-D is better in all grades, and rare at the MS66 level. This unblemished representative shows light chestnut-brown toning and limited incompleteness of strike. The fields display a moderate orange-peel texture, as made from long-in-use dies. Population: 66 in 66 (4 in 66+), 1 finer (7/19). NGC ID# 22SC, PCGS# 3964

- 3390 1928-D MS66 PCGS. CAC.** The 1928-D nickel can be located through Gem condition with relatively little trouble. The population drops significantly, however, at the Premium Gem level. The lustrous surfaces of this offering are nearly untuned, and the strike is above average, though the bison's tail and the hair above the braid are incomplete. Exceptionally preserved throughout. Population: 66 in 66 (4 in 66+), 1 finer. CAC: 23 in 66, 0 finer (7/19).
Ex: Long Beach Signature (Heritage, 6/2014), lot 4363, which realized \$3,407.50. NGC ID# 22SC, PCGS# 3964

3391 1930 MS67 PCGS. Despite a reported mintage of 22.8 million pieces, the 1930 Buffalo nickel is a scarce issue in MS67 condition, and PCGS has graded no examples in higher numeric grades (7/19). This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, with a few hints of ice-blue and lime-green toning. Population: 43 in 67 (1 in 67+), 0 finer (7/19). NGC ID# 22SH, PCGS# 3969

3392 1935-S MS67 PCGS. A branch Buffalo issue from late in the series, the 1935-S is plentiful in middle Mint State grades, but conditionally rare as a Superb Gem. This smooth and lustrous example has a mostly white obverse. The reverse shows light golden-brown toning. Population: 53 in 67 (5 in 67+), 0 finer (7/19). NGC ID# 22SR, PCGS# 3976

3393 1936-S MS67 PCGS. CAC. This delightful Superb Gem Buffalo nickel exhibits sharply detailed design elements and virtually pristine lustrous surfaces, under attractive shades of ice-blue and lime-green toning. PCGS has graded 11 Plus-graded MS67 examples, but none in higher grades (7/19). NGC ID# 22SU, PCGS# 3979

1937-D Three-Legged Nickel FS-901, Select Mint State



3394 1937-D Three-Legged, FS-901, MS63 NGC. CAC. Even casual collectors are aware of the '37-D Three-Legged nickel, one of the keys to a *Guide Book* collection of Buffalo nickel series. Breen (1988) blamed a "Mr. Young" for the lapped die mint error, though the identity of the oblivious mint worker is unconfirmed. The present Select example is much nicer than most survivors. Caramel-gold toning adorns lustrous, unblemished surfaces. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKELS

1913 Buffalo Nickel, PR66 Ephemeral Type One Reverse



3395 1913 Type One PR66 PCGS. Treasury officials were not concerned that the dates on the new Buffalo nickel design would wear quickly. But they did worry that the denomination on circulated pieces would soon become unreadable, potentially igniting a denomination controversy reminiscent of the 1883 No Cents nickel. The problem was solved by the Type Two design, which made the Type One a single-year proof type. This high grade specimen is intricately impressed and exhibits rich, even autumn-brown toning. No flaws are readily apparent. NGC ID# 278R, PCGS# 3988

1916 Nickel, CAC-Approved PR65 Only 600 Matte Proofs Struck



3396 1916 PR65 NGC. CAC. The 1916 is the scarcest of the matte proof Buffalo nickels, boasting a mintage of only 600 pieces. It also marks the end of matte proof production for this series. Proof coinage of Buffalo nickels did not resume until 1936, and then it debuted with Satin and Brilliant finishes, not the original matte texture. This CAC-approved Gem is needle-sharp and toned light golden. Eye appeal is outstanding. CAC: 16 in 65, 49 finer (7/19). NGC ID# 278V, PCGS# 3993

EARLY HALF DIMES

3397 1795 V-5, LM-8, R.3, Fine 12 PCGS. L of LIBERTY low, I B distant. Three berries left, 4 berries right, no berries under either wing. The silver-gray surfaces of this Fine half dime display extensive rainbow-like patination around the obverse border, and just a sliver of the the same color palette around the reverse margin. The obverse has good definition on some of the hair, and the eye shows. There are no mentionable marks on either side. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

3398 1795 V-5, LM-8, R.3, Fine 15 PCGS. A predominantly cream-gray early half dime that exhibits bold legends and good eye appeal. The motifs are worn, but some hair definition is present. The obverse displays a few light thin marks. The Flowing Hair type was struck only two years, both during Washington's second term. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1796 LIKERTY Half Dime, XF40 V-1, LM-1, Colorfully Toned



3399 1796 LIKERTY, V-1, LM-1, R.3, XF40 PCGS. LM-1 is the more plentiful of the two 1796 half dime varieties, although it is still scarcer than the 1797 date as a whole, which is the only other Draped Bust, Small Eagle issue. LM-1 has a broken top on the B in LIBERTY, earning it the LIKERTY moniker, even though the malformed letter does not really resemble a K in the strictest sense. This lightly circulated example displays pleasing central detail, smooth surfaces, and vivid multicolor toning. NGC ID# 22ZX, PCGS# 38596 Base PCGS# 4254

BUST HALF DIMES

1832 Capped Bust Half Dime, MS66
Nicely Toned example
V-3, LM-2 Variety



- 3400** 1832 V-3, LM-2, R.3, MS66 NGC. CAC. The dentils below the date are triangular and the O in OF is repunched, identifying the LM-2 variety. This remarkable Premium Gem exhibits well-detailed design elements that show a touch of softness on the eagle's feathers and Liberty's curls. The well-preserved lustrous surfaces are nicely toned in shades of magenta and pale jade toning. Census (for the variety): 1 in 66, 0 finer (7/19). NGC ID# 232E, PCGS# 38664 Base PCGS# 4279

- 3401** 1832 V-13, LM-10.4, R.3, MS65 PCGS. The terminal die state of the reverse, with a huge retained cud through TES OF A. This Gem Capped Bust type coin displays bright luster and gold, sea-green, and yellow toning. Strike sharpness is exceptional on the obverse, although the left edge of the horizontal shield lines on the reverse is weak. PCGS# 38680 Base PCGS# 4279

1836 Half Dime, MS65
Large 5C, V-3, LM-6



- 3402** 1836 Large 5C, V-3, LM-6, R.3, MS65 NGC. CAC. This is an exceptionally attractive Capped Bust half dime whose surfaces display glowing mint luster and just the slightest trace of toning. The devices show full detailing in all areas, and there are no noticeable abrasions. Census for all Large 5C varieties: 24 in 65 (1 in 65+), 16 finer. CAC: 6 in 65, 6 finer (7/19).
Ex: ANA Signature (Heritage, 8/1996), lot 6899.
From The Cody Brady Collection. NGC ID# B76C, PCGS# 38724 Base PCGS# 4287

SEATED HALF DIMES

1840 Seated Half Dime, MS66
CAC-Approved No Drapery Type Coin



- 3403** 1840 No Drapery MS66 NGC. CAC. A sharp, beautifully preserved Premium Gem example of the short-lived No Drapery type. Satiny luster shows no abrasions, although areas of cobalt-blue, orange-gold, and amber toning encompass the margins. Eye appeal is outstanding. Housed in a prior generation holder. Census: 21 in 66 (1 in 66+, 1 in 66★), 6 finer. CAC: 10 in 66, 10 finer (7/19).
From The Cody Brady Collection. NGC ID# 232U, PCGS# 4321

- 3404** 1849 Repunched Date, V-2, FS-302, MS65 NGC. The 9 is struck over a secondary numeral (presumably an 8, although the *Guide Book* calls it a 6). The 1 in the date is directly beneath the shield point. The date exhibits thin numerals, as opposed to other overdates that have thicker digits. Rich, reddish-gold toning with blue overtones covers both sides of this sharply struck Gem example. NGC ID# 233D, PCGS# 145432 Base PCGS# 4343

- 3405** 1864 MS64 PCGS. CAC. An attractive Choice example, with well-detailed design elements that show a touch of softness on the upper wreath and dramatic clash marks on both sides. The well-preserved surfaces retain much original mint luster. Population: 17 in 64, 19 finer. CAC: 1 in 64, 6 finer (7/19).
From The Cody Brady Collection. NGC ID# 234E, PCGS# 4384

1866-S Half Dime, MS65
Scarce in Mint Condition



- 3406** 1866-S MS65 NGC. The 1866-S half dime is a scarce issue, especially in mint condition. It is largely overshadowed by its much lower-mintage Philadelphia counterpart. However, S-mint gold and silver extensively circulated in the western states, leaving few examples for collectors who seek a high-grade survivor. The bright mint frost shines through the medium-density golden-rose toning that covers each side. Die clashed on each side. Census: 4 in 65, 5 finer (7/19).
Ex: FUN Signature (Heritage, 1/1999), lot 6401.
From The Cody Brady Collection. NGC ID# 234K, PCGS# 4389

PROOF SEATED HALF DIME

1873 Seated Half Dime, PR66 Cameo Spectacular Toning



- 3407** 1873 PR66 Cameo PCGS. CAC. The obverse rings of rainbow iridescence include amber-pink, russet, magenta, and bright blue, while the reverse color breaks down into mottled multicolor flecks. Much contrast appears between fields and devices despite the intense color, and contact marks are simply a nonissue. Population: 7 in 66 Cameo, 4 finer. CAC: 3 in 66, 3 finer (7/19).
Ex: FUN Signature (Heritage, 1/2016), lot 3706, which realized \$2,115. NGC ID# 236A, PCGS# 84456

EARLY DIMES

- 3408** 1798/97 16 Stars Reverse, JR-1, R.3, Fine 12 PCGS. Struck with the 16-Star reverse, which was also to strike 1797 BD-1 quarter eagles. The 1798/97 overdate is clear, and this is a sharply struck dime, save for the surprisingly weak E in LIBERTY (also seen on many other JR-1 dimes). Pleasing warm-gray toning transitions to light-gray on the raised motifs for considerable eye appeal. This is a problem-free early dime for type or variety collectors. NGC ID# 236F, PCGS# 38750 Base PCGS# 4468
- 3409** 1807 10C JR-1, R.2 — Altered Surfaces — PCGS Genuine. AU Details. This hardy die pair was used to strike all 165,000 dimes in 1807. The reverse was also employed in the production of 1805 BD-1, 1806/4 BD-1, 1806/5 BD-2, and 1807 BD-1 quarter eagles. The surfaces are evenly granular with multicolor toning around much of the borders, especially on the obverse. The centers maintain their brilliance and show good detail with little wear. This example is in a late die state with a bulge at ERTY and clashing in the fields.

BUST DIMES

1820 Capped Bust Dime, VF20 Medium O, Rare JR-12 Variety Only About a Dozen Pieces Known



- 3410** 1820 Medium O, JR-12, R.6, VF20 PCGS. By far, JR-12 is the rarest 1820 dime variety. Only about a dozen pieces are known, and we have handled very few of this variety in the past 26 years, including the Jules Reiver discovery coin. This is a problem-free VF20 example, evenly toned in rich, slate-gray shades, with lighter silver-gray areas at points of wear. Sharp definition remains on the wing feathers and Liberty's hair strands for the assigned grade. The surfaces are smooth and attractive throughout both sides. Population (for the variety): 1 in 20, 3 finer (7/19). PCGS# 38790 Base PCGS# 4493

- 3411** 1832 JR-4, R.3, MS63 PCGS. CAC. For the grade, this Select 1832 Capped Bust dime is quite eye-appealing, hence its CAC endorsement. All of the border stars are sharp, and every minute detail of both central devices are fully brought up. Luster is satiny and untuned, and no major abrasions are seen.
From The Cody Brady Collection. PCGS# 38858 Base PCGS# 4521

1832 JR-5 Capped Bust Dime, Toned MS65



- 3412** 1832 JR-5, R.2, MS65 NGC. Star 1 points to the bust, and the second T in STATES is over RI in PLURIBUS. The reported mintage for the 1832 is 522,500 pieces, of which several thousand survive. However, the date becomes rare at this high grade level. Beautifully toned and softly lustrous surfaces showcase lavender-gray centers with vibrant shades of fire-orange and magenta within the recesses of the devices. Well-struck with rust lumps over the obverse and spindly die cracks on each side. Census: 9 in 65, 5 finer (7/19). PCGS# 38859 Base PCGS# 4521

SEATED DIMES

- 3413** 1837 No Stars, Large Date, F-101b, R.2, MS63 PCGS. The 7 in the date is repunched, and in this die state two radial die cracks stretch from the rim at 7 and 4 o'clock toward Liberty's knee. This Select No Stars Seated dime is sharply struck and satiny with minimal signs of surface contact. A trace of golden toning graces each side.
From The Cody Brady Collection. NGC ID# 237R, PCGS# 537636 Base PCGS# 4561
- 3414** 1842-O Medium O, F-106, R.6, AU58 PCGS. This variety is rare according to Gerry Fortin. The obverse shows a die chip next to Liberty's left (facing) fingers, and in this marriage is paired to a reverse with a centered mintmark and moderate die erosion. This near-Mint example displays bold detail and little high-point friction. Satiny luster remains in the fields. Much of each side is amber-orange, with sea-green and bluish hues around the borders. PCGS# 537802 Base PCGS# 4582
- 3415** 1866 F-102a, High R.5, XF45 PCGS. Gresham's Law explains the low business mintage of 1866 dimes. A mere 8,000 pieces were struck, because silver dimes did not circulate at that time, except in the West. They were driven from commerce by unbacked fractional currency. Rare in any grade, the 1866 dime is desirable, particularly with the sharp definition, smooth surfaces, and attractive powder-blue patina of the present example. PCGS# 538213 Base PCGS# 4643

**1869-S Dime, Brilliant MS65
Scarce in Better Grades**



- 3416 1869-S F-102, R.4, MS65 NGC.** This scarcer variant shows a broken letter punch at the top of the first S in STATES. While easy to locate in circulated grades, Uncirculated coins are scarce with Gems notably rare. This is an all-white coin that exhibits strong mint luster and clean surfaces overall. Census: 12 in 65, 2 finer (7/19).

Ex: FUN Signature (Heritage, 1/1999), lot 6438.

From The Cody Brady Collection. PCGS# 538248 Base PCGS# 4650

- 3417 1877-CC MS66 NGC.** Type Two Reverse. A brilliant, lustrous Premium Gem type coin, showing razor-sharp detail. Struck from clashed dies, as is often the case, but without heavy cracks or other features. The 1877-CC is scarce in this grade, and finer pieces are rarely offered. Census: 44 in 66 (2 in 66+), 16 finer (7/19). NGC ID# 23AM, PCGS# 4683

- 3418 1877-CC Type One Reverse, F-102, R.3, MS65 PCGS. CAC.** Split ribbon ends identify the Type One Reverse. A die crack at the date and doubling of ONE DIME identify the die pair. This Gem 1877-CC Seated Liberty dime displays brilliant, frosty mint luster. The strike is sharp, and there are no distracting abrasions. Population: 53 in 65 (2 in 65+), 61 finer. CAC: 20 in 65, 27 finer (7/19).

From The Cody Brady Collection. PCGS# 538580 Base PCGS# 4683

PROOF SEATED DIMES

**1857 Seated Dime, PR65
Unlisted Proof Die Pair
Early NGC Slab, CAC Green Label**



- 3419 1857 PR65 NGC. CAC. Fortin-Unlisted.** A second, undocumented proof die pair. The date is slightly further left than on F-101, and there is no die line from the dentils to the R in AMERICA. A couple of short vertical die lines appear in the drapery folds just left of the pole, connecting Liberty's arm to her lap. This Gem proof is deeply reflective and sharp, with no clash marks. Beautiful rainbow toning in the fields complements golden devices, and there are no contact marks. Housed in a prior generation holder with CAC endorsement. Census: 10 in 65, 5 finer. CAC: 4 in 65, 5 finer (7/19).

From The Cody Brady Collection. NGC ID# 23CB, PCGS# 4746

- 3420 1859 F-101, R.4, PR65+ PCGS. CAC.** This is the most common proof die marriage for the issue, with the date showing an upward slope and the date positioned further left. Sharply struck from perfect dies, this high-end Gem proof displays golden toning with blue overtones and exceptional eye appeal. CAC endorsed for its high overall quality. NGC ID# 23CD, PCGS# 538999 Base PCGS# 4748

- 3421 1859 F-102, R.5, PR65 PCGS.** Surviving from just the second year of large-scale proof coinage and distribution to collectors, this lovely Gem proof exhibits fully mirrored fields and contrasting devices beneath lovely gold and iridescent toning. The F-102 die pair is considerably rarer than the usual F-101 proofs. Population: 34 in 65 (1 in 65+), 17 finer (7/19). NGC ID# 23CD, PCGS# 539006 Base PCGS# 4748

**1860 Dime, PR65+ Cameo
Beautiful Concentric Toning**



- 3422 1860 PR65+ Cameo PCGS. CAC. F-101, R.3.** A minority of the proof 1860 Seated Liberty dime survivorship has Cameo contrast, and Gem-quality coins are rare. This Plus-graded piece displays appreciable contrast on both sides with golden interiors that cede to violet, blue, and sea-green border toning. Every detail of the design is fully brought up. Population: 8 in 65 (2 in 65+) Cameo, 17 finer. CAC: 5 in 65, 12 finer (7/19). NGC ID# 23CJ, PCGS# 84753

**1867 Seated Liberty Dime, PR66 ★
Spectacular Multicolor Toning**



- 3423 1867 Repunched Date, F-103, R.5, PR66★ NGC. CAC.** The NGC Star designation is awarded for superior eye appeal, and the present high-grade specimen earns its Star with dramatic multicolor patina. Orange-gold, rose-lilac, lavender, and jade-green are awash across both sides. Boldly impressed save for moderate incompleteness on the upper-left wreath. Just 625 proofs were struck. Census: 14 in 66 (2 in 66★), 1 finer. CAC: 6 in 66, 0 finer (7/19). *Ex: Sacramento Signature (Heritage, 3/2011), lot 3364; Summer FUN Signature (Heritage, 7/2018), lot 3517.* NGC ID# 23CR, PCGS# 539019 Base PCGS# 4760

- 3424 1879 F-102, R.3, PR66 NGC. CAC.** Strong contrast exists between the frosted motifs and the mirrorlike fields, although undesignated on the previous generation NGC holder. The peripheries are cloaked in cobalt-blue and russet-brown toning, while the central devices are largely frost-white. The strike is razor-sharp throughout both sides. This Premium Gem is CAC-endorsed for its outstanding technical and visual quality. *From The Cody Brady Collection.* PCGS# 539043 Base PCGS# 4776

3425 1882 PR66 PCGS. CAC. This glittering little proof Seated Liberty dime is quite the eye-catcher. CAC endorsed in Premium Gem condition, it is at least that fine. Close study of the fields fails to reveal a single obvious hairline, although admittedly, the viewer's eye is continually drawn to the full, frosty devices that seem to float atop the glasslike mirrors of the fields. The coin is brilliant aside from a tinge of gold around the outer peripheries. Housed in a first generation holder, a measurable degree of cameo contrast is not mentioned by PCGS. Population: 22 in 66, 13 finer; 23 in 66 (4 in 66+) Cameo, 12 finer; 3 in 66 Deep Cameo, 1 finer. CAC: 10 in 66, 9 finer (7/19).

From The Cody Brady Collection. NGC ID# 23D7, PCGS# 4779

3426 1883 PR66 Cameo PCGS. CAC. F-103, R.3. The date is further right on this proof die marriage. The faintest trace of light golden toning graces each side of this Premium Gem proof, complementing appreciable field-device contrast. Only a touch of strike weakness is evident, on the upper left portion of the wreath. Population: 13 in 66 (1 in 66+) Cameo, 10 finer; 1 in 66 Deep Cameo, 1 finer. CAC: 11 in 66, 10 finer (7/19). NGC ID# 23D8, PCGS# 84780

BARBER DIMES

3427 1893 MS66+★ NGC. Eye appeal is exquisite for this second-year Barber dime — the result of vibrant multicolor patina that transitions from blue and green at the borders to magenta, violet, and gold at the centers. Strike definition is complete. Worth a premium bid. Census: 18 in 66 (1 in 66★, 1 in 66+★), 6 finer (7/19). NGC ID# 23DN, PCGS# 4800

**1896-S Dime, Toned MS66
Scarce, Underrated Issue**



3428 1896-S MS66 NGC. Taken from our 1999 FUN catalog, most of this description still applies: "While lacking the immediate recognition as a rarity that certain other dates possess, the 1896-S has begun to be recognized in recent years as a coin that is difficult in all grades, and comparable in overall scarcity to the 1896-O. ... This piece shows partially reflective fields on each side (a common trait for this issue) and the pristine surfaces are overlaid with multiple shadings of deep violet-rose patina. An elusive opportunity for the Barber dime collector." Census: 10 in 66 (1 in 66+), 0 finer (7/19).

Ex: FUN Signature (Heritage, 1/1999), lot 6458.

From The Cody Brady Collection. NGC ID# 23E2, PCGS# 4811

**1897-O Barber Dime, MS65
Elusive in High Grade**



3429 1897-O MS65 NGC. A conditionally rare Gem example of this New Orleans issue, showing a sharp strike and satiny mint luster. Wisps of olive and russet toning complement golden hues on each side, earning this piece high marks for eye appeal. Only a handful of higher-grade pieces are listed at NGC. Census: 10 in 65 (1 in 65+), 5 finer (7/19).

From The Cody Brady Collection. NGC ID# 23E4, PCGS# 4813

PROOF BARBER DIME

**1908 Dime, PR67 Cameo
Brilliant and Starkly Contrasted**



3430 1908 PR67 Cameo PCGS. CAC. Entirely brilliant and dramatically contrasted, this Superb Gem Cameo proof displays full detail and virtually flawless preservation. The absence of toning allows the full depth of the mirroring and the exceptional preservation to be fully admired. No Deep Cameos are reported at PCGS, although this piece certainly comes close. Population: 9 in 67 (3 in 67+) Cameo, 0 finer. CAC: 8 in 67, 0 finer (7/19).

From The Cody Brady Collection. NGC ID# 23GN, PCGS# 84892

MERCURY DIMES

3431 1916-D — Cleaned — PCGS Genuine. VF Details. All lettering and the date remain legible, but the horizontal bands on the fasces have blended together on this moderately worn, lightly cleaned example. The 1916-D Mercury dime is the acknowledged key to the series, from the first year of the design.

3432 1919-D MS63 Full Bands PCGS. Pale highlights of lavender and green toning visit the lightly marked surfaces of this impressive Select specimen, with sharply detailed design elements, fully split and rounded bands on the fasces, and vibrant mint luster throughout. NGC ID# 23H9, PCGS# 4925

**1931-D Mercury Dime, MS67+ Full Bands
Tied for Finest Certified**



- 3433 1931-D MS67+ Full Bands PCGS. CAC.** Frosty, luminous mint luster glistens with delicate iridescence on this Plus-graded CAC Registry coin. Eye appeal is spectacular, stemming from the preservation that is flawless aside from a faint graze on Liberty's cheek. The ES in STATES show the only mentionable strike weakness, which is minor. Population: 90 in 67 (7 in 67+) Full Bands, 0 finer. CAC: 19 in 67, 0 finer (7/19). NGC ID# 5BZ4, PCGS# 4985

- 3434 1938-S MS67+ Full Bands PCGS. CAC.** This Plus-graded Superb Gem exhibits razor-sharp definition on all design elements, with fully split and rounded bands on the fasces. The impeccably preserved surfaces radiate vibrant mint luster with terrific eye appeal. PCGS has graded eight numerically finer examples (7/19). NGC ID# 23JP, PCGS# 5015

**1939-S Mercury Dime, MS68
Splendid Multicolor Toning**



- 3435 1939-S MS68 PCGS.** Cherry-red, sea-green, and sun-gold toning illuminate the borders and visit portions of the portrait. The sensational toning proclaims the eye appeal of this lustrous and well-preserved dime. Slight blending on the central bands precludes a Full Bands designation. Population: 5 in 68, 1 in 68 Full Bands, 0 finer (7/19). NGC ID# 23JT, PCGS# 5020

- 3436 1942-S MS67+ Full Bands PCGS. CAC.** This Plus-graded Superb Gem exhibits razor-sharp definition on the design elements, with fully split and rounded bands on the fasces. The brilliant surfaces are impeccably preserved, with vibrant mint luster and terrific eye appeal. PCGS has graded six numerically finer examples (7/19). NGC ID# 23K7, PCGS# 5043

PROOF MERCURY DIME

- 3437 1936 PR67 NGC.** Hints of sea-green and lavender toning visit the impeccably preserved surfaces of this spectacular Superb Gem proof, with microscopic speckles of amber throughout. The design elements are sharply detailed and the fields are brightly reflective. NGC has graded three numerically finer examples (7/19). NGC ID# 27DG, PCGS# 5071

TWENTY CENT PIECES

- 3438 1875-CC MS62 PCGS. BF-2, R.1.** The 1875-CC is the only collectible issue of this denomination from the Carson City Mint, due to the rarity of its 1876-CC counterpart. This attractive MS62 example is well-detailed and lightly abraded, with hints of lavender-gray and golden-tan toning. NGC ID# 23R6, PCGS# 5297

**1875-CC Twenty Cent, MS64
Bright, Lustrous Surfaces**



- 3439 1875-CC MS64 NGC. BF-2, R.1.** A splendid near-Gem that boasts dynamic cartwheel mint luster and minimal evidence of marks. The breast feathers and the crest of the left (facing) wing exhibit minor blending, but the remainder of the strike is bold. Carson City type collectors are obligated to purchase an 1875-CC, given the formidable rarity of its 1876-CC alternative. NGC ID# 23R6, PCGS# 5297

- 3440 1875-S MS65 NGC. BF attribution uncertain.** The obverse is clearly from Obverse 6, but the reverse lacks the knob on the left side of the R, and there also is no evidence of doubling on the mintmark. This is a bright, highly lustrous example of this eagerly sought-out type coin. The devices are well-defined and there are only slight superficial disturbances. NGC ID# 23R7, PCGS# 5298

PROOF TWENTY CENT PIECE

**1877 Twenty Cent, PR64
Attractively Toned Type Coin**



- 3441 1877 PR64 PCGS. CAC. BF-1, R.3.** The 1877 twenty cent piece was only struck in proof format, to the tune of 510 coins. These coins have significant type coin appeal, and they are essential for a complete date set of this short-lived series. The present near-Gem proof displays lovely pastel colors in the fields with slightly contrasted, satiny devices. No strike weakness is apparent, and any grade-limiting imperfections are hidden beneath the toning. Population: 64 in 64, 40 finer. CAC: 13 in 64, 15 finer (7/19). *From The Cody Brady Collection.* NGC ID# 27H4, PCGS# 5305

BUST QUARTERS

- 3442 1815 B-1, R.1 — “E” Counterstamp, Cleaned — NGC Details. AU.** The letters E or L appear on a number of 1815 and 1825 quarters. Such pieces are often found in AU or Mint State. The counterstamped letters were impressed after the strike, and are invariably at 12 o'clock on the obverse. They have been known to the hobby since at least 1881, when one appeared in a George Massamore auction. Several numismatists have ventured theories, but none are fully convincing. This well-defined lavender-gray example displays olive-green borders. The surfaces are somewhat glossy, and the highpoints show slight wear. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

1815 B-1 Capped Bust Quarter, AU55 Some Luster Remains



- 3443 1815 B-1, R.1, AU55 PCGS.** Tompkins Die State 4/2. The Capped Bust Left design was first used on quarters in 1815, because the denomination was not minted from 1807-1815. Only one die variety is known for the date. This attractive Choice AU example is sharply detailed in most areas, but a little weakness shows on the eagle's leg and claws. The fields show only minor abrasions, with some streaky golden-tan toning.
Ex: New York Signature (Heritage, 3/2012), lot 3310, which realized \$3,737.50. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

- 3444 1824/2 B-1, R.3, VF25 PCGS.** This is the only known variety for the 1824 quarter, employing a leftover 1822 obverse die that was overdated 1824. A die line left into the field from the lowest arrowhead identifies the reverse. This issue had a mintage of 168,000 pieces, but is seldom offered in high grade. This mid-grade circulated piece delivers pleasing eye appeal, with warm amber-gold and lilac hues in the recesses and lighter battleship-gray color over the relief elements. The borders are strong and the devices show light, even wear. NGC ID# 23RR, PCGS# 38972 Base PCGS# 5335

1825/4(2) Quarter, Near-Mint B-2 Early Die State, Rich Tan Toning



- 3445 1825/4(2) B-2, R.2, AU58 PCGS.** Tompkins Die State 1/1. All 1825-dated quarters are overdates. The scarce B-1 is the 1825/2 *Guide Book* variety, while the more available B-2 and B-3 correspond to the 1825/4 entry. A charming Borderline Uncirculated example that displays well-struck and lightly marked surfaces beneath a medium to deep veneer of autumn-brown and forest-green toning. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

SEATED QUARTERS

1876 Quarter Dollar, MS66 Frosty, Brilliant Type Coin



- 3446 1876 MS66 PCGS. CAC.** Type Two Reverse. The 1876 is a plentiful date overall and a popular type coin. However, it becomes conditionally scarce in MS66 and is rare finer. This Premium Gem yields brilliant, frosty mint luster and sharp design elements. Only a few trivial surface grazes are detectable with a loupe. Housed in a green label holder. Population: 23 in 66 (4 in 66+), 10 finer. CAC: 19 in 66, 6 finer (7/19).
From The Cody Brady Collection. NGC ID# 23V2, PCGS# 5501

- 3447 1878-CC MS64+ PCGS. Briggs 1-A.** A distinctive die pair — on the obverse, a heavy die scratch run diagonally through Liberty's lap, and on the reverse, a shorter but similar one runs diagonally through the upper shield. There is a tinge of amber toning along the lower reverse border, the remainder of the coin being brilliant. All design elements are sharp and eye appeal is outstanding. Population: 86 in 64 (12 in 64+), 41 finer (7/19). NGC ID# 23V9, PCGS# 5509

- 3448 1880 MS66 NGC. Briggs 1-A.** Only 13,600 strikes were produced for circulation, and numerous examples were set aside by collectors and the general public at the time. This is a highly attractive Premium Gem whose fields are brightly reflective with contrasting mint frost over the devices. Sharply, but not quite fully struck. There are no observable abrasions. Census: 29 in 66 (3 in 66★), 14 finer (7/19).
Ex: FUN Signature (Heritage, 1/1999), lot 6620.
From The Cody Brady Collection. NGC ID# 23VC, PCGS# 5512

- 3449 1890 MS64 NGC.** Mintages of Seated quarters dropped dramatically after 1878, the advent of the Morgan dollar. By 1890, production had perked up only moderately, to 80,000 pieces. Philadelphia dealers set aside a couple hundred Mint State examples, but the date remains scarce relative to issues such as 1876 from the heyday of the type. This is a brilliant and well-preserved Choice quarter with a semiprooflike reverse. The strike is good except on the right-side stars.
Ex: Long Beach Signature (Heritage, 2/2019), lot 7389, which realized \$1,440. NGC ID# 23VP, PCGS# 5523

**1890 Seated Liberty Quarter, MS66+
Low-Mintage Late Series Issue**



- 3450** 1890 MS66+ PCGS. CAC. Briggs 2-B. From a small Philadelphia mintage of 80,000 pieces, the 1890 Seated Liberty quarter is scarce-to-rare in all Mint State grades. This Plus-graded Premium Gem exhibits well-detailed design elements, with touch of the usual softness on the stars and Liberty's head. The well-preserved surfaces are blanketed in shades of sea-green and lavender-gray toning, with prooflike reflectivity underneath. Population: 26 in 66 (3 in 66+), 32 finer. CAC: 10 in 66, 10 finer (7/19). NGC ID# 23VP, PCGS# 5523

PROOF SEATED QUARTERS

**1875 Quarter, PR65 Cameo
All-Brilliant, Fully Struck**



- 3451** 1875 PR65 Cameo PCGS. CAC. Type One Reverse. Evenly frosty motifs contrast starkly against the glassy fields. This fully brilliant Gem has a razor-sharp strike and is free from marks. The reverse die is memorable for its slender die scratch (as made) on the right shield border. A meager 700 proofs were struck. Population: 10 in 65 Cameo, 3 finer. CAC: 3 in 65, 2 finer (7/19). NGC ID# 23X7, PCGS# 85576

- 3452** 1885 PR66 Cameo PCGS. Briggs 3-B. Beautiful contrast and mirroring characterizes this Premium Gem Cameo proof, complemented by satiny luster on the devices. A few border stars are incomplete, although the coin is otherwise fully struck. Golden interiors cede to blue and violet borders. Population: 15 in 66 Cameo, 13 finer; 1 in 66 Deep Cameo, 3 finer (7/19). NGC ID# 23XH, PCGS# 85586

- 3453** 1888 PR66+ Cameo NGC. Briggs 2-B, the proof die pair. This high-end Cameo is brilliant in the centers with rings of lavender and ocean-blue around the circumference on each side. Several stars are incompletely struck, but the central devices are sharp. Eye appeal is pleasing. Census: 11 in 66 Cameo (1 in 66+), 6 finer (7/19). NGC ID# 23XL, PCGS# 85589

- 3454** 1890 PR65 Cameo NGC. A scarce Gem Cameo example of the penultimate proof Seated quarter issue. Contrast is strong on both sides, complemented by warm golden toning. No mentionable contact marks are observed. Census: 6 in 65 Cameo, 29 finer; 1 in 65 Ultra Cameo, 22 finer (7/19). NGC ID# 27US, PCGS# 85591

**1891 Quarter, PR66
Fantastic Eye Appeal**



- 3455** 1891 PR66 PCGS. CAC. Briggs 1-A. Field-device contrast is stark on the reverse, slightly less so on the obverse. Both sides are mainly brilliant with a hint of duskiness on the portrait side of this final-year Premium Gem quarter. Practically unmarked and boasting a mintage of 600 proofs. Housed in a first generation holder. Population: 22 in 66 (1 in 66+), 6 finer in non-Cameo. CAC: 17 in 66, 2 finer (7/19). NGC ID# 23XP, PCGS# 5592

BARBER QUARTER

**1899-O Barber Quarter, MS66
Sole Finest at NGC, In an Early NGC Slab**



- 3456** 1899-O MS66 NGC. CAC. Incredibly well-preserved, showcasing original satin luster and old-time amber-gold, sea-green, and russet toning. The obverse is sharp, while the reverse is weak on the eagle's talons and tailfeathers. Housed in a prior generation holder and CAC endorsed. The sole finest 1899-O Barber quarter at NGC. Census: 1 in 66, 0 finer. CAC: 3 in 66, 1 finer (7/19). *From The Cody Brady Collection.* NGC ID# 23YH, PCGS# 5623

PROOF BARBER QUARTERS

- 3457** 1899 PR65 PCGS. CAC. From a mintage of 846 pieces, this attractive Gem proof is sharply detailed throughout, with impeccably preserved surfaces and deeply reflective fields. Housed in a green label holder. Population: 27 in 65, 32 finer. CAC: 4 in 65, 7 finer (7/19). *From The Cody Brady Collection.* NGC ID# 242E, PCGS# 5685

- 3458** 1905 PR66 NGC. Mottled turquoise and green toning visits the impeccably preserved surfaces of this spectacular Premium Gem proof, with sharply detailed design elements and deeply reflective fields underneath. Census: 37 in 66, 25 finer (7/19). NGC ID# 242L, PCGS# 5691

3459 1911 PR66 PCGS. CAC. This coin was last sold 20 years ago and it is housed in an earlier-generation PCGS holder, prior to their labeling some proofs as Cameo. Here is the description from its last offering at public auction: "This pure-white gem displays the most pronounced white-on-black cameo contrast imaginable. The illimitable depth of mirrored reflectivity in the fields goes absolutely black when angled just so, which of course sets up the stark cameo effect that is so attractive and desirable. Furthermore, the surfaces appear flawless, even when closely examined. A coin of great beauty that may realize considerably more than an 'average' PR66." It remains in the old non-Cameo holder, the only difference between then and now is the addition of the CAC sticker.

Ex: *FUN Signature (Heritage, 1/1999)*, lot 6650.

From *The Cody Brady Collection*. NGC ID# 242T, PCGS# 5697

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, Fine 12 Collector-Grade Example



3460 1916 Fine 12 PCGS. A collector-grade Fine 12 example of the first-year key, showing slate-gray surfaces with deeper russet toning along portions of the reverse border. The top of the date blends into the step from wear, although all four numerals are clearly discernible. Midgrade 1916 Standing Liberty quarters are scarce and in high demand. NGC ID# 43XR, PCGS# 5704

1917-D Type Two Quarter, MS65 Full Head Bright, Frosted Mint Luster



3461 1917-D Type Two MS65 Full Head NGC. CAC. Unlike some Full Head examples of this scarcer second-year issue, this piece is well-struck in all areas of the design. The surfaces exhibit bright, frosted mint luster and the centers are brilliant with a light accent of golden-russet toning around the margins. Census: 30 in 65 (1 in 65+) Full Head, 5 finer. CAC: 10 in 65, 7 finer (7/19).

Ex: *ANA Signature (Heritage, 8/1996)*, lot 7154.

From *The Cody Brady Collection*. NGC ID# 2435, PCGS# 5717

1919-D Quarter, CAC-Approved MS65 Exceptional for the Grade



3462 1919-D MS65 PCGS. CAC. A Gem example of this important semikey, showing a trace of iridescence across otherwise brilliant, frosty surfaces. Close study with a loupe fails to reveal a single mentionable imperfection, such that one could wonder how this piece missed a Premium Gem designation. The CAC endorsement is well-earned at the least. The strike is typical for the 1919-D — weak on Liberty's head, the shield rivets, and the leading edge of the eagle's left (facing) wing. The date numerals are flat but clear. Population: 55 in 65 (2 in 65+), 33 finer. CAC: 9 in 65, 7 finer (7/19).

From *The Cody Brady Collection*. NGC ID# 243C, PCGS# 5730

3463 1920-D MS65+ PCGS. This Plus-graded Gem exhibits sharply detailed design elements in most areas, but a touch of softness is evident on Liberty's head. The well-preserved, lustrous surfaces show subtle hints of lavender and pale gold toning. Population: 39 in 65 (1 in 65+), 43 finer (7/19). NGC ID# 243F, PCGS# 5736

1920-D Quarter, MS65 Full Head Radiant Surfaces



3464 1920-D MS65 Full Head NGC. The 1920-D should be more available than it actually is, and Full Head examples are especially challenging to locate. This is a remarkably clean, problem-free coin that shows glowing mint luster. Most of each side is brilliant with just a trace of peripheral golden toning present. Census: 12 in 65 Full Head, 9 finer (7/19).

Ex: *ANA Signature (Heritage, 8/1985)*, lot 1156; *ANA Signature (Heritage, 8/1996)*, lot 7171.

From *The Cody Brady Collection*. NGC ID# 243F, PCGS# 5737

3465 1921 MS65 PCGS. Shimmering luster and a quality strike are just two of the attributes of this lovely quarter. Produced from dies that had seriously clashed just prior to striking this piece. This date has long been popular with collectors because of its low mintage (1.9 million pieces), and is elusive in the better conditions of Mint State. This is an exceptionally attractive example of this key issue that displays a strong strike with two-thirds of the head detail present.

Ex: *ANA Signature (Heritage, 8/1996)*, lot 7175.

From *The Cody Brady Collection*. NGC ID# 243H, PCGS# 5740

**1921 Quarter, Frosty MS65
Green CAC, Green Label Holder**



3466 1921 MS65 PCGS. CAC. Frosty original mint luster with traces of delicate champagne toning graces this Gem 1921 Standing Liberty quarter. The shield rivets are sharp, as is often seen on this issue, although Liberty's temple and the date are a trifle weak. No significant abrasions are seen, and eye appeal is outstanding. Housed in a green label holder. CAC: 14 in 65, 9 finer (7/19).
From The Cody Brady Collection. NGC ID# 243H, PCGS# 5740

3467 1923-S AU58 PCGS. CAC. This lustrous, lightly abraded near-Mint example shows a few hints of pale jade and lavender toning and just a trace of wear shows on the high points of the devices, like Liberty's head and the eagle's belly. NGC ID# 243K, PCGS# 5744

3468 1923-S — Questionable Color — PCGS Genuine. Unc Details. A sharp example of this semikey date, showing bold date numerals and shield rivets. Liberty's temple is fully defined, although we stop just short of calling this coin Full Head due to minute weakness of the hairline at the ear. Still, the strike is exceptional. Luster is satiny with lilac-gold toning overall. Light contact is evident on Liberty's knee. Accompanied by the lot card from the Hawkins Collection of 1980.

Ex: The Jody Hawkins Collection (Robert L. Hughes, 6/1980), lot 1186.

From The Cody Brady Collection.

**1923-S Quarter, Well-Struck MS65
Old 'Rattler' Holder, CAC Approved**



3469 1923-S MS65 PCGS. CAC. A well-struck, attractive Gem example of this key date, showing satiny mint luster with tinges of golden toning around the borders. The date and shield rivets are well-defined, and Liberty's temple is also sharp — only weakness in the vicinity of the ear prohibits a Full Head designation. Housed in a first generation holder with CAC endorsement. CAC: 16 in 65, 20 finer (7/19).

From The Cody Brady Collection. NGC ID# 243K, PCGS# 5744

3470 1924 MS67 PCGS. CAC. The 1924 Standing Liberty quarter is rare in MS67, although the availability of lower-grade coins keeps the value of Superb Gems at a level not out of reach for many collectors. This situation presents tremendous opportunity to acquire a remarkably high-end coin on a budget. The present piece is one of a baker's dozen in MS67 and finer non-Full Head grades with CAC endorsement. Satiny luster illuminates warm golden, peach, olive, and russet toning on each side, and eye appeal is phenomenal. Population: 16 in 67 (2 in 67+), 2 finer. CAC: 10 in 67, 3 finer (7/19). NGC ID# 3TWY, PCGS# 5746

**1924-D Quarter, MS65 Full Head
Magnificent Sharpness**



3471 1924-D MS65 Full Head NGC. CAC. Sometimes referred to as "the other 1926-D," the 1924-D Standing Liberty quarter is usually seen with a flat, even dished-out head, weak shield rivets, and a flat date. A significant portion of the survivorship is also struck from worn, cracked, and rusted dies. This Gem is the antithesis of these norms. It was raw when we handled it in 1984, yet its remains every bit as attractive as it was 35 years ago. We described it: "Magnificent subtle ice-blue and gold toning; exhilarating luster and overall eye appeal." Every segment of the reed-and-bead around the border, every detail of Liberty's head and toes, both of the bottom stars, and all four date numerals are fully struck — not just well-struck, fully struck. The leading edge of the eagle's left (facing) wing is equally sharp. Only a touch of softness on the shield rivets reminds the viewer that you are looking at a 1924-D, not a 1930. Census: 29 in 65 Full Head, 13 finer. CAC: 6 in 65, 6 finer (7/19).

Ex: Bortin Collection / New York Signature (Heritage, 7/1984), lot 1117, which realized \$3,960.

From The Cody Brady Collection. NGC ID# 243M, PCGS# 5749

3472 1924-S MS63 Full Head PCGS. This attractive Select specimen exhibits Full Head definition, but the eagles belly and shield rivets show a little softness. There is a die crack through Liberty's head. The mostly brilliant surfaces are lustrous and lightly marked.

From The Cody Brady Collection. NGC ID# 243N, PCGS# 5751

3473 1926-S MS64 PCGS. A better date in all Mint State grades. This near-Gem 1926-S quarter dollar displays satiny luster — brilliant across the interiors with amber-gold and blue toning around the borders. Both sides show heavy die polishing lines from an attempt by a mint employee to efface clash marks from the dies. NGC ID# 4462, PCGS# 5758

3474 1926-S MS64+ PCGS. CAC. The 1926-S Standing Liberty quarter is a better date in high grade. Like most examples seen, this Plus-graded Choice example shows some softness on Liberty's head and the eagle's belly. The well-preserved brilliant surfaces are lustrous and appealing.

From The Cody Brady Collection. NGC ID# 4462, PCGS# 5758

3475 1927-D MS65 Full Head PCGS. This remarkable Gem shows full definition on Liberty's head and just a trace of softness on the shield rivets. The well-preserved, lustrous surfaces exhibit delicate highlights of pale jade toning. Housed in a green label holder. PCGS has graded 22 numerically finer Full Head examples (7/19).

From The Cody Brady Collection. NGC ID# 243V, PCGS# 5763

1927-D Quarter, MS65 Full Head
Rarely Offered Coin With CAC Label



- 3476** 1927-D MS65 Full Head PCGS. CAC. The 1927-D is a better date in Full Head grades, although it is often overlooked by collectors. This Gem example has the usual satiny mint luster and a delicate hint of light champagne toning. Liberty's head is fully defined, although the toes show the usual weakness. Only a few light contact marks are apparent. Housed in a green label holder, CAC endorsed. CAC: 20 in 65, 8 finer (7/19).
From The Cody Brady Collection. NGC ID# 243V, PCGS# 5763

WASHINGTON QUARTER

1943-S Quarter, Satiny MS66
Doubled Die Obverse, FS-101



- 3477** 1943-S Doubled Die Obverse, FS-101, MS66 PCGS. Die doubling is evident on IN GOD WE TRUST, LIBERTY, and the date. This *Guide Book* variety is scarce, and the finest pieces certified at PCGS are Premium Gems such as this one. Luster is satiny and brilliant, and die polishing lines (mint made) are evident in the fields. Strike weakness occurs around the borders, affecting the date and UNITED STATES OF AMERICA. A lone, tiny mark on Washington's jaw prevents a finer grade. NGC ID# 2457, PCGS# 145154 Base PCGS# 5823

EARLY HALF DOLLARS

1795 Two Leaves Flowing Hair Half
O-119, VF25



- 3478** 1795 2 Leaves, O-119, T-1, R.4, VF25 PCGS. Tompkins Die State 2/1, with a die lump above star 15 on the obverse. A Two Leaves, 9x9 berry formation reverse variety. This piece displays even, moderate wear consistent with the grade, yet it retains most major details in the hair and eagle's wings. The fields and recesses show deep lavender-gray patina, while the relief elements have a lighter slate-gray hue. NGC ID# 24E7, PCGS# 39236 Base PCGS# 6052

- 3479** 1795 2 Leaves, O-125, T-13, R.4 — Repaired — PCGS Genuine. VF Details. Tompkins Die State 1/1. This coin is sharp and seemingly without any marks or abrasions, although the devices appear blurry and the surfaces finely granular from overall smoothing and subsequent recoloring. Unusual weakness at STA of STATES is noted, although the central devices are much bolder than the VF designation suggests.

- 3480** 1802 O-101, T-1, R.3 — Polished — NGC Details. VF. Tompkins Die State 1/1. Only one die variety is known for this elusive issue, coming from a mintage of 29,890 pieces. This midgrade coin is well-detailed but has bright, glossy surfaces from the polishing noted by NGC. A light scrape is noted in the left obverse field.

BUST HALF DOLLARS

- 3481** 1809 III Edge, O-111a, R.2, AU55 PCGS. Silver-gray surfaces retain a good amount of mint luster. This O-111a example is struck from a late die state, with several reverse die cracks and weak dentils on both sides. Some old, deep build-up is noted at stars 5 and 6, and within Liberty's curls. Finely granular surfaces with perimeter flowlines confirm the late die stage. NGC ID# 24ES, PCGS# 39389 Base PCGS# 6094

1815/2 O-101 Half Dollar, XF40
Early Die State



- 3482** 1815/2 O-101, R.2, XF40 NGC. The marginally more plentiful early die state, without the crack running through 50 C. on the reverse. Detail is in keeping with the XF grade level, complementing light gray patina overall. The overdate feature is visible with a loupe. Only one die variety is known for the 1815 half dollar, making an O-101 coin essential for date and *Guide Book* sets. NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

- 3483** 1819 O-115, R.3, AU58 PCGS. The date is set widely on both the O-108 and O-115 varieties, but O-108 has a broadly recut 5 in 50C not seen on this O-115 die pair. A faint sheen of pale-gold toning exists over the brilliant-silver surfaces of this near-Mint example. The obverse stars are needle-sharp, while only a hint of wear is seen on the well-struck eagle at its brow. A scattering of light, wispy abrasions prevent a full Mint State designation. NGC ID# 24FB, PCGS# 39554 Base PCGS# 6117

**1826 O-112a Half Dollar, MS65
Vibrantly Lustrous Type Coin**



- 3484** 1826 O-112a, R.2, MS65 NGC. The usual late die state of this variety, showing a die lump in the notch of the N in UNITED. Overton-112 and -112a have a diagonal die line in the right foot of the R in LIBERTY, aiding in attribution. This variety is often represented in type sets. The present Gem example is radiantly lustrous with just the faintest champagne tint. A few of the obverse stars are incomplete, but the coin is otherwise sharply struck. Census (all varieties included): 62 in 65 (1 in 65★), 26 finer (7/19). *From The Cody Brady Collection.* NGC ID# 24FM, PCGS# 408532 Base PCGS# 6143

**1826 O-118a Half Dollar, Toned MS65
Peripheral Reverse Die Cracks**



- 3485** 1826 O-118a, R.1, MS65 NGC. A sharp, satiny Gem type coin, showing golden-russet toning overall with the faint remnants of a print in the left obverse field. The surfaces are blatantly original. No bothersome abrasions are seen on this high-end O-118a half dollar. Census (all varieties included): 62 in 65 (1 in 65★), 26 finer (7/19). *From The Cody Brady Collection.* NGC ID# 24FM, PCGS# 39692 Base PCGS# 6143

- 3486** 1827 Square Base 2, O-132, R.3, MS63 PCGS. Attractive two-sided toning features ocean-blue, lavender, and amber borders around champagne-gray interiors. Satiny luster illuminates sharp stars and devices, and there are no mentionable abrasions. A pleasing coin for the grade. *From The Cody Brady Collection.* NGC ID# 24FN, PCGS# 39731 Base PCGS# 6144

**1828 O-103 Half Dollar, MS64
Curl Base 2, No Knob, Condition Census**



- 3487** 1828 Curl Base 2, No Knob, O-103, R.2, MS64 PCGS. CAC. A keyhole-shaped die defect at the base of the third vertical shield stripe identifies the die marriage. According to Herrman, this Choice Uncirculated ranks second on the Condition Census for O-103 halves. Silvery surfaces display hints of gold and lavender with a spot of coppery toning between the rim and star 2. Uniformly well-defined and minimally abraded. Population (all Curl Base 2, No Knob varieties): 31 in 64 (2 in 64+), 8 finer. CAC: 8 in 64, 2 finer (7/19). NGC ID# 24FR, PCGS# 39756 Base PCGS# 6148

- 3488** 1828 Square Base 2, Small 8s, Large Letters, O-123a, R.5, VF25 PCGS. A very scarce die marriage distinguished by a cluster of die lumps west of the date, and "railroad track" clash marks (from an off-center impression of dentils into the reverse die) below the left (facing) wing. The usual later die state with a die break between stars 5 and 6. The reverse has a small rim nick at 4:30, but the cream-gray surfaces are otherwise smooth. NGC ID# 24FR, PCGS# 508130 Base PCGS# 6151

**1829 Capped Bust Half, MS64
Small Letters, Condition Census O-103**



- 3489** 1829 Small Letters, O-103, R.1, MS64 PCGS. There is a die lump from the dentils left of the date and the 5 in the denomination has an irregular flag, identifying the O-103 variety. This spectacular Choice specimen is tied for fourth place in the Condition Census for the variety, with sharply detailed design elements and virtually pristine, lustrous surfaces, suggestive of an even higher grade. The brilliant centers are surrounded by vivid highlights of russet and violet toning. NGC ID# 24FS, PCGS# 39781 Base PCGS# 6154

**1830 Large 0 Half Dollar, MS64
O-123, Attractively Toned**



3490 1830 Large 0, O-123, R.1, MS64 PCGS. Vibrant original luster rolls across the toned surfaces of this near-Gem Large 0 half dollar, complementing hues of green, gold, and lilac. The border stars are better defined than usual, and the central devices show sharp detail. Light contact marks on Liberty's portrait are all that prevent a finer grade. Overton-123 is one of four Large 0 varieties of the 1830 half dollar. A key attribution aid are extensions of the horizontal shield lines in the eagle's right (facing) wing. NGC ID# 24FU, PCGS# 39834 Base PCGS# 6157

3491 1831 O-103, R.1, MS63 PCGS. The left upright of 5 in 50C is recut, the sole confirmation needed for the O-103 die marriage. This is a brilliant Select Uncirculated example, brightly lustrous with a sharp obverse strike and only brief weakness at two or three of the obverse stars, and at LUR of PLURIBUS and the eagle's right (facing) claws. Marks are limited to a few minor ticks.
From The Cody Brady Collection. NGC ID# 24FV, PCGS# 39839 Base PCGS# 6159

**1831 O-104 Half Dollar, MS64+
Condition Census Quality**



3492 1831 O-104, R.1, MS64+ PCGS. CAC. Although readily available as a variety, the O-104 is scarce in near-Gem or finer grades. Horizontal die lines beneath the bust and a speared berry on the reverse identify the variety. Pale-gold toning adds eye appeal to the lustrous, lilac-gray surfaces. The strike is mostly sharp, but weakens at Liberty's drapery folds and especially at the scroll, where URIB of PLURIBUS are missing. This coin qualifies for the Condition Census based on its Plus designation and CAC endorsement. NGC ID# 24FV, PCGS# 39840 Base PCGS# 6159

**1834 Half Dollar, Frosty MS64
O-106, Large Date, Small Letters**



3493 1834 Large Date, Small Letters, O-106, R.1, MS64 PCGS. Overton-106 is plentiful, known as the Large Over Small 4 variety, with the crosslet of a smaller, repunched 4 evident above the crosslet of the primary 4 in the date. This issue is popular as a date with type collectors. The coin offered here displays brilliant, frosty mint luster that is devoid of bothersome abrasions. Areas of localized strike weakness affect some obverse stars and the inner part of the eagle's left (facing) wing.
From The Cody Brady Collection. NGC ID# 24FY, PCGS# 39910 Base PCGS# 6165

REEDED EDGE HALF DOLLAR

**1836 Half Dollar, Unc Details
Key Reeded Edge Issue**



3494 1836 Reeded Edge, GR-1, R.2 — Polished — PCGS Genuine. Unc Details. This coin may have a slightly unnatural appearance because of a cleaning, but the surfaces are not overly bright. In fact, each side reveals shades of golden color and blue border accents when held at an angle, appearing mostly silver when viewed straight-on. The impression is crisp throughout. An affordable example of the low-mintage 1836 Reeded Edge half dollar.

SEATED HALF DOLLARS

3495 1847 Repunched Date, WB-104, Die Pair 6, R.3, MS63 PCGS. Repunching is mainly seen on the 7 in the date; die lines between the dentils and UNITED on the reverse confirms the attribution. This Select coin displays satiny, champagne-tinted luster and a sharp strike. There are surprisingly few abrasions for the grade. Population: 14 in 63, 15 finer (7/19).
From The Cody Brady Collection. PCGS# 572056 Base PCGS# 6257

3496 1847-O/O WB-102, Die Pair 8, R.3, MS62 PCGS. The mintmark is repunched north on this variety. The present Uncirculated coin is brilliant and satiny with mild reflectivity in the fields. Several stars and the eagle's left (facing) foot are weakly struck, but the other details are well-defined. Population: 6 in 62, 14 finer (7/19).
From The Cody Brady Collection. PCGS# 572058 Base PCGS# 6259

3497 1854 Arrows, WB-101, MS64 NGC. The mintage of nearly 3 million pieces suggests a high population in all grades, but the 1854 Arrows is scarce in near-Gem or finer conditions. This richly toned MS64 displays reddish-gold luster beneath bluish-brown toning. Numerous obverse die cracks suggest a late die state, although the stars are sharp and Liberty's hair strands are bold. Struck from clashed dies. Census: 33 in 64, 12 finer (7/19). NGC ID# 24JL, PCGS# 572087 Base PCGS# 6279

**1861-O Half Dollar, MS64
State of Louisiana Issue**



3498 1861-O WB-101, Die Pair 7, R.2 MS64 PCGS. An attractive near-Gem from a volatile period in the history of the New Orleans Mint. Rich blue-green and violet toning is laced with peach, and subtle luster filters through the deep patina. Solidly struck in the centers with impressive eye appeal. Population: 33 in 64 (1 in 64+), 14 finer (7/19).
From The Pelican Collection. NGC ID# 24J8, PCGS# 572146 Base PCGS# 6303

**1870-CC Half Dollar, Fine 15
First-Year Carson City Production**



3499 1870-CC WB-101, Die Pair 2, R.5, Fine 15 PCGS. Pleasing lilac-gray patina adorns each side of this midgrade first-year Carson City half dollar. The surfaces are smooth and evenly worn, with good detail remaining for the grade. The 1870-CC is a semikey date in the Seated half dollar series.
Ex: FUN Signature (Heritage, 1/2005), lot 7331, which realized \$4,485. NGC ID# 6466, PCGS# 572190 Base PCGS# 6328

**1870-S Half Dollar, MS62
Very Small S, Rarely Offered in Mint State**



3500 1870-S Very Small S, WB-101, Die Pair 1, R.4, MS62 PCGS. The late, lapped die state, showing weak date numerals and virtually no drapery from Liberty's elbow. The 1870-S is a rare date in Uncirculated condition, sought-after among series specialists. This example is well-struck and satiny, with no mentionable toning. A few light, scattered abrasions are surprisingly minor for the grade. Population (all varieties included): 9 in 62, 11 finer (7/19).
From The Cody Brady Collection. NGC ID# 6467, PCGS# 572191 Base PCGS# 6329

**1874-CC Arrows Half Dollar, VF25
Exceptional Collector Coin**



3501 1874-CC Arrows, WB-101, Die Pair 2, R.5, VF25 PCGS. All of LIBERTY is clear on this midgrade 1874-CC half dollar, complementing bold major details throughout Liberty's figure and the eagle's plumage. Wear is light and even, and the smooth original surfaces display exceptional olive-gray and delicate lilac patina. Eye appeal is outstanding. NGC ID# 24LB, PCGS# 572221 Base PCGS# 6347

**1875 Half Dollar, MS66
Toned and Conditionally Rare**



3502 1875 WB-101 MS66 NGC. A sharply struck, satiny Premium Gem example of this popular type coin issue, showing exceptional preservation beneath mottled tan-gold and olive-russet toning. The 1875 half dollar is rare in Gem condition, and only a few finer pieces are known. This coin is exceptional. Census: 5 in 66, 1 finer (7/19). PCGS# 572226 Base PCGS# 6349

- 3503 1877-CC Open Bud, Small CC, WB-101, Die Pair 2, R.5, MS62 PCGS.** Brightly lustrous beneath silver-gray surfaces, this Mint State 1877-CC is sharp and attractive for the assigned grade. A few tiny marks and scattered light abrasions account for the MS62 designation. Among Carson City halves, the 1877-CC is generously available yet unfailingly popular. Variety collectors will find this die marriage challenging. NGC ID# 24KL, PCGS# 572248 Base PCGS# 6356

**1877-CC Half Dollar, MS64
Lustrous CC-Mint Type Coin**



- 3504 1877-CC Closed Bud, Medium CC, WB-103, Die Pair 15, R.2, MS64 PCGS.** An untoned, softly frosted near-Gem Carson City half dollar, showing sharp detail highlighted by a vibrant cartwheel effect. Trivial luster grazes prevent Gem classification but none are obtrusive. The 1877-CC is scarce in finer grades. Population: 58 in 64 (5 in 64+), 30 finer (7/19). NGC ID# 24KL, PCGS# 572250 Base PCGS# 6356

**1877-S Half Dollar, Attractive MS66
Open Bud, Micro S, WB-101**



- 3505 1877-S Open Bud, Micro S, WB-101, Die Pair 7, MS66 PCGS.** Two tiny parallel die lines in the shield above (LI)BE(RTY) and a lump above the C in AMERICA confirm this Open Bud, Micro S die marriage. Frosty mint luster shines through layers of blue, violet, and peach-orange color. This strongly defined Premium Gem half dollar is a terrific, top-quality survivor from a mintage of 5.3 million coins. Population (all varieties): 30 in 66 (2 in 66+), 1 finer (7/19). PCGS# 572252 Base PCGS# 6357

- 3506 1878-CC WB-101, Die Pair 1, R.4, VG10 PCGS.** A mintage of only 62,000 pieces ensures the scarcity of the 1878-CC half dollar in all grades. This VG10 example displays golden-gray patina and smooth, evenly worn surfaces. Despite the wear, several die markers are discernible, confirming the only listed die pair for the date. NGC ID# 24KP, PCGS# 572257 Base PCGS# 6359

**1880 Half Dollar, MS65+
Semiprooflike and Eye-Appealing**



- 3507 1880 Closed Bud, WB-102, MS65+ PCGS.** Closed bud, as always. This issue boasts an enticingly low mintage of only 8,400 pieces and is scarce in Gem condition. The present example is semiprooflike and brilliant, showing sharp definition and exceptional preservation. Eye appeal is outstanding. Population: 21 in 65 (2 in 65+), 26 finer (7/19).
From The Cody Brady Collection. NGC ID# 24KT, PCGS# 572262 Base PCGS# 6362

- 3508 1881 MS64 PCGS.** An impressive Choice example, from a mintage of just 10,000 pieces, this coin offers sharply detailed design elements and well-preserved surfaces, with light toning and some prooflike reflectivity in the fields. Population: 32 in 64 (1 in 64+), 36 finer (7/19).
From The Cody Brady Collection. NGC ID# 24KU, PCGS# 6363 Base PCGS# 6363

PROOF SEATED HALF DOLLARS

- 3509 1862 PR64 NGC.** Speckled shades of cobalt-blue, sea-green, and amber toning highlight the well-preserved surfaces of this impressive Choice proof, with sharply detailed design elements and reflective fields underneath. Census: 63 in 64 (2 in 64+), 30 finer (7/19). NGC ID# 27TN, PCGS# 6416

- 3510 1864 PR64 PCGS.** Apple-green borders surround rose-red centers. Sharply struck and thoroughly attractive. A scarce Civil War date with a scant proof mintage of 470 pieces. Certified in a green label holder. Population: 57 in 64, 27 finer (7/19).
From The Pelican Collection. NGC ID# 27TR, PCGS# 6418

**1865 Half Dollar, PR64
'Rattler' Holder, Undesignated Contrast**



- 3511 1865 PR64 PCGS. CAC.** The rims are broad and squared, and every minute detail of the central devices is sharply brought up on this near-Gem 1865 proof. Undesignated cameo contrast emerges from beneath light golden toning, and remarkably few field hairlines are visible with a loupe. Clearly high-end for the grade, as CAC recognizes. Housed in a first generation holder. CAC: 4 in 64, 9 finer (7/19).
From The Cody Brady Collection. NGC ID# 27TS, PCGS# 6419

- 3512 1868 PR64 PCGS.** Razor-sharp definition is evident on all design elements of this attractive Choice proof, with well-preserved surfaces that include deeply mirrored fields on both sides. A few hints of cerulean-blue and sea-green toning add to the outstanding eye appeal. Population: 42 in 64 (4 in 64+), 17 finer (7/19).
From The Cody Brady Collection. NGC ID# 27U3, PCGS# 6426

- 3513 1874 Arrows PR63 PCGS.** An attractive Select proof representative of the short-lived Arrows design, with sharply detailed design elements and brilliant surfaces. The deeply mirrored fields show a few minor hairlines but overall eye appeal is outstanding.
From The Cody Brady Collection. NGC ID# 27UV, PCGS# 6435

**1875 Half Dollar, Iridescent PR66
Exemplary Preservation and Eye Appeal**



- 3514 1875 PR66 PCGS.** In 1875, the Mint removed the arrows beside the date that had been implemented for two years in 1873 and 1874. A total of 700 proof half dollars were struck. This outstanding specimen displays gorgeous multicolor iridescence throughout the obverse in shades of blue, green, rose, and peach-orange. Similar hues encompass the reverse borders, ceding to brilliant centers. Preservation and eye appeal place this Premium Gem proof among a small group of top-notch pieces. Population: 12 in 66, 3 finer (7/19). NGC ID# 27U9, PCGS# 6436

- 3515 1875 PR64 Cameo PCGS.** CAC. An attractive Choice proof, from a mintage of just 700 pieces, this coin exhibits razor-sharp definition on all design elements and the well-preserved brilliant surfaces include deeply mirrored fields that contrast boldly with the frosty devices. Population: 14 in 64 (1 in 64+) Cameo, 2 finer. CAC: 3 in 64, 1 finer (7/19). NGC ID# 27U9, PCGS# 86436

- 3516 1876 PR64 Cameo PCGS.** Seated half dollar proof output ballooned to 1,150 pieces in 1876, perhaps in anticipation of greater demand during the Centennial celebrations. This Choice Cameo proof exhibits stark field-device contrast with frosted centers and reflective mirrors framed by blushes of pale patina at the rims. Population: 17 in 64 (3 in 64+) Cameo, 14 finer (7/19). NGC ID# 27UA, PCGS# 86437 Base PCGS# 86437

**1877 Half Dollar, PR66
Marvelous Original Patina**



- 3517 1877 PR66 PCGS.** Type Two Reverse, as usual for the issue. Forest-green, fire-red, and peach-gold patina illuminates the margins of this flashy Premium Gem half dollar. The centers are practically brilliant. Devoid of detractors, and expectedly razor-sharp, save for the eagle's left (facing) ankle. Population: 6 in 66, 1 finer (7/19). NGC ID# 27UC, PCGS# 6438

**1882 Half Dollar, PR65
Vividly Toned**



- 3518 1882 PR65 PCGS.** CAC. Vivid blue, sea-green, and golden-rose hues adorn the glimmering fields of this Gem proof, complementing sharp, satiny design elements. Only 4,400 circulation strikes and 1,100 proofs were struck in 1882, all at Philadelphia. Both variants are collectible, although CAC-approved proofs are scarce. CAC: 3 in 65, 9 finer (7/19).
From The Cody Brady Collection. NGC ID# 27UH, PCGS# 6443

**1883 Seated Half, PR66
Old Time Toning, CAC**



- 3519 1883 PR66 PCGS.** CAC. This well-preserved Premium Gem proof is housed in an old blue label PCGS holder with barcode on the back, now with CAC endorsement that confirms its high quality for the assigned grade. Smoothly mirrored fields exist on both sides and surround the frosted portrait of Liberty. Lovely medium-gold toning deepens to tan-gold as it approaches the borders, where blue accents take over. The reverse is colorfully toned in pale-lavender and aquamarine shades. Both sides possess excellent eye appeal. Population: 14 in 66 (2 in 66+), 4 finer. CAC: 8 in 66, 2 finer (7/19). NGC ID# 27UJ, PCGS# 6444

**1889 Half Dollar, PR65 Cameo
Attractive Toning**



- 3520 1889 PR65 Cameo PCGS.** The 1889 proof half dollar is scarce in any Cameo grade. A single Deep Cameo is listed at PCGS, graded PR64. This Gem Cameo is finer technically, and it lacks nothing in eye appeal. Golden interiors cede to vivid amber, violet, and blue border toning, allowing the devices to provide pleasing cameo contrast. Population: 13 in 65 (2 in 65+) Cameo, 5 finer (7/19). NGC ID# 56VS, PCGS# 86450

- 3521 1891 PR64 PCGS.** CAC. An attractively toned near-Gem proof, showing deep midnight-blue borders around thin rings of crimson, violet, gold, and green, with light golden interiors. A well-struck proof, rare in this grade with CAC endorsement. CAC: 7 in 64, 15 finer (7/19). NGC ID# 27UT, PCGS# 6452

BARBER HALF DOLLARS

3522 1895-O MS64+ PCGS. Gem or finer examples of the 1895-O Barber half are seldom offered, making this Plus-designated near-Gem highly appealing to the budget-conscious collector. The strike is sharp everywhere except on the eagle's right (facing) talons and the fletchings. Frosty luster illuminates russet, olive, and champagne toning on each side. A few small marks below Liberty's eye define the grade. Population: 26 in 64 (2 in 64+), 13 finer (7/19). NGC ID# 24LT, PCGS# 6472

3523 1895-S MS64 PCGS. An impressive Choice example, with sharply detailed design elements and an extensive network of spidery peripheral die cracks on both sides. The well-preserved surfaces are lustrous and appealing. Population: 38 in 64, 17 finer (7/19). *From The Cody Brady Collection.* NGC ID# 24LU, PCGS# 6473

1908-D Half Dollar, MS66+ Beautiful Two-Sided Toning



3524 1908-D MS66+ PCGS. CAC. Like most other dates in the Barber half series, the 1908-D is plentiful in middle and lower Mint State grades but conditionally rare in MS66 and finer. This CAC-approved Premium Gem displays frosty mint luster beneath original forest-green, lavender, and sun-orange toning on each side. The eagle's right (facing) wing junction is slightly soft, but the strike is otherwise bold on this Denver type coin. Population: 20 in 66 (5 in 66+), 5 finer. CAC: 13 in 66, 4 finer (7/19). NGC ID# 24N5, PCGS# 6513

3525 1914 MS64 PCGS. A sharply detailed Choice representative of this late-series issue, from a mintage of 124,300 pieces. This coin exhibits well-preserved, lustrous surfaces, with delicate highlights of lavender and pale gold toning. Population: 57 in 64 (5 in 64+), 15 finer (7/19). *From The Cody Brady Collection.* NGC ID# 24NN, PCGS# 6530

PROOF BARBER HALF DOLLARS

1901 Barber Half Dollar, PR66+ Cameo Final Year of the Classic Cameo Proofs



3526 1901 PR66+ Cameo PCGS. Only 813 proof Barber half dollars were struck in 1901, the last year the Mint struck proofs with the deliberately frosted devices that result in cameo contrast. Cameo specimens were seldom encountered in later years. This Plus-graded Premium Gem is sharply detailed and immaculately preserved, with stunning contrast between the frosty design elements and the deeply mirrored fields. Population: 21 in 66 (5 in 66+) Cameo, 15 finer (7/19). NGC ID# 24P5, PCGS# 86548

1904 Half Dollar, PR66+ Cameo Brilliant and Conditionally Rare



3527 1904 PR66+ Cameo PCGS. Proofs struck from 1902 to 1907 were largely produced without frosted devices, making Cameos rare. The 1904 proof half dollar has a Cameo population at PCGS of only 22 coins (8/19). This is a high-end Premium Gem example, fully brilliant, and starkly contrasted. The right corner of the shield exhibits a tiny touch of softness, but the coin is otherwise impressive, appearing as if just struck. Population: 11 in 66 (3 in 66+) Cameo, 4 finer (7/19). *From The Cody Brady Collection.* NGC ID# 24P8, PCGS# 86551

1906 Barber Half, PR66 Modest Obverse Contrast



3528 1906 PR66 NGC. CAC. Glimmering, liquidlike fields are beautifully preserved on this piece, while the devices show satiny luster and there is subtle cameo contrast on the obverse. A bit of expected strike weakness is seen on the eagle's right (facing) wing junction. Mostly brilliant but with dustings of amber toning near portions of the borders. Census: 37 in 66 (1 in 66+, 1 in 66★), 25 finer; 4 in 66 Cameo, 2 finer. CAC: 10 in 66, 10 finer (7/19). *From The Cody Brady Collection.* NGC ID# 24PA, PCGS# 86553

3529 1915 PR65 PCGS. The 1915 Barber half dollar enjoys key date status in proof and circulation-strike formats thanks to a low total mintage of 138,450 pieces. This largely brilliant proof displays pale gold and powder-blue shadings. The devices on each side are fully impressed, though they contrast minimally against the fields. Population: 17 in 65 (1 in 65+), 34 finer (7/19). NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS

3530 1916 MS65 PCGS. CAC. This first-year Gem is predominantly brilliant, though minute russet freckles adorn the peripheries. The lustrous surfaces show scant evidence of contact. 1916 ranks among the lowest mintage issues of the series. Certified in an old green label holder. Scarce in this grade with a CAC seal. CAC: 50 in 65, 39 finer (7/19). NGC ID# 24PL, PCGS# 6566

**1916 Half Dollar, MS65+
Sharp, Eye-Catching CAC Coin**



- 3531 1916 MS65+ PCGS. CAC.** This first-year Gem Walking Liberty half dollar will appeal to type collectors and series specialists alike. Vibrant, mattelike luster is untuned as it engulfs the exceptionally clean fields and unabraded devices. Every detail of the design is brought up, including the front feathers of the eagle's trailing leg. Eye appeal is outstanding. CAC: 50 in 65, 39 finer (7/19).
From The Cody Brady Collection. NGC ID# 24PL, PCGS# 6566

- 3532 1916-S MS63 PCGS.** An impressive Select specimen, from a mintage of 508,000 pieces, this coin exhibits sharply detailed design elements in most areas, with just a touch of softness on Liberty's head. The lightly marked, brilliant surfaces radiate vibrant mint luster.
From The Cody Brady Collection. NGC ID# 24PN, PCGS# 6568

**1917 Half Dollar, Sharp MS65
Vivid Obverse Border Toning**



- 3533 1917 MS65 NGC.** A delightful Gem example of this early Philadelphia Walker, showing mattelike luster and excellent preservation. Type collectors will appreciate the sharpness of the strike — every minute detail from Liberty's head and branch hand to the eagle's trailing leg is well brought up. The obverse is brilliant in the center, ceding to sun-orange, gold, and blue-violet borders. The reverse has a light champagne hue. NGC ID# 24PP, PCGS# 6569

**1917-D Half Dollar, Brilliant MS64+
Obverse Mintmark**



- 3534 1917-D Obverse MS64+ PCGS. CAC.** The 1917-D Obverse Mintmark half dollar is always popular, and this is about the highest grade level for which the issue remains collectible. Each side is bright and entirely brilliant with vibrant satin mint luster. Definition is strong, except on the upper skirt lines. A minimally abraded near-Gem that nearly qualifies for the next highest grade level. NGC ID# 24PR, PCGS# 6570

**1918-D Walking Liberty Half, MS64
Conditionally Challenging in Finer Grades**



- 3535 1918-D MS64 PCGS.** Although the 1918-D Walking Liberty half dollar can be found in MS64 condition with some patience, the issue is quite elusive in higher grades. This attractive Choice example exhibits a typical strike, with some localized softness in the centers. The well-preserved surfaces are blanketed in shades of greenish-gold and lavender-gray toning, with satiny mint luster underneath. PCGS has graded 33 numerically finer examples (7/19). NGC ID# 24PW, PCGS# 6575

- 3536 1918-S MS64 PCGS.** A pleasing Choice example of this popular early series issue, with just a trace of the usual softness on the wreath hand and eagle's leg. The well-preserved, lustrous surfaces show highlights of lavender and pale gold toning. PCGS has graded 39 numerically finer examples (7/19). NGC ID# 24PX, PCGS# 6576

**1920-S Half Dollar, MS63
Well-Preserved for the Grade**



- 3537 1920-S MS63 PCGS.** This better San Francisco issue is elusive in Mint State compared to many other dates in the series. Offered here is a frosty, champagne-toned Select example with remarkably clean fields for the grade. Moderate strike softness in the centers may have influenced the PCGS opinion. Housed in an old green label holder. NGC ID# 24R5, PCGS# 6582

- 3538 1928-S MS63 PCGS.** A satiny Select example with a tinge of golden color across both sides. Typical of the 1928-S, this Walking Liberty half dollar is weakly struck in the centers and on Liberty's head. Nonetheless, abrasions are minimal for the grade. NGC ID# 24RB, PCGS# 6588

- 3539 1929-D MS65 PCGS.** Among post-1921 issues, only the 1938-D has a lower mintage than the 1929-D. But the 1929-D is much scarcer as a Gem than the 1938-D, which was saved in roll quantity. The present well-struck '29-D Walker exhibits vibrant cartwheel sheen and light peripheral obverse russet toning. Smooth save for contact on Liberty's face. NGC ID# 24RC, PCGS# 6589

- 3540 1929-D MS65 PCGS.** A beautiful, satiny Gem example of this Denver issue, well-struck and devoid of abrasions. The obverse is attractively toned — crescents of cobalt-blue frame the upper and lower borders, while amber and golden hues cover the interior. The reverse has only wisps of gold. Finer 1929-D Walkers are scarce. NGC ID# 24RC, PCGS# 6589

- 3541 1934-S MS66 PCGS.** A scarce Premium Gem example of the 1934-S half dollar, second to a small group of just 12 finer coins at PCGS (7/19). This Registry candidate displays a bold strike and shimmering luster. Mottled russet, gold, and deep lavender toning covers much of each side. NGC ID# 24RH, PCGS# 6594

**1936 Walking Liberty Half, MS67+
Registry Set Worthy**



- 3542** 1936 MS67+ PCGS. CAC. Original, frosted mint luster adorns this high-end Superb Gem 1936 Walking Liberty half dollar, bathed in delicate golden hues. The strike is impressively sharp. Not the fields nor the high points of the devices show detectable abrasions. The 1936 is moderately scarce this fine, and PCGS has seen only three coins in MS68 finer (8/19). NGC ID# BYGX, PCGS# 6598 Base PCGS# 6598

**PROOF WALKING LIBERTY
HALF DOLLARS**

- 3543** 1936 PR64 PCGS. CAC. Though the Walking Liberty half was introduced in 1916, it was not until two decades later, in 1936, that the first proofs were issued. Production continued annually for seven years, ended by World War II. The introductory year has always been the key, with a proof mintage of just 3,901 pieces. This is a sharply struck near-Gem with pleasing surfaces and peripheral golden-brown toning. NGC ID# 27V4, PCGS# 6636
- 3544** 1936 PR65 PCGS. A needle-sharp Gem example of the first proof Walking Liberty half dollar. Proof coinage amounted to only 3,901 pieces in 1936, and this issue is the scarcest proof Walker in high grade. This Gem is deeply mirrored and has a light champagne hue on each side. Modest cameo contrast is apparent on the obverse. NGC ID# 27V4, PCGS# 6636

PROOF FRANKLIN HALF DOLLARS

- 3545** 1951 PR67+ PCGS. CAC. A Plus-graded Superb Gem proof, from a mintage of 57,500 pieces, this coin exhibits sharply detailed design elements and well-preserved brilliant surfaces with deeply mirrored fields. PCGS has graded seven numerically finer examples (7/19). NGC ID# 27VB, PCGS# 6692
- 3546** 1959 PR68 Cameo NGC. A brilliant, starkly contrasted Superb Gem proof, conditionally scarce this with cameo contrast. The mirrors appear to be flawless, as they should for this lofty grade. NGC lists only 11 finer Cameos (7/19). NGC ID# 27VJ, PCGS# 86700

KENNEDY HALF DOLLARS

- 3547** 1964-D MS67+ PCGS. The 1964-D is the sole branch mint 90% silver Kennedy half dollar issue struck for commerce. It is also the only issue with a mintmark near the branch stem. The 1964-D will never be rare in typical Mint State, but it is a rarity at the MS67+ level. As of (7/19), PCGS has certified only six such pieces with just one finer. This pristine and lustrous Superb Gem is crisply struck and exhibits lovely orange-red, ocean-blue, and lavender toning across the obverse periphery. NGC ID# 24U3, PCGS# 6707
- 3548** 1974 MS67+ PCGS. Among Registry Set collectors, the term "pop top" indicates a coin in the highest certified grade for the issue. The present lot certainly qualifies, since it is one of just two MS67+ 1974 halves at PCGS, with none finer (7/19). The lustrous and smooth surfaces display light caramel-gold toning. NGC ID# 24UG, PCGS# 6722

PROOF KENNEDY HALF DOLLAR

- 3549** 1964 Accented Hair, FS-401, PR69 Cameo NGC. The Accented Hair is seen on a decided minority of first-year proof Kennedy halves. The lines in the hair above the ear are sharper, and though that difference is subtle, another pick-up point is a defective lower left serif on the I in LIBERTY. A fully struck and pristine specimen with mirrored fields and frosty motifs. Census: 40 in 69 Cameo (1 in 69★), 0 finer (7/19). NGC ID# 4EA9, PCGS# 145626 Base PCGS# 86801

EARLY DOLLARS

**1795 Flowing Hair Dollar, Fine 15
Rare B-12, BB-26 Variety
Head of '95, Three Leaves Reverse**



- 3550** 1795 Flowing Hair, Three Leaves, B-12, BB-26, R.6, Fine 15 PCGS. Bowers Die State II, vertically cracked through the 7 in the date to the bust. This is a rare die variety of the 1795 Flowing Hair dollar. The example offered here is smooth with attractive slate-gray and charcoal coloration. There are no adjustment marks, and the border dentils are complete around each side. The eagle's eye remains visible despite moderate wear. NGC ID# 4EWV, PCGS# 39976 Base PCGS# 6852
- 3551** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Tooled — PCGS Genuine. VF Details. Bowers Die State II. Several of the open areas between words in the legends and within the obverse and reverse fields show areas of tooling, in part to minimize adjustment marks that crisscross the reverse, and the coin has been cleaned and retoned. Pleasing VF definition gives this abundant Three Leaves variety a measure of appeal, since the coin is well-centered and sharply defined for the VF level.

**1795 Draped Bust Dollar, Choice VF
Off-Center Portrait, B-14, BB-51**



- 3552** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF35 PCGS. Bowers Die State I. No clashing. This represents the first Draped Bust variety among Early dollars, with Liberty's portrait positioned toward the left-side stars. Moderately worn high points show light gray patina, while the fields and protected areas are a deeper shade of olive and gunmetal. Both sides are smooth with a light toning spot in the right obverse field that identifies the coin. Thin adjustment marks appear at the lower reverse border. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

- 3553** 1795 Draped Bust, Centered, B-15, BB-52, R.2 — Damage — PCGS Genuine. VF Details. Bowers Die State IV. Mottled slate-gray and charcoal toning partially obscures areas of smoothing throughout both sides of this Centered Draped Bust dollar. The diagnostic internal die break within Liberty's hair shows a knife-like extension that points between L and I of LIBERTY.

1795 Draped Bust Dollar, VF25
B-15, BB-52, Centered Portrait



- 3554** 1795 Draped Bust, Centered, B-15, BB-52, R.2, VF25 PCGS. Bowers Die State IV. One of only two Draped Bust die pairings for the year, this one distinguished by the obverse device being well-centered in the die. This piece is toned in somewhat concentric shades of rose-gray and olive, with scattered, short adjustment marks (mint made) about the obverse periphery.
Ex: Long Beach Signature (Heritage, 1/2004), lot 6214, which realized \$4,140. NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1796 B-4, BB-61 Dollar, VF Details
Small Date, Large Letters



- 3555** 1796 Small Date, Large Letters, B-4, BB-61, R.3 — Cleaned — PCGS Genuine. VF Details. Bowers Die State I. Liberty's forecurls consist of three small arcs. BB-61 is the most plentiful variety for the year, and most examples exist in this early die state. The centers are typically soft, and light friction occurs over the high points of this modestly circulated Draped Bust, Small Eagle dollar. Both sides are bright from cleaning.

1797 10x6 Stars Dollar, VF Details
Large Letters, B-3, BB-71



- 3556** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Cleaned — PCGS Genuine. VF Details. Bowers Die State III: The palm leaves under RICA have lapped edges, as usual. The 10x6 Stars variant is the most plentiful among the three 1797 Draped Bust dollar types. Detail is strong on the portrait and eagle's wings. The outer elements are drawn slightly to the rims. Golden accents complement the subdued silver surfaces, which remain pleasing despite the noted cleaning. Adjustment marks appear around the reverse and over the central area.

1797 10x6 Stars Dollar, VF30
Large Letters Reverse, B-3, BB-71



- 3557** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 PCGS. Bowers Die State III: BB-71 is the sole die marriage with an 10x6 star arrangement. The present midgrade pearl-gray representative displays parallel adjustment marks across the obverse borders and high points, as made. But post-strike abrasions are refreshingly absent, and the eye appeal is pleasing. Well struck at the borders, while the centers show softness of impression. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

- 3558** 1797 9x7 Stars, Small Letters, B-2, BB-72, R.4, Good 4 PCGS. The stone-white motifs contrast with the cream-gray fields and steel-gray borders. The obverse is attractive and has well-defined dentils. The reverse exhibits even, substantial wear but the legends are mostly readable. Each side has a couple of slight edge knocks. Certified in a green label holder. NGC ID# CAUT, PCGS# 40005 Base PCGS# 6866

- 3559** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3 — Polished — PCGS Genuine. VF Details. Bowers Die State I. A small and oblong pellet-shaped die flaw is sharp on this early die state 9x7 Stars, Large Letters dollar. The Small Eagle reverse is sharply struck and well-defined. Attractive copper-gold and blue toning covers both sides, which are overly glossy from polishing. There are no adjustment marks or sizeable marks on this scarce 1797 Draped Bust issue.

- 3560** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2 — Environmental Damage — PCGS Genuine. XF Details. Bowers Die State II. Struck from a relatively early die state, a brief die crack emerges above the right edge of L in LIBERTY. Stone-gray surfaces show deep-gray accents around the stars and within other design recesses. Areas of porosity and surface roughness are primarily restricted to the obverse and upper-right reverse margin, accounting for the Environmental Damage cited on the holder.

**1799 Irregular Date Dollar, AU Details
B-15, BB-152, 13 Stars Reverse**



- 3561** 1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3 — Cleaned — NGC Details. AU. Bowers Die State IV, with peripheral cracks on both sides. The satiny surfaces are bright from a light cleaning, although this sharp Draped Bust type coin is otherwise appealing. Border dentils and peripheral stars are sharp, and the central devices show barely a trace of high-point friction. There are no singular abrasions. NGC ID# 24X7, PCGS# 40045 Base PCGS# 6880

- 3562** 1799 7x6 Stars, B-12, BB-160, R.3, VF35 PCGS. Bowers Die State III, cracked at the date. The uniformly gray surfaces reveal undertones of gold, lilac, and mint-green when tilted beneath a light, complementing nearly XF detail. This Draped Bust type coin does not have any discernible adjustment marks, and the border dentils are complete around both sides. Central definition is excellent. NGC ID# 24X7, PCGS# 40051 Base PCGS# 6878

- 3563** 1799 7x6 Stars, B-17, BB-164, R.2, VF25 PCGS. Bowers Die State II, with a die crack through UN in UNITED. This impressive VF25 example shows the left side of the drapery worn smooth in places, but much interior detail remains intact in Liberty's hair. The pleasing lavender-gray surfaces are lightly abraded. Population (for the variety): 5 in 25, 13 finer (3/19). NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

**1801 B-3, BB-213 Dollar, Choice XF
Pleasing Draped Bust Type Coin**



- 3564** 1801 B-3, BB-213, R.3, XF45 ANACS. Bowers Die State II, clashed, although a later state shows heavier clash marks through STATES and the date. ANACS grades this piece XF45, and it is indeed attractive with lilac-gray and golden hues over each side. There are no adjustment marks and the borders are sharp. Light wear is seen only on the high points of the devices. NGC ID# 24XA, PCGS# 40085 Base PCGS# 6893

SEATED DOLLARS

- 3565** 1840 AU55 PCGS. CAC. OC-1. Osburn-Cushing Die State b/b. Vivid shades of magenta, slate-gray, and golden-brown toning blanket the lightly abraded surfaces of this Choice AU specimen, with just a trace of wear on the high points of the devices. Always popular as the first date of the design. Population: 43 in 55, 65 finer. CAC: 6 in 55, 18 finer (7/19). NGC ID# 24YA, PCGS# 6926

- 3566** 1846 MS61 NGC. OC-1, R.1. Osburn-Cushing Die State e-f. A stone-white Mint State Philadelphia Mint No Motto type coin. The devices are bathed in luster, and marks are essentially limited to a line between star 4 and Liberty's lowered arm. OC-1 shows repunching atop the 1 in the date, and exhibits a prominent rim-to-rim die crack across the upper reverse margin. NGC ID# 24YH, PCGS# 6932

**1860-O Seated Dollar, MS63+
Satiny No Motto Type Coin**



- 3567** 1860-O MS63+ PCGS. OC-1, R.1. The date is furthest left among all 1860-O Seated dollar varieties. The reverse was previously used to strike 1859-O dollars. This high-end Select Uncirculated representative features a mostly brilliant reverse with faint golden color on the obverse. Satiny silver surfaces display minimal abrasions. Detail on the eagle's feathers, talons, fletchings, and olive leaves is bold. A great No Motto type coin. NGC ID# 24Z3, PCGS# 6950

**1872-CC Dollar, VF20
Scarce in All Grades**



- 3568** 1872-CC VF20 PCGS. OC-1, High R.3. Osburn-Cushing Die State a/a. Scarce at all grade levels, the low-mintage 1872-CC Seated dollar has seen a total of 246 grading events at PCGS, including an unknown number of resubmission (7/19). This VF example resides in an older PCGS holder with a light-green label. The evenly worn cream-gray surfaces are free of significant distractions. The letters LI-RTY in LIBERTY are visible. An attractive example of this important key issue for the grade. Ex: Houston Money Show Signature (Heritage, 12/2014), lot 4199. NGC ID# 24ZK, PCGS# 6969

PROOF SEATED DOLLARS

1863 Silver Dollar, PR62 OC-P2, Scarce Civil War Date



- 3569** 1863 PR62 PCGS. OC-P2, R.4. The turmoil of the Civil War limited silver dollar mintages in 1863. Only 460 proofs were struck, along with 27,200 commercial pieces. The present sharply struck specimen displays medium mahogany-brown toning. The borders show glimpses of gunmetal-gray. The eye appeal surpasses the numerical grade.

From The Pelican Collection. NGC ID# 23BS, PCGS# 7006

1863 Seated Dollar, PR63 Among the Lowest-Mintage Proof Issues



- 3570** 1863 PR63 PCGS. OC-P2, Low R.4. Osburn-Cushing Die State a/a. Production of Seated Liberty dollar proofs declined to just 460 examples in 1863, representing a low point between 1859 and 1873. A small business-strike mintage of only 27,200 coins further heightens demand for representatives from this scarce proof issue. Minimal evidence of contact is seen over the bright silver-gray surfaces of this Select piece. The strike is strong, as one would expect of a proof, and a few darker toning spots occur over both sides.

Ex: FUN Signature (Heritage, 1/2015), lot 5375. NGC ID# 23BS, PCGS# 7006

1864 Seated Dollar, PR61 OC-P4, Attractively Toned



- 3571** 1864 PR61 NGC. OC-P4, R.5. An attractive proof Seated dollar bathed in light rose-red and caramel-gold toning that deepens moderately at the borders. The strike is intricate, and only delicate hairlines limit the grade. A Civil War date with a meager mintage of 470 pieces. Despite the low production, four die pairs are known. OC-P4 is rarer than OC-P1 and OC-P2. It is attributed by its date placement relative to the shield point, and by a vertical shield line (strip 1, line 3) that extends into the horizontal lines. NGC ID# 252J, PCGS# 7007

1872 Seated Dollar, PR62 Virtually Brilliant, Flashy



- 3572** 1872 PR62 NGC. OC-P1, Doubled Die Reverse, R.2. Osburn-Cushing Die State a/a. Seateddollarvarieties.com, an online reference published by Dick Osburn and Brian Cushing, estimates that 575 of the 950 1872 Seated dollar proofs are extant. This PR62 example is virtually all-brilliant aside from the occasional blush of tan-gold color. Scattered, wispy marks do not overly detract. NGC ID# 252U, PCGS# 7020

TRADE DOLLARS

1873 Trade Dollar, MS64 Transitional Dollar Issue



- 3573** 1873 MS64 PCGS. The transitional year 1873 marked the end of the Seated Liberty dollar and the beginning of the ill-fated Trade dollar that was intended to rival the Mexican crowns for trade in the Orient. Trade dollars were coined for six years, mostly at the San Francisco Mint, and then they were discontinued, although proofs were struck at Philadelphia through 1883, along with the 1884 and 1885 rarities. This Choice Mint State example is an attractive piece with natural gray-gold patina and wispy blue peripheral toning on the reverse. Population: 54 in 64 (5 in 64+), 18 finer (7/19).

Ex: ANA Signature (Heritage, 8/2016), lot 5139, which realized \$3,290. NGC ID# 252W, PCGS# 7031

- 3574** 1873-CC — Improperly Cleaned — NGC Details. Unc. The mintmark is moderately wide on this piece, which has sharp detail and pleasing silver-gray color. Both sides are heavily hairlined from cleaning, although the scarcity of first-year Carson City Trade dollars in unworn condition is such that this piece will find a ready home in a collection of Trade dollars.

1874-CC Trade Dollar, MS62
Conditionally Challenging CC-Mint



- 3575** 1874-CC MS62 PCGS. Breen-5787. Tall CC. Period after FINE. Carson City Trade dollar issues are invariably scarcer than their San Francisco counterparts. Nice Mint State CC-mint examples are desirable, especially when they display cartwheel luster and are lightly abraded. On the present minimally toned piece, we need mention contact only above the US in PLURIBUS. The strike is bold save for blending on the right (facing) claw. NGC ID# 2532, PCGS# 7035

1874-S Trade Dollar, MS64
CAC Approved, Lightly Toned



- 3576** 1874-S MS64 PCGS. CAC. Breen-5785. Large S. Period after FINE. Glimmers of golden-brown toning visit otherwise slate-gray surfaces. This satiny and nicely preserved Choice Trade type coin displays minor blending of impression on Liberty's hair and the right (facing) claw, but the remainder of the strike is crisp. Population: 36 in 64 (4 in 64+), 2 finer. CAC: 8 in 64, 2 finer (7/19). NGC ID# 2533, PCGS# 7036

1875-CC Trade Dollar, MS62
'Narwhale' Reverse Die Flaws



- 3577** 1875-CC Type One Reverse MS62 PCGS. Dubbed the "Narwhale" variety, this reverse die shows a long spine protruding from the eagle's beak through the second U in UNUM, as well as numerous smaller die flaws in the field on either side of the neck. A short spur extends off of the round of the R in TRADE, to the right. This Mint State Carson City Trade dollar is well-struck and essentially untuned. Scattered light abrasions are not bothersome. NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

1875-CC Trade Dollar, MS62
White and Lustrous



- 3578** 1875-CC Type One Reverse MS62 PCGS. Period after FINE. A brilliant example that displays booming mint luster and an above-average strike. A number of narrow die gouges (as made) are located near the eagle's head, and may be of interest to the specialist. Small to moderate field marks correlate with the MS62 grade. NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

1875-S Trade Dollar, MS64
Type Two Reverse



- 3579** 1875-S Type Two Reverse MS64 PCGS. CAC. Large S Mintmark. The 1875-S Trade dollar is scarce with the Type Two Reverse, which shows no berry under the eagle's claw. Softly frosty luster illuminates golden toning on this near-Gem example, with only a few minor abrasions observed on each side. Strike weakness appears on Liberty's head, the adjacent stars, and the eagle's right (facing) talons. Examples are scarce any finer. Ex: *Summer FUN Signature* (Heritage, 7/2017), lot 3940, which realized \$2,820. NGC ID# 2536, PCGS# 510102 Base PCGS# 7039

- 3580** 1876-CC Type Two Reverse AU55 PCGS. Tall CC. An attractive Choice AU specimen of the Centennial year Carson City issue. Only trace of wear is apparent on the strongly impressed design elements and lightly abraded surfaces. NGC ID# 4EML, PCGS# 40113 Base PCGS# 7042

1876-S Trade Dollar, MS64
Type Two Reverse



- 3581** 1876-S Type One Obverse, Type Two Reverse, MS64 NGC. CAC. Minute S. The end of the scroll points left, and there is no berry under the eagle's claw. Lustrous surfaces exhibit light, tan-gold toning. Well-struck, save for typical softness on the upper obverse and on the eagle's left (facing) leg and wing. A few light peripheral cracks are visible, but this is a frosty, nicely preserved coin. NGC has seen 22 finer examples (7/19).
Ex: Baltimore Signature (Heritage, 3/2009), lot 2431, which realized \$3,593.75; FUN Signature (Heritage, 1/2017), lot 4665, which realized \$2,232.50; Summer FUN Signature (Heritage, 7/2017), lot 3942, which realized \$2,585. NGC ID# 253B, PCGS# 40115 Base PCGS# 7043

PROOF TRADE DOLLARS

- 3582** 1873 PR62 Cameo PCGS. The Trade dollar was introduced in 1873, and a nominal proof mintage of 865 pieces was accomplished. This attractive specimen is sharply detailed on the obverse, but a touch of the typical softness shows on the eagle's leg on the reverse. The design elements are richly frosted and show bold cameo contrast with the mirrored fields. A few minor hairlines explain the grade. Population: 17 in 62 Cameo, 37 finer (7/19).
Ex: Long Beach Signature (Heritage, 2/2013), lot 3627; Summer FUN Signature (Heritage, 7/2015), lot 4118. NGC ID# 27YJ, PCGS# 87053

1875 Trade Dollar, PR62 Cameo
Pleasing White on Black Contrast



- 3583** 1875 PR62 Cameo NGC. Type One Reverse with a berry beneath the right (facing) claw. The legends and motifs are frosty. The glassy fields are untoned. The strike is bold aside from blending on the eagle's right leg. Lightly hairlined, and the obverse rim has russet freckles near 12 and 2 o'clock.
Ex: FUN Signature (Heritage, 1/2016), lot 4417, which realized \$2,585. NGC ID# 27YL, PCGS# 87055

1879 Trade Dollar, Toned PR63
Exceptional for the Grade



- 3584** 1879 PR63 PCGS. The year 1879 was the first in the Trade dollar series when no circulation strikes were produced at any mint. Just 1,541 proofs were coined. This Select survivor is fully struck and attractively mirrored. Original golden-russet toning on each side shows deeper lavender hues near portions of the borders. Eye appeal is outstanding.
From The Cody Brady Collection. NGC ID# 27YR, PCGS# 7059

1879 Trade Dollar, Toned PR63



- 3585** 1879 PR63 NGC. Razor-sharp detail and mirrored fields confirm the proof origins of this 1879 Trade dollar. Careful study of the surfaces will reveal a few minor contact marks that limit the grade, but deep olive, gold, amber, and russet toning on each side masks these from the naked eye. A pleasing lower-end proof type coin. NGC ID# 27YR, PCGS# 7059

1881 Trade Dollar, PR64
Beautifully Toned CAC Coin



- 3586** 1881 PR64 PCGS. CAC. The 1881 proof is a popular type coin issue, and examples are often available in just about any non-Cameo grade desired. However, CAC-approved pieces are rare, and the toning schemes on some coins are uniquely attractive, separating those pieces from the majority. This near-Gem CAC coin is indeed attractively toned. Mirrored fields backlight golden interiors with peach-orange, violet, and blue around the borders. Both Liberty and the eagle are sharp. CAC: 12 in 64, 19 finer (7/19).
From The Cody Brady Collection. NGC ID# 27YT, PCGS# 7061

MORGAN DOLLARS

1878 VAM-4 Dollar, MS66
Eight Tailfeathers, Denticle Chip



- 3587 1878 8TF Denticle Chip, VAM-4, MS66 PCGS.** The large die chip above the period between (PLURIBU)S U(NUM) is a simple diagnostic for VAM-4, as are the feathers under the eagle's wings. Splashes of golden toning adhere mainly to the marginal areas, leaving the centers mostly brilliant and frosty. Eight Tailfeathers dollars are virtually unseen in higher grades, with just three numerically finer submissions at PCGS (7/19). NGC ID# 253H, PCGS# 133787 Base PCGS# 7072

1878 7TF Morgan Dollar, MS66
Lovely Border Toning



- 3588 1878 7TF Reverse of 1878 MS66 PCGS.** Exceptionally smooth, softly frosted surfaces deliver strong eye appeal on this Premium Gem Reverse of 1878 coin, and the central strike sharpness is exceptional. Much of each side displays light to medium orange-gold toning, although crescents of vivid violet and blue grace the left obverse and right reverse borders. Population: 67 in 66 (13 in 66+), 0 finer (7/19). NGC ID# 2TY3, PCGS# 7074

1878 7TF Morgan, MS66
Reverse of 1878



- 3589 1878 7TF Reverse of 1878 MS66 PCGS.** Satiny luster is brilliant across both sides of this piece, and the design elements exhibit sharp definition save for on the eagle's talons. A loupe reveals trivial pinpoint marks on the obverse that do not hinder the grade at PCGS. Relatively few 7TF Reverse of 1878 coins are known this fine. Population: 77 in 66 (13 in 66+), 0 finer (7/19). NGC ID# 2TY3, PCGS# 7074

1878 7TF Morgan Dollar, MS66
Reverse of 1878



- 3590 1878 7TF Reverse of 1878 MS66 PCGS.** The reverse is lapped, with portions of the eagle's inner wing feathers effaced. Brilliant, frosty luster forms vibrant cartwheel bands on each side, complementing thoroughly sharp devices. Only a few trivial signs of contact are discerned with a loupe, as one would expect for the lofty MS66 grade. NGC ID# 2TY3, PCGS# 7074

1879-CC Silver Dollar, MS62
VAM-3A, 'Capped Die' Variant



- 3591 1879-CC Capped Die, VAM-3A, MS62 PCGS.** A Top 100 Variety. This piece is from the later die state of this popular *Guide Book* variety, with the G in GOD completely filled. This variety was created when a large mintmark was punched over a smaller one, with the former letters apparently partially effaced by minor chipping of the die around the mintmark. Doubling on the date numerals confirms the attribution. This example shows light golden toning and frosty luster. The eagle's breast and the hair above Liberty's ear are not fully defined, though the strike is otherwise pleasing. Scattered abrasions limit the grade.
Ex: *Houston Money Show Signature (Heritage, 12/2014)*, lot 3653. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

**1879-CC Silver Dollar, MS62
Capped Die, VAM-3, Top 100**



3592 1879-CC Capped Die, VAM-3, MS62 NGC. A Top 100 Variety. The 1879-CC ranks among the rarest Carson City issues of the Morgan dollar series. Decades ago, the Capped Die variety was lightly regarded by collectors, who preferred a clear mintmark. But in our more knowledgeable era, specialists know that VAM-3 is a Large Over Small CC mint blunder, and the myriad die chips near the mintmark are from an attempt to remove the initial Small CC impression. Both the Capped and Clear mintmark varieties are listed in the *Guide Book*, and the Capped Die is scarcer. This lustrous and brilliant representative has a good strike and scattered marks consistent with the grade.

From The Pelican Collection. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

3593 1879-O MS63 PCGS. CAC. An impressive Select specimen of this relatively available New Orleans issue, with sharply detailed design elements and lightly marked brilliant surfaces that radiate vibrant mint luster throughout. Eye appeal is outstanding.

From The Cody Brady Collection. NGC ID# 253X, PCGS# 7090

3594 1879-O MS64 PCGS. A sharply detailed Choice example of this popular branch mint type issue, from a mintage of 2.8 million pieces. This coin offers well-preserved brilliant surfaces, with vibrant mint luster and terrific eye appeal.

From The Cody Brady Collection. NGC ID# 253X, PCGS# 7090

3595 1879-O MS64 PCGS. Sharply detailed design elements and vibrant mint luster are the calling cards of this attractive Choice Morgan dollar. The brilliant surfaces show only minor signs of contact and eye appeal is outstanding.

From The Cody Brady Collection. NGC ID# 253X, PCGS# 7090

3596 1879-O MS64+ PCGS. The New Orleans Mint reopened for coinage operations in 1879 for the first time since the Civil War. This Plus-graded Choice example exhibits sharply detailed design elements and well-preserved brilliant surfaces, with vibrant mint luster throughout.

From The Cody Brady Collection. NGC ID# 253X, PCGS# 7090

3597 1879-S Reverse of 1878 MS64 PCGS. The top arrow feather is parallel to the shaft, identifying the popular Reverse of 1878. The lustrous, brilliant surfaces of this impressive Choice Morgan dollar are virtually flawless, with sharply detailed design elements and outstanding eye appeal. PCGS has graded 61 numerically finer examples (7/19).

From The Cody Brady Collection. NGC ID# 253W, PCGS# 7094

3598 1879-S Reverse of 1878 MS64 PCGS. The parallel top arrow feather identifies the popular Reverse of 1878. This sharply detailed Choice Morgan dollar exhibits well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 61 numerically finer examples (7/19).

From The Cody Brady Collection. NGC ID# 253W, PCGS# 7094

**1879-S Morgan, Brilliant MS64
Elusive Reverse of 1878 Variant**



3599 1879-S Reverse of 1878 MS64 PCGS. CAC. A small fraction of the 1879-S Morgan dollar survivorship employs the Reverse of 1878, with the shallow eagle's breast and parallel fletchings. This near-Gem example displays brilliant cartwheel luster and a bold strike. Eye appeal is sharp. Only a few light surface grazes appear under a loupe, earning this coin CAC recognition.

From The Cody Brady Collection. NGC ID# 253W, PCGS# 7094

**1879-S Silver Dollar, MS67 CAC
Spectacular Rainbow Toning**



3600 1879-S MS67 PCGS. CAC. Cherry-red, lemon-gold, and lime-green toning endow the obverse. The reverse patina is also pleasing, with rose, apricot, and powder-blue shades across the margins. This lustrous Superb Gem exhibits a full strike, dynamic luster, and a modicum of contact. Expect determined bidder competition when this colorful prize takes its turn on the auction podium. NGC ID# 253X, PCGS# 7092

**1879-S Morgan Dollar, MS68
Top Grade Example**



3601 1879-S MS68 NGC. The 1879-S Morgan Dollar claims a large mintage of 9.1 million pieces, making it an available issue in high grade and a popular choice with type collectors. This magnificent MS68 example displays sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster and highlights of violet and greenish-gray toning. NGC has graded 1 example in 68+, and 10 specimens in 68 with the Star designation, but no coins have been certified in higher grades (7/19). NGC ID# 253X, PCGS# 7092

- 3602 1879-S MS67 Prooflike PCGS.** Razor-sharp definition is evident on all the design elements of this spectacular Superb Gem and the deeply reflective prooflike fields contrast boldly with the frosty devices. The pleasing surfaces show only minor signs of contact. Population: 55 in 67 (6 in 67+) Prooflike, 3 finer (7/19). NGC ID# 253X, PCGS# 7093

**1880-S Silver Dollar, MS68 Prooflike
Ideal Type Coin Candidate**



- 3603 1880-S MS68 Prooflike NGC.** The 1880-S Morgan dollar is an ideal candidate for a silver type collection, particularly with the outstanding quality of the present coin. Icy motifs contrast with mirrored fields. The hair above the ear lacks a full strike, but the preservation is remarkable. A small rim flaw (as made) is noted on the obverse at 8:30. The NGC insert bears the signature of well-known *Guide Book* editor Kenneth Bressett. Census: 11 in 68 (1 in 68★) Prooflike, 0 finer (7/19). NGC ID# 2544, PCGS# 7119

**1881 Silver Dollar, MS66+
Exceptional Surface Preservation**



- 3604 1881 MS66+ PCGS.** A crisply struck and lustrous high-grade example of this underappreciated issue. The 1881 is significantly conditionally rarer than its San Francisco cousin, since fewer Mint State bags were distributed into collector hands. As of (7/19), PCGS has certified only 35 pieces as MS66+ and six finer. These numbers are much lower than correspondingly graded 1881-S or 1881-CC dollars. The latter issue has one of the lowest mintage of the series, but emerged in considerable quantity from GSA holdings. NGC ID# 2546, PCGS# 7124

**1881 Dollar, Thickly Frosted MS66+
Highest Collectible Grade**



- 3605 1881 MS66+ PCGS.** This high grade is about the finest most collectors could hope to obtain for their sets. There are only a handful of better-graded examples at the leading services combined. This Premium Gem is entirely brilliant and thickly frosted. The devices are fully rendered. PCGS reports six finer submissions (7/19). NGC ID# 2546, PCGS# 7124

**1881 Morgan, Toned MS66+
Attractive Two-Sided Color
Rarely Available Finer**



- 3606 1881 MS66+ PCGS. CAC.** Only 35 Premium Gems carry the Plus designation at PCGS, and just 39 MS66 pieces at PCGS and NGC combined are CAC endorsed (7/19). This example claims both attributes. The surfaces are sharp and beautifully preserved with vibrant bands of cartwheel luster. Symmetrical two-sided toning is golden-orange in the centers with blue and gold rings around the borders. CAC: 39 in 66, 1 finer (7/19). NGC ID# 2546, PCGS# 7124

**1881 Morgan Dollar, MS66+
Beautiful Obverse Toning**



- 3607 1881 MS66+ PCGS. CAC.** The 1881 is elusive in MS66 with CAC endorsement, and PCGS lists only six higher-grade examples. This Plus-graded Premium Gem displays beautiful original toning across the obverse in shades of blue, violet, mint-gold, and peach-orange, while the reverse is entirely brilliant. Even beneath the toning, the preservation of this piece is exceptional. CAC: 39 in 66, 1 finer (7/19). NGC ID# 2546, PCGS# 7124

**1881-S Morgan Dollar, MS68
Stunning Silver Type Coin**



- 3608 1881-S MS68 PCGS.** A quintessential silver type coin, the 1881-S is not on the want lists of many Morgan dollar collectors, but type set enthusiasts who demand only the finest quality will find the present lot of interest. The surfaces teem with luster, the strike is essentially full, and there is only a wisp of two of golden patina. The portrait appears pristine, and the eye appeal is remarkable. NGC ID# 2549, PCGS# 7130

- 3609 1882-O MS66 PCGS.** Frosty, blazing mint luster engulfs this Premium Gem 1882-O Morgan dollar, complementing a lack of abrasions on either side. Slight strike weakness is evident on the hair above Liberty's ear, but the coin is otherwise well-struck. Population: 98 in 66 (11 in 66+), 8 finer (7/19). NGC ID# 254C, PCGS# 7136

**1882-S Silver Dollar, MS64
Housed in a Black First-Generation Holder**



- 3610 1882-S MS64 NGC.** NGC was the first major competitor of PCGS. The grading firm began operations in September 1987, and probably selected black as the color of the plastic holder because it made the coins look better. The NGC logo appears on the *obverse*, while the date, mintmark, grade, and certification ID are on the *reverse*. The holders were soon modified to white, and many examples in the black holders were broken out in search of an upgrade. Today, only about 30 first-generation black holders are confirmed. As for the coin itself, it is a conservatively graded and lustrous Morgan dollar type coin that has a sharp strike and light peripheral golden-brown toning. NGC ID# 254F, PCGS# 7140

**1883 Silver Dollar, Frosty MS67
Scarce CAC-Approved Example**



- 3611 1883 MS67 PCGS. CAC.** Brilliant, frosty cartwheel luster traces every sharp detail of this Superb Gem, CAC-endorsed 1883 Morgan dollar. It is well-struck and beautifully preserved. Only five coins are reported finer at PCGS (7/19). With CAC endorsement, the 1883 Morgan is scarce even in this grade. CAC: 74 in 67, 4 finer (7/19). NGC ID# 254G, PCGS# 7142

**1883 Dollar, MS66 Deep Mirror Prooflike
Reflective Fields and Frosted Motifs**



- 3612 1883 MS66 Deep Mirror Prooflike PCGS.** Dave Bowers has rightly pronounced the 1883 Morgan dollar a plentiful issue in most any grade. The population data bears that out. However, he significantly overestimates the availability of the 1883 in Prooflike and, particularly, Deep Mirror Prooflike condition. Survivors of this quality are major rarities, residing in only the most advanced collections. Satiny smooth and overtly reflective fields surround frosted motifs on each side. Strike definition is bold, but perhaps the most impressive feature is the lack of distracting abrasions. Population: 16 in 66 (2 in 66+) Deep Mirror Prooflike, 0 finer (7/19). NGC ID# 254G, PCGS# 97143

- 3613 1883-S MS63 PCGS. CAC.** Vivid shades of violet and golden-brown toning blanket the lightly marked surfaces of this attractive Select Morgan dollar. The design elements are sharply detailed and vibrant mint luster shines through the patina. NGC ID# 254K, PCGS# 7148

**1883-S Silver Dollar, MS64
Sharp Strike, Clean Cheek**



- 3614 1883-S MS64 NGC.** Peripheral golden-brown, rose, and forest-green toning cedes to brilliant fields and devices. The patina is reminiscent of LaVere Redfield's 1883-S dollars, though the pedigree of the present piece is unknown. A strongly struck and highly lustrous Choice better-date silver dollar. Liberty's cheek displays minimal contact. Certified in a prior generation holder. NGC ID# 254K, PCGS# 7148

3615 1884-CC MS66 Deep Mirror Prooflike PCGS. The 1884-CC Morgan is an abundant coin in most Mint State conditions; even Prooflike and Deep Mirror Prooflike examples through MS65 are available. Premium Gems with designated deep mirrors will require more searching. Russet and grayish-green patina is slightly deeper and more extensive on the obverse of this attractive Premium Gem, while the strike is sharp throughout. The deeply mirrored surfaces are free of all but the tiniest of marks. PCGS and NGC combined have graded just seven DMPL coins in numerically higher grades (7/19). NGC ID# 254M, PCGS# 97153

3616 1885 MS66 Deep Mirror Prooflike PCGS. The 1885 Morgan dollar is scarce in MS66, with the Deep Mirror Prooflike designation and PCGS has graded only one example in finer numeric grade (7/19). The sharply detailed, frosty design elements of this well-preserved Premium Gem contrast boldly with the deeply reflective prooflike fields. NGC ID# 45WM, PCGS# 97159

3617 1885 MS66 Deep Mirror Prooflike PCGS. Close to brilliant, though an arc of golden-brown toning graces the reverse periphery and the upper obverse margin. The devices are icy and contrast with the flashy fields. The strike is good, and marks are limited to a couple of field ticks near the chin. NGC ID# 45WM, PCGS# 97159

3618 1885-CC MS66+ PCGS. The 1885-CC Morgan dollar is always popular because of its low mintage of 228,000 pieces and its charismatic CC mintmark. This Plus-graded Premium Gem is sharply detailed and lustrous, with highlights of lavender-gray and mint-green toning on the reverse. NGC ID# 254S, PCGS# 7160

3619 1886-O MS63 PCGS. Iridescent shades of lavender and golden-brown toning visit the well-preserved surfaces of this attractive Select Morgan dollar, with most of the color on the obverse. The well-detailed design elements show just a trace of softness on the hair above the ear and vibrant mint luster shines through the toning. NGC ID# 254W, PCGS# 7168

1888-S Dollar, MS65 Prooflike Impressive Depth of Mirroring



3620 1888-S MS65 Prooflike PCGS. Only 4% of the population of 1888-S Morgan dollars at PCGS are certified as having any degree of Prooflike or Deep Mirror Prooflike contrast. This Gem example falls into the former category. Faint roller marks appear over the central obverse. Both sides are entirely brilliant with impressive depth of field and frosty motifs. Population: 6 in 65 Prooflike, 1 finer in this contrast category (7/19). NGC ID# 349N, PCGS# 7187

1889 Morgan Dollar, MS66+ Rarely Seen Finer



3621 1889 MS66+ PCGS. CAC. A Plus-graded Premium Gem representative of this popular issue, with razor-sharp definition on all design elements and impeccably preserved brilliant surfaces. Vibrant mint luster radiates from both sides and the overall visual appeal is terrific. PCGS has graded only eight numerically finer examples (7/19). NGC ID# 2558, PCGS# 7188

3622 1890 MS65+ PCGS. This Plus-graded Gem Morgan dollar exhibits sharply detailed design elements throughout, and the well-preserved surfaces are lustrous and appealing, with a few subtle hints of lavender toning. PCGS has graded five numerically finer examples (7/19). NGC ID# 255C, PCGS# 7196

1890-CC VAM-4 'Tail Bar' Morgan A Top 100 Variety, MS63 In a Large Green Regency Holder



3623 1890-CC Tail Bar, VAM-4, MS63 PCGS. A Top 100 Variety. VAM-4 shows a heavy die gouge connecting the fletchings to the eagle's tailfeathers on the left side of the wreath bow. This Select Mint State example displays frosty original mint luster and untuned surfaces. A few light surface marks limit the grade. Central strike sharpness is above average. Housed in a rare large green Regency holder, used occasionally by PCGS from 1992 to 1996. NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

1890-CC Silver Dollar, MS64 VAM-4, 'Tail Bar'



3624 1890-CC Tail Bar, VAM-4, MS64 PCGS. A Top 100 Variety. Slight reflectivity in the fields helps to highlight the die gouge at the left end of the eagle's tailfeathers that characterizes this important VAM variety. Vibrant cartwheel luster and brilliant surfaces exhibit only minor signs of contact, and central strike sharpness is pleasing. Population (Tailbar): 62 in 64 (6 in 64+), 5 finer (7/19). NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

1890-S Dollar, Radiant MS66
Exemplary Sharpness



- 3625 1890-S MS66 PCGS. CAC.** Less than one third of the Premium Gem 1890-S dollars certified carry CAC endorsement. This is one of those scarce coins. Brilliant and frosty, it shows impressively sharp detail across the devices and borders, complementing vibrant bands of cartwheel luster. Close study of the surfaces fails to reveal noteworthy abrasions. PCGS has seen only eight numerically finer representatives, CAC just three (7/19). NGC ID# 255F, PCGS# 7202

1891-CC Silver Dollar, MS65
Brilliant and Lustrous



- 3626 1891-CC MS65 PCGS. VAM-4.** A conditionally rare VAM variety with an interesting and lengthy die scratch (as coined) above the eagle's head. The 1891-CC is much scarcer in Mint State than the 1880-CC through 1885-CC issues, and only a small percentage of survivors can aspire to the MS65 grade. This lustrous and crisply struck Gem is virtually brilliant and shows only unimportant indications of contact. NGC ID# 255H, PCGS# 7206
- 3627 1892-CC MS63 PCGS.** This attractive Select specimen exhibits well-detailed design elements, with just a trace of blending on the hair strands above the ear. The lightly marked lustrous surfaces show highlights of violet and sea-green toning. NGC ID# 255M, PCGS# 7214
- 3628 1893 MS64 NGC. VAM-3.** Mintages of Morgan dollars at Philadelphia declined every year between 1889 and 1895. The figures are especially low during the early years of Cleveland's second term. The 1893 is a better date, and lustrous white near-Gems are scarce. A sharp strike and pleasing surfaces further ensure collector interest.
From The Pelican Collection. NGC ID# 255R, PCGS# 7220

1893-CC Dollar, MS62
Sparkling Semiprooflike Fields



- 3629 1893-CC MS62 PCGS.** While exhibiting the often-seen softness over the ear and on the breast of the eagle, this piece has bright, sparkling luster amid semireflective fields. A well-balanced, original example of this scarce, final year of issue for the Carson City mint.
Ex: Long Beach Signature (Heritage, 2/2006), lot 2196. NGC ID# 255S, PCGS# 7222

1893-CC Silver Dollar, MS62
Slight Field Reflectivity



- 3630 1893-CC MS62 PCGS.** A pleasing lower-end Mint State example of the final Carson City dollar, showing brilliant luster and frosty devices set against semiprooflike fields. Grade-limiting abrasions are minimal. As is often the case with the 1893-CC, this piece is weakly struck at the centers, most notably above Liberty's ear.
From The Cody Brady Collection. NGC ID# 255S, PCGS# 7222
- 3631 1893-O AU58 PCGS. CAC.** Apple-green and wheat-gold toning visit the borders, but this lustrous silver dollar is primarily white. The centers show minor blending of impression, but circulation wear is minimal. Marks are unexpectedly few. The lowest mintage New Orleans Morgan dollar issue.
From The Pelican Collection. NGC ID# 255T, PCGS# 7224
- 3632 1893-S Good 4 PCGS.** A well-worn example of this sought-after Morgan dollar key, with the date, mintmark, and all lettering still legible. The central design elements are complete in outline, but the rims are worn nearly smooth in some places. NGC ID# 255U, PCGS# 7226
- 3633 1893-S Good 4 PCGS.** Some collectors may consider this 1893-S dollar to be slightly finer than Good 4, but at the least it is an outstanding coin for the grade. Full rims and partial hair and feather detail are a chief aesthetic, although equally prominent is the two-toned gray circulation-cameo appearance — gunmetal in the fields and slate on the devices. There is a faint rim bump just left of the date on the obverse that most collectors would not even notice without it being pointed out. NGC ID# 255U, PCGS# 7226
- 3634 1893-S — Cleaned — PCGS Genuine. VG Details.** The design elements of this low-mintage key show VG sharpness, with much interior detail in Liberty's hair and the eagle's wings still intact and LIBERTY remains bold. The surfaces have an unnatural sheen, due to the cleaning, with highlights of lavender-gray and golden-tan toning.

3635 1893-S — Damage — PCGS Genuine. VG Details. Detail is in keeping with the grade, although scattered small hits in the central reverse prevent a numeric designation from PCGS. The coin is otherwise pleasing, with smooth slate-gray surfaces that have a hint of golden toning to accent them.

3636 1893-S VG8 NGC. VAM-2. A collector-grade example of the Morgan dollar key, this VG8 1893-S will appeal to collectors assembling date and mintmark sets in circulated grades — the collection that is easiest and most affordable to assemble for this popular series. This piece has even wear and light golden patina with daubs of deeper amber toning also on the obverse. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VG10 Problem-Free Surfaces



3637 1893-S VG10 PCGS. VAM-2. A problem-free representative of the famous key issue. A blush of gray toning above the O in OF provides an identifier. The mintage of the 1893-S is only moderately lower than the 1894 and 1885-CC, but the '93-S is much rarer than those two issues in Mint State. In fact, it is desirable in any grade. This stone-gray and almond-gold example displays the expected degree of wear on the hair and plumage, but is handsome for the grade and would finish many otherwise complete business sets of the widely collected series. NGC ID# 255U, PCGS# 7226

1893-S Dollar, VF Details Well-Defined, No Major Marks



3638 1893-S — Surfaces Smoothed — PCGS Genuine. VF Details. VAM-1. A well-defined stone-gray example of the formidable commercial key date. Both sides are hairlined, and the fields show subtle signs of smoothing. Nonetheless, the coin would be an important addition to any advanced holding of the series, which is pursued by more collectors than any other 19th century silver design.

1893-S Morgan, XF Details In-Demand Key Date



3639 1893-S — Tooled — PCGS Genuine. XF Details. This key-date Morgan dollar is a coin that will have no trouble finding a new home, despite its surfaces which have been “reworked” on the high points of each side — the eagle’s breast, Liberty’s hair and cheek, and the left obverse field. Much eye appeal remains, however, and the pinkish-gray to smoke-gray color is equally attractive. Ex: Long Beach Signature (Heritage, 1-2/2015), lot 4088.

3640 1894 AU58 PCGS. Among business Morgan dollar issues, only the 1893-S has a lower mintage than the 1894. This lovely Borderline Uncirculated representative exhibits cartwheel sheen, though a hint of wear is noted on the eagle’s breast and the hair above the ear. Pastel straw-gold toning confirms the originality. Uncommonly free from detrimental marks. NGC ID# 255V, PCGS# 7228

3641 1894 AU58 NGC. The cartwheel luster is virtually unbroken, and only the faintest friction is detected above the ear and on the breast. A lightly toned example of this desirable Philadelphia date. A pinscratch in the field near the left wing is mentioned solely for accuracy. Ex: Long Beach Signature (Heritage, 6/2005), lot 6916, which realized \$3,105.

From The Pelican Collection. NGC ID# 255V, PCGS# 7228

1894-O Dollar, Toned MS63+ Better-Date New Orleans Coin



3642 1894-O MS63+ PCGS. A high-end Select example of this semikey New Orleans issue, showing lilac-gray, gold, and sea-green toning over satiny mint luster. A few light grazes on Liberty’s cheek prevent a finer grade, but they are masked by the patina. Some strike weakness at the centers is as normal for this O-mint issue. NGC ID# 255W, PCGS# 7230

**1895-O Silver Dollar, Near-Mint
Rarest New Orleans Issue**



- 3643 1895-O AU58 NGC.** Although the mintage of 450,000 pieces is 50% higher than its 1893-O predecessor, the 1895-O is the rarer of the two issues. In fact, the 1895-O is the rarest New Orleans Morgan dollar, and ranks among the rarest issues of the series in Mint State. The present example approaches an Uncirculated assessment, but shows a hint of wear on the eagle's breast. Nonetheless, the silver-gray and autumn-brown surfaces are lustrous, and the minor marks on the left obverse fail to deny the eye appeal. NGC ID# 255Y, PCGS# 7236

**1895-O Morgan Dollar, AU58
VAM-3A, 'Bearded Eagle'**



- 3644 1895-O AU58 NGC. CAC. VAM-3A.** A WOW! Variety, as listed by VAMWorld.com. The "Bearded Eagle" VAM, named after the cluster of die lumps beneath the eagle's beak. The peak of the 5 in the date is repunched. A lustrous and untoned Borderline Uncirculated example of this semikey New Orleans Morgan issue. Free from consequential marks, and Liberty's breast shows only a whisper of wear. NGC ID# 255Y, PCGS# 7236

**1895-S Morgan Dollar, MS62
Lustrous and Toned**



- 3645 1895-S MS62 PCGS.** While both sides have a few surface marks that are expected at this grade, the overall appearance is quite pleasing with rich golden-brown toning and peripheral orange, blue, and lilac on the obverse. The reverse is mostly medium silver-gray with splashes of lighter gold. Sharp design features and fully lustrous mint frost is visible through the toning. The 1895-S is a better date with its mintage of only 400,000 pieces.
Ex: Houston Signature (Heritage, 12/2008), lot 3153, which realized \$4,025. NGC ID# 255Z, PCGS# 7238

- 3646 1896-O MS62 PCGS.** Brilliant in the centers, this 1896-O Morgan dollar warms to a light golden hue around the borders. Although a touch of softness is seen above Liberty's ear, the strike is above-average for the issue. Grade-limiting abrasions are minimal. NGC ID# 27ZU, PCGS# 7242

**1896-S Dollar, MS63
Elusive CAC Example**



- 3647 1896-S MS63 PCGS. CAC.** Brilliant and radiant, this CAC-approved 1896-S Morgan dollar is also minimally abraded for the grade. Although a touch of strike weakness is seen above Liberty's ear, the overall definition is above average for the issue. The 1896-S is a better date in Uncirculated grades despite a mintage of 5 million pieces. Many coins are presumed to have been melted in 1918 under the Pittman Act.
From The Cody Brady Collection. NGC ID# 2564, PCGS# 7244

**1896-S Silver Dollar, MS64
Lustrous and Brilliant**



- 3648 1896-S MS64 PCGS. CAC. Ex: Green.** The 1896-S is plentiful in Very Fine and lower grades, but at the MS64 level, the issue is much rarer than its Philadelphia cousin. The present lustrous Choice silver dollar is mostly white but shows a glimmer of rose-gold toning below the chin. We note minor roller marks (as coined) on Liberty's jaw. The strike is good, though slightly soft on the hair above the ear. NGC ID# 2564, PCGS# 7244

- 3649 1898 MS67 PCGS.** The 1898 is an available issue in Mint State, but becomes conditionally rare as a Superb Gem, and none have been certified in higher numerical grades. This brilliant and thoroughly high-grade example lacks the usually-seen marks on the fields and portrait. We note only a slender diagonal line above TRUST, and a thin unobtrusive mark on the eagle's right (facing) wing. NGC ID# 2568, PCGS# 7252

- 3650 1898 MS67 PCGS.** The 1898 was saved in bag quantity, but most such pieces are in MS61 to MS66 grades. Superb Gems are scarce, and none have been graded MS68 or finer by either leading service. The present brilliant example is remarkably free from contact. The strike is good and the eye appeal is outstanding. NGC ID# 2568, PCGS# 7252

- 3651 1899 MS66 PCGS.** From a small business-strike mintage of 330,000 pieces, the 1899 Morgan dollar is rarely seen in grades above the MS66 level. This sharply detailed Premium Gem exhibits well-preserved lustrous surfaces with outstanding eye appeal. PCGS has graded 27 numerically finer examples (7/19). NGC ID# 256C, PCGS# 7258

3652 1900-O/CC VAM-8 MS65 PCGS. A Top 100 Variety. The undertype CC mintmark is centered and shifted to the left under the O, which is lightly doubled at the top left outside. This delightful Gem is sharply detailed and well-preserved, with vibrant mint luster throughout.

From The Cody Brady Collection. NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

3653 1900-O/CC VAM-8A MS65 PCGS. A Top 100 Variety. A later die state of VAM-8, distinguished by die rust about the mintmark. Cracks through the P in PLURIBUS and the left (facing) wingtip confirm the variety. A brilliant and beautiful Gem. Lustrous and smooth with a good strike and a semiprooflike reverse.

From The Pelican Collection. NGC ID# 256G, PCGS# 133961 Base PCGS# 7268

3654 1900-S MS65+ PCGS. CAC. A Plus-graded Gem example of this popular Turn-of-the-century Morgan dollar, with sharply detailed design elements and well-preserved brilliant surfaces with vibrant mint luster and terrific eye appeal.

From The Cody Brady Collection. NGC ID# 256H, PCGS# 7270

3655 1903 MS67 NGC. Light golden-brown toning visits the upper obverse and lower reverse borders, but this high-grade silver dollar is otherwise brilliant. Potent luster sweeps uncommonly unabraded surfaces. Nicely struck, and practically impossible to improve upon. NGC ID# 256R, PCGS# 7284

3656 1903 MS67 PCGS. CAC. This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved, lustrous surfaces, with a few highlights of lavender-gray and sea-green toning. PCGS has graded 11 coins in 67+, but none in higher grades (7/19). NGC ID# 256R, PCGS# 7284

3657 1903-O MS66+ PCGS. CAC. A Plus-graded Premium Gem example of this erstwhile great rarity, with sharply detailed design elements and well-preserved brilliant surfaces. This coin displays vibrant mint luster on both sides and terrific eye appeal.

From The Cody Brady Collection. NGC ID# 256S, PCGS# 7286

3658 1904-O MS67 NGC. A spectacular Superb Gem, with well-detailed design elements that show just a trace of blending on the hair strands above Liberty's ear. The virtually pristine surfaces are lustrous and appealing, with highlights of lime-green toning at the borders. NGC has graded no examples in higher numeric grades (7/19). NGC ID# 256V, PCGS# 7292

PROOF MORGAN DOLLARS

1889 Dollar, PR64 Cameo Elusive in Finer Grades



3659 1889 PR64 Cameo NGC. A fully struck Choice proof 1889 Morgan dollar with perceptible field-device contrast on each side. A halo of light golden toning around the borders adds warmth to the eye appeal, while light, scattered hairlines in the fields prevent a full Gem designation. Census: 11 in 64 Cameo, 26 finer (7/19). NGC ID# 27ZJ, PCGS# 87324

3660 1901 PR62 PCGS. From a mintage of 813 pieces, this PR62 Morgan dollar exhibits sharply detailed design elements and deeply mirrored fields with a few grade-consistent hairlines. The surfaces are completely brilliant.

From The Cody Brady Collection. NGC ID# 27ZZ, PCGS# 7336

PEACE DOLLARS

3661 1921 MS65 PCGS. An attractive Gem representative, from the first year of the Peace dollar design. This coin exhibits well-detailed design elements, with a touch of the always seen softness on Liberty's hair, due to the high relief of the design. The well-preserved, lustrous surfaces are highlighted by low-intensity shades of golden-tan toning. PCGS# 7356

1922-S Peace Dollar, MS65+ Moderate Golden Toning



3662 1922-S MS65+ PCGS. CAC. The 1922-S is the quickest of the three Peace dollars of this date to become conditionally rare — only 15 Premium Gems are reported at PCGS with nothing finer (8/19). This high-end, CAC-approved Gem then is significant, being among the finest pieces most collectors will be able to acquire. Luster is frosty and vibrant, illuminating olive-gold toning and well-struck devices. NGC ID# 257E, PCGS# 7359

3663 1923-D MS66 PCGS. From a mintage of 6.8 million pieces, the 1923-D Peace dollar is only scarce at the MS66 grade level, but finer coins are virtually unobtainable. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces. PCGS has graded only one numerically finer example (7/19). NGC ID# 257G, PCGS# 7361

3664 1923-D MS66 PCGS. The radiance of the luster on this untuned, largely unabraded 1923-D Peace dollar is captivating, playing across sharp devices in wide-reaching cartwheel swaths. Only one Superb Gem is numerically finer at PCGS, and none are numerically finer at NGC (8/19). This piece has several interesting die cracks around the obverse periphery. NGC ID# 257G, PCGS# 7361

1924 Silver Dollar, Superb Gem Outstanding Type Coin



3665 1924 MS67 NGC. The 1922 through 1925 Philadelphia issues are common in typical Mint State, but those in pursuit of high-grade type sets know that the series becomes difficult to obtain at the Superb Gem level, regardless of date. The present lustrous piece boasts crisply struck devices, sweeping cartwheel sheen, and exceptionally smooth surfaces. The mostly brilliant surfaces display glimpses of golden-brown toning, especially near the rims. Census: 98 in 67 (5 in 67+, 1 in 67★), 1 finer (7/19). NGC ID# 257J, PCGS# 7363

3666 1925 MS67 NGC. Bright frosty mint luster illuminates brilliant surfaces on this pristine 1925 Peace dollar. The strike is sharp. This issue is available through MS66 but is scarce at the Superb Gem level. NGC and PCGS each report only a single coin numerically finer than the present. NGC ID# 257L, PCGS# 7365

- 3667 1926-D MS66 PCGS. CAC.** Liberty's cheek and the fields are incredibly smooth. Each side remains entirely untuned with a layer of thick, frosty mint luster. An interesting die crack appears through the top of the tiara and another shows from W(E) through the neck to T(RUST). Rare any finer. NGC ID# 257P, PCGS# 7368

**1927 Dollar, MS65+
Golden-Gray and Russet Patina**



- 3668 1927 MS65+ PCGS.** Liberty's portrait is bold on this Plus-graded Gem. Both sides display a blanket of golden-gray and russet patina that allows considerable mint luster to shine through. Small abrasions seen only under magnification are well-concealed. There are 19 higher grading events at PCGS (7/19). NGC ID# 257S, PCGS# 7370
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- 3669 1928 MS65 NGC.** The 1928 Peace dollar claims a low mintage of 360,649 pieces. This attractive Gem exhibits well-detailed design elements and well-preserved, lustrous surfaces, with a few highlights of sea-green toning. NGC has graded five numerically finer examples (7/19). NGC ID# 257V, PCGS# 7373
- 3670 1928 MS65 PCGS.** A lustrous, softly frosted Gem example of this key Philadelphia issue, showing barely a trace of champagne color across the exceptionally well-preserved surfaces. Central sharpness is pleasing, and Liberty's cheek is especially well-preserved. PCGS has seen only 21 finer submissions (7/19). NGC ID# 257V, PCGS# 7373
- 3671 1934-D MS65+ PCGS. CAC. Micro D.** An impressive Gem, this 1934-D Peace dollar is fully brilliant with frosty silver luster and no evidence of toning on either side. The surfaces are exceptionally well-preserved with no obvious or detracting abrasions present. NGC ID# 257Y, PCGS# 7376

- 3672 1935-S MS66 PCGS.** Three rays below ONE. A lustrous Premium Gem, well-struck and frosty. Golden toning on each side yields wisps of deeper olive-russet patina near the borders, and neither side has distracting abrasions. PCGS lists just three Superb Gems finer (7/19). NGC ID# 2583, PCGS# 7379

- 3673 1935-S MS66 PCGS.** Three rays below ONE. A brilliant and frosty Premium Gem example, with creamy silver luster across both sides and remarkably fresh Mint bloom. The surfaces show few marks of any kind, and those that do exist are merely tiny ticks plus a faint, shallow abrasion from the trailing hair strands to the edge. The strike is suitably sharp for the 1935-S. The surface quality and eye appeal of this smooth Peace dollar are incredible. NGC ID# 2583, PCGS# 7379

**1935-S Peace Dollar, MS66
Extremely Rare in Finer Grades**



- 3674 1935-S MS66 PCGS. CAC.** Four rays below ONE. The 1935-S Peace dollar claims a smallish mintage of 1.9 million pieces, but the issue can be found in grades up to the MS66 level with a little patience. The population drops off precipitously after that, however. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved brilliant surfaces, with vibrant mint luster and terrific eye appeal. PCGS has graded only three MS67 examples, with none finer (7/19). NGC ID# 2583, PCGS# 7379

End of Session One



(1616) Sommer Islands Twopence, XF40
Large Star Below Hog, W-11410
Finest-Certified Example



3675 (1616) Sommer Islands Twopence, Large Star Below Hog, XF40 PCGS. Breen-6, British Monetary Authority Type Two, W-11410, R.7. The Sommer Islands, which are known as Bermuda today, were discovered by Juan de Bermudez circa 1505 and he was later shipwrecked there, around 1532. He managed to escape the island some time later, but left behind a number of domestic hogs, which went wild and thrived on the island in later years. In 1609, Sir George Somers and a large group of settlers bound for Virginia were driven ashore there by a hurricane and were delighted to find this abundant food source on the island (Shakespeare may have used this incident as the basis for his plot for *The Tempest*). The islands were later colonized by the British, who issued coins there, authorized by letters of patent for the Bermuda Company. The coins were probably struck in England, circa 1616, on brass planchets with a thin silver plating. Coins are known in four denominations, twopence, threepence, sixpence, and shilling. All the denominations feature a hog on the obverse and a sailing ship on the reverse. The coinage was known as "Hogge Money" in early times. Since the intrinsic value was small, it is unlikely these coins ever circulated outside of the islands.

Design of the Twopence

The obverse features a hog facing left as the central design motif, with the Roman numeral II, for twopence, above, and a star, sometimes called a flower, between the hog's middle two legs (left front and right rear). The reverse motif is a two-masted ship with the letter S to the left, and I to the right, abbreviating Sommer Islands. The difference between the size of the small and large stars is minuscule, and these varieties are difficult to attribute. The *Whitman Encyclopedia of Colonial and Early American Coins* notes that the elements of II are the same height on the Small Stars variety, and that the first I is high on the Large Stars variety. This coin represents the Large Stars variety.

Rarity and the Present Coin

The Sommer Islands twopence is an elusive issue today, with PCGS CoinFacts estimating the surviving population at 8-12 examples in all grades. We suspect these figures are based on population data and fail to account for the relatively large number of specimens that remain uncertified in institutional collections. There are probably more than 20 examples extant, about evenly split between examples in private hands and institutional pieces. Of course, the coins in institutions are out of reach of collectors, so the CoinFacts estimate is good for all practical purposes.

The present coin is the single-finest certified example of this rare issue and a fascinating piece in many ways. The obverse is unusually sharply detailed, with fine interior detail on the hog's fur still intact. The obverse is struck slightly off center to the south, but much of the beaded border remains bold on the planchet. The reverse appears to be triple struck, off center to the southeast. The steel-brown and silver-gray surfaces show highlights of sea-green in some areas. Abrasions are light and traces of the silver plating remain intact. Altogether, this coin is the most interesting and attractive example of this rare issue available to collectors today. Listed on page 38 of the 2020 *Guide Book*. Population: 1 in 40, 0 finer (7/19). NGC ID# AUBB, PCGS# 2

(1616) Sommer Islands Threepence, XF Details
 Newly Discovered Eighth Specimen, W-11420
 Only Four in Private Hands



- 3676 (1616) Sommer Islands Threepence — Environmental Damage — PCGS Genuine. XF Details. Breen-5, BMA Type One, W-11420, R.7.** The Sommer Islands coinage was produced in England circa 1616 for use in the British colony now known as Bermuda. The coins were authorized under letters of patent for the Bermuda Company and were struck in four denominations (shilling, sixpence, threepence and twopence). The threepence is the rarest of the denominations, with only eight examples known, including the recently discovered coin offered here. Only four of the eight known examples are in private hands, with the other four in institutional collections (see census below).

Design of the Threepence

The central device on the obverse is a hog facing left; the Roman numeral III, for threepence, is above, and a square arrangement of five pellets appears at the lower left. The reverse has a ship with S to the left of the bow and I to the right of the stern, abbreviating Sommer Islands. The coins were struck on brass planchets which were plated, or “washed”, with a light coat of silver. Until about 20 years ago, only a single variety was known. A second die pair was discovered in 1999, and offered in the March 1999 Bowers and Merena sale. The usual variety has small figures in the denomination, with their bases level. The new variety has larger figures in III that step upward from left to right. The present coin represents the first variety.

Historical References

The Sommer Islands “Hogge Money” was mentioned by Captain John Smith, of Pocahontas fame, as early as 1624 in his *General Historie of Virginia, New-England and the Summer Isles*. The shillings were known to numismatic writers as early as 1762, when T. Snelling described one in his work *A View of the Silver Coin and Coinage of England*. Sylvester Sage Crosby was familiar with the shillings and the sixpence when he wrote his landmark treatise *The Early Coins of America* in 1875, but the lower denominations were only discovered later. According to Walter Breen, a specimen of the twopence washed up on a beach near Port Royal in 1877 and was reported as unique in the *American Journal of Numismatics* in October of 1887. The threepence was discovered in Bermuda by J. Kermack Ford, circa 1883. The discover was reported by Major General John Henry LeFroy, sometime Governor of Bermuda, in an article in the *Numismatic Chronicle*.

The Present Coin

This piece recently surfaced in Bermuda. Like all examples seen, the steel-brown/silver-gray surfaces show some light corrosion, but significant amounts of the silver plating remain intact. The design elements are unusually well-detailed, with fine interior detail still evident on the hogs fur. The reverse die alignment is about 225 degrees. Much interior detail in the sails and portholes remains intact, as well. This coin is actually one of the more attractive examples of this extremely rare issue. With only four examples in private hands, and two of those sold relatively recently and now in strong hands, it may be many years before a comparable example becomes available. The discerning collector will bid accordingly. Listed on page 38 of the 2020 *Guide Book*.

Census

1. **XF** British Museum. The Breen *Encyclopedia* plate coin.
2. **XF40 PCGS**. Loye Lauder Collection (William Doyle Galleries, 12/1983), lot 109; Henry P. Kendall; Kendall Foundation Collection (Stack's Bowers, 3/2015), lot 2448. *Guide Book* plate coin.
3. **PCGS Genuine, XF Details**. Newly discovered example. **The present coin.**
4. **VF20 NGC**. Jacob Giles Morris; Colonel Robert Coleman Hall Brock; University of Pennsylvania; Philip H. Ward, Jr; C.J. Dochkus; F.K. Saab; Eric P. Newman Numismatic Education Society; Newman Collection, Part IV (Heritage, 5/2014), lot 30255, realized \$205,625.
5. **VF20**. Lorin G. Parmelee; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 652; H.P. Smith, bidding as Clay; unknown intermediaries; Robert R. Prann Collection; ANA Convention Auction (Abe Kosoff, 8/1947), lot 533; J. Douglas Ferguson (12/1956); Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 1141; Bermuda Monetary Authority.
6. **Fine**. Carnegie Museum (Spink, 3/1983), lot 1120; Bank of Bermuda, Ltd.
7. **Unknown grade**. E. Rodovan-Bell. On loan to the Bank of Bermuda, Ltd.
8. **Net Good**. London, England (8/1927); later, a Midwestern coin dealer; Voigt-Lee Collections (Bowers and Merena, 3/1999), lot 1001. The recently discovered second die pair.

(1616) Sommer Islands Sixpence, XF40
 Small Portholes, W-11440
 Tied for Finest at PCGS



3677 (1616) Sixpence, Small Portholes, XF40 PCGS. Breen-4, W-11440, BMA Type II, Low R.7. To quote Sylvester Sage Crosby "the coinage for the Bermuda or Sommer Islands was doubtless the first ever struck for the English colonies in America." The Sommer Islands coinage was struck circa 1616 in England for use in the colony administered by the Bermuda Company, under letters of patent signed by James I on June 29, 1615. Coins were issued in four denominations of twopence, threepence, sixpence, and shilling, with the numerals II, III, IV, and XII representing the values. These pieces were struck on brass planchets and lightly silvered. Their intrinsic value was minimal, but they circulated as fiat money in the colony for several years, although tobacco remained the main medium of exchange in the local economy. All Sommer Islands coinage is elusive today, but modern metal detector finds and archaeological excavations on Castle Island have increased the supply of sixpences considerably. Most survivors are in low grade, with heavily corroded surfaces.

Design of the Sixpence

The obverse features a hog facing left with the denomination VI centered over his back. There is a group of four pellets between his feet and another below the grass. A beaded circle surrounds the hog, with SOMMER ILANDS around the border. The reverse portrays a three-masted ship. There are two versions of the sixpence, one with four small portholes and a row of widely spaced studs on planking above the portholes and another with four larger portholes and no row of studs. This coin represents the scarcer Small Portholes variety.

The Present Coin

The coin offered here is a remarkable example of the rare Small Portholes variety, with traces of its original silver wash intact and much interior detail on the design elements still evident. The SOMMER ILANDS legend remains legible, though weak in some places, and the hog is boldly detailed. All four portholes are visible on close inspection. The pleasing steel-brown and silver-gray surfaces show some light corrosion, as on all pieces seen, with a few highlights of sea-green oxidation in selected areas. This coin is tied with one other piece for finest certified Small Portholes example at PCGS, with a single coin finer at NGC (7/19). Listed on page 38 of the 2020 *Guide Book*. NGC ID# AUBE, PCGS# 4

(1616) Sommer Islands Sixpence, VF Details
Large Portholes, W-11445



3678 (1616) Sommer Islands Sixpence, Large Portholes — Environmental Damage — PCGS Genuine. VF Details. Breen-3, BMA Type I, W-11445, R.6. The Sommer Island coinage was the first money coined specifically for use in the New World. The coins were struck in England circa 1616, for use in the Bermuda colony and consisted of four denominations, the twopence (II), threepence (III), sixpence (VI), and shilling (XII). All the coins were struck on brass planchets, with a light silver wash. A similar design was used for all denominations, with a hog dominating the obverse and a sailing ship portrayed on the reverse. The coins were all found in soil and most show extensive corrosion. Thanks to modern metal detector finds and excavations at places like Bermuda's Castle Island, there are approximately 40 sixpence known to collectors today, split between the Large and Small Portholes varieties. The Large Portholes coins are seen slightly more often. The Bermuda Government holds about 10 examples of the Large Portholes variety from the dig at Castle Island and there are two more in the collection of the American Numismatic Society.

The present coin is an appealing example of the Large Portholes variety that shows some light-to-moderate corrosion on the steel-brown surfaces and retains traces of silvering in selected areas. The SOMMER ILANDS legend on the obverse is largely illegible, but the hog is easily recognizable and the denomination is bold. The reverse is rotated and struck off center to the left, but still shows much interior detail in the ship. This lot represents an important opportunity for the colonial collector. Listed on page 38 of the 2020 *Guide Book*.

(1616) Sommer Islands Shilling, VF Details
Small Sail, W-11460



3679 (1616) Sommer Islands Shilling, Small Sail — Environmental Damage — PCGS Genuine. VF Details. Breen-2, BMA Type I, W-11460, R.5. The Sommer Islands coinage was probably struck in England circa 1616 for use in the Bermuda colony. The coins were all struck on brass planchets and lightly silvered. Four denominations are known, twopence, threepence, sixpence, and shillings. There are rumors of a fourpence "groat" and a one penny denomination, but no examples of those denominations have ever been confirmed. All the denominations feature a similar design with a hog on the obverse and a sailing ship on the reverse. There are two varieties of the shilling, one with Small Sails on the ship and the other with Large Sails. The Small Sails variety is seen most often, but all Sommer Islands coinage is rare in the absolute sense.

This attractive Small Sails example exhibits some light corrosion on the steel-brown surfaces, which retain traces of the light silver plating. The planchet is clipped at 6 o'clock on the obverse and the reverse has a die orientation of about 60 degrees clockwise from the obverse. The outline of the hog is visible and the XII denomination is legible, if weak, but only the letters OMM R IL ND in the SOMMER ILANDS legend remain discernible. On the other hand, much interior detail remains intact on the ship. The overall presentation is most attractive for this rare colonial issue. Listed on page 38 of the 2020 *Guide Book*.

1787 Fugio Cent, MS65 Brown
States United N. 8-X, W-6750



- 3680 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, MS65 Brown NGC. N. 8-X, W-6750, R.3. This spectacular Gem shows the massive die crack through the motto associated with the late die state of the N. 8-X variety. This coin was probably part of the Bank of New York holdings. The glossy steel and olive-brown surfaces show clash marks on the obverse, but no mentionable post-striking flaws are evident. The design elements are sharp, aside from the area affected by the die crack. Listed on page 89 of the 2020 *Guide Book*. Census: 14 in 65 Brown, 5 finer (7/19). NGC ID# AX5E, PCGS# 883

1792 Washington Getz Pattern Cent, MS62 Brown
 Small Eagle, 15 Stars, Struck in Copper
 Baker-25, Musante GW-22



3681 1792 Washington Getz Pattern Cent, Small Eagle, Copper MS62 Brown NGC. Baker-25, W-10775, Musante GW-22, High R.5. Plain Edge. Narrow flan. 32 mm. 16.63 gm (256.7 gns). This is an extraordinary example of a rare and highly desirable Washington pattern piece, struck from dies believed to have been engraved by Peter Getz as a proposed coinage design for the United States.

In the 2009 census of copper Getz pieces published by George Fuld, this piece is listed as coin number seven. Two of the pieces ranked ahead of it have ornamental edges; one of the remaining plain-edged examples is in the British Museum. This leaves three plain-edged examples in private hands ranked ahead of this, one of which is the scratched Ford example. It is worth noting that when that piece was sold in the 2004 sale of Part II of Ford's collection, it was cataloged as Extremely Fine. Quibbles aside, the present example undoubtedly remains among the finest of its kind.

This glossy chocolate-brown coin exhibits an exceptional level of detail for the type, even among the few high-grade survivors. The eagle's features are rendered in breathtaking clarity, with each individual barb, painstakingly engraved, clearly and distinctly visible. The hatching in the stars above the eagle, unseen on most examples, is perhaps more obvious on the present coin than on any other Getz copper. While centering on these smaller-planchet coins is often problematic, the entire reverse legend is on-planchet, with the U of UNITED barely touching the rim. Only the eagle's knees and the central pale (or vertical stripe) on the shield show even faint weakness. The obverse strike is well above-average for high-grade examples, with fine detail in the epaulette's shoulder strap and on Washington's hair calling out for attention. Close examination reveals a scattering of light marks, long since toned over, in the obverse and reverse fields, most obvious in the reverse legends through TES OF AMER. A small rim bump occurs on the reverse at 7 o'clock, though it is unobtrusive enough to not show through on the obverse. Listed on page 84 of the 2020 *Guide Book*.

Ex: Richard Picker Collection (*Stack's*, 10/1984), lot 310; Alan V. Weinberg Collection, Part I (*Heritage*, 1/2019, as AU58+), lot 4304. NGC ID# 2B7B, PCGS# 921

LARGE CENTS

1793 Wreath Cent, XF40
Vine and Bars Edge, S-9, B-12



- 3682 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, XF40 PCGS. Breen Die State III. The stem above the date points far right, and the reverse shows a diagonal spray of berries below the first S in STATES. Die cracks travel through CA and the R in AMERICA. Sheldon-9 is the most collectible variety for the year of any type. Breen writes that about 22,000 pieces were struck between April 13 and April 18, 1793. This well-preserved XF40 representative features smooth olive and deep brown fields with reddish-violet high-point accents. Wear is evident on the curls and wreath, but definition remains strong overall. Our EAC grade VF25. NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

1793 S-13, B-20 Cent, VF Details
Popular Liberty Cap Design



- 3683 1793 Liberty Cap, S-13, B-20, Low R.4 — Repaired — PCGS Genuine. VF Details. All six varieties of 1793 Liberty Cap cents were struck in early September 1793, with the delivery from the coiner to the Mint treasurer recorded on September 11. The 11,056 coins took the Mint workmen slightly more than 100 man hours from raw copper to finished coins. Both sides of this dark brown copper exhibit microscopic porosity over the entire surface. A noticeable patch of smoothing appears in the right obverse field, with other small spots of tooling. Similar tooling appears around CE of CENT, with those letters reinforced. Our EAC grade Good 6.

1795 S-75, B-3 Cent, AU55
Lettered Edge



3684 1795 Lettered Edge, S-75, B-3, R.3, AU55 PCGS. CAC. A delicate crack from the rim through the 9 to the bust is present on all known examples of this variety, the crack having developed during its previous marriage on S-74. Sheldon-75 is the only 1795 Lettered Edge variety that has a double leaf at the top of the right branch in the wreath. The lustrous surfaces of this nicely centered cent exhibit the classic "golden-biscuit" color that is self explanatory. Many surface marks remain from the planchet at the time this lovely cent was struck, including roughness inside the wreath from foreign matter on the reverse die, appearing as though flakes came off the planchet. An impressive piece with extraordinary eye appeal. Our EAC grade AU50.

Ex: Galveston Collection (American Numismatic Rarities, 7/2005), lot 619. NGC ID# 223S, PCGS# 35717 Base PCGS# 1377

FLYING EAGLE CENTS

1857 Flying Eagle Cent, MS66
Among the Finest at PCGS
An Incredible Type Coin



3685 1857 MS66 PCGS. Specialists of the Flying Eagle cent often attempt complete variety collections, but for many collectors, the aim is to acquire only the best type coin possible. That is the area where this Premium Gem 1857 coin excels as a candidate. In MS66 it is both rare and beautiful. Barely more than two dozen coins are reported this fine at PCGS (including possible resubmissions) and none are finer. This is a grade rarely seen for either of the two later dates. The present coin yields lovely golden-yellow, tan, and peach hues with traces of lilac throughout. Trivial softness on the eagle's tailfeathers hardly detracts, although a small carbon speck is noted at the tip of the eagle's wing near the 1 o'clock obverse rim. These attributes serve more as pedigree identifiers for this coin than to diminish its eye appeal, which in MS66 is exceptional, fueled by exceptional luster and unabraded surfaces. Population: 23 in 66, 0 finer (7/19). NGC ID# 226P, PCGS# 2016

1858/7 Large Letters Cent, MS64
FS-301, *Guide Book* Variety



3686 1858/7 Large Letters, Snow-1, FS-301, MS64 PCGS. CAC. Attribution markers for this widely sought-after variety include the base of an errant 1 above the first 8 in the date, and the remnants of a 7 near the top right loop of the second 8. Die polishing accounts for the separated wingtip. Both the *Guide Book* and *Cherrypickers'* references include this overdate variety, resulting in ever-strong demand from beginners and advanced collectors alike. Only the latter group can hope to procure an example in this high grade, while even the most well-funded specialist may be unable to obtain Gem representative.

This marvelous MS64 overdate cent displays fiery orange coloration near the design recesses and attractive golden-brown tones over the exposed areas. Additional accents of rose and pale blue appear upon close inspection. Freckles of russet patina occur throughout the reverse. The motifs exhibit strong definition, and tiny ticks limit the grade.

From The Jona Collection. NGC ID# 2277, PCGS# 37383 Base PCGS# 2022

1858 Flying Eagle Cent, MS66
Small Letters Type



3687 1858 Small Letters MS66 PCGS. Low Leaves. Closed E hubbed over Open E. The Flying Eagle cent was one of the shorter types in the entire history of U.S. coinage. The design was issued for three years from 1856 to 1858. However, varieties abound, such as this Small Letters coin of 1858. This example features impressive golden-tan luster on satiny surfaces with a hint of pale orange on the reverse. All of the obverse details are bold, with only slight weakness is noted on the wreath. A few trivial surface marks and scattered flyspecks are evident, but they are inconsequential. Population: 18 in 66 (6 in 66+), 0 finer (7/19).

Ex: Central States Signature (Heritage, 4/2014), lot 5516.

From The Jona Collection. NGC ID# 2279, PCGS# 2020

PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR64
Richly Toned Snow-9 Variant



3688 1856 Snow-9 PR64 PCGS. The 1856 Flying Eagle cents were made in abnormally large quantities for a proof production, in order to show members of Congress — and likely other influential persons — how the new small-size cent would appear. Normal proof productions were on the order of a handful to a couple of dozen pieces each. The outsized production likely explains why so many of the proof 1856 Flying Eagles are of low quality, despite markers — bold details and squared-off rims — that clearly confirm their proof status.

This is a medium-brown piece that shows some iridescent mint red and blue in the obverse fields, producing a modicum of contrast with the devices. The reverse is a deeper olive-brown. Although a small, shallow scrape appears to the right of the date under the eagle's claw, there is much premium appeal about this coin, one deserving of a strong bid and a special place in a select collection. Certified in a green-label holder.

Ex: Long Beach Signature (Heritage, 5/2008), lot 2248.

From The Jona Collection. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037

1857 Flying Eagle Cent, PR64
Bright, Deeply Reflective Fields



3689 1857 Flying Eagle PR64 PCGS. CAC. The 1857 Flying Eagle cents were the first of the design save for the 1856 issue, technically pattern coins although collected alongside the regular issues. Collectors prize proofs of both issues. This near-Gem 1857 displays deeply mirrored fields, but each side is quite different from the other. The obverse shows die striations, the lower portion actually showing streaks in the planchet itself, not a result of die polishing. The surfaces are bright with just a hint of reddish patina. The reverse displays deep gray-gold patina with noticeable brightness between the wreath and dentils. Numerous light specks of carbon are sprinkled over the obverse. Population: 22 in 64, 17 finer. CAC: 12 in 64, 7 finer (7/19).

Ex: National Money Show Signature (Heritage, 10/2012), lot 3166.

From The Jona Collection. NGC ID# 227B, PCGS# 2040

1857 Flying Eagle Cent
PR65 Cameo, Snow PR-1



- 3690 1857 Flying Eagle PR65 Cameo PCGS. CAC. Snow PR-1. Both primary diagnostics for Snow PR-1 are present: a die line from the I in UNITED to the rim, and a diagonal die line on the field below the beak. But these diagnostics are unnecessary to identify the present specimen as a Gem proof. The strike is razor-sharp, even on the veins of the cotton leaves, and the fields are prominently mirrored. A mint-made lint mark west of the O in ONE must serve as an identifier, because carbon is confined to a few trivial pinpoints. 1857 Flying Eagle cents are much rarer in proof format than their more famous 1856 predecessors, especially in the present quality. Population: 4 in 65 Cameo, 1 finer. CAC: 3 in 65, 1 finer (7/19).
Ex: FUN Signature (Heritage, 1/2016), lot 5243.
From The Jona Collection. NGC ID# 2Z23, PCGS# 82040

1858 Flying Eagle Cent, PR65
Scarce Large Letters Variant



- 3691 1858 Large Letters PR65 PCGS. Snow-PR1. The sole proof dies. The obverse is easily identifiable by the two small die file marks (as produced) that extend from the denticles below the first 8 in the date. A microscopic die file mark (also as struck) extends from the denticles at 11:30 and is diagnostic for the reverse die. This reverse is also found on a few examples of the proof 1858 Small Letters delivery.
Die diagnostics for this proof issue are important in assessing the total number of coins known because there are a number of high-grade business strikes with prooflike fields; although those coins can be deceiving, they are easily attributable as business strikes by a die crack near the eagle's tail. This Gem showcases considerable contrast between the lightly frosted devices and the luminous orange-tan fields, though PCGS has declined to give this specimen a Cameo designation. Population: 17 in 65 (1 in 65+), 2 finer (7/19).
Ex: FUN Signature (Heritage, 1/2003), lot 4410; Los Angeles Signature (Heritage, 8/2009), lot 1029.
From The Jona Collection. NGC ID# 2Z7C, PCGS# 2042

1858 Small Letters Cent, PR63
Snow-PR1, With High Leaves Reverse



- 3692 1858 Small Letters PR63 PCGS. High Leaves Reverse. The High Leaves reverse is a rare pairing on the Small Letters proofs, according to the Snow references. The last A in AMERICA is filled, and light doubling appears on the serifs of S(TATES). This is a lustrous, medium tan-gold piece with good eye appeal despite a couple of carbon flecks on the obverse. Population: 11 in 63, 56 finer (7/19).

Ex: FUN Signature (Heritage, 1/2012), lot 4134.

From The Jona Collection. NGC ID# 227D, PCGS# 2043

1858 Small Letters Cent, PR64



- 3693 1858 Small Letters PR64 PCGS. Ex: Teich Family Collection. The mirrored tan surfaces of this Choice proof host iridescent toning, subdued by a slight haze. The obverse and reverse surfaces show a few small carbon spots, especially near the date. Every design element is sharply defined. Population: 44 in 64 (3 in 64+), 12 finer (7/19).

From The Teich Family Collection / FUN Signature (Heritage, 1/2013), lot 3022.

From The Jona Collection. NGC ID# 227D, PCGS# 2043

INDIAN CENT

1877 Cent, Red and Brown Gem
Eye-Appealing Series Key



- 3694 1877 MS65 Red and Brown PCGS. The famously low-mintage 1877 Indian cent is the Philadelphia key to the series, and high-grade examples enjoy perpetual demand. This strikingly patterned Red and Brown Gem is sure to be many a numismatist's "dream coin," though of course only one bidder can win it. Rich blue-brown and violet shadings occupy roughly half of the surface area with fresh copper-gold and orange hues gracing the rest. A partial woodgrain effect is noted in places such as the upper-right obverse and lower-right reverse. A shallow hidden scrape in the left obverse field below the A in STATES contributes to the grade, but the arm's-length eye appeal for both sides is magnificent. Population: 87 in 65 (1 in 65+) Red and Brown, 7 finer (7/19).

Ex: Chicago Signature (Heritage, 8/2013), lot 5519.

From The Jona Collection. NGC ID# 2284, PCGS# 2128

PROOF INDIAN CENT

1877 Cent, PR65 Red and Brown
Mostly Red CAC Proof



3695 1877 PR65 Red and Brown PCGS. CAC. A sharp Gem, glittering copper-orange and rose-gold on the obverse, with areas of lemon-yellow and peach on the reverse. A few daubs of forest-green and russet toning in the right reverse margin are all that keep this CAC-endorsed Gem proof from a full Red designation. Eye appeal is spectacular for the grade. Population: 84 in 65 (2 in 65+) Red and Brown, 12 finer. CAC: 33 in 65, 6 finer (7/19). NGC ID# 229W, PCGS# 2319

LINCOLN CENTS

1914-D Cent, MS65 Red and Brown
Scarce, Low-Mintage Early Lincoln Cent



3696 1914-D MS65 Red and Brown PCGS. The low mintage of only 1.1 million pieces indicated to collectors the need for this issue, but it did not capture the imagination of the general public as the S-VDB did. The result was far fewer were set aside than the number of collectors who eventually began to assemble date and mintmark sets. This is a coin to consider. The Brown is mellow and consists of various shadings of lilac, blue, and yellow; while much of each side retains original mint red. The surfaces are notably problem-free. Population: 78 in 65 (3 in 65+) Red and Brown, 4 finer (7/19). NGC ID# 22BH, PCGS# 2472

1914-D Lincoln Cent, MS65 Red
Sought-After Series Key



3697 1914-D MS65 Red PCGS. The 1914-D Lincoln cent is a key issue with a low mintage of 1.1 million pieces. Despite the low mintage figure, the 1914-D was largely overlooked by contemporary collectors and few high-quality examples were saved at the time of issue. The 1914-D became better known and highly sought-after in the 1930s, with the advent of coin albums and the *Standard Catalogue*. By then, most examples had circulated extensively and few would grade better than Fine-Very Fine by today's standards.

The present coin is a delightful Gem, with original Red surfaces that show no mentionable distractions and no trace of carbon. Vibrant mint luster radiates from both sides. The design elements are sharply detailed throughout and overall eye appeal is terrific. Population: 75 in 65 (10 in 65+) Red, 7 finer (7/19). NGC ID# 22BH, PCGS# 2473

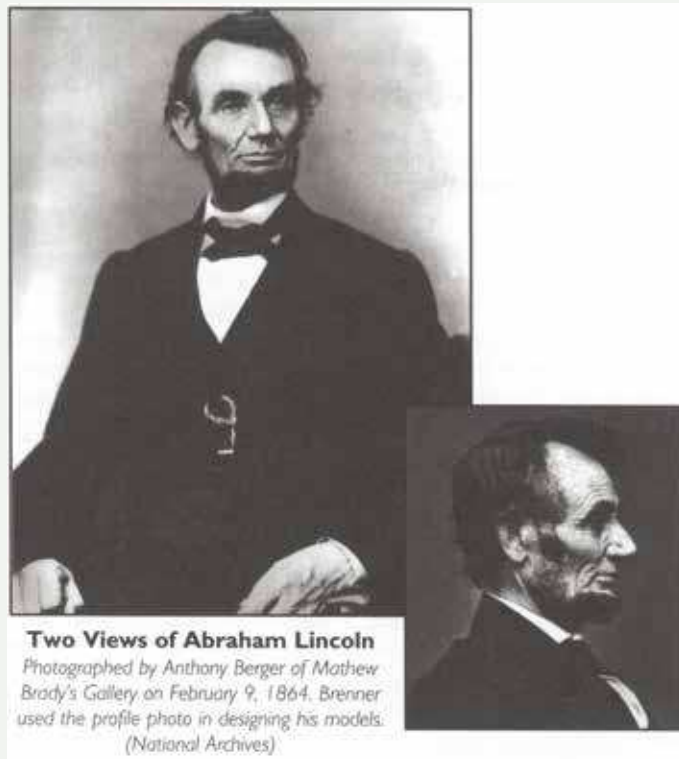
1955 Lincoln Cent, MS64 Red
Doubled Die Obverse *Guide Book Variety*



3698 1955 Doubled Die Obverse, FS-101, MS64 Red PCGS. The well-preserved copper-gold surfaces of this impressive Choice example show occasional splashes of deep blue, especially on the obverse, and exhibit sharply detailed design features. A couple of minuscule marks on each side keep the piece from Gem classification. While there are many examples of this famous *Guide Book* and *Cherrypickers'* variety available in the marketplace, precious few Gems are found with the Red classification. Housed in a green-label holder. PCGS has graded 21 numerically finer Red examples (7/19).

Ex: Houston Signature (Heritage, 12/2008), lot 482; Central States Signature (Heritage, 4/2009), lot 1290.

From The Jona Collection. NGC ID# 8H87, PCGS# 37912 Base PCGS# 2827



PROOF TWO CENT PIECE

1872 Two Cent Piece, MS66 Red
Glowing Orange-Red Surfaces



- 3699 1872 PR66 Red PCGS. CAC. The 1872 two cent piece is a classic case of the reason why proofs are so sought after. Only 65,000 pieces were struck for circulation, making that issue all-but-unobtainable for most collectors, especially in high grades. This availability vacuum has traditionally been filled by proofs, of which 950 pieces were produced. This piece has bright, glowing orange-red surfaces with no mellowing, just a few small specks of carbon scattered about. Population: 15 in 66 Red, 1 finer. CAC: 5 in 66, 0 finer (7/19). NGC ID# 2752, PCGS# 3650

THREE CENT SILVER

1867 Three Cent Silver, MS65
Low-Mintage Issue



- 3700 1867 MS65 NGC. Ex: NC Coppers Collection. The 1867 has a tiny business mintage of only 4,000 pieces, and since collectors of the day set aside proofs, it is unsurprising that PCGS (as of 9/17) has certified just 68 examples in all grades. The present semiprooflike Gem displays lavender-red, apple-green, peach-gold, and cream-gray toning. The strike is sharp and the surfaces are carefully preserved. Census: 8 in 65, 5 finer (7/19). NGC ID# 22ZH, PCGS# 3687

SHIELD NICKEL

1873 Closed 3 Nickel, MS66
Scarce, Low-Production Issue



- 3701 1873 Closed 3 MS66 PCGS. It is immediately apparent why this date logotype was changed in early 1873, it really does look like an 8. As expected, the number struck is much lower, the availability is lower, and the value significantly higher. Numerous spindly die cracks are seen around the margin on the obverse but none are present on the reverse, leading to the conclusion that an old obverse die was paired with a new reverse. Medium-density rose-gray patina covers each side with bright, satiny luster seen just below the toning. Population: 25 in 66 (1 in 66+), 0 finer (7/19). NGC ID# 22P7, PCGS# 3801

1880 Shield Nickel, MS65
Confirmed Business Strike Diagnostics



3702 1880 MS65 PCGS. CAC. There is often some uncertainty about whether or not a given example of the 1880 Shield nickel is a proof or a business strike, as both were struck with the same dies. The coin here offered, however, is unquestionably a business strike, as a recent study of die characteristics has shown that the presence of an outline around the first S in STATES, a die lump below the second T in the same word, and a minute thorn-like projection from a denticle below the T and S in CENTS, all present on this coin, are diagnostic only of business strikes.

Furthermore, surviving business strike pieces (of which only 16,000 were minted) may be even rarer than certified population data indicates; this study of die diagnostics for business strike 1880 nickels has just recently been conducted and published, and earlier graders relied more heavily on overall appearance, rather than die markers, for identification of circulation strikes. Bowers, in *A Guide Book of Shield and Liberty Head Nickels*, states:

“Caveat emptor — take the opinion of the grading services on an encapsulated coin with some hefty skepticism, since it is quite probable that there are 1880s that are misattributed (both ways).”

Another differentiating characteristic of business strikes, one that is also seen on the present coin, is incomplete venation of the wreath leaves; such softness is a rarity on proof strikings, and its presence offers further reassurance as to the legitimacy of the business strike designation.

This piece displays soft, blended hues of lilac-gray and rose-gold color, with a degree of minor reflectivity in the fields, a characteristic of most low-production issues, as the dies were never used long enough to completely efface the original die polish. No die cracks are evident, and the only striking “defect” that is discernable is a small, shallow planchet flake in the field below the second S in STATES. Any confirmed business strike 1880 nickel is a great rarity in 19th century numismatics, and this exceptional Gem representative should draw considerable attention from the astute specialist. Population: 7 in 65, 2 finer. CAC: 2 in 65, 0 finer (7/19).

Ex: ANA Signature (Heritage, 8/2014), lot 3258, where it sold for \$88,125. NGC ID# 276E, PCGS# 3810

BUFFALO NICKELS

1918/7-D Buffalo Nickel, AU58
Key Guide Book Overdate



3703 1918/7-D FS-101 AU58 PCGS. CAC. Towards the end of World War I, with new personnel taking the place of seasoned technicians that were serving in the army and an unprecedented demand for small change, it is not surprising that some errors were made in the preparation of dies for coinage. The 1918/7-D overdate occurred when a die bearing the 1917 date was hubbed with another die that bore the 1918 date when dies for the following year's coinage were being prepared. The resulting overdate is one of the keys to the Buffalo nickel series and examples have been avidly sought since the issue was discovered in the early 1930s.

This attractive near-Mint specimen exhibits just a trace of high-point wear on the well-detailed design elements and the lightly abraded surfaces are blanketed in shades of sea-green and silver-gray toning. Population: 42 in 58 (1 in 58+), 52 finer. CAC: 7 in 58, 14 finer (7/19). NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

1919-S Buffalo Nickel, MS65
Extremely Rare Any Finer



3704 1919-S MS65 NGC. The 1919-S Buffalo nickel is a noted strike rarity in the series, from a mintage of 7.5 million pieces. This attractive Gem exhibits a better-than-average strike, but some softness is still evident on the bison's head and tail and the hair above the braid. The well-preserved lustrous surfaces are blanketed in shades of sea-green and silver-gray toning. Census: 17 in 65, 4 finer (7/19). NGC ID# 22RN, PCGS# 3943

1935 FS-801 Nickel, MS64
Doubled Die Reverse



3705 1935 Doubled Die Reverse, FS-801, MS64 NGC. Bold die doubling is evident on all reverse relief elements. This Guide Book variety is seldom seen in the upper circulated grades, and Mint State examples are genuinely rare at all levels. This representative shows pale golden and lavender-gray patina, with minimal abrasions and only a few faint flecks on each side. A touch of strike softness is noted on the hair above the Indian's braid, though the devices are otherwise well-defined. No significant evidence of die erosion is present. Census: 3 in 64, 2 finer (7/19).
Ex: Houston Signature (Heritage, 12/2014), lot 3487. NGC ID# 22SN, PCGS# 38465 Base PCGS# 93974

1937-D Buffalo Nickel, MS68
Exceptional Mintmark Type Coin



3706 1937-D MS68 NGC. The regular-issue 1937-D Buffalo nickel is an issue that will never be rare, but it does bask in the reflected glow from its illustrious variety sibling, the 1937-D Three-Legged Buffalo. It is also, for some reason, an issue that occasionally appears with stunning patina and remarkably well-preserved surfaces, as is the case with this MS68 NGC example. This amazing coin boasts concentric rings of lavender in the center, radiating outward to saffron, sunset-orange, magenta, and emerald at the rims, with a similar color palette on both sides. Well-struck surfaces are free of all but trivial marks. Census: 3 in 68 (1 in 68★), 0 finer (7/19).
Ex: Houston Signature (Heritage, 12/2014), lot 3488.
From The Jona Collection. NGC ID# 22SW, PCGS# 3981

1937-D Three-Legged Buffalo Nickel Lovely MS64



3707 1937-D Three-Legged, FS-901, MS64 PCGS. A perennial collector favorite that never runs out of popularity, the 1937-D Three-Legged Buffalo nickels are eagerly sought, despite their status as a late-die-state error. This near-Gem PCGS example will see multiple bidders due to its attractive toning in a palette of pale rose, jade, and gold, on surfaces that are virtually distraction-free, truly a lovely coin. A premium example.

Ex: *Central States Signature* (Heritage, 4/2015), lot 3635. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-S Buffalo Nickel, MS67+ Attractively Toned Registry Candidate



3708 1937-S MS67+ PCGS. A satiny example, well-struck even in the centers, with no discernible abrasions. The obverse displays bright lemon-gold toning, accented with lilac in the Indian's hair. Delicate pastel iridescence graces the reverse. Less than a dozen 1937-S Buffalo nickels at PCGS in MS67 are Plus-graded, and finer pieces are prohibitively rare. Population: 11 in 67+, 2 finer (7/19). NGC ID# 22SY, PCGS# 3983

JEFFERSON NICKEL

1939-S Nickel, MS67 Full Steps Reverse of 1940, None Finer



3709 1939-S Reverse of 1940 MS67 Full Steps PCGS. According to Ron Guth, writing for PCGS CoinFacts, the 1939-S Reverse of 1940 is generally much more elusive than its Reverse of 1938 counterpart with less-defined steps. The issue is a significant condition rarity in Superb Gem, where this coin is tied with two others at PCGS for finest known (7/19). Wisps of golden color complement satiny nickel-gray surfaces practically devoid of marks, except for a single tick on the eyebrow. NGC ID# 22TC, PCGS# 894006

EARLY HALF DIME

1801 Half Dime, Bright AU58 V-1, LM-2, Early Die State



3710 1801 V-1, LM-2, R.4, AU58 PCGS. This bright, minimally toned 1801 V-1, LM-2 half dime is heavily clashed with a crack from the Y down through the adjacent stars. There are no cuds over the 8 or LIB, as sometimes seen. The dentilation at the upper obverse and lower reverse are soft, as is central strike detail. Liberty's lower curls and the eagle's wing feathers still show good definition. Wear is minimal over the high points, and partial mint luster remains around the devices. This Draped Bust half dime issue claims a mintage of 27,760 coins, few of which are ever offered in this high grade. Population: 4 in 58, 7 finer (7/19). NGC ID# 2327, PCGS# 38606 Base PCGS# 4267

PROOF SEATED HALF DIME

1863 Half Dime, PR67 Cameo
Rainbow-Toned Example



- 3711 1863 PR67 Cameo PCGS. Repunched Date, V-1, Flynn RPD-001. Prominent double-punching appears on the 18, and the D in UNITED is closed at the top. This Superb Gem Cameo 1863 proof half dime exhibits splendid concentric rainbow patina amid great contrast, excellent preservation with no noticeable contact marks, and deep field reflectivity. The 1863 proof half dimes, struck in the amount of only 460 pieces, are under date-collector pressure due to the low emission of 18,000 circulation strikes for this issue. Restrikes were produced, likely in the early 1870s, using a different obverse die showing a gap in the D of UNITED and a reverse die from 1870. Population: 2 in 67 Cameo, 0 finer (7/19).
Ex: Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98204. NGC ID# 235Y, PCGS# 84446

EARLY DIMES

1796 JR-6 Dime
MS64★ Prooflike
Ex: Bareford, Whitney, Price



- 3712 1796 JR-6, R.3, MS64★ Prooflike NGC. Ex: Ed Price Collection. This Prooflike near-Gem features pale champagne-gold toning with additional blue and rose hues near the reverse border. The design elements are full, even in the centers, including complete breast feathers. The surfaces exhibit a few microscopic abrasions that limit the grade. In the Bareford catalog, Stack's mentioned that in the past this coin was "claimed to be Brilliant Proof."
This coin has featured in some truly stellar collections in the past, including the Harold Bareford Collection (where Allen Lovejoy described the dime varieties from the manuscript in production), where this coin realized \$26,000; that of "Mr. 1796" John Whitney Walter, where this example of the JR-6 was described as "Superb Gem Brilliant Uncirculated" and "tied for finest known with the Eliasberg coin"; and more recently, in our own incredible offering of the Ed Price Collection, where Price called it "my favorite among the 1796 dimes" and noted that the "dime book" calls it MS67." NGC shows one other MS64 Prooflike submissions, but this is the only one with a Star designation. There is one finer MS66 Prooflike coin at that service. These figures include all die varieties.
Ex: James Kelly (10/1951); Harold Bareford (Stack's, 10/1981), lot 133; John Whitney (Stack's, 5/1999), lot 1771; Anthony Terranova; Stuart Levine (3/2004); Ed Price Collection / ANA Signature (Heritage, 7/2008), lot 1413; Long Beach Signature (Heritage, 2/2010), lot 988; Gardner Collection, Part IV (Heritage, 10/2015), lot 98212. NGC ID# 236B, PCGS# 38747 Base PCGS# 4461

1803 JR-3 Dime, AU50
Light Wear, Pleasing Surfaces



- 3713 1803 JR-3, R.4, AU50 NGC. An early die state of JR-3, without the heavy obverse die cracks seen on a majority of examples. This lightly circulated Heraldic Eagle dime has silver-gray fields and motifs. The borders display moderately deeper tobacco-brown and gunmetal shades. Liberty's cheek shows light wear, and the eagle's neck lacks a full strike, as usual for the scarce early type. NGC ID# 236L, PCGS# 38764 Base PCGS# 4473

BARBER DIMES

1895-O Dime, MS65
Premier Low-Mintage Key



- 3714 1895-O MS65 NGC. The 1895-O Barber dime is one of the premier keys in the series. Only 440,000 pieces were minted, representing the lowest production total among regular issues, second only to the uncollectible 1894-S. Most survivors exist in well-circulated condition, and all Mint State representatives are scarce. Gems as fine as this are seldom-offered rarities.

The devices are strong not only for a New Orleans product but for any Barber dime, with crisp detail on the headband, wreath elements, and legends. A few microscopic ticks on the cheek and in the reverse field are trivial. Mostly brilliant surfaces awash in soft mint frost display tan-gold accents. Census: 6 in 65, 1 finer (6/19). *From The Cody Brady Collection.* NGC ID# C4KL, PCGS# 4807

1907 Barber Dime, Toned MS67
Tied With One Other for Finest Known



- 3715 1907 MS67 PCGS. This is one of the two finest-known 1907 Barber dimes, tied with another MS67 coin at PCGS. None are this fine at NGC (8/19). Plated on PCGS CoinFacts, this piece is boldly struck and pristine. Softly frosted luster illuminates olive-gold and russet toning, with no abrasions hidden beneath the patina. An incredible piece, essential for the highest ranks of the PCGS Set Registry. NGC ID# 23F3, PCGS# 4842

PROOF BARBER DIMES

1898 Barber Dime, PR68
Unimprovable Preservation and Eye Appeal
Ex: Gardner



- 3716 1898 PR68 NGC. CAC. Two traits characterize this incredible PR68 Barber dime: flawless surface preservation and gorgeous multicolor toning. Even under close scrutiny, this piece fails to reveal a single mark of consequence. Naturally, there are a few microscopic flecks, but they are fully concealed beneath a veil of electric-blue, sea-green, magenta, and peach-orange patina. Encapsulated in a prior generation holder with a green CAC approval sticker. The Philadelphia Mint struck 735 proofs in 1898, and the mintage and survival rates are fairly typical for the series. However, the essentially unimprovable condition and eye appeal of this Superb Gem proof set it apart from its competitors. Census: 6 in 68, 0 finer. CAC: 2 in 68, 0 finer (7/19).

Ex: Sotheby's (11/1999), lot 148; Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98374. NGC ID# 23GB, PCGS# 4882

1898 Barber Dime, PR68 Cameo
Brilliant and Boldly Contrasted



- 3717 1898 PR68 Cameo NGC. The first 8 shows repunching within the upper loop. An unimprovable representative of this low-mintage (735 pieces) proof date. The strike is razor-sharp, even on the upper grains of the cereal wreath. The obverse is fully brilliant, and the reverse has only traces of silver-gray toning. The motifs and legends are deeply frosted and provide outstanding contrast with the flashy fields. Immaculate save for trivial hairlines beneath the IM in DIME. An important addition to a matched Cameo Superb Gem set of this underappreciated proof series. Census: 8 in 68 Cameo (1 in 68★), 0 finer (7/19).

Ex: Chicago Signature (Heritage, 8/2011), lot 7084; Central States Signature (Heritage, 4/2014), lot 4186. NGC ID# 26KV, PCGS# 84882

MERCURY DIMES

1916-D Mercury Dime, AU53
Remarkably Attractive Example



- 3718 1916-D AU53 PCGS. Immediately recognizable as the key to the series by its low mintage of only 264,000 pieces produced, the 1916-D has been pursued by collectors as long as this series has been collected. This is a remarkably attractive example whose surfaces are mostly untuned (just the slightest bit of golden toning is present) and it is free from any distracting abrasions. Slight traces of luster remain around the devices. NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, MS64 Full Bands Low-Mintage Series Key



3719 1916-D MS64 Full Bands PCGS. CAC. The key date to the Mercury dime series, the 1916-D dime is an issue that is in demand in all grades, with Mint State examples decidedly difficult to locate. Because of striking problems with the initial design, the Denver Mint did not begin production of the issue until late in the year, and halted in November to concentrate resources on a large order of quarters. The resulting mintage was a paltry 264,000 pieces.

This specimen has a sharp strike and satiny silver luster, with brilliant surfaces complemented by a hint of champagne toning. The all-important central bands are fully split (as are the top and bottom horizontal bands), although the lower diagonal joins the nearby olive leaf, as often seen. Handling marks are at a minimum, as one would expect for the grade, and visual appeal is outstanding. Ex: *Houston Signature* (Heritage, 12/2009), lot 456.

From *The Jona Collection*. NGC ID# 23GY, PCGS# 4907

1916-D Mercury Dime, MS66 Full Bands

Undisputed Key to This Popular Series



3720 1916-D MS66 Full Bands PCGS. CAC. The 1916 introduction of the Winged Liberty or “Mercury” dime marked, according to numismatic art critic Cornelius Vermeule, “the first individual and imaginative design for this small denomination in American numismatic art.” Between 1907 and 1921, during the Renaissance of American numismatic art, every U.S. coinage design from the Lincoln cent through double eagle was changed with a broad sweep of the brush — 10 new designs in all from the Lincoln cent through Saint-Gaudens double eagle. It is no accident that some of these series are among the most popularly collected today, with the Lincoln cent, Buffalo nickel, and Mercury dime likely near the top of the list.

While the Lincoln cent and Buffalo nickel series each has multiple key coins depending on condition (and color, in the case of cents), it is difficult to make a case for any issue other than the 1916-D dime being a key to the Mercury series. The low mintage of only 264,000 pieces made the issue an instant rarity, and attrition and extensive circulation took their toll on most of the emission. This example has been well cared for since the year of issue. The mint luster is bright and frosted, and each side displays a light accent of magenta patina with a thin sliver of blue at the margins. Population: 26 in 66 (3 in 66+) Full Bands, 9 finer. CAC: 9 in 66, 3 finer (7/19).

Ex: Houston Money Show Signature (Heritage, 12/2014), lot 3529.

From The Jona Collection. NGC ID# 23GY, PCGS# 4907

PROOF ROOSEVELT DIME

1968 'No S' Dime, PR66
Part of a Five-Piece Proof Set



3721 1968 No S, FS-501, PR66, Part of a Five-Piece Proof Set, PR65 to PR67 PCGS. A No S dime is the centerpiece of this five-coin proof set, four of which have the mintmark for San Francisco which made its debut on proofs in 1968. When the No S dime was first reported in *Coin World* in the May 29, 1968, issue, it was generally thought the lack of the mintmark was either from a mint worker scouring the die too vigorously or the die was filled with debris. The simplest explanation proved to be the correct one: The mintmark had never been punched into the die. Probably only 15 to 25 No S dimes escaped in 1968, and it has remained a major modern rarity. Several similar mistakes followed when said mintmark was omitted from proofs of other years, creating a rarity each time. This PR66 representative is low in contrast but high in appeal with a canary-gold general overtone and a ring of blue-violet at the outer reverse. The obverse has the better reflective gleam.

Also included are a **cent**, PR67 Red Cameo; a **nickel**, PR66; a **quarter**, PR65; and a **half dollar**, PR67.

Ex: FUN Signature (Heritage, 1/2014), lot 5205.

From The Jona Collection. (Total: 5 coins)

BUST QUARTER

1819 Small 9 Quarter, MS64
B-3, Late Die State
Just One Finer at NGC



3722 1819 Small 9, B-3, R.1, MS64 NGC. Tompkins Die State 4/3. Four obverse dies and three reverse dies combine for four varieties of 1819 quarters — two are the Large 9 type, and two are Small 9 varieties. Browning-3 and Browning-4 represent the Small 9 variants, although B-3 was actually struck after B-4 based on die state. Few 1819 quarters of any variety are known in near-Gem or finer grades. The mintage of 144,000 pieces circulated extensively, and few high-grade Uncirculated coins survive.

This is a lustrous and sharply struck B-3 quarter, with bold obverse definition on the stars and portrait. The reverse is crisply struck as well, and shows only slight incompleteness on the eagle's talons and wing tops. B-3 and B-4 share the same reverse, which is known for wide repunching of the denomination numerals 25. The obverse exhibits its late die state, with a diagonal crack through the upper tip of the first 1 in the date that continues across the drapery and bust into the obverse field near Liberty's chin. Smooth, unabraded surfaces display attractive reddish-gold and bluish-brown toning. Census for all Small 9 quarters: 6 in 64, 1 finer (7/19). NGC ID# 23RK, PCGS# 402646 Base PCGS# 5325

SEATED QUARTER

1854 Arrows Quarter, MS66
Beautifully Toned and Pristine



3723 1854 Arrows MS66 PCGS. In 1854, the Mint removed the rays from around the eagle on the reverse of the quarter dollar, which had been added in 1853 along with arrows on either side of the date to signify a weight reduction from 6.68 gm to 6.22 gm. The arrows were retained through 1855. In 1854 and '55, Arrows quarter dollars were struck at all three mints authorized to produce silver coinage — in 1854, Philadelphia and New Orleans, and in 1855, those facilities plus San Francisco. Of all five issues, the 1854 Philadelphia coin is the most popular as a type coin. Examples are plentiful through MS64, and Gems, while scarce, are collectible. In MS66, however, this issue becomes rare to the point that finding an example is a challenge that often prohibits acquisition. Here is an opportunity to make that acquisition.

This Premium Gem showcases lovely pastel gold and lilac-blue toning on each side, ceding to deeper russet and amber hues around portions of the borders. The strike is razor-sharp, complementing softly frosted luster that is seemingly devoid of abrasions. A loupe reveals a few faint horizontal roller marks on Liberty's chest (mint made), although these do not affect the eye appeal. This is a stunning Arrows type coin of the utmost conditional rarity. NGC ID# 23U6, PCGS# 5432

PROOF SEATED QUARTERS

1859 Seated Quarter, Toned PR67
Tied for Finest Non-Cameo
Ex: Gardner



3724 1859 PR67 PCGS. CAC. The 1859 is the first readily collectible proof issue in the Seated Liberty quarter series. The Mint struck 800 pieces, and enough survive in the lower grades that this date is obtainable for many collectors. High-grade pieces, however, are conditionally elusive, and are major rarities at the Superb Gem level.

The present offering should not be overlooked. Sharp stars surround a bold figure of Liberty on the obverse, and the eagle's plumage and talons are crisply struck. Glassy reflectivity in the fields leaves no doubt as to this coin's proof origin, and deep aquamarine toning on the reverse complements softer golden-gray, lavender, and sea-green hues on the obverse. This PR67 piece is tied as the finest non-Cameo at PCGS, nor has NGC graded any finer non-Cameo proofs. This is one of four PR67 examples with the CAC green approval sticker. It remains housed in its previous generation, blue label PCGS holder with the barcode on the back. Purchased by Eugene Gardner from Joseph O'Connor (2/2008); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98379; ANA Signature (Heritage, 3/2016), lot 4847. NGC ID# 23WL, PCGS# 5555

1870 Quarter, PR66 Ultra Cameo
Spectacular Color and Contrast



- 3725 1870 PR66 Ultra Cameo NGC. Briggs 2-B. Eye appeal is spectacular for this Ultra Cameo Premium Gem quarter. Brilliant, starkly contrasted centers are surrounded by golden-orange, cherry-red, and ice-blue toning at the borders. A nearly unimprovable proof from a mintage of 1,000 coins. Census: 1 in 66 Ultra Cameo, 1 finer (7/19). NGC ID# 23X3, PCGS# 95569

1884 Quarter, PR67+
Attractively Toned



- 3726 1884 PR67+ PCGS. Briggs 2-B. Lovely honey-gold toning dominates the obverse field, though it cedes to ruby-red and navy-blue shades near the rims. The reverse is principally bathed in jade-green and violet-red shades, with butter-gold emerging at the border. A sharply struck specimen with few imperfections. Only 875 proofs were struck. Population: 16 in 67 (1 in 67+), 2 finer (7/19). NGC ID# 3TWH, PCGS# 5585

BARBER QUARTER

1904 Quarter, MS67★
Beautiful Border Toning
Tied for Finest Known



- 3727 1904 MS67★ NGC. Among the finest 1904 Barber quarters certified and the sole finest at NGC (8/19). This Star-designated Superb Gem yields incredible eye appeal. A band of ocean-blue and amber-gold border toning enters the obverse margin at 2 o'clock, circles the perimeter of the coin counterclockwise to about 3 o'clock, and exits again. The same band surrounds the entire reverse border. Interiors of delicate champagne complement the exceptional preservation and outstanding sharpness. NGC ID# 23YY, PCGS# 5637

PROOF BARBER QUARTER

1895 Quarter, PR68 Cameo
Attractive Border Toning



- 3728 1895 PR68 Cameo PCGS. CAC. Original lavender, blue, and delicate olive hues surround much of the borders on this high-end Superb Gem Cameo proof, complementing needle-sharp design elements and virtually flawless preservation. The centers are brilliant, allowing for stark cameo contrast. A rarity this fine. Population: 9 in 68 Cameo, 1 finer; 1 in 68 Deep Cameo, 0 finer. CAC: 14 in 68, 0 finer (7/19). NGC ID# 242A, PCGS# 85681

STANDING LIBERTY QUARTERS

1918/7-S Quarter, Lustrous AU58
Important *Guide Book* Overdate



3729 1918/7-S FS-101 AU58 PCGS. The 1918/7-S Standing Liberty quarter is one of the best-known overdates of the 20th century, and it is the only major variety in its own series. The overdated die was likely created late in 1917, when the engraving department at the Philadelphia Mint would have had hubs of both 1917 and 1918 on hand for die production. This die was first impressed with a 1917-dated hub before being corrected with a 1918 hub. Whether this overdating was a mishap that occurred during the production of a new die, or an intentional repurposing of an existing 1917 die has long been debated and likely will never be fully resolved. However, the coins themselves are established as a must-have variety for the series specialist.

This brilliant near-Mint coin has trivial high-point friction and substantial field luster. The date is fully struck, as is the reed-and-bead around the border, even while Liberty's head is typically weak. Definition is slightly above average on the shield rivets. NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

1918/7-S Quarter, MS64
FS-101, Famous Hubbing Error



3730 1918/7-S FS-101 MS64 PCGS. The 1918/7-S FS-101 quarter ranks among the most famous hubbing errors in 20th century American numismatics along with the 1918/7-D Buffalo nickel. Most coins found their way into circulation, with relatively few saved in mint condition. This near-Gem maintains vibrant, softly frosted luster and cream-gray patina with speckled golden accents that are deeper on the reverse. Liberty's head is incomplete, as are the eagle's breast and leading wing feathers. The overdate is strong, with the downward stroke of the 7 clear beneath the 8. Minimally marked for the grade. Population: 30 in 64 (1 in 64+), 5 finer (7/19). NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

1924-S Quarter, MS66 Full Head
A Rarity So Fine, Registry Set Quality



- 3731 **1924-S MS66 Full Head PCGS.** The 1924-S is a better date in Full Head grades, especially in the upper Mint State levels. J.H. Cline has commented extensively in the past about the scarcity of this date in MS66 Full Head, and it is indeed a rarity so fine. We have only handled three MS66 Full Head pieces within the last decade, which have realized from \$20,400 to more than \$27,000. The present coin is arguably the finest visually of any Premium Gem Full Head that we have seen in recent times. Frosty luster is undeniably original, and it yields attractive champagne toning on both sides. Light clash marks appear, as usual, but no abrasions stand out. The date numerals are strong and Liberty's temple is sharp. The shield rivets cling to a degree of softness. Population: 14 in 66 Full Head, 1 finer (7/19). NGC ID# 243N, PCGS# 5751

EARLY HALF DOLLARS

1795 Half Dollar, Choice XF
O-108a, Two Leaves



- 3732 **1795 2 Leaves, O-108a, T-17, R.4, XF45 PCGS.** Tompkins Die State 4/3, extensive thin peripheral cracks on both sides. A small rim break below the right ribbon end on the reverse forms in a middle die state. O-108a is moderately plentiful and suitable for type purposes. This Choice XF example displays bright slate-gray surfaces with traces of light golden toning. Detail is generally sharp save for a touch of wear on the eagle's body, and hints of luster still cling to the peripheral fields. No adjustment marks are present. **From The Cody Brady Collection.** NGC ID# 24E7, PCGS# 39226 Base PCGS# 6052

1797 O-102 Draped Bust Half, XF Details
Rarest of the Small Eagle Halves



3733 1797 O-102, T-2, High R.5 — Surfaces Smoothed — PCGS Genuine. XF Details. The Overton-102 (T-2) 1797 Small Eagle half dollars are always in demand as the rarest variety of the rarest design type in all of U.S. silver coinage. A total of 3,918 Small Eagle halves were struck, about evenly split between the 1796 and 1797-dated coins. Two varieties of 1797 halves exist, of which O-102 is by far the rarest. The late Dr. Jon P. Amato published a comprehensive Condition Census of 1796 and 1797 half dollars in his 2012 book, *The Draped Bust Half Dollars of 1796-1797, Numismatic Background and Census*. In that ambitious book, Dr. Amato identified just 35 1797 O-102 specimens. A few additional examples have come to light since that Condition Census was released, and the present coin ranks high among the newly recorded examples based on its sharpness.

This example shows solid XF sharpness throughout both sides. The surfaces are granular and microscopically porous, and the obverse is a bit subdued. Random tiny rim marks exist outside of stars 9 to 13, and some noticeable scratches run downward outside stars 11 to 14. The surfaces show traces of smoothing to minimize scratches and small marks in the obverse fields and on Liberty's portrait. On the reverse, a few Mint-made adjustment marks radiate inward from the margins, plus some light pinscratches exist beneath the eagle's right wing. Faint hairlines from a past cleaning remain.

In hand, the coin is sharp for the date and variety. No more than a handful of O-102 examples exceed it in that regard. This is an important opportunity for the variety specialist to obtain a visually impressive example of the rare and challenging variety. For many who seek to complete the rare run of all four 1796-1797 Small Eagle varieties, it presents a chance to acquire the only true "stopper" in that short set, a major accomplishment achieved by only a small number of advanced early half collectors.

1806 Bust Half, MS63
O-109, Pointed 6, No Stem
Well-Struck, Lightly Toned



3734 1806 Pointed 6, No Stem, O-109, T-15, R.1, MS63 PCGS. Tompkins Die State 2/2. A lustrous and sharp O-109, the variety immediately recognizable by the lack of a stem through the eagle's claw. Multiple die clashing is visible on both sides, yet the strike is sharp on the central devices, and the obverse stars are only slightly drawn toward the edge. Pale, reddish-gold toning casts an attractive, translucent sheen across vibrantly lustrous surfaces.

The Pointed 6, No Stem variant is frequently seen for a Draped Bust half in low Mint State grades or in circulated condition. At the Select Uncirculated level such as this coin, it is scarce. Finer examples are rare indeed. This MS63 offers flashy eye appeal, and the few marks that define the grade are tiny and require magnification to see. Struck from an early-to-mid die state, before the formation of a die crack at star 12 into the field that defines later die states. Population: 12 in 63, 3 finer (7/19). NGC ID# 24EJ, PCGS# 39310 Base PCGS# 6073

1807 Draped Bust Half Dollar, Toned AU58+
O-103, T-11, Middle Die State



- 3735 1807 Draped Bust, O-103, T-11, R.3, AU58+ PCGS. Tompkins Die State 2/2, with "collar" clash marks at Liberty's bust and additional clashing through the O in OF. The high points of Liberty's curls are slightly incomplete, and the obverse stars are drawn to the rims. The rest of this nearly Uncirculated Draped Bust half dollar is well-defined and richly toned with shades of blue, violet, crimson, green, and gold. NGC ID# 24EM, PCGS# 39340 Base PCGS# 6079

BUST HALF DOLLARS

1818 O-112 Half, Richly Toned MS66
Tied for Finest of the Variety



- 3736 1818 O-112, R.1, MS66 PCGS. The Condition Census for Overton-112 tops out at MS66 according to both Stephen Herrman's current listing and the Parsley reference. We recently sold a different MS66 at our 2018 ANA Signature auction (the former Eliasberg-Friend coin) for a record \$27,600. This is another outstanding example of the O-112 die marriage, and an amazing occurrence to handle the two top-of-the-census coins within the past 13 months.

Rich, original patina displays cobalt-blue, reddish-gold, and pearlescent silver hues that blanket both sides, with the lighter shades framed by deep, peripheral colors. Mint luster illuminates the complex hues. A sharp strike exists throughout, witnessed by the sharp stars and crisp folds on Liberty's drapery and cap. Liberty's curls are likewise well-defined. O-112 is an interesting variety, with a cockeyed A in STATES connected to the base of the first T by a die line as if being pulled back in line with the other letters. A bold die crack curves along the lower-left reverse quadrant from beneath the denomination. NGC ID# 24F9, PCGS# 39529 Base PCGS# 6113

1826 O-110 Half Dollar, MS65
Colorful Toning, Sharp Strike



- 3737 1826 O-110, R.2, MS65 PCGS. Overton-110 features slight recutting inside the upper loop of the 8 and a die dot above the eagle's right (facing) talon. This lightly clashed and strongly struck Gem is richly toned in attractive shades of blue, violet, and gold with vibrant underlying mint luster. Although the variety is plentiful in high grades, this Gem could qualify for the low end of the Condition Census. NGC ID# 24FM, PCGS# 39679 Base PCGS# 6143

SEATED HALF DOLLARS

1867-S/S Half Dollar, MS65
Repunched Mintmark, Condition Rarity



- 3738 1867-S/S WB-103, Die Pair 4, R.3, MS65 NGC. The mintmark is slightly recut and centered under the stem and fletchings. Faint cracks appear under (UNIT)ED and through the arrowheads. The dies were heavily polished, explaining incomplete detail in certain areas like UST in TRUST. However, most of this Gem is razor-sharp, including Liberty's head, foot, and the eagle. Frosty, brilliant centers are surrounded by golden-brown, violet, crimson, and blue toning around the borders.
From The Cody Brady Collection. PCGS# 572181 Base PCGS# 6322

1870-CC Seated Half Dollar, XF45
Key Seated Half Issue



- 3739 1870-CC WB-101, Die Pair 5, R.6, XF45 PCGS. It is only in recent years that the majority of Seated Liberty coins seem to have "come into their own" in the numismatic marketplace, although the larger quarters and half dollars are still more popular than dimes and half dimes at shows, as a rule. Key-date issues such as the 1870-CC and some of the other mintmarked issues have seen marked increases in popularity as more and more collectors attempt the challenges of completing sets by date, variety, or all issues.

This first-year Carson City piece is better struck than most of the issue, with softness confined to the E in LIBERTY on the shield, partial drapery (as usual) and a hint of lightness on the eagle's left (facing) leg. Some interesting clash marks show on the reverse, and this well-struck piece shows few singular abrasions. The surfaces are covered with light pinkish-gray patina, and subdued luster emanates from beneath. Population: 6 in 45, 15 finer (7/19).

Ex: ANA Signature (Heritage, 7-8/2008), lot 1696; FUN Signature (Heritage, 1/2015), lot 4949. NGC ID# 6466, PCGS# 572190 Base PCGS# 6328

PROOF SEATED HALF DOLLARS

1859 Seated Half Dollar, PR66+★ Cameo
Well-Contrasted and Lightly Rim-Toned



- 3740 1859 PR66+★ Cameo NGC. Ex: "Col." E.H.R. Green. It was 1858 before Mint officials (partially) changed their business model, publicly offering proof coins to collectors for fairly nominal charges over face value. (The qualifier comes in because the practice of manufacturing and selling choice baubles — out the back door to the well-to-do — continued for decades into the future.) For the proof mintages (all denominations) of 1859 coinage, the *Guide Book* estimates 800 pieces each for the quarter through silver dollar issues. Such numbers seem high today, with attrition and the regular year-end meltings going unreported. This well-struck silver-white Premium Gem Cameo proof shows light iridescent rim toning, the overall contrast falling well within the designation and offering much pleasing contrast and eye appeal; the NGC Star designation is also richly deserved. The strike is sharp on the lower stars, but a couple of the topmost stars lack central detail. Census: 3 in 66 Cameo (1 in 66★, 1 in 66+★), 1 finer (7/19).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society; Newman Collection, Part II (Heritage, 11/2013), lot 33489. NGC ID# 27TJ, PCGS# 86413

1863 Half Dollar, PR66
Beautifully Toned and Mirrored



- 3741 1863 PR66 PCGS. This piece is razor-sharp, deeply mirrored, and beautifully toned. It also shows modest field-device contrast on both sides, although not quite well enough to earn a Cameo designation from PCGS. Dappled violet flecks on each side complement golden undertones, clustering together at the borders to form large areas of lilac, blue, and green. Eye appeal is simply outstanding. Population: 4 in 66, 0 finer; 2 in 66 Cameo, 0 finer; 1 in 66 Deep Cameo, 0 finer (7/19).

From The Cody Brady Collection. NGC ID# 27TP, PCGS# 6417

WALKING LIBERTY HALF DOLLARS

1919-D Half Dollar, MS64
Above-Average Strike
Rarely Offered in Finer Condition



- 3742 **1919-D MS64 PCGS. CAC.** The 1919-D is the rarest Walking Liberty half dollar in Gem condition, and it is scarce even at the Choice grade level. This issue is also weakly struck more often than not, contributing to its rarity in high grade. The present near-Gem is above-average in that regard, showing partial thumb separation on Liberty's branch hand and moderate head detail. Incomplete definition is still visible on Liberty's thigh and the eagle's trailing leg. A few light marks in the right obverse field prevent Gem assessment but are not bothersome. Just left of Liberty's figure, in the field, a small bluish toning spot serves as a pedigree marker, but the coin is otherwise virtually brilliant, showing just a hint of iridescence overall. An outstanding example of this condition key in the Walking Liberty half dollar series. There are only 12 finer submissions at PCGS (7/19). NGC ID# 24PZ, PCGS# 6578

1929-S Half Dollar, MS66+
Condition Census Quality



- 3743 **1929-S MS66+ NGC.** A snow-white Premium Gem with dynamic luster and remarkably well-preserved surfaces. Liberty's head and skirt lines are nicely struck, though the branch hand is typically brought up. The 1929-S can be secured in Mint State, but the issue becomes very rare in the present quality. NGC has certified only four coins as MS66+ and just four finer (7/19). *Guide Book* authority Ken Bressett has autographed the NGC insert. NGC ID# 24RD, PCGS# 6590

1933-S Half Dollar, MS66+
Bright and Frosty



- 3744 **1933-S MS66+ PCGS.** The wonderfully preserved, untuned surfaces of this high-end Premium Gem half dollar are exceptionally bright and frosty. Strike definition is pinpoint-sharp, especially over Liberty's branch hand. The 1933-S was the only Walker half dollar issue produced that year, and survivors are scarcely seen finer. PCGS reports 18 higher grading events (7/19). NGC ID# 24RE, PCGS# 6591

1936-S Half Dollar, MS67
Among the Finest Certified



- 3745 **1936-S MS67 NGC.** Frosty luster shimmers beneath a light, illuminating exceptionally well-preserved surfaces. Trivial strike softness affects Liberty's branch hand and the eagle's trailing leg. In the fields, faint, swirling die polish lines are evident (mint made), which add to the play of the luster. A trace of champagne toning visits the surfaces. The 1936-S Walker is rare this fine and unknown in higher numeric grades. Census: 19 in 67, 0 finer (7/19). NGC ID# 24RP, PCGS# 6600

1939-S Walking Liberty Half, MS68
Tied for Finest Certified



3746 1939-S MS68 NGC. For decades the 1939-S has been one of the highest regarded issues in the Middle Date Series of Walkers. Undoubtedly, many early collectors first noticed the issue's low mintage of only 2.55 million pieces. As high-grade and fully struck sets began to be assembled in the 1970s, it soon became apparent that attractive, highly lustrous examples could be found. What was difficult was to combine the silky mint luster this issue is known for with a full strike and near absence of abrasions. This piece is tied for the finest 1939-S half NGC has certified, and PCGS has also graded a coin in this lofty condition (7/19). Of great importance to the Walking Liberty specialist. NGC ID# 24RY, PCGS# 6608

1944-S Walking Liberty Half, MS67
One Finer Coin at NGC



3747 1944-S MS67 NGC. The 1944-S Walking Liberty half dollar claims an adequate mintage of 8.9 million pieces, but the issue was not well-produced and just about all examples seen are softly struck on the centers. The 1944-S can be found in most grades up to the MS65 level, but the issue becomes scarce in MS66, and MS67 specimens are prime condition rarities.

The present coin is a spectacular Superb Gem that is sharply detailed in most areas, but shows the typical softness on the wreath hand and the eagle's leg. Delicate shades of lavender-gray and golden-tan toning visit the impeccably preserved surfaces, with vibrant mint luster underneath. Overall eye appeal is outstanding. Census: 8 in 67, 1 finer (7/19). NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

EARLY DOLLARS

1795 Flowing Hair Dollar, XF40
B-2, BB-20
Attractive Two Leaves Type Coin



- 3748 1795 Flowing Hair, Two Leaves, B-2, BB-20, R.3, XF40 PCGS. A glossy representative that has blended gunmetal-gray patina. The surfaces are nothing short of outstanding for such a large early silver coin, with no rim bumps, scratches, or nicks that distract. A thin pin scratch extends up from the eagle's beak to the right and this is the only identifying mark we see. Liberty's lower hair curls have strong definition. The left side stars are noticeably thinner than those on the right side and there is a thin die scratch near the inside points of star 4, and these are the diagnostics for the die marriage. The berries are arranged 9x10, and the eagle and wreath show careful, delicate die engraving. A scarcer variety, Bowers wrote "rare above EF" about BB-20 in his 1993 *Silver Dollar Encyclopedia*. For the collector, it would be difficult to imagine a more desirable coin for the grade, with such superlative surfaces and attractive toning, a combination which is seldom seen. An opportunity for the variety collector who demands eye appeal. NGC ID# 24WZ, PCGS# 39985 Base PCGS# 6853

1795 Flowing Hair Dollar, VF30
B-1, BB-21, Two Leaves Type Coin



- 3749 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VF30 PCGS. Bowers Die State I, perfect dies. A plentiful variety, featuring one of three uses for each die. BB-21 often comes well-struck, earning this issue popularity as a type coin. The present example displays bold definition throughout the centers and borders, without the distraction of adjustment marks. Deep olive-gray patina on each side leaves areas of lighter gray color on the high points of the portrait and stars, accentuating the details of Liberty's hair and face. Wear is light. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 Flowing Hair Dollar, XF40
Collectible B-5, BB-27 Variety



- 3750 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF40 NGC. Bowers Die State II: The die line beneath left stem ventures toward the rim but does not touch it. BB-27 is the most often seen variety for the 1795 Flowing Hair dollar, or any Flowing Hair dollar for that matter — a perfect marriage to represent the type. This deep steel-gray example is strongly defined with attractive golden accents around the devices. Hairlines on the obverse suggest an old cleaning, but the coin has retoned nicely. Minimally marked. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

SEATED DOLLARS

1862 Seated Dollar, MS63
Challenging in High Grade



- 3751 1862 MS63 PCGS. OC-1, R.3. Date placement is the most obvious identifier of this variety. The 1862 Seated dollar is scarce in attractive Mint State condition, and coins grading finer than the present are rare. This piece displays a sharp strike and semireflective fields. Lilac toning graces each side. Abrasions are minimal save for a diagonal mark in the field above the eagle's head. Population: 20 in 63 (3 in 63+), 18 finer (7/19). NGC ID# 24Z5, PCGS# 6952

1871-CC Dollar, AU Details
About 100 Coins Survive



- 3752 1871-CC — Improperly Cleaned — NGC Details. AU. OC-1, High R.4. A Top 30 Variety, as are all 1871-CC dollars with a misplaced 1 in the dentils below the 7. The Carson City branch mint manufactured 1,376 Seated dollars in its second year of operation. This is one of probably no more than 100 survivors. Largely brilliant at the centers, each side shows signs of having been cleaned, but the borders have retoned. The reverse is better-detailed than the obverse, and evidence of circulation is relatively minor.

PROOF SEATED DOLLAR

1858 Seated Liberty Dollar, PR63
Proof-Only Series Key



- 3753 1858 PR63 PCGS. CAC. OC-P1, Low R.4. The Philadelphia Mint began its popular program of commercial proof set offerings in 1858. Although no business-strike silver dollars were produced that year, the Mint struck a limited number of proof Seated Liberty dollars to provide numismatists with an example of the denomination for their collections, if they participated in the new program. The small proof-only mintage made the 1858 a sought-after issue from the earliest days of the hobby. The Chapman brothers estimated the original mintage at just 80 pieces, but it seems likely that some restrikes were made in the 1859-1860 time frame, to satisfy collector demand. The 2020 *Guide Book* estimates the production total as 210 examples.

This impressive Select proof, exhibits sharply detailed design elements and reflective fields, under delicate shades of pale gold toning. A few minor hairlines and contact marks explain the grade, but the overall presentation is most attractive. Population: 33 in 63, 14 finer. CAC: 5 in 63, 8 finer (7/19). NGC ID# 252C, PCGS# 7001

TRADE DOLLARS

1876-S Trade Dollar, MS65
Conditionally Rare Type Coin



- 3754 1876-S Type One Obverse, Type Two Reverse, MS65 NGC. In the Trade dollar series, even the most plentiful dates become conditionally rare in MS65. This Gem 1876-S Trade dollar displays a bold strike and satiny luster. Brilliant interiors cede to lovely gold and blue border toning, which is strongest along the lower reverse. For all 1876-S Trade dollars, Census: 19 in 65, 3 finer (7/19). NGC ID# 253B, PCGS# 40115 Base PCGS# 7043

1877-S Trade Dollar, Frost-White Gem
FS-802, Doubled Die Reverse



- 3755 1877-S Doubled Die Reverse, FS-802, MS65 PCGS. CAC. Large S. The reverse is slightly die doubled, most easily seen on TRADE and 420. The variety is undesignated on the PCGS insert. A wisp of gold patina visits this highly lustrous Gem. The strike is full, unusual for the series, with crisp definition on the eagle's legs and Liberty's hair. A few delicate obverse field marks are noted, mostly near the branch stem, but the reverse is virtually immaculate. Though the 1877-S has the highest mintage of the series, examples of the present extraordinary quality are subject to strong demand from type set collectors. NGC ID# 253E, PCGS# 145810 Base PCGS# 7046

PROOF TRADE DOLLARS

1875 Trade Dollar, PR64
Attractively Toned Type Coin



- 3756 1875 PR65 PCGS. Rich lavender and blue-gray toning blankets the mirrored fields and frosty devices of this near-Gem proof Trade dollar, masking any minor hairlines that limit the grade. The eagle's right (facing) talons are slightly weak, but the design is otherwise sharply rendered. Population: 14 in 65, 7 finer (7/19). NGC ID# 27YL, PCGS# 7055

1878 Trade Dollar, PR65 Cameo
Sharp and Well-Contrasted



- 3757 1878 PR65 Cameo NGC. Carson City and San Francisco continued to coin circulation-strike Trade dollars into early 1878 before new dies arrived for the resurrected Standard Silver dollar, which had been discontinued in 1873. Philadelphia, however, struck only proofs this year, to the tune of 900 pieces. This Gem Cameo survivor displays fully struck design elements and stark contrast. The interiors are brilliant, surrounded by a trace of pale golden border toning. There is a small fleck under Liberty's outstretched hand, but no other imperfections are significant enough to act as pedigree markers. Census: 28 in 65 Cameo (3 in 65★, 1 in 65+★), 8 finer (7/19). NGC ID# 27YR, PCGS# 87058

1879 Trade Dollar, PR65 Cameo
Popular Proof-Only Date



- 3758 1879 PR65 Cameo PCGS. The 1879 was the second in a run of proof-only dates that continued until 1885. The issue is always available for a price in grades through PR64, but Gems with substantial cameo frost are very scarce. This intricately struck specimen displays light rose-red patina across the frosty motifs. The mirrored fields display only trivial imperfections. Population: 21 in 65 (2 in 65+) Cameo, 19 finer (7/19). NGC ID# 27YR, PCGS# 87059

1879 Trade Dollar, PR66 Cameo
Dramatic Contrast, Conditionally Rare



- 3759 1879 PR66 Cameo NGC. Housed in an older NGC slab and designated a Cameo, this Premium Gem 1879 proof Trade dollar is indeed dramatically contrasted. The fields exhibit incredible depth of mirroring, and the frosty devices are cast in delicate champagne hues. This piece was struck from an early state of the dies, with faint remnants of lathe lines evident in the central obverse field. The sharpness of the strike is far beyond what is seen on some proof Trade dollars of this period. Census: 22 in 66 Cameo (1 in 66+, 3 in 66★), 26 finer (7/19). NGC ID# 27YR, PCGS# 87059

1880 Trade Dollar, PR65
Modest Contrast, Delicately Toned



3760 1880 PR65 NGC. Deeply mirrored fields are subtly contrasted against sharp, frosty design elements on this Gem 1880 proof. There are no distractions, and each side displays a slightly dusky cast of light champagne toning. Most 1880 proof Trade dollars reside in PR63 or PR64 holders. This Gem is conditionally scarce, and finer pieces are out of reach for most collectors. The lack of a Cameo designation does not hinder the visual appeal. NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, PR67
Registry Grade Example



3761 1880 PR67 PCGS. No Trade dollars were produced for circulation after 1878, but the Philadelphia Mint continued to strike proofs for collectors until 1884. When collectors and dealers became aware of the proof-only status of the denomination a popular speculation in the proofs sprang up. The increased demand resulted in a record mintage of 1,987 proof Trade dollars in 1880. Although the speculation peaked in March, and subsided after that, the Mint continued to strike proofs throughout the year. The majority of the mintage still survives and the issue is available in grades up to the PR65 level, but examples in PR67 are rare.

This spectacular Superb Gem exhibits razor-sharp definition on all design elements and the virtually pristine surfaces include deeply mirrored fields throughout. Attractive shades of pale jade and cerulean-blue toning add to the outstanding eye appeal. Population: 6 in 67 (2 in 67+), 0 finer (7/19). NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, PR65 Cameo
Popular Proof-Only Issue



- 3762 1880 PR65 Cameo PCGS. The Trade dollar was only struck in proof format in 1880, when a generous production of 1,987 pieces was accomplished at the Philadelphia Mint. This attractive Gem exhibits sharply detailed, frosty design elements that contrast boldly with the deeply mirrored fields. The brilliant surfaces are free of mentionable distractions. Population: 30 in 65 (2 in 65+) Cameo, 28 finer (7/19). NGC ID# 27YS, PCGS# 87060

1882 Trade Dollar, PR65 Cameo
Popular Proof-Only Issue



- 3763 1882 PR65 Cameo NGC. The 1882 proof Trade dollar claims a generous mintage of 1,067 pieces, but the issue is quite elusive at the PR65 grade level, with Cameo surfaces. This delightful Gem proof exhibits sharply detailed design elements, aside from the slightest trace of softness on stars 5 and 6. The well-preserved surfaces include deeply reflective fields that contrast boldly with the frosty devices, under delicate shades of pale gold toning. Census: 32 in 65 Cameo (4 in 65★), 16 finer (7/19).

From The Pelican Collection. NGC ID# 27YU, PCGS# 87062

1883 Trade Dollar, PR65 Cameo
Beautiful Contrasted Proof Type Coin



- 3764 1883 PR65 Cameo PCGS. The 1883 is the last collectible issue in the proof Trade dollar series for most collectors. Gem Cameo examples are scarce, and only a single Deep Cameo coin is listed this fine at PCGS. The present Cameo displays full definition and satiny devices. The fields are deeply mirrored with light golden tinting. Population: 22 in 65 (1 in 65+) Cameo, 18 finer; 1 in 65 Deep Cameo, 0 finer (7/19).

From The Cody Brady Collection. NGC ID# 27YV, PCGS# 87063

THE SHUCART FAMILY (JCS) COLLECTION
OF MORGAN SILVER DOLLARS

1878 8TF Morgan Dollar, MS66+
Deep-Mirrored Obverse, Frosty Reverse
Stellar Example of the Earliest Morgan



- 3765 1878 8TF Diagonal In 8, VAM-17, MS66+ PCGS. CAC. Ex: JCS Collection. VAM specialists will recognize the tiny diagonal die line in the lower loop of the first 8 on this eight tailfeathers variety. VAM-17's more prominent die markers are minor obverse die doubling on LIBERTY and bold reverse doubling on the wreath and border legends. As an eight tailfeathers type coin, this high-end Premium Gem is something special. PCGS has seen only three numerically finer coins (7/19), and Prooflike or Deep Mirror Prooflike pieces are nearly unknown this fine. Luster abounds on both sides without a shred of toning. This piece has a true two-faced appearance: the obverse alone has grounds for a Deep Mirror Prooflike designation and provides pleasant cameo contrast, while the reverse is universally frosty with no reflectivity. The eye appeal and surface preservation are exceptional. Not only is Liberty's cheek pristine, but the mirrored obverse fields are beautifully devoid of the usual scattered marks seen on many prooflike Morgans. CAC: 28 in 66, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253H, PCGS# 133818 Base PCGS# 7072

- 3766 1878 7/8TF Strong, VAM-38, MS65+ PCGS. CAC. Ex: JCS Collection. A Strong 7/5 variety, struck from a heavily lapped reverse die. This piece showcases vibrant, frosty mint luster with no toning. It is sharp and original. Under a loupe, only a few insignificant contact marks are apparent. CAC (all Strong 7/8 varieties): 50 in 65, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

**1878 7TF Morgan Dollar, MS66+
Reverse of 1878, CAC Endorsed
Tied for the Finest at PCGS**



- 3767 1878 7TF Reverse of 1878 MS66+ PCGS. CAC.** Ex: JCS Collection. The finest 1878 seven tailfeathers Reverse of 1878 Morgans at PCGS are Premium Gems, and these coins are conditionally scarce. In MS66+ with CAC recognition, this piece is tied for the finest of these elite Registry coins. Frosty mint luster cascades over exceptionally clean surfaces. No trace of strike weakness is seen on the devices, and eye appeal is outstanding. Only 17 examples of this issue carry CAC endorsement — less than a fifth of the certified population. Only one Prooflike coin in this grade has earned the CAC green label. The piece offered here is truly of magnificent quality. Population: 66 in 66 (13 in 66+), 0 finer. CAC: 17 in 66, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2TY3, PCGS# 7074

**1878 7TF Morgan Dollar, MS66
Elusive Reverse of 1879 Example**



- 3768 1878 7TF Reverse of 1879 MS66 PCGS. CAC.** Ex: JCS Collection. The Reverse of 1879 issue is scarcer than the Reverse of '78 Morgan, and it is particularly elusive in Premium Gem condition. Almost all Premium Gems at PCGS are non-Prooflike pieces, and there is only a single Superb Gem listed finer at that service (7/19). This CAC-endorsed coin is lovely. Original, softly frosted luster glistens across each side, illuminating bold devices and intricate details. A crescent of blue and orange-gold toning graces the left obverse margin, leaving the remainder of the coin essentially brilliant. Population: 43 in 66 (3 in 66+), 1 finer; 1 in 66 Prooflike, 0 finer. CAC: 8 in 66, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253L, PCGS# 7076

**1878-CC Morgan Dollar, MS66+
Exceptional Registry Contender
Tied for Finest With CAC Approval**



- 3769 1878-CC MS66+ PCGS. CAC.** Ex: JCS Collection. The first-year Carson City Morgan dollar holds a special place in the view of series specialists, and it presents a considerable challenge to acquire in grades finer than MS65. We have seen a wide range of individual quality within pieces certified MS66, but this Plus-graded coin, which carries CAC endorsement, is among the finest in technical and aesthetic merit for the grade. With only six finer pieces at PCGS (7/19), this coin is sure to attract Registry Set collectors. Luster is frosty and original, and a few microscopic pinpoint ticks on Liberty's cheek are all that deny Superb Gem classification and the accompanying formidable price tag. This piece is sharp and brilliant, with tremendous visual appeal. CAC: 66 in 66, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253M, PCGS# 7080

1878-S Morgan, MS67
Exemplary CAC Example
Only One Coin Finer at PCGS



- 3770 1878-S MS67 PCGS. CAC.** Ex: JCS Collection. Although plentiful in most Mint State grades, the 1878-S Morgan suddenly becomes a major condition rarity at the Superb Gem level. CAC coins in this grade are all the more rare. Offered here is a coin worthy of the most discerning collector. With only one finer piece certified at PCGS, its quality is nearly unsurpassed. Every minute detail in Liberty's hair and the eagle's breast and talons is brought up, cast in frosty original mint luster that is without abrasion. Tinges of warm golden toning emerge from the peripheries, but the majority of this fantastic first-year Morgan is brilliant. A rarity this fine and of the utmost importance. Population: 37 in 67 (2 in 67+), 1 finer; 0 in 67 Prooflike, 2 finer. CAC: 16 in 67, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253R, PCGS# 7082

1879 Morgan, MS66+
Few Finer Pieces Are Known



- 3771 1879 MS66+ PCGS. CAC.** Ex: JCS Collection. In all likelihood, the average observer would not be able to distinguish this Plus-graded, CAC-approved Premium Gem from a slightly finer MS67 coin. Luster cartwheels freely around untouched, untuned surfaces, illuminating boldly struck design elements. PCGS has seen only seven numerically finer examples, all in MS67. CAC: 70 in 66, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253S, PCGS# 7084



1879-CC Morgan Dollar, MS65+
Semiprooflike and Conditionally Scarce



3772 1879-CC MS65+ PCGS. CAC. Ex: JCS Collection. Many 1879-CC Morgan dollars were paid out into circulation in the 19th century, although hundreds of thousands of coins went into long-term storage, eventually being shipped to the San Francisco Mint and Washington D.C. The fate of most of these coins was likely the Pittman Act melts that followed 1918. Several bags of surviving coins were paid out in the 1950s and later, although much of the Mint State population known today likely came from the GSA sales of the 1970s, where the last of the government's holdings of 1879-CC dollars — 4,123 coins — was dispersed.

Today, the 1879-CC is the second-scarcest Carson City issue from this mint. It is particularly elusive in MS65 and just six finer non-Prooflike coins are reported at PCGS (7/19). This Plus-graded, CAC-approved Gem displays impressively sharp, frosty devices set against brilliant, semiprooflike fields. Only a few small marks in the left obverse field prevent an even finer grade. CAC: 39 in 65, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253U, PCGS# 7086

1879-CC Capped Die Morgan, MS65+
VAM-3, A Top 100 Variety
Of the Utmost Importance for Registry Sets



3773 1879-CC Capped Die, VAM-3, MS65+ PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. The VAM-3 variety, dubbed the "Capped Die" by VAM specialists, is among the most famous of the Top 100 Morgan dollar VAMs. It is also the only 1879-CC variety on the Top 100 VAM list. The key diagnostic is a cluster of tiny die chips around the Large CC mintmark on the reverse, which at one point in the distant past was thought to be just die rust. However, students of the series have, since the 1960s, attributed these die chips to an engraver's attempt to efface evidence of a repunched mintmark, in the case of VAM-3, a Large Over Small CC repunched mintmark. In the September 1965 issue of *Numismatic Scrapbook Magazine*, Leroy Van Allen commented on this discovery:

"Some articles in the past have said the capped CC was due to a rusted die. However, I doubt that it was due to a rusted die since no other defects exist except for the filled G on some coins. The rough surface around the CC was probably due to attempts to obliterate the small mint mark. The tops of the small mint mark looks like it appears just above the large mint mark. ... Since 1879 was the first year large size mint marks were used, what probably happened was that an older 1878 reverse die was modified."

The popularity of this variety has grown out of the extensive study and debate that it has generated over the years. Today, it is known to be marginally scarcer than coins from Normal Mintmark die pairs, although not quite as elusive as the 2 to 1 ratio that Van Allen suggested in 1965. Mint State coins in the lower of these grades frequently appear at auction, even while they are scarce on the bourse floor and missing from many Morgan dollar collections. However, in Choice condition the Capped Die variety is challenging to acquire. Collector demand causes this. Gem examples of the issue are so rare — not only in the context of Morgan dollars but in an absolute sense — that a moderate supply of MS64 coins on the market is quickly dried up by Registry collectors and other series specialists.

Offered here is a truly magnificent coin. Graded MS65+, it is tied for the finest Capped Die Morgan certified by either service, save for perhaps only a lone MS65 Deep Prooflike piece reported at NGC. There is a hint of reflectivity in the fields, although this brilliant Gem is mainly frosted, as is the norm for Carson City dollars. Liberty's cheek is pristine and the fields are nearly as well-preserved. A dab of strike softness immediately above Liberty's ear hardly detracts. Eye appeal is outstanding on this important Registry coin. For a Major Varieties set, the 1879-CC Capped Die deserves the utmost attention. Population: 16 in 65 (5 in 65+), 0 finer. CAC: 6 in 65, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

1879-O Silver Dollar, MS65+
Spectacular for the Grade



3774 1879-O MS65+ PCGS. CAC. Ex: JCS Collection. The 1879-O can be a frustrating issue to acquire for collectors. Examples are abundant in the MS62 to MS65 grade range, but these pieces frequently lack pleasing eye appeal. In MS66, attractive examples are known, but they are rare and out of reach for most collectors. This Plus-graded CAC Gem balances both worlds. Luster vibrantly cartwheels around untuned surfaces, complementing impressively well-struck design elements. PCGS was strict with this coin — at first glance, it appears too fine for the grade, although a loupe and extensive study reveal insignificant grazes here and there. CAC: 82 in 65, 6 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253X, PCGS# 7090

1879-S Reverse of 1878 Morgan, MS65+
Elusive Issue From a Leftover Reverse Die
Rare High-End Registry Coin With CAC Label



3775 1879-S Reverse of 1878 MS65+ PCGS. CAC. Ex: JCS Collection. A small portion of the more than 9.1 million Morgan dollars struck at San Francisco in 1879 employed leftover Reverse of 1878 dies that had been shipped to the branch mint the year prior. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers estimates that 600,000 Reverse of 1878 coins may have been struck, since at least six different die pairs are known for the variety. Regardless of the number of coins struck, few survived the Pittman Act melts of 1918. Bowers recalls only one significant hoard of the issue — the Redfield holdings — but most of those coins were bagmarked.

The high-end Gem offered here is among an elite group of CAC-endorsed coins in virtually the finest collectible condition. Sharp devices complement brilliant cartwheel luster, revealing no mentionable toning and only the most trivial contact marks on Liberty's cheek. The obverse fields display a hint of reflectivity when tilted beneath a light, producing strong eye appeal. Population: 61 in 65 (4 in 65+), 1 finer. CAC: 8 in 65, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253W, PCGS# 7094

**1879-S Dollar, Dazzling MS68+
Tied for the Finest Certified**



3776 1879-S MS68+ PCGS. CAC. Ex: JCS Collection. Although considered a type coin issue similar to the 1880-S and '81-S, the 1879-S Morgan dollar is actually somewhat scarcer in Superb Gem condition. Moreover, no examples of this issue are certified in MS69. Offered here, an MS68+ CAC coin, is one of the finest pieces known. Both sides are brilliant and vibrantly lustrous. A hint of reflectivity is discernible in the obverse fields, but this coin is otherwise a showcase of unblemished, frosty mint luster and sharp detail. Less than one third of the 1879-S Morgans in MS68 and MS68+ are CAC endorsed. This piece is incredibly important to Registry Set collectors. Population: 11 in 68+, 0 finer. CAC: 85 in 68, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253X, PCGS# 7092

**1880 Silver Dollar, MS66+
Unknown Numerically Finer**



3777 1880 MS66+ PCGS. CAC. Ex: JCS Collection. No 1880 Morgan dollar has been certified in Superb Gem condition, leaving Registry Set collectors to compete for a few dozen Plus-graded Premium Gems. This example is brilliant and satiny. Endorsed by CAC, it is well-struck and beautifully preserved, showing no mentionable abrasions. CAC: 32 in 66, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253Y, PCGS# 7096

3778 1880 VAM-10 MS65+ PCGS. CAC. Ex: JCS Collection. VAM-10 is classified as a possible 8/7 variety on VAMWorld.com. Fragments of what is believed to be a 7 are visible within the upper loop of the second 8. This high-end Gem displays frosty, vibrant mint luster and a bold strike. No significant abrasions are seen. Elusive with CAC endorsement, only 32 1880 dollars awarded finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 253Y, PCGS# 41020 Base PCGS# 7096

**1880/79-CC Silver Dollar, MS66+
VAM-4, Reverse of 1878
Among the Finest at PCGS**



3779 1880/79-CC Reverse of 1878, VAM-4, MS66+ PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. The obvious remnants of a 79 are visible within the 80 of the date, earning VAM-4 status as one of the most prominent overdates in the Morgan dollar series. This high-end Premium Gem example is conditionally rare. Frosty mint-fresh luster engulfs each side in bands of cartwheeling brilliance, while the central devices are sharply rendered. The coin is tied for the finest VAM-4 Morgan at PCGS. CAC: 31 in 66, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

1880-CC Morgan Dollar, MS67+
VAM-5, 8/7, High 7
Among the Finest of This Top 100 Variety



3780 1880-CC 8 Over High 7, VAM-5, MS67+ PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. VAM-5 is one of the most popular overdates in the Morgan dollar series due to the prominence of the underdigit 7 — its remnants are plainly visible within both loops of the second 8, with its “ears” protruding out of the top of the 8 on each side. A sharp eye can detect the underdigit even without a loupe. On the reverse, a vertical die gouge between the olive branch and the fletchings confirms the attribution. In *Carson City Morgan Dollars*, third edition, Adam Crum, et al, write:

“The overdate feature inside the second 8 in the date on the 1880-CC VAM-5 is enough to turn the head of even the most jaded variety specialist. Interestingly, not only is an underlying 7 clearly visible behind the 8, but a checkmark can be seen on the top left surface of the last 8. This is important, because a number of 1880-P and 1880-O varieties were found with that checkmark feature; it’s been concluded that they are most likely overdates, as well.”

This variety has proven to be readily accessible in many Mint State grades, having survived in quantity through Treasury storage that led to the General Services Administration sales of the 1970s. VAM-5 dollars exist both in and out of GSA holders, although many of the former category were originally in GSA holders before being certified. It is believed that the GSA sales are the source of most high-grade representatives.

Offered here is a special example of this important issue. In MS67+, it is tied for the finest VAM-5 dollar at PCGS, and unlike lower-grade coins, it is conditionally rare. No Prooflike or Deep Mirror coins have garnered Superb Gem classification, and only a handful of frosted coins like the present are worthy of such a designation. Luster abounds across thickly frosted, unblemished surfaces. Faint evidence of roller marks (mint made) appear on the hair above Liberty’s ear, although the strike in that area is still above average. Liberty’s cheek is nearly pristine, and the fields, as far as the human eye can discern, pretty well are pristine. This is the ultimate Registry coin, but it is more than that. As Crum, et al, write: “The impressive features of the VAM-5 should be a sure draw to many non-variety collectors down the road, so demand for this variety should vastly increase. The result? Now might be a good time to acquire a high-grade specimen.” Population (8 Over High 7): 11 in 67 (3 in 67+), 0 finer. CAC: 6 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2542, PCGS# 133877 Base PCGS# 7102

1880-CC Morgan, MS66+ Prooflike
VAM-6, 8/7 Low 7, Top 100 Variety
A Condition Census PCGS Example



3781 1880-CC 8 Over Low 7, VAM-6, MS66+ Prooflike PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. VAM-6 is one of the two famous, prominent overdate varieties of the 1880-CC Morgan dollar, known as the 8 Over Low 7 variety. VAM-5 is the 8 Over High 7 variant. VAM-6 is distinguishable to the unaided eye as the crossbar of a 7 crosses through the upper loop of the second 8, with the vertical visible within and below the lower loop. This variety is slightly scarcer than VAM-5, especially in Premium Gem and finer condition.

The present piece displays vibrant cartwheel luster beneath mirrored fields, complementing frost-white devices and exceptional preservation. Every detail is sharply brought up and the coin radiates originality. While enough VAM-5 coins exist in Superb Gem condition to be collectible in that grade by Registry specialists, VAM-6 is almost unknown that fine. For this variety, MS66+ is as good as it gets for most PCGS Registry Set collectors, and just a handful of these coins have earned a Prooflike designation. This is one of them, and it is a truly exceptional VAM-6 1880-CC dollar. Population: 6 in 66 (2 in 66+) Prooflike, 0 finer; 1 in 66 Deep Mirror Prooflike, 0 finer. CAC: 5 in 66, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 35BH, PCGS# 41135 Base PCGS# 7105

1880-CC Silver Dollar, MS66
VAM-7A, Reverse of 1878
An 8/7 Hit List 40 Variety



3782 1880-CC 8/7, Reverse of 1878, VAM-7A, MS66 PCGS. CAC. Ex: JCS Collection. A Hit List 40 Variety. VAM-7A is the Clashed n die state of VAM-7, an important VAM variety that shows an 8/7 1880 obverse die paired with a Reverse of 1878 Carson City reverse die. The finest attributed VAM-7 coins at PCGS are in Premium Gem condition. These pieces are rare, and unattributed 8/7 Reverse of 1878 dollars are scarce so fine. This brilliant example displays vibrant cartwheel luster and sharp central definition, as is a hallmark of the JCS Collection of Morgan dollars. Liberty's cheek and the fields are beautifully unabraded. Population: 5 in 66 (1 in 66+), 0 finer. CAC: 12 in 66, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

1880-CC Morgan Dollar, MS67
Superb Carson City Date Candidate



3783 1880-CC MS67 PCGS. CAC. Ex: JCS Collection. The 1880-CC was made plentiful in the 1970s with the dispersal of the GSA silver dollar holdings. More than 131,000 coins were distributed, or roughly 22% of the total mintage from a century prior. Of these, more than 114,000 coins qualified for what the GSA graders considered Uncirculated, meaning the coins were neither toned nor obtrusively scratched. About 16,000 toned and scratched coins were also distributed.

Nonetheless, the availability of this issue declines significantly at the Superb Gem grade level. The piece offered here is conditionally scarce. Just two Prooflike coins grade as fine at PCGS, and only a single MS68 non-Prooflike piece is reported finer. This CAC-recognized piece is vibrantly lustrous and brilliant, showing frosty, untouched fields. A touch of strike weakness is seen on the eagle's legs and the hair above Liberty's ear, but original mint frost still remains on these areas, indicating complete originality. Population: 35 in 67 (1 in 67+), 1 finer. CAC: 7 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2542, PCGS# 7100

1880-O Silver Dollar, MS65
Remarkable Registry Set Quality
A Condition Key Among Early Dates



3784 1880-O MS65 PCGS. CAC. Ex: JCS Collection. The scarcity of the 1880-O Morgan dollar in high grade belies the mintage of more than 5.3 million pieces. This date was represented in quantity in the Treasury releases of the 1960s, although virtually all of the coins that emerged were bagmarked. The 1880-O is one of the scarcest early-date Morgans in Gem condition. At PCGS, no Gems have earned a Prooflike or Deep Mirror Prooflike designation, and only a handful of the non-Prooflike Gems at that service feature CAC endorsement. This is one of those few coins.

In stark contrast to norms for O-mint dollars, this piece displays vibrant, frosty mint luster and impressively strong central detail. It is clear that our consignor had an eye for quality when selecting this piece. The fields are virtually pristine, and a few faint luster grazes on Liberty's cheek only appear when tilted to catch light. A pair of finer coins are reported at PCGS, although we have to wonder how they could possibly improve upon the quality of the present coin. Population: 48 in 65 (5 in 65+), 2 finer. CAC: 13 in 65, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2543, PCGS# 7114

1880/79-O Morgan, MS64+ Prooflike
VAM-4, 80/79 Crossbar
Beautiful Two-Sided Cameo



1880-S Morgan Dollar, MS68+
CAC-Approved in Near-Perfect Condition



3786 1880-S MS68+ PCGS. CAC. Ex: JCS Collection. Although it represents one of the most plentiful issues in the Morgan dollar series, this 1880-S has perhaps the greatest level of collector appeal of all the magnificent coins in this collection. As a type coin, it is virtually unimprovable, and as a date representative it is near-perfection and exactly what Registry Set collectors strive for. PCGS has awarded a Plus designation to only 33 MS68 examples of this issue (including two Prooflike pieces), and there are but six MS69 coins finer (including a lone MS69 Prooflike piece) (7/19). In this grade, one expects virtual perfection. And virtual perfection is what this coin is. Endorsed by CAC, both sides glisten like fresh frost, showcasing fully defined motifs and showing not even a single discernible flaw. A lone, tiny dab of russet toning near the first U in UNUM serves as a pedigree marker, while the remainder of the coin is brilliant. We challenge you to find a finer Morgan dollar of any date. CAC has awarded a green label to only one higher-grade example (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2544, PCGS# 7118

3785 1880/79-O 80/79 Crossbar, VAM-4, MS64+ Prooflike PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. The overdate feature is strong on this variety, earning it a place among the top VAMs of the series. VAM-4 is elusive in all Mint State grades, although Prooflike coins are especially scarce. This Plus-graded piece trails only two finer Prooflike coins at PCGS, both graded MS65 (7/19). Sharp, frosty devices reside amid mirrorlike fields, which are well-preserved for the grade. Cameo contrast is apparent on each side, earning the CAC endorsement. Population: 29 in 64 (9 in 64+) Prooflike, 2 finer. CAC: 15 in 64, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 356H, PCGS# 41287 Base PCGS# 7117

**1880/79-S Morgan, Semiprooflike MS68
VAM-8, Medium S
One of the Two Finest at PCGS/CAC**



3787 1880/79-S Medium S, VAM-8, MS68 PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. The overdate feature recognized by VAM specialists is the extra metal within the upper loop of the second 8. The 0 is also faintly doubled on its lower edge. VAM-8 shows a Medium S mintmark on the reverse, separating it from VAM-9 which shares this obverse. Offered here is a magnificent MS68 CAC example. It is tied with one other coin as the finest 1880/79-S dollar at PCGS (7/19). Dazzling, virtually flawless luster engulfs each side, yielding mirrorlike quality in the fields and frosty texture on the devices. Barely any trace of contact is discernible even with a strong loupe. Clearly, this coin could easily have gotten a Plus designation. Nonetheless, perhaps the CAC green label is more important. CAC: 2 in 68, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2544, PCGS# 133886 Base PCGS# 7120

3788 1880/9-S Medium S, VAM-11, MS67+ PCGS. CAC. Ex: JCS Collection. A Hot 50 Variety. Extra metal within the 0 in the date earns this variety recognition as an overdate. Examples are scarce in MS67 and prohibitively rare any finer. This Plus-graded CAC coin displays spectacular luster and preservation, semiprooflike fields, and brilliant surfaces. Every detail of the design is brought up. Population: 79 in 67 (10 in 67+), 3 finer. CAC: 33 in 67, 3 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2544, PCGS# 133988 Base PCGS# 7122

**1881 Morgan Dollar, MS66+
Few Pieces Known Finer**



3789 1881 MS66+ PCGS. CAC. Ex: JCS Collection. The 1881 Morgan dollar is occasionally available in MS66, but with just six Superb Gems finer at PCGS (7/19), Registry Set collectors often seek out Plus-graded Premium Gems for their collections. This piece is CAC approved. Brilliant, softly frosted surfaces display radiant cartwheel luster and are beautifully preserved. Eye appeal is exceptional. CAC: 38 in 66, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2546, PCGS# 7124

1881-CC Morgan, MS67+
Superb Quality, CAC Approval



3790 1881-CC MS67+ PCGS. CAC. Ex: JCS Collection. The cache of more than 147,000 1881-CC dollars that came out of the GSA sales in the 1970s has not diminished collectors' interest in this issue, but has rather strengthened it, for the date is now collectible in Superb Gem condition. However, among these high-grade coins are a group of elite Plus-graded pieces — 19 at PCGS — that stand apart from their peers. One of those coins is offered here, and it is CAC endorsed. With only five MS68 coins finer at PCGS (7/19), this piece is a ready candidate for a Registry Set, just as it comes from a magnificent Registry Set to this auction. Luster spans both sides in frosty brilliance, revealing flawless fields and near-flawless devices. A sharp strike leaves nothing to be desired. Among 1881-CC dollars, this is one of the most beautiful "white" examples that we have seen. CAC: 65 in 67, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2549, PCGS# 7126

1881-O Silver Dollar, MS66+
Unsurpassed Registry Coin



3791 1881-O MS66+ PCGS. CAC. Ex: JCS Collection. The 1881-O has long been a plentiful issue, even prior to the Treasury releases of the 1960s. However, the availability drops off sharply above MS65. Premium Gems are the finest pieces certified, and no Prooflike coins are reported so fine at PCGS. Moreover, only nine MS66 coins have received CAC endorsement, creating a perfect storm of Registry Set appeal when one of the coins with that green label also happens to have the PCGS Plus designation. That is the case with this coin — it is without exception tied for the finest 1881-O dollar at PCGS. Luster is softly frosted and brilliant. No abrasions distract from the eye appeal, and even the strike is sharp. In fact, many collectors go years without seeing an O-mint Morgan dollar this sharp. Population: 51 in 66 (8 in 66+), 0 finer. CAC: 9 in 66, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2548, PCGS# 7128

**1881-S Dollar, CAC-Approved MS68
Near Perfection**



3792 1881-S MS68 PCGS. CAC. Ex: JCS Collection. Luster dazzles on this 1881-S dollar, yielding brilliant, untouched surfaces that captivate the viewer even from a distance. The strike is sharp on every element of the design, complementing the near-flawless preservation of the fields. This is a spectacular type coin, and it is among the best possible 1881-S candidate for a Registry Set, carrying CAC endorsement. Just two pieces are numerically finer at PCGS, and only one coin is finer at CAC (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2549, PCGS# 7130

**1882 Morgan, Frosty MS67
Rare, Among the Finest Known**



3793 1882 MS67 PCGS. Ex: JCS Collection. This early Philadelphia issue is rarely seen finer than MS66, the present Superb Gem being among the finest coins certified by either grading service. Luster on this issue also tends to vary in its attractiveness. The present coin is distinctly frosted and brilliant, with incredibly sharp central detail as well. The surfaces are nearly pristine. For the Registry Set collector, this piece is simply essential. No Prooflike 1882 Morgans are certified finer than MS66, and even in that grade, they are prohibitively rare. This MS67 non-Prooflike piece is of exceptional quality. Population: 15 in 67 (1 in 67+), 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254A, PCGS# 7132

**1882-CC Silver Dollar, MS67+
Few Examples Are Certified This Fine
Among the Finest at CAC**



3794 1882-CC MS67+ PCGS. CAC. Ex: JCS Collection. This is tied for the finest 1882-CC Morgan dollar save one — an MS68 PCGS coin. It is one of just seven MS67 coins at PCGS with the coveted Plus designation, and it is among only about two dozen Superb Gem non-Prooflike 1882-CC dollars with CAC endorsement (7/19). The Registry Set appeal is virtually unsurpassed, and as a Carson City type coin, collectors will almost never find a better one. Characteristically frosty mint luster and brilliant surfaces reveal near-perfect preservation. There is a touch of strike softness immediately above Liberty's ear, but this is only noticed upon close scrutiny. Eye appeal is outstanding. CAC: 26 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254S, PCGS# 7134

**1882-O Dollar, MS66+
Remarkably Sharp Strike**



- 3795 1882-O MS66+ PCGS. CAC.** Ex: JCS Collection. Our consignor cherrypicked this remarkable coin, which shows rarely seen sharp central detail and vibrant, satiny mint luster. Each side is brilliant, complementing an absence of abrasions. The 1882-O is seldom found in MS66, and fewer than a dozen piece in this grade are Plus designated. CAC-endorsed examples are equally rare. Population: 98 in 66 (11 in 66+), 8 finer; 3 in 66 Prooflike, 0 finer; 1 in 66 Deep Mirror Prooflike, 0 finer. CAC: 10 in 66, 2 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254C, PCGS# 7136

**1882-O/S Silver Dollar, MS64+
VAM-4 Recessed, CAC Approved**



- 3796 1882-O/S Recessed, VAM-4, MS64+ PCGS. CAC.** Ex: JCS Collection. A Top 100 Variety. The late die state, with the diagonal of the S strong in the lower part of the primary O mintmark. VAM-4 is the more often seen of the two Strong O/S varieties, although pieces attributed in near-Gem condition at PCGS are scarce. This Plus-graded coin is among the finest identified as VAM-4 at that service. The faintest trace of champagne toning warms each side, complementing softly frosted cartwheel luster. Central strike softness is above average. Population (VAM-4): 56 in 64 (2 in 64+), 0 finer. CAC: 47 in 64, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254D, PCGS# 133891 Base PCGS# 7138

**1882-S Dollar, Remarkable MS68
Scarce, Among the Finest Pieces Known**



- 3797 1882-S MS68 PCGS. CAC.** Ex: JCS Collection. The 1882-S Morgan dollar often comes as sharp and lustrous as the 1880-S and '81-S, although its survivorship in MS68 is significantly smaller. This piece is virtually flawless, building on a theme that runs throughout most of this remarkable collection. The brilliant surfaces radiate cartwheel luster, while central devices showcase the full extent of the strike. This is among the finest 1882-S Morgan dollars certified. Population: 76 in 68 (9 in 68+), 0 finer. CAC: 63 in 68, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254E, PCGS# 7140

**1883 Morgan Dollar, MS67+
Exceptional Quality**



- 3798 1883 MS67+ PCGS. CAC.** Ex: JCS Collection. The 1883 Morgan dollar is scarce in Superb Gem condition, and a minority of these coins carry the coveted CAC green label. This Plus-graded coin trails just five finer non-Prooflike pieces at PCGS, and it is finer than any Prooflike or Deep Mirror Prooflike coin reported at that service (7/19). Seemingly pristine surfaces are brilliant and softly frosted. Cartwheel luster only heightens the eye appeal. CAC: 74 in 67, 4 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254G, PCGS# 7142

**1883-CC Silver Dollar, MS67+
Fabulous Carson City 'Cartwheel'**



3799 1883-CC MS67+ PCGS. CAC. Ex: JCS Collection. The 1883-CC is one of the plentiful Carson City issues heavily represented in the GSA sales of the 1970s. Yet, while GSA holdings totaled more than 750,000 coins, remarkably few are in a state of preservation today that deserves a Superb Gem grade. This Plus-graded, CAC-approved coin is conditionally scarce. Registry Set collectors will want to pay attention when it crosses the auction block. Brilliant, frosty surfaces are devoid of contact marks and showcase full mint brilliance. This sort of eye appeal is why high-grade Carson City dollars only seem to increase in collector demand. CAC: 89 in 67, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254J, PCGS# 7144

**1883-O Morgan, Vibrant MS67+
None Are Certified Finer**



3800 1883-O MS67+ PCGS. CAC. Ex: JCS Collection. The 1883-O is among the most plentiful New Orleans dates in the Morgan dollar series, although its availability is mainly restricted to MS66 and lower grades. In MS67, the date is scarce. This Plus-graded piece is tied for the finest 1883-O dollar at PCGS and CAC. The strike is sharp and luster is vibrant. Both sides are brilliant and remarkably well-preserved. Population: 99 in 67 (11 in 67+), 0 finer. CAC: 17 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254J, PCGS# 7146

**1883-S Dollar, MS64+
Better Date in High Grade**



3801 1883-S MS64+ PCGS. CAC. Ex: JCS Collection. The 1883-S is rarely seen in any Prooflike grade, leaving Registry Set collectors and other series specialists to search for as fine a non-Prooflike coin as possible. With only 25 pieces reported finer at PCGS (7/19), this Plus-graded near-Gem may fill that need. It is well-struck and brilliant, with vibrant luster that benefits from a hint of reflectivity in the fields. The only grade-limiting marks are a few trivial grazes on Liberty's cheek, which hardly detract. CAC: 93 in 64, 6 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254K, PCGS# 7148

**1884 Silver Dollar, MS67+
Strong Registry Set Candidate**



3802 1884 MS67+ PCGS. CAC. Ex: JCS Collection. The faintest trace of golden toning surrounds the extreme outer peripheries of this high-end Superb Gem, leaving the interiors with the brilliant cartwheel luster that is a staple of this incredible collection of Morgan dollars. This 1884 is sharply struck and satiny. Few other Superb Gems are Plus-graded, and finer coins are prohibitively rare. Population: 72 in 67 (15 in 67+), 3 finer. CAC: 26 in 67, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254L, PCGS# 7150

1884-CC Dollar, MS67+
Conditionally Scarce Registry Example



- 3803 **1884-CC MS67+ PCGS. CAC.** Ex: JCS Collection. More than 84% of the 1884-CC Morgan dollar's mintage remained in government vaults until the GSA sales of the 1970s — roughly 962,000 coins. Nonetheless, the vast majority of these pieces fail to reach the Superb Gem level of preservation. This is a rare Plus-graded example with CAC endorsement. Vibrant cartwheel luster illuminates frosty, brilliant surfaces. No abrasions are noted and the strike is sharp. Eye appeal is outstanding. CAC: 39 in 67, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 8BBF, PCGS# 7152

1884-O Morgan Dollar, MS67+
Among the Finest at CAC



- 3804 **1884-O MS67+ PCGS. CAC.** Ex: JCS Collection. Given the ready availability of this New Orleans issue in most grades, it is easy to forget just how scarce it is in Superb Gem condition, especially with a Plus designation. PCGS has graded only nine coins in MS67+ (7/19). This example is brilliant and frosty with above-average central sharpness. An outstanding Registry candidate. CAC: 77 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254N, PCGS# 7154

1884-S Dollar, CAC-Approved MS63
Important S-Mint Condition Rarity



- 3805 **1884-S MS63 PCGS. CAC.** Ex: JCS Collection. The 1884-S has earned a reputation for scarcity in Mint State, with most collectors having to settle for high-end AU coins to fill their collections. When a Mint State coin is located, it is something special. This Select example is among the finest 1884-S dollars that most collectors will have a chance to acquire, finer pieces being of the utmost rarity. It is also one of just a dozen pieces in this grade with CAC endorsement. We have previously handled only three other different Select Uncirculated coins with a CAC green label.

This piece radiates mint luster through a touch of light golden toning. Upon a cursory inspection, the coin appears a point finer than the stated grade, although a few faint grazes hide themselves amid the satiny surfaces and prevent a finer designation from PCGS. The strike is sharp, and eye appeal is outstanding for the issue. Population: 59 in 63 (6 in 63+), 15 finer. CAC: 12 in 63, 7 finer (7/19).

Ex: Central States Signature (Heritage, 4-5/2010), lot 2168, which realized \$40,250.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254P, PCGS# 7156

**1885 Silver Dollar, MS67+
Scarce High-End CAC Coin**



- 3806 1885 MS67+ PCGS. CAC.** Ex: JCS Collection. The Plus designation sets this piece apart from its peers, although the CAC sticker is easily as important. Only about one fourth of the Superb Gem population is CAC endorsed. This piece displays softly frosted, untuned mint luster and sharp devices. Liberty's cheek is especially clean. PCGS has seen only four finer non-Prooflike coins. CAC: 100 in 67, 2 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254R, PCGS# 7158

**1885-CC Dollar, Frost-White MS67
Only One Coin Finer at PCGS**



- 3807 1885-CC MS67 PCGS. CAC.** Ex: JCS Collection. The 1885-CC was made plentiful by the GSA sales of the 1970s, where more than 148,000 coins were distributed to collectors. However, this sudden availability has only increased the collectibility — and thus the popularity — of this Carson City issue. Superb Gem 1885-CC Morgans are scarce, though, and CAC-approved coins in this grade are rare. One of those is offered here. Frosty luster cascades over brilliant, unabraded surfaces, complementing sharp central detail. Eye appeal is spectacular. CAC: 33 in 67, 2 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254S, PCGS# 7160

**1885-O Morgan, MS67+
Scarce So Fine With CAC**



- 3808 1885-O MS67+ PCGS. CAC.** Ex: JCS Collection. This plentiful New Orleans issue ceases to be plentiful in Superb Gem condition, particularly with a Plus designation and a CAC green label. Only four finer non-Prooflike coins are listed at PCGS, and only one higher-grade piece carries CAC approval (7/19). This Registry coin displays uncommonly frosted luster and full brilliance. The centers are sharp, and Liberty's cheek is virtually pristine.
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254T, PCGS# 7162

**1885-S Dollar, MS66+
Tied for Finest With CAC Sticker
Prohibitively Rare Any Finer**



- 3809 1885-S MS66+ PCGS. CAC.** Ex: JCS Collection. The 1885-S is a better date in the eyes of many collectors, but it does not become truly scarce until the Premium Gem grade level. Such coins are often the finest pieces collectible, as just two Superb Gems are reported finer at PCGS and NGC combined (7/19). This Plus-graded coin is one of just five in MS66 at PCGS. It is also one of the top nine coins recognized with a CAC green label. For Registry Set collectors, such attributes are highly desirable. In *A Guide Book of Morgan Silver Dollars*, Q. David Bowers writes: "Some excellent strikes exist of the 1885-S, but searching is needed to find them." This is just such a coin — whoever wins this lot will have to search no more for a sharp 1885-S dollar. Population: 97 in 66 (5 in 66+), 2 finer. CAC: 9 in 66, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254U, PCGS# 7164

1886 Silver Dollar, MS67+
Remarkable Eye Appeal and Quality



3810 1886 MS67+ PCGS. CAC. Ex: JCS Collection. The 1886 is among the most plentiful Philadelphia issues in the series, often chosen as a type coin. Registry Set collectors, then, can be discerning when selecting an example for the highest-rated sets. It may be nearly impossible for most collectors to find a piece finer than the present. Plus-graded, it bows to only 15 finer submissions at PCGS, and just three of those finer coins are CAC endorsed (7/19). Brilliant, frosted luster engulfs sharp devices and pristine surfaces. The cartwheel effect is most spectacular.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254V, PCGS# 7166

1886-O Silver Dollar, MS64+
A Favorite Grade for Registry Sets
Barely Known Finer



3811 1886-O MS64+ PCGS. CAC. Ex: JCS Collection. This impressive, CAC-endorsed 1886-O Morgan dollar has highlighted at least two Registry Sets already, and we imagine that it will continue on to a third at the Long Beach Expo Signature auction. Few 1886-O dollars rival this piece for quality and eye appeal, and only a few finer pieces are reported by the grading services. We last offered a finer piece in the FUN Signature (Heritage, 1/2014), lot 5318, where a PCGS CAC coin realized more than \$152,000. The last MS64+ example that we saw was more recent, in the FUN Signature (Heritage, 1/2017), lot 5752, a coin that realized \$21,150 with CAC recognition.

This piece is outstanding. Each side is satiny and well struck for the issue, showing only a touch of obligatory softness over Liberty's ear and on the eagle's breast feathers. Normal O-mint softness is also noted in the peripheral areas. The obverse is mostly brilliant, while bits of antique-golden toning cling to the devices on the reverse. PCGS reports just three finer non-Prooflike pieces. CAC: 46 in 64, 4 finer (7/19).

Ex: FUN Signature (Heritage, 1/2006), lot 6616; FUN Signature (Heritage, 1/2018), lot 5408.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254W, PCGS# 7168

**1886-S Dollar, MS66+
A CAC-Endorsed Condition Rarity**



- 3812 1886-S MS66+ PCGS. CAC.** Ex: JCS Collection. The 1886-S is even scarcer than the '85-S in high grade. This is partially due to its mintage of only 750,000 coins, which is roughly half of the production from 1885 at San Francisco. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers notes that most of this issue remained in government storage well into the 20th century. Despite scarcity, little numismatic market existed this date prior to the 1960s. In the 1940s and 1950s, bags of the date were available, but Bowers notes that many just went to casinos. The end result for collectors today is that the 1886-S is rare in Premium Gem condition and exceptionally so finer.

This piece displays dazzling cartwheel luster whose preservation lives up to all expectations for the MS66+ grade. Central sharpness is outstanding, and neither side has even a hint of toning. Few 1886-S dollars are comparably strong Registry Set candidates. Population: 52 in 66 (8 in 66+), 5 finer. CAC: 17 in 66, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 254X, PCGS# 7170

**1887/6 VAM-2 Morgan, MS66
A Top 100 Overdate Variety**



- 3813 1887/6 VAM-2, MS66 PCGS. CAC.** Ex: JCS Collection. A Top 100 Variety. The lower curve of a 6 remains visible through the base of the 7 on this important VAM variety. The coin is well-struck and semiprooflike with brilliant mint luster. VAM-2 is scarce in Gem condition, and Premium Gems are rare. Only nine MS66 examples are recognized by CAC. Population: 20 in 66 (1 in 66+), 0 finer. CAC: 9 in 66, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2552, PCGS# 133908 Base PCGS# 7174

**1887 Morgan Silver Dollar, MS67+
Only One Coin Finer at PCGS**



- 3814 1887 MS67+ PCGS. CAC.** Ex: JCS Collection. Although occasionally available in MS67, Plus-graded coins in this grade are rare, and just one numerically finer piece is reported at PCGS (7/19). This attractive coin is among the finest pieces with CAC endorsement. Vibrant, satiny mint luster is untuned, leaving Liberty's cheek pretty well flawless. A touch of strike weakness above Liberty's ear is not bothersome. CAC: 74 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 27Y3, PCGS# 7172

1887/6-O VAM-3 Morgan, MS64+
Rare This Fine With a CAC Label



George J. Morgan

- 3815 1887/6-O VAM-3 MS64+ PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. The lower curve of a 6 through the bottom of the 7 on this variety is slightly less prominent than on the Philadelphia overdate, although it is still obvious to the observer with a loupe. The New Orleans variety is scarcer than the Philadelphia overdate. In fact, PCGS has seen only one coin finer than this MS64+ example. This piece is brilliant and frosted with exceptional surface preservation. Only a touch of strike weakness is discernible above Liberty's ear. CAC: 25 in 64, 1 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178

1887-O Silver Dollar, MS66+
Among the Finest Certified
An Underappreciated Condition Rarity



3816 1887-O MS66+ PCGS. CAC. Ex: JCS Collection. The 1887-O is a date that gets little attention in the Morgan dollar series. More than 11.5 million pieces were struck, and Uncirculated survivors are generally available through MS64 and occasionally in MS65. However, for the Registry Set collector, the 1887-O carries a reputation as a formidable acquisition. In the finest grade — that sought by Registry Set collectors — the 1887-O is the definition of a condition rarity. Including the possibility of duplicate submissions, PCGS has seen only 18 coins in MS66 across non-Prooflike, Prooflike, and Deep Mirror categories combined. Just two of these coins are Plus-graded — one of the Prooflike pieces, and this frosty coin. None are finer (7/19).

This 1887-O Morgan is an elite among the elite. It is one of just two Premium Gems that have appeared in our auctions within the last decade, and the luster and strike sharpness are superior to those of most other 1887-O Morgans. This is an issue that is known for weak strikes and what Q. David Bowers calls “subpar” luster. Only the most dedicated series specialists usually have the patience and knowledge to cherry-pick the few coins known with attractive luster and good strikes. The coin offered here combines these rare attributes with a nearly impossible numeric grade: MS66+.

Consistent with Morgan dollars in the finest series collections, both sides yield brilliant, original mint luster and virtually flawless surfaces. Studying the preservation, no noteworthy blemishes are revealed, and a touch of softness on the eagle’s talons and the hair above Liberty’s ear is trivial at the most. Vibrant cartwheel bands arc across both sides with little encouragement, and it is easy to see why CAC awarded this coin a green label endorsement — the only non-Prooflike 1887-O in this grade so recognized. Population: 15 in 66 (1 in 66+), 0 finer. CAC: 1 in 66, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2547, PCGS# 7176

**1887-S Dollar, Brilliant MS66
Only One Coin Finer at PCGS**



- 3817 1887-S MS66 PCGS.** Ex: JCS Collection. No Prooflike or Deep Mirror Prooflike 1887-S dollars are finer than MS65 at PCGS. This non-Prooflike Premium Gem surpasses them all in quality. Radiant luster rolls across beautifully preserved surfaces and sharp devices, without any hindrance of toning. The 1887-S is scarce this fine, and just a single coin is graded finer at PCGS. Population: 37 in 66 (4 in 66+), 1 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2554, PCGS# 7180

**1888 Dollar, MS66 Prooflike
Among Finest Prooflike Examples
Only a Few Are This Fine With CAC**



- 3818 1888 MS66 Prooflike PCGS. CAC.** Ex: JCS Collection. Although plentiful through MS66 in the non-Prooflike category, the 1888 Morgan dollar is seldom seen finer than MS64 with Prooflike fields. This Premium Gem Prooflike coin is conditionally rare, and it is among the finest such pieces at PCGS. The CAC sticker — one of just five awarded to Prooflike coins in this grade — earns this piece high marks as a Registry candidate. The fields glimmer with glasslike reflectivity, and yet they possess a vibrant underlying cartwheel effect. Neither side is toned. Central strike sharpness is above average and eye appeal abounds. Population: 14 in 66 (2 in 66+) Prooflike, 0 finer; 11 in 66 (1 in 66+) Deep Mirror Prooflike, 1 finer. CAC: 5 in 66, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2555, PCGS# 7183

**1888-O Silver Dollar, MS66+
None Numerically Finer at PCGS**



- 3819 1888-O MS66+ PCGS. CAC.** Ex: JCS Collection. Although moderately plentiful in MS66, the 1888-O dollar is unknown numerically finer at PCGS. A few dozen Plus-graded coins are certified, though, and these are in high demand as Registry coins. The piece offered here is one of the finest 1888-O Morgans at CAC. Both sides feature brilliant, softly frosted luster and are exceptionally devoid of abrasions. Slight strike weakness is evident on the hair above Liberty's ear, which is almost unavoidable on this New Orleans issue. Population: 43 in 66+, 0 finer. CAC: 79 in 66, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2556, PCGS# 7184

1888-O Doubled Die Dollar, MS60
VAM-4, 'Hot Lips'
A Formidable Rarity in Mint State



3820 1888-O Hot Lips, Doubled Die Obverse, VAM-4, MS60 PCGS. Ex: JCS Collection. A Top 100 Variety and a WOW! Morgan VAM. The distinctive doubled profile of this variety has earned it much fame among VAM specialists, including "two complete sets of lips, chin and nose clearly visible," in the words of VAMWorld.com. Prominent die doubling is also visible on the cotton leaves in Liberty's hair, and on the eye. VAMWorld states that VAM-4 is "very hard to find in high grade AU and ultra rare in MS." Indeed, PCGS reports only eight Mint State grading events of a Hot Lips coin, including a lone DMPL example in MS60. None are finer than MS62 (7/19). For collectors assembling Major Varieties Registry Sets, the VAM-4 1888-O is without a doubt one of — if not *the* — most challenging acquisitions in Mint State.

This piece is Uncirculated. Of course, there is considerable strike weakness in the centers, which is the norm for the variety, but luster is full and frosty. Grade-limiting scuffs appear mainly on the obverse but none are individually bothersome. This coin, despite its modest numeric grade, is near the Condition Census of 1888-O Hot Lips Morgans.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2556, PCGS# 133919 Base PCGS# 7308

1888-S Morgan, MS66+
One-Sided Prooflike Mirroring



3821 1888-S MS66+ PCGS. CAC. Ex: JCS Collection. The 1888-S is a slightly better date in high grade, and it becomes conditionally scarce in MS66. Almost all of the coins in this grade at PCGS are non-Prooflike pieces, and that service lists just three examples finer. Just a handful of these coins are CAC approved. The piece offered here is especially attractive. Glimmering, prooflike fields on the obverse contrast with the softly frosted luster of the Liberty portrait, while the reverse is uniformly lustrous with no reflectivity. Sharp central devices complement outstanding preservation, and neither side has mentionable toning. An important opportunity for the Registry Set collector. Population: 48 in 66 (4 in 66+), 3 finer; 1 in 66 Prooflike, 0 finer. CAC: 10 in 66, 2 finer (7/19).

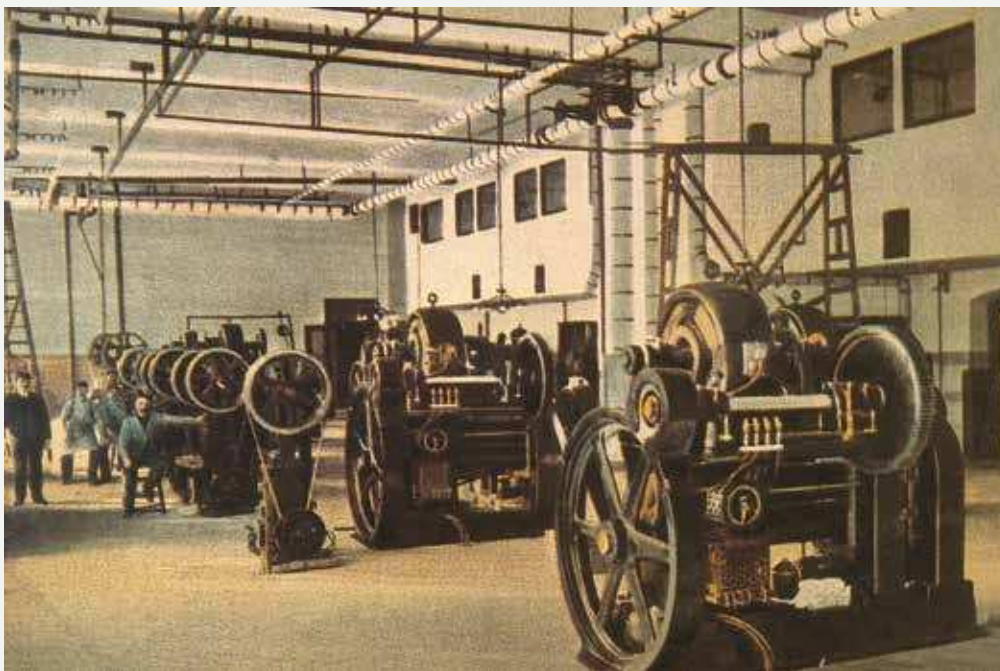
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2557, PCGS# 7186

1889 Silver Dollar, MS66+
Few Finer Pieces Are Known



3822 1889 MS66+ PCGS. CAC. Ex: JCS Collection. A mintage of more than 21 million pieces has not produced a significant population of high-grade survivors for the 1889 silver dollar. The availability thins considerably in MS66, and just nine Superb Gems are reported at PCGS, including a lone DMPL coin (7/19). The Plus designation, then, is all the more important on this MS66 coin, separating it from its peers. It is also among the finest non-Prooflike coins with CAC approval. Frost-white luster rolls over beautifully preserved surfaces and sharp central devices. Eye appeal is spectacular.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2558, PCGS# 7188



1889-CC Dollar, MS64 Deep Mirror Prooflike
 Beautiful Cameo Contrast
 Carson City's Rarest Morgan



3823 1889-CC MS64 Deep Mirror Prooflike PCGS. CAC. Ex: JCS Collection. The 1889-CC Morgan dollar is one of the issues that has made Carson City coinage as a whole uniquely popular among all of the mints. Low mintage and modern-day scarcity, combined with the Old West genealogy of the silver dollar denomination and the very branch mint that serviced much of the Western territories, create collector appeal that is possibly unmatched by any other date in the Morgan dollar series. Whether a person is assembling a circulated date and mintmark set, a Mint State Registry Set, or a short Carson City date set of Morgan dollars, the 1889-CC stands apart as a “stopper.” In a *Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers writes:

“The 1889-CC dollar is one of the great keys in the Morgan series, and among Carson City issues it is far and away the most elusive. In comparison to the demand for them, examples are rare in all grades.”

The 1889-CC is a product of the political climate in the 1880s surrounding silver mining interests in the West. The Carson City Mint was established in March 1863, for the purpose of coining the gold and silver discovered in the Comstock Lode. However, ground was not broken for the building until 1866, and the facility did not become operational until 1870. Coinage of silver dollars in Carson City was trivial into 1873, despite local mining efforts of the ore. Silver bars were the chief form of silver refinement at the new branch mint in its early years. In 1873, with the authorization of the Trade dollar, Carson City began to strike large quantities of silver dollars.

By 1885, the Trade dollar had given way to the Morgan dollar, or, the Bland dollar, as it was called at the time, after the name of Missouri Representative Richard P. Bland, one of the advocates of the legislation that created it. Coinage at Carson City of these silver “cartwheels” was steady through 1884, but in 1885, with the election of anti-silver man Grover Cleveland, coinage was suspended. Cleveland lost reelection in 1889 to Benjamin Harrison. The Harrison administration reopened the Carson City Mint for coinage, but production of silver dollars did not resume until October. With only the fourth quarter of the year left, coinage reached just 350,000 coins. The 1889-CC dollar was from then forward slated to become a key date in the series, and indeed it has.

The present example is a beautiful Deep Mirror Prooflike coin in near-Gem condition. A number of surviving 1889-CC dollars are Prooflike, but few such pieces grade this fine numerically. This piece is conditionally rare, and no finer coins are reported in the Deep Mirror category. Yet, even in this grade this piece stands apart — it is one of only three MS64 Deep Mirror Prooflike coins with CAC endorsement. Both sides are sharp and well-preserved with only the faintest traces of golden toning. There is little to differentiate this coin from a Philadelphia proof — it is cameoed on both sides, sharp, and mirrored. Even beneath a loupe, the fields appear like crystal or glass with only the most minute interruptions from trivial contact marks. A true highlight of this collection. Population: 17 in 64 (1 in 64+) Deep Mirror Prooflike, 0 finer. CAC: 3 in 64, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2559, PCGS# 97191

**1889-O Silver Dollar, MS65+
A Rare CAC-Approved Example**



- 3824 1889-O MS65+ PCGS. CAC.** Ex: JCS Collection. While the 1889-O Morgan is occasionally available in MS65, Plus-designated pieces in this grade are rare, as are those with the green CAC label. This piece has both attributes. Just 16 coins are numerically finer at PCGS (7/19). Frosty luster illuminates bold central devices and clean fields. The coin is brilliant aside from delicate hints of golden toning around the outer peripheries. CAC: 27 in 65, 3 finer (7/19). *From The Shucart Family (JCS) Collection of Morgan Silver Dollars.* NGC ID# 255A, PCGS# 7192

**1889-S Dollar, CAC-Approved MS66+
Important Opportunity for Registry Sets**



- 3825 1889-S MS66+ PCGS. CAC.** Ex: JCS Collection. This Plus-graded Premium Gem is among the finest collectible 1889-S Morgan dollars. It is also tied for the finest with CAC endorsement, and it is rare that recognition. Cartwheel luster lively plays across pristine surfaces and sharp design elements, yielding to color but producing abundant eye appeal. The 1889-S comes from a mintage of only 700,000 coins, all struck in November and December of 1889. This issue was viewed as plentiful decades ago after several bags were released to collectors. Nonetheless, survivors are often seen with heavy bagmarks. CAC: 25 in 66, 0 finer (7/19). *From The Shucart Family (JCS) Collection of Morgan Silver Dollars.* NGC ID# 255B, PCGS# 7194

**1890 Silver Dollar, MS65+
Among the Finest at CAC**



- 3826 1890 MS65+ PCGS. CAC.** Ex: JCS Collection. The 1890 Morgan dollar is plentiful in MS65, but demand for high-end pieces in this grade exceeds the supply. That demand is driven by the prohibitive rarity of finer pieces. At PCGS, only six Premium Gem 1890 dollars are reported, including one Prooflike piece — none of those are CAC approved. This Plus-graded Gem is among the finest 1890 Morgans with the coveted green sticker. Continuing the trend in this collection, it is sharply struck and brilliant. While its surfaces are not without minor contact marks, those that are seen are universally insignificant. Eye appeal is outstanding. CAC: 64 in 65, 0 finer (7/19). *From The Shucart Family (JCS) Collection of Morgan Silver Dollars.* NGC ID# 255C, PCGS# 7196

**1890-CC Silver Dollar, MS65+
Eye-Appealing Original Luster
Scarce With CAC Recognition**



- 3827 1890-CC MS65+ PCGS. CAC.** Ex: JCS Collection. Original, frosty luster engulfs this high-end Gem, revealing only trivial signs of surface contact beneath a loupe. Central strike sharpness exceeds expectations, and neither side is toned. The 1890-CC Morgan had one of the smallest representations of all the CC issues in the GSA sales (3,949 coins). While Gem examples are collectible, just 20 finer non-Prooflike coins are reported at PCGS. This MS65+ CAC coin is among the finest pieces that most collectors will be able to acquire. CAC: 50 in 65, 5 finer (7/19). *From The Shucart Family (JCS) Collection of Morgan Silver Dollars.* NGC ID# 255D, PCGS# 7198

1890-CC Silver Dollar, MS64+
VAM-4, 'Tail Bar' Variety
A Distinctive Top 100 Morgan VAM



3828 1890-CC Tail Bar, VAM-4, MS64+ PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. A heavy die gouge on the reverse connecting the lower wreath to the fletchings is the diagnostic of this popular variety. Examples are scarce in MS64 and rare in MS64+, with finer pieces being out of reach for most collectors. CAC-approved coins are especially sought-after. This piece displays frosty, untuned mint luster and pleasing preservation. Central strike sharpness is impressive. Population: 92 in 64 (6 in 64+), 5 finer; 2 in 64 (1 in 64+) Prooflike, 0 finer; 6 in 64 Deep Mirror Prooflike, 0 finer. CAC: 16 in 64, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

1890-O Morgan, MS66 Prooflike
Spectacular Condition Census Rarity



3829 1890-O MS66 Prooflike PCGS. CAC. Ex: JCS Collection. The finest 1890-O Morgans are Premium Gems, and these pieces are rare. Moreover, just five of these top-grade coins are designated Prooflike at PCGS and NGC combined. A single MS66 Deep Mirror Prooflike coin is reported at PCGS (7/19). What this means for Registry Set collectors, is that a top-grade Prooflike 1890-O will be one of the most challenging acquisitions in the set, even if overshadowed by the high prices of higher-profile key dates. This New Orleans issue is just not known for the kind of quality necessary to garner an MS66 Prooflike designation. One of the few exceptions is offered here.

Deeply mirrored fields glimmer beneath a light but do not discard their natural cartwheel luster beneath. The central devices are well-defined and frosted, providing somewhat of a cameo effect on each side. The faintest trace of light champagne toning is the only discernible color. On the reverse, some strike weakness is noted along the lower wreath, but this is minor overall. Population: 3 in 66 Prooflike, 0 finer. CAC: 3 in 66, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2XU9, PCGS# 7201

**1890-S Morgan Dollar, MS66+
Elusive This Fine**



3830 1890-S MS66+ PCGS. CAC. Ex: JCS Collection. Less than one third of the Premium Gem 1890-S Morgans certified have received the coveted CAC green label. This high-end example is brilliant and radiantly lustrous, with sharp devices and exceptional preservation. Only eight numerically finer coins are reported at PCGS, just one of which we have seen within the past decade. For Registry Sets, this MS66+ CAC example is difficult to surpass. CAC: 100 in 66, 3 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255F, PCGS# 7202

**1891 Morgan, CAC-Approved MS65+
Remarkably Attractive for the Issue**



3831 1891 MS65+ PCGS. CAC. Ex: JCS Collection. The 1891 is a better date in Uncirculated condition, although examples can still be found with ease as fine as MS64. In MS65, however, the date becomes much more elusive. There is also a wide range of quality found within the Gem grade. As Q. David Bowers writes in *A Guide Book of Morgan Silver Dollars*, fifth edition, "Careful selection is suggested. The luster is often insipid and grainy, not at all attractive. Deeply Lustrous, sharply struck pieces require cherrypicking to find."

Our consignor cherrypicked this piece. Plus-graded and CAC endorsed, it is sharp and vibrantly lustrous. Only the faintest of luster grazes are visible on the obverse, such that a full MS66 grade is barely missed. Barely more than two dozen Gem 1891 dollars carry CAC approval. This piece is magnificent. CAC: 25 in 65, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255G, PCGS# 7204

**1891-CC Morgan, MS65+ Prooflike
A Remarkable, Contrasted Registry Coin**



3832 1891-CC MS65+ Prooflike PCGS. CAC. Ex: JCS Collection. Prooflike and Deep Mirror Prooflike 1891-CC dollars comprise a minuscule fraction of this issue's survivorship, and in Gem levels of preservation, such coins are incredibly rare. Even more rare, though, are such coins with a CAC sticker. The present coin not only possesses this coveted attribute, it is also Plus-graded by PCGS — *the only Gem Prooflike 1891-CC so recognized* (7/19). Q. David Bowers has written that Prooflike 1891-CC dollars often show little contrast between the fields and devices, but you would not know it from this piece. A band of cartwheel luster is the only thing that interrupts the glimmering mirrors as they set off frosted, sharp design elements. On both sides there are the faintest traces of light champagne color here and there — just enough to confirm the originality of the beautifully preserved surfaces. Population: 22 in 65 (1 in 65+) Prooflike, 2 finer; 4 in 65 Deep Mirror Prooflike, 0 finer. CAC: 3 in 65, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255H, PCGS# 7207

1891-O Dollar, MS65 Deep Mirror Prooflike
One of the Two Finest DMPL Coins Known



3833 1891-O MS65 Deep Mirror Prooflike PCGS. CAC. Ex: PCGS Tour, JCS Collection. Much has been written regarding the 1891-O Morgan dollar. Among the common “complaints” are that this issue is often weakly struck, not only in the centers but around the rims, and that luster is, as Q. David Bowers puts it, usually “satiny to grainy or dull, not deep and frosty.” However, with every rule there are exceptions that make it. Some 1891-O dollars are better-struck than others, and some have attractive luster. Moreover, some are prooflike, but not many. In *Morgan Dollar*, Michael Standish writes that “the 1891-O is one of the rarest issues in the whole series for prooflike and deep mirror prooflike coins.” PCGS has graded 49 Prooflike 1891-O dollars and 30 Deep Mirror Prooflike examples (7/19). While this is a trivial population by Morgan dollar standards, it does offer hope of acquisition for collectors seeking to complete sets of DMPL coins. The dream of Registry Set collectors is to acquire a Gem Deep Mirror Prooflike coin. Where Gem preservation and Deep Mirror quality intersect, there are two Gem Deep Mirror Prooflike coins certified — only two, and none finer. This is one of them.

To say that this 1891-O Morgan is important is an understatement. The other Gem Deep Mirror Prooflike coin is also in a PCGS holder — it is the Jack Lee specimen, which recently garnered \$58,750 in a Legend auction (5/2018). The cataloger of that piece declared it to be the finest 1891-O Deep Mirror Prooflike coin surviving, although the PCGS Tour coin offered here is every bit its equal, being also CAC endorsed in this unsurpassed grade. Studying both sides, we can find no blemish or flaw worthy of mention other than a few faint grazes on Liberty’s cheek which prevent an even finer grade. Delicate golden toning graces each side, complementing modest cameo contrast. This New Orleans coin does have some strike weakness on the hair above Liberty’s ear, although it is minor compared to that seen on lesser coins. A remarkable opportunity for Registry Set collectors. Population: 2 in 65 Deep Mirror Prooflike, 0 finer. CAC: 2 in 65, 0 finer (7/19).

Ex: Long Beach Signature (Heritage, 6/2010), lot 1142, which realized \$57,500; *The Perfection Collection of DMPL/Prooflike Morgan Dollars* / Central States Signature (Heritage, 4/2019), lot 3785, which realized \$50,400.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 3VXM, PCGS# 97209

**1891-S Dollar, Top-Grade MS67
Spectacular CAC Registry Coin
Few Pieces Known This Fine**



- 3834 1891-S MS67 PCGS. CAC.** Ex: JCS Collection. The 1891-S Morgan dollar is a grand rarity in Superb Gem condition. No Prooflike pieces are certified this fine, and of the handful of non-Prooflike coins in this grade, just five carry CAC recognition. We have handled only two other Superb Gems within the last decade. Only one CAC coin has ever appeared in our auctions, and it was seen more than 10 years ago. The coin in this collection is truly remarkable. Dazzling luster spirals around untouched fields and sharp devices, illuminating a satiny skin of delicate champagne toning. Eye appeal is spectacular. In fact, were it not for an almost imperceptible, hair-thin luster graze on the cheek near Liberty's mouth, this coin could easily have had claims to an even finer grade. As it stands, it still one of the finest 1891-S dollars known. Population: 8 in 67 (1 in 67+), 0 finer. CAC: 5 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255K, PCGS# 7210

**1892 Silver Dollar, MS65+
Elusive CAC Representative**



- 3835 1892 MS65+ PCGS. CAC.** Ex: JCS Collection. By 1892, the U.S. Treasury had more than 357 million silver dollars in storage, not counting millions more coins in national banks and nearly 50 million pieces in circulation nationwide. New coinage continued to be driven by congressional legislation more than commercial demand. In 1892, all four active mints produced minimal quantities of Morgan dollars, with the largest productions coming from New Orleans and Carson City, which were closest to the silver mining regions of Nevada and Colorado. Barely more than 1 million silver dollars were struck at Philadelphia. Survivors of this issue are almost never seen finer than MS65, increasing demand for Plus-graded coins in this grade. This piece is sharp and frosty with brilliant, well-preserved surfaces. It is among a minority of 1892 dollars in this grade with a CAC sticker. CAC: 64 in 65, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255L, PCGS# 7212

**1892-CC Morgan Dollar, MS65+
A High-End Coin for the Grade**



- 3836 1892-CC MS65+ PCGS. CAC.** Ex: JCS Collection. Although the 1892-CC had essentially no representation in the 1970s' GSA sales that made other dates plentiful, a moderate Mint State survivorship remains from decades before, when bags of the date were paid out of storage at the San Francisco Mint and the Treasury building in Washington D.C. Nonetheless, examples are rarely seen finer than MS65. Even at the Gem level, CAC-approved pieces are rare. This Plus-graded coin displays impressively sharp design features, complemented by vibrant cartwheel luster and brilliant surfaces. CAC: 69 in 65, 18 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255M, PCGS# 7214

1892-O Silver Dollar, Frosty MS66
Incredibly Rare This Fine



3837 1892-O MS66 PCGS. Ex: JCS Collection. The 1892-O Morgan is often overlooked in the shadow of its San Francisco counterpart, the semikey 1892-S. However, the New Orleans issue emerges as its own challenge in Gem condition. Q. David Bowers suggests that many of the Gems known today came out of a 1,000-coin bag of this date that was broken up in 1977. The bulk of these coins, though, grade only MS65. In MS66, the 1892-O Morgan is a major rarity, and the date is nearly unknown finer. This Premium Gem yields brilliant, frosty mint luster and exceptionally clean surfaces. Central strike sharpness is above average. We have not handled a Premium Gem 1892-O dollar since the FUN Signature of January 2009, where a PCGS coin garnered \$34,500. The importance of this offering to Registry Set collectors is unrivaled. Population: 8 in 66 (1 in 66+), 1 finer; 1 in 66 Prooflike, 0 finer (7/19). *From The Shucart Family (JCS) Collection of Morgan Silver Dollars.* NGC ID# 255N, PCGS# 7216

1892-S Morgan Dollar, MS64
Spectacular Near-Gem Rarity
A Condition Key of the Series



3838 1892-S MS64 PCGS. CAC. Ex: JCS Collection. The 1892-S is the second-rarest Morgan dollar in Mint State, trailing only the series key 1893-S. PCGS has certified more than 6,000 examples of this issue, but a mere 73 of those submissions are for Mint State coins. Moreover, just six of those Uncirculated coins carry Prooflike or Deep Mirror Prooflike designations (7/19). It is the aim of most collectors seeking an Uncirculated 1892-S dollar to acquire the finest possible non-Prooflike piece, since even one of these is difficult enough to come across.

Collectors have not always appreciated the rarity of the 1892-S Morgan in high grade. The mintage of 1.2 million pieces, delivered throughout the year at 100,000 coins per month, appears to have been almost fully distributed from government vaults by the late 1930s. A number of pieces were dumped into circulation even before the turn of the century. A few bags of coins were distributed in the 1920s, but as Q. David Bowers writes, "little numismatic notice was taken of them."

The market today is a much more vibrant arena for the 1892-S. Since the introduction of third party grading, fewer AU coins or "sliders" are being offered as Mint State, and the true rarity of Uncirculated coins is much more apparent. Today, a near-Gem or finer 1892-S Morgan dollar is suitable to headline the greatest numismatic auctions — indeed, that is the usual place for such coins to appear, when and if their current owners decide to part with them.

The present coin is quite a rarity. Showing a better strike in the centers than usual, it is also brilliant and frosty with vibrant cartwheel luster. A loupe allows one to study a few small marks on Liberty's cheek that deny Gem classification, although in any Mint State grade the 1892-S is a formidable acquisition. This piece, in MS64, is undeniably high-end for the issue. Population: 11 in 64 (2 in 64+), 14 finer. CAC: 4 in 64, 3 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255P, PCGS# 7218

1893 Morgan Dollar, MS65+
Few Pieces Exist Finer



3839 1893 MS65+ PCGS. CAC. Ex: JCS Collection. Coinage of silver dollars at Philadelphia in 1893 reached only 378,000 coins, all produced before May. This date has been moderately scarce throughout its existence, and today, Gem-quality coins are especially sought-after. The Plus-graded coin offered here is a rare CAC-endorsed example. Brilliant, softly frosted luster engulfs clean fields and devices. There is a touch of strike softness on the hair above Liberty's ear, as normal for the issue. PCGS lists only six finer representatives. CAC: 39 in 65, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255R, PCGS# 7220

1893-CC Morgan, MS64+
Final Year of Carson City Coinage
A Rarity in Finer Grades



3840 1893-CC MS64+ PCGS. CAC. Ex: JCS Collection. Coinage operations were suspended at Carson City for the final time on May 23, 1893. Although 677,000 silver dollars had already been coined, this final-year issue would not survive in significant quantities in high grade. Many of the coins went into circulation while others went into storage vaults. Over the years, some were paid out of the Treasury, but by the time of the GSA sales of the 1970s — the single largest disbursement of Carson City Morgans in American history — only a single 1893-CC dollar remained in government vaults.

Modern-day collectors view the 1893-CC as a challenging acquisition in high-end Choice condition, and it is decidedly rare in MS65. Most high-end examples are not prooflike. This Plus-graded CAC coin displays cartwheel luster and fully brilliant surfaces. Luster is softly frosted, and Liberty's cheek is well-preserved. PCGS lists 15 finer non-Prooflike coins. CAC: 70 in 64, 3 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255S, PCGS# 7222

1893-O Silver Dollar, MS64
Semiprooflike and Eye-Catching
Prohibitively Rare Any Finer



3841 1893-O MS64 PCGS. CAC. Ex: JCS Collection. The 1893-O boasts a famously low mintage of 300,000 coins, produced entirely in January 1893. No further coinage of this denomination occurred at New Orleans until July 1894. It is presumed that many coins were paid out in the 19th century and circulated, although some pieces later found their way into storage at the Treasury building in Washington D.C., where they were dispersed in the 1950s. No significant bag quantities of this date are known to have survived, and it shows in the high-grade population. Q. David Bowers provides a concise summary of the 1893-O Morgan's high-grade scarcity in *A Guide Book of Morgan Silver Dollars*, fifth edition:

"Mint State coins are very elusive in both an absolute and a relative (to the demand) sense. Choice MS-64 coins are rare and MS-65 coins are of sufficient fame that an auction house might showcase one in a news release."

This CAC-endorsed near-Gem is quite beautifully preserved. It is also vibrantly lustrous, unlike most examples of the 1893-O. A hint of characteristic strike softness in the centermost areas is hardly noticed due to the semiprooflike fields, which captivate the viewer. A beautiful 1893-O dollar if there ever was one. PCGS lists only nine finer pieces, Prooflike and Deep Mirror Prooflike pieces included. CAC: 20 in 64, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, MS61

Key Absolute and Condition Rarity



3842 1893-S MS61 PCGS. Ex: JCS Collection. “The 1895 Proof may be popularly referred to as the King of the Morgan Dollars, but it’s more steward than heir to the throne. The true king is the Mint State 1893-S.” — Thus begins Michael Standish’s description of the 1893-S in *Morgan Dollar*. The 1893-S is one of just a few Morgan dollar issues that most collectors never acquire in Mint State, another of these being the 1892-S. The ‘93-S is the series key — it boasts the lowest mintage (100,000 coins) and it is also the rarest issue in high grade. Only the 1892-S has a similarly small Mint State population, and the ‘93-S is still twice as rare in those grades. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers assigns the 1893-S an Optimal Collecting Grade of just VF20, which is the usual grade encountered for the issue. Finer than that, and the 1893-S pulls away from its peers exponentially on grounds of conditional rarity. Just 38 Uncirculated specimens are reported by PCGS, including a lone Prooflike coin in MS62 (7/19).

Likely most of the 100,000 pieces struck were released into circulation at the time of issue. If any quantities remained in government control after that point, they were likely melted under the terms of the Pittman Act of 1918 or were released without notice early in the 20th century. Bowers does not recall any quantities of Uncirculated pieces being discovered after the 1950s save for a small group of coins that comprised part of an 1894-S Mint bag in a Montana holding. Standish writes of this find:

“Dealer John Love bought fives coins out of a group of 28 Uncirculated examples discovered in an 1894-S Mint bag purchased from a Great Falls, Montana bank in the early 1960s. Presumably the bag was packaged in early 1894, so it contained a handful of coins struck from the previous year’s dies. Love believes that most extant Mint State pieces from this issue come from that same ‘hoard.’ ”

Estimates on the number of Uncirculated coins known today vary. Standish pegs the total at less than 100 pieces, which is almost a certainty. PCGS and NGC combined report only 66 submissions in Mint State, which may include duplication. We have seen perhaps half that many pieces at auction in recent decades.

This coin is quite outstanding for the grade. A tiny mark near Liberty’s ear lobe is a reliable pedigree marker and is also the only singular abrasion of note. Satiny luster reveals delicate lavender toning across each side. When tilted beneath a light, there is the faintest hint of reflectivity in the fields. Registry Set collectors should expect intense competition when bidding on this remarkable Mint State 1893-S dollar. Population: 10 in 61, 25 finer (7/19).

Ex: *The Douglas Knight Collection / FUN Signature* (Heritage, 1/2018), lot 4946, which realized \$204,000.

From *The Shucart Family (JCS) Collection of Morgan Silver Dollars*. NGC ID# 255U, PCGS# 7226

1894 Morgan Dollar, MS65+
A Spectacular Example of This Semikey



3843 1894 MS65+ PCGS. CAC. PCGS Tour - JCS Collection. If not for the 1893-S issue, the 1894 would be far more famous, as its 110,000-coin mintage is only 10,000 pieces higher than that of the key San Francisco issue. As it is, the 1894 has attained considerable cachet as the rarest Philadelphia circulation strike in the Morgan dollar series. Contemporary collectors paid little attention to this issue, preferring proofs when a Philadelphia coin was needed. A few bags of the date were included in the Treasury releases but went by without fanfare. Soon afterward, however, it became apparent that existing supplies of the 1894 dollar would not keep up with increasing demand. Today, the 1894 is considered one of the semikeys to the set, particularly in better Mint State grades.

In the traveling exhibition put on by PCGS in the early 1990s that showcased the finest Morgan dollars certified by that firm, this coin represented the 1894 issue. Although a half dozen finer examples have been certified by PCGS since then, this high-end Gem still commands great respect among series specialists.

Overall design sharpness is excellent, and luster is frosty overall. Faintly textured surfaces are pale silver with just a suggestion of tan color along the rims. Both sides reveal only the most minute surface grazes. A carefully preserved coin with uncommon eye appeal, sure to be prized by its next owner. Population: 30 in 65 (3 in 65+), 6 finer. CAC: 9 in 65, 3 finer (7/19).

Ex: Long Beach Signature (Heritage, 6/2010), lot 1177, which realized \$43,125.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255V, PCGS# 7228

1894-O Morgan, Frosty MS64+
Remarkable Luster Quality



3844 1894-O MS64+ PCGS. CAC. Ex: JCS Collection. More than almost any other date in the series, the 1894-O Morgan dollar is known for what Q. David Bowers calls a “wretched” appearance. The vast majority of Mint State survivors are weakly struck and low grade, with lackluster surfaces. Eye appeal is almost never associated with any 1894-O dollar in Mint State. A few exceptions exist, though, in the finer Mint State levels. Strike is still hit and miss in Choice condition, but with a Plus designation, collectors can sometimes find an 1894-O near-Gem with attractive luster. Such is this piece.

Vibrant cartwheel luster is brilliant and frosty, showing almost no noticeable abrasions. The eagle’s breast and the hair above Liberty’s ear show some strike softness, but the definition is above average. In the context of Mint State 1894-O dollars, this piece is exceptional, and CAC recognizes it as such. PCGS reports only 16 finer submissions. CAC: 69 in 64, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255W, PCGS# 7230

1894-S Dollar, Vibrant MS65+
Rare This Fine With CAC Endorsement



- 3845 1894-S MS65+ PCGS. CAC.** Ex: JCS Collection. The 1894-S shines as a semikey date in Gem condition, where examples are scarce. Q. David Bowers calls this issue “a numismatic delight,” referencing its often strong luster and eye appeal. This high-end Gem does not disappoint. Traces of golden peripheral color complement a hint of field reflectivity, all surrounding well-struck, satiny central devices. The faint remnant of roller marks (mint made) on Liberty’s cheek are mentioned purely for accuracy. PCGS has seen just 19 finer pieces. CAC: 37 in 65, 6 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255X, PCGS# 7232

1895-O Morgan Dollar, MS63
Incredibly Rare With CAC Endorsement
A Major New Orleans Condition Key



- 3846 1895-O MS63 PCGS. CAC.** Ex: JCS Collection. Despite similar mintages (450,000 pieces vs 400,000), the 1895-O Morgan dollar is significantly scarcer than the 1895-S in Mint State. The New Orleans issue is rare in MS63 and finer grades, although this is the condition in which collectors must look to avoid AU coins that masquerade as “Uncirculated.” The 1895-O is one of the most difficult issues in the Morgan series to acquire in attractive Mint State grades. As Q. David Bowers writes in *A Guide Book of Morgan Silver Dollars*, fifth edition, “The 1895-O emerged as the single circulation-strike variety that is not known to have been a part of any Treasury releases via bags.”

This Select Uncirculated example is one of just three coins for the grade with CAC endorsement — an attribute that sets it apart even in the small population of MS63 coins. Central strike sharpness is also above-average for the issue. Satiny mint luster rolls across largely unabraded surfaces, while both sides display light russet-gold toning. An important Registry Set candidate. Population: 24 in 63 (3 in 63+), 23 finer. CAC: 3 in 63, 8 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255Y, PCGS# 7236

1895-S Morgan Dollar, MS66+ Prooflike
Registry-Grade Example
Finest Prooflike CAC, Ex: Wayne Miller



3847 1895-S MS66+ Prooflike PCGS. CAC. Ex: JCS Collection. There was little commercial demand for silver dollars in the national economy in 1895, as the effects of the Panic of 1893 and the repeal of the Sherman Silver Purchase Act were still being felt. Accordingly, mintage of Morgan dollars was not a priority at any of the active U.S. Mints that year. Records indicate a token mintage of 12,000 business-strike examples was accomplished at the Philadelphia Mint, but none have ever been seen by numismatists. The New Orleans facility struck a small total of 450,000 pieces and the San Francisco production was even more limited, at a meager 400,000 specimens.

The 1895-S can be found in lower Mint State grades, as a few bags were released from the San Francisco Mint in the 1942-1950 time frame, but the issue was not well-represented in the Treasury releases of the 1960s. The most plentiful source of Mint State examples is the Redfield Hoard, which included about 1,000 examples of the 1895-S. Unfortunately, the Redfield coins suffered from rough storage and handling, and a number of pieces were damaged by an improper coin counting device. Although the issue is usually seen with a decent strike and attractive mint luster, excessive bag marks and surface abrasions severely limit the supply of high grade pieces. Accordingly, the 1895-S is an elusive issue in high grade and one of the keys to the Morgan dollar series.

The present coin appeared previously in lot 5039 of the FUN Signature (Heritage, 1/2009). At that time, the PCGS holder pedigreed the coin to prominent Morgan dollar specialist Wayne Miller. Miller had an outstanding eye for quality and formed one of the finest collections of Morgan dollars of all time. A Miller pedigree is a mark of distinction for any Morgan dollar. The design elements of this Plus-graded Premium Gem are sharply detailed throughout and the devices are richly frosted, providing bold cameo contrast with the reflective fields. The impeccably preserved surfaces are essentially brilliant, with a few wisps of gold and cinnamon in selected areas. The terrific overall eye appeal and outstanding technical quality are attested by the CAC sticker. This coin is the single-finest Prooflike example in the PCGS population data, but there is one finer coin with a Deep Mirror Prooflike designation (7/19). We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. CAC: 1 in 66, 0 finer (7/19).

Ex: Wayne Miller; FUN Signature (Heritage, 1/2009), lot 5039, realized \$74,750; The Perfection Collection of DMPL/Prooflike Morgan Dollars / Central States Signature (Heritage, 4/2019), lot 3802, which realized \$102,000.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 255Z, PCGS# 7239

**1896 Silver Dollar, MS67+
Scarce CAC-Approved Example**



3848 1896 MS67+ PCGS. CAC. Ex: JCS Collection. A plentiful date overall, the 1896 Morgan dollar becomes rare in MS67 when sought with a Plus designation. PCGS has Plus-graded only 33 Superb Gems and lists just two MS68 coins finer (7/19). CAC-approved examples are especially challenging to locate. This piece is well-struck and satiny with vibrant cartwheel luster. The faintest trace of light golden toning clings to the extreme outer peripheries. CAC: 83 in 67, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2562, PCGS# 7240

**1896-O Dollar, MS63+
Important CAC Example**



3849 1896-O MS63+ PCGS. CAC. Ex: Larry Shapiro / JCS Collection. This better New Orleans issue is rare finer than MS63, making the Plus designation and CAC green label of this piece especially important. The coin is more than a point finer than the highest-graded Prooflike 1896-O dollars at PCGS. Satiny, brilliant mint luster illuminates remarkably clean fields for the grade, with just light grazes evident on Liberty's cheek. A touch of unavoidable strike weakness is seen on the hair above Liberty's ear. PCGS has seen only 34 finer submissions. CAC: 20 in 63, 5 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 27ZU, PCGS# 7242

**1896-S Morgan, MS64+
Minor Repunched Date Variety
Elusive Issue in Finer Grades**



3850 1896-S MS64+ PCGS. CAC. VAM-2, Repunched Date. Ex: JCS Collection. This lesser VAM variety shows repunching on the upper curve of the 6 in the date. Overall, the 1896-S Morgan dollar is scarce in MS65, making Plus-graded Choice examples much more important than those of common dates. The piece offered here displays vibrant, untuned mint luster and attractive surfaces. Strike weakness occurs above Liberty's ear and on the eagle's breast feathers, although such is virtually unavoidable on the 1896-S dollar. CAC: 75 in 64, 9 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2564, PCGS# 7244

**1897 Silver Dollar, MS67
None Are Certified Finer**



3851 1897 MS67 PCGS. CAC. Ex: JCS Collection. The 1897 was well-represented in the Treasury releases of the 1960s, and today Uncirculated coins in MS64 and lower grades are plentiful. Nonetheless, in Gem and finer condition, as Michael Standish puts it in *Morgan Dollar*, "the funnel of available coins for serious collectors begins to narrow." This Superb Gem example is conditionally rare. None are finer at either grading service, and few others carry the coveted CAC label. Frosted, brilliant mint luster blankets each side, illuminating sharp central devices. The degree of preservation is remarkable. Population: 47 in 67 (3 in 67+), 0 finer. CAC: 8 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 27P5, PCGS# 7246

1897-O Morgan Dollar, MS63
Elusive Prooflike Example



1897-S Morgan, MS67+
Only a Handful of CAC Coins This Fine



3852 1897-O MS63 Prooflike PCGS. CAC. Ex: JCS Collection. This impressive Select 1897-O dollar is attractive for the grade, as the cheek is clean and the reverse is well-preserved. Even the obverse field is only lightly abraded. The surfaces are essentially brilliant, and the prooflike mirroring is especially attractive on the reverse. Well-struck centers are a distinctive attribute, this being a New Orleans coin, although some softness persists on select wreath leaves and the left ribbon end.

The 1897-O is a better date in Uncirculated grades, but such pieces are almost never seen with prooflike fields. As Q. David Bowers writes in *A Guide Book of Morgan Silver Dollars*, fifth edition, "Prooflike coins are rare, and when seen are usually extensively bagmarked." This Select coin is among the finest Prooflike 1897-O dollars at PCGS. Population: 5 in 63 Prooflike, 0 finer. CAC: 1 in 63, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2566, PCGS# 7249

3853 1897-S MS67+ PCGS. CAC. Ex: JCS Collection. This otherwise plentiful San Francisco issue becomes conditionally rare at the Superb Gem level, and only a handful of coins in this grade carry CAC recognition. Many 1897-S dollars were stored at the San Francisco Mint after coinage and were largely paid out during the 1950s and 1960s. However, such coins frequently came with bagmarks detrimental to the numismatic grade. This Superb Gem represents an elite minority of survivors. Sharply struck in the centers and untuned, each side displays brilliant satin luster and seemingly flawless preservation. Liberty's cheek is especially noteworthy for its untouched luster. Population: 32 in 67 (2 in 67+), 2 finer. CAC: 5 in 67, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2567, PCGS# 7250

**1898 Dollar, Top-Grade MS67
Only 20 Coins This Fine at CAC**



3854 1898 MS67 PCGS. CAC. Ex: JCS Collection. This common date is conditionally scarce in MS67 and unknown finer. Fewer than two dozen of these top-grade coins are CAC endorsed. Offered here is a coin with brilliant, frosted cartwheel luster that denies even the most minute abrasion. The strike is sharp, and eye appeal exceeds that of many other MS67-graded 1898 Morgan dollars. CAC: 20 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2568, PCGS# 7252

**1898-O Morgan Dollar, MS67+
Tied for Finest in Non-Prooflike at PCGS**



3855 1898-O MS67+ PCGS. CAC. Ex: JCS Collection. Although frequently available in MS67, the 1898-O Morgan dollar is unknown numerically finer at PCGS with the sole exception of a lone MS68 Deep Mirror Prooflike coin. Registry Set collectors are left seeking 28 Plus-graded coins for their collections, which are rarely seen. This is one of them, and it is one of the finest non-Prooflike 1898-O dollars with the CAC green label (7/19). Engulfing frost-white luster on each side reveals not a single noteworthy flaw. The devices are sharp, and it is easy to see why PCGS and CAC liked this coin so much.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 2569, PCGS# 7254

**1898-S Morgan, MS66+
Paltry Few Pieces Are Finer**



3856 1898-S MS66+ PCGS. CAC. Ex: JCS Collection. At PCGS, the finest Prooflike 1898-S dollars grade MS65. Non-Prooflike coins are scarce but collectible in MS66, while finer pieces are prohibitively rare. This Plus-graded, CAC-approved example displays a captivating cartwheel effect. Both sides are brilliant, and the central devices showcase full definition. Searching for surface abrasions is a futile endeavor. CAC: 24 in 66, 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256A, PCGS# 7256

**1899 Silver Dollar, MS67
Popular Low-Mintage Date**



3857 1899 MS67 PCGS. Ex: JCS Collection. The 1899 Morgan has been popular for decades as a low-mintage date (330,000 pieces struck) thought to be a possible "sleeper." However, bag quantities of the date came out of Treasury storage in the 1950s and diluted the market, so the issue has not been absolutely rare since. However, it is *conditionally rare* at the Superb Gem grade. No Prooflike coins are certified this fine, and fewer than three dozen non-Prooflike pieces make the cut. This example is among the finest certified. Brilliant, softly frosted luster illuminates bold devices, and neither side has a single noteworthy abrasion. Population: 27 in 67 (1 in 67+), 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256C, PCGS# 7258

**1899-O Silver Dollar, MS67+
Only One Coin Certified Finer**



3858 1899-O MS67+ PCGS. CAC. Ex: JCS Collection. Many dates in the Morgan dollar series are plentiful overall but scarce in Superb Gem condition. The 1899-O fits this category, although of special note are Superb Gems with a Plus designation — PCGS has graded only 23 pieces in MS67+, with a lone MS68 coin finer (7/19). The importance of these specimens to Registry Set collectors is self-evident. The present example displays frosty, untuned luster and vibrant cartwheel bands. A touch of strike weakness is barely noticed above Liberty's ear. CAC: 76 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256C, PCGS# 7260

1899-O Morgan Dollar, MS64+
VAM-4, Micro O, Rare CAC Example



3859 1899-O Micro O, VAM-4, MS64+ PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. There are several VAM varieties that comprise the Micro O 1899-O dollar. VAM-4 shows minute doubling of some wreath leaves, with the mintmark high beneath the wreath and tilted slightly to the right. A heavy horizontal die line about two thirds of the way up the eagle's middle tailfeather confirms the attribution. Most Micro O dollars at PCGS are in circulated grades. Of the pieces identified as VAM-4 at that service, this one is the second finest — only an MS65 coin is finer (7/19).

Luster abounds on this piece, recognized by CAC for its exceptional preservation within the MS64 grade. Indeed, PCGS has awarded this coin a Plus designation — one of only four Micro O dollars of all varieties in this grade with such an honor. Strike sharpness is outstanding and light russet toning graces each side. Population (all Micro O varieties included): 8 in 64 (4 in 64+), 3 finer. CAC: 5 in 64, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256C, PCGS# 133947 Base PCGS# 87260

1899-S Silver Dollar, MS66+
Important CAC Sticker



3860 1899-S MS66+ PCGS. CAC. Ex: JCS Collection. A scarce date in MS66 and rare Plus-graded at this level. The 1899-S Morgan dollar is a challenging acquisition for the Registry Set collector. Although more than 2.5 million pieces were struck, it is usually seen only in MS65 and lower grades. This CAC-approved piece displays vibrant, brilliant luster and well-struck design elements. PCGS has seen only 11 finer non-Prooflike representatives. CAC: 34 in 66, 4 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256D, PCGS# 7262

1900 Morgan Dollar, MS67+
Tied for Finest Known



3861 1900 MS67+ PCGS. CAC. Ex: JCS Collection. The 1900 Morgan dollar is seldom seen in Prooflike grades and rarely in Deep Mirror Prooflike. This non-Prooflike piece is finer than any known Prooflike coin, and with the Plus designation, it is tied for the finest 1900 dollar certified. Both sides are softly frosted and brilliant, displaying exceptional preservation and boldly struck devices. CAC recognizes the high-end eye appeal, which places this piece among an elite group of CAC-endorsed Superb Gems that Registry Set collectors especially desire. A 1900 Morgan dollar in this level of preservation may not become available again for years. Population: 85 in 67 (8 in 67+), 0 finer. CAC: 34 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256F, PCGS# 7264

1900-O Silver Dollar, MS67
None Numerically Finer at PCGS



3862 1900-O MS67 PCGS. CAC. Ex: JCS Collection. This CAC-endorsed Superb Gem is among the finest 1900-O Morgan dollars certified at PCGS, the ideal Registry Set contender. Detail above Liberty's ear is virtually full, which is exceptional for a New Orleans issue in this series. The eagle's talons are also sharp. Brilliant luster reveals no abrasions as it rolls across each side, producing outstanding visual appeal. CAC: 45 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256F, PCGS# 7266

1900-O/CC Morgan, MS66+
High-End for This Guide Book Variety
Prominent VAM-12 Overmintmark



3863 1900-O/CC VAM-12 MS66+ PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. Although coining operations at Carson City were suspended in 1893, the facility was not fully shut down until six years later. Leftover, undated reverse dies were sent to New Orleans to be used for coinage there. The CC mintmark was largely effaced and an O mintmark was added over it. Several dies, however, still showed remnants of the CC mintmark when they were put into production. The VAM-12 reverse is the most prominent of these. The underlying CC, although weak, is fully formed (the other reverses just show fragments). Registry Set collectors seeking a lone O/CC coin should look for a VAM-12, as it is the best representative of the *Guide Book* variety.

This Premium Gem example is Plus-graded and CAC endorsed. Only two O/CC coins are listed finer at PCGS and CAC (7/19). Frosted luster rolls across pristine surfaces, illuminating well-struck devices and exceptionally clean surfaces. Eye appeal is outstanding. CAC: 49 in 66, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256G, PCGS# 133964 Base PCGS# 7268

1900-S Dollar, MS66+
An Incredible Registry-Grade Coin



3864 1900-S MS66+ PCGS. CAC. Ex: JCS Collection. More than 3.5 million silver dollars were struck at San Francisco in 1900, and much of that production was put into long-term storage. Quantities were paid out over a long period of time from the 1930s through the great Treasury releases of the early 1960s. However, few pieces emerged in a condition that would correspond to the Premium Gem grade level today. This piece, Plus graded and CAC endorsed, is an outstanding Registry coin. PCGS lists only five finer specimens (including a lone Prooflike coin in MS67) (7/19). Luster is vibrant and frothy, untuned and unabraded. Strike sharpness is most pleasing. CAC: 35 in 66, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256H, PCGS# 7270

1901 Morgan Dollar, MS64
Clean Surfaces for the Grade
A Major Rarity This Fine



3865 1901 MS64 PCGS. CAC. The 1901 Morgan dollar is an elite condition rarity. Despite a mintage in excess of 6.9 million coins, the date is scarce in Mint State, rapidly decreasing in availability at each ascending grade level. It is believed that most of the coins not released into circulation at the time of issue were destroyed after 1918 under the terms of the Pittman Act. The condition of most surviving Mint State coins suggests that they survived in mixed bags of dollars or through bank teller drawers and were just by chance never paid out. Q. David Bowers mentions dealers having Uncirculated coins on hand in the 1950s, although the condition was likely low.

For most collectors, the finest 1901 Morgan dollars collectible are in MS64. The last two PCGS-graded pieces that we auctioned in this grade realized \$52,800 and \$55,200, respectively. Gems are almost unheard of today, even though a handful are reported by the grading services. The last to sell at auction was an NGC coin in Bowers and Merena's November 2009 Baltimore auction, which realized more than \$155,000. Clearly, the rarity of the 1901 Morgan dollar in high grade is not at all overstated.

This near-Gem offers a hint of light golden toning atop the usual satin luster. The strike is a trifle soft on the eagle's breast feathers but is bold elsewhere. To the unaided eye, the coin appears a grade point finer, but a loupe reveals a few faint marks that affirm the MS64 designation. We look forward to this coin's sale with great anticipation. Population: 33 in 64, 3 finer. CAC: 4 in 64, 1 finer (7/19).

Ex: Long Beach Signature (Heritage, 6/2017), lot 3777, which realized \$49,350.

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256J, PCGS# 7272

1901 Dollar, Russet-Toned MS62
VAM-3, The Famous 'Shifted Eagle'
One of the Finest Certified



3866 1901 Doubled Die Reverse, VAM-3, MS62 PCGS. Ex: JCS Collection. A Top 100 Variety and WOW! VAM Variety. VAMWorld.com lists this as one of the most spectacular VAM varieties of the series, adding: "The variety has crossed over into the mainstream Morgan sets as a 'must have' and is listed in the Red Book." Dubbed the "Shifted Eagle," VAM-3 is, in its simplicity, one of the most dramatic doubled die reverse varieties in all of American numismatics. The eagle — with its olive branch and arrows — as well as the entire wreath and the motto IN GOD WE TRUST is sharply die doubled south. The effect is visible to the unaided eye, even on circulated coins. Speaking of circulated coins — almost all VAM-3 survivors grade below MS60. PCGS and NGC combined have seen only eight pieces in Mint State, and the present MS62 coin is among the finest (7/19).

Luster cartwheels beneath russet-gold toning on each side, complementing well-struck central devices. No singular abrasions are apparent, although light handling marks in the fields and on Liberty's portrait deny a finer grade from PCGS. Eye appeal is nonetheless excellent. This is one of the lowest-graded Morgans in this remarkable collection, but when one understands the rarity of the VAM-3 variety in this condition, it becomes one of the most important. Population: 4 in 62 (1 in 62+), 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256J, PCGS# 133965 Base PCGS# 7302

1901-O Morgan Dollar, MS67
A Condition Census Example



3867 1901-O MS67 PCGS. Ex: JCS Collection. Most Mint State examples of the 1901-O Morgan dollar came from one government vault or another in the 1950s and 1960s. Prior to that, the date was rare in Uncirculated condition. However, while the date is plentiful overall, it is not in high grade. The finest pieces typically seen on the market are Premium Gems, and even among them quality of strike varies. Superb Gems are almost unheard of outside of high-profile collections. No Prooflike coins are known this fine, and PCGS has seen only nine non-Prooflike 1901-O dollars garner this lofty grade. The present example represents an incredibly important opportunity for Registry Set collectors. Frosty, untuned surfaces radiate mint luster and reveal no bothersome abrasions. The definition above Liberty's ear is significantly above average, although there remains a touch of softness, which you will never be rid of entirely on a 1901-O. Population: 8 in 67 (1 in 67+), 1 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256K, PCGS# 7274

**1901-S Morgan, CAC-Approved MS66+
Better San Francisco Issue
Rarely Offered This Fine**



3868 1901-S MS66+ PCGS. CAC. Ex: JCS Collection. This date was stored in quantity at the San Francisco Mint for decades after its production, during which time bags of coins were gradually paid out. Little numismatic interest was taken, however, and the coins that survived in Mint State often showed extensive abrasions and bagmarks. Today, the 1901-S is scarce in the context of the series, and it is genuinely rare at the Premium Gem grade level. This Plus-graded coin is among the finest pieces with CAC endorsement. Brilliant, frosted mint luster forms vibrant cartwheel bands on each side, and the strike is sharp throughout. Finer pieces are prohibitively rare. Population: 39 in 66 (8 in 66+), 3 finer. CAC: 9 in 66, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256L, PCGS# 7276

**1902 Silver Dollar, MS67
Among the Finest Certified**



3869 1902 MS67 PCGS. CAC. Ex: JCS Collection. The 1902 is scarce this fine, and only a handful of pieces have received a CAC green label. No finer examples are reported (7/19). The present coin is finer than all of the Prooflike pieces listed at PCGS. Luster is satiny and untuned, showing exceptional preservation. Central strike sharpness is above average. Population: 50 in 67 (3 in 67+), 0 finer. CAC: 8 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256M, PCGS# 7278

**1902-O Dollar, MS67
Top-Grade Example With CAC**



3870 1902-O MS67 PCGS. CAC. Ex: JCS Collection. Among the finest 1902-O Morgan dollars certified, this Superb Gem CAC coin displays vibrant luster and an eye-appealing cartwheel effect. Central definition is above average for this New Orleans issue. Neither side has bothersome abrasions. The 1902-O is distinctly scarce in this grade. PCGS lists only one Prooflike coin so finer and no Deep Mirror Prooflike pieces. Population: 40 in 67, 0 finer; 1 in 67 Prooflike, 0 finer. CAC: 12 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256N, PCGS# 7280

**1902-S Morgan, MS66+
Scarce So Well-Preserved
Rare This Fine With CAC Approval**



3871 1902-S MS66+ PCGS. CAC. Ex: JCS Collection. The 1902-S continues to evade collectors in Registry-worthy grades. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers writes: "Most from the Treasury releases are in grades MS-60 to MS-62, often baggy, sometimes MS-63, but not often MS-64 or finer." This Premium Gem example is significantly scarce and important. Liberty's cheek and the fields are virtually flawless, complementing untuned, frosty mint luster and beautiful cartwheel bands. A trivial point of weakness just above Liberty's ear is hardly noticed. Population: 61 in 66 (10 in 66+), 5 finer. CAC: 15 in 66, 4 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256P, PCGS# 7282

**1903 Morgan Dollar, MS67+
Tied for Finest at PCGS and CAC**



3872 1903 MS67+ PCGS. CAC. Ex: JCS Collection. A spectacular Superb Gem, among the finest 1903 Morgan dollars certified at PCGS and one of only 11 with a Plus designation (7/19). Both sides yield sharp central definition and satiny mint luster. Neither toning nor abrasion interrupts the stellar visual appeal. CAC: 53 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256R, PCGS# 7284

**1903-O Silver Dollar, MS67
None Are Numerically Finer**



3873 1903-O MS67 PCGS. CAC. Ex: JCS Collection. Although moderately plentiful in lower grades, the 1903-O Morgan dollar becomes distinctly scarce in MS67 and is unknown finer (7/19). This piece is in a minority of the top-grade survivorship with CAC endorsement. Central sharpness is outstanding and neither side displays toning. The softly frosted mint luster is devoid of bothersome abrasions. Population: 100 in 67 (2 in 67+), 0 finer. CAC: 30 in 67, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256S, PCGS# 7286

1903-S Morgan Dollar, MS66+
Spectacular Registry Set Quality



3874 1903-S MS66+ PCGS. CAC. Ex: JCS Collection. Coinage of silver dollars at San Francisco in 1903 did not commence until June, and then at a limited capacity. Earlier in the year there was speculation among some numismatists that no 1903-S dollars would be struck. Those that were produced largely went into storage, although some were released into circulation. Today, the issue is scarce in Mint State, and many collectors end up acquiring circulated coins to fill out their date and mintmark sets. High-end Mint State pieces are highly sought-after.

This Plus-graded Premium Gem displays vibrant cartwheel bands that illuminate brilliant, softly frosted surfaces and bold design elements. The CAC endorsement is an attribute seen on few others in this grade. We last handled a finer coin in the April 2018 Central States Signature, where an MS67 PCGS coin with no CAC sticker realized \$72,000. This MS66+ PCGS CAC coin is just a whisper away from that quality. Population: 52 in 66 (12 in 66+), 6 finer. CAC: 14 in 66, 3 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256T, PCGS# 7288

1903-S Silver Dollar, AU58
VAM-2, Micro S
Among the Top Five Pieces at PCGS



3875 1903-S Micro S, VAM-2, AU58 PCGS. CAC. Ex: JCS Collection. A Top 100 Variety. As if it wasn't challenging enough to find a high-end 1903-S dollar, collectors assembling Top 100 variety sets will also need a VAM-2 Micro S coin. This variety is fairly collectible in low circulated grades, but as VAMWorld.com states, "VAM-2 coins are very hard to find in XF and above." PCGS reports several dozen pieces in XF grades, but in AU this variety vaults itself into conditional rarity. The Condition Census at PCGS consists of three AU58 coins, one MS62, and one MS65. This piece is one of two AU58s endorsed by CAC.

Barely a brush of friction occurs on this piece, with luster leaping from the fields and the untuned surfaces. Trivial strike softness on the highest point of Liberty's hair, just above the ear, is not bothersome. This is an opportunity that Registry Set collectors will not want to pass by. CAC: 2 in 58, 2 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256T, PCGS# 133967 Base PCGS# 7306

1904 Morgan Dollar, MS66
Only One Coin Certified Finer



- 3876 **1904 MS66 PCGS.** Ex: JCS Collection. The 1904 is surprisingly elusive in Premium Gem condition, and no such coins are Prooflike or Deep Mirror Prooflike. Only one non-Prooflike coin is listed finer at PCGS or NGC (7/19). This Registry-grade piece displays satiny, brilliant mint luster and sharp central definition, the latter attribute missing from many other 1904 dollars. There are no mentionable abrasions. Population: 47 in 66 (4 in 66+), 1 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256U, PCGS# 7290

1904-O Morgan, MS67 Prooflike
Spectacular Top-Grade Registry Coin



- 3877 **1904-O MS67 Prooflike PCGS. CAC.** Ex: JCS Collection. This issue was rare in Mint State many decades ago, but a huge number of coins were later released from government storage. The coins had been in New Orleans Mint vaults until 1929, after which they were transferred to Philadelphia. For collectors, the 1904-O is one of the most plentiful Morgans of any date in Uncirculated condition. The challenge, then, comes in locating a high-end example for Registry Sets. Superb Gem 1904-O dollars are scarce in MS67, and just two are designated Prooflike at PCGS, with one in Deep Mirror Prooflike; none are finer (7/19). This piece is one of only three Prooflike coins at PCGS and NGC combined with CAC endorsement. The liquidlike fields and satiny devices drip eye appeal. Every design element is sharp, and neither side has notable abrasions. A truly remarkable 1904-O Morgan dollar. Population: 2 in 67 Prooflike, 0 finer. CAC: 3 in 67, 0 finer (7/19).
From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256V, PCGS# 7293

**1904-S Dollar, CAC-Approved MS65+
Scarce S-Mint Issue in Mint State**



- 3878 1904-S MS65+ PCGS. CAC.** Ex: JCS Collection. The 1904-S is a challenging acquisition in high Mint State grades. Many coins were paid out of government storage in the 1940s and 1950s, but no large quantities of Mint State pieces were preserved. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers writes: "Dealer John Skubis recalled that the only full bags of S-Mint dollars he never handled were 1892-S, 1893-S, and 1904-S. No mention of quantities of 1904-S dollars has been found in connection with either the Treasury release of 1962 through 1964 or the Redfield hoard (1976)."

This high-end Gem displays vibrant luster and exceptional preservation for the issue. No toning is seen. Mild strike weakness on the eagle's breast and the hair above Liberty's ear is typical of the issue. PCGS has seen 22 finer representatives, including a lone Prooflike piece. CAC: 25 in 65, 5 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256W, PCGS# 7294

- 3879 1921-S MS66+ PCGS. CAC.** Ex: JCS Collection. The creamy luster of this essentially brilliant 1921 Morgan dollar captivates the eye as rolls in glistening bands across nearly pristine surfaces. This piece is incredibly sharp on the lower reverse wreath and Liberty's hair, setting it apart from the majority of the 1921 issue. PCGS has seen only 18 numerically finer submissions, including a Prooflike example; CAC lists three finer pieces (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256X, PCGS# 7296

**1921-D Morgan Dollar, MS66+
Registry-Grade Example**



- 3880 1921-D MS66+ PCGS. CAC.** Ex: JCS Collection. The Denver issue of this year is significantly scarcer than the Philadelphia coin, although Premium Gem examples are still collectible. This Plus-graded CAC coin displays brilliant, frosty luster that has a shimmering appearance when rotated beneath a light. Minor strike softness on the lower wreath is almost never avoidable. PCGS lists only a dozen finer pieces, CAC six (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256Y, PCGS# 7298

**1921-S Morgan Dollar, MS66+
Spectacular Registry Coin
One of the Finest Pieces at PCGS**



- 3881 1921-S MS66+ PCGS. CAC.** Ex: JCS Collection. The scarcity of the 1921-S Morgan dollar in high grade continues to puzzle many collectors in light of its high mintage (more than 21 million pieces) and the availability of the Philadelphia and Denver coins of the same year. Many 1921-S Morgans entered circulation on the West Coast in the 1930s, and others were distributed to casinos. Compared to the classic Morgan era of 1904 and earlier, collector interest in this issue was relatively minimal until decades after its issue. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers writes:

"Unlike certain dollars of other dates, bags of 1921-S coins were viewed with disdain, and few were kept. Today, few bulk lots survive in any one place. These coins are seen much less often than are 1921 dollars of the other two mints."

In MS66, the 1921-S Morgan is especially scarce, and with a Plus designation such coins are grand rarities and the subject of intense Registry collector demand. This CAC-approved MS66+ piece is tied for the finest at PCGS, and only a lone NGC coin earns a finer numeric grade (7/19). Pristine luster glistens across frosted surfaces. Liberty's cheek is flawless, and a lovely golden hue adorns each side. On the reverse, the unavoidable strike softness affects the eagle's breast and the lower wreath but is less prominent than that on many other 1921-S Morgans. CAC: 13 in 66, 0 finer (7/19).

From The Shucart Family (JCS) Collection of Morgan Silver Dollars. NGC ID# 256Z, PCGS# 7300

**END OF THE SHUCART FAMILY (JCS)
COLLECTION OF MORGAN SILVER DOLLARS**

MORGAN DOLLARS

1878 VAM-33A Dollar, MS66
7/8 Tailfeathers, Doubled Legs



- 3882 1878 7/8TF Doubled Legs, VAM-33A, MS66 NGC. Clash marks in front of Liberty's face, doubling on the two stars right of the date, and the four strong underlying tailfeathers confirm the VAM-33A attribution (R.6). Softly frosted and mostly brilliant interiors turn to attractive shades of gold, violet, and blue toning around the borders. Well-struck and exceptionally preserved with just one tick on the eagle's breast. NGC ID# 2TY3, PCGS# 134032 Base PCGS# 7074

1878-CC Morgan Dollar, MS66+
Frosty and Totally Brilliant



- 3883 1878-CC MS66+ PCGS. The first-year status of the 1878-CC Morgan dollar and the Small CC mintmark, employed only for this issue, make it a popular target among collectors. Here is a bright, frosty, and totally brilliant Premium Gem with few abrasions even for this high grade. Central detail is crisp, and there are just a few faint roller marks on Liberty's chin. PCGS reports six finer Superb Gems (8/19). NGC ID# 253M, PCGS# 7080

1879-CC Morgan Dollar, MS63
Challenging Branch Mint Issue



- 3884 1879-CC MS63+ PCGS. The 1879-CC Morgan dollar is the first really elusive issue of the series, from a low mintage of 756,000 pieces. This impressive Select specimen offers well-detailed design elements, with just a trace of blending on the hair above the ear. The lustrous surfaces are lightly marked for the grade, with complete mint brilliance. NGC ID# 253U, PCGS# 7086

1880-CC Morgan Dollar, MS67
8 Over High 7, VAM-5 Variety



- 3885 1880-CC 8 Over High 7, VAM-5, MS67 PCGS. A Top 100 Variety. The remnants of an undertype 7 show beneath the second 8 in the date and there is a vertical die gouge between the top arrow feather and the branch, identifying the popular VAM-5 variety. Due to a shortage of bullion, the Carson City Mint was unable to begin coinage operations before May 1, 1880. During the remainder of the year, the famous Western facility struck 591,000 Morgan dollars, but 96,000 of those coins failed to meet legal specifications and were melted for recoinage. In the end, only 495,000 useful examples were produced. Fortunately for modern-day collectors, much of the mintage was held in government storage until the GSA sales of the 1970s. The 1880-CC can be found in grades up to the MS66 level with little trouble today, but MS67 examples are condition rarities.

The present coin is a spectacular Superb Gem, with sharply detailed design elements in most areas and just a trace of blending on the hair strands above Liberty's ear. The virtually pristine brilliant surfaces radiate vibrant mint luster from both sides and eye appeal is terrific. Population: 10 in 67 (2 in 67+), 0 finer (7/19). NGC ID# 2542, PCGS# 133877 Base PCGS# 7102

1880/79-O Dollar, MS65 Prooflike
VAM-4, Micro O, Top 100



- 3886 1880/79-O 80/79 Crossbar, VAM-4, MS65 Prooflike NGC.** A Top 100 Variety. Micro O. Imposing white-on-black contrast proclaims the eye appeal of this brilliant and well-preserved Gem. Despite the reputation of the New Orleans Mint for soft central strikes, the present piece is sharply struck. The NGC insert is hand-signed by longtime *Guide Book* editor Kenneth Bressett. As of (7/19), NGC has certified 21 VAM-4 dollars as Prooflike, with this lot as the *single finest graded*. NGC has graded only one other example as MS65, without a Prooflike designation. The 1880/79-O is a *Guide Book* variety that consists of two VAMs, the Micro O VAM-4 and the Oval O VAM-5. NGC ID# 356H, PCGS# 41287 Base PCGS# 7117

1881-O Morgan Dollar, MS66
New Orleans Condition Rarity



- 3887 1881-O MS66 PCGS.** A supremely smooth and lustrous example of this conditionally challenged New Orleans issue, fully brilliant-white on both sides. Unlike many O-Mint dollars, the strike is generally sharp on the 1881-O and this Premium Gem displays bold definition over the ear and on the eagle's talons and plumage. Only a few tiny abrasions are visible on the coin, which is tied for the numerically finest-certified at either service. Population: 51 in 66 (8 in 66+), 0 finer (7/19). NGC ID# 2548, PCGS# 7128

1884-S Dollar, MS61
Mottled Golden-Brown Patina
Well-Known Condition Rarity



3888 **1884-S MS61 PCGS.** Despite an unassuming mintage of 3.2 million coins, the 1884-S Morgan dollar ranks among the best-known condition rarities in this long-running and ever-popular series. The shortage of survivors in MS63 or better puts significant pressure on examples across most upper-end grade ranges.

This MS61 dollar is impressively appealing with mottled golden-brown patina over frosty, still-brilliant surfaces. Elements of green and blue color appear intermittently. A bit of strike softness over the ear and breast feathers should have little influence on the desirability of this conditionally elusive offering. NGC ID# 254P, PCGS# 7156

1884-S Morgan Dollar, MS62
Challenging Issue in Mint Condition



3889 **1884-S MS62 NGC.** Production of Morgan dollars at the San Francisco Mint was a relatively modest 3.2 million pieces in 1884, down considerably from the 6.2 million examples struck the previous year. Many coins were released into circulation in the 19th century, and the issue is not difficult to locate in circulated grades today. Mint State coins are a much different story. It seems that few high-quality specimens were saved by contemporary collectors and the coins held in government storage were probably melted under the provisions of the Pittman Act in 1918. The 1884-S was not well-represented in the Treasury releases of the 1960s and the issue is scarce-to-rare in all Mint State grades today.

This impressive MS62 example exhibits well-detailed design elements, with just a trace of blending on the hair strands above the ear. The lustrous surfaces are lightly marked for the grade and the overall presentation is most attractive. NGC has graded 62 numerically finer examples (7/19). NGC ID# 254P, PCGS# 7156

1887/6 VAM-2 Dollar, MS67
Well-Known *Guide Book* Variety
Tied for Finest With One Other Coin



3890 1887/6 VAM-2 MS67 NGC. A Top 100 Variety. The lower curve of a 6 protrudes from the bottom right of the 7 in the date. The strength of the overdate is such that this variety has garnered a perennial place in the *Guide Book*, adding to its universal desirability among Morgan dollar collectors. This VAM-2 representative is tied with one other MS67 as the finest attributed by NGC; PCGS lists examples of this variety only up to MS66 (7/19). Radiant cartwheel luster and satin surfaces deliver a beautiful, luminescent effect. Well-struck design elements appear on each side, as do blushes of sea-green, lavender, and champagne toning. NGC ID# 2552, PCGS# 133908 Base PCGS# 7174

1889 Silver Dollar, MS67
None Certified Finer at NGC



3891 1889 MS67 NGC. An enormous mintage of 21.7 million Morgan dollars was accomplished at the Philadelphia Mint in 1889, making the issue readily available in lower Mint State grades. However, many examples seen were struck from overused dies and high-grade specimens with a sharp strike are not as plentiful. At the MS67 grade level the 1889 is a prime condition rarity.

Vivid shades of sea-green and magenta toning blanket the well-preserved surfaces of this remarkable Superb Gem. Especially vibrant mint luster shines through the patina. The design elements exhibit razor-sharp definition throughout and overall eye appeal is terrific. Census: 4 in 67, 0 finer (7/19). NGC ID# 2558, PCGS# 7188

1889 Silver Dollar, MS67
Condition Census Registry Coin



3892 **1889 MS67 PCGS.** The 1889 Morgan dollar is plentiful through MS65, and the population thins only marginally in MS66. However, Superb Gems are major condition rarities. No Prooflike or Deep Mirror Prooflike pieces are reported this fine, and non-Prooflike pieces are of the utmost rarity, highly sought-after by Registry Set collectors. We have handled a coin in this grade on only nine previous occasions, including more than one appearance by some coins. The present example displays frosty, vibrant mint luster and a bold strike. There is a small graze on Liberty's chin, but the coin is otherwise nearly flawless. Population: 7 in 67, 1 finer (7/19). NGC ID# 2558, PCGS# 7188

1889-CC Morgan Dollar, AU58
Bright Remaining Mint Luster



3893 **1889-CC AU58 PCGS.** A bright, silvery-white near-Mint example of this key Carson City issue. Luster and eye appeal are akin to that expected of a low-end Uncirculated coin, although a trace of rub on the high points of this piece keeps it out of a Mint State holder. A few abrasions are visible on the cheek but none are individually bothersome. The strike is sharp. The 1889-CC is by far the most elusive Carson City issue in the Morgan dollar series, but it is also a key date in the context of all mints. The 350,000-coin mintage was produced in the final quarter of the calendar year, and many pieces were paid out into circulation. Others were likely melted in 1918, leaving a shortage of high-grade coins for collectors today. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU58
Most Challenging Carson City Issue



- 3894 1889-CC AU58 NGC.** The Carson City Mint functioned only as an assay office for three years in the second half of the 1880s. After extensive repairs to the infrastructure were accomplished and new personnel were hired, coinage operations resumed on October 10, 1889. A small mintage of 350,000 Morgan dollars was achieved before the end of the year. Many coins were released into circulation and few were saved by contemporary collectors. Any coins held in Mint or Treasury vaults must have been released later, in a piecemeal fashion, or melted in 1918. Only a single example remained in the government stockpile at the time of the GSA sales of the 1970s. As a result, the 1889 is the most elusive Carson City Morgan dollar in today's market. This impressive near-Mint example shows just a trace of wear on the high points of the design and the lightly abraded surfaces retain traces of original mint luster, under shades of lavender-gray and golden-tan toning. NGC ID# 2559, PCGS# 7190

1889-CC Dollar, MS63 Prooflike
Brilliant With Reflective Fields



- 3895 1889-CC MS63 Prooflike PCGS.** 1889-CC remains the most coveted of all CC silver dollars. While Prooflike and Deep Mirror Prooflike examples of Carson City's key issue are scarce-to-rare, examples in middle Uncirculated grades are occasionally available for those able to fend off a host of interested bidders. The mintage of just 350,000 pieces is low even by Carson City's standards, because the famed branch mint did not become fully operational until October of 1889 after a three-year halt of coinage operations. This sharply struck example is untuned and pleasing, with fully reflective fields. The few light abrasions that dot the surfaces are grade-consistent, minimized by bright mint luster and noticeable contrast between the lightly frosted devices and mirrored fields. Few prooflike examples are certified any finer. Population: 35 in 63 (3 in 63+) Prooflike, 9 finer (7/19). NGC ID# 2559, PCGS# 7191

1889-O Dollar, MS65+
Brilliant and Satiny



- 3896 **1889-O MS65+ PCGS.** The highest readily collectible grade for the 1889-O Morgan dollar is MS65. Anything finer than this Plus-graded Gem verges on being conditionally rare. Both sides are totally brilliant and satiny with noticeably few field marks. Central strike incompleteness is expected. PCGS reports 14 higher grading events (8/19). NGC ID# 255A, PCGS# 7192

1892-S Morgan Dollar, AU58
Seldom Seen in High Grade



- 3897 **1892-S AU58 NGC.** The 1892-S Morgan dollar claims a smallish mintage of 1.2 million pieces and few examples were saved by contemporary numismatists. The issue was not well-represented in the Treasury releases of the 1960s, making it the second-rarest Morgan dollar in high grade. This lightly worn near-Mint specimen is lustrous and lightly abraded. NGC ID# 255P, PCGS# 7218

1893-CC Morgan Dollar, MS64
The End of an Era



- 3898 **1893-CC MS64 PCGS.** The Carson City Mint shut down their coinage presses in 1893 after producing 769,402 coins with a face value of \$1,485,040. The total included 677,000 Morgan dollars, 60,000 half eagles, 14,000 eagles, and 18,402 double eagles. The same year that this coin was minted, Augustus G. Heaton published *A Treatise on the Coinage of the United States Branch Mints*:

“As the new mint at Philadelphia will have a capacity equal to all existing United States Mints, it is probable that others will be greatly restricted or even abolished in no long time, and that mint marks will not only cease as an annual expense, but be a treasure in time to those who have the foresight to collect them now.”

Heaton's words were prophetic, as the Carson City Mint ceased coinage operations in June 1893 with the silver dollar production. Charlotte and Dahlonega had closed at the beginning of the Civil War, and New Orleans would halt production just 16 years after Heaton's work was published.

This Choice Mint State example is an extraordinary representative of the final Carson City coinage, featuring brilliant silver surfaces, excellent design definition, trivial grade-consistent marks, and satin luster. PCGS has only certified 15 numerically finer examples of this issue (7/19). NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS64
Fully Brilliant With Cartwheel Luster



3899 1893-CC MS64 PCGS. The 1889-CC is the undisputed key to the Carson City Morgan dollar series, with this final-year issue following right behind. The 1893-CC enjoys an added boost in popularity because of its final-year status and low mintage of 677,000 coins (the CC-mint closed its doors in June 1893). This is a fully brilliant Choice Uncirculated representative with thick, swirling mint frost. Design detail is sharp everywhere except the two curls directly over Liberty's ear. Minor chatter prevents this coin from joining the 15 finer submissions reported at PCGS (8/19). NGC ID# 255S, PCGS# 7222

1893-S Morgan Dollar, XF40
Highly Collectible Grade



3900 1893-S XF40 PCGS. The collector who seeks a compromise between quality and price might do well to consider this piece that PCGS grades XF40. A lovely example at this grade level, this 1893-S Morgan exhibits fully natural pewter-gray surfaces with darker steel toning along the borders. The obverse die characteristics are clearly visible. NGC ID# 255U, PCGS# 7226

1895-O Silver Dollar, MS61
Scarce New Orleans Issue



3901 1895-O MS61 NGC. Only 450,000 silver dollars were struck at New Orleans in 1895, all delivered in the first half of the year. A significant portion of the mintage was placed into circulation and other coins presumably went into storage. However, coins in storage were paid out over time. According to Q. David Bowers in *A Guide Book of Morgan Silver Dollars*, fifth edition, no 1895-O dollars were a part of the Treasury releases of the 1960s. This Mint State coin is inherently scarce without surface wear, although its numeric grade is about average for an Uncirculated 1895-O. Luster is satiny and a light golden blush of toning is deeper on the reverse. Central sharpness is above average for the issue. Light luster grazes on the obverse limit the grade but are not obtrusive. NGC ID# 255Y, PCGS# 7236

**1895-O Silver Dollar, MS61
Third-Rarest Morgan in High Grade**



3902 1895-O MS61 PCGS. The effects of the Panic of 1893 were still being felt in 1895 and the repeal of the Sherman Silver Purchase Act resulted in lower mintages of Morgan dollars at all U.S. Mints in succeeding years. Only 450,000 Morgan dollars were struck at the New Orleans facility in 1895 and the issue was not well-produced, as most examples seen are softly struck in the centers, with inferior luster characteristics. Few examples were saved by contemporary collectors and the issue was not well-represented in the Treasury releases of the 1960s. Accordingly, the 1895-O is the third rarest Morgan dollar in Mint State grades today.

This impressive Mint state example exhibits a better-than-average strike, with just a trace of blending on the hair strands above Liberty's ear. The lustrous surfaces are lightly marked for the grade and the overall presentation is quite attractive. NGC ID# 255Y, PCGS# 7236

**1895-S Morgan Dollar, MS63
Low-Mintage S-Mint Issue**



3903 1895-S MS63 PCGS. There was little demand for silver dollars in the national economy in 1895 and the San Francisco Mint only struck 400,000 Morgan dollars that year. This impressive Select example displays exhibits sharp definition on most design elements, with just a touch of softness on the hair above the ear. The lustrous surfaces are appropriately marked for the grade.
From The Pelican Collection. NGC ID# 255Z, PCGS# 7238

**1896-S Morgan Dollar, MS64+
Elusive in Finer Grades**



3904 1896-S MS64+ PCGS. Vibrant, frosty mint luster is the hallmark of this high-end near-Gem, complementing a minimal level of abrasions for the grade. A touch of strike weakness seen on the eagle's breast and the hair above Liberty's ear is normal for the issue. The 1896-S is a better date in high grade, scarce any finer than the present example.
From The Cody Brady Collection. NGC ID# 2564, PCGS# 7244

**1898 Morgan Dollar
Incredible MS67+
None Certified Finer**



3905 1898 MS67+ PCGS. Neither service has certified any 1898 dollars in MS68 or finer grades, so the present piece must be considered one of the finest known — an incredible Plus-graded Superb Gem. Both sides are fully brilliant and untoned, with frosty mint surfaces and bold design motifs.
Ex: Houston Signature (Heritage, 12/2010), lot 4009; New York Signature (Heritage, 11/2013), lot 3751. NGC ID# 2568, PCGS# 7252

1901 Silver Dollar, MS63
Sought-After Condition Key



- 3906 **1901 MS63 PCGS.** The 1901 is among the more famous condition keys in the Morgan dollar series. Circulated examples of this issue are plentiful, but it becomes challenging to acquire for many collectors in the lower Mint State levels. In MS63 it is genuinely scarce, and finer coins are rare. The 1901 Morgan in Gem condition is one of the rarest dates in the series. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers gives the 1901 an Optimal Collecting Grade of only MS60, which vividly represents just how difficult it is to find a nice, higher-grade Mint State example of this issue. This Select representative is significantly finer than that entry-level MS60 grade, yet it is not so high-end that it is out of reach for collectors. Abrasions are light and unobtrusive. Warm golden toning on each side lightens in the centers, producing attractive eye appeal. The mint luster has a satiny texture. NGC ID# 256J, PCGS# 7272

1901 Silver Dollar, MS63
Lustrous Mint State Collector Coin



- 3907 **1901 MS63 PCGS.** The is among the most famous condition keys in the Morgan dollar series. Uncirculated examples are usually seen only in MS62 and lower grades, with Select coins scarce. Finer examples are rare in MS64 and in MS65 this date is of legendary fame. This collectible MS63 coin displays well-struck centers and minimal abrasions. Light golden toning warms cartwheel luster on each side. NGC ID# 256J, PCGS# 7272

1901 VAM-3 Dollar, AU58
Doubled Die Reverse *Guide Book* Variety



- 3908 **1901 Doubled Die Reverse, VAM-3, AU58 NGC.** A Top 100 Variety. Strong die doubling appears at the lower reverse. It is most noticeable on the wing and tail feathers, arrowheads, fletchings, and branch leaves. This popular *Guide Book* variety is practically unseen in finer condition, with just a handful of pieces extant. Each side displays bright, partly lustrous surfaces. Strongly detailed and nearly unworn. Hairlines appear on the portrait and in the fields. NGC ID# 256J, PCGS# 133965 Base PCGS# 7302

1903-S Morgan Dollar, MS62
Rare Micro S, VAM-2



- 3909 **1903-S Micro S, VAM-2, MS62 NGC.** A Top 100 Variety. The small S mintmark identifies the elusive and popular VAM-2 variety, which always commands significant premiums. The 1903-S Morgan dollar is a better date in any case, but VAM-2 examples are especially desirable. The VAM-2 is seldom encountered in grades above XF and the present coin is the single-finest certified example of this variety identified by either of the leading grading services (7/19).

This impressive MS62 example exhibits sharply detailed design elements and slightly subdued satiny mint luster throughout. Low-intensity shades of lavender-gray and sea-green toning blanket the surfaces, which show the expected number of minor contact marks for the grade. The overall presentation is most attractive for this sought-after Morgan variety. NGC ID# 256T, PCGS# 133967 Base PCGS# 7306

1904-O Dollar, MS67 Deep Prooflike
Among the Finest Certified



3910 **1904-O MS67 Deep Mirror Prooflike NGC.** This landmark offering represents a rare opportunity to offer a Superb Gem example of the 1904-O Morgan dollar with Deep Prooflike or Deep Mirror Prooflike surfaces. This is the lone MS67 in this contrast category at NGC. It is tied with one other at PCGS.

Each side of this dramatically mirrored and impressively frosted New Orleans Registry coin features a thin, dusky overlay with only the faintest hints of color around the upper-left obverse border. Minor softness in the centers is normal for an 1904-O. The overall quality and preservation of this example is extraordinary. NGC ID# 256V, PCGS# 97293

PROOF MORGAN DOLLARS

1880 Morgan Dollar, PR67+
Nicely Toned Cameo Example



3911 **1880 PR67+ Cameo PCGS. CAC.** The Philadelphia Mint struck a generous mintage of 1,355 proof Morgan dollars in 1880, due to increased demand for proof sets from speculators wanting to obtain the proof-only Trade dollar issue that year. The 1880 Morgan proofs were well-produced and many examples have sharp strikes and Cameo surfaces. The issue is definitely elusive at the MS67 grade level, however.

The present coin is a Plus-graded Superb Gem with sharply detailed design elements throughout. Both sides exhibit deeply reflective fields that contrast boldly with the frosty devices. Vivid shades of cobalt-blue and golden-brown toning visit the impeccably preserved surfaces, with most of the color on the obverse. Population: 16 in 67 (2 in 67+) Cameo, 9 finer. CAC: 7 in 67, 5 finer (7/19). NGC ID# 2724, PCGS# 87315

1886 Dollar, PR66 Cameo
Lightly Toned, Attractive Contrast



- 3912 **1886 PR66 Cameo PCGS.** Pale rose and violet toning paints each side, with multicolor accents around the obverse periphery and minimal patina over the centers. The effect enhances the Cameo contrast between the mirrorlike fields and partly frosted motifs, particularly on the reverse. Population: 6 in 66 Cameo, 3 finer (7/19). NGC ID# 27ZF, PCGS# 87321

1887 Morgan Dollar, PR65
Elusive Cameo Example



- 3913 **1887 PR65 Cameo PCGS.** A smallish mintage of 710 proof Morgan dollars was achieved in 1887. The coins typically had sharp strikes, but the devices were not heavily frosted and the issue is seldom encountered with Cameo surfaces. Fortunately, this spectacular Gem proof exhibits sharply detailed, richly frosted devices that contrast profoundly with the deeply reflective fields. Population: 9 in 65 Cameo, 9 finer (7/19). NGC ID# 27ZG, PCGS# 87322

1891 Morgan Dollar, PR67 Cameo
Registry Set Contender



- 3914 **1891 PR67 Cameo NGC.** A small mintage of 650 proof Morgan dollars was accomplished in 1891, delivered in four batches throughout the year. Unfortunately, the issue was not as well-produced as other dates from this era, and many examples are softly struck on the centers. High grade Cameo examples are rare. The present coin is a happy exception to the rule, with razor-sharp definition on the design elements and impeccably preserved brilliant surfaces. The fields are deeply mirrored and contrast boldly with the richly frosted devices to create an intense cameo effect when the coin is angled in the light. Overall eye appeal is terrific. Census: 16 in 67 Cameo (1 in 67+), 2 finer (7/19). NGC ID# 27ZL, PCGS# 87326

1894 Dollar, PR66
Low Total Mintage



- 3915 **1894 PR66 PCGS.** The near-impossibility of owning a circulation-strike 1894 dollar (110,000 coins) in Premium Gem condition makes high-end proof representatives (972 pieces) all the more appealing. This richly toned proof displays mostly dusky lavender-gold color over the central obverse with cobalt-blue around the rims and the opposite effect on the reverse. Flashy fields beneath the patina are practically unmarked. Population: 11 in 66 (1 in 66+), 6 finer in this category (6/19).
From The Cody Brady Collection. NGC ID# 2577, PCGS# 7329

PEACE DOLLAR

1935 Peace Dollar, MS66+
Smooth and Snow White



- 3916 **1935 MS66+ PCGS. CAC.** The final year of Philadelphia Peace dollar production amounted to 1,576,000 pieces, a small fraction of its 1922 production. Examples were saved in Mint State, but coins of the present quality are very scarce. This brilliant and highly lustrous Premium Gem offers potent luster and a nice strike. The obverse is especially free from contact. As of (7/19), PCGS has certified 76 pieces as MS66+ and one finer. NGC ID# 2582, PCGS# 7378

EARLY PROOF SETS

1895 Five-Piece Minor Proof Set, PR65-66
All PCGS-Certified and CAC-Endorsed



- 3917 **1895 Five-Piece Minor Proof Set, PR65-66 PCGS.** This high-quality better date five-piece minor proof set, cent through half dollar, is well-matched. The set is housed in consecutively numbered PCGS holders grading PR65-66 and all coins are CAC-endorsed. This is likely an original set that has remained together since issued in 1895. Included are:

Cent PR65 Red and Brown. Most of each side is deep cherry-red, only the upper rim of the obverse displays blue toning. The fields are deeply reflective and each side appears to be spot-free.

Nickel PR65. The strike details are completely detailed on each side and the surfaces display just the slightest ice-blue toning with a smattering of flyspecks.

Dime PR66. Irregular, but incredible, iridescent toning is seen on each side with significant portions that also retain original mint brilliance. Quite a piece to behold.

Quarter PR66 Cameo. The centers are mostly brilliant which allows the mint frost to contrast strongly against the depth of mirroring in the fields. The margins are widely toned in rings of russet-rose and blue. Exceptionally attractive.

Half Dollar PR66. Toned in a similar fashion to the quarter, but somewhat more diffuse. The same russet-rose and blue toning is seen around the peripheries, but the colors blend into one another on this piece and the marginal toning is wider with a smaller bright, untuned center. Nicely reflective fields. (Total: 5 coins)

GOLD DOLLARS

1849-O Gold Dollar, MS65
First-Year New Orleans Condition Rarity



- 3918 1849-O Open Wreath MS65 NGC. Variety 1. The mintmark is high, and the R in DOLLAR is doubled. In Gem condition, the 1849-O gold dollar is a rarity, and merely a handful of finer pieces are known. This example displays razor-sharp stars and hair detail, and the wreath leaves are bold. Original honey-gold luster shows no bothersome abrasions. Census: 11 in 65, 5 finer (7/19). NGC ID# 25BE, PCGS# 7508

1850-C Gold Dollar, MS62 Prooflike
Well-Produced and Attractive



- 3919 1850-C MS62 Prooflike NGC. Variety 1. Only 6,966 pieces were struck of the 1850-C, making it the rarest collectible C-mint gold dollar from the standpoint of the total number of pieces available. This piece lacks the granularity often seen on this issue, most likely because of die polishing which imparts a prooflike gleam to each side. Sharply struck, there are a number of small abrasions scattered over each side but none are of individual importance. A Condition Census example of this rare Charlotte issue. Census: 2 in 62 Prooflike, 2 finer (7/19).
Ex: Baltimore Signature (Heritage, 7/2003), lot 10060.
From The Pelican Collection. NGC ID# 25BG, PCGS# 7510

1855-C Gold Dollar, MS61
Only Charlotte Mint Type Two Dollar



- 3920 1855-C MS61 NGC. The 1855-C gold dollar claims a mintage of 9,803 pieces, a tiny production by most standards but not unduly small in the context of the series. Since no gold dollars were struck at the Carson City Mint in 1854 and 1856, the 1855-C is the only C-mint issue to feature the short-lived Type Two design. The Type Two gold dollar was struck on a larger diameter, thinner planchet than the Type One coins, which caused many striking problems with the design. Type Two gold dollars are almost always weakly struck in the centers. In addition, the dollars from the Charlotte Mint were often struck on poor quality planchets that show roughness or granularity and many small planchet voids. Today, outside of the famous 1849-C Open Wreath issue, the 1855-C is the most elusive gold dollar from the Charlotte Mint in high grade. The issue is eagerly sought by series specialists and branch mint type collectors alike.

This impressive MS61 example exhibits a typical strike for the issue, with considerable softness on central devices and dramatic clash marks on the reverse. Some planchet roughness is noted on NI of UNITED and by the date and denomination on the reverse. The surfaces are lightly marked for the grade and retain much satiny mint luster, with a few hints of prooflike reflectivity. Census: 10 in 61 (2 in 61+), 4 finer (7/19).

From The Pelican Collection. NGC ID# 25C5, PCGS# 7533

1857-D Gold Dollar, AU58 Smooth and Partly Lustrous



- 3921 1857-D AU58 NGC. Variety 9-L. A refreshingly mark-free almond-gold Borderline Uncirculated example of this later, low-mintage Dahlonega issue. The strike is blunt on the wreath bow and the top of Liberty's crown, but the legends are generally sharp. Coined from clashed dies. Census: 32 in 58 (1 in 58+), 20 finer (7/19). NGC ID# 25CF, PCGS# 7546

1863 Gold Dollar, MS61 In-Demand Semikey



- 3922 1863 MS61 PCGS. With only 6,200 gold dollars struck, the 1863 represents a popular semikey in the series, one with considerable historical significance. This Uncirculated representative with deep orange-gold color is unsurprisingly prooflike and sharply defined throughout. Myriad small abrasions on each side. Population: 5 in 61, 21 finer (7/19). NGC ID# 25CX, PCGS# 7562

1863 Gold Dollar, MS62 Only 6,200 Pieces Struck for Circulation



- 3923 1863 MS62 NGC. This is a highly respected, low-mintage date in the gold dollar series. Garrett-Guth made the bold statement in their reference: "With the exception of the extremely rare 1849-C Open Wreath, fewer examples of this date have been graded by NGC and PCGS than any other." A significant portion of die polish remains in the fields and is intermixed with soft mint frost. A few grade-consistent abrasions are present on each side. Census: 6 in 62, 15 finer (7/19). NGC ID# 25CX, PCGS# 7562

1889 Gold Dollar, Impeccable MS68 Among the Finest Certified



- 3924 1889 Doubled Die Reverse, VP-001 MS68 NGC. Dramatic reverse die doubling is strongest on the lower wreath and bow, characteristic of the issue. Scintillating mint luster glimmers across the unabraded, fully struck surfaces of this impeccable Superb Gem. Rich orange-gold color includes lilac accents that greatly enhance the elegant eye appeal. From a mintage of 29,000 coins, representing the final gold dollars produced. Census: 15 in 68 (1 in 68+), 0 finer (7/19). NGC ID# 25DU, PCGS# 7590

PROOF GOLD DOLLAR

1887 Gold Dollar, PR65 Cameo Rich Orange-Gold Color



- 3925 1887 PR65 Cameo NGC. JD-1, Low R.5. Two reverses are known to have struck 1,043 proof gold dollars in 1887. This variety has the 7 centered under the A in DOLLAR. According to John Dannreuther, about 125 to 200 JD-1 representatives are believed extant, compared to 30 to 50 of JD-2. This gorgeous Gem with profound Cameo contrast features rich orange-gold color, impressively glassy fields, and pinpoint detail, as expected. There is an as-made lint mark between AR. Census: 10 in 65 Cameo (1 in 65+), 16 finer (7/19). NGC ID# 25EX, PCGS# 87637

EARLY QUARTER EAGLES

1802/1 Two and a Half, AU58
BD-1, 'Spike Shield' Variety



- 3926 1802/1 BD-1, R.4, AU58 PCGS. CAC. Bass-Dannreuther Die State a/b. The "Spike Shield" 1802 variety with a lengthy die line from the left shield corner into the left wing. All 1802 quarter eagles are traditionally designated as overdates but likely only exhibit flaws from the logotype punch. The present near-Mint representative is unabraded aside from minor marks near the rightmost reverse star. A trace of struck-in grease is noted near obverse stars 12 and 13. The obverse is wheat-gold while the reverse is brighter with a semiprooflike field and splashes of orange-red toning. The strike is sharp at the borders though the centers show softness. Overall, a desirable example of this scarce date.
Ex: Philadelphia Signature (Heritage, 8/2012), lot 5284. PCGS# 45506 Base PCGS# 7650

1831 BD-1 Quarter Eagle, Near-Mint
Rare Capped Head Left Type



- 3927 1831 BD-1, R.4, AU58 NGC. The Capped Head Left quarter eagle type had tiny mintages. The denomination was struck annually throughout the 1830s, but the 1831 production was just 4,520 pieces, and the highest mintage of the series was the first year 1921, with 6,448 pieces. The coins were overweight relative to the then-current silver-to-gold ratio, and most were soon melted to reclaim their bullion. The NGC Census is undoubtedly padded by resubmissions over the past 30 years, and we suspect that only about 125 1831 two and a halves have survived. Most are not as nice as the present Borderline Uncirculated example, which exhibits frosty motifs and minimally marked surfaces. NGC ID# BFWA, PCGS# 45525 Base PCGS# 7671

CLASSIC QUARTER EAGLES

1836 Two and a Half, MS63
Block 8, Well Struck and Smooth



- 3928 1836 Block 8 MS63 PCGS. Breen-6142, Variety 8, R.3. A splendid apricot-gold Classic type representative. The strike is bold, the reverse is semiprooflike, and neither side shows any remotely mentionable marks. Although designated as a Script 8 by PCGS, the present coin is actually a Block 8 variety. There is no difference in value, though the PCGS Population is lower for the Block 8 since some examples are certified with the Script 8 number (#7694). Population: 14 in 63 (2 in 63+), 11 finer (7/19). NGC ID# 25FU, PCGS# 97694

1839 Quarter Eagle, MS61
Final Classic Head Issue



- 3929 1839 MS61 NGC. Breen-6148, Variety 21, R.3. Although past literature has discussed overdates, repunched dates, and normal dates for the 1839 Classic Head quarter eagle, there is only one documented die pair that shows a repunched 9. Doubling is also visible below the 8 on this example. The reverse die made its final appearance in 1839, having been used earlier in 1836 for Varieties 8 and 15, and in 1837 for Variety 17. This pleasing piece has full luster with intermingled orange, yellow, and olive overtones. A rare issue in Mint State grades. Census: 8 in 61, 5 finer (7/19). NGC ID# 25G3, PCGS# 7698

1839-D Quarter Eagle, XF45
Only D-Mint Classic Head Issue



- 3930 1839-D XF45 NGC. Breen-6151, Winter 1-A, Variety 26, R.3. From a mintage of 13,674 pieces, the 1839-D is the only Classic Head quarter eagle from the Dahlonega Mint. This Choice XF example exhibits some light wear on Liberty's curls and the eagle's wings and the pleasing orange-gold surfaces show the expected number of minor abrasions for the grade. Traces of original mint luster are evident in sheltered areas. Census: 19 in 45, 81 finer (7/19).

From The Pelican Collection. NGC ID# 4UKS, PCGS# 7700

1839-O Two and a Half, AU58
Classic Head Charlotte Type Coin



- 3931 1839-O AU58 PCGS. Breen-6152, Variety 27, R.3. In this die state, a heavy crack runs from the rim through the I in UNITED and the olive leaves to the first 2 in the denomination, then back to the rim, forming a retained cud. Partial luster remains in the fields on this piece, the surfaces being bright yellow-gold overall. Little wear is observed. Some strike softness is noted on the hair curls around Liberty's face and the lower part of the shield. Heavy die lapping affects the lower reverse margin and border legends. Population: 36 in 58, 25 finer (7/19). NGC ID# 25G7, PCGS# 7701

LIBERTY QUARTER EAGLES

1840-C Quarter Eagle, MS62
Charlotte Mint Condition Rarity



3932 **1840-C MS62 NGC. Variety 1.** One die variety is known to exist. Douglas Winter, in his *Gold Coins of the Charlotte Mint*, writes that: "The 1840-C quarter eagle is usually seen in Very Fine and low-end Extremely Fine grades. The date remains very rare in the higher About Uncirculated grades and it is extremely rare in Mint State." Winter estimates eight Uncirculated pieces are extant. NGC and PCGS have certified 26 examples in Mint State, a number of which are undoubtedly resubmissions.

The lustrous yellow-gold surfaces of this MS62 example exhibit relatively well-struck design elements, though most of the star centers are weak. Several minute marks are scattered over each side, and what appears to be a planchet flaw is visible on Liberty's jaw. Census: 2 in 62, 3 finer (7/19).

Ex: ANA Signature (Heritage, 7-8/2008), lot 1899. NGC ID# 25GB, PCGS# 7718

1846-O Two and a Half, MS61
Mint State Rarity



3933 **1846-O MS61 NGC. Variety 1.** An attractive yellow-gold representative. Luster is prevalent across the motifs and margins, and there are no detrimental marks. The central reverse shows moderate blending of impression, usual for the New Orleans facility. One small spot lurks within the lower loop of the 8 in the date. A scarce issue whose mintage is only 62,000 pieces. Census: 18 in 61, 10 finer (7/19). NGC ID# 25H4, PCGS# 7743

1889 Quarter Eagle, MS67
The Sole Finest Certified



3934 **1889 MS67 NGC.** This is the sole finest 1889 quarter eagle at NGC and PCGS combined, and according to our records, it has never been offered before at public auction. It presents dedicated Registry players with an unparalleled opportunity. Additionally, the 1889 has a relatively low average certified grade of MS61, and there are just two MS66 coins behind this MS67, one each at NGC and PCGS. This top-pop representative is pristine. Frosty mint luster swirls over radiant sun-gold surfaces, and strike definition is complete. There is a single alloy spot left of star 12. Census: 1 in 67, 0 finer (7/19). NGC ID# 7JTT, PCGS# 7841

PROOF LIBERTY QUARTER EAGLES

1880 Quarter Eagle, PR61
36 Proofs Struck



- 3935 **1880 PR61 NGC. JD-1, R.6.** The proof 1880 quarter eagle is a great rarity, boasting a mintage of only 36 pieces. John Dannreuther recently posited that only 14 to 18 proofs survive, suggesting that the 32-piece combined certified population of NGC and PCGS is significantly inflated. This deep orange-gold representative shows scattered handling marks and thus remains within the grasp of budget-conscious enthusiasts. The strike is pinpoint-sharp, unsurprisingly. One of only three affordable non-Cameos certified by NGC. Census: 1 in 61, 1 finer (7/19).
Ex: ANA Signature (Heritage, 8/2016), lot 5786. NGC ID# 7K89, PCGS# 7906

1891 Liberty Quarter Eagle, PR65+★
Starkly Contrasted Ultra Cameo Example



- 3936 **1891 PR65+★ Ultra Cameo NGC. JD-1, High R.5.** From a meager mintage of just 80 pieces, the 1891 proof Liberty quarter eagle is an elusive issue in all grades. A single die variety is known for the date. The proof obverse is easily recognized by the repunched date, with the undertype of the second 1 clearly visible below the primary digit. John Dannreuther believes no more than 35-45 examples survive in all grades.

This Plus-graded Gem exhibits razor-sharp definition on all design elements and the well-preserved surfaces show the orange-peel texture seen on the best proofs of this era. The deeply mirrored fields contrast profoundly with the frosty devices to produce a stunning gold-on-black cameo flash when the coin is angled in the light. The terrific eye appeal is attested by the Star designation. Census: 4 in 65 Ultra Cameo (1 in 65+, 1 in 65+★), 11 finer (7/19). NGC ID# 288E, PCGS# 97917

1892 Liberty Quarter Eagle, PR67
Spectacular Ultra Cameo Example



3937 1892 PR67 Ultra Cameo NGC. JD-1, R.5. A respectable mintage of 105 proof Liberty quarter eagles was accomplished in 1892, with a single die variety known for the date. The date on the proof obverse is placed farther to the left than on business strikes, with the 1 nearly touching both the bust and the dentils. John Dannreuther estimates the surviving population at 45-55 examples in all grades.

Few survivors can match the technical quality and eye appeal of this Superb Gem proof, with sharply detailed, richly frosted design elements that contrast boldly with the deeply mirrored fields to create an intense cameo effect when the coin is tilted in the light. The lemon-yellow surfaces are impeccably preserved, with terrific visual appeal. Census: 3 in 67 Ultra Cameo, 1 finer (7/19). NGC ID# 288F, PCGS# 97918

1893 Quarter Eagle, PR63 Deep Cameo
Eye-Appealing for the Grade



3938 1893 PR63 Deep Cameo PCGS. CAC. JD-1, R.5. Rich orange-gold color adorns frosted, sculptural devices on this Select Deep Cameo, which easily earns a CAC endorsement for its eye appeal. The fields are deeply mirrored and "black," showing a few tiny marks that determine the numeric grade. Proof quarter eagle coinage in 1893 amounted to 106 pieces. PCGS estimates that 50 to 75 examples are extant in all grades. Population: 3 in 63 Deep Cameo, 17 finer. CAC: 1 in 63, 17 finer (7/19).

From The Cody Brady Collection. NGC ID# 288G, PCGS# 97919

1893 Two and a Half, PR66
Exceptional Ultra Cameo Specimen



3939 1893 PR66 Ultra Cameo NGC. JD-1, R.5. From an adequate mintage of 106 pieces, the 1893 proof Liberty quarter eagle has a surviving population of 50-60 examples in all grades today. The coins were delivered quarterly, in batches of 30, 23, 10, and 43 pieces. A single die pair was used to strike the proofs, which are easy to differentiate from business strikes by the position of the 1 in the date very close to the dentils.

The present coin is a delightful Premium Gem proof, with sharply detailed, frosty design elements throughout and deeply mirrored fields that provide exceptional cameo contrast. The virtually flawless yellow-gold surfaces show traces of orange-peel texture and eye appeal is terrific. Census: 10 in 66 Ultra Cameo, 9 finer (7/19). NGC ID# 288G, PCGS# 97919

1894 Liberty Quarter Eagle, PR66+★
Spectacular Ultra Cameo Surfaces



3940 1894 PR66+★ Ultra Cameo NGC. JD-1, Low R.5. A substantial mintage of 122 proof Liberty quarter eagles was accomplished in 1894, with the coins delivered in quarterly batches of 13, 35, 13, and 61 pieces. A single die pair was used on the proofs, with the 1 in the date placed so close to the dentils that it takes a "bite" out of one of them. The issue was well-produced and enjoyed a reasonably high survival rate. John Dannreuther estimates the surviving population at 60-70 examples in all grades.

This Plus-graded Premium Gem shows exceptional field/device contrast between the deeply mirrored fields and the sharply detailed, richly frosted design elements. The vivid yellow-gold surfaces are virtually flawless and immensely appealing. The exceptional quality and eye appeal are confirmed by the Star designation. Census: 10 in 66 Ultra Cameo (3 in 66+, 1 in 66★, 1 in 66+★), 8 finer (7/19). NGC ID# 288H, PCGS# 97920

1895 Quarter Eagle, PR67+
Flashy Ultra Cameo Surfaces



3941 1895 PR67+ Ultra Cameo NGC. JD-1, High R.4. A sizeable mintage of 119 proof Liberty quarter eagles was achieved in 1895, with the coins delivered in quarterly batches of 35, 9, 21, and 54 pieces. A single die pair was used to strike the proofs, with the 1 in the date very close to the dentils and heavy, swirling die polish throughout the shield. John Dannreuther estimates the surviving population at 60-70 examples in all grades.

This Plus-graded Superb Gem exhibits virtually flawless lemon-yellow surfaces, with deeply mirrored fields and frosty, sharply detailed design elements. Field/device contrast is dramatic and overall eye appeal is terrific. Census: 12 in 67 Ultra Cameo (1 in 67+, 2 in 67★, 1 in 67+★), 2 finer (7/19). NGC ID# 288J, PCGS# 97921

1896 Quarter Eagle, PR66 Ultra Cameo
Popular 19th Century Proof



3942 1896 PR66 Ultra Cameo NGC. JD-1, High R.4. The 1896 proof Liberty quarter eagle claims a fairly generous mintage of 132 pieces and the issue has a better-than-average survival rate. Probably 65-80 examples survive today in all grades, making this issue a popular choice for 19th century proof type collectors. A single die pair was used to strike the proofs, with a centered date and a spike in the dentils above the T in UNITED.

This spectacular Premium Gem proof exhibits sharply detailed, richly frosted design elements that create intense cameo contrast with the deeply mirrored fields. The bright yellow-gold surfaces are free of mentionable distractions and eye appeal is terrific. Census: 5 in 66 Ultra Cameo (1 in 66+, 1 in 66★, 2 in 66+★), 10 finer (7/19). NGC ID# 288K, PCGS# 97922

1898 Quarter Eagle, PR65★ Ultra Cameo
Impressive Eye Appeal, CAC-Endorsed



3943 1898 PR65★ Ultra Cameo NGC. CAC. JD-1, R.4. At the proper viewing angle, jet-black fields surround vibrant, frost-gold devices for spectacular contrast. The mirrored fields display prominent orange-peel effect throughout both sides — a characteristic no often seen on the 1898 proofs, but exhibited here to full advantage, no doubt a factor in NGC's important Star designation. The strike is razor-sharp on both sides.

Perhaps 80 to 100 proofs are known in all grades combined from a mintage of 165 pieces — a survival rate of somewhere over 60%, about typical for the era. While some higher-grade pieces exist, few examples can match the dramatic contrast and exceptional eye appeal of this deeply reflective, CAC-endorsed coin. One or two tiny marks are the only factors that inhibit an even finer grade. Census: 4 in 65 Ultra Cameo (1 in 65★), 28 finer. CAC: 2 in 65, 12 finer (7/19). NGC ID# 288M, PCGS# 97924

1900 Liberty Two and a Half, PR64
Starkly Contrasted Ultra Cameo Example



3944 1900 PR64 Ultra Cameo NGC. JD-1, Low R.4. From a generous mintage of 205 pieces, the 1900 proof Liberty quarter eagle has a surviving population of 120-150 pieces in all grades. This spectacular Choice proof offers sharply detailed, frosty design elements that contrast dramatically with the deeply mirrored fields. The well-preserved lemon-yellow surfaces show a few minor hairlines in the fields. Census: 5 in 64 Ultra Cameo (1 in 64★), 45 finer (7/19). NGC ID# 288P, PCGS# 97926

1905 Quarter Eagle, PR65
Notable Field-Device Contrast



3945 1905 PR65 PCGS. JD-1, R.4. Despite being struck in the no-contrast method common to most proof coins after 1902, this piece has exceptionally deep mirrors in the fields and bright, frosted devices that produce a notable, if undesignated cameo effect. Definition is predictably razor-sharp. The glassy surfaces are a uniform golden-orange hue. This particular Gem quarter eagle is distinguished by a small lintmark in the field right of stars 1 and 2. A high-quality survivor from a limited production of 144 proofs. Population: 22 in 65, 12 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2003), lot 7749. NGC ID# 7KG5, PCGS# 7931

1905 Liberty Quarter Eagle, PR66+
Rare Cameo Specimen



3946 1905 PR66+ Cameo PCGS. CAC. JD-1, R.4. Mintage of proof quarter eagles declined in 1905, to just 144 pieces. The coins were delivered in quarterly batches of 71, 20, 29, and 24 pieces, with a single die variety known for the date. On proofs the dentils below the 1 in the date are strongly notched and there is an angled die line in the last clear space in the shield. John Dannreuther estimates 80-110 examples are extant in all grades. Since the Mint switched to an all brilliant finish for proofs in 1902, specimens with cameo contrast are seldom encountered.

The present coin is a Plus-graded Premium Gem, with sharply detailed design elements that show an unusual amount of mint frost. The impeccably preserved yellow-gold surfaces include deeply mirrored fields that contrast boldly with the frosty devices to produce a startling gold-on-black cameo flash when the coin is tilted in the light. Overall eye appeal is terrific. Population: 5 in 66 (2 in 66+) Cameo, 4 finer. CAC: 3 in 66, 1 finer (7/19). NGC ID# 288V, PCGS# 87931

**1906 Liberty Quarter Eagle, PR66+
Lightly Contrasted Example**



3947 1906 PR66+ NGC. JD-1, R.4. A healthy mintage of 160 proof Liberty quarter eagles was achieved in 1906 and the issue enjoyed a high survival rate. John Dannreuther estimates the surviving population at 100-120 examples in all grades today. A single die pair was used to strike the entire production run. Proof diagnostics include a die line angling up from the left from the upper part of the third vertical set of stripes in the shield and a die lump in the bottom of the fifth clear stripe.

This Plus-graded Premium Gem exhibits virtually pristine lemon-yellow surfaces that include deeply mirrored fields and razor-sharp design elements on both sides. Field/device contrast is noticeable, but not designated. Overall eye appeal is outstanding. Census: 9 in 66 (1 in 66+), 1 finer (7/19). NGC ID# 288W, PCGS# 7932

INDIAN QUARTER EAGLES

**1911-D Quarter Eagle, Sharp MS62
Clear, Strong Mintmark**



3948 1911-D MS62 NGC. Exceptionally smooth surfaces and a sharp strike complement the lustrous, orange-gold surfaces of this key date Indian Head quarter eagle. The all-important mintmark is well-formed, clear in its center, and boldly struck. A tiny tick on the cheek and a well-hidden, shallow mark at stars 6 through 9 detract only from the numeric grade, since they are require a loupe to view, and the eye appeal is otherwise strong. House in a previous generation NGC holder with its hologram intact. NGC ID# 7KR7, PCGS# 7943

**1911-D Two and a Half, MS62
Series Key**



3949 1911-D MS62 NGC. Once a collector decides to take on the Indian quarter eagle series, the next question to be faced is how to balance the 1911-D with the other issues? Because of the 1911-D's key status and much higher price than the other 14 issues in the series, the MS62 grade may strike the best balance for the set in terms of preservation and uniformity of appearance. This is a bright, sharply struck example that displays a well-formed mintmark. There are no obvious or singularly distracting abrasions on either side, just the numerous small marks one would expect for the grade. NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, MS62
Strong D Mintmark**



3950 1911-D MS62 PCGS. Strong D. Unlike many examples of this sought-after, low-mintage key, this attractive MS62 specimen has a bold mintmark, and the design elements are sharply detailed in other areas, as well. The pleasing orange-gold surfaces are lightly marked for the grade and vibrant mint luster is evident on both sides. Overall eye appeal is excellent. NGC ID# 7KR7, PCGS# 7943

**1912 Quarter Eagle, MS65
Only a Handful of Coins Finer**



3951 1912 MS65 PCGS. The Mint coined 616,000 quarter eagles in 1912, yet this issue ranks among the most conditionally challenging after the 1911-D, 1914, and 1914-D. Each side exhibits rich golden-orange color and virtually complete strike detail. There are a few marks around IN GOD WE TRUST that prove undistracting. This softly frosted two and a half is ideal for a high-grade Registry set. Only five coins have been certified finer at PCGS plus another two at NGC (6/19).

From The Cody Brady Collection. NGC ID# 7KR8, PCGS# 7944

1914-D Quarter Eagle
An Exceptional MS65
Condition Rarity in High Grades



- 3952 1914-D MS65 NGC.** The 1914-D quarter eagle can be located without too much difficulty through near-Gem, but it is the premier rarity in the series in Gem and finer condition. NGC and PCGS combined record 101 examples in MS65 and a solitary specimen finer (an NGC MS67). The issue is one of the most poorly struck, if not the worst struck, in the series. Many come with numerous marks, and others show mint-made spots.

This Gem displays coppery-gold color laced with traces of rose on its lustrous surfaces. It is much better-struck than typically seen, especially on the Indian's hair and headdress and the eagle's plumage, including that on the shoulder. The mintmark is also strong. Both sides are quite clean, lacking the marks and spots typically seen. Census: 48 in 65 (2 in 65+), 1 finer (7/19). NGC ID# 2899, PCGS# 7947

THREE DOLLAR GOLD PIECES

1860-S Three Dollar Gold, AU53
Rare S-Mint Issue



- 3953 1860-S AU53 NGC.** Only 7,000 three dollar gold pieces were struck at the San Francisco Mint in 1860, and 2,592 of those coins were later melted. Few examples were saved for numismatic purposes, making the 1860-S an elusive issue in all grades today. This attractive AU53 specimen is lightly worn and the lightly abraded yellow-gold surfaces retain traces of original mint luster. Census: 12 in 53, 38 finer (7/19). NGC ID# 7K5M, PCGS# 7981

1861 Three Dollar, AU58
Red-Gold Example With CAC Approval



- 3954 1861 AU58 NGC. CAC.** The Mint lowered three dollar production again in 1861, when 5,959 pieces were struck. High-end About Uncirculated and lower Mint State examples are generally available, but seldom do they appear as nice as this partly lustrous, red-gold representative. Strike detail is razor-sharp, and wear is essentially unseen. There are trivial hairlines on each side. CAC: 7 in 58, 3 finer (7/19). NGC ID# 7K5N, PCGS# 7982

1861 Three Dollar Gold, MS64
War-time Hoard and Melt Issue



- 3955 1861 MS64 PCGS.** A small mintage of 5,959 three dollar gold pieces was achieved at the Philadelphia Mint in 1861. Most of the coins released into circulation were hoarded and melted in the following years, after the financial stresses of the Civil War caused the U.S. government to suspend specie payments. Perhaps 350 to 500 examples have survived in all grades and the issue is a notable rarity in MS64 condition. The present coin is an impressive Choice example, with well-preserved orange-gold surfaces that show some light die striations in the fields. The design elements are sharply detailed and vibrant mint luster radiates from both sides. Eye appeal is outstanding. Housed in a green label holder. Population: 13 in 64 (1 in 64+), 4 finer (7/19). NGC ID# 7K5N, PCGS# 7982

1863 Three Dollar, MS62
Low Mintage Civil War Date



- 3956 **1863 MS62 PCGS.** A little-saved Civil War date with a scant commercial mintage of 5,000 pieces. This lustrous and pleasing representative is generally well struck, though the knot of the wreath bow shows softness. As seen on most examples, double clash marks (as made) dominate the central fields. But post-strike abrasions are primarily limited to minor obverse hairlines. Population: 16 in 62, 26 finer (7/19). NGC ID# 7K5R, PCGS# 7984

1866 Three Dollar Gold, MS64
Rare High-Grade Specimen



- 3957 **1866 MS64 PCGS.** The 1866 three dollar gold piece claims a small business-strike mintage of 4,000 pieces, with all the coins delivered on February 7, 1866. A small mintage of 30 proofs was also struck early in the year. The obverse die was used to strike both proofs and business strikes in 1866. The 1 in the date is strongly impressed on the business-strike die, and the second 6 in the date is partially filled on the proofs, making it easy to differentiate between the formats.

This impressive Choice example displays sharply detailed design elements throughout and the well-preserved orange-gold surfaces show the extensive parallel die striations seen on many examples of this issue. The fields exhibit a mix of satiny mint luster and prooflike reflectivity, with outstanding eye appeal. The 1866 three dollar gold is a challenging issue in all grades, and Choice specimens are rare. Population: 9 in 64, 5 finer (7/19). NGC ID# 25MM, PCGS# 7987

1870 Three Dollar Gold, MS63
Rare Issue in Mint State



- 3958 **1870 MS63 PCGS.** Mint records indicate only 3,500 business-strike three dollar gold pieces were struck in 1870, accompanied by an even smaller mintage of 25 proofs. As might be expected with such a small production, many business strikes have prooflike surfaces. Fortunately, the leaf to the left of the date on the reverse of the business-strike die was largely effaced in the preparation process, making it easy to differentiate between proofs and regular issues.

The present coin is an impressive Select specimen, with well-detailed design elements that show just a vestigial remnant of the leaf to the left of the date. The pleasing orange-gold surfaces are lightly marked and exhibit a mix of satiny mint luster and prooflike reflectivity in the fields. The eye appeal is outstanding. Population: 10 in 63 (1 in 63+), 4 finer (7/19). NGC ID# 7K8F, PCGS# 7991

1871 Three Dollar, MS62
1,300 Coins Minted



- 3959 **1871 MS62 PCGS.** A mere 1,300 three dollar gold coins were minted in 1871, the third lowest mintage in the series to that point, excluding the 1870-S. This piece exhibits characteristically prooflike surfaces with rich orange-gold color. Pleasing lavender accents complement each side. The obverse is lightly hairlined. Housed in an old green label holder. Population: 28 in 62 (1 in 62+), 28 finer (7/19). NGC ID# 25MU, PCGS# 7993

**1882 Three Dollar Gold, MS65+
Only Two Finer Coins at NGC**



- 3960 1882 MS65+ NGC.** The 1882 three dollar gold piece claims a small mintage of just 1,500 pieces. A small mintage of 76 proofs was also struck to satisfy collector demand and contemporary collectors saved few high-quality business strikes for numismatic purposes. Accordingly, the 1882 is an elusive issue in high grade today. The regular-issue coins show repunching on the 2 in the date, making it easy to differentiate between proofs and business strikes.

The present coin is a Plus-graded Gem, with well-detailed design elements that show just a trace of softness on the headdress feathers. The impeccably preserved orange-gold surfaces radiate vibrant mint luster, with traces of prooflike reflectivity in selected areas. Eye appeal is terrific. Census: 7 in 65 (1 in 65+, 2 in 65★), 2 finer (7/19). NGC ID# 25N5, PCGS# 8004

**1882 Three Dollar, MS63
Blatant Prooflike Contrast**



- 3961 1882 Repunched Date, FS-301, MS63 PCGS.** PCGS has only recently started using the Prooflike designation on business-strike gold, or else the present coin would undoubtedly be certified as such. The fields are mirrored and void of bagmarks, though we know the coin was struck from commercial dies, since the 2 is widely repunched, unlike on the rare proofs. Sharply struck and scarce in this state of preservation. Population: 45 in 63, 35 finer (7/19). Ex: *Central States Signature* (Heritage, 4/2012), lot 6545; *Summer FUN Signature* (Heritage, 7/2012), lot 4822. NGC ID# 4DXC, PCGS# 145710 Base PCGS# 8004

**1884 Three Dollar, MS62
Scarce Low-Mintage Date**



- 3962 1884 MS62 PCGS.** The 1884 has a tiny mintage of 1,000 pieces. Unlike other low mintage three dollar dates, such as the 1888, the 1884 was not set aside in substantial number. As of (6/17), PCGS has only certified 87 business strikes, which presumably include many resubmissions. This lemon-gold example has semiprooflike fields and radiant devices. A sharp strike and the absence of memorable marks confirm the quality. NGC ID# 25N7, PCGS# 8006

**1884 Three Dollar, MS61 Prooflike
1,000 Coins Minted, Pleasing Cameo Effect**



- 3963 1884 MS61 Prooflike NGC.** This 1884 three dollar could easily be mistaken for a proof, but only on closer examination do the tell-tale signs of a circulation strike become obvious. The strike is excellent, but falls short of full. The fields are mirrored, but fail to show the depth of true proofs. The tiny field spaces inside the ribbon bows show satin luster, but are not mirrored. This lovely piece has contrasted yellow surfaces and few minor marks that prevent a higher grade. Census: 2 in 61 Prooflike, 3 finer (7/19). Ex: *Long Beach Signature* (Heritage, 9/2008), lot 3553; *Houston Money Show* (Heritage, 12/2014), lot 3762. NGC ID# 25N7, PCGS# 78006

1886 Three Dollar, AU58 Prooflike
Only 1,000 Strikes for Circulation



- 3964 **1886 AU58 Prooflike NGC.** Only 1,000 examples were struck of the 1886 three dollar. So few were produced that the initial die polish never had a chance to diminish, and the result is quite a few circulation strikes of this issue are found with prooflike fields. So many, in fact, that the Census data is actually meaningful for PL pieces. The surfaces overall are bright with just a tinge of reddish patina. The fields are reflective and serve to accent the mint frost seen over the devices. Census: 7 in 58 Prooflike, 25 finer (7/19). NGC ID# 25N9, PCGS# 78008

1887 Three Dollar, MS63 Prooflike
Elusive With Such Field-Device Contrast



- 3965 **1887 MS63 Prooflike NGC.** The 1887 can be found in Mint State with little trouble, as the issue barely circulated. Prooflike examples are a different matter, however. NGC has certified only 11 pieces with that designation, including this Select coin. Mildly frosted, well-struck devices stand out against the glassy fields of this attractive yellow-gold specimen. A few scattered marks do not detract. Census: 3 in 63 Prooflike, 2 finer (7/19).
Ex: *FUN Signature (Heritage, 1/2012)*, lot 6312. NGC ID# 25NA, PCGS# 78009

1889 Three Dollar Gold, MS66+
Highly Lustrous and Colorful
Final Year of the Denomination



- 3966 **1889 MS66+ PCGS. CAC.** The three dollar gold denomination was discontinued after 1889, when a token business-strike mintage of 2,300 pieces was accomplished. Many of the coins were never released into circulation and were melted in the 1893-1894 time period. Super collector Virgil Brand ordered 50 specimens of the 1889 three dollar gold piece directly from the mint at the time of issue. Those coins would have been dispersed in later years, possibly providing many of the high-grade examples known to collectors today.

The present coin is a delightful Plus-graded Premium Gem, with sharply detailed design elements and vibrant, satiny mint luster on both sides. The surfaces display a rich interplay between orange-gold and lilac patina, and each side shows only minimal signs of contact with terrific overall eye appeal. Population: 14 in 66 (3 in 66+), 2 finer. CAC: 4 in 66, 0 finer (7/19). NGC ID# 7KDU, PCGS# 8011

PROOF THREE DOLLAR GOLD PIECE

1873 Open 3 Three Dollar, PR61
10 to 18 Proofs Extant



- 3967 1873 Open 3 PR61 PCGS. JD-1, Low R.7. The 1873 three dollar is something of an enigma. Mint documents show 25 proofs were struck, but no business strikes were recorded. In reality, we know of proofs with both Open and Closed 3s in the date. There are also a number of circulation-strike Closed 3 representatives that exist (100 to 130 coins). Research by Bowers, Winter, Breen, Akers, and Dannreuther suggests that the Closed 3 circulation strikes and proofs, and the early die state Open 3 proofs (as here) were all struck in 1873, while Open 3 proofs struck from rusted dies are restrikes produced in later years. Of greatest importance to most collectors is that this offering represents one of only 10 to 18 1873 Open 3 three dollar proofs extant (estimates vary by researcher). Somewhat dusky orange-gold surfaces display the expected pinpoint detail. Ticks on the portrait and hairlines in the fields limit the technical grade. Encapsulated in a first generation holder. Population: 2 in 61, 12 finer (7/19). NGC ID# 28AF, PCGS# 8037

EARLY HALF EAGLES

1800 Five Dollar, Choice AU
Rare Nine Arrows BD-3 Variety



- 3968 1800 BD-3, High R.6, AU55 PCGS. Bass-Dannreuther state c/a with a delicate crack through portions of LIBERTY. BD-3 is the second-rarest die marriage for the date. Dannreuther estimates only 18 to 25 pieces exist. The pick-up point is the arrow count, nine instead of the usual eight. Also, STATES and OF are close. This Choice AU early half eagle shows light wear on the cheek, forehead, and cap, but luster fills the peripheries and eagle. Minor adjustment marks (as made) are noted near the CA in AMERICA, but no post-strike abrasions are consequential. PCGS# 45593 Base PCGS# 8082

1802/1 BD-8 Five Dollar, AU55
Rare Terminal Die State



- 3969 1802/1 BD-8, R.4, AU55 NGC. Bass-Dannreuther Die State c/c with a dramatic cud above the T in UNITED. Only about one in ten examples of BD-8 exhibit the cud, which likely led the coiner to change out the die pair. This boldly struck lemon-gold early half eagle also displays prominent clash marks near Liberty's ear and is free from any detrimental marks. NGC ID# 25NX, PCGS# 519889 Base PCGS# 8083

1803/2 Five Dollar, XF45
BD-3, Repunched T in UNITED



3970 1803/2 BD-3, R.4, XF45 PCGS. A repunched T in UNITED is the pick-up point for BD-3, one of three die marriages paired with the broken T (in LIBERTY) obverse. This Choice XF example displays light wear on Liberty's forehead, shoulder, and cap, but luster brightens the borders, wings, and shield. There are no reportable abrasions. All early half eagles are very scarce. NGC ID# 25NY, PCGS# 504950 Base PCGS# 8084

1804 Capped Bust Right Half Eagle, MS61
Small 8, BD-2 Variety



3971 1804 Small 8, BD-2, High R.4, MS61 NGC. Bass-Dannreuther Die State d/f, with a retained cud over TY in LIBERTY. A fairly substantial mintage of 30,475 Capped Bust Right half eagles was struck in 1804, with seven die varieties known for the date. This coin represents the BD-2 variety, with a Small (actually normal sized) 8 in the date and the first A in AMERICA touching feather 3. The BD-2 is a scarce variety, with a surviving population of 70-90 examples in all grades. This was the second use of the obverse die, which was used previously to produce the BD-1 variety of this date. The reverse was used previously to strike two varieties in 1803 and used again to strike the next three varieties of 1804, making it one of the most used dies of the type.

This impressive MS61 example exhibits sharply detailed design elements and lightly marked antique-gold surfaces. Struck from a late state of the dies, with bisecting die cracks on both sides and a retained cud over the TY in LIBERTY. Some light planchet adjustment marks are evident on the bust. This coin retains much of its original mint luster and the overall presentation is most attractive. NGC ID# 25NZ, PCGS# 519892 Base PCGS# 8085

**1809/8 BD-1 Five Dollar, MS61
Better Draped Bust Left Date**



- 3972 1809/8 BD-1, High R.3, MS61 NGC.** Bass-Dannreuther Die State b/b. This honey-gold representative has a mark-free reverse and lightly abraded obverse. Luster illuminates the borders and devices. The strike is generally good, though the high points of the portrait and eagle show minor blending. BD-1 is the sole 1809-dated die marriage, and it is considerably scarcer than the 1807 BD-8 or 1810 BD-4, the usually encountered Draped Bust Left varieties. The John Reich design can be collected as a six-piece date set, 1807 through 1812, though certain die pairings are out of reach, especially the 1810 BD-3. NGC ID# BFXK, PCGS# 507603 Base PCGS# 8104

**1810 BD-4 Half Eagle, AU55
Large Date, Large 5**



- 3973 1810 Large Date, Large 5, BD-4, R.2, AU55 NGC.** Bass-Dannreuther Die State a/a. The bright yellow-gold surfaces of this Choice AU display traces of luster in the recessed areas, and except for softness in the first two stars and on the eagle's neck the design elements are well-defined. This lightly marked specimen will make an ideal addition to a high-grade type set.
Ex: Central States Signature (Heritage, 4-5/2010), lot 3590. NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

**1813 Capped Head Half Eagle, AU55
Popular BD-1 Variety**



- 3974 1813 BD-1, R.2, AU55 NGC.** Bass-Dannreuther Die State b/b. The first S in STATES is over the right side of the E in E PLURIBUS, identifying the BD-1 variety. BD-1 is an available variety, with a surviving population of 450-650 examples in all grades. This lightly worn, lightly abraded Choice AU specimen is well-detailed and still-lustrous. From the first year of the Capped Head subtype. NGC ID# 25PM, PCGS# 519907 Base PCGS# 8116

**1813 Five Dollar, AU53
Scarcer BD-2 Variety**



- 3975 1813 BD-2, R.4, AU53 NGC.** Bass-Dannreuther Die State d/b. The more elusive of the two varieties for the year, distinguished by the position of the first S in STATES relative to the banner below. A moderately circulated example with an incomplete strike on the central reverse. The apricot-gold surfaces are generally smooth, though we note a faint field scuff between stars 11 and 12. NGC ID# 25PM, PCGS# 45648 Base PCGS# 8116

CLASSIC HALF EAGLE

**1834 Crosslet 4 Classic Five
Choice AU, McCloskey 5-D**



- 3976 1834 Crosslet 4 AU55 NGC.** Breen-6503, McCloskey 5-D, R.4. Second Head. The first mention of the Crosslet 4 variety appears on page 587 of the November 1913 *Numismatist*. The Crosslet 4 variety is limited to one scarce die marriage, and is seen on only a tiny percentage of 1834 Classic fives. Most examples are in VF to AU grades. NGC has certified just 10 pieces as Mint State. The present straw-gold Choice AU representative displays luster throughout the plumage and curls. A small mark is on the top of the 4, but the surfaces are lightly abraded overall. Census: 19 in 55, 23 finer (7/19). NGC ID# 25RU, PCGS# 8172

LIBERTY HALF EAGLES

1840-C Half Eagle, AU55

Ex: Garrett-Bass



3977 1840-C AU55 PCGS. **Variety 1.** Ex: Harry W. Bass, Jr. Collection. Faint parallel striations between the lower wing and arrows and a die crack through the I in AMERICA confirm the die pair. All 1840-C half eagles feature the top of a misplaced 18 in the dentils. Luster glows around the well-struck design elements, and each side features a profound shade of orange-gold. Marks are inconsequential in nature. From a mintage of 18,992 coins, only about 125 to 150 examples survive, per Winter (2008). Population: 11 in 55, 19 finer (7/19).

Ex: Wayte Raymond (1920); John Work Garrett Collection (Stack's, 3/1976), lot 373; Harry W. Bass, Jr. Collection, Part III (Bowers and Merena, 5/2000), lot 348. NGC ID# 25VD, PCGS# 8196

1845-O Five Dollar, Well-Struck AU58
Very Elusive Any Finer



3978 1845-O AU58 NGC. **Variety 1.** The only known die pair, with the 18 in the date repunched, as seen on all known examples. Near-Mint State, the grade of the present offering is likely to be the finest condition encountered by most collectors as Uncirculated coins are elusive, and are only infrequently offered in the lower levels of Mint State. Apricot-gold surfaces display ample luster and well-struck devices. The few minute circulation marks do not detract. Census: 31 in 58 (1 in 58+), 18 finer (7/19).

Ex: Central States Signature (Heritage, 4/2014), lot 6360. NGC ID# 25TD, PCGS# 8225

1858-C Half Eagle, MS61
High-Grade Charlotte Type Coin



3979 1858-C MS61 NGC. **Variety 1.** The mintmark is below the point of the fletching, as usual. The 1858-C is one of the most collectible Charlotte Mint half eagles overall, and the most available one in high grades. However, Winter still only believes 10 to 15 Mint State examples survive. This partly lustrous orange-gold five dollar shows bold obverse design detail, and reverse softness is confined to the breast feathers, right talon, and fletchings. Peppered ticks and hairlines are unobtrusive. Census: 7 in 61, 9 finer (7/19). NGC ID# CLAK, PCGS# 8277

1860-D Medium Mintmark Half Eagle, AU58
Sharply Struck Throughout



3980 1860-D Medium D AU58 PCGS. **Variety 46-GG.** The D mintmark is close to the branch and the feather, and its upright is over the left serif of the E in FIVE. The yellow-gold surfaces of this near-Mint State example display ample luster in the recessed areas. The design elements are sharply struck throughout, and neither side reveals marks beyond what would be expected for a gold coin that saw brief circulation. Population for the Medium D variety: 22 in 58 (1 in 58+), 31 finer (7/19).

Ex: Long Beach Signature (Heritage, 6/2015), lot 4256. NGC ID# 25VH, PCGS# 8286

1861-C Five Dollar, XF45
Final Year Charlotte Issue



3981 1861-C XF45 NGC. **Variety 1.** Several factors account for the key status of the 1861-C within the Charlotte series. First, its mintage is low with only 6,879 pieces produced. Second, of those coins struck it is estimated that a mere 150-175 examples are known today in all grades. Third, it is the final year of issue for the Charlotte mint, always an important collecting point. Fourth, and perhaps of greatest importance to many collectors, is it was struck under the auspices of the Confederacy. This is an attractive, problem-free example that shows no overt post-striking defects. A shallow planchet defect is barely visible in the field above the eagle.

From The Pelican Collection. NGC ID# 25VL, PCGS# 8289

1882-CC Liberty Half Eagle, MS61
 Popular Carson City Type Issue
 Scarce in Mint State, Rare with CAC



3982 1882-CC MS61 PCGS. CAC. Variety 1-A. While somewhat available in About Uncirculated grades, fully Mint State examples of the 1882-CC half eagle become rare at the MS62 level and virtually unavailable any finer. This lustrous and minimally abraded coin is one of just three CAC-endorsed pieces at the MS61 grade level, and only one piece has achieved CAC approval in any finer grade. Pleasing straw-gold color glows throughout the frosted surfaces.

Unlike most 1882 Carson City survivors, marks are few throughout each side. A loupe reveals infrequent, minor obverse ticks, while a pair short reeding marks exist above the eagle's beak and beneath the left (facing) talons. Struck from clashed dies, Liberty shows only slight weakness at the curls framing the face. The eagle's feathers are bold throughout. Population: 14 in 61, 10 finer. CAC: 3 in 61, 1 finer (7/19). NGC ID# 25XH, PCGS# 8359



PROOF LIBERTY HALF EAGLE

1898 Five Dollar, PR66 Ultra Cameo
Among the Finest Examples Known

3983 1898 PR66 Ultra Cameo NGC. CAC. JD-1, R.5. The proof mintage of this issue, numbering 75 pieces, is a considerable decrease from other years of this era. For example, the 1896 proof emission numbers 103 coins, and 1899 saw 99 proof specimens produced. However, high-grade pieces appear at auction with some regularity. The new proof gold reference by John Dannreuther notes that the survival rate is relatively high compared to most proof gold coins; perhaps 40 to 50 coins exist, still a tiny number when compared to the masses of collectors who collect (or would like to collect) proof gold. Only one pair of dies was used to strike the 75 proofs. In the case of this particular date there has never been any confusion about the status of a proof coin vs. a circulation strike struck from polished dies. The only real diagnostic needed for 1898 proofs is complete die polish seen throughout the clear stripes on the shield on the reverse.

The present specimen is one of five pieces graded PR66 Ultra or Deep Cameo at NGC and PCGS combined, with 15 coins finer (7/19). The black-on-gold contrast that reached the pinnacle of perfection in proof gold of the late 19th century is prominent on this lovely coin. There are no notable blemishes on this high-grade example, and the fields display the distinctive orange-peel texture seen on proof gold in the latter part of the 19th century. In fact, the reverse of this piece is at the far end of the orange-peel spectrum and almost has a crinkly texture.

Ex: FUN Signature (Heritage, 1/2007), lot 3572, which realized \$36,225. NGC ID# 28D4, PCGS# 98493

INDIAN HALF EAGLES

1909-O Half Eagle, AU50
Only O-Mint Indian Five



- 3984 1909-O AU50 PCGS. **Variety 1.** The New Orleans Mint struck Indian half eagles for the only time in 1909, the last year of coinage operations at the famous Southern facility. A meager mintage of 34,200 pieces makes the 1909-O a scarce issue in all grades and an important key to the series. This attractive AU specimen is lightly worn and lightly abraded, with still-lustrous orange-gold surfaces. *From The Pelican Collection.* NGC ID# 25ZK, PCGS# 8515

1909-O Five Dollar, AU55+
Satiny and Well-Defined



- 3985 1909-O AU55+ NGC. **Variety 1.** New Orleans Mint officials had abstained from half eagle production since 1894 when they briefly resumed striking five dollar gold pieces in 1909. By that time Bela Lyon Pratt's new design had been implemented. This single-year type claims a mintage of 34,200 coins and enjoys strong collector demand across all grade levels. Red-gold surfaces are distinctly satiny and well-defined. Friction and abrasions are minimal. NGC ID# 25ZK, PCGS# 8515

1909-O Half Eagle, MS61
Rarest Indian Head Five in Mint State



- 3986 1909-O MS61 NGC. The New Orleans Indian Head five comes with a variety of strike characteristics. Some pieces are well-defined, while others are reminiscent of the present coin, showing weakness on the lower headdress feathers and the eagle's talons. There is also a shallow depression in the planchet on each side of this piece along the left border, just inside the rim. The mintmark is lightly impressed but has the appearance of being repunched within the loupe. True to norms for the issue, this low-end Uncirculated 1909-O half eagle displays satiny olive-gold luster. Minimal abrasions are present for the grade. The 1909-O is the rarest date in the series in Mint State, even more so than the 1929 melt rarity. NGC ID# 25ZK, PCGS# 8515

1909-O Five Dollar Indian, MS62
Low-Mintage Series Key



3987 1909-O MS62 NGC. The New Orleans Mint struck Indian half eagles only in 1909, and managed a small mintage of just 34,200 pieces, creating what is by far the key issue of the series in most grades. At the MS62 level, the 1909-O is a rare coin — always in high demand among Indian gold specialists, and seldom seen any finer. Eye appeal is strong for the issue and for the grade.

This olive-gold example radiates mint luster from within the sunken devices, and from beneath a thin overlay of greenish-gold patina. The plateau fields show faint, delicate die lines and wispy abrasions, but there are no heavy marks or bothersome points of contact, and the strike is sharp throughout. The mintmark is clearly doubled west, as always seen for the issue. Census: 27 in 62 (1 in 62+), 16 finer (7/19). NGC ID# 25ZK, PCGS# 8515

1910-D Five Dollar, MS64
Overlooked and Underappreciated



3988 1910-D MS64 PCGS. Unlike the 1910-D eagle, the half eagle is a scarce and overlooked issue. Only 193,600 pieces were struck and high-grade Mint State pieces are very elusive. Only 29 coins have been so graded by NGC with a mere four pieces in finer grades (7/19). Sharply struck, this piece has rich reddish tinged mint luster and there are no obvious abrasions on either side. NGC ID# 28DL, PCGS# 8518

1910-S Half Eagle, MS65
Single Finest Coin at NGC



3989 1910-S MS65 NGC. San Francisco half eagle production reached 770,200 pieces in 1910. While examples can be found without too much difficulty through lower Uncirculated levels, the 1910-S five dollar proves to be exceptionally elusive in Gem condition or finer. David Akers once estimated that there may be only eight to 10 MS65 or better examples known — a survivorship that is borne out by the current population data and that demands great patience on the part of any collector who wishes to acquire one of these seldom-offered rarities. Similarly, Garrett and Guth called the 1910-S “very scarce” at the Gem level in their 2006 *Gold Encyclopedia*, ranking it as the eight most challenging issue in the series.

Easily the most visually arresting feature of this Registry Set imperative is its soft, frosted mint luster. It gently cartwheels around the surfaces as the coin is rotated beneath a light and shimmers under an even layer of coppery-gold patina that covers both sides. Abrasions are so few that they could almost be individually listed. The only ones, however, that might be used for future identification purposes include a small cluster of tiny ticks in the left obverse field just left of the Indian’s nose and a dark spot below star 9. Each side showcases a virtually complete impression in all areas, a trait common to many high-grade 1910-S Pratt half eagles. Remarkably, this is the single finest example certified by NGC. There are another six Gems at PCGS, plus a single coin in MS66 (6/19).

Ex: FUN Signature (Heritage, 1/1999), lot 8161.

From The Cody Brady Collection. NGC ID# 28DN, PCGS# 8519

EARLY EAGLES

1797 Capped Bust Right Eagle, AU53
Elusive Small Eagle Reverse
BD-1 Variety



3990 1797 Small Eagle, BD-1, R.5, AU53 PCGS. Bass-Dannreuther Die State b/b, with the usual die crack from the rim below star 16 to Liberty's throat. A small mintage of 3,615 Capped Bust Right eagles was struck with the old Small Eagle reverse die in 1797, before the design was switched over to the Heraldic Eagle motif. A single die variety is known for the date and type, classified as BD-1 by John Dannreuther in his outstanding series reference. The BD-1 is scarce-to-rare in all grades today, with a surviving population of just 55-65 examples. This was the only use of the obverse die, but the reverse was used previously to strike all the 1796-dated eagles. Die evidence suggests some 1796-dated coins were struck first, then the 1797 mintage was accomplished, and then there was a remarriage of the 1796 obverse with this reverse (in a later die state) to finish off the 1796 production. If this is true, the reported mintage for 1797 may include some 1796-dated coins, as well.

The Capped Bust Right eagles were popular with well-heeled collectors in the early days of the hobby and the elusive nature of the 1797 Small Eagle variety was understood by catalogers by the mid-1860s. An example in lot 1616 of the Fifth Semi-Annual Sale (W. Elliot Woodward, 10/1864) was described as, "1797 Small eagle reverse, four stars at right; a splendid uncirculated piece, of the highest degree of rarity." The lot realized a hefty \$40, more than any other early eagle in the sale, to prominent Ohio collector Heman Ely. Recent sales include the AU50 PCGS example in lot 4849 of the Long Beach Signature (Heritage, 2/2012), that realized \$103,500.

The present coin is an impressive AU53 example, with just a trace of high-point wear on the strongly impressed design elements. The lustrous orange-gold surfaces show the expected number of minor abrasions for the grade, but none are large or distracting. Under magnification, faint traces of planchet adjustment marks are evident on the right reverse border, but the fine scratches are virtually invisible to the naked eye. The overall presentation is most attractive. Population: 8 in 53, 10 finer (7/19). NGC ID# BFIN, PCGS# 45716 Base PCGS# 8555

1799 Ten Dollar, AU Details
BD-9, Large Obverse Stars
Rare Die Marriage



- 3991 1799 Large Obverse Stars, BD-9, High R.6 — Mount Removed, Repaired, Polished — ANACS. AU50 Details. The 1799 BD-9 ten dollar is rare. Dannreuther estimates there are only 14 to 18 survivors. BD-9 is the rarer of the two Large Obverse Stars varieties, but is best identified by the bold, curved lathe lines (as made) within the shield. This is a sharp but glossy representative. The right obverse field is smoothed, and the borders display of few dollops of cherry-red patina, at 12, 2, and 6 o'clock on the obverse, and at 3 and 6 o'clock on the reverse.



A partial view of basement of Coinage Building which shows its excessively substantial construction

1800 BD-1 Ten Dollar, AU58
Sharply Struck and Still Lustrous



- 3992 1800 BD-1, High R.3, AU58 PCGS. Bass-Dannreuther Die State c/e. Struck from a single die pair, the 1800 eagle is both popular and available to collectors. The reverse die was carried over from 1799 and used again for the 1801 BD-1 variety, while the 1800 obverse was used to strike an initial quantity of 1800-dated pieces, then reused after an early failure of the 1801 obverse die. Thus, some of the reported 1801 mintage included 1800-dated pieces.

This is a sharply struck and attractive example of the late die stage, with die-clashed dentils barely visible, seen most easily above the first T in STATES. A trace of wear and a few light abrasions indicate brief circulation, although mint luster remains across most of the semireflective fields. A heavy die crack above LIBERTY portends the eventual demise of the obverse die. Population: 26 in 58, 47 finer (7/19). NGC ID# BFTY, PCGS# 45732 Base PCGS# 8563

1801 Ten Dollar, XF40
Scarce BD-1 Variety, Seldom Offered



3993 **1801 BD-1, R.5, XF40 PCGS.** Bass-Dannreuther Die State c/d. The BD-1 variety is scarce due to early failure of the obverse die. This well-circulated example shows heavy die cracks including one between the 0 and 1 in the date, and another from the edge through the L in LIBERTY that extends to mid-portrait. The reverse is an advanced die state as well, where die clashing earns the variety its "Horned Beak" moniker, although that feature is not readily visible on this XF coin.

Antique-gold surfaces display deep-orange accents around sharp devices for good eye appeal. Light surface marks are smoothed by wear, and we note a small, circular planchet flaw in the field between inner points of stars 11 and 12. Surviving early eagles seldom show as much circulation. As a variety, the BD-1 die marriage is much scarcer than the more-available BD-2, and we have only sold a handful in the past 20+ years. The Bass-Dannreuther reference suggests just 40 to 50 pieces are known. NGC ID# 2627, PCGS# 45733 Base PCGS# 8564

LIBERTY EAGLES

1847 Liberty Eagle, MS62
Scarce P-Mint No Motto Type Coin



3994 **1847 MS62 PCGS.** The two highest mintage issues of the No Motto Liberty ten series are the 1847 and 1847-O. Something happened that year to increase production, and the mostly likely cause was the Spanish-American War, which continued throughout 1847. Despite a comparatively large production, the 1847 is usually seen in XF and AU grades. Mint State examples are very scarce, and only a handful of pieces have been certified finer than the present example. It is well struck except for the final star, and offers lustrous honey-gold surfaces. Distributed marks include a slender diagonal line on the cheek. Population: 25 in 62 (2 in 62+), 4 finer (7/19). NGC ID# 262Z, PCGS# 8597

1854 Ten Dollar, MS62
CAC Approved, Conditionally Rare



- 3995 1854 MS62 PCGS. CAC. Breen-6911. The top of a 1 is misplaced in the dentils below the 8 in the date. The 1854 eagle is a better Philadelphia No Motto issue. The mintage of 54,250 pieces is less than 7% of the 1847. As is the case with all pre-1878 Liberty tens, the 1854 is rare in Mint State. Our auction archives show only three prior appearances of an MS62 example, with none finer. The present butter-gold representative shows minor incompleteness of strike on the stars and the expected number of unimportant marks, but only those on the forehead are worthy of mention. Population: 6 in 62, 3 finer. CAC: 3 in 62, 0 finer (7/19). NGC ID# 263G, PCGS# 8613

1857-S Eagle, AU55
From the S.S. Republic



- 3996 1857-S AU55 NGC. Ex: S.S. Republic. The recent discovery of the treasure left behind when the S.S. Republic sank has rewritten the rarity ratings for many issues. A few Mint State coins were recovered from the treasure, among the first of their kind. This Choice AU piece is fully lustrous with bright green-gold surfaces. Census: 4 in 55, 6 finer (7/19). Ex: FUN Signature (Heritage, 1/2009), lot 5539. NGC ID# 263V, PCGS# 8624

1861-S Ten Dollar, Original XF40
Ex: Eliasberg



- 3997 1861-S XF40 PCGS. Ex: Eliasberg. The "scratch" mentioned in the Eliasberg catalog is visible horizontally in the right obverse field, but that is the only distraction on this otherwise appealing XF example. The smooth olive-gold surfaces are completely original, as evidenced by softly luminous recesses that are reminiscent of subtle mint luster. The 1861-S ten had a mintage of 15,500 pieces, few of which survive in any grade. This is an appealing, collector-grade example. Population: 9 in 40, 40 finer (7/19). Ex: John H. Clapp; Clapp Estate to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 715; Long Beach Signature (Heritage, 6/2015), lot 4295. NGC ID# 55H3, PCGS# 8634

1861-S Liberty Eagle, AU55
Elusive, Low-Mintage Issue



3998 **1861-S AU55 NGC.** Only 15,500 Liberty eagles were struck at the San Francisco Mint in 1861, as the famous Western facility concentrated on producing nearly 3 million examples of the more popular double eagle denomination. The small mintage circulated heavily in the regional economy and it seems likely that none were saved for numismatic purposes. As a result, the 1861-S is extremely elusive in high grade today.

This Choice AU specimen exhibits just a trace of high-point wear on the design elements and the pleasing greenish-gold surfaces are lightly abraded for the grade. Both sides retain much of their original mint luster and the overall presentation is most attractive for this elusive branch mint issue. Census: 18 in 55, 12 finer (7/19).

From The Pelican Collection. NGC ID# 55H3, PCGS# 8634

1873-CC Ten Dollar, AU50
Challenging CC-Mint Issue



3999 **1873-CC AU50 PCGS. Variety 2-A.** From a minuscule mintage of 4,543 pieces, the 1873-CC Liberty eagle is a scarce-to-rare issue in all grades today. Surprisingly for such a small production total, two die varieties are known for the issue (Doug Winter thought there were three varieties, but his obverse 1 and 2 seem to be the same die, in different states). This coin represents the more available Variety 2-A, with the second C in the mintmark over the space between E and N in TEN.

The present coin is an impressive AU specimen, with only light wear on the well-detailed design elements. The pleasing orange-gold surfaces show the expected number of minor abrasions for the grade and retain traces of original mint luster in sheltered areas. Population: 11 in 50, 7 finer (7/19).

From The Pelican Collection. NGC ID# 53M6, PCGS# 8667

1877 Liberty Eagle, AU53
Only 797 Examples Struck



4000 1877 AU53 NGC. The 1877 Liberty eagle claims a minuscule mintage of just 797 pieces, making it a rare issue in all grades and a prime condition rarity in Mint State. PCGS CoinFacts estimates 50-65 examples survive in all grades, but PCGS has certified only four in Mint State, one in MS60 and three in MS61 (7/19). Meanwhile, NGC has graded no examples in Mint State grades (7/19).

This impressive AU53 example exhibits just a touch of wear on the well-detailed design elements. The pleasing yellow-gold surfaces display some minor abrasions and chatter in the fields, with prooflike reflectivity in sheltered areas around the devices. The overall Presentation is most attractive. Census: 4 in 53, 19 finer (7/19). NGC ID# 265F, PCGS# 8677

1881-O Ten Dollar, AU58
Elusive Issue in High Grade



4001 1881-O AU58 PCGS. Variety 1. From a small mintage of 9,200 pieces, the 1881-O Liberty eagle is an elusive issue in all grades, and Mint State examples are condition rarities. This impressive near-Mint example shows some light wear on the well-detailed design elements and the lightly abraded orange-gold surfaces are still lustrous and appealing. Population: 14 in 58 (1 in 58+), 6 finer (7/19). NGC ID# 265Y, PCGS# 8693

1891-CC/CC Liberty Eagle, MS63
Repunched Mintmark, FS-501



4002 1891-CC/CC FS-501 MS63 NGC. Variety 3-C. Both Cs in the mintmark are repunched east. Unbroken luster sweeps the moderately abraded apricot and sun-gold surfaces. A sharply struck representative of this popular issue. More 1891-CC eagles have survived in Mint State than all other Carson City issues of the denomination combined, but nearly all of those are heavily bagmarked from indifferent storage and shipment. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1894 Liberty Eagle, MS65
Tied for Finest at PCGS



4003 1894 MS65 PCGS. More than 2.4 million Liberty eagles were struck at the Philadelphia Mint in 1894, making the issue one of the most available of the series and a popular choice with type collectors. However, the population drops off drastically at the MS64 grade level and examples in MS65 condition are prime condition rarities.

The present coin is a spectacular Gem, with sharply detailed design elements throughout. The vivid peach-gold surfaces radiate vibrant mint luster from both sides and no mentionable flaws are evident. Overall eye appeal is outstanding. This piece is tied with one other specimen at PCGS for finest certified at that grading service (7/19) and it should find a home in the finest collection or Registry Set. NGC ID# 2675, PCGS# 8729

1898 Liberty Ten Dollar, MS65
Swirling Mint Frost, Conditionally Scarce



4004 1898 MS65 PCGS. This plentiful Liberty Head eagle issue establishes its conditional scarcity at the Gem level, and only a handful of coins are known in higher grades. Light orange-gold color and swirling mint frost blanket smooth, boldly struck surfaces. A fantastic coin for type or Registry purposes. Population: 10 in 65, 2 finer (7/19). NGC ID# 267G, PCGS# 8740

1901-S Ten Dollar, MS67
Among the Finest at Both Services



4005 1901-S MS67 NGC. The 1901-S ten dollar, sporting a production approaching 3 million coins, is one of the most plentiful dates in the series. Hundreds of examples are available even at the MS66 grade level, while the population in MS67 declines to just 24 pieces at NGC and PCGS combined.

This Superb Gem exhibits radiant frosty luster and fully struck design elements. Peach-gold surfaces include light green accents on each side, with just a few tiny ticks present. Some interesting die cracks are visible on portions of the reverse periphery. Census: 22 in 67 (1 in 67 ★), 0 finer (7/19).

Ex: ANA Signature (Heritage, 7-8/2008), lot 2017. NGC ID# 267S, PCGS# 8749

1904-O Liberty Eagle, MS64+
Condition Rarity in Finer Grades



4006 1904-O MS64+ PCGS. CAC. Variety 1. The 1904-O Liberty eagle claims a mintage of 108,950 pieces, the second largest production total of the O-mint series. Many coins were used in foreign trade and large numbers have been repatriated from overseas holdings in recent years. Most of those coins show extensive surface marks from rough storage and transport. Accordingly, the 1904-O is easily located in lower Uncirculated grades, but the issue is rare at the MS64 grade level, and finer coins are prime condition rarities.

This Plus-graded Choice example exhibits sharply detailed design elements and well-preserved peach-gold surfaces. Vibrant mint luster radiates from both sides and overall eye appeal is terrific. Population: 19 in 64 (1 in 64+), 8 finer. CAC: 9 in 64, 6 finer (7/19). NGC ID# 7LHK, PCGS# 8756

PROOF LIBERTY EAGLES

1885 Ten Dollar Liberty, PR65 Cameo
 Only 65 Proof Struck
 Ex: Eliasberg-Trompeter



4007 1885 PR65 Cameo NGC. CAC. JD-1, R.6. Ex: Trompeter. In 1885 the mintage of proof tens jumped from 45 to 65 pieces. It is interesting to read Garrett-Guth and compare their reasoning about the scarcity of the 1885 to that given in John Dannreuther's proof gold reference. Both come to the same conclusion: The 1885 is much scarcer than its mintage would indicate. The reasoning by Garrett-Guth is the Mint was not successful in selling all the proof tens struck in this year, thus lowering the number actually distributed (the remainder presumably were melted at year's end). JD theorizes collectors and dealers may have spent high-denomination proof gold coins when cash was in short supply. He explains: "... when a coin is common as a circulation strike, collectors were more inclined to spend their Proof. Rare commercial strike dates have a greater percentage of Proofs that survived, as collectors kept their rare dates and spent the more common ones in times of need." (This, of course, assumes the proof 1885 ten dollar is a common date.) Curiously, even though Garrett-Guth was published more than a decade prior to John's book, they have a ready refutation: "If this was the case of collectors spending their Proof coins at a later date, one would expect a number of circulated or impaired Proofs to be on the market, which is not reflected to any significant degree in the coins seen today." Back and forth it goes.

What is of more importance are the number of high-grade proofs of this date today. Dannreuther's estimate is 16 to 20 pieces are known. He lists 10 Significant Examples with two additional appearances, both of which (the WGC coin and the one listed in the Brand journal) are surely duplicated somewhere on his roster. This is a magnificent, almost perfectly preserved proof. The fields are deeply mirrored with a subtle rippling orange-peel effect, which set up the cameo effect against the frosted devices. Fully defined in all areas. Only one other PR65 Cameo has been graded by NGC, PCGS has certified only one, both have graded none finer (6/19).

Purchased privately by John Clapp from the Chapman Brothers (9/1895); John M. Clapp; John H. Clapp; Stack's as agent in 1942; Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers and Ruddy, 10/1982), lot 782, where it brought \$14,300; Ed Trompeter; Trompeter Estate, sold by private treaty to Heritage (8/1998); FUN Signature (Heritage, 1/1999), lot 8247, where it sold for \$46,000.

From The Cody Brady Collection. NGC ID# 28FP, PCGS# 88825

1887 Ten Dollar, PR65 Cameo

Ex: Trompeter



4008 1887 PR65 Cameo NGC. CAC. JD-1, R.6. Ex: Trompeter. There were only 80 proof tens struck in 1887, yet it was a record high mintage since 1859 (a year that also had 80 proofs produced). The Garrett-Guth reference makes an interesting observation about this mintage and they compare the 1887 proof production to the earliest days of producing proofs in 1859: "The original mintage for this date was the highest it had been since Proofs were first offered to the public in 1859. However, the difference is that in 1859, the Mint struck 80 Proofs in *anticipation* of demand, but in 1887, the Mint struck 80 Proofs in *response* to increased demand from collectors." Clearly the coin market in the U.S. had matured considerably in the 28 years between these two years of 80-proof mintages.

What is more important than the mintage (a number that is surely irrelevant to the number of proofs known today), is the number of actual survivors. That estimate has varied from one expert to another, but the number of proofs believed extant is in a remarkably tight range. David Akers estimated there are 20 to 25 pieces. Walter Breen (1977) phrased it as a question: "Do a dozen survive?" Garrett-Guth state: "less than 30 pieces." The latest estimate, given by John Dannreuther in his reference on proof gold, indicates between 18 and 22 pieces are known, and he lists 11 examples on his Roster of Significant Examples.

As one would expect from a mintage of only 80 proofs, only one pair of dies was used. There is also only one die state known for the obverse and reverse, each in perfect state. Of the few remaining 1887 proof tens it is not uncommon for survivors to display strong cameo contrast between the fields and devices. This piece displays thick mint frost over the devices and the fields are deeply mirrored, giving the appearance of an even finer grade. The most obvious pedigree identifiers are a tiny spot of granularity in the left obverse field out from the mouth of Liberty and a couple of tiny voids seen just below the lowest hair curl. Census: 5 in 65 Cameo, 1 finer. CAC: 4 in 65, 0 finer (6/19).

Ex: Amon Carter (Stack's, 1/1984), lot 783; Ed Trompeter Collection; Trompeter Estate; Heritage; Heritage customer private treaty sale; FUN Signature (Heritage, 1/1999), lot 8249, which realized \$43,700.

From The Cody Brady Collection. NGC ID# 3X72, PCGS# 88827

1895 Liberty Eagle, PR60

Unusual Cameo Example



4009 1895 PR60 Cameo NGC. JD-1, R.6. Only 119 proof Liberty eagles were struck in 1895, with a single die variety known for the date. John Dannreuther estimates the surviving population at 60 to 70 examples in all grades. The present coin is bright yellow-gold example, with sharply detailed design elements and deeply reflective fields that contrast noticeably with the frosty devices. The surfaces show the expected amount of chatter and minor marks for the grade. NGC ID# 28G2, PCGS# 88835

1895 Ten Dollar, PR65 Cameo
 From a Mintage of Only 66 Pieces
 Tied for Finest Known, Ex: Trompeter



4010 1895 PR65 Cameo NGC. CAC. JD-1, R.6. Ex: Trompeter. Mintages for large denomination proof gold were remarkably low throughout the 1880s and 1890s. It wasn't until 1900 that production for ten dollar gold pieces broke into triple digits. In 1895 the number of proof tens struck increased from 43 the year before to 66 pieces this year. That number of 66 proofs is at variance with the previously published mintage figure of 56. The 66-coin mintage is taken from John Dannreuther's latest opus on proof gold, where he breaks down the mintage by deliveries: 15 pieces on March 26, followed by mintages of 10, 16, and 25 pieces recorded on December 31. Dannreuther estimates the number of survivors in the range of 22 to 26 proofs. Only one pair of dies was used with no die states observed, other than a perfect obverse and reverse state. Quality of the surviving proof 1895 tens is uniformly high, a quality that John attributes to the use of a hydraulic press for the first time. Previously proof gold coinage was produced with a screw press; generally with excellent results, but the hydraulic press ensured more uniform strike definition.

This high-quality gold piece was once part of the spectacular collection of proof gold assembled by noted collector Ed Trompeter. Heritage acquired the majority holding of the Trompeter estate of proof gold for \$15.1 million in August 1998, the first eight-figure private transaction in numismatic history. In July 1999, Guinness World Records awarded Heritage the record for the world's largest private transaction for a coin collection. This particular coin was sold in the FUN Auction in January 1999, where it realized \$44,850.

As one would expect for this issue, the fields are deeply reflective and set a "black" background against the frosted devices, the combination producing the cameo effect noted on the NGC insert. There are essentially no pedigree identifiers on either side. In the 1999 catalog appearance, two identifiers are mentioned, but they are so minute they may not show up in a photo and are almost indiscernible with the coin in-hand. Dannreuther lists 10 coins on the roster in his proof gold reference with another three additional appearances. There are only three other PR65 coins certified at NGC (6/19) and two Gems graded at PCGS. No Cameo coins have been certified finer at either service.

Ex: Ed Trompeter Collection; Trompeter Estate; Heritage; Heritage customer private treaty sale; FUN Signature (Heritage, 1/1999), lot 8257, which realized \$44,850.

From The Cody Brady Collection. NGC ID# 28G2, PCGS# 88835

INDIAN EAGLES

1909 Ten Dollar, MS64
Exemplary for the Grade



- 4011 1909 MS64 PCGS. CAC. Satiny yellow-gold luster produces a vibrant cartwheel effect on this near-Gem 1909 Indian eagle. No major abrasions are present. Under a loupe, a small mark appears behind Liberty's eye, but any other grade-limiting imperfections are unimportant. This is a well-struck and conditionally scarce example of this slightly better date. PCGS has only certified 31 higher-grade representatives (7/19). NGC ID# 28GM, PCGS# 8862



205. Head of Victory, plaster relief.

1909-S Ten Dollar, MS65+
High Grade, San Francisco Mint



- 4012 1909-S MS65+ PCGS. San Francisco Indian tens are seldom encountered in Gem condition, and the present piece is the sole example graded MS65+ by PCGS. It is a magnificent lemon-gold coin that boasts booming luster and uncommonly smooth surfaces. Even Liberty's cheek and neck show only incidental signs of contact. The strike is good and the eye appeal is immense. Traces of orange patina are noted at 2 o'clock on the obverse and 1 o'clock on the reverse. The lower serif of the mintmark is clearly repunched. Population: 27 in 65 (1 in 65+), 7 finer (7/19). NGC ID# 28GP, PCGS# 8864

1911 Ten Dollar Indian
High-End MS65
Smooth, Frosty Fields



- 4013 1911 MS65 PCGS. CAC. This Gem has the appearance of an even higher-graded coin, with few discernible ticks or flecks on each side. The two lowest headdress feathers are absolutely fully struck, while the faintest trace of softness occurs over the forecurls and eagle's shoulder. Smooth, frosty fields offer eye-catching wheat-gold color with the occasional tinge of lavender. PCGS has seen 41 finer submissions, while CAC reports 54 coins in this grade and 27 finer (7/19). NGC ID# 28GT, PCGS# 8868

1911-D Ten Dollar, Near-Mint
Lowest Mintage Indian Issue



- 4014 1911-D AU58 PCGS. CAC. The 1911-D is the lowest mintage issue of the Indian ten dollar series. Only 30,100 pieces were struck, and most went into circulation. Since gold coins circulated in the West prior to World War I. This near-Mint representative has a sharp mintmark and a nice strike. Minor contact on the fields corresponds to light circulation, though the cartwheel luster is essentially complete. CAC: 55 in 58, 15 finer (7/19). NGC ID# 28GU, PCGS# 8869

LIBERTY DOUBLE EAGLES

1850-O Twenty, XF45
First New Orleans Double Eagle



- 4015 1850-O XF45 NGC. Variety 2. These were the first double eagles, authorized by Congress the previous year and struck only in Philadelphia and New Orleans. Nearly all of the gold deposits in New Orleans in 1850 consisted of California Gold, as recorded in the original deposit books that are located at the Fort Worth National Archives branch. This green-gold specimen has moderate handling marks with traces of luster remaining in the protected areas.
Ex: *Chicago Signature* (Heritage, 8/2013), lot 5170. NGC ID# 268G, PCGS# 8903

1851-O Double Eagle, AU53
Bright and Semiprooflike



- 4016 1851-O AU53 NGC. Variety 2. This lightly circulated New Orleans double eagle is generally straw-gold but has a blush of honey toning in the left obverse field and near the date. Nicely defined and only moderately abraded despite a diagonal mark behind Liberty's mouth. One small granular area is noted west of the reverse stars.
Ex: *National Money Show Signature* (Heritage, 10/2012), lot 6144. NGC ID# 268J, PCGS# 8905

1852-O Double Eagle, AU50
Popular O-Mint Type Coin



- 4017 1852-O AU50 PCGS. Variety 1. Only a single die pair is known for the '52-O, despite a fairly generous mintage by New Orleans double eagle standards. Attractive examples are desirable, due to ceaseless demand from those seeking a single O-Mint twenty in their collection. This luminous caramel-gold representative displays myriad pockets of bright luster, and though small marks are scattered, only a horizontal line above the Y in TWENTY merits mention. Certified in a green label holder. NGC ID# 268L, PCGS# 8907

1852-O Twenty Dollar, AU58
Attractive and High-Grade for the Issue



4018 1852-O AU58 PCGS. Variety 1. The 1852-O is a median rarity in the Type One series, ranking 25th out of the 43 issues. The mintage for this date is an appealingly low 190,000 pieces, and survivors are seldom found in Uncirculated condition. The near-Mint grade, such as this coin, is usually considered the best collector value. With green-gold tendencies, this coin is an attractive, well-defined example that is about 8 points nicer than average for the date. Minimally marked for a coin of this size with slight prooflikeness in the fields as the coin is examined under a light. Population: 44 in 58, 20 finer (7/19). NGC ID# 268L, PCGS# 8907

1853/2' FS-301 Double Eagle, AU58
Few Pieces Are Finer at Either Service



4019 1853/2' FS-301 AU58 PCGS. The date anomaly, which may (or may not) be an underdigit behind 3 in the date, is hardly a factor when evaluating this attractive near-Mint 1853 twenty. Gleaming rich-gold surfaces retain a large amount of mint luster beneath areas of pale-olive toning. A few tiny marks are shallow and unobtrusive, and only brief wear exists on the high points of Liberty's hair and the eagle's neck feathers.

Most of the original sharp strike remains. Any Type One double eagle that approaches Mint State attracts gold specialists and series collectors alike. This coin is sure to do the same, especially with the enigmatic 1853/2' designation and the associated *Cherry-pickers'* number. Few pieces are finer in that regard. NGC ID# 268M, PCGS# 145730 Base PCGS# 8909

1854 Double Eagle, AU55
Much Scarcer Large Date Variant



- 4020 1854 Large Date AU55 PCGS.** The 1854 Large Date variant is much scarcer than the Small Date, and brings a hefty premium in any grade. The larger digits are apparently from a silver dollar date logotype. It is unknown how many were actually struck, but according to Doug Winter fewer than 10% of the original mintage used the Large Date punch. Ample luster resides in the recesses of this choice AU example, and green-gold patina rests on each side. Lightly abraded surfaces exhibit well struck design elements. Population: 18 in 55 (1 in 55+), 21 finer (7/19).
Ex: FUN Signature (Heritage, 1/2008), lot 4594. NGC ID# 268S, PCGS# 98911

1855-S Double Eagle, MS61
Popular S-Mint Type One Issue



- 4021 1855-S MS61 NGC.** Medium S. The 1855-S is one of the better-made Type One twenties from the San Francisco mint. This is a sharply detailed example that shows few of the abrasions usually associated with most survivors. The only noticeable abrasions are a cluster of shallow reeding marks on the neck and jawline of Liberty. Otherwise, the surfaces are frosted and medium reddish-gold in hue. Census: 13 in 61, 11 finer (7/19). NGC ID# 268X, PCGS# 8916

1856-S Double Eagle, MS61
Variety 12C



- 4022 1856-S MS61 NGC. Variety 12C.** The "Full Serif, Bold S" die variety, as designated by S.S. *Central America* numismatist Robert Evans. The origin of the present Uncirculated example is unknown, but it has the "look" of an S.S.C.A. double eagle. Careful rotation beneath a light reveals minor hairlines but no mentionable marks. A well-struck and attractive honey-gold example from the early years of the San Francisco Mint. Census: 23 in 61, 13 finer (7/19). NGC ID# 2692, PCGS# 8919

1857 Double Eagle, Mint State
Conditionally Challenging Issue



- 4023 1857 MS60 PCGS.** Unlike its San Francisco cousin, the 1857 was not prevalent in shipwreck recoveries. Only nine Mint State examples were recovered from the S.S. *Republic*. Double eagles were not exported in great quantity until the 1870s, which provides another reason why so few 1857 twenties are known in Uncirculated grades. The present sun-gold example has a bold strike and extensive luster. Marks appropriate for the grade are found on the cheekbone and left obverse field. NGC ID# 2693, PCGS# 8920

1857-S Double Eagle, MS65
Ex: S.S. Central America, CAC-Endorsed



4024 1857-S Spiked Shield, Variety 20A, MS65 PCGS. CAC. Ex: S.S. Central America. SSCA 4985. Housed in its original gold foil holder with CAC approval, this Gem No Motto double eagle represents the well-known Spiked Shield variety, with a gouge through the left shield border seen on a majority of S.S. Central America recoveries. Peach-gold surfaces are characteristically frosted. Liberty's curls, and the eagle's wing and neck feathers display pinpoint definition. The peripheral elements are well-struck, but not quite to the same extent as the centers. Phenomenal visual appeal, and a wonderful Type One representative. NGC ID# 2696, PCGS# 70000 Base PCGS# 8922

1857-S Type One Twenty, MS66
Spiked Shield Variety



4025 1857-S Spiked Shield, Variety 20A, MS66 PCGS. CAC. Ex: S.S. Central America. SSCA 2158. An outstanding, high-grade example of this famous S.S. Central America shipwreck variety. The lustrous apricot-gold surfaces appear essentially undisturbed, without indication that this piece spent more than a century at the bottom of the Atlantic Ocean. The strike is also exemplary. Housed in its original gold-foil PCGS holder. Prior to the discovery of this famous shipwreck Type One twenties were rare in any Mint State grade. Fortunately, because these piece were on the sea floor two miles below the surface there was no abrasive action of the seawater, meaning these pieces are essentially "as struck." NGC ID# 2696, PCGS# 70000 Base PCGS# 8922

1858-S Twenty Dollar, MS61
Seldom Offered in Mint Condition



4026 1858-S MS61 PCGS. The 1858-S double eagle is seldom offered in Mint State, and only a handful of coins are known finer than this piece. Luster cartwheels in the fields, leaving the boldly struck central devices luminous. Orange-gold luster exhibits scattered abrasions that are consistent with the grade. Population: 18 in 61, 4 finer (7/19). NGC ID# 2699, PCGS# 8925

1860 Double Eagle, MS62
Frosty and Well-Struck



4027 1860 MS62 PCGS. Mint frost radiates from the peach-gold surfaces of this Uncirculated 1860 double eagle. It is only slightly subdued in the open fields, where scattered grazes appear. This strong No Motto twenty is considerably finer than average and would be a major challenge to upgrade. Population: 15 in 62 (4 in 62+), 11 finer (7/19). NGC ID# 269D, PCGS# 8929

1863 Double Eagle, Choice XF
Underappreciated Philly Issue



4031 1863 XF45 NGC. An apricot-gold Choice XF example of the scarce Civil War Philadelphia issue. Liberty's hair displays wear, but luster outlines each obverse star, and the plumage is lustrous aside from the wingtips. Perusal reveals scattered contact, but the marks are fewer than is customary for a moderately circulated double eagle. NGC ID# 269P, PCGS# 8939

1861 Liberty Twenty, MS61
Pleasing Lustrous Surfaces



4028 1861 MS61 NGC. Ex: *S.S. Republic*. The 1861 Liberty double eagle is an available issue in high grade, thanks to a large number of coins recovered from recent shipwreck finds. This attractive MS61 example offers sharply detailed design elements and lightly marked apricot-gold surfaces, with vibrant mint luster on both sides. Eye appeal is outstanding. NGC ID# 269G, PCGS# 8932

4029 No Lot.

1862-S Double Eagle, AU58
Recovered From the *S.S. Republic*



4030 1862-S AU58 NGC. Ex: *S.S. Republic*. Medium S. This is one of the 114 1862-S double eagles recovered from the wreckage of the *S.S. Republic*, which sank off the coast of Georgia in October 1865. It enjoys bright mint luster typical of *Republic* coins, with luminous wheat-gold color. Scattered abrasions and a brush of high-point friction are apparent. NGC ID# 269N, PCGS# 8938

1863-S Liberty Double Eagle, MS62
Rarely Seen Any Finer



4032 1863-S MS62 NGC. From a substantial mintage of 966,570 pieces, the 1863-S Liberty double eagle was always easy to locate in lower circulated grades but, before the advent of modern shipwreck finds, Mint State specimens were virtually unobtainable. Fortunately, nearly 300 relatively high grade examples were recovered from the wrecks of the *S.S. Brother Jonathan* and the *S.S. Republic*, significantly increasing the supply of Mint State specimens.

The present coin is an impressive MS62 example, with well-detailed design elements that show just a touch of softness on Liberty's curls. The pleasing orange-gold surfaces radiate vibrant mint luster and are minimally marked for the grade. Census: 22 in 62 (2 in 62+), 8 finer (7/19).

From The Pelican Collection. NGC ID# 269R, PCGS# 8940

1864 Twenty, AU53
Scarce Type One Issue



- 4033 **1864 AU53 PCGS.** The Philadelphia Mint concentrated on the smallest denominations in 1864, producing large quantities of small cents and two cent pieces. When they were not occupied with those coins, double eagles were front and center, with a production of 204,235 coins. This survivor from that mintage has ample luster and intermingled yellow and rose color that ranges from light to dark. It is an attractive piece with few peers.
Ex: Long Beach Signature (Heritage, 6/2011), lot 4904. NGC ID# 269S, PCGS# 8941

1864-S Double Eagle, AU58
From the S.S. Republic



- 4034 **1864-S AU58 NGC.** Ex: S.S. Republic. Small S. A pleasing peach-gold borderline-Uncirculated souvenir from the famous treasure shipwreck. Well-struck and attractive with vibrant remaining luster and no mentionable marks. The S.S. Republic sank on October 25, 1865 near Savannah, Georgia. Odyssey Marine Exploration located the wreck in August 2003.
Ex: Rosemont Signature (Heritage, 8/2013), lot 5210. NGC ID# 269T, PCGS# 8942

1864-S Twenty Dollar, MS60
Bright Mint Luster



- 4035 **1864-S MS60 PCGS. CAC.** Small S. A number of 1864-S twenties were salvaged from the S.S. Republic and the Brother Jonathan. These salvaged coins have dramatically altered the availability of this Type One issue, and made attractive Mint State pieces, such as this one, more available to a larger number of collectors. While the insert does not state it, there is a better-than-average chance this was a salvaged coin because of the bright surfaces and complete mint luster. Sharply defined overall with no singularly mentionable abrasions. Population: 17 in 60, 47 finer. CAC: 4 in 60, 10 finer (7/19). NGC ID# 269T, PCGS# 8942

1865 Liberty Twenty, MS61
Attractive Shipwreck Coin



- 4036 **1865 MS61 NGC. CAC. Misplaced Date - Bowers Variety 2.** Ex: S.S. Republic. The 1865 Liberty double eagle was seldom seen in Mint State grades before the recovery of the S.S. Republic and the S.S. Brother Jonathan. This sharply detailed MS61 example shows the tops of two date digits in the dentils beneath the 65 in the date, as listed in the 2004 *Guide Book of Double Eagle Gold Coins*. The greenish-gold surfaces radiate vibrant mint luster and show the expected number of minor contact marks for the grade. NGC ID# 269U, PCGS# 8943

1866-S Liberty Double Eagle, AU50
Elusive Final No Motto Issue



4037 **1866-S No Motto AU50 NGC.** The Type Two design, with the motto IN GOD WE TRUST, was introduced on the double eagle in 1866, but the San Francisco Mint struck a small production of about 120,000 coins of the old Type One design before the new dies arrived. The coins were released into circulation and suffered heavy wear and attrition over the years. Probably fewer than 200 examples survive today and the issue is unknown in Mint State.

This impressive AU50 specimen shows only light wear on the design elements and the greenish-gold surfaces display myriad minor abrasions and chatter in the fields. Traces of original mint luster remain intact in sheltered areas and overall eye appeal is strong for the issue. Census: 26 in 50, 68 finer (7/19). NGC ID# 269W, PCGS# 8945

1866-S Liberty Twenty, AU58+
First Type Two S-Mint Issue



4038 **1866-S Motto AU58+ PCGS. CAC.** The design for the double eagle was modified partway through the year in 1866 to include the motto IN GOD WE TRUST in a circle of stars above the eagle on the reverse. A small mintage of the older Type One design was struck early in the year at the San Francisco Mint, followed by a substantial production of 842,250 Type Two double eagles. The coins were released and circulated heavily in the hard money economy of the region. Few high -quality examples were saved and the 1866-S is an elusive issue in high grade today.

The coin offered here is a Plus-graded near-Mint example that shows just the slightest trace of rub on the sharply detailed design elements. The lightly abraded orange-gold surfaces are still lustrous and appealing. Population: 45 in 58 (3 in 58+), 32 finer. CAC: 18 in 58, 3 finer (7/19). NGC ID# 26B2, PCGS# 8950

1866-S Double Eagle, Choice AU
Motto, Misplaced Date, FS-1301



- 4039 1866-S Motto, Misplaced Date, FS-1301, AU55 NGC. The top of an 8 looms above the dentils west of the 1 in the date. The 1866-S No Motto twenty is a famous rarity, but its Motto successor is scarcer than its mintage suggests. Like most Type Two issues, it is rare in Mint State, and even Choice AU examples can be elusive. This partly lustrous representative has a good strike and displays minor wear on Liberty's hair. As usual for the series, some noticeable marks are present, mostly on the lower left obverse quadrant. NGC ID# 269Y, PCGS# 145734 Base PCGS# 8950

1868-S Twenty, MS61
A Mint State Rarity



- 4040 1868-S MS61 NGC. The combined PCGS and NGC population data shows just 56 examples have been graded MS61, and only 16 are finer (2/19). The average certified grade is a hair over AU50, and the finest example in the Smithsonian Institution grades just XF45. This Mint State piece exhibits dusky reddish-yellow surfaces and the mint luster is interrupted by a few scattered, grade-consistent marks. Census: 20 in 61, 7 finer (7/19). NGC ID# 26A4, PCGS# 8954

1868-S Liberty Twenty, MS61
Mint State Type Two Example



- 4041 1868-S MS61 PCGS. CAC. Like most Type Two double eagles, the 1868-S is not difficult to locate in circulated grades, but Mint State coins are infrequently encountered. This impressive MS61 example displays well-detailed design elements, with a touch of softness on some of the star centers. The pleasing orange-gold surfaces retain their original mint luster and show the expected number of minor contact marks for the grade. Population: 36 in 61, 9 finer. CAC: 10 in 61, 2 finer (7/19). NGC ID# 26A4, PCGS# 8954

1873-CC Liberty Double Eagle, AU55
Nice Color and Luster



- 4042 1873-CC AU55 NGC. Variety 2-A. The 1873-CC Liberty double eagle claims a small mintage of 22,410 pieces, but the issue is not as difficult to locate as the meager production total would suggest. A number of coins have been repatriated from overseas holdings in recent times to augment the supply for eager collectors. Examples in high grade are still rare, however, as most of the new discoveries show extensive bagmarks from rough storage and transport.

The present coin is an impressive Choice AU specimen, with just a touch of wear on the well-detailed design elements. The remnants of a misplaced date show in the dentils and the second C in the mintmark is over the edge of the upright of the N in TWENTY, identifying the Variety 2-A. The vivid orange-gold surfaces are lightly abraded and retain much original mint luster. Overall eye appeal is quite strong. NGC ID# 26AJ, PCGS# 8968

1873-S Double Eagle, MS62
Closed 3, Four Coins Finer at NGC



- 4043 **1873-S Closed 3 MS62 NGC.** The Small S mintmark is far to the left, directly over the N in TWENTY. Frosted mint luster glows around the devices of this Uncirculated Type Two double eagle. Honey-gold surfaces exhibit greenish accents, contributing to the elegant eye appeal. Myriad bagmarks define the grade, but the 1873-S Closed 3 twenty is rarely found finer. Census: 50 in 62 (3 in 62+), 4 finer (7/19). NGC ID# 26AL, PCGS# 8969

1875-CC Twenty Dollar, MS61
Bright Mint Frost



- 4044 **1875-CC MS61 PCGS. Variety 2-B.** The date is far right, and the right edge of the second C in the mintmark is over the left edge of (TWEN)T(Y). This plentiful Carson City double eagle representative enjoys bright mint frost and mostly good detail on the stars, curls and feathers for a Type Two twenty. Abrasions over the luminous yellow-gold surfaces define the grade, and there are two dark specks near star 12. NGC ID# 26AT, PCGS# 8974

1876 Twenty, Lustrous MS63
Conditionally Scarce in This Grade, CAC



- 4045 **1876 MS63 PCGS. CAC.** This is the Heavy Motto variant, with three short rays at the far left nearest the eagle's left (facing) wing. Like all Type Two double eagles, Mint State coins become scarce-to-rare in mid-level Uncirculated grades and finer. This Select Uncirculated example shows remarkably few abrasions on attractive and lustrous, orange-gold surfaces. The strike is uniformly sharp, and eye appeal is exceptional. CAC endorsement confirms the high quality. Population: 43 in 63 (3 in 63+), 10 finer. CAC: 3 in 63, 4 finer (7/19). NGC ID# 26AV, PCGS# 8976

1876-CC Liberty Double Eagle, AU58
Lightly Abraded Semiprooflike Fields



- 4046 **1876-CC AU58 PCGS. Variety 7-C.** The 1876-CC Liberty double eagle is a popular branch mint type issue, from a substantial mintage of 138,441 pieces. This impressive near-Mint specimen exhibits just a trace of wear on the high points of the sharply detailed design elements. The pleasing orange-gold surfaces show some minor chatter in the fields, with hints of prooflike reflectivity in protective areas. A die lump above the E in LIBERTY and a die crack between E and R in AMERICA identifies the variety. NGC ID# 26AW, PCGS# 8977

1877-CC Double Eagle, AU53
First Type Three Issue



- 4047 **1877-CC AU53 PCGS. Variety 1-A.** The Type Three design, with DOLLARS spelled out in the denomination, was introduced on double eagles in 1877, an important consideration for branch mint type collectors. This lightly worn, lightly abraded AU53 example shows some clash marks at Liberty's ear and a die line from star 10 to the rim. On the reverse, there are die lines in the field after the S in DOLLARS and a spike from the E in AMERICA to the rim. The pleasing yellow and rose-gold surfaces are lustrous and appealing. NGC ID# 26AZ, PCGS# 8983

1878-CC Double Eagle, XF40
Low Mintage of Only 13,180 Pieces



- 4048 **1878-CC XF40 NGC. Variety 1-A.** 1878 witnessed the lowest mintage for double eagles at Carson City since 1870. Most of the several hundred survivors are in circulated grades. This caramel-gold representative shows only incidental contact. The curls display moderate wear, and glimmers of luster outline the portrait, legends, shield, and stars. NGC ID# 26B4, PCGS# 8986

1878-CC Double Eagle, Choice XF



- 4049 1878-CC XF45 NGC. Variety 1-A.** A better Carson City issue with a stingy production of 13,180 pieces. Despite the low emission, three die pairs are confirmed. Most are the present variety, readily identified by the narrow, straight die scratches on Liberty's neck and the D in DOLLARS. Liberty's eyebrow, cheek, and hair confirm moderate wear. The caramel-gold surfaces are surprisingly devoid of abrasions, and luster illuminates design elements. NGC ID# 26B4, PCGS# 8986

1879-CC Liberty Twenty, AU50
Low-Mintage Branch Mint Issue

- 4050 1879-CC AU50 NGC. Variety 1-A.** The 1879-CC Liberty double eagle claims a small mintage of 10,708 pieces. The 1879-CC is definitely a challenging coin in high grade, but the issue can be found in circulated grades with a little patience, thanks to a hoard of XF-AU specimens that surfaced in the 1990s. The 1879-CC was generally well-produced and sharp strikes are the norm, but the typical example seen has excessive surface marks from circulation or rough storage.

The present coin is a lightly worn AU specimen that exhibits the strongly impressed design elements typical of this issue. The bright orange-gold surfaces are surprisingly lightly abraded and much original mint luster remains intact. The overall presentation is most attractive. NGC ID# 338L, PCGS# 8989

1879-O Twenty Dollar Liberty, XF40
Only O-Mint Type Three Issue

- 4051 1879-O XF40 NGC. Variety 1.** The New Orleans Mint reopened for coinage operations in 1879, after being closed since the opening days of the Civil War. Only 2,325 Liberty double eagles were struck at the famous Southern facility that year, making it a scarce issue in all grades today. As the only New Orleans double eagle to feature the Type Three design, the 1879-O is especially popular with branch mint type collectors.

The present coin is a pleasing XF specimen that shows light wear on Liberty's hair and the coronet, but retains much interior detail in other areas. The lightly abraded orange-gold surfaces display a few traces of original mint luster. Census: 13 in 40, 68 finer (7/19). NGC ID# 26B8, PCGS# 8990

1879-S Double Eagle, MS62
Lustrous, Colorful Example



4052 1879-S MS62 PCGS. CAC. From a robust mintage of 1.2 million pieces, the 1879-S Liberty double eagle was heavily circulated at the time of issue and many examples were used to settle large accounts in foreign trade. Many coins have been repatriated from overseas holdings in recent years, but most examples seen have excessive bagmarks from rough storage and transport. Mint State coins are scarce in today's market and high-grade examples are rare.

This attractive MS62 example displays sharply detailed design elements throughout. The vivid yellow-gold surfaces exhibit vibrant mint luster on both sides, with a few traces of prooflike reflectivity at certain angles. Only minor signs of contact are evident and eye appeal is outstanding. Population: 99 in 62, 10 finer. CAC: 9 in 62, 1 finer (7/19). NGC ID# 26B9, PCGS# 8991

1883-CC Twenty Dollar, MS61
Scarce So Well-Preserved



4053 1883-CC MS61 NGC. Variety 1-B. The mintmark is centered between the Y and D on this variety, and there are numerous horizontal die lines in the upper recesses of the shield. On the obverse, diagnostic die lines are visible between the rim and stars 12 and 13. This Mint State Carson City double eagle is vibrantly lustrous and appealing, with sharply struck design elements on each side and only light, scattered surface grazes. The 1883-CC is scarce in this condition, and only a small number of finer coins are known. Census: 55 in 61, 9 finer (7/19). NGC ID# 26BH, PCGS# 8999

1888 Twenty Dollar, MS63
Doubled Die Reverse, FS-801



4054 1888 Doubled Die Reverse, FS-801, MS63 PCGS. The characteristic "notching" of a hub-doubled die is strongest on the letter bottoms of TWENTY DOLLARS, although it is visible most of the way around the peripheral letters on the reverse. The strike is bold on this peach-gold example, with few singular abrasions and vibrant softly frosted mint throughout. Population: 1 in 63, 1 finer (7/19).

Ex: Central States Signature (Heritage, 4-5/2010), lot 3932. NGC ID# 26BT, PCGS# 145738 Base PCGS# 9008

1890-CC Double Eagle, MS60
Frosty Original Luster



- 4055 1890-CC MS60 NGC. **Variety 1-A.** The usual late reverse die state, showing the eagle's tailfeathers partially effaced by die lapping. This Uncirculated Carson City double eagle is radiantly lustrous with original wheat-gold color. Scattered abrasions limit the grade, but they are less obtrusive than usual for the MS60 level. The 1890-CC twenty is moderately elusive even in the lower Mint State grades. NGC ID# 26BY, PCGS# 9014

1892-CC Liberty Double Eagle, AU58
Lustrous, Colorful Example



- 4056 1892-CC AU58 NGC. **Variety 1-A.** Ex: Charles Hay Collection. Despite a small mintage of 27,265 pieces, the 1892-CC is one of the more available double eagles from the Carson City Mint, due to a number of hoards that surfaced in recent times. This impressive near-Mint example displays vivid orange-gold surfaces that show minimal abrasions, with vibrant mint luster on both sides. Only the slightest trace of wear shows on the sharply detailed design elements and eye appeal is quite strong. NGC ID# 26C6, PCGS# 9020

1893-CC Double Eagle, AU58
Final CC-Mint Issue



- 4057 1893-CC AU58 PCGS. **Variety 2-A.** From a mintage of 18,402 pieces, the 1893-CC Liberty double eagle represents the last year of coinage operations at the Carson City Mint. This attractive near-Mint specimen exhibits just the slightest rub on the strongly impressed design elements and the vivid orange-gold surfaces retain much of their original mint luster. Only minor signs of contact are evident. NGC ID# 26C9, PCGS# 9023

1893-CC Double Eagle, MS61
Lustrous Final-Year Carson City Coin



- 4058 1893-CC MS61 PCGS. **Variety 2-A.** The 1893-CC double eagle has been fairly plentiful in Mint State for decades, although this only serves to heighten demand among Carson City gold collectors as attractive examples of the issue are viewed as obtainable, albeit for a price. According to David Akers (1982), most Uncirculated pieces known came from European holdings in the late 1960s through repatriation. Were it not for this phenomenon, the 1893-CC would likely be a rare or at least conditionally rare date in the Carson City series, as only 18,402 coins were struck.

This honey-gold representative displays radiant mint luster and satiny surfaces. The strike is sharp, and only light surface chatter limits the grade since no major abrasions are observed. No die lapping is visible at the eagle's tailfeathers or James B. Longacre's initials. NGC ID# 26C9, PCGS# 9023

PROOF LIBERTY DOUBLE EAGLE

1898 Liberty Twenty, PR64 Ultra Cameo
 Popular, Well-Produced Issue
 Only 75 Examples Struck



4059 1898 PR64 Ultra Cameo NGC. CAC. JD-1, R.5. A small proof mintage of 75 Liberty double eagles was accomplished in 1898, most of them issued as part of four-piece gold proof sets. Although collecting large denomination gold coins did not become popular in this country until the late 1930s, a few elite collectors, like Virgil Brand, John M. Clapp, David S. Wilson, James Ten Eyck, and William Forrester Dunham had begun to order gold proof sets systematically from the Mint every year to update their collections by the late 1890s. Most of these sets were broken up in later years, and the eagles and double eagles were often disposed of cheaply, or even just spent, as there was little premium attached to them at the time. As a result, a number of survivors are known in impaired condition. Probably no more than 35-50 examples survive today in all grades, and several specimens are impounded in institutional collections. Two coins are included in the National Numismatic Collection at the Smithsonian Institution.

The proof coins of 1898 were some of the best-produced issues of the 19th century. Unimpaired survivors are of uniformly high quality, with outstanding eye appeal. This coin exhibits razor-sharp definition on all design elements, with full star centers and fine detail in Liberty's hair and the eagle's feathers. The devices have a thick coat of mint frost that contrasts boldly with the deeply mirrored fields to produce a startling gold-on-black cameo flash when the coin is tilted in the light. The pleasing yellow-gold surfaces have the slight orange-peel texture of the best 19th century proofs and a small mark in the lower-right obverse field serves as a pedigree marker. Census: 3 in 64 Ultra Cameo, 9 finer. CAC: 3 in 64, 6 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2014), lot 3495. NGC ID# 26EK, PCGS# 99114

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Twenty, AU55
Bright Surfaces, Wire Rim Variant



- 4060 **1907 High Relief, Wire Rim AU55 ANACS.** According to John Dryfhout, while still in school in Paris, Augustus Saint-Gaudens: "... formalized his conception of ideal beauty, relying significantly on French and Italian Renaissance art. He was especially impressed by the vitality of restrained emotion, strength with style, and elegance of expression." This vitality, strength, and elegance is especially evident in his design for the High Relief double eagle of 1907. This coin shows those design elements in the three-dimensional appearance of idealized beauty seen on the striding figure of Liberty. This particular coin displays bright surfaces overall with just a touch of friction over the high points, and there are no obvious or detracting marks. NGC ID# 26F2, PCGS# 9135

MCMVII Wire Rim High Relief, MS62
Bright and Satiny Classic Design



- 4061 **1907 High Relief, Wire Rim MS62 NGC.** One of the great successes of Augustus Saint-Gaudens' classic design for the twenty dollar gold piece was creation of a coin that looked more like a medal than a circulating coin. The combination of striking the coin in high relief and uncluttering the surfaces allowed the viewer to concentrate on the central devices, thus creating a more dynamic design.

Both Saint-Gaudens and President Roosevelt thought it best to not include mention of the deity on the new gold coins, thus removing the traditional motto IN GOD WE TRUST. Moving E PLURIBUS UNUM to the edge freed up even more space, but required the use of a tripartite collar. Such a collar had never been used on a regular production coin, but had been used on pattern Morgan dollars in 1885. The success of these design decisions is readily apparent on the bright, satiny surfaces of the present coin. At first glance, this example appears to be much finer than the stated grade. A loupe reveals the yellow-gold surfaces have taken on a number of small, but individually insignificant contact marks on each side. The strike details are fully brought up throughout, and the eye appeal is excellent. NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, MS62
Wire Rim Variant



1907 High Relief Double Eagle, MS62
Wire Rim Example



4062 1907 High Relief, Wire Rim MS62 NGC. Throughout his career, Augustus Saint-Gaudens carved a couple of dozen bas-reliefs. The technique used to carve a bas-relief and high relief sculpture are radically different. The details in a bas-relief are moderately scratched out with a chisel, leaving the unsculpted portions that form the sculpture. This is similar to the effect seen on Bela Pratt's quarter eagle and half eagle coins, but technically those were struck in reduced relief. A high relief sculpture, or in this case a gold coin struck in high relief, requires more than 50% of the depth of the figure to be portrayed. To accomplish this, more of the fields of the coin have to be lowered; thus making the central figure larger and clearer. This also requires more detail work on the central figure. Saint-Gaudens was familiar with sculpting in a small format when he was a teen-aged apprentice to a cameo cutter in New York City. To accomplish the goal set out by President Roosevelt of producing modern coinage that rivaled that of the ancient Greeks — many of which were struck in high relief — required attention to each coin produced and multiple strikes from a 150-ton hydraulic press. Roosevelt's goal was accomplished, but doing so upended the normal procedures used in minting coins. Four months of production in round-the-clock shifts at the Mint produced a modest 12,367 High Relief double eagles, but these sculptural coins gain popularity with each succeeding generation of collectors. This is an attractive, satin-surfaced example that shows no obvious or detracting contact marks. The overall brightness of the finish highlights the pale reddish patina seen over each side. NGC ID# 26F2, PCGS# 9135

4063 1907 High Relief, Wire Rim MS62 PCGS. During his 30-year career, Augustus Saint-Gaudens produced more than 100 sculptural portraits, and of those more than 80 are in relief. While he is best known for bringing a sense of realism to American sculpture, his figures were a mixture of the real and ideal. His figure of Victory in the Sherman Memorial was primarily based on model Hettie Anderson, but the face of the Nike appears to be a blend of three models. Thus, an idealized portrait emerges with realistic features. These two sculptural works, Victory in the Sherman Memorial and the head of Nike, were the basis for Saint-Gaudens' twenty and ten dollar gold coins, respectively. While 19th century museum-goers and the few who could afford Saint-Gaudens' commissions had high praise for his works, the widespread availability of the ten and twenty dollar gold pieces made these two works popular to thousands of people who might not otherwise consider sculpture a part of their lives. And it was precisely this sculptural quality that has imbued the High Relief double eagle with a popularity to multiple generations of collectors since their production in 1907. The sculpted nature of the High Relief is fully seen on this attractive MS62 coin. All the features on both sides are fully detailed and both obverse and reverse display light, even reddish patina. There are no obvious or detracting contact marks on either side. NGC ID# 26F2, PCGS# 9135

1907 Wire Rim Double Eagle, MS63
Satin Yellow-Gold Surfaces



4064 1907 High Relief, Wire Rim MS63 PCGS. CAC. When art critics have considered the sculptural figures completed by Augustus Saint-Gaudens, most acknowledged what art historian Chandler Rathfon Post characterized as possessing the “... incomparable gift of pouring such life into his most static figures that even the best of what had gone before in American sculpture seems torpid by contrast.”

Post's summation of Saint-Gaudens' ability to pour life into his figures can be seen in the works throughout his life, from the time he graduated from the École des Beaux Arts in Paris until his death in 1907. His ability to transfer lifelike qualities usually followed the path of most sculptors, from model to marble. However, for the High Relief double eagle most of the work had already been done, and the statue of Liberty in the Sherman Memorial was transferred to the much-smaller confines of a gold coin. Saint-Gaudens insistence on a sculptural appearance required multiple blows from a hydraulic press, a time-consuming process that drastically limited the number of High Relief twenties available to collectors. This satiny example displays even yellow-gold color and there are no obvious or limiting contact marks. Only a slight trace of finning (wire rim) is evident on the obverse rim, but a wider extrusion of gold is apparent around the reverse. NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, MS63
Complete Wire Rim Around the Obverse



4065 1907 High Relief, Wire Rim MS63 NGC. CAC. The thin line of extruded metal, also known as a wire rim, or in Mint parlance a “fin” or “burr” completely surrounds the obverse of this High Relief, and is much less-pronounced on the reverse but still apparent around half that side. The subtle glow of satiny mint luster adds considerably to the overall appeal of this MS63. We see no overt marks that detract from the appearance and grade of this piece; well, maybe one, a small cluster of ticks below the eagle's head, but this is slight in the overall scheme of things. Moderate reddish patina is present on each side of this fully struck and highly attractive High Relief.

Ex: FUN Signature (Heritage, 1/2013), lot 5947. NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, MS64
Complete 'Fin' Around the Obverse



1907 Saint-Gaudens Twenty, MS65
High Relief, Wire Rim



4066 1907 High Relief, Wire Rim MS64 PCGS. The High Relief double eagles of 1907 are widely considered among the most beautiful coins ever produced, and their connection to America's Gilded Age further secures their place in history. Augustus Saint-Gaudens, heralded as the greatest American sculptor of the period, and Theodore Roosevelt, an icon of turn-of-the-century progressivism, were the visionaries behind the design and production of the coins. Saint-Gaudens brought his naturalistic, distinctly American sensibilities to the project, while Roosevelt championed the coins as symbols of American achievement. In writing to President Roosevelt on November 11, 1905, Saint-Gaudens made clear his intentions for the new double eagle: "My idea is to make it a *living* thing and typical of progress." With the production of 12,376 High Relief twenties, the artist and statesman both accomplished their goals. The three-dimensional appearance that Saint-Gaudens achieved is abundantly evident on this near-Gem example. Thick satiny luster is covered with a light layer of reddish patina. Only a few small abrasions keep it from an even higher grade. The wire or "fin" rim is complete around the obverse and encircles approximately two-thirds of the reverse periphery. NGC ID# 26F2, PCGS# 9135

4067 1907 High Relief, Wire Rim MS65 NGC. Only 12,367 High Relief double eagles were struck in 1907, from a design by esteemed American sculptor Augustus Saint-Gaudens. Fortunately, the issue enjoyed a high survival rate, as the coins were never released into circulation. Although most of the mintage was sent to Subtreasuries for regular distribution, Mint and Treasury officials snapped up the coins as soon as they were shipped and sold them to VIPs and coin dealers at a steep markup. Roger W. Burdette estimates the surviving population at about 8,000 examples in all grades today.

This delightful Gem exhibits a wire rim, or fin, around much of the circumference of the coin. This feature is seen on the majority of the High Reliefs and was initially considered a liability, but present-day collectors find it interesting and attractive. The design elements show razor-sharp detail on the central devices, and the reddish-gold surfaces are free of mentionable distractions. Vibrant mint luster adds to the outstanding eye appeal. NGC has graded 32 numerically finer examples (7/19). NGC ID# 26F2, PCGS# 9135

1907 Saint-Gaudens Double Eagle, AU55
High Relief, Flat Edge Variant



4068 1907 High Relief, Flat Rim, AU55 PCGS. Designed by prominent American sculptor Augustus Saint-Gaudens, the 1907 High Relief double eagle has often been called America's most beautiful coinage design. Since every specimen required multiple blows from the medal press to bring up the design detail, with the planchet annealed between every strike, only a limited mintage of 12,367 examples was produced. Most examples show a fin, or wire rim, around the circumference of the coin that merchants and bankers objected to, as it made the coins difficult to stack. The Mint worked hard to eliminate this feature and finally succeeded in doing so in late December of 1907. Probably about one fifth of the reported mintage consisted of the resulting Flat Edge coins.

This impressive Choice AU specimen represents the scarcer Flat Edge design, with just a trace of wear on the high points of the sharply detailed, sculptural devices. The vivid orange-gold surfaces are lightly abraded and retain much of their original mint luster. NGC ID# 26F2, PCGS# 9136

1907 Flat Rim High Relief Twenty, MS63
Scarcer Striking Variant



4069 1907 High Relief, Flat Rim, MS63 PCGS. CAC. Augustus Saint-Gaudens never hesitated to borrow from others (or even his own previous works). But he always made certain he was borrowing from the best. His teenage years were spent as a cameo cutter's apprentice, and he continued to cut cameos throughout his years at the École des Beaux-Arts. However, when he became an established sculptor and occasionally returned to engraving in the round, Saint-Gaudens primarily turned for inspiration to Renaissance medals. His study of these medals encouraged him to adopt a sculpture-modeling technique, even though he had originally been trained as a carver or engraver. President Theodore Roosevelt also understood the difference between these two approaches to compositions in the round. When the president and the sculptor met at the White House in early 1905 they added ancient Greek coinage to this short list of coins and medals from the past that were worthy of admiration and imitation. It was with this understanding of what was finest in the history of coinage that Saint-Gaudens proceeded with his redesign of the U.S. ten and twenty dollar gold coins. The sculpture-modeling technique is readily apparent on the obverse of the double eagle with the striding figure of Liberty rivaled only by the finest high relief Greek coins from antiquity and the highest quality medals from the Renaissance.

The "finning" or Wire Rim as it is known to today's collectors was considered a production flaw in 1907, not a collectible variant. This example shows very little evidence of a fin on either side. The surfaces display even yellow-gold color, subdued satiny mint luster, and there are no mentionable contact marks on either side. NGC ID# 26F2, PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

1908 Saint-Gaudens Double Eagle, MS68
Short-Lived No Motto Design



4070 1908 No Motto, Wells Fargo Nevada, MS68 PCGS. Ex: Wells Fargo Nevada Gold. A magnificent MS68 specimen of this popular two-year design type from the famous Wells Fargo Hoard. The Wells Fargo Hoard was a group of 19,900 1908 double eagles that were probably originally sent to South America in foreign trade sometime during the World War I era. They were later repatriated to this country and held in an undisclosed location until Ron Gillio purchased the hoard and stored it in a Wells Fargo Bank in Nevada. Gillio marketed the coins, which were of uniformly high quality, in the 1990s.

This spectacular MS68 example displays the Short Rays obverse from the 1907 master die, used early in the year. The design elements are sharply detailed for a Short Rays example, with just a trace of softness on the eagle's belly. The virtually perfect orange-gold surfaces radiate vibrant mint luster throughout and eye appeal is terrific. Population: 98 in 68, 10 finer (7/19). NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1909-S Saint-Gaudens Twenty, MS66
Only One Finer Coin at PCGS



4071 1909-S MS66 PCGS. The 1909-S Saint-Gaudens double eagle claims a substantial mintage of more than 2.7 million pieces and Roger W. Burdette estimates about 1.8 million of those coins were sent to Europe to settle accounts in foreign trade. Much of the remaining mintage probably went to Central and South America. Approximately 12,000 examples have been repatriated from overseas holdings in recent years, but most of those coins are in lower Uncirculated grades. The 1909-S is a scarce issue in MS65 condition, and finer coins are rare.

This delightful Premium Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster on both sides. Overall eye appeal is outstanding. Population: 21 in 66 (1 in 66+), 1 finer (7/19). NGC ID# 26FE, PCGS# 9153

1911 Saint-Gaudens Double Eagle, MS66+ Only One Finer Coin at PCGS



4072 1911 MS66+ PCGS. The 1911 Saint-Gaudens double eagle is a better date in the series, from a smallish business-strike mintage of 197,350 pieces. All the business strikes were produced in the first half of the year, delivered in four batches by May 1, 1911. Some proofs were struck later in the year. A total of 137 coins was sent to the Assay Commission, of which 64 specimens were destructively tested and the rest returned. Including the remainders returned by the Assay Commission, the Philadelphia Mint Cashier held 162 coins, which were used in normal transactions and sold to collectors on request. One coin was purchased for the Mint Cabinet by Curator T. Louis Comparette.

Most of the remaining coins were probably stored in bank and Treasury vaults and later used to settle large accounts in foreign trade. Most examples seen today have been repatriated from European holdings in recent times and tend to show excessive surface marks from rough storage and transport. In his landmark study on Saint-Gaudens double eagles, Roger W. Burdette notes:

"The overwhelming majority of authenticated and graded coins fall in the low to mid-Uncirculated range - generally MS63 or below ... The small quantity of high-quality coins likely came from pieces paid out by the Philadelphia Mint Cashier and one or two bags that were relatively untouched after being received outside the United States."

The 1911 Saint-Gaudens double eagle is an elusive issue at the MS65 grade level and finer coins are condition rarities.

The present coin is a Plus-Graded Premium Gem with sharply detailed design elements throughout. Like most examples seen, there is a small spur extending from the right side of the first 1 in the date. Some fine die lines in the shape of an inverted Y are evident between rays 4 and 5, counting from Liberty to the right. The lustrous reddish-gold surfaces are impeccably preserved and overall eye appeal is terrific. Population: 18 in 66 (4 in 66+), 1 finer (7/19). NGC ID# 26FK, PCGS# 9157

1924-D Saint-Gaudens Twenty, MS63
Nice Luster and Color



- 4073 **1924-D MS63 PCGS.** The 1924-D Saint-Gaudens double eagle was considered a great rarity in the 1940s, but many examples were repatriated from European holdings in later years, making the issue more available today. This attractive Select specimen displays well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and strong eye appeal. NGC ID# 34VF, PCGS# 9178

1926 Double Eagle, MS66
Superior Quality



- 4074 **1926 MS66 PCGS. CAC.** An outstanding type coin, this 1926 is strongly struck throughout and displays rich orange-gold surfaces with lighter, brighter yellow-gold centers. There are, of course, no mentionable abrasions on either side of this lovely coin. While it is not accurate to speak of the 1926 as a better date from the 1920s, it certainly is conditionally scarce in this grade among the common P-mints from this decade. PCGS has only certified five finer (7/19).

Ex: *San Francisco ANA Signature (Heritage, 7/2005)*, lot 7900; *Jim O'Neal Gold Type Collection / FUN Signature (Heritage, 1/2012)*, lot 6845, which realized \$4,312.50. NGC ID# 26GD, PCGS# 9183

COMMEMORATIVE SILVER

1939 Arkansas Half Dollar, MS67
Among the Finest Examples of This
Statehood Centennial



- 4075 **1939 Arkansas MS67 PCGS.** The year 1939 saw the final production of Arkansas Centennial half dollars, which had been in production since 1935. The actual centennial of Arkansas's statehood was in 1936. Arkansas halves were produced in three-coin sets in 1939, composed of a coin from each of the three active mints in Philadelphia, Denver, and San Francisco. Only 2,100 examples of each issue were distributed, not counting a few assay coins from each facility. This was the lowest distribution of Arkansas half dollars of any year during its production.

The Philadelphia coin is a grand rarity in Superb Gem condition. This MS67 coin is among the finest certified, with satiny luster that yields sharp devices and a dusting of delicate champagne toning. A tinge of copper-red color on the obverse border at 4 o'clock serves as a pedigree marker for this impressively high-end 1939 Arkansas Centennial half. Population: 5 in 67 (1 in 67+), 0 finer (7/19). NGC ID# BYFJ, PCGS# 9249

COMMEMORATIVE GOLD

1915-S Pan-Pac Round Fifty Dollar, MS64
Only 483 Pieces Sold, CAC-Approved



4076 1915-S Panama-Pacific 50 Dollar Round MS64 PCGS. CAC.
The 1915-S Panama-Pacific fifty dollar gold piece serves as iconic issue from the middle part of what has been called the Renaissance of American Coinage. The coinage revolution was a long time coming, but the role of President Theodore Roosevelt cannot be overlooked. Roosevelt was the impetus for the redesign of the eagle and double eagle, commissioning sculptor Augustus Saint-Gaudens to take on the project. Eventually, the other circulating denominations saw design changes at the hands of Saint-Gaudens' students and contemporaries like Adolph Weinman, Hermon A. MacNeil, and Victor David Brenner.

In addition to commemorating the rebirth of San Francisco after the 1906 earthquake, these Pan-Pac "slugs" also celebrated the opening of the Panama Canal. Once again, Roosevelt's involvement was critical. He said of the canal in a speech to Congress shortly after taking office in 1901, "No single great material work which remains to be undertaken on this continent is as of such consequence to the American people." Undeterred by a French company's catastrophic failure to complete construction during the 1880s, Roosevelt secured a deal to acquire the land rights and equipment for not more than \$40 million. The early goings were no better for the Americans than they were for French, but worked began to progress after 1905. Roosevelt visited the Canal Zone in 1906. Eric Brothers writes in the January 2019 edition of the *Numismatist* that the president said, "I shall see if it is not possible to provide for some little memorial, some mark, some badge, which will always distinguish the man who for a certain space of time has done his work well on this Isthmus." The result was a medal engraved by Victor David Brenner awarded to U.S. citizens working on the Panama Canal.

President Roosevelt's keen interest in medallic arts, the construction of the Panama Canal, and bold new designs for American coinage converge with production of these massive fifty dollar gold pieces. Although mintages were set at 1,500 coins each for the Round and Octagonal formats, only 483 of the former and 645 of the latter were distributed. Their price, double face value, was prohibitive during the early 20th century; thus few were purchased, making them important rarities for commemorative collectors. This is one of the scarcer Round variants of the Pan-Pac fifty. The surfaces show a pronounced satiny texture and there are no obvious or detracting abrasions on either side.

From The Duquesne Collection, Part II. NGC ID# BYHP, PCGS# 7451

1915-S Panama-Pacific Fifty Dollar, MS64
Popular Octagonal Format, CAC-Approved



4077 1915-S Panama-Pacific 50 Dollar Octagonal MS64 PCGS. CAC. The 1915-S fifty dollar gold pieces were designed by the renowned California sculptor Robert Aitken for the Panama-Pacific International Exposition, held across 635 acres along the shore of the Golden Gate, the strait north of San Francisco. The fair celebrated the rebirth of that city after the devastating earthquake and fire of 1906, as well as the completion of the Panama Canal.

For imagery, Aitken took inspiration from the Great Seal of the State of California, with its depiction of Minerva, goddess of wisdom, arts, and industry. She graces the obverse of these enormous gold coins, shield in hand, gazing westward. The reverse features an owl, which often accompanies the Roman goddess, also symbolic of knowledge and wisdom, sitting upon a branch of Western pine. Around the borders on each side are eight dolphins. Aitken explained that they represented the newly established waterway that would greatly facilitate trade between East and West.

Not only was Aitken's design for the 1915-S Pan-Pac fifties inspired by Californian imagery, so too was the literal form he employed. The Octagonal shape was modeled after the iconic gold "slugs" issued by Augustus Humbert and the United States Assay Office during the earliest days of the California Gold Rush. Those massive gold pieces came to define one of the most important periods in American history, and would forever be tied to the story of California's expansion and development.

This Choice Uncirculated Panama-Pacific fifty is one of only 645 examples distributed, although 1,500 pieces were authorized for production. Simply put, the coins did not sell well and were far too expensive as souvenirs. Today, however, there are not nearly enough examples available to satisfy the swell of collectors in search of one. Each side features the satiny, finely textured orange-gold surfaces that specialists desire. There are no obvious hairlines or unsightly abrasions, and the coin has won the approval of CAC. A fantastic offering in every regard, fully worthy of a premium bid. Housed in a green label holder. CAC: 48 in 64, 14 finer (7/19).

From The Duquesne Collection, Part II. NGC ID# BYHP, PCGS# 7452

TERRITORIAL GOLD

(1831-34) C. Bechtler Gold Dollar, AU55
Kagin-1, 30 Grains



- 4078 (1831-1834) C. Bechtler Dollar, 30 G., AU55 PCGS. K-1, R.4. A through-the-coin crack at 4 o'clock adds interest to this 30-grain Bechtler gold dollar, but does not detract from its appeal. Struck before the 1834 federal devaluation of the dollar relative to gold, this is the sole Bechtler dollar of this weight. Subsequent issues were done at a weight of 28 grains and 27 grains. This example is slightly wavy but has few abrasions or other distractions. The coin displays a softly reflective, yellow-gold color with a touch of orange-gold on some of the lettering. Struck from rotated dies as often seen. Listed on page 397 of the 2020 *Guide Book*. Population: 15 in 55, 25 finer (7/19). NGC ID# 2B94, PCGS# 10064

(1831-34) C. Bechtler Gold Dollar
30G., K-1, AU55



- 4079 (1831-1834) C. Bechtler Dollar, 30 G., AU55 NGC. K-1, R.4. Bechtler gold dollars are of special interest to Territorial gold enthusiasts as the first gold coins of that denomination to be struck for circulation in the United States. They were embraced by the public in the Southern states and circulated widely, accounting for the scarcity of high-grade survivors. This Choice AU gold piece has smooth green-gold surfaces with strong strike detail and generally clear dentilation. Wispy marks occur over both sides. Listed on page 397 of the 2020 *Guide Book*. Census: 5 in 55, 28 finer (7/19). Ex: FUN Signature (Heritage, 1/2016), lot 6828, which realized \$7,637.50.
From The Pelican Collection. NGC ID# 2B94, PCGS# 10064

(1837-42) Bechtler Gold Dollar, AU58
K-4, N Reversed



- 4080 (1837-1842) C. Bechtler Dollar, N Reversed, AU58 NGC. K-4, R.4. Christopher Bechtler was resourceful as well as multi-talented. He was a competent watch and clockmaker, jeweler, metallurgist, goldsmith, and silversmith, and most of all, an entrepreneur. Each of those talents served him well at his Rutherfordton, North Carolina private mint. While the coinage designs were rudimentary, they were of standard gold value (or slightly higher) and carefully produced.

This 28G gold dollar is the popular K-4 variety, with the N in ONE reversed, and seemingly struck over another letter. Smooth, greenish-gold surfaces show light marks and hair-thin abrasions, but no heavy or distracting contact. Luster and bits of prooflike surface remain within the devices. The coin is well-centered and perfectly flat (not bent or wavy as some of these thin pieces tend to be). The reverse is rotated 80° clockwise. Listed on page 398 of the 2020 *Guide Book*. Census: 19 in 58, 27 finer (7/19).

From The Pelican Collection. NGC ID# 2B98, PCGS# 10055

(1831-1834) C. Bechtler Quarter Eagle
K-8, RUTHERFORD in a Circle, AU58
Iconic North Carolina Issue



4081 (1831-1834) C. Bechtler Quarter Eagle, Center Circle, AU58 PCGS. CAC. K-8, R.7. This is an iconic piece of North Carolina gold and a significant opportunity for specialists in the Territorial gold series. The Bechtler family was the premier private coiner in operation during the North Carolina gold rush of the 1830s. At a time when federal specie was virtually unseen in circulation, the Bechtlers successfully converted the gold mined in and around Rutherfordton and beyond into coinage suitable for local commerce, and of consistently high quality. It was a group of local miners who first petitioned Christopher Bechtler, a respected jeweler, to perform this assaying and coining service. According to Don Kagin, "this was quite agreeable to Bechtler, for on July 2, 1831, and for several weeks thereafter, he ran an advertisement which announced that he was ready to coin the products of the mines into \$2.50 and \$5.00 pieces" Later, Bechtler would be the first to put gold dollars into the channels of American commerce.

In late 1834, after Congress passed legislation reducing the statutory weight of federal gold coinage, Bechtler began stamping his coins with NORTH CAROLINA GOLD, CAROLINA GOLD, and GEORGIA GOLD, with each area representing a different quality rather than geographical location. Again, we cite Kagin:

"Worded this way, it seems Bechtler used the geographical names as product 'types,' rather than as points of origination, though the three different degrees of quality may also have corresponded with the fineness of product from the noted region."

This particular variety, stamped NORTH CAROLINA GOLD around the obverse with 20.C. and 75.G. at the centers, is a major rarity in any grade. Green-gold surfaces display original reddish accents and strong detail throughout. Wear is almost nonexistent, and ticks are minimal. Listed on page 398 of the 2020 *Guide Book*. NGC ID# 2B9D, PCGS# 10079

(1834-1837) Bechtler Five Dollar, MS63
RUTHERFORD, Plain Edge, K-17
Single Finest Certified



4082 (1834-1837) C. Bechtler Five Dollar, RUTHERFORD, Plain Edge, MS63 NGC. K-17, R.5. Large scale mining of gold began in Georgia and North Carolina around 1828 and, prior to 1849, the region produced most of the gold found in the United States. The miners faced many challenges in converting their raw gold into a useful form of exchange. Shipping gold ore to the U.S. Mint in Philadelphia was a daunting prospect, both difficult and dangerous.

To provide the region with a standard medium of exchange, Christopher Bechtler, a German-born metallurgist, gunsmith, and jeweler, established a private mint in Rutherford County, North Carolina in 1831. Bechtler was scrupulously honest and a competent assayer, die engraver, and coiner. His family's coins were widely accepted in the South as late as the Civil War.

All of the fourth series Bechtler five dollar gold pieces, K-16 through K-19, were produced with the date AUGUST 1, 1834 in a small circle inside the legend CAROLINA GOLD / CARATS., which rings the rims. The weight 140 / G. / 20. is in the center. On the K-17 variety, the reverse reads C. BECHTLER. AT RUTHERFORD.★, and the edge is plain.

This example is the finest K-17 at either of the leading grading services. Both obverse and reverse feature well-struck design elements and the pleasing yellow-gold surfaces show only minor signs of contact. Ample mint luster and a few highlights of green color add to the outstanding eye appeal. Listed on page 399 of the 2020 *Guide Book*. NGC ID# 2B9P, PCGS# 10091

(1842-1852) A. Bechtler Half Eagle, AU55
Scarce, Late Issue 134G. 21C., K-27



4083 (1842-1852) A. Bechtler Five Dollar, 134G. 21C., AU55 NGC. K-27, Low R.5. Christopher Bechtler's son, Augustus, inherited the Bechtler business when the senior Bechtler died. Augustus Bechtler was a gunsmith and jeweler, and did his best to expand the coinage operations, which were impacted by the U.S. branch mint at Charlotte, just 80 miles away. Bechtler gold pieces were still well-known and respected in the region, and passed the scrutiny of federal Mint officials, who found the coinage to correct in weight and fineness.

This sharply struck K-27 A. BECHTLER five has pale-orange accents among the legends, with smooth and attractive brassy-gold surfaces. A later A. Bechtler issue, it lacks the lacks the obverse star seen on the final C. BECHTLER fives, and RUTHERFORD. is spelled out (with period) on the reverse. High rims with tooth-like dentils surround lightly abraded surfaces with only tiny marks visible under a loupe. Listed on page 400 of the 2020 *Guide Book*. Census: 8 in 55, 14 finer (7/19). NGC ID# 2B9Y, PCGS# 10046

A. Bechtler Half Eagle, AU58
134G. 21C., K-27

Just Two Pieces Certified Finer



1849 Moffat & Co. Ten Dollar, XF40
Early Gold Rush Issue, K-6a



4084 (1842-1850) A. Bechtler Five Dollar, 134G. 21C, AU58 NGC. No Star, K-27, Low R.5. Ex: Anderson Nevada Collection. Upon the passing of Christopher Bechtler, his eldest son, Augustus Bechtler, inherited the business and continued the private coinage operations. While a competent jeweler and gunsmith, Augustus perhaps lacked some of his father's ingenuity and business savvy. He maintained the high standards of coinage, which was necessary due to the proximity of the U.S. branch mint in nearby Charlotte.

The dies were reworked from the K-26 die pair, removing Christopher Bechtler's initial, and adding an A for Augustus to the reverse and adding more space below the curved DOLLARS legend. The obverse was unchanged from the transitional K-26 issue, of which just one piece is known. This is an attractive, minimally abraded example, with pleasing yellow-gold centers and a bit of orange toning at the reverse margin. Only two pieces are certified any finer. Listed on page 400 of the 2020 *Guide Book*. Census: 12 in 58 (1 in 58+), 2 finer (7/19).

From *The Pelican Collection*. NGC ID# 2B9Y, PCGS# 10046

4085 1849 Moffat & Co. Ten Dollar, "Ten Dol.", XF40 NGC. K-6a, R.5. The firm of Moffat & Co. was among the first to convert gold dust into a readily accessible form of currency. In the earliest days of the Gold Rush gold dust was used but required scales, plus the dust could be less-than-pure. John Moffat's company first assayed this gold dust and converted it into small ingots that were valued between \$9 and \$260. Then he took the next logical step and standardized the assayed bullion into coin form. The result were five and ten dollar gold pieces dated 1849. Moffat's reputation was impeccable and his coins circulated freely in California. This example obviously spent a considerable amount of time in the channels of commerce and it shows even wear over the design elements. Slight reddish patina is noted around the design elements and there are no large or noticeable abrasions. Listed on page 401 of the 2020 *Guide Book*.

From *The Pelican Collection*. NGC ID# ANJ8, PCGS# 10246

1851 Humbert Fifty, AU Details
Reeded Edge, 887 Thous., K-7



4086 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — Repaired — NGC Details. AU. K-7, R.4. The iconic Humbert fifty dollar ingots were produced by the U.S. Assay Office, operating under the Curtis, Perry & Ward contract, with Augustus Humbert as assayer, to serve the local economy during the Gold Rush era. Most of these hefty “slugs,” as they were called, were later deposited as bullion at the San Francisco Mint after 1854, to be recoinced into regular federal gold coinage, making them scarce in today’s market.

This impressive example exhibits AU sharpness on the lightly worn design elements, with some possible repairs on the eagle and the field below the banner. The pleasing orange-gold surfaces are lightly marked for such a large gold issue and retain much original mint luster. Listed on page 402 of the 2020 *Guide Book*.

1852 Humbert Ten, AU58
Popular K-10 Variety



4087 1852 Humbert Ten Dollar AU58 NGC. K-10, Low R.4. The well-respected firm of Moffat & Co., in its role as semiofficial branch mint and United States Assay Office of Gold in California, struck both overdated (1852/1) and normal-date 1852 ten dollar gold pieces of 884 fineness using the Humbert nameplate on the reverse. This example of the non-overdated variety shows several small peripheral die cracks typical of the late die state: through UNITED, the wing tip, and STA; from the F to the wing tip; through MERICA and the following period; and through DOLS. The design elements are sharply detailed, aside from some slight softness on some letters in the nameplate. The lustrous greenish-gold surfaces are lightly abraded. Listed on page 403 of the 2020 *Guide Book*. Census: 7 in 58, 6 finer (7/19). NGC ID# ANGG, PCGS# 10187

1852 Humbert Ten Dollar, MS61
K-10a, Deteriorated Obverse Die



- 4088 1852 Humbert Ten Dollar MS61 NGC. K-10a, High R.6. Ranked among the more commonly seen issues among California gold pieces overall, but the K-10 variety of the 1852 Humbert ten dollar is conditionally rare in Mint State grades. The late die state of K-10 is given the K-10a designation by Kagin, and is known as the UNITED variety due to the heavy die crack through the base of UNITED. K-10 is rated Low R.4, while Kagin lists the late die state K-10a as High R.6 overall. The piece offered here has a shattered obverse die with extensive cracks around the entire circumference, along with severe die rust that covers the obverse. Wear is light and each side has bright yellow-gold luster. Listed on page 403 of the 2020 *Guide Book*. Census: 2 in 61, 1 finer (2/19). NGC ID# ANGG, PCGS# 10187

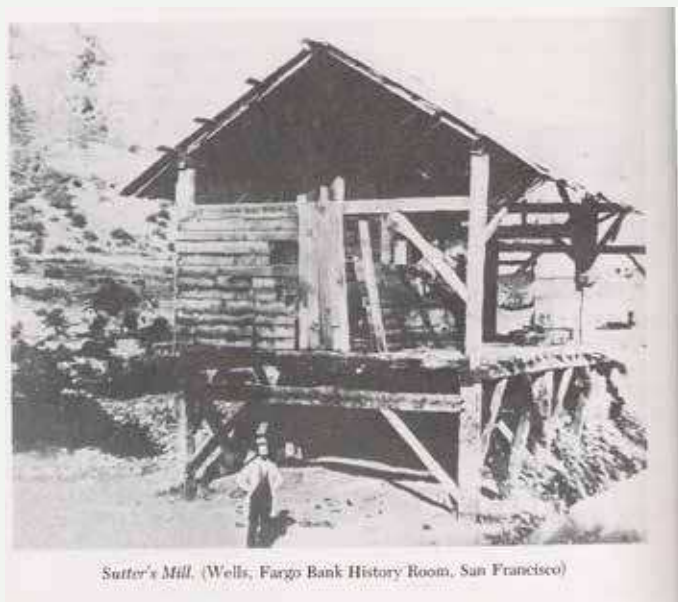
1853 Assay Office Twenty, AU55
900 Thous., K-18



- 4089 1853 Assay Office, 900 Thous. AU55 NGC. K-18, R.2. This is a lightly abraded, attractive yellow-gold piece that shows few mentionable distractions, and only slight wear consistent with the grade. This piece has crossbars on the As, but lacks the upper left serif on the E in AMERICA. All examples of this variety are 900 over 880, but the underdigits fade with die use. Listed on page 403 of the 2020 *Guide Book*.

Ex: Long Beach Signature (Heritage, 5-6/2007), lot 2823.

From The Pelican Collection. NGC ID# ANHD, PCGS# 10013



1855 Kellogg & Co. Twenty. AU55
Short Arrows, O in Hair, K-3b



- 4090** 1855 Kellogg & Co. Twenty Dollar AU55 NGC. K-3b, R.5. The firm of Kellogg & Co. struck these twenty dollar coins in the interim period between the closing of the U.S. Assay Office and the opening of the San Francisco Mint (late 1853 to about April of 1854). The obverse shows the O in CO slightly off the tiara and embedded in Liberty's hair, while the arrows on the reverse are short, identifying the scarce K-3b variety. This attractive Choice AU specimen exhibits some light wear on the well-detailed design elements and the pleasing greenish-gold surfaces are lightly abraded for a large gold coin that spent some time in circulation. A few traces of original mint luster remain in sheltered areas. Listed on page 412 of the 2020 *Guide Book*. Census: 18 in 55, 27 finer (7/19). *From The Pelican Collection.* NGC ID# ANJ2, PCGS# 10225

1861 Clark, Gruber Ten Dollar, AU55
K-7, Attractive Colorado Gold Rush Memento



- 4091** 1861 Clark, Gruber & Co. Ten Dollar AU55 NGC. K-7, R.4. Clark, Gruber & Co. was a diversified banking business as well as a private minter of gold coin. 1861 marked its final year of minting operations, amid a large influx of gold coins struck at the Federal mints and local lobbying for a branch mint in Denver. The firm struck a large number of ten and twenty dollar gold coins, as well as quarter eagles and half eagles. All denominations used the portrait of Liberty and spread-winged eagle resembling Federal designs. As always, the gold content met or exceeded Federal standards. This Choice About Uncirculated eagle displays attractive and original, medium-gold color with few marks for a Territorial gold piece. As often seen on the Clark, Gruber issues, the strike is somewhat weak at the centers — particularly the eagle's head and talons. Although more alloy was added to the 1861-dated coins, Clark, Gruber coins contained about 1% more value than their Federal counterparts to offset loss by premature wear. Listed on page 415 of the 2020 *Guide Book*. Census: 33 in 55 (1 in 55★, 1 in 55+★), 44 finer (7/19). *From The Pelican Collection.* NGC ID# ANK4, PCGS# 10141

S.S. CENTRAL AMERICA GOLD INGOTS

Henry Hentsch Very Large Size Gold Ingot
176.25 Ounces, Ex: S.S. Central America



4092 Henry Hentsch Gold Ingot. 176.25 Ounces. CABG-223. More than 80% of the gold ingots bought up during the first recovery period for the S.S. *Central America* comprised bars produced by two makers: Kellogg & Humbert and Justh & Hunter. Small quantities of gold ingots by Harris, Marchand, & Company and Blake & Company were also found, but the fewest bars salvaged from the famed sidewheel steamer were produced by Swiss-born banker and assayer Henry Hentsch.

Considering his apparent prominence in Gold Rush-era California and his esteemed lineage (his grandfather, Henri Hentsch, founded the eponymous banking institution in 1796 that remains operational to this day), it is surprising that more is not known about the entrepreneurial young man who left the creature comforts of a wealthy European family for the harsh, rough-and-tumble lifestyle of the American West.

We do know he was born Henri Jean Alexis Hentsch on July 23, 1818 in Geneva to Charles Jean Ernest Hentsch and Catherine Marie Louise Chevrier, who were married in 1811. In his early 20s, Henry worked as a banker before entering the Swiss military as a fusilier in the Conseil de Discipline during the mid-1840s.

Less than a decade later, in January 1854, Hentsch left for New York *en route* to Panama and eventually San Francisco, where he arrived on May 31 on the newly minted *Sonora*. (Coincidentally, this was the same ship that would eventually carry 33 of his gold bars to Panama in August 1857, where they were transferred to the S.S. *Central America* before perishing.) Henry Hentsch quickly set up a bank, and in February 1856 added an assay office. Three years later he was appointed Swiss Consul in San Francisco, a position he held through 1867.

Hentsch formed a partnership with his former cashier and fellow Swiss national Francis Berton in 1863, opening Hentsch & Berton at the southwest corner of Clay and Leidesdorff streets. According to Dan Owens' *California Coiners and Assayers*:

"The firm of Hentsch & Berton became the San Francisco branch office of the Swiss-American Bank on January 20, 1873. Hentsch, who had previously relocated to Switzerland [in 1868], presided over the bank at the home office in Geneva. Berton worked as a director and manager for the San Francisco branch office."

The Swiss-American Bank was dissolved in 1877, and Francis Berton died in 1885. Henry Hentsch lived in Geneva until his death in 1905 at the age of 87. Today, all objects relating to his banking and assaying career in San Francisco, including checks and these ingots, are rare and highly sought-after by collectors. This is a Very Large Size ingot that measures 57 x 157 x 33 mm. The imprints are all located on the top side and are well-spaced: No 3213 / 894 FINE / Hy HENTSCH / Oz 176.25 / \$3257.20. The left margin of the top side and the entire long left side is patinated, most likely from the effects of the rusted iron hull of the ship. The surfaces are remarkably clean with almost no abrasions or surface flaws of any sort.

From The Marcello Collection, Part IX.

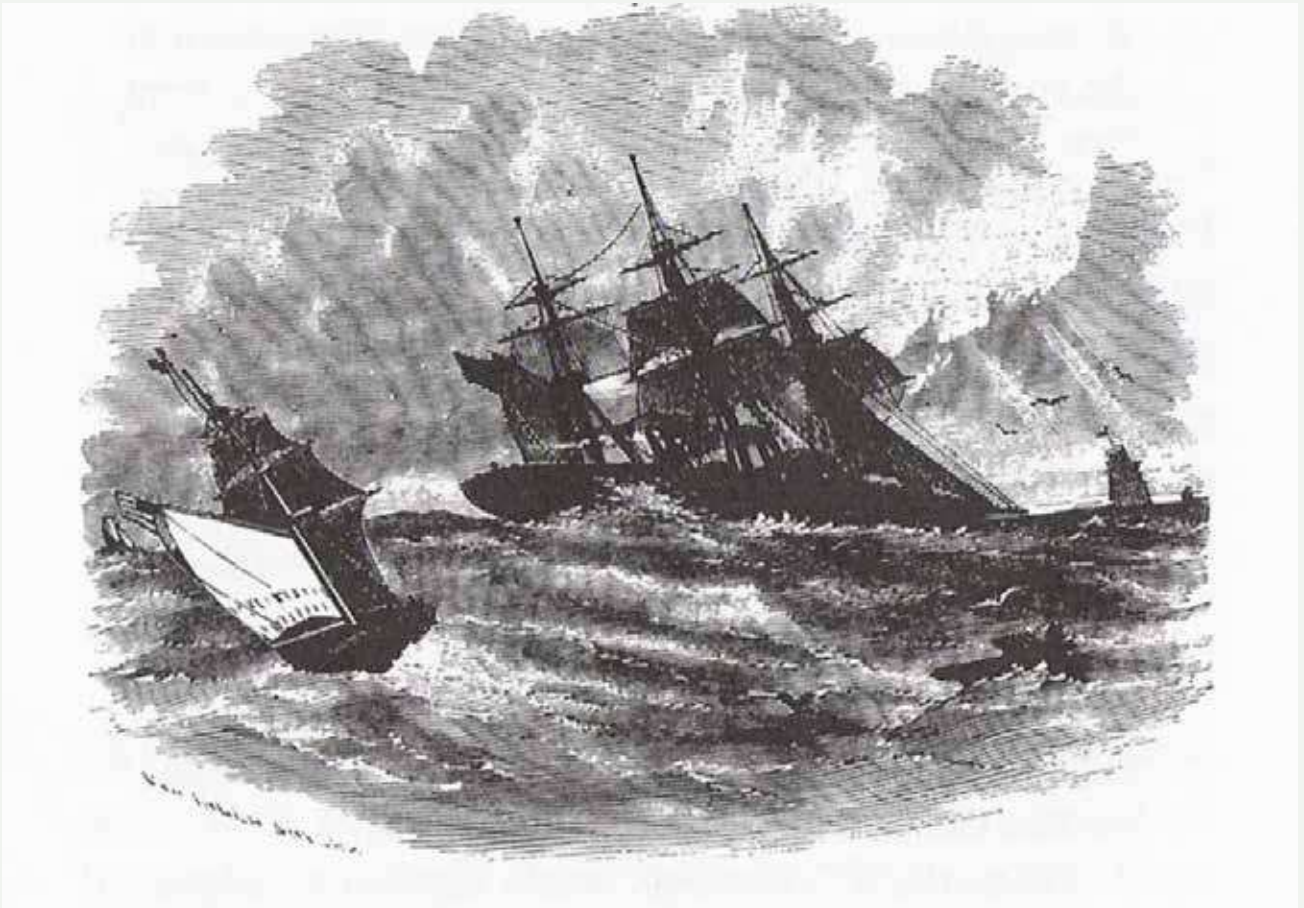
S.S. Central America Gold Ingot
'Small Size,' 14.01 Ounces



4093 **S.S. Central America Gold Ingot. 14.01 Ounces. CABG-422.** Winston Churchill famously said: "You can always count on Americans to do the right thing — after they've tried everything else." This has been the case with America since its founding, and it was true also during the California Gold Rush. When California gold began to flood the world's markets beginning in 1849, the logical next step for the United States government would be to quickly build a mint and begin striking small denomination gold coins to relieve the needs of commerce. As we know today, that was the last thing that happened and the San Francisco mint's effect on the local economy wasn't fully felt until several years after it opened and first began striking (mostly double eagles) in 1854. Prior to that time, private assayers moved into the vacuum created by the lack of a government mint and began to convert gold dust into coin form; some were of the highest standards of quality, others were less reputable and are almost forgotten today.

One of the official measures employed before a mint could be opened was to appoint Augustus Humbert and John Kellogg as assayers to the United States Assay Office in San Francisco. Kellogg and Humbert had impeccable reputations and struck enormous quantities of gold dust into coin form, and an equally large amount was converted into ingots. The ingots on board the *S.S. Central America* were bound for New York when the ship encountered a hurricane and sank 100 miles off the coast of North Carolina on September 12, 1857. Of the 578 passengers on the fabled "Ship of Gold" only 153 survived. Hundreds of gold ingots lay on the sea floor 7,000 feet below the surface, and most were recovered in 1988-1989.

Many of the gold ingots recovered are large — all are costly, regardless of size. This particular ingot is unlike any we have seen previously as it lacks the Kellogg & Humbert hallmark, undoubtedly because of its small size. The top side has the inscriptions laid out vertically: No 462 / 14.01 Oz / 889 FINE / \$257.46. The top is polished, and when we first saw it we thought it could be a Blake ingot, all of which have their surfaces polished and edges beveled. Of course, the serial number does not correspond to a four-digit Blake serial number. The surfaces are all bright yellow-gold, the only exception is a trace of incrustation seen within the 62 of the serial number reproduced on the back side. The ingot measures: 42 x 52 x 10 mm. Attractive and problem-free, this is a Small Size ingot and an attractive memento of the legendary loss of the *S.S. Central America*.



S. S. Central America Gold Ingot
 'Large Size' Ingot
 87.17 Ounces



4094 S.S. Central America Gold Ingot. 87.17 Ounces. CABG-409. The Kellogg & Humbert gold ingot offered in this lot represents the culmination of years of work by Tommy Thompson, Bob Evans, their team, and a host of other researchers and numismatists to locate and recover the three tons of gold that sank with the U.S. Mail ship *Central America* when it perished on the evening of September 12, 1857.

It took years to pinpoint the final resting place of the *Central America* 7,200 feet below the sea, roughly 100 miles off the coast of Cape Hatteras, but the Columbus-America Discovery Group explorers finally found it on September 11, 1988. In all his preparation, Thompson had, according to Gary Kindler's *Ship of Gold*:

“examined every possible scenario, and he had contingency plans for each, but with all the pressures of disgruntled partners, thruster problems, vehicle design, competitors, buying a ship, money dribbling in, wondering where the gold was on Galaxy [the field location], wondering if the gold was not on Galaxy but on a new site, he hadn't spent a great deal of time wondering what he would do if on the first dive they landed on top of cast-iron sidewheels the size of a farmhouse. He had to guard that information carefully. If this was the *Central America*, then somewhere on that site lay hundreds of millions of dollars in gold, and that much money made people think crazy thoughts and do crazy things”

According to legal filings by some of the original investors, Thompson failed to adequately distribute the profits among the investors, running off with millions of dollars. The authorities finally caught up with him in January 2015 after spending years on the lam, adding yet another element of interest to one of the most fascinating series of events in American numismatics.

Classed as a Large Size ingot, this brick of nearly purely gold retains most of its character from when it was discovered at the bottom of the Atlantic Ocean 30 years ago. Each of the six sides shows deep reddish-russet incrustation, remnants of the rusted iron hull of the ship that accrued to these ingots once the ship came to rest on the sea floor. The ingot measures 56 x 112 x 24 mm. The inscriptions are laid out vertically and all are on the top side: No 248 / K & H hallmark / 87.17 Oz / 923 FINE / \$1663.21. As always, the serial number is repeated on the back side in a different font. This is an exceptionally attractive ingot with significant reddish color that alternates with bright gold. Usually of little significance, the assay corner chips are especially bright and clearly show the horizontal striations from clipping by the assayer.

COINS OF HAWAII

1880 Hawaiian 1 Real Token, AU53
Medcalf 2TE-6, Wailuku Plantation



- 4095 1880 Wailuku Plantation Token, 1 Real, AU53 PCGS. Medcalf 2TE-6. Struck by a blacksmith on Maui island at the Wailuku Plantation, these rare and popular tokens were issued in 1/2 and 1 rial denominations — undated in 1871, with similar tokens struck dated 1880. This 1880 1 rial token was equivalent to 12 1/2 cents, or one-eighth of a Spanish dollar, the value of a Spanish 1 real piece. This is one of the finer pieces we have ever handled, with glossy and deep, reddish-brown color over smooth, lightly porous surfaces. The eye appeal is excellent. Listed on page 431 of the 2020 *Guide Book*. NGC ID# 2UBN, PCGS# 600512

1893(95) Princess Kailulani Huth Medal
M. 2MH-5, Four Dolphins on Obverse
Struck in Silver, PR61



- 4096 1893(95) Reginald Huth, Princess Kailulani Dala-Sized Silver Medal, M. 2MH-5, PR61 PCGS. On the obverse, a portrait of Princess Kailulani faces right, and in the field swim four dolphins. Around is inscribed the Latin legend CAIVLANIA LILIVOCALANNIAE REGINA SORORIS FILIA (Kailulani daughter of the sister of Queen Liliuokalani). At the center of the reverse is a globe with the Hawaiian Islands, and around the periphery is the legend SPES PVBLICA / OCT. XVI. MDCCCXCIII (Public Money / October 16, 1893). The various varieties of these Reginald Huth medals are rare and immensely popular with specialists in Hawaii numismatics. The silver proofs, although only 50 were struck, represent the best chance for most collectors to acquire one of these Princess Kailulani medals. All other varieties are unique or so rare that they are almost never seen, even if a collector is well-heeled enough to purchase one. This silver proof grades only PR61, although its appeal is beyond that grade. Traces of golden toning grace deeply mirrored surfaces, while Princess Kailulani's portrait stands apart with satiny luster. Faint hairlines are only seen with a loupe. PCGS# 726251

PATTERNS

1864 With Motto Quarter in Silver
Judd-386, Toned PR65



- 4097 1864 Seated Quarter, Judd-386, Pollock-454, Low R.7, PR65 PCGS. This "transitional" pattern was produced at the Mint at a later date, likely around 1869 into the early 1870s according to USPatterns.com. They were offered with restrikes of other denominations and sold to collectors in sets. The obverse bears the regular die of the year, while the reverse shows a ribbon with IN GOD WE TRUST above the eagle's head added to the normal die, a design adopted in 1866. Struck in silver with a reeded edge. Deep blue-gray and rose toning covers each side. NGC ID# 29H9, PCGS# 60557



1868 Judd-655 Three Dollar, PR64
Rare Aluminum Strike
From the Pittman Collection



- 4098 1868 Three Dollar, Judd-655, Pollock-728, Low R.7, PR64 PCGS. CAC. Ex: Pittman. The regular dies for the three dollar gold design struck in aluminum with a reeded edge. Perhaps as many as 10 examples of this aluminum pattern exist, and they were struck either to demonstrate the use of aluminum in coinage, or as specialty pieces for sale to contemporary collectors. Saul Teichman comments at USPatterns.com:

“Although these are described as regular die trial pieces in the standard references, the off-metal ‘trials’ of this year were struck as part of cased sets to show off aluminum as a coinage metal. At least 3 of these sets are still intact. It is also possible that some of these set were deliberately made for sale to collectors.”

This Choice proof has brilliant light gray surfaces, exhibiting fully mirrored fields that frame the lustrous devices creating light cameo contrast. Trivial hairlines and contact marks prevent a higher grade.

Ex: ANA Sale (Abe Kosoff, 8/1958), lot 1608; John Jay Pittman (David Akers, 10/1997), lot 792. NGC ID# 29P8, PCGS# 60873

1869 Three Dollar in Copper
Judd-772, PR64 Red and Brown
Only 3-4 Pieces Believed Known



- 4099 1869 Three Dollar, Judd-772, Pollock-857, R.7, PR64 Red and Brown PCGS. The obverse and reverse dies are the ones used to strike regular-issue three dollar gold pieces in 1869. Struck in copper with a reeded edge. The Judd and Pollock references call this issue a die trial, but USPatterns.com states they were struck for sale to favored collectors. These coins were apparently offered in sets, like the one in lot 235 of the Woodside Collection of Patterns (New York Coin & Stamp, 4/1892):

“1869 Complete set 1C. to \$20: like the regular issues but in aluminum: only five sets struck: proofs; 16 pcs.”

It may be that a few examples were sold as individual pieces, in addition to the sets. USPatterns.com estimates three or four specimens are extant in copper. The design was also struck in aluminum (Judd-773) and nickel (Judd-774). This is the finest Red and Brown certified. The surfaces are even red, just slightly mellowed from full Red status.

Ex: Public Auction (Stack's, 8/24-28/1976), lot 3659. PCGS# 71003

1869 Three Dollar in Aluminum
Judd-773, PR65 Ultra Cameo



- 4100 1869 Three Dollar, Judd-773, Pollock-858, High R.7, PR65 Ultra Cameo NGC. Struck from the regular three dollar dies in aluminum with a reeded edge. The 1869-dated patterns of the three dollar gold design a rarity. According to USPatterns.com, there are three or four known in copper (Judd-772), about six known in aluminum as offered here, and probably just one known in nickel (Judd-774). NGC has certified six of these, including two in PR64, one in PR65+ Cameo, two in PR65 Ultra Cameo, and one in PR64 Gilt (7/19). This lovely Gem exhibits deeply mirrored light gray surfaces that show frosted, lustrous devices and excellent field-to-device contrast. PCGS# 535305

1870 Standard Silver Three Cent in Copper
Judd-799, PR65 Brown



- 4101 1870 Three Cent Silver, Judd-799, Pollock-886, Low R.6-7, PR65 Brown PCGS. CAC. The obverse design, attributed to William Barber, features a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Combined with a standard three cent silver reverse die. Struck in copper with a reeded edge. Each side displays deep iridescence with bright, mirrored fields that enliven the colors. An attractive Standard Silver pattern. PCGS# 61042

1870 William Barber Seated Half in Silver
Judd-933, PR64
In an Old 'Doily' Holder



- 4102 1870 Half Dollar, Judd-933, Pollock-1039, Low R.7, PR64 PCGS. CAC. William Barber's Seated Liberty design, interesting for its placement of the shield behind her legs which is supported with her right hand. She holds an olive branch in her left. A liberty pole is behind the shield and a scroll crosses the shield and is inscribed LIBERTY in incused letters. The reverse is the type used for regular issue Seated halves. Struck in silver with a reeded edge. Each side is brilliant. The fields display remarkably deep reflectivity with thickly frosted, heavily contrasting devices. Undoubtedly the coin would merit a Cameo designation, but this is the first "doily" PCGS holder we have seen in some time and it would be a shame to break it out. NGC ID# 29Y5, PCGS# 61179

1871 Longacre Seated Dollar in Aluminum
Judd-1150, PR66



4103 1871 Dollar, Judd-1150, Pollock-1292, High R.7, PR66 NGC.

The Longacre design is used on the obverse that features Liberty seated with conjoined flags behind, left hand resting on a globe, and right hand holding a Liberty pole with Phrygian cap on top. The reverse is of the regular die. Struck in aluminum with a plain edge. Longacre died in 1869, and the obverse die was assumedly prepared by his successor, William Barber. Also struck in copper and silver. The aluminum strikes with a plain (or reeded for that matter) only number around a half-dozen pieces. This aluminum example displays deeply reflective fields with the usually seen mint frost over the devices. Problem-free surfaces.

From The Cody Brady Collection. NGC ID# 2A5B, PCGS# 61412

1880 Flowing Hair Stella, Judd-1658a
Struck in Copper, Gilt, PR63



4104 1880 Flowing Hair Stella, Judd-1658a, Pollock-1858, High R.6, Copper, Reeded Edge, Gilt, PR63 PCGS. From the famous design by Charles Barber. On the obverse the head of Liberty, hair flowing down below her neck, faces left, with the inscription (each character separated by stars) 6 G .3 S .7 C 7 G R A M S around the rim. She wears a coronet bearing the word LIBERTY in her hair, and the date 1880 is below. On the reverse (common to all 1879 and 1880 stellas) a five-pointed star occupies the center, bearing the legend ONE STELLA / 400 CENTS. In an inner circle are E PLURIBUS UNUM and DEO EST GLORIA ("God is glory"), with UNITED STATES OF AMERICA and FOUR DOL. around the outer rim. Struck in copper, gilt, with a reeded edge. When one compares the obverse of the 1880 Flowing Hair stellas against the 1879 obverse, one notes that the date is markedly smaller and shifted, nearly touching the lowest hair curls and well separated from the denticles on the 1880 pieces, while the 1879s show a larger date, centered under the truncation, close to the denticles and the hair.

USPatterns.com estimates about a dozen specimens of Judd-1658 are known and many survivors have been gilded (Judd-1658a), like the coin offered here. This design was also struck in gold (Judd-1657), with about 20 examples known, and aluminum (Judd-1659), with at least four specimens extant.

The present coin is an attractive Select proof, with sharply detailed design elements, aside from the slightest touch of the usual softness on the hair above the eyebrow. A wire rim is evident around both sides of the coin. The well-preserved yellow-gold surfaces show no breaks or thin spots in the gilt plating, with a few hints of olive patina at the peripheries. Overall eye appeal is outstanding.

Ex: New York Auction (Bonhams, 12/2016), lot 234, realized \$53,235. PCGS# 92043

INGOT

1945-Dated New York Assay Office Gold Ingot 27.40 Ounces



4105 1945 New York Assay Office Gold Ingot. 27.40 Ounces. We take much for granted with gold and silver ingots. But precious metals are not found in a pure state in nature. The high-fineness ingots and coins we are accustomed to requires a great deal of labor. It also requires a surprising amount of acid to separate the various elements found in naturally occurring alloys. In the March 15, 1902 issue of *Scientific American*, the entire melting and refining process was broken down in its individual parts. The Separating Room was described as:

"This is termed the "separating room," for here the silver is separated from the gold. About 200 pounds of sulphuric acid are added gradually during approximately three hours' boiling. The silver is also dissolved and the resulting solution is siphoned off into reducing vats on the floor below. Another charge of 150 pounds is added and heated for one and one half hours, when it is also run off. The fire having been withdrawn a third charge of acid is added, and the gold is taken out with a perforated iron ladle and put in small kettles. Here it is heated in three successive charges of acid for about six hours."

The results of several days' labor (and parting acids) at the U.S. Assay Office were ingots that approached 100% purity. This is an especially well-made and well-preserved gold ingot. The top side shows: [1945 NYAO imprint] / FINE / 999.8. This is ingot number 199 and melt number 1061. The weight is stamped on the long side with OZS placed diagonally followed by 27.40. The surfaces are bright yellow-gold with no noticeable defects.
Ex: FUN Signature (Heritage, 1/2015), lot 4512.

CIVIL WAR TOKEN

1861-Dated Beauregard 'Dime,' Fine Details Few Pieces Survive



4106 1861-Dated General Beauregard Dime (Medal) — Mount Removed — NGC Details. Fine. Bertram-C861-119. All of these small "medals" were mounted at time of issue, and in the 100+ years they have been known, collectors have puzzled over the "who, what, and why" of the pieces. Dated 1861 to commemorate Rebel victories at Fort Sumter and Manassas, they commemorate General Pierre Gustave Toutant Beauregard, who was an immediate hero throughout the South. The pieces were struck in Paris, France, and with their reeded edge, it is possible they were made to imitate Seated dimes of the day. This piece shows evidence of the mount removal, where some of the reverse motif is missing, and the obverse portrait shows use wear and polish. Still, this is an attractively toned example of this rare and desirable Confederate memento.

End of Session Two



SESSION THREE

GOLD DOLLARS

1851-D Gold Dollar, Near-Mint Formerly in Richmond Collection



- 4107 1851-D AU58 NGC. Variety 3-E.** Ex: Richmond Collection. A lovely lemon-gold near-Mint representative of this challenging Dahlonega issue. The curls confirm light circulation, but luster dominates raised elements, and the surfaces are without any detrimental marks. Census: 42 in 58, 56 finer (7/19).
Ex: *Richmond Collection, Part One* (David Lawrence, 7/2004), lot 1014, which realized \$2,990.
From *The Pelican Collection*. NGC ID# 25BM, PCGS# 7515

1852-O Gold Dollar, MS63 Lustrous and Minimally Marked



- 4108 1852-O MS63 PCGS.** The 1852-O gold dollar is available in grades through low Mint State. In MS63, however, it is scarce, and anything higher is rare. Hints of rose patina visit the otherwise lemon-gold surfaces of this carefully preserved piece. The strike is sharp save for some minor softness on the LA in DOLLAR and the 85 in the date. The reverse field is clashed, and a thin line above the tip of the crown was likely caused by a piece of wire in the coining chamber. Population: 20 in 63 (2 in 63+), 9 finer (7/19).
Ex: *Long Beach Signature* (Heritage, 9/2009), lot 1414, which realized \$3,105. NGC ID# 25BT, PCGS# 7520
- 4109 1855-O AU50 PCGS. Variety 2.** This is the late, lapped die state of Variety 2. A light yellow-gold example of the low-mintage Type Two gold dollar, the only issue of the type coined in New Orleans. Just 55,000 examples were produced. Traces of mint luster are visible in the protected areas of the design, with a few scattered marks of little consequence.
Ex: *Chicago Signature* (Heritage, 8/2015), lot 6011. NGC ID# 25C7, PCGS# 7535

1855-O Gold Dollar, AU58 Essential Type Two Issue



- 4110 1855-O AU58 NGC. Variety 2.** The reverse is in its later, lapped die state, as usual. The 1855-O is an essential and in-demand issue — the only Type Two gold dollar struck at the New Orleans Mint. A total of 55,000 pieces were produced. This example enjoys good detail on the headdress and lower wreath, with light yellow-gold color, and glimpses of remaining luster. Minimally marked, save for a few hairlines on the obverse. NGC ID# 25C7, PCGS# 7535
- 4111 1856-S/S FS-501 AU53 NGC.** The 1856-S is the only Type Two San Francisco issue, and has a small mintage of 24,600 pieces. Despite the stingy production, at least three reverse dies were used. In addition to the present repunched mintmark variety, there are normal date pieces with High Date and Low Date variants. This example has original orange-gold surfaces and shows wear on the high points of Liberty. Luster fills the obverse legend.
From *The Pelican Collection*. NGC ID# 25C8, PCGS# 145703 Base PCGS# 7536

1857-C Gold Dollar, AU55 Better Charlotte Issue



- 4112 1857-C AU55 NGC.** The penultimate Charlotte Mint gold dollar issue is rare, from a mintage of just 13,280 pieces. This Choice AU straw-gold representative shows light wear on the forehead curls and other high points. The strike is good by the standards of the facility, though softness is present on the upper left portion of the wreath. Close inspection fails to locate consequential contact. NGC ID# 25CE, PCGS# 7545

1857-C Gold Dollar, AU58
Seldom Seen Finer



- 4113 1857-C AU58 NGC. Variety 1**, the only known dies. Some mint luster still adheres to both sides of this lightly worn survivor. Warm orange-gold highlights accent otherwise yellow-gold surfaces. Although not abrasion-free, this coin is free of sizeable or singularly distracting blemishes. A small planchet void is noted under the TA of STATES for future identification. The 1857-C (13,280 pieces produced) is typically offered in either VF or XF grades with Winter describing AU58 examples as “extremely rare.”
Ex: FUN Signature (Heritage, 1/2005), lot 8475.
From The Pelican Collection. NGC ID# 25CE, PCGS# 7545

1859-D Gold Dollar, AU55
Rare Centered Date Variety



- 4114 1859-D AU55 NGC. Variety 11-O.** Fewer than 5,000 pieces were struck from 1859-D gold dollar dies. Nonetheless, two reverse varieties are known, the Left Date and Centered Date. The Centered Date Variety 11-O is rare, and represents only one in six survivors. The present Choice AU example exhibits exemplary lemon-gold surfaces. The remaining luster is substantial, and the strike shows the usual Dahlonega Mint incompleteness on portions of the wreath, hair, and headdress.
From The Pelican Collection. NGC ID# 25CN, PCGS# 7553

1860-D Gold Dollar, AU Details
Important Dahlonega Issue



- 4115 1860-D — Improperly Cleaned — NGC Details. AU. Variety 12-P.** The 1860-D is among the scarcest Dahlonega gold dollars. From a mintage of only 1,566 pieces, Doug Winter estimates its survivorship to be only 100 to 125 coins in all grades. This AU-level piece is cleaned, but otherwise shows pleasing eye appeal. A hint of reflectivity in the obverse fields is original to the coin. Typical of the issue, border details are weak from improper striking pressure.

- 4116 1864 MS62 PCGS.** This attractive MS62 specimen offers well-detailed design elements, with some clash marks on the reverse. The pleasing orange-gold surfaces are lightly marked, with slightly subdued mint luster. Population: 11 in 62, 28 finer (7/19). NGC ID# 25CY, PCGS# 7563

- 4117 1879 MS65 NGC.** Well-struck and prooflike, this Gem 1879 gold dollar is remarkably well-preserved even for the Gem grade level. Light clash marks appear on each side, as usual, and the reverse has a couple of tiny copper spots. Housed in a prior generation holder. Census: 34 in 65 (1 in 65+, 2 in 65★, 1 in 65+★), 37 finer (7/19). NGC ID# 25DH, PCGS# 7580

- 4118 1880 MS65 PCGS. CAC.** From a tiny mintage of 1,600 pieces, this delightful Gem exhibits sharply detailed design elements throughout, with well-preserved orange-gold surfaces and vibrant mint luster on both sides. Overall eye appeal is outstanding.
From The Cody Brady Collection. NGC ID# 25DJ, PCGS# 7581

- 4119 1882 MS66 PCGS. CAC.** A stunning Premium Gem from a tiny mintage of 5,000 pieces, this coin exhibits sharply detailed design elements and well-preserved yellow-gold surfaces with much prooflike reflectivity in the fields. Population: 37 in 66, 47 finer. CAC: 5 in 66, 28 finer (7/19).
From The Cody Brady Collection. NGC ID# 25DL, PCGS# 7583

- 4120 1889 MS67 PCGS.** From a final-year mintage of 29,000 pieces, this delightful Superb Gem exhibits sharply detailed design elements and virtually pristine orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 10 numerically finer examples (7/19).
From The Cody Brady Collection. NGC ID# 25DU, PCGS# 7590

PROOF GOLD DOLLAR

1867 Gold Dollar, PR61 Cameo
50 Proofs Struck, 14-16 Pieces Extant



- 4121 1867 PR61 Cameo NGC. JD-1, High R.6.** The coiner delivered 25 proof gold dollars on March 5, 1867 and another 25 coins on July 2 for a total mintage of 50 pieces. Dannreuther estimates only 14 to 16 examples survive. This proof gold rarity features reflective mirrors with some duskiness and small marks in the fields that limit the technical grade. Deep orange-gold color and expectedly razor-sharp definition. Census: 1 in 61 Cameo, 4 finer in this category (7/19). NGC ID# 25EA, PCGS# 87617

EARLY QUARTER EAGLE

1807 BD-1 Quarter Eagle, XF Details
Well-Defined Type Coin



- 4122** 1807 BD-1, R.3 — Edge Filing — NGC Details. XF. Bass-Dannreuther Die State b/b, an early stage thereof, with a faint crack visible along part of LIBERTY. This XF-level early quarter eagle type coin displays bright yellow-gold color and pleasing detail. The dentils are filed off portions of the edge, although there are no other notable impairments.

CLASSIC QUARTER EAGLES

1836 Quarter Eagle, MS60+
Block 8, Large Head of 1834



- 4123** 1836 Block 8 MS60+ NGC. Breen-6142, Variety 8, R.3. Large Head of 1834. Liberty's two first forecurls are distinct, and there is a berry within the olive leaves on the reverse. This Uncirculated Classic Head quarter eagle features reddish-gold color and frosty luster around the strongly struck motifs. Myriad marks, including a diagonal pinscratch below Liberty's head, explain the grade. NGC ID# 25FU, PCGS# 97694

1839-O Quarter Eagle, AU55
First New Orleans Gold Issue



- 4124** 1839-O AU55 PCGS. Breen-6152, Variety 27, R.3. High Date, Wide Fraction. This is the only New Orleans issue in the Classic Head quarter eagle series, and the first gold product from the Louisiana facility. The obverse mintmark placement heightens the desirability and appeal of this sought-after issue, which claims a mintage of 17,781 coins. Hints of mint luster emanate from the device recesses. Yellow-gold surfaces display scattered marks, as well as clashing and lapping on each side. Detail is generally strong. NGC ID# 25G7, PCGS# 7701

LIBERTY QUARTER EAGLES

1843-C Quarter Eagle, AU53
Large Date, Plain 4



- 4125** 1843-C Large Date, Plain 4, AU53 NGC. Variety 1. The Large Date 1843-C is more available than its Small Date counterpart, but is nonetheless rare relative to the Philadelphia issue, which has a mintage more than four times greater. Demand from Charlotte Mint collectors make partly lustrous problem-free survivors quite desirable. This caramel-gold example displays incompleteness of strike on the eagle, but marks are inconsequential. Aqua residue within the E in AMERICA provides an identifier. NGC ID# 7HLG, PCGS# 7728

1843-C Two and a Half, AU58
Large Date, Plain 4



- 4126** 1843-C Large Date, Plain 4, AU58 NGC. Variety 1. The Large and Small Date varieties divide a low mintage of 23,076 pieces. The Large Date is the more collectible of the two logotypes, but it is nonetheless rare at the near-Mint level. This caramel-gold example displays impressive luster, and is smooth aside from a single diagonal line before the O in OF. Peripheral elements are bold, though the central reverse shows incompleteness typical for the remote facility. Census: 23 in 58, 16 finer (7/19). *From The Pelican Collection.* NGC ID# 7HLG, PCGS# 7728

1844-D Two and a Half, AU53
Difficult Dahlonega Date



- 4127** 1844-D AU53 NGC. Variety 5-I. All Dahlonega two and a half dollar issues are rare, and the 1844-D is no exception. Just 17,332 pieces were produced, and attractive examples are desired by Southern gold specialists. This lemon-gold example has a bold peripheral strike, though central elements are incompletely brought up. Marks are fewer than is customary, though we mention a solitary horizontal line on Liberty's jaw. *From The Pelican Collection.* NGC ID# 25GV, PCGS# 7736

1844-D Quarter Eagle, AU55
Sharp Impression



- 4128 1844-D AU55 PCGS. Variety 5-I.** The mintmark is centered over the fraction bar, with the tip of the fletching within the loop of the D. The Georgia branch mint struck 17,332 of these diminutive gold coins in 1844, and survivors are typically seen in XF45-AU50 condition. This Choice AU example features a razor-sharp strike and minimal marks over yellow-gold surfaces. Housed in a green label holder. Population: 27 in 55, 32 finer (7/19). NGC ID# 25GV, PCGS# 7736

1848-C Two and a Half, AU55
Good Strike, Substantial Luster



- 4129 1848-C AU55 NGC. Variety 1.** Although only 16,788 pieces were struck, two die pairs are known. Variety 1 (Date Left) is seen more often than Variety 2 (Date Right), though both are rare. This yellow-gold representative displays a copious amount of remaining mint luster. The luminous surfaces lack any singularly distracting marks. The strike is sharp for a Charlotte product, though the right (facing) claw is incomplete.
From The Pelican Collection. NGC ID# 25HB, PCGS# 7750

1849-D Two and a Half, AU58
Nicely Struck, Considerable Luster



- 4130 1849-D AU58 NGC. Variety 11-N.** An attractive sun-gold example with substantial luster about design elements. Close inspection reveals a few scattered obverse ticks. Well struck given its remote branch mint origin, though the eagle's neck and claws show slight inexactness. A rare Dahlonega issue with a scant production of 10,945 pieces. Most survivors are in XF to AU grades. Census: 49 in 58, 9 finer (7/19). NGC ID# 25HF, PCGS# 7754

- 4131 1852 MS64 NGC. CAC.** From a mintage of 1.1 million pieces, the 1852 Liberty quarter eagle is a scarce issue in MS64 condition, and finer coins are rare. This attractive Choice example offers well-detailed design elements and lightly marked apricot-gold surfaces that radiate satiny mint luster. Census: 57 in 64 (1 in 64+, 1 in 64★), 8 finer. CAC: 21 in 64, 7 finer (7/19). NGC ID# 25HR, PCGS# 7763

- 4132 1859-S AU55 NGC.** Reddish-gold patina bathes both sides of this Choice AU example. The coin is well-struck save for the eagle's neck, which shows the light wear the most. Insignificant marks are noted on Liberty's cheek and neck. The mintmark is filled at the bottom. Census: 18 in 55, 34 finer (7/19).
Ex: New York Signature (Heritage, 12/2011), lot 4420, which realized \$1,610. NGC ID# 25JN, PCGS# 7790

- 4133 1860-S AU58 NGC.** The 1860-S quarter eagle is somewhat more elusive than many novices realize, partly due to a limited mintage of 35,600 coins. This near-Mint example displays modest friction over well-struck devices. Hints of luster compete with orange-gold overtones for dominance in the fields. Census: 25 in 58 (1 in 58+), 10 finer (7/19).
Ex: Summer FUN Signature (Heritage, 7/2015), lot 4419. NGC ID# 7FRV, PCGS# 7793

- 4134 1861 Old Reverse, Type One, MS61 NGC.** 1861 was the last stand for the Type One Reverse, which began its transition out in 1859. The arrowheads are larger than seen on the Type Two design. Type One examples are rarer. This sun-gold representative displays scattered minor marks and slight incompleteness of strike on the eagle's legs. Census: 26 in 61, 24 finer (7/19).
Ex: New York Signature (Heritage, 6/2005), lot 6327, which realized \$3,450.
From The Pelican Collection. NGC ID# 25JX, PCGS# 97794

- 4135 1861 New Reverse, Type Two, MS64 PCGS.** Small letters and arrowheads identify the Type Two reverse. This attractive Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster. PCGS has graded 51 numerically finer examples (7/19). NGC ID# 25JX, PCGS# 7794

- 4136 1861 New Reverse, Type Two, MS64 PCGS. CAC.** The New Reverse is identified by small letters and slim, clearly separated arrowheads. This pleasing Choice example is sharply detailed and lustrous, with well-preserved peach-gold surfaces. PCGS has graded 51 numerically finer examples (7/19). NGC ID# 25JX, PCGS# 7794

1861-S Quarter Eagle, Choice AU
Very Scarce Civil War Issue



- 4137 1861-S AU55 NGC.** The 1861-S has a mintage of just 24,000 pieces, and the absence of West Coast collectors ensured that few were saved in better grades. This pleasing two and a half displays lilac-tinged luster in protected areas. The otherwise apricot-gold surfaces show a incomplete central strike. The sole reportable blemish is a slight rim ding on the reverse at 6:30. Census: 14 in 55, 27 finer (7/19).
From The Pelican Collection. NGC ID# 25JY, PCGS# 7795

- 4138 1878 MS65 PCGS.** The 1878 Liberty quarter eagle claims a large business-strike mintage of 286,240 pieces, but the issue is scarce at the MS65 grade level, and finer coins are rare. This sharply detailed Gem exhibits well-preserved lemon-yellow surfaces with vibrant mint luster and terrific eye appeal. Population: 53 in 65 (3 in 65+), 14 finer (7/19). NGC ID# 25KY, PCGS# 7828

4139 1888 MS64 NGC. Minimal surface marks appear on this piece, which has original peach-orange and golden luster that shimmers when rotated beneath a light. As usual, the eagle's left (facing) leg is incompletely detailed, although such weakness is minor. Finer 1888 quarter eagles are scarce. Housed in a prior generation holder. Census: 77 in 64 (2 in 64+, 1 in 64★, 1 in 64+★), 33 finer (7/19). NGC ID# 25LC, PCGS# 7840

4140 1904 MS67 NGC. A magnificent, honey-gold example featuring razor-sharp definition throughout. The immaculate surfaces are expectedly devoid of any distracting marks and display radiant mint luster. As with other 20th century Liberty quarter eagles, mintage figures do not allude to the issue's scarcity at Superb Gem levels. Only eight coins have been certified finer by NGC (7/19).
Ex: *Summer FUN Signature (Heritage, 7/2014)*, lot 4501. NGC ID# 25LV, PCGS# 7856

4141 1904 MS67 PCGS. From a mintage of 160,700 pieces, the 1904 Liberty quarter eagle is very scarce in MS67 condition, and finer coins are extremely rare. This spectacular Superb Gem displays vivid peach-gold surfaces with vibrant mint luster and no visible distractions. The design elements are sharply detailed and eye appeal is terrific. Population: 75 in 67 (7 in 67+), 2 finer (7/19).
Ex: *New York Signature (Heritage, 2/2014)*, lot 4588. NGC ID# 25LV, PCGS# 7856

4142 1905 MS67 PCGS. From a substantial mintage of 217,800 pieces, the 1905 Liberty quarter eagle is an available issue in lower Mint State grades, but MS67 examples are scarce and finer coins are condition rarities. This delightful Superb Gem is sharply detailed, lustrous, and impeccably preserved. PCGS has graded five numerically finer examples (7/19). NGC ID# 267S, PCGS# 7857

INDIAN QUARTER EAGLES

4143 1908 MS65 PCGS. This attractive Gem exhibits well-detailed design elements, with just a trace of softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing. Housed in a green label holder.
From *The Cody Brady Collection*. NGC ID# 288Y, PCGS# 7939

1908 Indian Quarter Eagle, MS65
Always-Popular First-Year Type Coin



4144 1908 MS65 PCGS. CAC. Always popular as the first year of issue, the 1908 was also set aside in sufficient numbers that demand for Gems can usually be satisfied with a bit of searching. This piece exhibits bright, flashy mint luster and there are no objectionable abrasions on either side. Sharply detailed, except at the top of the eagle's wing, as always.
Ex: *FUN Signature (Heritage, 8/1999)*, lot 8007.
From *The Cody Brady Collection*. NGC ID# 288Y, PCGS# 7939

1911-D Two and a Half, AU58
Bold Denver Mintmark



4145 1911-D AU58 NGC. Every Indian quarter eagle collector is aware that the '11-D has by far the lowest mintage of the series, and is the unchallenged key date of the type. Many examples have a weak mintmark, visible only by its oval interior. But the present piece has a sharp mintmark, and the wheat-gold surfaces offer lustrous motifs and an absence of relevant marks. The reverse legends exhibit traces of dirt, a sign of originality. NGC ID# 7KR7, PCGS# 7943

4146 1925-D MS65 PCGS. CAC. One of only three branch mint issues in the Indian quarter eagle series (all D-mints), this is a superior coin for type or date/mintmark purposes. The features are well-struck and they display the vibrant luster that is normally expected of this issue.
Ex: *FUN Signature (Heritage, 1/1999)*, lot 8021.
From *The Cody Brady Collection*. NGC ID# 7KRD, PCGS# 7949

THREE DOLLAR GOLD PIECES

1854-O Three Dollar, AU53
Better Branch Issue



4147 1854-O AU53 NGC. Variety 2. All 1854-O three dollar pieces were likely struck from the same pair of dies. The dies apparently clashed early, and the lower reverse die was lapped, which attenuated the ribbon loop and neighboring design details. Those with a full ribbon are called Variety 1, and those with a lapped ribbon are Variety 2. The former is scarcer. The present apricot-gold example displays wear on Liberty's curls but shows luster in protected regions. The central reverse displays a few thin marks. The sole New Orleans issue of the series.

From *The Pelican Collection*. NGC ID# 25M5, PCGS# 7971

**1854-O Three Dollar Gold, AU53
Only O-Mint Three**



- 4148 1854-O AU53 NGC. Variety 2.** From a mintage of 24,000 pieces, the 1854-O is the only three dollar gold piece struck at the New Orleans Mint, making it extremely popular with series specialists and branch mint type collectors alike. This impressive AU53 example is lightly worn and lightly abraded, with orange-gold surfaces that retain traces of original mint luster. NGC ID# 25M5, PCGS# 7971

- 4149 1856-S AU53 NGC. Medium S,** with a small die break below the LL in DOLLARS. This lightly worn AU53 example displays lightly abraded orange-gold surfaces that retain traces of original mint luster. From a mintage of 34,500 pieces, the 1856-S is seldom encountered in high grade. NGC ID# 25M9, PCGS# 7975

**1856-S Three Dollar, Near-Mint
San Francisco Type Coin**



- 4150 1856-S AU58 NGC. Medium S.** The second L in DOLLARS has a "tail," as made and often encountered on this scarce early San Francisco issue. A peach-gold Borderline Uncirculated representative with substantial luster and only minimally marked surfaces. Census: 67 in 58 (1 in 58+), 23 finer (7/19).
From The Pelican Collection. NGC ID# 25M9, PCGS# 7975

**1858 Three Dollar Gold, AU53
Elusive Issue in all Grades**



- 4151 1858 AU53 PCGS.** From a minuscule mintage of 2,133 pieces, the 1858 is the rarest three dollar gold piece of the 1850s. Few examples were saved by contemporary collectors, so the issue is especially elusive in high grade. This impressive AU53 example displays strongly impressed design elements with just a trace of high-point wear, and lightly abraded lemon-yellow surfaces that show traces of original mint luster. Population: 23 in 53, 56 finer (7/19). NGC ID# 7K5J, PCGS# 7978

- 4152 1860-S — Polished — PCGS Genuine. AU Details.** The 1860-S has a scant mintage of 7,000 pieces. Since there were few if any West Coast gold coin collectors during the 19th century, the issue is rare overall and very rare in Mint State. The present briefly circulated honey-gold example displays scattered hairlines and glossy, prooflike fields.
Ex: Long Beach Signature (Heritage, 6/2015), lot 5242, which realized \$1,645.

- 4153 1861 XF45 PCGS.** An attractive Choice XF specimen from a mintage of 5,959 pieces, this coin shows only light wear on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain much original mint luster. NGC ID# 7K5N, PCGS# 7982

- 4154 1863 XF45 PCGS.** Federal paper money dominated commerce in the North and Midwest during the Civil War year of 1863. Mintages of gold issues diminished, since they would not remain in circulation at their face value. The 1863 three has a production of just 5,000 pieces. This Choice XF example has an attractive apricot-gold appearance. Pockets of luster are prevalent, and prominent clash marks dominate the central fields. NGC ID# 7K5R, PCGS# 7984

- 4155 1864 — Improperly Cleaned — NGC Details. AU.** The surfaces are somewhat glossy, as is the product of the cleaning noted on the holder insert, although the coloration is yet pleasing with honey-gold hues. Some localized strike weakness is noted on the wreath bowknot, and there are a few scattered abrasions. The 1864 is popular with collectors due to its low mintage of 2,600 pieces.

**1864 Three Dollar, AU53
Elusive Low-Mintage Issue**



- 4156 1864 AU53 NGC.** Bowers and Winter estimated in 2005 that fewer than 200 were believed extant from a mintage of 2,600 coins, making the 1864 "one of the rarer \$3 gold pieces of its era..." This sharp AU53 representative is partly lustrous with appealing peach-gold color. Myriad ticks and a few hairlines are seen. NGC ID# 7HSK, PCGS# 7985

**1864 Three Dollar, AU55
Attractive for the Grade**



- 4157 1864 AU55 NGC.** A Choice AU example with smooth orange-gold surfaces and pleasing detail. Due to the low mintage of 2,600 pieces, most 1864 three dollar gold pieces were struck with a degree of prooflike reflectivity in the fields. This piece retains a hint of that reflectivity despite the light wear, and it is an eye-appealing coin as a result. NGC ID# 7HSK, PCGS# 7985

- 4158 1865 — Improperly Cleaned — NGC Details. AU.** The Civil War ended in 1865, but mintages for the three dollar piece remained minimal. Only 1,140 business strikes and 25 proofs were coined. The present representative has a subdued and minutely granular appearance due to a moderate cleaning, but there are no offensive marks, and the devices show only minimal wear.
Ex: Chicago Signature (Heritage, 8/2011), lot 5491, which realized \$6,325.

**1868 Three Dollar, MS62
Limited Production of 4,850 Coins**



- 4159 1868 MS62 NGC.** Three dollar gold production was characteristically limited in 1868, totaling a meager 4,850 coins. Gold did not circulate in the wake of the Civil War, partly explaining the availability of Mint State examples today. Peach-gold surfaces maintain bright, frosty luster and strong detail everywhere except on the ribbon bow. Scattered hairlines. Census: 25 in 62, 11 finer (7/19). NGC ID# 25MP, PCGS# 7989

- 4160 1870 AU53 NGC.** A small mintage of just 3,500 pieces makes the 1870 scarce-to-rare in all grades. This straw-gold example saw brief circulation, but escaped into collector hands with only minor marks and slight wear on the high points. Soft mint luster remains in protected areas. The leaf immediately left of the date is nearly lapped away, confirming the circulation strike status of this coin. NGC ID# 7K8F, PCGS# 7991

- 4161 1870 — Cleaned — NGC Details. Unc.** This is a fully prooflike Uncirculated coin, although NGC denies a numeric grade on account of light cleaning. Close study with a loupe reveals a few hairlines, but this 1870 three dollar gold piece is significantly more appealing than one would expect given the Details grade. Bright yellow-gold surfaces show sharp detail and only a few scattered abrasions. NGC ID# 7K8F, PCGS# 7991

- 4162 1873 Closed 3 — Rim Filed — NCS. XF Details.** Light wear and bright yellow-gold surfaces appear on this piece, along with scattered light abrasions. However, the rim filing noted by NCS is not viewable due to the plastic of the holder. The mintage for the Closed 3 coin was unrecorded, and estimates vary widely. Certified population totals suggest that the Closed 3 coin is less than half as plentiful as the Open 3 issue.

**1878 Three Dollar Gold, MS65
Infrequently Seen This Fine**



- 4163 1878 MS65 PCGS.** An exceptional type coin for the three dollar gold series, exhibiting nothing less than the outstanding preservation and eye appeal that one would expect from the Gem grade level. Shimmering orange-gold surfaces complement impressively bold detail, which even visits the wreath bowknot on the reverse. Liberty's cheek is pristine.
From The Cody Brady Collection. NGC ID# 25MZ, PCGS# 8000

**1879 Three Dollar, Radiant MS63
Peach-Gold Surfaces**



- 4164 1879 MS63 NGC.** Radiantly lustrous surfaces display attractive peach-gold color imbued with hints of light green, mostly around the peripheries. Sharply struck with good definition on the design elements, and some trivial obverse marks define the grade. Both sides show prooflike tendencies, which is typical for the issue. NGC ID# 25N2, PCGS# 8001

EARLY HALF EAGLES

**1803/2 Capped Bust Right Half Eagle
Popular BD-4 Variety, AU Details**



- 4165 1803/2 BD-4, R.4 — Holed/Plugged — PCGS Genuine. AU Details.** Bass-Dannreuther Die State c/c. All 1803 half eagles were struck with one of two different overdated 1802 head dies. Of the four die pairings, BD-4 is one of the more often seen, identified by the T in LIBERTY having an intact right foot, whereas it is broken on the other three marriages. This coin is evenly struck with strong details. Unnaturally bright yellow-gold surfaces yield extensive abrasions, and there is a crudely plugged hole below the IB in LIBERTY.

1811 Five Dollar, BD-1, Sharp AU Details



- 4166 1811 Tall 5, BD-1, High R.3 — Smoothed — PCGS Genuine. AU Details.** Bass-Dannreuther Die State b/d, lightly clashed. With as many as 250 examples believed known, BD-1 is fairly plentiful in the context of early half eagles, but it remains scarcer than BD-2, which survives to the extent of as many as 300 pieces. This sharply detailed and evenly struck representative displays warm honey-gold patina. Expert smoothing of the fields has erased most minor abrasions from view.
Ex: Summer FUN Signature (Heritage, 7/2015), lot 4473.

1812 Five Dollar, AU Sharpness
BD-1, Wide 5D



- 4167** 1812 BD-1, R.3 — Damaged — NGC Details. AU. Bass-Dannreuther Die State a/a. The Wide 5D 1812 variety. A sharply defined honey-gold example. Luster dominates the stars, legends, cap, curls, and eagle. The fields and portrait exhibit myriad minute marks, and clusters of wispy pinscratches are noted beneath the beak and left (facing) wing.
Ex: Long Beach Signature (Heritage, 6/2015), lot 5255.

CLASSIC HALF EAGLES

1834 Crosslet 4 Classic Five
Choice XF, Key Philly Issue



- 4168** 1834 Crosslet 4 XF45 NGC. Breen-6503, McCloskey 5-D, R.4. Second Head. The Crosslet 4 variety is unquestionably the stopper to a *Guide Book* set of Philadelphia Mint Classic fives. NGC has certified fewer than 100 pieces, and many of those are resubmissions. Only a single die marriage, McCloskey 5-D, has a Crosslet 4. The reverse die later struck 1835 McCloskey 1-A, which suggests that the Crosslet 4 variety was struck near the end of that year. This Choice XF example displays moderate wear on the curls, cheek, and forehead, but luster accompanies protected areas, and the pale gold surfaces are without any distracting abrasions. NGC ID# 25RU, PCGS# 8172

- 4169** 1838 AU58 NGC. Breen-6514, McCloskey 1-A, R.2. The 5 in the denomination is minutely repunched on this variety. The present coin displays an impressively sharp strike and partial mint luster. Original olive-gold patina complements the lack of distracting abrasions. NGC ID# 25S4, PCGS# 8176

LIBERTY HALF EAGLES

1839-C Half Eagle, AU Details
Challenging Charlotte Emission



- 4170** 1839-C — Cleaned — NGC Details. AU. Variety 1. The introductory Charlotte Mint Liberty five dollar issue has a mintage of just 17,205 pieces, and sharp examples are rare. The present sun-gold half eagle is somewhat bright from a past wipe, and the strike shows minor blending on the stars and curls. Marks are fewer in number than expected, though an unobtrusive vertical field line near the forehead is mentioned as an identifier. NGC ID# 25S8, PCGS# 8192

1840-O Five Dollar, AU58
Narrow Mill



- 4171** 1840-O Narrow Mill AU58 NGC. The "Narrow Mill" is the more common of the two varieties. The 1840-O is not difficult to locate in lower grades, but becomes challenging in AU and better condition. Only 37 AU58 specimens have been certified by NGC and PCGS, and a mere 17 pieces have been seen finer (7/19). The high-end AU example offered here displays semibright, honey-gold surfaces with a handful of small contact marks scattered about. The peripheral areas are well-struck, but the centers reveal the usual softness. An elongated planchet flaw occurs in the lower right (facing) obverse quadrant.
Ex: National Money Show Signature (Heritage, 4/2006), lot 1820.
From The Pelican Collection. NGC ID# 25SK, PCGS# 8200

- 4172** 1841-D Small D XF40 PCGS. Variety 5-D. A caramel-gold representative of this popular Dahlonega issue. The eagle's plumage is well defined and there are only small abrasions on the Liberty portrait. Among early Dahlonega issues, the 1841-D half eagle is fairly plentiful — as many as 275 pieces survive, according to specialist Doug Winter — although in the context of all mints that struck Liberty half eagles, this D-mint issue is comparably scarce.
Ex: Rosemont Signature (Heritage, 8/2013), lot 5067, which realized \$2,350. NGC ID# 25SR, PCGS# 8204

- 4173** 1841-D Small D — Cleaned — PCGS Genuine. AU Details. Variety 5-D. A pleasing example of this early Dahlonega issue, satiny with almost no measurable wear. Slight strike softness is visible only on the eagle's left (facing) leg. Lightly cleaned but otherwise appealing for D-mint issue in AU condition.

- 4174** 1841-D Tall D VF30 NGC. Variety 5-B. The Tall or Medium D variety is very scarce relative to its Small D counterpart (Variety 5-D), which itself is rare by the standards of the Liberty half eagle series. The two mintmark varieties divide a mintage of fewer than 30,000 pieces. This luminous sun-gold example has much less wear than expected of the VF30 grade, but shows blending of impression on Liberty's hair and the eagle's neck and legs. NGC ID# 25SR, PCGS# 98204

4175 1843-D Medium D VF20 PCGS. Variety 10-G. The 1843-D is among the more plentiful half eagles from the Dahlonega Mint, ideal for collectors seeking a single D-mint type coin. This VF example is especially suitable for that task. Smooth olive-gold surfaces show even wear and good color. At this grade level, strike sharpness is not a significant factor. NGC ID# 25T4, PCGS# 8215

4176 1844-D XF40 PCGS. Variety 11-G. A straw-gold representative with noticeable luster and an absence of mentionable marks. The centers show the moderate incompleteness of strike customary for the Dahlonega Mint. Housed in an old green label holder.
Ex: Summer FUN Signature (Heritage, 7/2015), lot 4476, which realized \$5,405. NGC ID# 25T9, PCGS# 8221

1844-D Five Dollar, AU53 Dahlonega Type Coin



4177 1844-D AU53 NGC. Variety 11-G. The peak of the 1 is repunched on the date of this variety, the usual die pairing encountered for the 1844-D half eagle. This is a plentiful date among Dahlonega half eagles, ideal for collectors seeking a single D-mint type coin. The piece offered here displays yellow-gold surfaces and strong detail. A small mark in the field near star 2 is the only mentionable abrasion. NGC ID# 25T9, PCGS# 8221

1844-D Half Eagle Mint State Sharpness



4178 1844-D — Cleaned — NGC Details. Unc. Variety 11-G. The 1844-D ranks among the more available Dahlonega Mint issues, but Mint State examples are rare. Medium D and Large D varieties are known, but most survivors exhibit a Medium D mintmark. This lemon-gold representative is well struck by the standards of the facility, since incompleteness is confined to the neck feathers and Liberty's lovelock. The surfaces are mildly bright and only lightly abraded. NGC ID# 25T9, PCGS# 8221

4179 1844-O AU58 NGC. Variety 1. Eight die marriages are known for the 1844-O, which ranks among the more available New Orleans No Motto half eagle issues. This nicely struck example has a few thin parallel lines on the chin but shows few abrasions overall. The olive-gold surfaces are slightly subdued. NGC ID# 25TA, PCGS# 8222

4180 1846 Large Date MS61 PCGS. A rare Mint State example of this early Liberty Head issue, showing prooflike fields and sharp design elements. The bright yellow-gold surfaces have light field chatter that limits the grade but is not overly bothersome. Population: 9 in 61, 14 finer (7/19). NGC ID# 25TF, PCGS# 8226

1846-D Half Eagle, AU50 Ample Radiant Luster



4181 1846-D AU50 PCGS. Variety 15-H. An apricot-gold Dahlonega half eagle with considerable bright luster about the legends, stars, and vertical shield stripes. The strike is good, and moderate marks are confined to the upper-reverse field. The 1846-D has four different die varieties; every possible combination of a low or high date paired with a normal or widely repunched mintmark. All four varieties are collectible.

Ex: Summer FUN Signature (Heritage, 7/2015), lot 4477. NGC ID# 25TH, PCGS# 8228

4182 1849 AU58 NGC. CAC. The strongly impressed design elements of this impressive near-Mint specimen show just a trace of wear on the high points, like the arrow fletching. The rich yellow-gold surfaces are lustrous and lightly abraded. Census: 38 in 58 (1 in 58+), 30 finer. CAC: 3 in 58, 3 finer (7/19). NGC ID# C5XC, PCGS# 8240

4183 1850-C VF30 NGC. Variety 3. A midgrade representative with rich golden-brown toning in the protected areas. No marks are consequential, and the wings show ample plumage detail. A collectible Charlotte type coin.

Ex: Houston Signature (Heritage, 12/2013), lot 5020, which realized \$1,586.25. NGC ID# 25TZ, PCGS# 8244

1851-D Half Eagle, AU50 Scarcer Dahlonega Five



4184 1851-D AU50 NGC. Variety 31-U. Weak Mintmark. With 62,710 coins struck, the 1851-D half eagle is one of the scarcer Dahlonega fives. About 135 to 185 pieces survive in all, and most examples come poorly struck. The reverse is better-defined than the obverse on this example, with clear wing feathers and olive leaves. Bright yellow-gold surfaces are moderately marked with a trace of even high-point rub. The D mintmark is faint, and cracks appear on each side. NGC ID# 25U8, PCGS# 8248

1851-D Half Eagle, AU53
Popular Dahlonge Type Coin



- 4185 1851-D AU53 NGC. Variety 31-W.** The 1851-D is regarded as a Dahlonge type coin, but examples are certainly rare relative to their 1851 Philadelphia cousins. This honey-gold half eagle shows blending on Liberty's curls and the lower portion of the eagle, usual for the Georgian facility. The glossy surfaces are smooth save for a cluster of marks below star 5. A lamination (as made) is relegated to the obverse periphery near star 1.

From The Pelican Collection. NGC ID# 25U8, PCGS# 8248

- 4186 1852-D XF45 PCGS. Variety 32-V.** Luster fills the legends of this charming green-gold Dahlonge type coin. The obverse is uncommonly unabraded for the issue, and reverse displays only incidental contact. Liberty's curls and the lower half of the eagle are typically soft in strike.

Ex: Long Beach Signature (Heritage, 6/2015), lot 5269, which realized \$2,232.50. NGC ID# 25UC, PCGS# 8252

1853-D Five Dollar, AU55
Dahlonge Type Coin



- 4187 1853-D AU55 NGC. Variety 34-Y.** This Choice AU example has some weakness along the left obverse and upper reverse dentils, although the remainder of each periphery is sharp. Around the obverse margin, select border stars are weak. On the central devices, mild weakness appears only on the hair curls around Liberty's face and on the eagle's talons. Each side has bright greenish-gold patina with luster in the fields. Scattered light abrasions are not bothersome. NGC ID# 25UF, PCGS# 8255

1853-D Five Dollar, AU58
Rare Variety 34-X



- 4188 1853-D AU58 NGC. Variety 34-X.** The mintmark is located mostly over the V in FIVE, and the date is placed far to the left, identifying the rare Variety 34-X. As a date, the 1853-D Liberty half eagle is the most available issue from the Dahlonge Mint, with a mintage of 89,678 pieces. This impressive near-Mint example exhibits well-detailed design elements, with a touch of the usual softness on the stars on the left and just a trace of wear on the high points of the devices. The pleasing lemon-yellow surfaces are lustrous and appealing. Census: 80 in 58, 43 finer (7/19). NGC ID# 25UR, PCGS# 8255

- 4189 1855-D Large D VF30 NGC. Variety 38-CC.** The 1855-D half eagle is an elusive date in all grades with likely only 125 to 150 pieces known; it is the scarcest Dahlonge five of this decade. This midgrade circulated example offers the budget-conscious collector an obtainable, yet, appealing example. Both sides are evenly worn with medium bronze-gold patina. Tiny bits of verdigris in the crevices attest to the originality of the surfaces.

Ex: Summer FUN Signature (Heritage, 7/2015), lot 4480, which realized \$5,640. NGC ID# 25US, PCGS# 8263

1856-C Liberty Half Eagle, AU53
Underrated Branch Mint Issue



- 4190 1856-C AU53 NGC. Variety 1.** From a mintage of 28,457 pieces, the 1856-C Liberty half eagle is an underrated issue who's elusive nature is not well-known, outside of series specialists. This impressive AU53 example shows a touch of softness on some stars and some high-point wear on the devices, but the lightly abraded orange-gold surfaces retain traces of original mint luster. Census: 21 in 53, 81 finer (7/19). NGC ID# 25UW, PCGS# 8267

**1857-C Five, Well-Struck AU55
Few Marks for the Grade**



- 4191 1857-C AU55 PCGS. Variety 1.** The surface quality is especially smooth for this Choice About Circulated Charlotte five. Minor abrasions exist, but they are shallow and well-hidden, while a sharp strike commands attention. The 1857 Charlotte issue is among the more available C-Mint half eagles, but they increase dramatically in scarcity approaching Mint State grades. The glossy appeal of this AU55 coin will satisfy the most discriminating bidder. Population: 20 in 55, 34 finer (7/19).
Ex: Summer FUN Signature (Heritage, 7/2015), lot 4481. NGC ID# 25V3, PCGS# 8272

- 4192 1860-C — Improperly Cleaned — NGC Details. AU. Variety 1.** The penultimate Charlotte five issue was a low-mintage affair with only 14,813 pieces produced. As always for the '60-C, the eagle has a blurry appearance because of an improperly annealed reverse die. This yellow-gold example lacks noticeable marks but is somewhat subdued. A retained lamination extends between the date and star 1.
Ex: FUN Signature (Heritage, 1/2014), lot 6700, which realized \$1,821.25.

- 4193 1861-C — Damaged, Tooled, Wire-Brushed — ANACS. XF45 Details.** There is solid detail on this piece, and representing the final half eagle issue struck at the Charlotte Mint it will appeal to many budget-conscious collectors. The coin is extensively tooled and brushed on the obverse, leaving the reverse just lightly cleaned.

**1864 Liberty Half Eagle, VF35
Elusive P-Mint Issue**



- 4194 1864 VF35 PCGS.** Only 4,170 Liberty half eagles were struck at the Philadelphia Mint in 1864, making the issue elusive in all grades today. This pleasing Choice VF example shows light-to-moderate wear on the devices, but LIBERTY remains bold and much interior detail remains intact in the neck curls. The orange-gold surfaces retain traces of original mint luster. Housed in a green label holder. Population: 2 in 35, 39 finer (7/19). NGC ID# 25VU, PCGS# 8296

- 4195 1869-S AU50 PCGS.** A nominal mintage of 31,000 Liberty half eagles was accomplished at the San Francisco Mint in 1869 and the issue is scarce-to-rare in all grades today. This lightly worn and lightly abraded AU example offers pleasing orange-gold surfaces that retain traces of original mint luster. Population: 3 in 50, 15 finer (7/19).
Ex: Long Beach Signature (Heritage, 9/2015), lot 5106.
From The Pelican Collection. NGC ID# 25W8, PCGS# 8318

**1878 Five Dollar, MS64
Significant Condition Rarity**



- 4196 1878 MS64 PCGS.** The generous mintage of more than 131,000 circulation-strike 1878 half eagles makes the issue quite plentiful in the lower states of preservation. Mint State examples are scarce through MS63 and rare any finer. PCGS and NGC combined have graded slightly more than 40 near-Gems and fewer than 15 coins finer (7/19). The sparkling reddish-gold surfaces on this piece are well-struck and show minimal abrasions.
Ex: Chicago Signature (Heritage, 4/2011), lot 6531. NGC ID# 25X4, PCGS# 8345

- 4197 1882 MS65 NGC.** Lustrous and strongly struck with a clean reverse and only minor obverse grazes. Rim crumbling, unusual for the series, is present on the obverse between 12 and 2 o'clock. The high-mintage 1882 is plentiful in typical Mint State, but emerges as a condition rarity at the MS65 level. Census: 36 in 65 (1 in 65+), 2 finer (7/19). NGC ID# 25XJ, PCGS# 8358

- 4198 1882-CC AU53 NGC. Variety 1-A.** A popular Carson City issue. The strike is typical for the facility, but luster illuminates the margins and motifs. Close inspection reveals moderate marks on the face below the eye, but the remainder of the wheat-gold surfaces are attractive. NGC ID# 25XH, PCGS# 8359

- 4199 1885-S MS65 PCGS.** Strongly detailed and attractive with orange accents against yellow-gold surfaces. Both sides are impressively smooth, as befits a Gem example of any issue. This San Francisco half eagle is scarce at the MS65 level and a rarity any finer, with just ten such coins known to PCGS (7/19).
Ex: Central States Signature (Heritage, 4/2011), lot 6539. NGC ID# 2Y7X, PCGS# 8368

**1891 Five Dollar, MS64
Early NGC Slab**



- 4200 1891 MS64 NGC.** The 1891 half eagle is rarely offered in MS64, and finer pieces are prohibitively rare. This near-Gem displays frosty peach-gold luster and sharp definition. A few light, scattered contact marks are not out of line for the grade. From a mintage of only 61,360 pieces. Housed in a prior generation holder. Census: 11 in 64, 3 finer (7/19). NGC ID# 25Y4, PCGS# 8377

- 4201 1891-CC MS62 NGC. Variety 2-A.** The second 1 in the date is slightly recut at the top, and the center fold of the banner below WE is incomplete to confirm the variety. Unlike most Carson City gold, the 1891-CC is readily available even in Mint State grades up to the Choice Uncirculated level. This heavily frosted example grades a lustrous and sharp MS62, with wheat-gold coloration and essentially full details. Marks are limited to some light luster grazes and numerous tiny ticks. NGC ID# 25Y5, PCGS# 8378

4202 1891-CC MS62 PCGS. Variety 2-A. A coruscating butter-gold Carson City type coin. The well-struck surfaces display distributed grazes that correspond to the MS62 level. Shallow strike-throughs near the FI in FIVE are as produced, and do not distract. Minor repunching on the flag of the second 1 in the date is diagnostic for Variety 2-A. The two die marriages are approximately equal in scarcity. NGC ID# 25Y5, PCGS# 8378

4203 1891-CC MS62 PCGS. Variety 2-A. Attractive honey-gold luster adorns this minimally abraded 1891-CC half eagle. The strike is sharp, and only a couple of marks on Liberty's cheek prevent a slightly finer grade. This issue is popular with type collectors seeking a single Carson City coin for their collections. NGC ID# 25Y5, PCGS# 8378

**1891-CC Five Dollar, MS63
Ideal for Carson City Type**



4204 1891-CC MS63 PCGS. Variety 1-A. Radiant orange-gold luster gleams from this crisply struck and minimally abraded half eagle. Although the 1891-CC is one of the more available gold issues from the Carson City mint, most of these pieces are seen in About Uncirculated or bagmarked, lower-grade Uncirculated condition. Select Carson City gold coins of any date or denomination are pursued by those assembling quality type sets from the legendary Nevada Mint. NGC ID# 25Y5, PCGS# 8378

4205 1892-CC AU58 PCGS. Variety 1-A. Luster dominates the borders and devices of this Borderline Uncirculated Carson City five. The radiant honey-gold surfaces are minimally marked save for a diagonal line near star 8. Much scarcer in better grades than its 1891-CC predecessor. NGC ID# 25Y7, PCGS# 8380

4206 1893-O MS62 PCGS. Variety 1. From a mintage of 110,000 pieces, the 1893-O Liberty half eagle is an elusive issue in high grade. This well-detailed MS62 specimen shows an extensive network of peripheral die cracks on both sides. The lustrous orange-gold surfaces are appropriately marked for the grade. Population: 55 in 62, 17 finer (7/19). NGC ID# 25YC, PCGS# 8385

**1894-O Five Dollar, MS62
Low-Mintage New Orleans Issue**



4207 1894-O MS62 NGC. Variety 2. A conservatively assessed pumpkin-gold example that offers smooth, lustrous surfaces. The central strike shows moderate inexactness. The scarcer of the two 1894-O die marriages, which divide the low mintage of 16,600 pieces. About 30% of examples are Variety 2, with the variety above the VE in FIVE, instead of Variety, which places the mintmark over V. Certified in a circa-2000 holder. Census: 11 in 62, 5 finer (7/19).

From The Pelican Collection. NGC ID# 25YF, PCGS# 8388

4208 1900 MS65 NGC. CAC. Despite a mintage of 1.4 million pieces, the 1900 Liberty half eagle is an elusive issue in grades above the MS65 level. This impressive Gem offers well-detailed design elements, with a few light clash marks on the reverse. The well-preserved yellow-gold surfaces are lustrous and appealing. *From The Cody Brady Collection.* NGC ID# 25YV, PCGS# 8400

4209 1902 MS65 PCGS. From a smallish mintage of 172,400 pieces, the 1902 Liberty half eagle is an elusive issue at the MS65 grade level. This spectacular Gem exhibits sharply detailed design elements and well-preserved peach-gold surfaces that radiate vibrant mint luster throughout. Population: 27 in 65 (1 in 65+), 11 finer (7/19). NGC ID# 25YY, PCGS# 8405

4210 1902-S MS65+ PCGS. A Plus-graded Gem, with well-detailed design elements that show a trace of softness on stars 1 through 3. The well-preserved orange-gold surfaces are lustrous and appealing. PCGS has graded 53 numerically finer examples (7/19). NGC ID# 25YZ, PCGS# 8406

4211 1907 MS65 NGC. An attractive late-series Gem, with sharply detailed design elements and well-preserved peach-gold surfaces that radiate vibrant mint luster from both sides. Overall visual appeal is outstanding. A fuzzy amber alloy spot is evident below the banner. *From The Cody Brady Collection.* NGC ID# 25ZC, PCGS# 8416

4212 1908 MS66 NGC. Liberty Head half eagles in Premium Gem condition are elusive regardless of date. The final-year 1908 is scarce at this level and rare any finer, even though a healthy mintage of 421,874 coins was accomplished. Peach-gold color and radiant mint frost ensure excellent eye appeal. Boldly struck with insignificant ticks and grazes that require magnification. Census: 55 in 66 (2 in 66+, 1 in 66★), 8 finer (7/19). NGC ID# 25ZE, PCGS# 8418

INDIAN HALF EAGLES

4213 1909 MS64+ PCGS. A Plus-graded Choice specimen of this popular Philadelphia issue, with sharply detailed design elements in most areas and just a trace of softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 28DH, PCGS# 8513

**1909 Indian Head Five, MS64+
CAC-Approved Type Coin**



4214 1909 MS64+ PCGS. CAC. Soft, satiny mint luster complements impressively sharp detail throughout both sides of this high-end near-Gem 1909 Indian half eagle. Faint evidence of field contact is all that limits the grade, with no singular abrasions visible. The 1909 is plentiful in MS64, but CAC-approved coins and Plus-graded pieces are scarce. CAC: 84 in 64, 21 finer (7/19). *From The Cody Brady Collection.* NGC ID# 28DH, PCGS# 8513

4215 1909-D MS64+ PCGS. CAC. With a mintage in excess of 3.4 million coins, the 1909-D Indian half eagle is a favorite issue among type enthusiasts. Mildly granular honey-gold luster increases the eye appeal of this Plus-graded Choice example, while sharp design definition completes the visual attributes. A few light abrasions are all that limit the grade. NGC ID# 28DJ, PCGS# 8514

**1911 Half Eagle, MS64+
Scarce This Fine, CAC**



4216 1911 MS64+ PCGS. CAC. Sharply struck except for the highest points of the headdress decoration, this borderline Gem 1911 shows only a few tiny abrasions that provide little interruption of the smooth and attractive surfaces. Olive-green accents glisten over straw-gold fields and devices. This coin is Plus-graded by PCGS and displays CAC endorsement for its high-end Choice surfaces. Population: 61 in 64+, 74 finer. CAC: 92 in 64, 28 finer (7/19). NGC ID# 28DP, PCGS# 8520

4217 1913-S MS61 NGC. An impressive Mint State specimen, from a mintage of 408,000 pieces, this coin exhibits well-detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. NGC ID# 252P, PCGS# 8526

**1914-D Five Dollar Indian, MS64+
Elusive in Higher Grades**



4218 1914-D MS64+ PCGS. Lustrous green-gold surfaces provide this high-end near-Gem with strong visual appeal. This is a desirable 1914-D example from the last Denver issue of the half eagle series. The marks present are minor, with none posing a distraction. The certified population drops dramatically at the Gem level, with this piece one of only 48 graded in 64+, and a mere 20 finer at PCGS (7/19). NGC ID# 28DV, PCGS# 8528

**1914-S Half Eagle, MS62
Lustrous and Lightly Marked**



4219 1914-S MS62 NGC. Like most San Francisco issues in the Indian five dollar series, the 1914-S is a better date in Mint State. A majority of certified survivors are in circulated grades, but this caramel-gold example displays pleasing luster throughout. Contact is inconsequential for MS62 level, though the left reverse field displays a pair of small gray spots, and the strike shows blending on the lowest headdress feathers. NGC ID# 28DW, PCGS# 8529

EARLY EAGLE

**1799 BD-8 Eagle, VF Details
Small Obverse Stars**



4220 1799 Small Obverse Stars, BD-8, R.5 — Repaired — PCGS **Genuine. VF Details.** Bass-Dannreuther Die State c/b. A distinctive die crack within the C of AMERICA confirms the later state of this rare Small Stars BD-8 variety. John Dannreuther puts forth an estimated survivorship of 45 to 55 coins. Legendary gold coin specialist Harry W. Bass, Jr. owned a single BD-8 example. This VF Details representative is bright with evidence of extensive tooling to repair field marks. It was subsequently cleaned. Nevertheless, the devices retain good detail. An affordable 18th century eagle for collectors on a limited budget. This lot includes an old Stack's paper envelope.
Ex: FUN Signature (Heritage, 1/2018), lot 6210, which realized \$4,080.

LIBERTY EAGLES

**1839/8 Liberty Eagle, AU50
Large Letters, Head of 1838**



4221 1839/8 Large Letters, Head of 1838, AU50 NGC. The Large Letters, Head of 1838 is a significant two-year subtype, with a portrait of Liberty that features a broad, scalloped truncation, considerably different from the one employed midway through 1839 until the end of the series. The 1839 Large Letters tens were created by punching a 9 over the 8 on a leftover 1838-dated die. This impressive AU specimen shows light wear on the devices and the yellow and rose-gold surfaces are lightly abraded for the grade. Census: 18 in 50, 87 finer (7/19). NGC ID# 54XF, PCGS# 8576

4222 1840 AU55 NGC. Because of the earliness of the date, the 1840 was not set aside in high grades. Few Uncirculated pieces are known, and the seldom-offered Almost Uncirculated coins are about as fine as the collector is likely to encounter. Noticeable amounts of mint luster surround the peripheries on each side of this piece. Both sides are peppered with numerous small abrasions, but the only ones of significance are in the field above the arrowheads on the reverse. Bright yellow-gold color and well struck overall. Census: 30 in 55, 27 finer (7/19).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4354, which realized \$2,760. NGC ID# 262G, PCGS# 8581

1842-O Liberty Ten, AU53
Seldom Encountered in High Grade



4223 1842-O AU53 NGC. Variety 2. The 1842-O Liberty eagle claims a low mintage of 27,400 pieces, making it an elusive issue in high grade. This attractive AU53 example exhibits some light wear on the well-detailed design elements, which show a trace of the usual softness on the curls around the ear. The orange-gold surfaces retain traces of original mint luster, with a scrape at star 5 the only mark of note. Census: 48 in 53, 58 finer (7/19). NGC ID# 262N, PCGS# 8587

4224 1845-O AU53 NGC. Variety 1. This lightly worn, lightly abraded AU53 example shows the mintmark over the N in TEN and the date is positioned high, identifying the popular Variety 1. The well-detailed design elements are sharper on the reverse. Census: 39 in 53 (1 in 53+), 72 finer (7/19). NGC ID# 262V, PCGS# 8593

1850 Ten Dollar, Near-Mint
Scarce Small Date Variety



4225 1850 Small Date AU58 NGC. The 1850 Small Date is considerably scarcer its Large Date counterpart. Those who find the sizes similar can also identify better grade examples of the Small Date by a cluster of diagonal die lines below the 0 in the date. Those are present on this near-Mint eagle, which displays substantial orange-gold luster and minor incompleteness of strike on the lower stars. We note moderate marks above the eagle's head and east of the central hair bun. Census: 19 in 58, 7 finer (7/19). NGC ID# 2638, PCGS# 8604

4226 1851 AU58 NGC. Despite an adequate mintage of 176,328 pieces, the 1851 Liberty eagle is elusive in high grade. This lightly abraded orange-gold specimen shows just a trace of wear on the strongly impressed design elements. Census: 51 in 58 (1 in 58+), 21 finer (7/19). NGC ID# 263A, PCGS# 8606

1851-O Ten Dollar, AU58
Rarely Found Finer



4227 1851-O AU58 NGC. Variety 1. Satiny sun-yellow surfaces retain hints of luster in the protected areas, and little wear is evident over the high points of the devices. This is a well-struck 1851-O ten with smooth surfaces and attractive eye appeal. High-end AU coins such as this are scarce, and rarely is a Mint State piece offered. NGC reports 19 higher grading events (7/19). NGC ID# 263B, PCGS# 8607

4228 1853-O AU53 PCGS. Variety 1. The 1853-O Liberty eagle is an available issue, in the context of the series, and a popular choice with branch mint type collectors. This lightly worn AU53 example shows some incomplete detail on Liberty's neck curls, due to lapping. The lightly abraded surfaces are still lustrous and appealing. Population: 29 in 53, 46 finer (7/19). NGC ID# 263F, PCGS# 8612

4229 1854 AU58 NGC. From a mintage of 54,250 pieces, this attractive near-Mint Liberty eagle displays pleasing yellow-gold surfaces with the expected number of minor abrasions and significant amounts of original mint luster. The well-detailed design elements show just a trace of wear. Census: 64 in 58 (1 in 58+), 13 finer (7/19). NGC ID# 263G, PCGS# 8613

1854 Ten Dollar Liberty, MS60
Rarely Seen This Fine



4230 1854 MS60 NGC. From a mintage of 54,250 pieces, the 1854 Liberty eagle is an elusive issue in all grades and Mint State examples are rare. This attractive Mint State example exhibits well-detailed design elements, with just a touch of softness on the star centers. The lustrous surfaces show the expected number of minor contact marks for the grade. Census: 5 in 60, 8 finer (7/19). NGC ID# 263G, PCGS# 8613

4231 1854-O Small Date AU53 NGC. Variety 1. Luster fills the eagle and reverse periphery. A broad band of luster surrounds individual stars. The left obverse displays a few slender but faint marks, and the reverse rim has a small ding at 6 o'clock.
Ex: New York Signature (Heritage, 12/2011), lot 4654, which realized \$1,437.50. NGC ID# 263H, PCGS# 8614

4232 1854-S AU53 NGC. This is a boldly struck example, although portions of the back of Liberty's neck and hair bun are incomplete due to die polish. A satiny, largely unmarked example, with high-point wear that seems appropriate for the assigned grade.
Ex: Houston Signature (Heritage, 12/2008), lot 2123; Houston Signature (Heritage, 11/2012), lot 5062. NGC ID# 263K, PCGS# 8615

4233 1855-S — Improperly Cleaned — NGC Details. AU. Although the first-year 1854-S had a reasonable mintage, the 1855-S production was a scant 9,000 pieces, since West Coast bankers and exporters preferred the more convenient double eagle for large payments. The present '55-S displays luster throughout the legends but is moderately bright from a wipe, and small abrasions are distributed.

Ex: Long Beach Signature (Heritage, 6/2015), lot 5334, which realized \$2,232.50.

4234 1857-S XF40 PCGS. While the 1857-S double eagle survives in large quantities today, the ten dollar of the same date was not so fortunate. This XF40 example of the latter, pale yellow and surprisingly radiant, shows a number of scattered light to moderate abrasions. Population: 15 in 40, 52 finer (7/19).

Ex: Houston Signature (Heritage, 12/2013), lot 5125, which realized \$2,820. NGC ID# 263V, PCGS# 8624

1858-O Liberty Ten, AU50 Low-Mintage Branch Mint Issue



4235 1858-O AU50 PCGS. A honey-gold better date Liberty eagle from the New Orleans Mint with minimal abrasions and a sharp strike on the major devices. The lower stars are incompletely brought up due to their high relief. Only 20,000 pieces were struck. Population: 26 in 50, 72 finer (7/19).

Ex: Rosemont Signature (Heritage, 8/2013), lot 5127, realized \$3,055. NGC ID# 55GX, PCGS# 8626

1860-O Liberty Eagle, AU55 Last O-Mint No Motto Ten



4236 1860-O AU55 NGC. Variety 2. The New Orleans Mint struck a small production of 11,100 Liberty eagles in 1860, the final ten-dollar issue struck at the famous Southern facility before the Civil War. This impressive Choice AU specimen exhibits just a touch of wear on the well-detailed design elements, which show the effects of lapping on Liberty's neck curls and clash marks in the shield. The lightly abraded surfaces retain much original mint luster. Census: 33 in 55, 31 finer (7/19). NGC ID# 2645, PCGS# 98631

4237 1860-S — Repaired — PCGS Genuine. Fine Details. The surfaces are bright and glossy with extensive tooling in the fields and on the Liberty portrait. PCGS awards a Fine Details designation, although there is enough definition in Liberty's hair curls to support a VF grade were the surfaces not so smoothed by repair work. The 1860-S eagle is a rarity in all grades. PCGS estimates only 30 to 45 pieces are extant.

4238 1861 AU55 NGC. Six-fold Bulging Bun subtype. An attractive honey-gold representative with only one mentionable mark, a thin line near star 3. The Civil War issue is available by No Motto standards, though Uncirculated examples are very scarce in absolute terms. NGC ID# 2647, PCGS# 8633

1861 Ten Dollar, Near-Mint



4239 1861 AU58 NGC. *Ex: First Year Civil War Hoard.* The 1847, 1860, and 1861 issues are transitional between the Rounded Bun and Bulging Bun subtypes. This is an example of the six-fold Bulging Bun design, which constitutes a majority of the popular 1861 issue. The strike is good despite unimportant merging on the lowest stars. The green-gold surfaces show a quantity of minor to moderate marks commensurate with a short stint in commerce. NGC ID# 2647, PCGS# 8633

1861 Liberty Eagle, AU58 Seldom Encountered in High Grade



4240 1861 AU58 NGC. Despite a large mintage of 113,164 pieces, the 1861 Liberty eagle is seldom encountered in high grade today. This impressive near-Mint specimen exhibits just a trace of wear on the well-detailed design elements and the orange-gold surfaces show some minor abrasions and chatter in the fields. Traces of original mint luster remain in sheltered areas. NGC has graded 62 numerically finer examples (7/19). NGC ID# 2647, PCGS# 8633

4241 1862 — Improperly Cleaned — NGC Details. AU Details. Faint hairlines suggest a light cleaning, although this AU-level 1862 ten has since acquired rich honey-gold patina. Luster remains in the protected areas of the fields, and the devices are sharp, showing little high-point wear. A challenging issue in all grades.

**1863-S Liberty Eagle, VG10
Low-Mintage S-Mint Issue**



4242 1863-S VG10 NGC. Only 10,000 Liberty eagles were struck at the San Francisco Mint in 1863 and the coins circulated heavily in the hard money economy of the western United States, suffering wear and attrition over the years. This VG10 example displays considerable wear on the design elements, but LIBERTY remains legible and the rims remain full on both sides. Census: 1 in 10, 29 finer (7/19). NGC ID# 264C, PCGS# 8638

4243 1865 PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an XF specimen that has been cleaned and scratched. This lightly worn orange-gold example shows myriad minor abrasions, but a deep scratch through TA in STATES is the only mark of note. Prooflike reflectivity clings to protected areas around the devices despite the noted cleaning.

**1874-CC Ten Dollar, VF35
Original Carson City Survivor**



4244 1874-CC VF35 PCGS. CAC. Variety 1-B. This rare variety features the feathertip over the second C in the mintmark. The 1874-CC is the most available Carson City ten from the 1870s. However, it would be considered a rarity in many series, since PCGS has certified only 203 pieces, including duplicate submissions, over the past three decades. CAC has confirmed just 28 pieces in all grades (7/19). This lightly marked apricot-gold example displays blending on the wingtips and the hair above the ear, but abundant design definition remains.

Ex: *Long Beach Signature* (Heritage, 6/2013), lot 5803. NGC ID# 54UF, PCGS# 8670

**1880-O Ten Dollar, XF40
Much Better New Orleans Issue**



4245 1880-O XF40 PCGS. Variety 1. After 18 years of inactivity, the New Orleans Mint reopened in 1879 to assist in legislatively mandated immense silver dollar production. It would be many years before other silver denominations were struck, but small mintages of ten dollar pieces were struck annually through 1883. These issues are much scarcer than the O-mint eagles coined intermittently beginning in 1888, especially in Mint State. The 1880-O is desirable in any grade, particularly with attractive surfaces. This chestnut-brown example is only moderately abraded, and shows many pockets of remaining luster. Housed in a green label holder. NGC ID# 265U, PCGS# 8689

**1880-O Ten Dollar, AU55
Very Scarce, Low-Mintage Issue**



4246 1880-O AU55 NGC. Variety 2. Although the 1880-O is less rare than the 1879-O and 1883-O, it is nonetheless a challenging issue with a scant mintage of 9,200 pieces. About 85% of survivors are Variety 1, which bears a highly placed New Orleans mintmark. Variety 2 has the mintmark entered lower, almost entirely beneath the feather tip. Both varieties were coined with the same obverse die, distinguished by die doubling toward the rim on the left-side stars. This lightly circulated sea-green and straw-gold example shows relatively few abrasions. The borders teem with luster. Census: 43 in 55, 39 finer (7/19). NGC ID# 265U, PCGS# 8689

4247 1881 MS64 PCGS. CAC. Even though the Philadelphia Mint coined nearly 4 million eagles in 1881, survivors are rarely seen in higher Mint State grades. This specimen has frosty yellow luster with exceptional surfaces showing only a few trivial marks. Higher-grade pieces will be uncollectible for most enthusiasts. Population: 39 in 64 (6 in 64+), 1 finer. CAC: 8 in 64, 0 finer (7/19).

Ex: *Beverly Hills Signature* (Heritage, 11/2011), lot 4369, which realized \$2,530. NGC ID# 265W, PCGS# 8691

4248 1889-S/S Repunched Mintmark & Doubled Die Reverse, FS-501, MS62 NGC. The remnants of an undertype S are evident to the north of the primary mintmark and some doubling shows on the letters in STATES OF and WE TRUST, identifying the popular *Cherrypickers'* variety. This lightly marked MS62 example is sharply detailed and lustrous. Census (for the variety): 1 in 62, 0 finer (7/19). PCGS# 145727 Base PCGS# 8716

- 4249 1891-CC AU55 PCGS.** A six-figure mintage of 103,732 pieces makes the 1891-CC the most available of all CC-Mint eagles by a wide margin. This Choice About Uncirculated example is ideal both for type and Carson City specialists. Abrasions are slight for an issue known for its heavily marked surfaces. There are no copper alloy marks that often plague the 1891-CC. Mint luster remains across sharp, medium-gold surfaces that feature pale-orange and olive accents in sheltered areas. A shallow scrape near star 12 is the only mark of note. NGC ID# 266U, PCGS# 8720

**1891-CC Liberty Eagle, MS62
Excellent Branch Mint Type Coin**



- 4250 1891-CC MS62 PCGS. CAC. Variety 1-A.** The 1891-CC Liberty eagle claims a large mintage of 103,732 pieces, making it the most available eagle from the Carson City Mint and a popular choice with branch mint type collectors. This attractive MS62 specimen exhibits sharply detailed design elements and lustrous orange-gold surfaces with some minor signs of contact in the fields. NGC ID# 266U, PCGS# 8720

- 4251 1891-CC/CC FS-501 MS61 PCGS. Variety 4-C.** Cherry-red accents add bits of color to lightly abraded, formerly prooflike fields of this bright and lustrous, medium-gold Carson City ten. A curved spike from the underside of Liberty's chin and bold repunching of the mintmark characterize this *Cherrypickers'* variety. Considerable reflectivity remains despite field chatter and scattered small bagmarks. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

**1891-CC/CC Eagle, MS62
FS-501, Popular Variety**



- 4252 1891-CC/CC FS-501 MS62 PCGS. Variety 4-C.** The mintmark is clearly repunched on this popular *Cherrypickers'* variety. The variety is not indicated on the PCGS insert. This lustrous canary-gold Carson City type coin exhibits a sharp strike and a few pinpoint flecks of aqua residue. The distributed marks are typical for the MS62 grade. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

- 4253 1894-O MS62 PCGS. Variety 3.** The 1894-O Liberty eagle is a conditionally scarce issue in MS62 condition, and finer coins are rare. This attractive MS62 example is sharply detailed and lustrous, with pleasing orange-gold surfaces that show the expected number of minor flaws for the grade. NGC ID# 2676, PCGS# 8730

**1895-O Ten Dollar, Bold MS63
Tied for Finest at PCGS**



- 4254 1895-O MS63 PCGS. Variety 3.** The ball of the 9 is centered between two dentils, and the 5 is low. This Select Uncirculated ten dollar is boldly struck for a New Orleans representative, and satiny mint luster maintains outstanding vibrancy. Medium yellow-gold surfaces display light chatter but few notable abrasions. Most high-grade examples of the 1895-O are found between AU58 and MS61. This is one of the finest coins at PCGS. A single near-Gem is graded higher at NGC. Population: 29 in 63 (1 in 63+), 0 finer (7/19). NGC ID# 2679, PCGS# 8733

- 4255 1896 MS64 PCGS.** From a nominal mintage of 76,270 pieces, this attractive Choice example displays sharply detailed design elements, with some spidery die cracks through the date and lower stars. The lustrous orange-gold surfaces show a few clash marks on the reverse. Population: 27 in 64 (1 in 64+), 0 finer (7/19). *From The Cody Brady Collection.* NGC ID# 267B, PCGS# 8735

- 4256 1896-S MS61 NGC.** Luminous peach-orange fields are surrounded by shimmering luster around the peripheries. A touch of high-point strike softness occurs on each side. This lower-mintage issue saw extensive circulation, and all Mint State coins are scarce. Census: 32 in 61, 13 finer (7/19). *Ex: Central States Signature (Heritage, 5/2007), lot 3828, where it realized \$1,955.* NGC ID# 267C, PCGS# 8736

- 4257 1897 MS64+ PCGS. CAC.** This Plus-graded Choice example is sharply detailed throughout, with an extensive network of peripheral die cracks on both sides. The lustrous yellow and rose-gold surfaces are well-preserved and attractive. PCGS has graded 16 numerically finer examples (7/19). NGC ID# 26CH, PCGS# 8737

**1899 Ten Dollar, MS65+
Scarce in This Grade, Rare Finer**



- 4258 1899 MS65+ PCGS. CAC.** This spectacular Gem exhibits sharply detailed design elements throughout, and the well-preserved orange-gold surfaces are lustrous and appealing. Gem 1899 tens are scarce, and fewer than three dozen finer pieces are reported, including possible resubmissions at the grading services. Population: 70 in 65 (10 in 65+), 9 finer. CAC: 17 in 65, 5 finer (7/19). *Ex: Dallas Signature (Heritage, 11/2017), lot 17924, which realized \$3,840.* NGC ID# 267J, PCGS# 8742

- 4259 1899-O MS62 PCGS. Variety 1.** A well-detailed MS62 example that shows recutting on the flag of the 1 in the date and a diagonal die line in the shield. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. Population: 72 in 62 (3 in 62+), 22 finer (7/19). NGC ID# 267K, PCGS# 8743

1900 Ten Dollar, MS65
Popular Date for a Type Coin



- 4260 1900 MS65 NGC.** In Gem condition, even common dates becomes scarce in the Liberty eagle series. This Gem 1900 coin is no exception. Sharp devices and satiny orange-gold luster adorn beautifully preserved surfaces. A soft cartwheel effect is especially pleasing. Census: 66 in 65 (3 in 65+), 4 finer (7/19). NGC ID# 7LD2, PCGS# 8745

- 4261 1903-O MS63 PCGS. Variety 1.** Three die pairs constitute this New Orleans Motto type issue. This is the low date, high mintmark variety. The 1893-O is available in scuffy Mint State grades, but becomes a rarity above the MS63 level. The present lemon-gold Select example has a nice strike, sweeping luster, and fewer than the usual number of marks. NGC ID# 267W, PCGS# 8753

INDIAN EAGLES

- 4262 1907 No Motto MS64 PCGS.** An attractive Choice example of this popular first-year type coin, with well-detailed design elements and vibrant mint luster on both sides. The smooth orange-gold surfaces show highlights of rose and a few minor contact marks on the portrait. The fields are remarkably free of distractions and eye appeal is outstanding.

Ex: *ANA Signature (Heritage, 8/2015)*, lot 6275, which realized \$4,230. NGC ID# 28GE, PCGS# 8852

- 4263 1908 No Motto MS62 PCGS.** Satiny yellow-gold luster complements well-struck design elements, giving this Mint State No Motto coin pleasing eye appeal for the grade. Some faint hairlines on Liberty's portrait prevent a finer grade. This issue boasts an enticingly low mintage of only 33,500 pieces. NGC ID# 28GG, PCGS# 8853

- 4264 1908 Motto MS64 PCGS.** An impressive Choice specimen, from the first year of the popular Motto design, this coin exhibits well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster throughout. Eye appeal is outstanding. NGC ID# 28GJ, PCGS# 8859

- 4265 1908-S AU58 NGC.** Only light wear is evident on the well-detailed design elements of this attractive near-Mint example and the lightly abraded orange-gold surfaces retain most of their original mint luster. A few small marks on the face are the only flaws of note. NGC ID# 28GL, PCGS# 8861

- 4266 1908-S AU58 NGC. CAC.** The 1908-S has a low mintage of only 59,850 pieces, and examples tend to be among the best-produced in the series. Both sides are lustrous and slightly matte-like with light yellow surfaces and deeper honey gold toning along the borders. Light abrasions are peppered over each side, none of which are individually notable.

Ex: *Houston Signature (Heritage, 12/2008)*, lot 2207; *Philadelphia Signature (Heritage, 8/2012)*, lot 4698. NGC ID# 28GL, PCGS# 8861

- 4267 1911-S AU55 NGC.** A West Coast origin and a low mintage of 51,000 pieces ensures better date status for the 1911-S. The issue carries only a modest premium over melt in grades through AU50, but at the Choice AU level, the '11-S becomes conditionally challenging. This almond-gold example displays substantial luster, and the fields are nearly unmarked. Minor ticks on the portrait fail to distract. NGC ID# 28GV, PCGS# 8870

1913 Indian Ten, MS64+
Scarce Finer



- 4268 1913 MS64+ PCGS.** A virtual Gem with exceptional eye appeal, this frosty yellow-gold 1913 Indian Head ten has a faint splash of pink at the center of the obverse. Only a few scattered marks on each side prevent a full Gem grade assignment. An important opportunity for the Registry collector.

Ex: *Beverly Hills Signature (Heritage, 11/2011)*, lot 4417, which realized \$2,760. NGC ID# 28GY, PCGS# 8873

1914-D Indian Eagle, MS64
Elusive in Higher Grades



- 4269 1914-D MS64 NGC.** From a mintage of 343,500 pieces, this World War I era Indian eagle can be located in grades up to the MS64 grade level with a little patience, but the issue is elusive in finer grades. This attractive Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster. NGC has graded 67 numerically finer examples (7/19). NGC ID# 28H3, PCGS# 8876

- 4270 1915 MS64+ PCGS.** Luster is especially vibrant on this piece, complementing well-struck devices. The obverse is well-preserved, while a few small marks on the reverse prevent Gem classification. The Plus designation will appeal to collectors who find finer examples to be just out of reach. NGC ID# 28H5, PCGS# 8878

LIBERTY DOUBLE EAGLES

- 4271 1850 XF40 NGC.** Ex: *S.S. Republic*. This first-year Liberty twenty was found among the treasure recovered from the steamship *Republic*. Light green-gold surfaces show considerable wear with light abrasions acquired over the decade and a half that the coin was in circulation before meeting its fate, likely the same as that of the person who carried it onboard the ship.

Ex: *FUN Signature (Heritage, 1/2014)*, lot 6999. NGC ID# 268F, PCGS# 8902

- 4272 1850 — Improperly Cleaned — NGC Details. AU.** Smooth yellow-gold surfaces with a glossy appearance show light cleaning, although this AU-level 1850 double eagle remains pleasing. Little wear is present on the devices. Popular as the first collectible issue in the Liberty double eagle series.

**1850 Liberty Double Eagle, AU50
First Year of the Denomination**



- 4273 1850 AU50 NGC.** Double eagles were struck for circulation for the first time in 1850 and the Philadelphia Mint produced a large mintage of more than 1.1 million examples. This impressive AU specimen exhibits only light wear on the well-detailed design elements and the lustrous greenish-gold surfaces retain traces of original mint luster in sheltered areas. NGC ID# 268F, PCGS# 8902

**1851 Liberty Double Eagle, AU58
Attractive Type One Twenty**



- 4274 1851 AU58 PCGS.** A brilliant near-Mint specimen with traces of high point wear and scattered marks, this attractive double eagle has frosty luster with distinct green-gold coloration, undoubtedly tracing its source to the California gold mines. Green gold is generally a mixture of pure gold and pure silver. In the case of coinage alloy, the mixture would be 216 parts pure gold and 24 parts pure silver, although some copper may be contained as well. Coinage laws stated that no more than half the alloy could be silver, but the amount of silver may have been greater in practice.
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4428. NGC ID# 268H, PCGS# 8904

- 4275 1853 AU55 NGC.** An impressive Type One double eagle, with just a touch of wear on the strongly impressed design elements and lightly abraded orange-gold surfaces that retain much of their original mint luster and eye appeal. NGC ID# 268M, PCGS# 8908

**1855 Liberty Twenty, AU55
Conditionally Rare in High Grade**



- 4276 1855 AU55 NGC.** The surfaces of this Choice AU Liberty twenty are a light orange-gold color, with considerable mint luster, while the design elements are well-detailed, with only minimal signs of wear. The 1855 is not difficult to locate in lower circulated grades, but the issue is a condition rarity in mint condition.
Ex: New York Signature (Heritage, 3/2012), lot 4200. NGC ID# 268V, PCGS# 8914

- 4277 1855-S AU55 NGC.** This Choice AU double eagle from the San Francisco Mint displays well-detailed design elements, with strong mint luster and pleasing green and orange-gold surfaces. Both sides show the expected number of minor abrasions for the grade. The 1855-S claims a mintage of 879,675 pieces, but high-grade examples are scarce in today's market.
Ex: New York Signature (Heritage, 3/2012). NGC ID# 268X, PCGS# 8916

- 4278 1856 VF35 NGC.** Partial luster and rich yellow-gold coloration adorn this Type One Philadelphia coin. Although scattered abrasions are present, the detail of this piece is significantly sharper than what is normally seen on VF-level Liberty Head twenties. Housed in a prior generation holder.
Ex: New York Signature (Heritage, 12/2011), lot 10101, which realized \$2,530. NGC ID# 268Y, PCGS# 8917

- 4279 1856-S AU55 NGC.** This sharply detailed AU55 double eagle shows just a trace of wear on the high points of the devices, like the coronet. The lustrous yellow-gold surfaces exhibit the expected number of minor contact marks for the grade. NGC ID# 2692, PCGS# 8919

**1856-S Twenty Dollar Liberty, AU58
Frequently Seen Type One Issue**



- 4280 1856-S AU58 NGC.** The 1856-S Liberty double eagle was rare in high grades before the salvage of the S.S. Central America, which made the issue much more available in Mint State. The present coin is an attractive near-Mint example of this popular Type One issue, with well-detailed design elements that show just a trace of wear on the high points and lightly abraded yellow-gold surfaces. NGC has certified 44 numerically finer examples (7/19).
Ex: Houston Signature (Heritage, 12/2013), lot 3883. NGC ID# 2692, PCGS# 8919

**1856-S Twenty Dollar, Lustrous AU58
Ex: S.S. Central America**



- 4281 1856-S Full Serif, Faint Left S, Variety-17E, AU58 PCGS.** Ex: S.S. Central America, SSCA 5237. The mintmark is shallowly entered on this Central America variety. Almost no perceptible wear is evident on this piece. The strike is sharp throughout and luster abounds. Rose-gold and coppery-orange hues on each side are characteristic of S.S. Central America coins. NGC ID# 2692, PCGS# 70014 Base PCGS# 8919

- 4282 1857 AU55 NGC.** A luminous example of the 1857 double eagle, a date long neglected by collectors but now better able to claim its condition rarity thanks to the relative abundance of its S-mint counterpart. Luminous surfaces have pale yellow-gold color at the interiors but deeper amber-to-orange hues along the margins.
Ex: New York Signature (Heritage, 3/2012), lot 4210. NGC ID# 2693, PCGS# 8920

- 4283 1860 AU53 PCGS. CAC.** From a recorded mintage of 577,670 pieces, the 1860 Liberty double eagle is a popular Type One issue. This impressive AU53 example displays just a touch of wear on the high points of Liberty's hair and the lustrous orange-gold surfaces are lightly abraded. NGC ID# 269D, PCGS# 8929

**1860 Double Eagle, AU58
Yellow-Orange Luster**



- 4284 1860 AU58 PCGS. CAC.** Though a touch of rub crosses the softly struck high points, this near-Mint example remains amply lustrous with hints of mint-green scattered against warm yellow-orange color. Both sides show the usual mix of light abrasions and wispy marks, though the overall eye appeal is solid for the grade. Population: 94 in 58 (3 in 58+), 84 finer. CAC: 33 in 58, 26 finer (7/19). Ex: *Chicago Signature* (Heritage, 8/2011), lot 5798. NGC ID# 269D, PCGS# 8929

- 4285 1861 AU58 NGC.** Numerous minor abrasions are evident on this impressive near-Mint double eagle, with yellow and rose-gold surfaces that retain traces of original mint luster and show some light wear on the design elements. NGC ID# 269G, PCGS# 8932

**1861 Twenty Dollar, MS61
Enduring Popularity as a Type Coin**



- 4286 1861 MS61 NGC.** Prior to the discovery of the S.S. *Central America*, S.S. *Republic*, and S.S. *Brother Jonathan*, the 1861 Liberty double eagle was the issue of choice to represent the Type One or No Motto design double eagle. It is still a great type set choice with examples available in a wide range of grades, even up to MS65. This splendid piece exhibits rich reddish-yellow luster with frosty surfaces and minimal handling marks. NGC ID# 269G, PCGS# 8932

**1861-S Double Eagle, AU55
Challenging Issue in Higher Grades**



- 4287 1861-S AU55 NGC.** The 1861-S Liberty double eagle surfaced in several recent shipwreck finds and the issue is not difficult to locate in most circulated grades. It is challenging in Mint State, however. This Choice AU example provides a good balance of quality and value. The pleasing orange and yellow-gold surfaces show the expected number of minor contact marks for the grade and the design elements retain most of their original detail. Ex: *Rosemont Signature* (Heritage, 8/2013), lot 5200. NGC ID# 269K, PCGS# 8935

- 4288 1862 — Improperly Cleaned — NGC Details. XF.** The 1862 double eagle is popular due to its low mintage of 92,098 pieces. This example is lightly circulated with bright olive-gold surfaces. Each side is glossy from being cleaned.

- 4289 1862-S AU55 NGC.** Some light wear is evident on the well-detailed design elements of this impressive Choice AU double eagle. The pleasing orange-gold surfaces are lightly abraded and retain much original mint luster. The overall presentation is quite attractive. NGC ID# 269N, PCGS# 8938

**1862-S Liberty Double Eagle, AU58
Seldom Encountered Any Finer**



- 4290 1862-S AU58 PCGS.** The 1862-S was struck in large quantity, but nearly the entire mintage circulated on the West Coast, and few pieces were saved. This near-Mint example retains much of its original luster and eye appeal. Orange-gold surfaces deepen around the raised devices, and Liberty's portrait is free of any large or distracting marks. Lightly abraded fields suggest this coin's stay in circulation was brief. Population: 69 in 58 (2 in 58+), 29 finer (7/19). NGC ID# 269N, PCGS# 8938

- 4291 1864 — Cleaned — ANACS. XF40 Details.** A lightly worn but still well-detailed coin with smooth honey-gold and olive surfaces. Tiny tinges of reflectivity emerge around the peripheral stars and legends. ANACS notes light, old cleaning, although it is not obvious to the untrained eye. Ex: *Dallas Signature* (Heritage, 7/2006), lot 9398; *Long Beach Signature* (Heritage, 2/2011), lot 9337, which realized \$1,840. NGC ID# 269S, PCGS# 8941

- 4292 1864-S AU50 NGC.** From a mintage of 793,660 pieces, the 1864-S Liberty double eagle is a better date in high grade, despite the recovery of some high grade examples from the S.S. *Republic*. This attractive AU50 specimen is lightly worn and lightly abraded and retains traces of original mint luster. NGC ID# 269T, PCGS# 8942

1865 Liberty Twenty, AU55
Vibrant Original Luster



- 4293 1865 AU55 NGC.** The 1865 Liberty double eagle claims a smallish mintage of 351,200 pieces, making the issue elusive in high grades before the recovery of the *S.S. Republic*. Fortunately, a cache of 320 high grade examples was recovered from that famous shipwreck. This attractive Choice AU specimen offers lightly abraded surfaces, with vibrant mint luster and light wear on the devices. NGC ID# 269U, PCGS# 8943

1865-S Liberty Twenty, AU55
Interesting Die Cracks



- 4294 1865-S AU55 NGC.** From a substantial mintage of more than 1 million pieces, the 1865-S Liberty double eagle is a plentiful Type One issue. This Choice AU specimen shows some light wear on the design elements and heavy peripheral die cracks are evident on both sides. The orange-gold surfaces are lightly abraded and retain traces of original mint luster. NGC ID# 269V, PCGS# 8944
- 4295 1866 Motto XF40 PCGS.** A lightly worn XF Liberty double eagle from the first year of the Motto design, this coin exhibits lightly abraded orange-gold surfaces, aside from two heavier scratches and a rim ding in the lower right obverse field. NGC ID# 269X, PCGS# 8949

1867-S Twenty Dollar, AU58
Bright Mint Frost Remains



- 4296 1867-S AU58 NGC. CAC.** The 1867-S is scarce in Mint State, making this still-lustrous and minimally marked AU58 with CAC endorsement a logical alternative. The strike is a bit weak at stars 10 and 11, and Liberty shows a pair of short marks near the eye, yet this coin is clearly finer than many Mint State examples in terms of eye appeal and surface quality. Rich, honey-gold color flashes from both sides of this attractive near-Mint coin. NGC ID# 26A2, PCGS# 8952

1868-S Double Eagle, AU58
Low Survival S-Mint Type Two



- 4297 1868-S AU58 NGC.** Surviving 1868-S double eagles seldom exceed the XF level. Most of the 837,500-piece mintage was released into West Coast circulation, and the balance of the mintage went abroad. This near-Mint example is far above average, with a sharp strike, except for the date, which was weakly impressed into the die. Pale orange-gold surfaces show a group of abrasions in the lower-left obverse field, and a scattering of tiny marks elsewhere. NGC reports just 43 numerically finer pieces, most of which are repatriated coins from foreign holdings (7/19). NGC ID# 26A4, PCGS# 8954

1868-S Double Eagle, AU58
Ample Luster, No Major Marks



- 4298 1868-S AU58 PCGS. CAC.** Struck too late to be a part of the large shipwreck hoards, the Type Two 1868-S is rare in unqualified Mint State. This lemon-gold near-Mint representative was struck from slightly misaligned dies, since the strike shows softness on a portion of the left periphery on both sides. The remainder of the coin is sharp. Luster is abundant, and no marks are mentionable. NGC ID# 26A4, PCGS# 8954

1868-S Twenty Dollar, MS60
Lustrous Fields



- 4299 1868-S MS60 PCGS.** An Uncirculated coin, although heavily abraded, earning an MS60 grade from PCGS. The 1868-S double eagle is scarce in Mint State, and only one such coin is reported finer than the MS62 level. This collector-grade Mint State coin displays well-struck devices and has lustrous peach-gold surfaces. NGC ID# 26A4, PCGS# 8954

**1868-S Double Eagle, Mint State
Conditionally Rare Type Two Issue**



- 4300 1868-S MS60 PCGS.** The 1868-S can be found in XF and AU grades without great difficulty, but Mint State pieces are very scarce. During the 19th century, West Coast twenties were prized only for their bullion content. The present Uncirculated example exhibits extensive luster and a solid strike. The surfaces are peppered with moderate marks, mostly on the left obverse. NGC ID# 26A4, PCGS# 8954

**1869-S Twenty Dollar, MS60
Very Scarce in Mint State**



- 4301 1869-S MS60 PCGS.** Like most San Francisco double eagle issues, the 1869-S has a mintage sufficient to ensure that circulated pieces are available at a price only modestly above bullion value. But the '69-S was struck too late to participate in shipwreck hoards, yet struck before large-scale exports to world banks. Thus, the issue is rare in Mint State. The present example displays considerable honey-gold luster and shows only a single mentionable mark, a slender line east of the mintmark. NGC ID# 26A6, PCGS# 8956

**1870 Liberty Twenty, AU50
Elusive Type Two Issue**



- 4302 1870 AU50 PCGS.** From a smallish mintage of 155,150 pieces, the 1870 Liberty double eagle is an elusive issue in most grades today. This impressive AU specimen exhibits only light wear on the well-detailed design elements and the lightly abraded yellow and rose-gold surfaces retain much of their original mint luster. NGC ID# 26A7, PCGS# 8957

- 4303 1870-S AU58 PCGS. CAC.** Attractive, orange-gold color blankets briefly circulated, semireflective surfaces of this originally patinated 1870-S. The strike is sharp, showing virtually no rub at the usual points of wear. Mint luster remains beneath the rich toning. The 1870 San Francisco issue was, and still is, a scarcity in Uncirculated grades. CAC endorsement moves this AU58 example up as a borderline Mint State piece, held back only by light abrasions at Liberty's chin and adjacent left field. NGC ID# 26A9, PCGS# 8959

**1873 Open 3 Double Eagle, MS63
FS-101, Doubled Die Obverse**



- 4304 1873 Open 3, Doubled Die Obverse, FS-101, MS63 NGC.** LIBERTY and the coronet beads are die doubled north. Only a small percentage of the issue is the present variety, although any Type Two twenty in Select Mint State is scarce relative to demand. The lustrous apricot-gold surfaces are nicely struck. The obverse has its share of minor abrasions. The reverse is minimally marked. Census: 9 in 63, 0 finer (7/19). NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

**1877-CC Twenty Dollar, XF45
Remarkably Smooth Surfaces**



- 4305 1877-CC XF45 NGC. Variety 1-B.** Mintmark placement and date position identify this variety. The 1877-CC double eagle as a date is available to both type and date collectors, at least in circulated condition. This Choice XF coin displays strong detail for the grade and has remarkably smooth, tangerine-gold surfaces. Remnants of original luster illuminate the fields and offer exceptional visual appeal. NGC ID# 26AZ, PCGS# 8983

**1877-S Twenty Dollar, MS62
Rich Original Coloration**



- 4306 1877-S MS62 PCGS.** Frosty luster emits hues of rose-gold, peach-orange, and delicate green on this Mint State first-year Type Three coin, complementing well-struck devices and a strong cartwheel effect. Grade-limiting abrasions are light and dispersed, causing little disruption. PCGS lists 39 finer submissions (7/19). NGC ID# 254B, PCGS# 8984

1878-S Twenty Dollar Liberty, MS62
Rare Any Finer



- 4307 1878-S MS62 NGC.** Uncirculated 1878-S double eagles are occasionally seen, but rarely is a piece found above MS62. The current coin is especially lustrous, with original surfaces and sharp design elements. Some reflectivity appears in the fields, contrasting with scattered abrasions that define the grade. NGC has graded only eight numerically finer examples (7/19). NGC ID# 338K, PCGS# 8987

1882-CC Twenty Dollar, AU58
Scarcer CC-Mint Issue



- 4308 1882-CC AU58 NGC. Variety 1-B.** Liberty's shoulder curl and eyebrow confirm a momentary stint in Old West commerce, but this reddish-gold Carson City double eagle shows luster throughout design elements. Minimally abraded, and highly attractive for the Borderline Uncirculated grade. A few specks of struck-in grease (as issued) accompany the right reverse. NGC ID# 26BF, PCGS# 8997

1884-CC Double Eagle, XF45
Scarce Carson City Emission



- 4309 1884-CC XF45 PCGS. CAC. Variety 1-A.** Carson City double eagles are known for their scarcity relative to San Francisco issues bearing the same date. CC-mint twenties are also valued for their history, since they reposed in Old West towns and were carried in the pockets of gamblers and gunslingers. The present lot is one of only 29 '84-CC examples granted a green CAC seal. It is easy to see why, since the wheat-gold surfaces are much less abraded than is customary for the issue. Luster outlines the stars, legends, and motifs. NGC ID# 26BK, PCGS# 9001

1884-S Liberty Double Eagle, MS63
Elusive Issue Any Finer



- 4310 1884-S MS63 PCGS.** The 1884-S Liberty double eagle claims a mintage of 916,000 pieces, but the issue becomes elusive in grades above the MS63 level. This attractive Select specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster from both sides. PCGS has graded 34 numerically finer examples (7/19). NGC ID# 26BL, PCGS# 9002

1888-S Liberty Double Eagle, MS63
Pleasing Type Three Twenty



- 4311 1888-S MS63 PCGS.** From a mintage of 859,600 pieces, the 1888-S Liberty double eagles is readily available in grades up to the MS63 level, but finer coins are elusive. This attractive Select specimen exhibits well-detailed design elements, with just a trace of softness on the coronet. The vivid orange-gold surfaces radiate vibrant mint luster and show few signs of contact. PCGS has graded 62 numerically finer examples (7/19). NGC ID# 26BU, PCGS# 9009

1890-CC Twenty Dollar, AU53
Scarce Early Die State



- 4312 1890-CC AU53 NGC. Variety 1-A.** The scarce early die state with intact tail feathers. The '90-CC is often selected to represent the denomination by Carson City type collectors. This lightly circulated representative exhibits glimpses of cherry-red luster about the stars, shield, and border. The only reportable abrasion is a radial line through the first T in TWENTY. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU55
Attractive Surfaces



- 4313 1890-CC AU55 NGC. Variety 1-A.** Indications of rose-gold toning outline the legends and devices of this lightly circulated Carson City type coin. Noticeable marks are few, and mostly confined to the portrait. Most '90-CC twenties were coined from the present die pair, though a very scarce second variety is known. The usual late die state with fragmented right-side tail feathers, as made and caused by a lapped die. NGC ID# 26BY, PCGS# 9014

1890-CC Liberty Twenty, AU55
Popular Branch Mint Type Issue



- 4314 1890-CC AU55 PCGS. Variety 1-A.** From a mintage of 91,209 pieces, the 1890-CC Liberty double eagle is an available issue and a popular choice with branch mint type collectors. This impressive Choice AU specimen exhibits strongly impressed design elements, with some incomplete detail on the eagle's tail, due to lapping. Just a trace of wear shows on the devices and the lustrous orange-gold surfaces are lightly abraded. NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, AU58



- 4315 1890-CC AU58 NGC. Variety 1-A.** The usually encountered late die state with a partially lapped tail. The borders are apple-green and the centers are pumpkin-gold, with one spot noted above the arrowheads. The obverse displays the expected number of small to moderate marks, though only a scuff on the jaw merits mention. The 1890-CC is the most available Carson City twenty issue of the Benjamin Harrison Administration, but demand for near-Mint examples is nonetheless substantial. NGC ID# 26BY, PCGS# 9014

1892-CC Double Eagle, AU53
Important Carson City Type Coin



- 4316 1892-CC AU53 PCGS. Variety 1-A.** Only one die variety is recorded for this late Carson City issue. Despite a limited mintage of 27,265 pieces, the 1892-CC double eagle is moderately available, albeit for a price. Demand for Carson City type coins is such that any AU or finer 1892-CC double eagle will likely find a ready bidder. This piece is satiny and sharp. No major abrasions are seen, and the yellow-gold surfaces have only trivial rub. NGC ID# 26C6, PCGS# 9020

1892-CC Twenty Dollar, Choice AU
Scarcer Carson City Issue



- 4317 1892-CC AU55 NGC. Variety 1-A.** One can appreciate the low mintage of the 1892-CC to a greater degree if one remembers that the 1892-S mintage is more than 34 times greater. Examples of the '92-CC were exported into foreign bullion holdings, later to return in the decades after World War II. The present coin likely participated in that journey, probably to Europe and eventually back home to America. It is a lemon-gold Choice AU twenty that exhibits a nice strike and a generous portion of its initial luster. Moderately marked overall, though we note a solitary diagonal line on the cheek. NGC ID# 26C6, PCGS# 9020

- 4318 1894 MS61 Prooflike NGC.** From a mintage of 1.3 million pieces, the 1894 Liberty double eagle is seldom encountered with prooflike surfaces. This MS61 example displays sharply detailed design elements and deeply reflective yellow-gold fields that show many minor hairlines and contact marks. NGC ID# 26CB, PCGS# 79025

**1895 Liberty Twenty, MS64+
Vivid Color, Vibrant Luster**



- 4319 1895 MS64+ PCGS. CAC.** A Plus-graded Choice Liberty double eagle, from a mintage of more than 1.1 million pieces, this coin exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. PCGS has graded only eight coins in higher numeric grades (7/19). NGC ID# 26CD, PCGS# 9027

**1896 Liberty Double Eagle, MS64
Vivid Color, Vibrant Luster**



- 4320 1896 MS64 PCGS.** From a mintage of 792,500 pieces, the 1896 Liberty double eagle can be found in grades up to the MS64 level with a little patience, but finer examples are condition rarities. This attractive Choice specimen exhibits well-detailed design elements and vivid orange-gold surfaces that show only minor signs of contact. Vibrant mint luster adds to the considerable eye appeal. PCGS has graded eight numerically finer examples (7/19). NGC ID# 26CF, PCGS# 9029

**1898-S Double Eagle, MS62 Prooflike
Rich Orange-Gold Color**



- 4321 1898-S MS62 Prooflike NGC.** The 1898-S double eagle is readily collectible, with a substantial original production in excess of 2.5 million coins. Those with obvious Prooflike surfaces are scarce in all grades, however, and nearly unseen above MS63. This MS62 double eagle with rich orange-gold color displays glassy, reflective fields and good strike detail. Scattered abrasions are more prominent on the obverse. NGC ID# 26CL, PCGS# 79034
- 4322 1899 MS64 PCGS.** Plentiful in MS64, the 1899 double eagle becomes conditionally scarce any finer, especially in a PCGS holder. This piece displays sharp detail and softly frosted orange-gold mint luster. Only light surface grazes are visible on the obverse. NGC ID# 26CM, PCGS# 9035

**1899 Double Eagle, MS62 Prooflike
Very Scarce With Reflective Fields**



- 4323 1899 MS62 Prooflike NGC.** The 1899 is a common date in Mint State, but prooflike pieces are seldom seen. This crisply struck honey-gold double eagle displays scattered marks, including a horizontal line on the cheek. A small spot is east of the final A in AMERICA. Census: 14 in 62 (1 in 62+ Prooflike, 1 in 62★), 3 finer (7/19). NGC ID# 26CM, PCGS# 79035

**1899-S Double Eagle, MS64+
Attractive Color, Few Known Finer**



- 4324 1899-S MS64+ PCGS. CAC.** Plentiful in MS64, the 1899-S double eagle becomes a rarity any finer, where PCGS reports merely four coins (7/19). This Plus-graded Choice example is among the finest pieces known with CAC endorsement. It is sharp and frosty with original yellow-gold, peach, and orange coloration. Only a few tiny marks on Liberty's cheek prevent Gem classification. NGC ID# 26CN, PCGS# 9036
- 4325 1901 MS64+ PCGS. CAC.** A Plus-graded Choice example of this popular turn-of-the-century issue, with razor-sharp definition on all design elements and lustrous orange-gold surfaces that show only insignificant signs of contact. Eye appeal is terrific. *From The Cody Brady Collection.* NGC ID# 26CS, PCGS# 9039
- 4326 1901-S MS60 Prooflike NGC.** This impressive Mint State double eagle displays deeply reflective prooflike fields and sharply detailed design elements throughout. The bright yellow-gold surfaces show the expected number of minor contact marks and contusions for the grade. NGC ID# 26CT, PCGS# 79040
- 4327 1902-S MS63 PCGS.** This San Francisco issue becomes scarce finer than MS63. The present coin is more accessible for the majority of collectors, and it is appealing for the grade. Well-struck devices and lustrous rose-gold and greenish hues adorn each side, with only trivial contact marks present. NGC ID# 26CV, PCGS# 9042
- 4328 1904 MS65 PCGS.** A delightful Gem representative of this popular type issue, from a mintage of 6.2 million pieces, this coin is sharply detailed and impeccably preserved, with lustrous orange-gold surfaces. Overall eye appeal is terrific. *From The Cody Brady Collection.* NGC ID# 26CY, PCGS# 9045
- 4329 1904 MS62 Prooflike PCGS.** The lightly marked lemon-yellow surfaces of this attractive MS62 double eagle exhibit deeply mirrored prooflike fields. The design elements are sharply detailed and eye appeal is outstanding. Population: 2 in 62 Prooflike, 3 finer (7/19). PCGS# 89045

- 4330 1904 MS63 Prooflike PCGS.** The vivid yellow-gold surfaces of this impressive Select specimen are appropriately marked for the grade and show intense prooflike reflectivity in the fields. The design elements are sharply detailed throughout. Population: 3 in 63 Prooflike, 0 finer (7/19). PCGS# 89045

**1905-S Twenty Dollar, MS64+
Rare Top-Grade CAC Coin**



- 4331 1905-S MS64+ PCGS. CAC.** This San Francisco issue grows scarce in MS64, and such coins are rare with a CAC green label. Only a dozen finer pieces are certified at PCGS (7/19). This Plus-graded near-Gem displays a radiant cartwheel effect and rich orange-gold coloration. None are finer at CAC. CAC: 21 in 64, 0 finer (7/19). NGC ID# 26D3, PCGS# 9048

- 4332 1906-S MS63+ PCGS.** A splendid representative that boasts dynamic luster, smooth fields, and delicate facial marks. Unobtrusive alloy inclusions (as made) are west of the JBL initials and east of the 6 in the date. A good candidate for a quality type set. NGC ID# 26F6, PCGS# 9051

1906-S Double Eagle, MS64



- 4333 1906-S MS64 PCGS.** A lustrous butter-gold Choice Liberty twenty type coin. We note only a minor field graze near Liberty's nose, and a solitary tick west of the lower hair bun. The strike is good, but shy of complete on Liberty's hair. The penultimate San Francisco issue is collectible in the MS64 grade, but numerically finer examples are very rare. NGC ID# 26F6, PCGS# 9051

**1906-S Twenty Dollar, MS64
Rare Any Finer**



- 4334 1906-S MS64 NGC.** This conditionally scarce S-mint double eagle displays vibrant sunset-gold color and frosty luster with scattered, yet unobtrusive obverse marks. The reverse is virtually of Gem quality. The 1906-S becomes a condition rarity in the next grade level. NGC reports six numerically finer submissions (7/19). NGC ID# 26F6, PCGS# 9051

**1907-D Double Eagle, MS64
High-End Eye Appeal**



- 4335 1907-D MS64 NGC.** A sharply struck final-year twenty with dynamic luster and a solid strike. The cheek and fields show only wispy signs of contact. Although the Philadelphia Mint transitioned to the Saint-Gaudens designs during 1907, the branch mints struck only the soon-to-be obsolete Liberty type. Since the Denver Mint opened for business in 1906, just two issues are required to complete that facility's contribution to the series. NGC ID# 26D8, PCGS# 9053

HIGH RELIEF DOUBLE EAGLE

**1907 High Relief Twenty, Unc Details
Sharp Wire Rim Example**



- 4336 1907 High Relief, Wire Rim — Rim Filing — NGC Details. Unc.** A sharp Wire Rim example of this sought-after High Relief issue, showing satiny yellow-gold surfaces with minimal signs of contact. Collectors seeking a High Relief Saint on a budget will consider this piece. NGC denies a numeric grade only on account of faint file marks that are discernible with a loupe from 9 to 11 o'clock on the reverse, while on the obverse the keen eye detects a tiny test mark on the rim below border star 2. Overall, the eye appeal is unaffected. NGC ID# 26F2, PCGS# 9135

SAINT-GAUDENS DOUBLE EAGLES

- 4337 1907 MS63 PCGS. CAC.** Attractive butter-gold luster shows minimal abrasions for the grade, earning a CAC green label. Eye appeal is excellent. A well-struck example of the first-year Arabic date Saint-Gaudens double eagle. NGC ID# 26F5, PCGS# 9141
- 4338 1907 MS64 PCGS.** An attractive Choice example of this popular first-year type issue, with well-detailed design elements and vivid orange-gold surfaces that emit vibrant mint luster from both sides. Eye appeal is outstanding.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4339 1907 MS64 PCGS.** This well-detailed Choice Saint-Gaudens double eagle displays just a touch of the usual softness on the eagle's belly, but the design elements are sharply detailed in other areas. The lustrous orange-gold surfaces show no mentionable distractions.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4340 1907 MS64 PCGS.** An attractive Choice Saint-Gaudens double eagle from the first year of the design, this coin offers well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141

- 4341 1907 MS64 PCGS.** An impressive Choice specimen, struck from the Short Rays master die used in 1907 and early 1908, this coin exhibits well-detailed design elements and lustrous orange-gold surfaces with no mentionable distractions.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4342 1907 MS64 PCGS.** The well-preserved reddish-gold surfaces of this attractive first-year Saint radiate vibrant mint luster and the design elements are strongly impressed, but show the usual softness on the eagle's belly that is characteristic of the Short Rays dies.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4343 1907 MS64 PCGS.** A well-struck example with original, frosty mint luster and pleasing yellow-gold coloration. A cluster of light abrasions in the right obverse field prevents Gem classification but is not immediately obvious to the unaided eye.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4344 1907 MS64 PCGS.** This first-year Choice example displays well-detailed design elements, with just the slightest touch of softness on the upper torch. The lustrous orange-gold surfaces are well-preserved, with outstanding eye appeal.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4345 1907 MS64 PCGS.** From the first year of the design, this attractive Choice example displays well-detailed design elements, with just a touch of softness on the eagle's belly. The lustrous yellow and rose-gold surfaces are well-preserved and appealing.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4346 1907 MS64 PCGS.** The well-preserved surfaces of this delightful Choice example radiate vibrant mint luster from both sides and the design elements exhibit sharp definition throughout. Overall eye appeal is extraordinary for this important first-year issue.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4347 1907 MS64 PCGS.** This impressive Choice specimen represents the first year of Augustus Saint-Gaudens' iconic design for the double eagle. The design elements are sharply detailed and the well-preserved orange-gold surfaces radiate vibrant mint luster with outstanding eye appeal.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4348 1907 MS64 PCGS.** A well-detailed Choice specimen of Augustus Saint-Gaudens' most beautiful coinage design, with rich yellow-gold surfaces and especially vibrant mint luster on both sides. Visual appeal is off the charts.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4349 1907 MS64+ PCGS.** A Plus-graded Choice specimen of this iconic first-year issue, with well-detailed design elements and rich yellow-gold surfaces that show few signs of contact and radiate vibrant mint luster throughout. Eye appeal is extraordinary.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4350 1907 MS64 PCGS. CAC.** A spectacular Choice Saint-Gaudens double eagle from the first year of the design, this coin exhibits well-detailed design elements and lustrous orange-gold surfaces that show few signs of contact. Some light marks on the torch are the only mentionable flaws.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4351 1907 MS64 PCGS. CAC.** This pleasing Choice Saint-Gaudens double eagle exhibits well-detailed design elements, with just a trace of softness on the feathers on the eagle's belly. The lustrous orange-gold surfaces show no mentionable distractions.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4352 1907 MS64+ PCGS. CAC.** This Plus-graded Choice Saint-Gaudens double eagle exhibits well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The design elements are sharply detailed, aside from a touch of the usual softness on the eagle's belly.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141
- 4353 1907 MS64+ PCGS. CAC.** This Plus-graded Choice specimen offers sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster and exceptional eye appeal. From the first year of Saint-Gaudens celebrated design.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Twenty, MS65
Arabic Numerals in Date**



- 4354 1907 MS65 PCGS.** The three-dimensional aspect of the Liberty figure on this Gem 1907 Arabic date coin seems a little bit greater than that of many examples of the issue, and those details are well-defined. The fields are frosty and lustrous, yielding wheat-gold cartwheel bands. Light contact on Liberty's breast and knee prevent a finer grade.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141

**1907 Double Eagle, MS65
Arabic Date Saint-Gaudens Type**



- 4355 1907 MS65 PCGS.** The luster on this piece is a little bit brighter yellow-gold than some of the other Gem 1907 Arabic numerals Saints in this auction, with delicate greenish tints throughout. A vibrant cartwheel effect complements well brought up devices, and the fields are largely clean. Only a few tiny marks below the olive branch prevent a finer grade.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Twenty, MS65
First-Year Arabic Date Example**



- 4356 1907 MS65 PCGS.** Liberty's fingers and the torch are boldly struck, as is the Capitol building. This Gem Arabic numerals 1907 Saint-Gaudens double eagle is frosty and lustrous with rich yellow-gold coloration. There are a few marks in the left obverse field but none that significantly detract from the eye appeal. Ideal for a first-year type coin.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Double Eagle, MS65
Arabic Date Type Coin**



- 4357** 1907 MS65 PCGS. The fields are especially clean on this piece, and only a few light handling marks on the high points of Liberty's figure prevent an even finer grade from PCGS. This Gem 1907 Arabic Date Saint is well-struck and attractive. With finer pieces being moderately scarce by comparison, this MS65 coin is ideal for a first-year type representative.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141

**1907 Arabic Numerals Saint-Gaudens Twenty
An Attractively Lustrous Gem**



- 4358** 1907 MS65 PCGS. Frosty luster shimmers as this coin is rotated beneath a light, yielding wheat-yellow and rose-gold swirls in the centers. Detail is sharp overall, and few abrasions are noted. Eye appeal is excellent. As the first issue after the discontinuance of the original High Relief Saint-Gaudens double eagle, the 1907 Arabic numerals coin is a popular type representative.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141

**1907 Arabic Date Saint-Gaudens Twenty
Frosty MS65**



- 4359** 1907 MS65 PCGS. Frosty wheat-gold luster plays across well-struck devices and luminous fields on this Gem 1907 Arabic date Saint. A few contact marks are visible within the eagle's wing feathers, although the fields on both sides are well-preserved. Plentiful in this grade, the 1907 Arabic date Saint-Gaudens double eagle becomes somewhat scarce in finer condition. An ideal type coin.
From The Cody Brady Collection. NGC ID# 26F5, PCGS# 9141

- 4360** 1908 No Motto MS66 PCGS. The obverse displays rich orange-gold luster, while the reverse has tendencies toward lighter yellow-gold and peach hues. Both sides are sharp and well-preserved. The 1908 No Motto double eagle is plentiful thanks to the discovery of the Wells Fargo Hoard, and high-grade pieces are popular type coins. NGC ID# 26F6, PCGS# 9142

- 4361** 1908 No Motto MS66 PCGS. Ex: Wells Fargo Nevada Gold. The Wells Fargo Hoard is responsible for most of the Gem and finer 1908 No Motto twenties known. This Premium Gem is well-struck on Liberty's fingers and the top of the torch, yielding luminous orange-gold mint luster overall. A pleasing type coin. NGC ID# 26F6, PCGS# 9142

**1908 No Motto Double Eagle, MS66
Green Label Holder, CAC Approved**



- 4362** 1908 No Motto MS66 PCGS. CAC. A beautifully preserved coin, showing satiny orange-gold mint luster and a moderately strong strike. The fields and even the high points of Liberty's figure are devoid of abrasions. A few tiny marks are hidden within the eagle's wing feathers. A popular date for the No Motto type. Housed in a green label holder with CAC endorsement.
From The Cody Brady Collection. NGC ID# 26F6, PCGS# 9142

**1908 No Motto Twenty, MS67
Ex: Wells Fargo Hoard**



- 4363** 1908 No Motto, Wells Fargo Nevada, MS67 PCGS. This spectacular 1908 Saint-Gaudens double eagle was part of the famous Wells Fargo Hoard and represents the short-lived, No Motto, Short Rays design. The design elements are sharply detailed for a Short Rays example and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

- 4364** 1909-D AU55 NGC. CAC. The 1909-D is among the most challenging Saint-Gaudens double eagles to acquire with a CAC green label. Of the more than 1,300 coins reported by NGC and PCGS combined, merely 50 have received CAC recognition. Nine of those 50 are in the current grade of AU55. This piece is satiny and partially lustrous, showing barely a trace of high-point friction. Straw-gold hues on each side are original. CAC: 9 in 55, 41 finer (7/19). NGC ID# 26FD, PCGS# 9152

- 4365** 1909-D AU58 PCGS. CAC. Original reddish-gold and peach hues adorn the lustrous surfaces of this well-struck 1909-D double eagle. The surfaces are lightly marked as expected, although barely a trace of friction is seen. This is the sort of coin that often ends up in MS61 or MS62 holders. In its AU58 PCGS holder, it is accurately graded but decidedly choice for the grade, as CAC affirms. CAC: 12 in 58, 29 finer (7/19). NGC ID# 26FD, PCGS# 9152

**1909-D Twenty Dollar, MS62
Low-Mintage Denver Issue**



4366 1909-D MS62 PCGS. A pleasing lower-end Mint State example of this low-mintage issue (52,500 pieces struck). Satiny luster yields orange-gold mint luster amid sharp design elements. A few light grazes in the fields and contact marks on the high points of Liberty's figure prevent a finer grade, although eye appeal is above average for the MS62 level. NGC ID# 26FD, PCGS# 9152

4367 1909-S MS64 PCGS. Radiant cartwheel luster engulfs this bright yellow-gold near-Gem, while a halo of deeper orange-gold color traces the outer rims. Sharp design elements and minimal signs of contact ensure outstanding eye appeal. NGC ID# 26FE, PCGS# 9153

4368 1909-S MS64+ PCGS. The 1909-S is an available issue in high grade and a popular branch mint type issue. This Plus-graded Choice example displays well-detailed design elements and lustrous orange-gold surfaces with only minor signs of contact. NGC ID# 26FE, PCGS# 9153

**1910-S Twenty Dollar, MS65
Rarely Seen Finer**



4369 1910-S MS65 NGC. The 1910-S double eagle is elusive in MS65, and finer pieces are decidedly rare. This Gem displays impressively sharp definition throughout the border stars, torch, Liberty's fingers, and the Capitol building. Orange-gold luster on both sides is satiny and free of significant abrasions. Census: 83 in 65 (5 in 65+), 10 finer (7/19).

From The Cody Brady Collection. NGC ID# 26FH, PCGS# 9156

4370 1911-D/D FS-501 MS64 PCGS. The remnants of an undertype D show clearly beneath and slightly to the right of the primary mintmark, identifying the famous *Cherrypickers'* variety. This attractive Choice specimen is sharply detailed throughout, with well-preserved lustrous surfaces and outstanding eye appeal. NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

4371 1911-D/D FS-501 MS64 PCGS. The blatantly repunched curve of the mintmark identifies the FS-501 *Cherrypickers'* variety. This impressive Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.

From The Cody Brady Collection. NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

**1911-D/D Saint-Gaudens Twenty, MS65+
Repunched Mintmark, FS-501**



4372 1911-D/D FS-501 MS65+ PCGS. The curve of an undertype D shows to the right of the primary mintmark, identifying the popular FS-501. This Plus-graded Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. PCGS has graded 54 numerically finer examples (7/19). NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

4373 1912 MS63+ PCGS. Original, frosty mint luster is peach-gold in the centers and gradually takes on a greenish tint as it advances toward the rims. Sharply struck devices and a lack of serious abrasions earn this piece high marks for eye appeal. The 1912 is a better date in high grade. This example is collectible at the MS63 level, although the Plus designation sets it apart from most others in the same classification — just 23 coins are reported at PCGS in MS63+ (8/19). NGC ID# 26FM, PCGS# 9160

**1913-D Saint-Gaudens Twenty, MS65
Few Pieces Known Finer**



4374 1913-D MS65 PCGS. This Denver issue is relatively available in lower Mint State grades, including MS64, but is quite scarce and difficult to locate as a Gem. This piece is well-struck and highly lustrous with lovely wheat-gold color and a few minuscule marks on each side. Only eight pieces are listed finer at PCGS (8/19).

Ex: Long Beach Signature (Heritage, 2/2007), lot 5193, which realized \$4,312.50. NGC ID# 26FP, PCGS# 9162

4375 1914 MS63 PCGS. A lower mintage issue, the 1914 has a production of 95,250 pieces. The present Select specimen offers splendid lemon-gold toning, and exhibits far fewer marks than is customary for the grade and type. The strike is sharp, though we note minor blending on Liberty's raised knee. NGC ID# 26FS, PCGS# 9164

4376 1914-S MS65 NGC. CAC. Nearly 1.5 million Saint-Gaudens double eagles were struck at the San Francisco Mint in 1914, making the issue relatively available in most grades. This sharply detailed Gem exhibits well-preserved greenish-gold surfaces, with vibrant mint luster and outstanding eye appeal.

From The Cody Brady Collection. NGC ID# 82KA, PCGS# 9166

1915-S Double Eagle, MS66
None Are Numerically Finer at PCGS



- 4377 1915-S MS66 PCGS.** A conditionally challenging Premium Gem example of this San Francisco issue, showing sharp definition throughout the central devices and much of the borders. Rich orange-gold and peach hues adorn the vibrantly lustrous surfaces, and only a few insignificant signs of contact are observed. Among the finest certified at PCGS (8/19). NGC ID# 26FW, PCGS# 9168

1922 Double Eagle, MS65
Few Certified Finer



- 4378 1922 MS65 PCGS.** The 1922 is regarded as a type issue, but becomes surprisingly rare above the MS65 level. This thoroughly lustrous apricot-gold Gem has a good strike and minimally marked surfaces. Examples of the present quality are always in demand from those who prefer the history of the pre-1933 series over the non-circulating legal tender bullion issues. NGC ID# 26G3, PCGS# 9173

- 4379 1923-D MS65 PCGS.** The 1923-D Saint-Gaudens double eagle is an available issue in high grade and an extremely popular branch mint type coin. This sharply detailed Gem exhibits well-preserved yellow-gold surfaces with vibrant mint luster and outstanding eye appeal.

From The Cody Brady Collection. NGC ID# 26G6, PCGS# 9176

- 4380 1924 MS66 PCGS.** Shimmering lemon-gold mint luster rolls across largely unabraded fields and well-defined motifs on this Premium Gem 1924 double eagle. Only a few minor contact marks are visible on the high points of Liberty's figure and the eagle. The 1924 is a plentiful issue, popular as a type coin. NGC ID# 26G7, PCGS# 9177

- 4381 1924 MS66+ PCGS.** A sharp strike on the top of the torch and Liberty's fingers complements high quality of luster on this high-end Premium Gem type coin. Each side displays radiant wheat-gold mint luster and is largely devoid of abrasions. Some faint slide marks on the highest points of Liberty's figure and a microscopic tick in the field below the right (facing) elbow are all that prevent a full MS67 grade. NGC ID# 26G7, PCGS# 9177

1926 Saint-Gaudens Double Eagle, MS66
Condition Rarity in Finer Grades



- 4382 1926 MS66 PCGS.** This is an especially sharp and attractive 1926 for the MS66 grade. Liberty's head is mark-free and her nose is fully formed. Most marks are confined to the lower regions of the gown, plus a few more within the eagle's feathers. Vibrant orange-gold color shows lemon-gold and lilac accents amid strong cartwheel luster. The strike is sharp throughout. PCGS reports just five pieces in MS67 or finer grades (8/19). NGC ID# 26GD, PCGS# 9183

- 4383 1926 Tripled Die Obverse, FS-101, MS65 PCGS.** The tail of the 9 in the date, the designer's monogram, and nearby rays and stars exhibit die tripling on this popular *Cherrypickers* variety. This spectacular Gem exhibits sharply detailed design elements and well-preserved, lustrous orange-gold surfaces, with outstanding eye appeal. PCGS has graded 21 numerically finer examples (7/19).

From The Cody Brady Collection. NGC ID# 26GD, PCGS# 145744 Base PCGS# 9183

- 4384 1927 MS65 NGC. CAC.** An attractive Gem representative of this popular type issue, with sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is terrific.

From The Cody Brady Collection. NGC ID# 26GG, PCGS# 9186

COMMEMORATIVE SILVER

- 4385 1893 Isabella Quarter MS66 NGC.** Swirling mint luster radiates from beneath lovely amber-red patina on the obverse, while the central reverse displays more subdued (but equally attractive) olive tones with an amber rim. A well-struck and virtually mark-free representative of this popular odd-denomination commemorative silver coin.

Ex: Rosemont Signature (Heritage, 4/2011), lot 5989. NGC ID# BYJ9, PCGS# 9220

- 4386 1921 Alabama 2x2 MS66 NGC.** Struck to commemorate the centennial of Alabama statehood in 1819, the coins weren't struck until two years later. This is a brightly frosted example with no obvious or detracting abrasions. Most of each side is nearly brilliant with a short arc of color present at the top of the obverse. NGC ID# BYEZ, PCGS# 9225

**1921 Alabama Half Dollar, MS66+
Popular 2x2 Variant**



4387 1921 Alabama 2x2 MS66+ PCGS. CAC. An estimated 6,006 examples of the 1921 Alabama commemorative half dollar were issued with the 2x2 inscription in the field, making the issue scarce at the MS66 grade level, and rare any finer. This Plus-graded Premium Gem exhibits well-detailed design elements and well-preserved, lustrous surfaces, with a few highlights of lavender, pale jade, and amber toning. PCGS has graded nine numerically finer examples (7/19). NGC ID# BYEZ, PCGS# 9225

4388 1938-D Arkansas MS67 NGC. A delightful Superb Gem, from a small distribution of 3,155 pieces, this coin exhibits sharply detailed design elements and virtually flawless surfaces, with satiny mint luster and outstanding eye appeal. Census: 32 in 67 (3 in 67+, 15 in 67★), 2 finer (7/19). NGC ID# BYFG, PCGS# 9246

4389 1938-D Arkansas MS67+ NGC. A Plus-graded Superb Gem representative of this popular silver commemorative, with sharply detailed design elements and lustrous, impeccably preserved surfaces that show highlights of lavender-gray and lime-green toning. Census: 32 in 67 (3 in 67+, 15 in 67★), 2 finer (7/19). NGC ID# BYFG, PCGS# 9246

4390 1922 Grant No Star MS67 PCGS. The No Star Grant half dollar is an elusive issue at the MS67 grade level, and finer coins are virtually unobtainable. This well-detailed Superb Gem exhibits virtually flawless surfaces, with vibrant satiny mint luster. Population: 82 in 67 (10 in 67+), 0 finer (7/19). NGC ID# BYGP, PCGS# 9306

4391 1922 Grant With Star MS64 NGC. The With Star and No Star varieties are similar in rarity for the 1922 Grant gold dollar, but for the half dollar, the With Star is much scarcer than the No Star. The mintage is 4,256 pieces, but the combined NGC and PCGS census is significantly smaller. This suggests that many pieces were spent, especially during the Great Depression, or have been cleaned by past owners. The present near-Gem is well struck and displays light to moderate russet-brown toning. The obverse is clashed and semiprooflike, usual for the variety. NGC ID# BYPP, PCGS# 9307

4392 1938-D Oregon MS68 PCGS. CAC. This D-mint Superb Gem displays rich russet and red toning with emerald-green and light-brown hues from long-term storage in the original packaging. The surfaces glisten with frosted mint luster throughout both sides. A sharp strike renders bold detail on the motifs, with just a bit of softness at the back of the covered wagon. Only a few tiny ticks exist, and they are invisible to the unaided eye. Population: 51 in 68 (9 in 68+), 3 finer. CAC: 26 in 68, 0 finer (7/19). NGC ID# BYHJ, PCGS# 9349

4393 1938-S Oregon MS68 NGC. Delicate shades of ice-blue and lime-green toning highlight the virtually flawless surfaces of this spectacular MS68 example. The design elements are sharply detailed and satiny mint luster radiates from both sides. Census: 28 in 68 (4 in 68★), 0 finer (7/19). NGC ID# BYHK, PCGS# 9350

**1921 Pilgrim Half Dollar, MS67+
Only One Coin is Graded Finer**



4394 1921 Pilgrim MS67+ PCGS. Brilliant, satiny interiors cede to a ring of peripheral golden color on both sides. Die polish lines appear in the fields, and the strike is razor-sharp on the Pilgrim and the Mayflower. This second-year issue claims a substantially smaller distribution than its first-year counterpart, with only 20,053 pieces. Population: 60 in 67 (11 in 67+), 1 finer (7/19). NGC ID# BYHS, PCGS# 9360

4395 1935 Spanish Trail MS67 PCGS. A sharply detailed Superb Gem representative of this popular silver commemorative, with impeccably preserved satiny surfaces, under delicate shades of golden-tan and lavender toning. PCGS has graded eight numerically finer examples (7/19). NGC ID# BYJ5, PCGS# 9376

4396 1927 Vermont MS67 PCGS. The 1927 Vermont half dollar is scarce at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem is sharply detailed throughout, with impeccably preserved satiny surfaces. Population: 69 in 67 (5 in 67+), 1 finer (7/19). NGC ID# BYJR, PCGS# 9401

COMMEMORATIVE GOLD

4397 1903 Louisiana Purchase, Jefferson Gold Dollar MS64 Prooflike NGC. A spectacular Choice example, from a distribution of 17,500 pieces, this coin exhibits sharply detailed design elements and well-preserved lemon-yellow surfaces that include deeply reflective prooflike fields. NGC ID# BYLD, PCGS# 77443

4398 1903 Louisiana Purchase, McKinley Gold Dollar MS67 PCGS. The virtually pristine orange-gold surfaces of this remarkable Superb Gem radiate vibrant mint luster from both sides and show no mentionable distractions. The design elements are sharply detailed and eye appeal is terrific. PCGS has graded three numerically finer examples (7/19). NGC ID# BYLE, PCGS# 7444

4399 1903 Louisiana Purchase, McKinley Gold Dollar MS67 NGC. This glistening Superb Gem displays sharp definition and remarkable preservation. Most of each side has fiery-orange coloration that captivates the eye, although small tinges of lilac are also visible on the obverse. NGC lists only six numerically finer submissions (7/19). NGC ID# BYLE, PCGS# 7444

4400 1903 Louisiana Purchase, McKinley Gold Dollar MS67 PCGS. An attractive, high-end example of the McKinley Louisiana Purchase gold dollar, showing a sharp strike and satiny wheat-gold mint luster. Neither side has mentionable abrasions. This issue is scarce in MS67, and PCGS lists only three numerically finer representatives (7/19). NGC ID# BYLE, PCGS# 7444

**1915-S Panama-Pacific Gold Dollar
Immaculate Superb Gem**



- 4401 1915-S Panama-Pacific Gold Dollar MS67 PCGS.** A wonderfully smooth and lightly frosted example of the Panama-Pacific gold dollar, with superb coloration and immaculate surfaces. Although many of this issue are bothered by friction on the obverse, this example is free of any marks or distractions. The portrait of the laborer is bold and fully struck, and the reverse is equally sharp. Although Farran Zerbe's ambitious plans were not fully realized, a net distribution of 15,000 pieces was accomplished from an original production of 25,000 gold dollars. This is one of the finest survivors from the mintage — none are certified numerically higher by either PCGS or NGC (7/19). NGC ID# BYLH, PCGS# 7449

**1915-S Pan-Pac Two and a Half, MS65
Elusive Example With CAC Green Label**



- 4402 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. CAC.** Softly frosted surfaces yield pleasing yellow-gold luster with a lack of discernible abrasions. This well-struck Panama-Pacific quarter eagle has tremendous eye appeal for the grade, and it is recognized as such by CAC. A minority of the Gem Pan-Pac quarter eagles known are CAC approved.
From The Cody Brady Collection. NGC ID# BYLP, PCGS# 7450

- 4403 1916 McKinley Gold Dollar MS67 PCGS.** From a small distribution of 9,977 pieces, this spectacular Superb Gem exhibits sharp definition on all design elements and the impeccably preserved orange-gold surfaces radiate vibrant mint luster. PCGS has graded 10 coins in 67+, but none in higher grades (7/19). NGC ID# BYLK, PCGS# 7454

- 4404 1916 McKinley Gold Dollar MS67 PCGS.** From a small distribution of 9,977 pieces, the 1916 McKinley gold dollar becomes scarce at the MS67 grade level and PCGS has graded no examples in higher numeric grades (7/19). This delightful Superb Gem is well-detailed and lustrous, with virtually flawless orange-gold surfaces. NGC ID# BYLK, PCGS# 7454

- 4405 1917 McKinley Gold Dollar MS67 PCGS.** Despite a small distribution of 10,000 pieces, the 1917 McKinley gold dollar can be found in high grade without much difficulty. It becomes scarce at the MS67 grade level, however, and finer coins are virtually unobtainable. This delightful Superb Gem exhibits sharply detailed devices and impeccably preserved orange-gold surfaces with vibrant mint luster throughout. Population: 94 in 67 (13 in 67+), 0 finer (7/19). NGC ID# BYLL, PCGS# 7455

**1922 No Star Grant Gold Dollar, MS67
Exceptionally Sharp on Grant's Hair**



- 4406 1922 Grant Gold Dollar, No Star, MS67 NGC.** This Superb Gem No Star Grant Memorial gold dollar has one of the sharpest strikes we have seen on this issue, evident in the finely detailed strands of hair on the high point of Grant's head. Its satiny yellow-gold luster is devoid of abrasion, and a lovely glow is about the surfaces. NGC lists nine numerically finer coins (7/19), although this piece has all of the eye appeal a type collector could want. NGC ID# BYLN, PCGS# 7458

- 4407 1922 Grant Gold Dollar, With Star, MS66 PCGS. CAC.** An attractive Premium Gem from a distribution of 5,016 pieces, this coin exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster throughout. Eye appeal is terrific.
From The Cody Brady Collection. NGC ID# BYPS, PCGS# 7459

**1926 Sesquicentennial Quarter Eagle, MS66
Only One Coin Finer at PCGS**



- 4408 1926 Sesquicentennial Quarter Eagle MS66 PCGS.** A frosty yellow-gold example with tendencies toward peach-orange in the centers. This Premium Gem Sesquicentennial quarter eagle is among the finest type coins generally obtainable, as PCGS lists only one numerically finer piece (7/19). Each side is well-struck and free of stand-out abrasions. NGC ID# 2FE9, PCGS# 7466

MODERN BULLION COINS

- 4409 1991 Quarter-Ounce Gold Eagle MS70 PCGS.** From a mintage of 36,100 pieces, this magnificent MS70 specimen offers fully detailed design elements and technically perfect orange-gold surfaces that radiate vibrant mint luster throughout. Eye appeal is terrific. NGC ID# 26M7, PCGS# 9850

- 4410 Five-Piece 1995-W 10th Anniversary Silver Eagle and Gold Proof Set.** A five-piece set of proof bullion coins issued to commemorate the 10th anniversary of the U.S. Mint's bullion coin program. The set includes one proof example each of the 1995 one-ounce, half-ounce, quarter-ounce, and tenth-ounce gold eagles from the West Point Mint, along with the key-date 1995-W Silver Eagle, which boasts a low mintage of 30,125 pieces. Original case, box, and certificate of authenticity included.
From The Cody Brady Collection. NGC ID# CFWX, PCGS# 9887

1995 Quarter-Ounce Gold Eagle, MS70
Scarce Example in Flawless Condition



- 4411** 1995 Quarter-Ounce Gold Eagle MS70 NGC. Surprisingly few 1995 quarter-ounce Gold Eagles have been certified in MS70 — fewer than 100 pieces at NGC, and less than a third that many at PCGS. This piece is fully struck and satiny, showing flawless preservation. Rich golden color is highly appealing. Census: 82 in 70 (7/19). NGC ID# 26MB, PCGS# 9890

TERRITORIAL GOLD

- 4412** (1842-1850) A. Bechtler Dollar, 27G. 21C., Plain Edge — Damage — PCGS Genuine. AU Details. K-24, R.3. The caramel-gold and apple-green surfaces are moderately wavy and display a few small granular areas. Thin marks are present below 21 and the large 1. A collectible pioneer gold type coin issued by August Bechtler, the son of mint founder Christopher Bechtler. Listed on page 399 of the 2020 *Guide Book*.

August Bechtler Gold Dollar, MS61
K-24, 27G., 21C., Plain Edge



- 4413** (1842-1850) A. Bechtler Dollar, 27G. 21C., Plain Edge MS61 NGC. K-24, R.3. Those in search of a Bechtler type coin to further their private gold coiner holdings need look no further. The present Kagin-24 example is much nicer than most survivors of the variety. The surfaces lack the bends, scratches, wear, or stains that are often encountered. Indeed, this lustrous and evenly struck piece is highly attractive. Certified in a circa-2000 holder. Listed on page 399 of the 2020 *Guide Book*. Census: 64 in 61 (1 in 61+), 52 finer (7/19). *From The Pelican Collection*. NGC ID# 2B99, PCGS# 10040

August Bechtler Gold Dollar, MS62
K-24, 27G., 21C., Plain Edge



- 4414** (1842-1850) A. Bechtler Dollar, 27G. 21C., Plain Edge MS62 NGC. K-24, R.3. A lustrous sun-gold representative of this popular August Bechtler variety. The moderately wavy surfaces display infrequent contact, and die cracks about the R in BECHTLER indicate a late state of the dies. Likely struck after the 1843 death of Christopher Bechtler, founder of the Southern private gold mint. Listed on page 399 of the 2020 *Guide Book*. NGC ID# 2B99, PCGS# 10040

1849 Moffat & Co. Five Dollar, XF40
K-4a, Reputable Gold Rush Coiner



- 4415** 1849 Moffat & Co. XF40 NGC. K-4a, R.4. A late die state of Kagin-4 with die crumbling on the reverse legend, most apparent on the E in FIVE and the S in SMV. While most other California private gold coiners of the era became discredited, Moffat & Co. backed their product, and would redeem it for Federal coinage upon demand. This circulated example has butter-gold centers but displays hints of rose patina near the rims. The sole mentionable mark is on the reverse rim at 9 o'clock. Listed on page 401 of the 2020 *Guide Book*. *From The Pelican Collection*. NGC ID# ANJ5, PCGS# 10240

CALIFORNIA FRACTIONAL GOLD

1853 Octagonal Half Dollar, MS63
Popular 'Peacock' Variety, BG-302



- 4416** 1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4, MS63 PCGS. Breen-Gillio Die State II with light rust in the obverse field. The "Peacock" type is among the best-known in the California small denomination gold series, and is listed with a large premium as "Small Eagle With Rays" on page 418 of the 2020 *Guide Book*. It is likely that the engraver intended an eagle with glory rays, since the bird's tail is beneath the claws, but the nickname persists. The F.D. initials confirm the maker as Frontier, Deviercy & Co. A satiny olive-gold and rose-red example with a minor retained lamination left of the G in GOLD. NGC ID# 2BJ7, PCGS# 10422

- 4417** 1872 Washington Round 25 Cents, Baker-A504, Musante GW-821, BG-818, Low R.4, MS64 PCGS. A collectible Period Two round Washington Head quarter dollar by Frontier & Bellemere. This issue is moderately plentiful overall, although examples become scarce finer than MS64. The fields are semiprooflike, while Washington's portrait and the wreath show satiny luster. Green-gold and peach-orange hues dominate each side. Housed in a green label holder. Population: 36 in 64, 32 finer (7/19). NGC ID# 2BT9, PCGS# 10679

1875 Indian Round Quarter, MS66 Prooflike
BG-877, Christoph Mohrig Issue



- 4418** 1875 Indian Round 25 Cents, BG-877, High R.5, MS66 Prooflike NGC. The top feathers on the Indian's headdress lean forward, and the 1 in the date touches the bust. This Period Two Round quarter dollar variety was discovered by Robert Burnie around 1952-55. Each side is characteristically Prooflike with profound orange-gold color. Crudely struck, as always. Census: 1 in 66 Prooflike, 0 finer (7/19). PCGS# 710738

COINS OF HAWAII

Circa-1860 Waterhouse Token, XF40
Honolulu, Hawaii, M. 2TE-1



- 4419** (1860) Waterhouse Token XF40 PCGS. M. 2TE-1. Believed to be the first token issued in Hawaii, the John T. Waterhouse Honolulu store card was struck in a soft pewter alloy. Most examples show indistinct details on the face of King Kamehameha, although the eyes and curls are clear on the present piece. The gunmetal-gray surfaces are lightly abraded except near the E in IMPORTER. Listed on page 431 of the 2020 *Guide Book*. NGC ID# 2UBK, PCGS# 600500

1879 12 1/2 Cent T.H. Hobron Token
MS61, Rare Medcalf 2TE-8 Variant



- 4420** 1879 T.H. Hobron, Kahului-Wailuku 12 1/2 Cent Railroad Token, 2/6 Stars, Thin Planchet, MS61 PCGS. Medcalf 2TE-8 Variant. A rare die marriage. Similar to the Medcalf 2TE-8 variety, but both dies differ. For example, the T is repunched above its right base, as is the first H. The reverse stars have long, slender branches. The lower loop of the 8 is slightly open. A pleasing mahogany-brown example with well-struck centers and the usual minor blending of impression on the rims. Listed on page 431 of the 2020 *Guide Book*. PCGS# 515877 Base PCGS# 600515

PHILIPPINES

1936-M Roosevelt-Quezon Peso, MS67
KM-177



- 4421** 1936-M Roosevelt & Quezon Philippines Peso MS67 PCGS. KM-177. Issued as one part of a three-coin commemorative series in 1936, only 10,000 pesos were issued with the conjoined busts of Roosevelt and Quezon. Surprisingly little interest was shown by the coin market at the time, and high grade pieces are very scarce today. This is a highly lustrous example that is brilliant except for an arc of russet toning seen on the rim on each side. Population: 8 in 67, 0 finer (7/19). NGC ID# 2CAW, PCGS# 90410

PATTERNS

1869 Standard Silver Dime in Silver Judd-696, PR65



- 4422** 1869 Standard Silver Ten Cents, Judd-696, Pollock-775, R.5, PR65 NGC. On the obverse, a head of Liberty faces right, with three large stars on a Phrygian cap. The reverse is the only Standard Silver reverse dime die of the year: STANDARD SILVER around the upper edge, with 10 CENTS inside an oak and laurel wreath. Struck in silver with a reeded edge. The Judd-696 is one of the more common dimes in the Standard Silver series. This is a sparkling Gem that has multiple layers of gray, blue, and rose toning. Ex: *Central States Signature* (Heritage, 4-5/2010), lot 3391. NGC ID# 29R9, PCGS# 60921

1943 Copper-Plated Steel Cent RB 43-78, Ungraded



- 4423** 1943 Copper-Plated Steel Cent Planchet, RB 43-78, Ungraded NGC. 2.8 grams. Magnetic. The NGC insert states this experimental planchet was produced in January 1943, but we are uncertain how they determined that date. None of the variations of this type of bonded planchet that are listed in Roger W. Burdette's reference on World War II patterns lists a January date of production. The RB 43-78 notes by Burdette include, "many surface imperfections due to poor bond between copper and steel." We do not see such imperfections on this piece, but it is otherwise consistent. This is a Type One planchet, meaning it was not passed through the upsetting machine. The reddish-brown surfaces show numerous signs of handling. The steel center is seen by tilting the holder as the piece is encapsulated in a holder that enables one to view the edge.

GSA DOLLAR

- 4424** 1891-CC GSA MS61 NGC. The 1891-CC is a better-date Carson City issue relative to the 1880 to 1885 CC-mint issues. A lustrous and untuned representative that displays a good strike and the expected number of wispy obverse grazes. The reverse is refreshingly smooth. A GSA box (with a separated lid) accompanies the lot. NGC ID# 255H, PCGS# 518881 Base PCGS# 7206

ERRORS

- 4425** 1999 One-Ounce Gold Eagle — Obverse Struck Through — MS69 NGC. A virtually flawless piece with only one tiny tick on the shaft of the torch that prevents perfection. Luminous, frosty mint luster engulfs sharp devices and promotes strong eye appeal. Struck through a piece of coiled up thread above Liberty's right (facing) arm.
- 4426** 2016 One-Ounce Gold Eagle, 30th Anniversary — Reverse Struck Through — MS69 NGC. A fully struck, beautifully preserved example with luminous, frosty mint luster and golden color. Eye appeal is spectacular. Much of UNITED on the reverse and a portion of the eagle's wing are obscured by a curious strike-through, likely from grease or another foreign substance on the die.
- 4427** No Lot.

U.S. PRESIDENTS & STATESMEN

Bryan '16 to 1' Silver Ingot, AU58 Z-13, S-15, Ex: Garrett



- 4428** Bryan Money, "16 To 1" Silver Ingot, AU58 NGC. Z-13, S-15. Ex: Garrett Collection. Schornstein states this variety is "very rare." The coin silver cast ingot was made by Gorham Mfg. Co. William Jennings Bryan was thrice the Democratic candidate in national elections, losing in 1896, 1900, and 1908 to Republican opponents. S-15 is one of the relatively few unabashedly pro-Bryan varieties. Pedigrees are difficult to trace on the few examples, which exhibit identical casting depressions, but this piece did appear in the legendary Garrett Family collection. There, it was described as "in virtually perfect condition as issued," an assessment with which we concur. Ex: *Garrett Collection, Sale 4* (Bowers and Ruddy, 3/1981), lot 2020, which realized \$550. NGC ID# CCNX, PCGS# 661030

U.S. MINT MEDAL

- 4429** 1836 First Steam Coinage, Mar. 23 Over Feb. 22, Thick Planchet, Bronzed Copper, Julian-MT-21, MS67 Brown NGC. An incredibly well-preserved example of the original 1836 medal struck to commemorate the first steam press coinage at the United States Mint. The Mar. 23 Over Feb. 22 repunched date confirms the original dies. Struck on a thick planchet. Satiny and reflective with deep burgundy surfaces and sharp detail. PCGS# 569697 Base PCGS# 514737

SO-CALLED DOLLARS

1920 Manila Mint Opening 'Wilson Dollar' HK-450, MS64 Brown



- 4430** 1920 Manila Mint Opening, Wilson Dollar, Copper, HK-450, R.4, MS64 Brown NGC. 38 mm, plain edge. The "Wilson dollar" struck in bronze, commemorating the opening of the Manila Mint in 1920. Both sides are glossy with lustrous fields. The most protected areas display copper-red tinges, although much of each side has burgundy-brown or mahogany color. Eye appeal is pleasing. PCGS# 643970

- 4431** 1900 Leshner Dollar, First Type, Silver, Z-1, HK-787, R.6, XF40 PCGS. This is No. 23 of 100 pieces struck. Reportedly, 49 examples survive, including three pieces in museum collections. Deep stone-gray patina covers each side, with a coppery-gold spot in the upper-right obverse field. Minimally worn with a few small pock marks. NGC ID# 26BJ, PCGS# 19000

1900 Leshner Dollar, MS62 Bumstead, Type One, #132 Popular 'Free Silver' Issuer



- 4432** 1900 Leshner Dollar, A.B. Bumstead, Type One, Serial #132, Silver, Z-2, HK-788, R.5, MS62 NGC. Joseph Leshner (1838 to 1918) was a Civil War veteran and a Victor, Colorado silver mine owner. His advocacy of 'free silver' coinage led to his issue of octagonal one-ounce silver coins. His cause was backed by local grocer Bumstead, the most-often seen among several merchants who participated in Leshner's efforts. This cream-gray, lilac, and apple-green example exudes eye appeal that surpasses the numerical grade. Listed on page 428 of the 2020 *Guide Book*. Census: 5 in 62, 3 finer (7/19). NGC ID# 2F6D, PCGS# 19001

- 4433** 1901 Leshner Dollar, Imprint Type, No Serial #, Silver, Z-5, HK-791a, R.7, AU50 PCGS. Rare imprint type Leshner dollar with no serial number. Evenly struck, this piece is quite attractive with gunmetal-gray and lighter slate hues over each side. Only light wear is present, leaving even minute details of the design visible. Pleasing in all respects. PCGS# 19006

- 4434** 1901 Leshner Dollar, Geo. Mullen, Serial #, Silver, Z-9, HK-795, R.6 — Damaged — NGC Details. AU. Joseph Leshner was an advocate of free silver coinage in the late 19th century. He issued a series of "Referendum Souvenirs" in his hometown of Victor, Colorado in November 1900. The large octagonal pieces were used by merchants with an imprint on the lower obverse, although few of the tokens were actually redeemed. George Mullen's real name was George McMullen, who once had fifty shining Referendum Dollars, a high point of his life. It did not matter that his name was misspelled on the tokens. He died a pauper at age 90 in January 1948. This is one of his tokens, with a sizeable dent at the upper left of its backside.

1901 Leshner Dollar, AU50 HK-796, Boyd Park Imprint



- 4435** 1901 HK-796, Leshner or Referendum Dollars, Boyd Park Imprint, AU50 ANACS. No. 590. After a visit by federal authorities, Joseph Leshner changed the wording on his dollars to REFERENDUM SILVER SOUVENIR MEDAL. This is an impressive example from the popular Leshner series. Light golden-brown color near the edges, with a few minor contact marks. Ex: *New York Signature* (Heritage, 7/2002), lot 7456. PCGS# 643513

1905 Denver Mint Opening Medal HK-876, MS65 Red and Brown



- 4436** 1905 Denver Mint Opening, Bronze, HK-876, R.6, MS65 Red and Brown PCGS. 35 mm. A medal struck to commemorate the opening of the Denver Mint, although the new branch mint did not strike coins until 1906. This is a mahogany-brown, burgundy, and copper-orange Gem example with pleasing surfaces. The obverse features the date and the inscription DENVER, while the reverse is blank aside from the border dentils. PCGS# 643676

EXPOSITIONS AND FAIRS

- 4437** A Group of Eight Wooden 1876 Centennial Exposition Medals. In a July, 2014 article published by *The Numismatist*, Donald G. Tritt gives a thorough explanation of pressed wooden medals in general, and of the Wooden 1876 Centennial Exposition Medals in particular. This is a lot of eight round, pressed medals in black walnut wood, manufactured by the Ornamental Wood Co., Philadelphia for the 1876 Centennial Exposition. The group contains: **Tritt No. 3** George Washington large head, 62 mm; **Tritt No. 6** Genl. Joseph R. Hawley, 62 mm; **Tritt No. 7** (two pieces) Alfred T. Goshorn, 62 mm; **Tritt No. 8** Independence Hall, 62 mm; **Tritt No. 9** Main Building (with foreground), 76 mm; **Tritt No. 10** Main Building (no foreground), 76 mm; **Tritt No. 13** Memorial Hall or Art Gallery (no foreground), 76 mm. These wooden medals are rare, and all are attractive. Each is pictured online. (Total: 8 medals)

HOBO NICKELS

We are pleased to present a fine group of hobo nickels from the collection of Carollee “CeeBo” Allen. Carollee is life member #35 of the Original Hobo Nickel Society (OHNS), and she has assembled an impressive collection of George Washington “Bo” Hughes original carvings, plus several other pieces from OHNS-named early artists. Equally outstanding examples from several modern-era carvers are included. Much of the collection is shown here, and the balance appears in our Online Only Signature® Session 5, presented starting at 2:00 CT on Sunday, September 8, where the nickels are presented in the Medals and Tokens portion of that session.

Original Carving from the Classic Period High Quality Craftsmanship



- 4438 Above-Average Classic Era Hobo Nickel.** The modified eye, prominent eye brow, and three-dimensional domed hat with vertical accents on the hat band are all characteristics of the OHNS-named carver “Droopy,” although we leave it to the experts at the Original Hobo Nickel Society to confirm such things. This is an obviously original hobo nickel, with high-quality workmanship and tremendous eye appeal, done on a 1913 Type One nickel. Ex: OHNS Auction #5 as lot #12 (January 1997). OHNS Quality Designation #DEF-9.

Two Classic Hobo Nickels Includes a Plated Bo Hughes Original Ex: Bill Fivaz Collection



- 4439 Two Original Hobo Nickels, One By Bo Hughes.** The original Bo carving is one of his many ethnic nickels, showing a bearded man in a yarmulke or *kippah*. This well-carved nickel retains traces of the underlying Indian chief’s hair detail — intentionally so by Bo, since it adds texture to the skullcap. This exact nickel is plated in Del Romines’ first book on page 87. A second nickel in this lot is the unusual carving called “The Shadow,” with a chiseled hood and altered facial features, and the fields finished by a blizzard of punched dots. Both of these classic nickels are from the Bill Fivaz Collection. (Total: 2 coins)

Classic ‘Peanut Ear’ Hobo Nickel



- 4440 Original Hobo Nickel by the OHNS-Named Artist “Peanut Ear.”** A first-rate example from this prolific and highly popular early artist, carved on a 1913 Type One nickel as often seen. All of the familiar Peanut Ear characteristics are on display — the punched beard and hair, distinctive V-collar, and a thin line of hair below the well-finished domed hat. A slight indent at the top of the hat is another Peanut Ear signature. The large ear is beautifully shaped.

Two High-Quality Hobo Nickels By the Early Artists ‘Flat Nose’ and ‘Peanut Ear’



- 4441 Two Original Classic-Era Hobo Nickels.** These OHNS-named artists are sometimes confused with each other, but viewed side-by-side the differences are apparent. The collar treatment is the most obvious tip-off — all Flat Nose carvings use a simple collar formed by two carved lines, compared to the V-shaped collar preferred by Peanut Ear. The shallow domed hat of Flat Nose has a thin brim and a stylish bow on the hat band. Crow’s feet appear at the corner of the eye on the Flat Nose carvings. Overall, Flat Nose nickels are considerably rarer than Peanut Ear examples. Both of these nickels approach Superior quality, here carved on 1913 nickels (Type One for Peanut Ear, Type Two for Flat Nose). (Total: 2 coins)

Three Cowboys by Unknown Artists
Classic-Era Carvings
Includes the OHNS-Named 'Cactus Face'



- 4442 Three Original Hobo Nickels by Unknown Artists.** Three hoboes in large-brimmed hats form this lot of original carvings. One is a stubby-looking cowboy — formerly in the Bill Fivaz Collection — now known as the work of an OHNS-named carver called Cactus Face. This is a smoothly carved nickel of a rather refined-looking cowboy, with a stubby and spiny, sparse beard. His hat has a big hole or dent at the rear of the dome. A second cowboy is fully carved on a darkened 1930 nickel, with a Bo-like nose and a high collar. A three-dimensional wide-brimmed hat completes this glossy carving. Our consignor notes there is an OHNS certificate F-647 for this intriguing carving. The third nickel is a puzzling one, with an overly large hat carved from applied metal, dropped onto a traditionally carved, bug-eyed and bearded hobo. An interesting effect, to say the least. (Total: 3 coins)

Two Classic Hobos, Superior Quality



- 4443 Two Original Hobo Nickels From the Classic Era.** One nickel features a dapper fellow with a well-groomed beard. His narrow ear sits far back on his head, a characteristic of many pieces by the early OHNS-named carver "Dapper." The narrow hat brim is long with pointed ends, although the triangular flap at the collar front is not as prominent as often seen on Dapper's carvings. The beard has a triangular projection on the cheek that points upward to the eye. The second nickel in this lot is by an unknown artist. The shallow domed hat sits upright on a stylish gent's head. The hat is beautifully finished in stippled dots — decorated by a checkerboard hat band, formed by alternating blocks of vertical and horizontal lines. A finely checkered shirt with a tiny bow tie completes the ensemble, beautifully carved on a 1914 nickel. (Total: 2 coins)

Important Clown Cameo by Bo Hughes
Signed GH50, Romines 2 Plate Coin



- 4444 Bo Hughes Hobo Nickel, Classic Clown Design. Signed GH50.** This is a sad and wistful-looking clown, carved by Bo in 1950, when he mourned the loss of his closest friends, Bert and Monique. It is pictured in the Romines second book on page 25, where there is a gallery of Bo's 1950 cameo carvings. The text reads, in part:

"The next group consists of some of the most elaborate carvings ever seen on hobo nickels, true cameos in every respect. When these coins were first seen and examined, it was thought by the author that they were truly the ultimate in hobo carvings."

It is interesting to note that Bo left BERTY on this otherwise full cameo piece, although there was no reason to do so, unless it was intentional. None of the other pictured cameos show this anomaly. Turquoise, reddish-gold, and lilac toning give the nickel exquisite beauty. There is only a small patch of hair on this otherwise bald clown — it surrounds the high, raised metal ear like the display of a peacock. Luster remains throughout both sides of this remarkable clown carving. Bo's signature, GH50, is inscribed on the instep of the neck truncation.

Exceptionally Attractive, Seldom Seen Subject
'Baldy' by Bo, Romines 2 Plate Coin



- 4445 Original Partial Cameo Hobo Nickel by Bo Hughes.** This nickel was last seen at auction 15 years ago, when it appeared as lot 8 in the OHNS Auction #12 (January 2004). We have not seen a similar example since, although this coin is plated in the Romines reference 2 on page 73. Carved on an 1921 nickel, the piece has acquired elegant shades of sun-gold, lilac, and ruby-red — perhaps from long storage in a tobacco tin or a leather pouch. The style is reminiscent of Bo's carvings from the late 1940s up to 1957, when he did his best work.

In those years, Bo had almost reached the peak of his personal baldness, and he must have wondered what he would look like totally bald. We do not think this is a self-portrait, however. The head is a bit too flat, and his brow ridges are absent. It is an excellent carving — solidly Above Average — with easily recognized wavy strokes for the beard and a beautiful, raised metal ear. The smooth and lustrous fields slope inward, well-dressed.

'Chinese Coolie' by Bo Hughes
Classic Carving, Ex: Bill Fivaz Collection



- 4446 Original Hobo Nickel by Bo Hughes.** Carved on a nice About Uncirculated 1913 Type One nickel, this masterful Bo Hughes original is unplated in either of the Romines references. The fields are fully dressed with LIBERTY removed. The altered profile shows attention by Bo to his subject, with an altered eye, nose, and profile to complement the long, braided cue of hair. The individual strands are individually sharp from metal removed between each hair, and culminate in a braid knot with detailed hair ends that curl together beneath the knot. Luster remains, illuminating pale-gold and lilac toning. This coin was once in the Bill Fivaz Collection — a scarce subject, seldom seen.

The Classic 'Mohawk' by Bo Hughes.
Ex: Del Romines and Bill Fivaz



- 4447 Original Bo Hughes' Carving on a 1927 Nickel.** One of Bo's favorite subjects, the commanding presence of this proud Indian is enhanced by its underlying motif from the host 1927 nickel, and embellished by Bo Hughes through the removal of most head hair and the addition of a carefully detailed Mohawk hairstyle. Two equally well-defined feathers balance the carving. LIBERTY remains, as does a portion of the date. This exact nickel is plated on page 89 of the Romines 1 reference, and it is described by an existing OHNS Quality Description number K-072. This nickel passed from Del Romines to Bill Fivaz to our current consignor.

Fully Carved Original Bo Hughes Nickel
'Jockey' Plated in Romines 1



- 4448 Classic Hobo Nickel by Bo Hughes on a 1937 Host Coin.** Time spent in Louisville, Kentucky around the racetrack and with the jockey colony on the backstretch introduced Bo Hughes to what became one of his favorite subjects. Bo's jockey carvings were appreciated by the jockeys, who all wanted a carved nickel from the talented and accommodating hobo artist, who was small in stature like themselves. This is a classic example, plated in Romines 1 on page 85 and described by the OHNS certificate #DEF-37. It appeared in OHNS auction #5 as lot 49. The reshaped nose, eye, and mouth combine with the short-billed cap to perfectly depict a tough, little man on a big horse. As was his technique in those days, Bo darkened the nickel either by fire or chemicals, to make the carving more prominent. This is a particularly pleasing example, well-known among hobo nickel collectors.

Domed Hat Hobo With A Striped Collar
By Bo Hughes



- 4449 Original Carving on a 1925-Dated Nickel by Bo Hughes.** The fields are well-dressed, and this fully carved nickel approaches Superior quality. While the beard is carved, a narrow band of pushed metal forms raised stubble that marks the beginning of a moustache and extends the sideburns to the beard below. A distinctive striped collar adds a touch of class. This nickel is plated in Romines 1 on page 43.

Plated Ethnic Carving by Bo Hughes
Sharp Attention to Detail



- 4450 1925-Dated Hobo Nickel by Bo Hughes.** Bo Hughes was treated well by the Jewish community, particularly in Chicago, where he carved some of his many Rabbi nickels. This is a well-done ethnic nickel, fully carved with careful attention to every aspect. The subject's wavy hair protrudes from beneath his skullcap, with unusually prominent forecurls not seen on other such carvings. A nicely balanced piece, pictured in Romines 1 on page 89 and previously offered as lot 54 in the OHNS auction #5 (January 1997). An OHNS certificate exists for this nickel, #DEF-42.

Bearded Man in a Domed Hat by Bo Hughes
Plated in Romines 1



- 4451 Bearded Man With A Domed Hat by Bo Hughes.** We have seen this nickel once before, when it appeared in our FUN Signature Auction of January 1997. While the classic "bearded man in a domed hat" is in the repertoire of every hobo nickel artist, many of the nuances and innovations in the design were pioneered by Bo Hughes and his mentor, Bert Wiegand. This nickel is extensively carved, with the fields dressed in a series of radial lines, each individually placed by Bo. The hat is especially well-finished, and a prominent ear has the classic form often used by Bo. Plated on page 45 of Romines 1, this nickel also was evaluated in the OHNS certificate #DEF-47.

'Bald Guy Bo' by Bo Hughes
No Hat, and No Hair On Top



- 4452 Self Portrait Hobo Nickel by Bo Hughes.** Carved on a 1923 nickel, this self-portrait by Bo Hughes shows the classic reshaped "ski nose" that is one of the artist's signature characteristics. While Bo did a series of marvelous self-portraits at different times in his life, this is one of his quicker carvings where he is the subject. Don Farnsworth noted that Bo appears to be about 70 years old on this nickel, when it appeared in OHNS auction #6 (January 1998) as lot 58. The coin is also pictured in Romines 1 on page 95. OHNS certificate #K-019 exists, where this Bo Hughes original carving was given an "Average" rating by Gail Kraljevich.

'Monique' In Early Years by Bo Hughes
Romines 1 Plate Coin



- 4453 Original Hobo Nickel Carving by Bo Hughes.** Monique sports shorter hair and a slightly younger look on this Bo Hughes rendition, plated as part of the Monique series in Del Romines first *Hobo Nickels* book. The series is illustrated on pages 80 and 81 of that reference. While we are not sure the photos are pictured in sequence, they are approximately so based on Bo's carvings, which show the natural effects of aging — an important observation for Bo in most of his work. Monique is smiling on this carving, but only in her usual subtle way.

'Monique' by Bo Hughes
One of a Plated Series in Romines 1



- 4454 Classic Hobo Nickel by Bo Hughes.** Monique has long hair and a gentle smile on this Bo Hughes original carving, one of several pieces selected by Del Romines to represent Monique at different life stages as carved by Bo. In theory, it is possible to recreate that series, but there is only one original to exactly match each photo in the book — a supreme challenge for any collector, since the Monique pieces are highly sought by many. This is one of those exceptional examples, pictured on page 80 with Monique in an early stage of her midlife years.

Plated in Romines 1
'Monique' at an Advanced Age
By Bo Hughes



- 4455 Original Bo Hughes Carving on a 1934-D Nickel.** Bo Hughes documented his life in a series of self-portraits, and he did the same for his lady friend Monique. This exact coin is pictured on page 81 of the first Romines *Hobo Nickels* book, with Monique captured in a later stage of her life. The fields are rather casually dressed, but Monique's hair is beautifully carved, curling around a ribbon-like headband. Those assembling Monique carvings through the years will need to add this nickel as a capstone to the subset. The OHNS QD number is K-020.

Intriguing Carving of a Woman
By John Dorusa



- 4456 Modern Era Carving by John Dorusa.** Looking much like Monique, this modern carving by John Dorusa is easy to mistake for a Bo Hughes rendition. Thankfully, Dorusa engraved his initials to the right of the 1936 date — easily missed, visible under a loupe. The profile is especially Monique-like, right down to the hint of a smile. However, the hair is more like that seen in Dorusa's Disciple series. Each wave is a series of curved punches, skillfully done and aligned in a way to simulate long, carved strands. In our opinion, this is one of Dorusa's better nickels.

'Crooked Nose' by Bo Hughes
Ex: Bill Fivaz Collection
Plated in Romines 1



- 4457 Classic Original Hobo Nickel by Bo Hughes.** This clean-shaven and well-dressed hobo has a mogul on his ski nose — a bit of a bump, which earns him the Crooked Nose nickname. He looks like a fighter beneath the stylish exterior. Fully carved by Bo on a 1936 nickel, this Above Average carving is well-preserved and attractive. It once resided in the Bill Fivaz Collection, and is pictured on page 76 of the Romines 1 book.

'Broke Nose' by Bo Hughes
Plated in Romines 1



- 4458 Original Hobo Nickel Carving by Bo Hughes.** An interesting combination of raised stubble joins a carved goatee on this rather shaggy gent. The hat has a wide, upturned brim, and the nose is altered by Bo with a seldom-seen slip that adds a notch near the tip (thus our consignor's 'Broke Nose' moniker). Scattered areas of deep toning remain — this 1925-dated nickel received a dark patina from Bo, one of the tricks of the trade to artificially age a fresh carving. The carving is plated on page 78 of Romines 1, and an OHNS certificate exists #DN-008.

Three Well-Worn Hobo Nickels



- 4459 Three Seemingly Original Hobo Nickels.** One of the subjects has a stubble beard and a cigarette in his mouth. A simply carved double collar and a plain, but well-formed domed hat with a simple bow on the hat band gives the carving a fully hand-carved look. Our consignor's holder notes that this coin has an OHNS QD #F-342. The other two pieces are extensively worn or smoothed. One of the nickels is two-sided carving with a potty hobo reverse. The wear on each of these three nickels is about equal obverse to reverse, increasing the likelihood all (or at least two) of the nickels may come from the Classic Era (pre-1940). (Total: 3 coins) NGC ID# 2ELP, PCGS# 661350

Outstanding Modern Carving By Amy Armstrong



- 4460 Modern Hobo Nickel By Amy Armstrong.** In typical Amy Armstrong fashion, this Superior carving of a Confederate soldier is nearly flawless in execution and remarkably creative. Mint luster remains on the About Uncirculated 1937 host coin, while the obverse fields are finished to a satin-smooth sheen, and the carved portrait of the soldier is incredibly expressive and meticulously detailed. The folds on slumped hat mimic the timeworn creases on the soldier's face. This nickel is signed and numbered AA27.

Three Modern Carvings By the Incomparable Steve Adams



- 4461 Three Modern Hobo Nickels, Each With An Inlay. Three Modern Hobo Nickels by Steve Adams.** The work of Steve Adams is always of the highest quality, and the subjects are exceedingly creative in concept. The technical aspects of each carving are truly amazing. This three-coin lot will appeal to the most advanced collector. It includes a modern, well-heeled "hobo," with a copper feather in his fedora and a self-assured look on his face. Stippled fields and an ornate edge surround the superb portrait. A cigar-chomping gent is Adam's second subject, with a copper inlay for the cigar that billows smoke across a finely reeded border. The final carving is a two-sided one on a 1923 nickel, with a splendid surface cameo on the obverse. An inlaid opal moon rises over the hills on the reverse, with a bundled-up snowman in the foreground. Each nickel is signed by the artist. The fedora-hatted hobo shows "#1" as part of its signature. (Total: 3 coins)

A Trio of Signed Stephen D. Cox Nickels



- 4462 Three Modern Carvings By Steve Cox.** A Superior carving of “Sailing at Sunset” tops this three-coin set of Steve Cox nickels. The artist is known for elaborate borders on some of his work, and the tropical view of this nickel shows fan-shaped flower or palm frond motifs around the wide border, interrupted by LIBERTY and 1936, which remain from the host nickel. The setting sun is a gold inlay. A second nickel offers a cameo carving of Charlie Chaplin, dressed in a stylish derby, suit, and tie. The third nickel is a landscape carving of Niagara Falls. Each of the nickels is signed on the edge “SDC.” (Total: 3 coins)

CERTIFIED MODERN PROOF SET

- 4463 1937 Five-Piece Proof Set, PR64-66 NGC.** All five coins are NGC-certified and have sequential certificate numbers. Included are:

Cent PR64 Red and Brown. The obverse is bright yellow-red, while the reverse is deep cherry-red and slightly mellowed.

Nickel PR65. Bright surfaces and deeply mirrored fields with a thin layer of toning over each side and a few flyspecks of carbon scattered about.

Dime PR66. Streaks of golden-rose toning are deeper on the reverse. Nicely mirrored fields.

Quarter PR66. Like the dime, the surfaces display streaks of golden-rose color. A planchet flake is also noted above the eagle's right (facing) wing.

Half Dollar PR66. Significant multicolor iridescence covers each side. When angled just so under a light the mirrors in the fields jump to life. (Total: 5 coins)

PROOF SET

1990-S Five-Piece Proof Set With No S Cent Uncertified, In Original Mint Holder



- 4464 1990-S Five-Piece Proof Set with No S FS-101 Cent, Uncertified.** A 1990-S five-coin proof set, including the sought-after and scarce No S cent. The coins are still housed in their original Mint plastic holder, uncertified. The half dollar, quarter, and dime are brilliant, while the nickel has light golden border toning. The No S cent is fully struck and seemingly free of blemishes. Stark cameo contrast complements the copper-red color.
From The Jona Collection. (Total: 5 coins) NGC ID# 274B, PCGS# 408239 Base PCGS# 93506
-

End of Session Three



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The Poulos Family Collection, Part II





4573





The Poulos Family Collection, Part II

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Session 1 (see separate catalog)

Thursday, September 5 • 1:00 PM PT • Lots 3001-3674

Session 2 – PREMIER (see separate catalog)

Thursday, September 5 • 7:00 PM PT • Lots 3675-4106

Session 3 (see separate catalog)

Friday, September 6 • 1:00 PM PT • Lots 4107-4464

Session 4 – POULOS FAMILY COLLECTION

Friday, September 6 • 6:00 PM PT • Lots 4465-5166

ONLINE ONLY Signature® Session 5

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5 (see separate catalog)

Sunday, September 8 • 2:00 PM CT • Lots 7001-8241

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Dear Bidder,

It is a rare occurrence to devote an entire floor session to a single Featured Collection, yet for the exceptional Poulos Family Collection, nothing less would do. Earlier in August, Part I of this collection was included in our ANA Platinum Night offering -- a truly remarkable group of rarities. The balance of the collection is here at Long Beach, and it is an equally remarkable assemblage of rare, yet collector-friendly coins. Although the collection is challenging to describe in one or two sentences, it is a U.S. type collection including most denominations and series, from pre-colonial to modern issues. Amazingly, it focuses on rarity rather than numeric grade.

While many of the coins possess both rarity and a high grade, we can see rarity was the driving factor for virtually every acquisition. In many ways, this collection is the opposite of most type collections, which usually seek the finest grade possible of the most-available dates and mints for each type. Our collector had a wholly different approach, and sought rarity first.

A separate catalog is required to accommodate this extensive and important collection. Not a page will go by without a treasure (or many treasures) being revealed. We mention just a few of the coins here, but encourage careful study of this collection from cover to cover before the auction. The Poulos Family Collection is an outstanding opportunity to fill many vacant spots in type, date, and variety collections that are missing key issues. For example, the collection offers:

- 1787 Massachusetts cent, arrows in right talon, NGC Details with AU sharpness. Ryder 2a-F, Ex: Garrett.
- (1791) Libertas Americana medal struck in silver, AU50 PCGS. Betts-615, Loubat-14.
- 1849 Norris, Gregg, & Norris five dollar gold piece, Plain Edge, Kagin-2, AU55 NGC.
- 1817/4 Bust half, O-102a, NGC Details. XF. Arguably the second finest example in terms of sharpness.
- 1853-O No Arrows half dollar, VG8 PCGS, the classic Seated half rarity for type, second finest of four known.
- 1876-CC twenty cent piece, MS64 PCGS. CAC. Fewer than 20 examples known. Ex: Battle Born Collection.
- 1975 No S Roosevelt dime, PR68 PCGS. Finest of two examples traced. An ultimate modern rarity.



In addition to its own floor session, The Poulos Family Collection has 341 lots in the Online session on Sunday, September 8 starting at 2:00 PM CT, so be sure to view those lots online. You can link to them by clicking one of the collection links, or look for the pedigree at the end of each lot description. We hope you will join us in Long Beach and attend the floor sessions there, but whether you bid in person or online, The Poulos Family Collection is not to be missed!

Sincerely,

A handwritten signature in blue ink, appearing to read "Greg".

Greg Rohan
President

A handwritten signature in blue ink, appearing to read "Todd".

Todd Imhof
Executive Vice-President

SESSION FOUR

COLONIALS

(1616) Sommer Islands Twopence, VF30 W-11400, Small Star Variant



4465 (1616) Sommer Islands Twopence Fine 15 PCGS. Breen-7, W-11400, R.7. The Sommer Islands may have been discovered by Spanish adventurer Juan de Bermúdez in 1515, and today the island group is known as the Bermuda Islands. Bermúdez reportedly introduced a hardy species of hogs to the islands, which soon earned the name “Hogge Islands.” In 1609, the islands were claimed for England by Sir George Somers, whose fleet was blown off-course on his mission to establish a new government at Jamestown in Virginia, and cast ashore at the islands during a hurricane. The name Sommer Islands was given in Sir George’s honor upon his death in 1610.

In 1616, Sommer Islands coinage became the first coinage struck for the English colonies in the New World. Under letters of patent of James I dated June 29, 1615 for the Bermuda Company, the following declaration reads (in part):

“We have appointed a base coin which we send rated with our provisions, whereby you may give to such men their weekly wages when they work, and as you shall find them to deserve, with which coin it shall be lawful and free for them to buy any provisions out of the store, or any fish, corn, tools, or any such thing in the Islands where they can get the same. And to that end you shall proclaim the said coin to be current to pass freely from man to man, only throughout the islands, and not otherwise.”

Four denominations of rare Sommer Islands “hogge money” make up the *Guide Book* listings under the British New World Series category of U.S Colonial issues. Rarest of all is the threepence piece, followed by the twopence. Sixpence and shillings are seen most often, although each denomination is rare in its own right. This twopence example, like most Sommer Islands pieces seen, displays surface roughness from exposure to salt air and time spent beneath the ground. The obverse is characteristically sharper than the reverse, with the hog well-defined, and the spiny hair along its back fully defined. The piece is round with no splits or serious fissures, and its beaded border well-defined for the grade. On the reverse, two gun ports are clear, as is the outline of the ship’s hull. Traces of the rigging remain. “S” for Sommer is partially defined and “I” for Islands is clear.

The present coin made its first appearance as part of Stack’s Bowers Baltimore Rarities Night auction in March 2012. Reportedly, the coin was found in a home vegetable garden on the north shore of Bermuda Island. The consignor suggested it may have arrived at that location with soil excavated from the island’s south shore that was delivered 15 years previously, dug from an old homesite.

Two varieties of Sommer Islands twopence are known — one with a Small Star between the hog’s fore and aft legs, and another with a Large Star. These pieces are notoriously difficult to attribute due to the environmental factors that affect their surfaces. We defer to the PCGS attribution of Small Star, although the first I in “II” designating the denomination (seen above the hog’s back) seems higher than the second I, characteristic of a Large Star piece. Deep greenish-brown, pebbled surfaces cover both sides of this Choice Fine example.

From The Poulos Family Collection, Part II. NGC ID# AUBB, PCGS# 2

1652 Willow Tree Sixpence, Fine Details
Noe 1-A, W-130, Salmon 1-A



1652 Willow Tree Shilling, VG Details
Noe 3-E, W-200, Salmon 3-E
Eight to Ten Pieces Known



4466 1652 Willow Tree Sixpence — Plugged — NGC Details. Fine. Noe-1-A, W-130, Salmon 1-A, High R.6. 33.5 grains. Produced from 1653 to circa 1660, the Willow Tree coinage carries the distinction of being the first coins struck in what would eventually become the United States bearing a date. There is only one known die pair for the sixpence denomination, as is the case with the threepence, though there are five known varieties of the shillings. The use of only one known die pair for the two lower denominations, along with the low number of surviving examples, indicates a small number of those two designs were struck. Coins from the issue generally exhibit not only a weak strike, but often two or more strikes as well.

The method of manufacture has been debated for many decades, with some arguing that a rocker press was used in production, while others believed the coins were hammered by hand or minted with a screw press. In his book, *The Silver Coins of Massachusetts*, Salmon provides substantial evidence that the Willow Tree pieces were hammered.

There are very few known sixpence survivors from the Willow Tree issue, with the 2020 *Guide Book* stating 14 known. The obverse of this almost fully circular specimen displays strong centering overall, with the reverse off-center several degrees to the left and exhibiting multiple strikes. Not surprisingly, portions of the legends are missing. The willow tree design on the central obverse displays a pleasing degree of detail aside from the lower portion. On the reverse, the date remains legible aside from the 6. Subtle hints of gold and rose appear on both sides. Listed on page 40 of the 2020 *Guide Book*.

Ex: Central States Signature (Heritage, 4/2014), lot 5475.
From The Poulos Family Collection, Part II.

4467 1652 Willow Tree Shilling — Rim Damage — PCGS Genuine. VG Details. Noe 3-E, W-200, Salmon 3-E, R.7. 50.46 grains. No punctuation on the obverse. The reverse features a punctuation mark between AN and DOM. This is a fabulous example of the rare Noe 3-E Willow Tree shilling despite the clipped rim. Most of the legends remain strong. The date and denomination are difficult to distinguish, as usual, while some detail remains of the lower and upper portion of the tree. We last offered an example of the Noe 3-E variety as part of our August 2010 ANA Signature sale, lot 3004. That was the Boyd-Ford-Manley representative, graded Choice VF, which realized \$230,000. Probably only eight to 10 pieces survive in all, making this colonial rarity of the highest order. Listed on page 40 of the 2020 *Guide Book*.

Ex: Richard Picker; John "Jack" Royse Collection / Baltimore Sale (Stack's, 11/2012), lot 6003.

From The Poulos Family Collection, Part II.

1662 Oak Tree Twopence, VF30
Small 2, Ex: Norweb
Very Rare Noe-31.5



- 4468** 1662 Oak Tree Twopence, Small 2, VF30 NGC. Noe-31.5, Salmon 1-A, W-240, R.7. 11.6 grains. A pearl-white and charcoal-gray twopence. The obverse appears misaligned toward 7:30, with N M partially absent. A straight Mint clip affects portions of NGLA. The branches of the tree are clear, although the base exhibits wear caused by a flan wave. The central reverse has a few wispy marks. The Hain Family catalog describes the intermediate Picker variety Noe-31.5 as: "fully formed break above 2 runs through bead to right leg of A, second 6 lost the lower left side and resembles a contorted 7." Eric P. Newman was the first to list Noe-31.5, in his 1959 monograph *The Secret of the Good Samaritan Shilling*. The bedraggled shape of the date digits probably inspired the recutting of the reverse die to create the Large 2 Noe-32. Only a few examples of Noe-31.5 are currently identified, although others likely reside in collections as Noe-31.
Ex: Art Kagin (privately, 1962); Norweb Collection (Bowers and Merena, 10/1987), lot 1187; Donald Groves Partrick / FUN Signature (Heritage, 1/2015), lot 5560.
From The Poulos Family Collection, Part II. NGC ID# 2ARD, PCGS# 45355 Base PCGS# 17

- 4469** 1662 Oak Tree Threepence, No IN on Obverse, XF40 PCGS Genuine. Noe-27, W-300, Salmon 5-Aii, R.5. Deep gunmetal-gray and bluish toning adorns this piece. It is lightly worn, although unevenness in the planchet from the rocker press produces uneven wear points occasionally in the margins. A few bits of green verdigris are visible beneath a loupe, tucked in the crevices. Listed on page 40 of the 2020 Guide Book.
From The Poulos Family Collection, Part II.

1662 Oak Tree Sixpence, XF40
IN on Reverse, Noe-16, W-360



- 4470** 1662 Oak Tree Sixpence, IN on Reverse, XF40 PCGS. Noe-16, W-360, Salmon 1-A, R.5. Every Oak Tree sixpence die pair is a rarity regardless of condition, and similarly, any Oak Tree sixpence graded above VF is a condition rarity regardless of its die pair. This Noe-16 example is unevenly struck on a wavy, imperfectly formed flan like many of its fellows. Remaining luster is evident on each side, filtering through rose, orange, and steel-blue toning that enriches the eye appeal. Wear is generally light, marks are few, and this is a desirable piece of Massachusetts silver in every respect. Listed on page 41 of the 2020 Guide Book.
Ex: Central States Signature (Heritage, 4/2011), lot 5001.
From The Poulos Family Collection, Part II. NGC ID# 2ARG, PCGS# 45359 Base PCGS# 19

1652 Oak Tree Sixpence, VF30
IN on Obverse, Noe-22



- 4471** 1652 Oak Tree Sixpence, IN on Obverse VF30 PCGS. Noe-22, W-400, Salmon 2b-B, R.5. Attribution markers include a tall 65 in the date, the first S in MASATHVSETS properly engraved forward, and the feet in MA joined together. The Kendall cataloger noted that the coin weighs 35.7 grains. The obverse is struck slightly off-center toward 2 o'clock. Both sides are wavy, as usual, with softness along most of the left obverse, and on the I in VI. A pleasing example with charcoal-gray and silvery patina. Listed on page 41 of the 2020 Guide Book.
Ex: Lester Merkin (3/1967), lot 1; Henry P. Kendall Foundation Collection (Stack's Bowers, 3/2015), lot 2347.
From The Poulos Family Collection, Part II. NGC ID# 2ARJ, PCGS# 45360 Base PCGS# 19

1652 Oak Tree Shilling, XF Details
Rare Noe-11, Salmon 9-Fi Variety



- 4472** 1652 Oak Tree Shilling, IN at Bottom — Improperly Cleaned — NGC Details. XF. Noe-11, W-510, Salmon 9-Fi, R.6. 70.8 grains. The obverse line running through the THU of MASATHUSETS is diagnostic for the very rare Noe-11 die pair. This is a well-defined coin for the time, straight-clipped at the left relative to the obverse. Though peach-tinged silver-gray surfaces show evidence of past cleaning, the overall eye appeal is considerable. Listed on page 40 of the 2020 Guide Book.
Ex: C.H. Stearns Collection (Mayflower, 12/1966), lot 41; Stamford Coinfest Signature (Heritage, 10/2010), lot 3002.
From The Poulos Family Collection, Part II.

1652 Oak Tree Shilling, MS61
Very Rare Noe-2
ANDO Variety



- 4473** 1652 Oak Tree Shilling, ANDO, MS61 NGC. Noe-2, W-440, Salmon 1-B, R.7. Ex: Donald G. Partrick Collection. 68.9 grains. This variety was missing from the Picker and Garrett Collections, and most other major collections of the past half-century. The Donald Groves Partrick example is far sharper than the Norweb piece, the Stearns-Roper coin, the Hain specimen, and most others from major sales of the last three decades. Only the Ford coin is comparable. The present rich silver-gray shilling is generally sharp throughout, aside from slight softness near the edge at 3 o'clock on the obverse and at 9 o'clock on the reverse. A mint-made edge flaw affects the top of the G. Close to ideal centering.
Ex: Public Auction Sale (Stack's, 5/1997), lot 331; Donald Groves Partrick Collection / FUN Signature (Heritage, 1/2015), lot 5527.
From The Poulos Family Collection, Part II. NGC ID# 2ARM, PCGS# 45363 Base PCGS# 20

1652 Oak Tree Shilling, Choice XF
Noe-14 Spiny Tree
Ex: Clarke, Boyd, Oechsner



- 4474** 1652 Oak Tree Shilling, Spiny Tree, XF45 NGC. Noe-14, W-530, Salmon 11a-Gi, R.4. Ex: Donald G. Partrick Collection. 71.8 grains. The plate coin for the "Spiny Tree" variety in the 18th (and final) edition of *The Standard Catalog of United States Coins*. The "Oak" tree of Noe-13 was re-engraved at the Boston Mint, and the result appears similar to a Pine Tree shilling. This charming problem-free steel-gray example shows refreshingly unabraded surfaces. The obverse appears moderately misaligned toward 6 o'clock with the tops of IN M off the flan. The reverse centering is excellent. The coin exhibits the classic "S" wave of rocker press production, but the strike is consistent throughout. Undoubtedly a Condition Census example.
Ex: Waldo C. Newcomer; T. James Clarke; F.C.C. Boyd; 60th Public Auction Sale (New Netherlands, 12/1968), lot 198; Herbert M. Oechsner Collection (Stack's, 9/1988), lot 937; Donald Groves Partrick Collection / FUN Signature (Heritage, 1/2015), lot 5545.
From The Poulos Family Collection, Part II. NGC ID# 2ARN, PCGS# 45364 Base PCGS# 20

1652 Pine Tree Threepence, AU53
Noe-34, Ex: Norweb-Partrick



- 4475** 1652 Pine Tree Threepence, Pellets at Trunk, AU53 NGC. Noe-34, W-630, Salmon 1-A, R.4. Ex: Norweb, Partrick. 17.3 grains. Pellets at Trunk. This deep steel-gray example shows a bold tree and an unmarked obverse. A small cluster of abrasions is noted near the first numeral in the denomination. As usual for Noe-34, the obverse appears off center toward 12 o'clock, but the reverse is nicely centered. Noe-34 and Noe-35 threepence coins were produced from the same obverse and reverse dies. Noe-35 has the reverse further engraved with the D in NEW ENGLAND backward and the addition of ANO. Listed on page 41 of the 2020 *Guide Book*.
Ex: Henry Grunthal (12/1952); Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 1223; Jon Hanson (11/1987); Donald Groves Partrick Collection (Heritage, 1/2015), lot 5613.
From The Poulos Family Collection, Part II. NGC ID# 5JDS, PCGS# 45365 Base PCGS# 21

1652 Pine Tree Threepence, VF30
Noe-36, Salmon 2-B



- 4476** 1652 Pine Tree Threepence, No Pellets at Trunk, VF30 NGC. CAC. Noe-36, W-640, Salmon 2-B, R.4. 17.1 grains. No pellets. A late die state of Noe-36. The shape of the letters in MAS conforms to Noe-36 but the horizontal breaks beneath the M are typically seen on Noe-37. Gunmetal-gray overall with hints of rose and aqua toning. The obverse is misaligned toward 7 o'clock but displays a clear tree and much of the letters MAS. The remainder of the legends are absent or not struck up. The reverse has full legends except the tops of NEW EN are affected by mint clips and the top of the D is faint. The date and denomination are clear. Mildly wavy, as made from a rocker press. Listed on page 41 of the 2020 *Guide Book*. Census: 6 in 30, 11 finer (7/19).
Ex: National Money Show Signature (Heritage, 10/2012), lot 3004.
From The Poulos Family Collection, Part II. NGC ID# CFSE, PCGS# 45366

- 4477** 1652 Pine Tree Sixpence, Pellets at Trunk — Reverse Scratched — NGC Details. VF. Noe-33, W-670, Salmon 2-B, R.3. 33.2 grains. The Pine Tree coinage replaced the earlier Oak Tree motif, probably around 1667, but the 1652 date was retained. The Noe-33 variety is characterized by the position of the tree distant from the beads, and the presence of a pellet on either side of the tree. The obverse of this piece is off-center toward 12 o'clock as usual. The devices are well detailed, but a few thin scratches are evident under the date. Listed on page 41 of the 2020 *Guide Book*.
Ex: C.H. Stearns Collection (Mayflower, 12/1966), lot 140; The W. Philip Keller Collection of U.S. Colonials / Stamford Coinfest Signature (Heritage, 10/2010), lot 3003, which realized \$6,325.
From The Poulos Family Collection, Part II.

1652 Large Planchet Pine Tree Shilling, VF20
Noe-1, Later Die State



- 4478** 1652 Pine Tree Shilling, Large Planchet VF20 PCGS. Noe-1, W-690, Salmon 1-A, R.2. 65.43 grains. A later state of the reverse die, a horn-shaped break connects the 16 in the date. This crisp dove-gray example has an edge flaw at 11 o'clock and a small straight clip at 7 o'clock. Most Noe-1 pieces exhibit more than one clip; the design on this piece is nearly intact. A couple of wispy vertical pinscratches bookend the tree, the flan has a slight wave near the denomination, and a couple of letters on the peripheral legend on each side are lightly impressed by the dies. Listed on page 41 of the 2020 *Guide Book*.
Ex: Long Beach Signature (Heritage, 9/2010), lot 3006.
From The Poulos Family Collection, Part II. NGC ID# BFMC, PCGS# 23

1652 Pine Tree Shilling, XF40
Lightly Toned Noe-1, Large Planchet



- 4479** 1652 Pine Tree Shilling, Large Planchet XF40 PCGS. Noe-1, W-690, Salmon 1-A, R.2. Pellets at trunk. 69.6 grains. A lightly toned example with a lustrous obverse and moderate wear on the reverse border at 4:30 and 8 o'clock. Somewhat wavy, as are most Pine Tree shillings. A couple of peripheral mint-made clips bring the piece within Boston Mint weight standards. A few small marks are noted near the obverse inner beaded circle at 3:30. Housed in a green label holder. Listed on page 42 of the 2020 *Guide Book*.
Ex: Central States Signature (Heritage, 4-5/2009), lot 948.
From The Poulos Family Collection, Part II. NGC ID# BFMC, PCGS# 23

1652 Pine Tree Shilling, VF25
Large Planchet, Reversed N, Noe-6



4480 1652 Pine Tree Shilling, Large Planchet, Reversed N, VF25 PCGS. Noe-6, W-720, Salmon 5-Di, R.6. 69.75 grains. The late die state, sometimes called Noe-6.1, with a die break above the 6 in the date and blurry definition on both exergues. Characteristic of its roller press production, the coin has a flan wave through the center, which exhibits greater wear than surrounding areas. All legends are complete on the flan where the advanced die state allows. Pearl-white centers are bounded by golden-brown and plum-red peripheries. No detractions are readily evident. Listed on page 41 of the 2020 *Guide Book*.

Ex: Edgar M. Rossi & Sloan R. Wilson, M.D. Collections (Bowers and Merena, 5/1997), lot 4; Baltimore Sale (Stack's, 11/2012), lot 6324, which realized \$4,700.

From The Poulos Family Collection, Part II. NGC ID# 2ARX, PCGS# 45372 Base PCGS# 23

1652 Pine Tree Shilling, XF Details
Rare Noe-3 Variety, About 15 Coins Extant



4481 1652 Pine Tree Shilling, Large Planchet, No Pellets at Trunk — Questionable Color — PCGS Genuine. XF Details. Noe-3, W-710, Salmon 3-C, R.6. 64.81 grains. The 6 in the date points straight up, and the Pine Tree is broad on the Noe-3 variety, of which roughly 15 pieces have been estimated to survive. This XF Details example shows excellent design detail, although the deep gunmetal patina has been questioned by PCGS. It covers minor marks, as expected. Well-centered on a wavy planchet, as usual for Massachusetts silver coins struck on a rocker press. Listed on page 41 of the 2020 *Guide Book*.

From The Poulos Family Collection, Part II.

1652 Pine Tree Shilling, Large Planchet, XF40
Ligatured NE Guide Book Variety, Noe-8



4482 1652 Pine Tree Shilling, Large Planchet, Ligatured NE, XF40 PCGS. Noe-8, W-740, Salmon 7-E, R.4. 69.60 grains. The curving flag on the 5, absence of a die break below GL, and so-called ligatured NE (per the *Guide Book*) in NEW confirm the attribution for this Large Planchet Pine Tree shilling. The coin is clipped at 6 o'clock in accordance with weight standards at the Boston Mint. Shades of light and dark gray patina cover this typically wavy but well-defined XF40 representative. Listed on page 41 of the 2020 *Guide Book*.

From The Poulos Family Collection, Part II. NGC ID# BNUC, PCGS# 45373 Base PCGS# 23

4483 1652 Pine Tree Shilling, Large Planchet, No H in MASATUSETS — Damage or Tooling — PCGS Genuine. Fine Details. Noe-11, W-760, Salmon 9-F, R.4. 69.6 grains. The "No H" variety is scarce. This example has a generally bold tree, and about half the obverse legend is sharp. On the reverse, ENGLAND A is clear, as is the 2 in the date. The other portions of legends are well-worn. The flan is moderately bent, and a number of tiny digs affect the obverse between 3 and 6 o'clock, and the reverse between 5 and 9 o'clock. Boston Mint clips remove the dentils over SATVSET and NGLA. Listed on page 41 of the 2020 *Guide Book*.

Ex: Ted L. Craig Collection (Stack's-Bowers, 11/2012), lot 6333, which realized \$1,410.

From The Poulos Family Collection, Part II.

1652 Small Planchet Pine Tree Shilling, VF25
Scarce Noe-25, Salmon 8-E



4484 1652 Pine Tree Shilling, Small Planchet, VF25 PCGS. Noe-25, W-890, Salmon 8-E, R.5. 66.23 grains. Steel-gray on the obverse with some surface scratches that combine with striking weakness on the upper-right of that side. The reverse shows darker gray fields with some scratches and surface roughness. Lighter silver on the raised devices. The reverse die is cracked through N.DO. Listed on page 41 of the 2020 *Guide Book*.

Ex: Long Beach Signature (Heritage, 9/2005), lot 513; Long Beach Signature (Heritage, 9/2010), lot 3008.

From The Poulos Family Collection, Part II. NGC ID# 2ARZ, PCGS# 24

(1659) Lord Baltimore Penny, VG Details
America's First Copper Coin, W-1000
Only 11 Examples Known



- 4485** (1659) Maryland Lord Baltimore Denarius (Penny) — Corrosion — NGC Details. VG. Hodder 1-A, W-1000, R.7. Die alignment 345°. 56.4 grains. A relatively well-preserved ground find of this rare and famous issue. Most of the significant detail remains visible on this piece, which has a pleasing light chocolate brown coloring that is consistent on both sides and is devoid of the splotches and stains often encountered on dug coins. The corrosion is uniform and without detracting pitting. The obverse profile is clearly visible, and much of the obverse legend, reading + CAECILIUS : DNS : TERRAE-MARIAE : &C. ("Cecil, Lord of Mary's Land, etc."), is legible. The reverse is more distinct, with the crown and pennants quite bold (the small surface disruption by the pennant on the right is likely a planchet flaw unrelated to the corrosion). The reverse legend, + DENARIUM : TERRAE-MARIAE ("A Denarius of Mary's Land"), is considerably sharper than the obverse's. All told, the remaining detail suggests that this penny was in decent condition when it first went underground. Listed on page 42 of the 2020 *Guide Book*.
Ex: FUN Signature (Heritage, 1/2019), lot 4294.
From *The Poulos Family Collection, Part II*.

(1659) Lord Baltimore Fourpence, XF40
Hodder 1-A, Large Bust
Collectible Maryland Groat



- 4486** (1659) Lord Baltimore Fourpence XF40 PCGS. CAC. Hodder 1-A, W-1010, R.6. 20.5 grains. Struck from the Hodder 1-A fourpence dies. Large Bust. Although moderate wear appears, this attractive silver-gray piece is well-centered on the nicely rounded planchet and shows most of the beading around the obverse rim, save for an area from about 1 to 2:30, where much of CAECILIUS is illegible. Bold detail remains on the peripheral legends elsewhere and the hair curls in the portrait. The reverse shows a similar appearance, well-matched to the obverse with weakness on the beading from about 4 to 6 o'clock. Planchet adjustment marks appear on the lower reverse through MUL and the lower shield, and a die crack between MUL and T makes the planchet no longer coplanar near the reverse rim there.
- The Lord Baltimore groats in midgrade condition, as here, are "merely" rare as opposed to the unobtainable status of so many issues and varieties in this historic series. PCGS reports one Fine, three Very Fine, and one each in XF40 (the present coin), XF45, (2) AU53, AU55, and an MS62 (7/19).
Ex: J. Troyan (5/21/1969); The Donald Groves Partrick Collection (Heritage, 1/2015), lot 5620; FUN Signature (Heritage, 1/2016), lot 5207.
From *The Poulos Family Collection, Part II*. NGC ID# 2U3J, PCGS# 32

(1659) Lord Baltimore Sixpence, Choice XF
Small Bust, Hodder 2-C, W-1060



- 4487** (1659) Lord Baltimore Sixpence XF45 NGC. Small Bust, Hodder 2-C, W-1060, R.5. This variety features a Small Bust of Cecil Calvert, who ordered copper denarii, and silver fourpence, sixpence, and shillings from London's Tower Mint for circulation in colonial Maryland. The reverse die is attributed by the close spacing of INI and the cross above Lord Baltimore's family coat of arms. Strike detail is uneven over the upper-left portion of the portrait and shield, while the legends are crisp. Both sides are smooth and well-centered with silver surfaces and accents of pale gold and lavender. A few small planchet flaws appear through the upper curls. Listed on page 42 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II. NGC ID# 2U3K, PCGS# 33

(1659) Lord Baltimore Shilling, Fine 15
Hodder 1-A, W-1080, Choice for the Grade



- 4488** (1659) Lord Baltimore Shilling Fine 15 PCGS. Hodder 1-A, W-1080, R.6. This Cecil Calvert, Lord Baltimore shilling is absolutely choice for the grade. The coin is perfectly centered on a planchet that shows as-made cracks at about 12 and 6 o'clock on each side. The legends remain strong, and the coat of arms are bold, while the only notable softness occurs on the portrait. A clash mark appears right of the shield. Olive and violet-gray patina alternates throughout this important colonial offering, struck in Britain at the Tower Mint but imported for circulation in Maryland about 1659-1660. Listed on page 42 of the 2020 *Guide Book*.
Ex: Philip G. Straus Collection (Stack's, 5/1959), lot 3; Baltimore Sale (Stack's Bowers, 6/2013), lot 208.
From The Poulos Family Collection, Part II. NGC ID# 2U3L, PCGS# 34

(1670-75) St. Patrick Farthing, Choice Fine
Rare 'Halo' Variety, Breen-206



- 4489** (1670-75) St. Patrick Farthing, Halo Reverse Fine 15 PCGS. CAC. W-11500, M. 4b.2-Aa.1. A 'halo' or nimbus forms a circle around St. Patrick's miter. The rare variety is listed with a remarkable premium on page 43 of the 2020 *Guide Book*. A chocolate-brown example with pleasing surfaces. A late die state with a large break consuming the S in QVIESCAT. This latter word part of one of the more interesting legends in U.S. coinage: QVIESCAT PLEBS ("May the People Be at Ease"). The brass splasher is unusually large and overlaps the crown. Population: 2 in 15, 1 finer. CAC: 1 in 15, 0 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2013), lot 4874.

From The Poulos Family Collection, Part II. NGC ID# 2U3R, PCGS# 82

(1694) London Elephant Token, XF45
Elusive Thin Planchet Variety, W-12040



- 4490** (1694) London Elephant Token, Thin Planchet, XF45 PCGS. Hodder 2-B, W-12040, R.2. The London Elephant tokens were produced at the Tower Mint in London around 1694, and it is doubtful that they circulated to any extent in the Colonies. The present coin displays the elephant's tusks near the rim on the obverse, and the dagger in the first quadrant of the shield on the reverse, identifying it as a representative of the W-12040 variety. The design elements are boldly defined on this medium brown example, with a few planchet cracks on the obverse the only distractions of note. This example was struck on a thin planchet, much more elusive than the thick planchet variety. Listed on page 48 of the 2020 *Guide Book*. Population: 1 in 45, 12 finer (7/19). Our EAC grade VF30.

Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3020.

From The Poulos Family Collection, Part II. NGC ID# 2U3B, PCGS# 58

(1694) London Elephant Token, XF40
Rare Diagonals Variety
W-12000



- 4491** (1694) London Elephant Token, Diagonals, XF40 PCGS. Hodder 1-A, W-12000, High R.6. Hodder 2-B without central reverse diagonals is the "common" (Rarity-2) Elephant token. The present variety, Hodder 1-A, has central reverse diagonals and is rare. PCGS has certified just seven examples in all grades (7/19). A lightly abraded chocolate-brown piece with minor flan flaws near the pachyderm's front leg. Struck from widely rotated dies. Listed on page 48 of the 2020 *Guide Book*.

Ex: FUN Signature (Heritage, 1/2014), lot 3233.

From The Poulos Family Collection, Part II. NGC ID# 2U3C, PCGS# 61

Elephant Token, XF Details
Rare LON DON Variety, W-12060



- 4492** Undated London Elephant Token, LON DON — Tooled — PCGS Genuine. XF Details. Betts-82, Hodder 2-D, W-12060, High R.6. Auction appearances of Elephant tokens are dominated by W-12040, a GOD PRESERVE LONDON variety. W-12060, with a LON DON legend, is much rarer. This mahogany-brown example shows a dig and smoothing on the upper obverse field. As usual for W-12060, the upper right reverse is bulged, as struck from a sunken die. Listed on page 48 of the 2020 *Guide Book*.
Ex: Ted L. Craig Collection (Stack's-Bowers, 11/2012), lot 6208, which realized \$3,818.75.
From *The Poulos Family Collection, Part II*.

1694 Carolina Elephant Token, VF30
Betts-79, PROPRIETORS
Rare Colonial Type



- 4493** 1694 Carolina Elephant Token, PROPRIETORS, VF30 PCGS. Betts-79, Hodder 2-F, W-12120, R.6. The elephant featured on the obverse would make perfect sense if the token was at all related to the African continent, or perhaps South Asia. But that is not the case. These pieces were struck in England at the Royal Mint in or about 1694 as promotional items celebrating the Carolina settlements in America. There are around 30 pieces known, and two varieties exist, although they are from the same dies. An earlier version of the reverse shows the misspelling, PROPRIETERS. That was later corrected by punching an O over the second E, creating this relatively more available PROPRIETORS variant.
This circulated golden and chestnut-brown example shows small scattered marks and even wear, but only AND is difficult to make out. An arc of dentilation in the upper left obverse confirms the piece was initially struck far off-center. Listed on page 49 of the 2020 *Guide Book*.
Ex: Philadelphia Americana Sale (Stack's 9/2009), lot 4005.
From *The Poulos Family Collection, Part II*. NGC ID# 2ATW, PCGS# 73

**1722 Rosa Americana Halfpenny, AU53
Rare VTILE DVLCI Variety, W-1214**



- 4494** 1722 Rosa Americana Halfpenny, VTILE DVLCI, AU53 PCGS. M. 1.1-A.1, W-1214, R.6. The VTILE DVLCI legend on Rosa Americana pence is scarce but readily collectible. The halfpenny counterpart, though, is very rare. As of (9/19), PCGS has certified just five examples, with the present lot as single finest by eight points. The lightly circulated deep brown surfaces show only a single thin mark below the R in ROSA. The die state is late, and the coin exhibits (what appears to be) die cancellation lines (as made) through the L in VTILE and below the rose pellets. The reverse die was apparently cancelled after the UTILE DULCI legend became standard, and a production need led to additional strikings. Listed on page 44 of the 2020 *Guide Book*.

Ex: Ted L. Craige Collection (*Stack's-Bowers*, 3/2013), lot 6, which realized \$7,672.75.

From *The Poulos Family Collection, Part II*. NGC ID# 2ASG, PCGS# 98

- 4495** 1722 Rosa Americana Twopence, Period After REX — Environmental Damage — NGC Details. AU. M. 3.12-C.2, W-1326, R.3. Stop after REX. Well-defined with color that ranges from muted brass-yellow to reddish-orange and violet-brown. The dark hues and patterns at the obverse margins and through the reverse suggest that the coin may have been buried or encountered other environmental damage. Listed on page 45 of the 2020 *Guide Book*.

Ex: Purchased from Richard Picker (10/25/1966); *The W. Philip Keller Collection of U.S. Colonials / Stamford Coinfest Signature* (Heritage, 10/2010), lot 3036, which realized \$1,610.

From *The Poulos Family Collection, Part II*. NGC ID# 2ASX, PCGS# 149

- 4496** 1723 Rosa Americana Halfpenny, Uncrowned, Fine 12 PCGS. M. 3.5-D.1, W-1226, R.5. The lower right obverse is unevenly worn with REX obscured. The corresponding portion of the reverse is comparably weak. Elsewhere this piece displays light olive-brown surfaces and moderate wear with granular fields. Listed on page 45 of the 2020 *Guide Book*.

From *The Poulos Family Collection, Part II*. NGC ID# 3P2T, PCGS# 122

**1722 Hibernia Farthing, XF45
Martin 1.1-A.1
Elusive Early Pattern Issue**



- 4497** 1722 Hibernia Farthing XF45 NGC. Nelson-2, Breen-168, Martin 1.1-A.1, W-12200, R.7. Ten harp strings. GEORGIUS is at the left obverse rim, with (dot) D : G : REX (dot) to the right. On the reverse, the figure of Hibernia holds the 10-stringed harp before her, rather than behind as on many of the 1723 farthing types. The Garrett III (Bowers and Ruddy, 10/1981, lot 1257) catalog says, "Believed to be a pattern issue. ... Exceedingly rare issue. It is believed that only four to six specimens exist." Breen posited that eight to 10 were known in his 1988 *Complete Encyclopedia*, calling it a prototype.

Glossy brown patina on a nice planchet with no distractions and struck in medal rather than coin turn. The total certified population at NGC and PCGS is only nine coins. Census: 1 in 45, 1 finer (7/19). Listed on page 44 of the 2020 *Guide Book*. Our EAC grade XF40.

Ex: Robert A. Vlack (4/17/1961); *The W. Philip Keller Collection of U.S. Colonials / Stamford Coinfest Signature* (Heritage, 10/2010), lot 3053.

From *The Poulos Family Collection, Part II*. NGC ID# 2AT4, PCGS# 161

**1723 Hibernia Farthing Pattern, SP64
Struck in Silver, W-12500**



- 4498** 1723 Hibernia Pattern Farthing, Silver SP64 PCGS. M. 3.2-Bc.10, W-12500, R.5. The king's nose points between IA in GRATIA on this variety, one of three known for the 1723 silver Hibernia farthing patterns. This piece almost certainly derives from the small cache that turned up in Europe in the 1970s. Gold and gunmetal toning appears mottled over silvery surfaces. Strike definition is razor-sharp on this Choice specimen. Listed on page 46 of the 2020 *Guide Book*. Population: 10 in 64 (2 in 64+), 5 finer (7/19).

From *The Poulos Family Collection, Part II*. NGC ID# 2AT7, PCGS# 179

**1724 Hibernia Halfpenny, Choice XF
DEI Above Head, M. 8.1-L.1**



- 4499** 1724 Hibernia Halfpenny, DEI Above Head, XF45 PCGS. M. 8.1-L.1, W-Unlisted, R.7. No stop after date, 11 harpstrings. Sydney Martin lists the close DEI GRATIA, No Stop pieces (M. 8-L) as a different subtype from the distant DEI GRATIA, No Stop varieties (M. 4-L). This unmarked and moderately circulated example is predominantly chocolate-brown but displays glimpses of aqua verdigris on the obverse near 6 o'clock and on the reverse between 9 and 12 o'clock. Listed on page 47 of the 2020 *Guide Book*.
Ex: *Baltimore Sale (Stack's-Bowers, 11/2013)*, lot 4053, which realized \$3,818.75.
From *The Poulos Family Collection, Part II*. NGC ID# C94Y, PCGS# 45379 Base PCGS# 190

**1760 Voce Populi Halfpenny, AU50
Rare 'Boyish Head' Variety, Zelinka 1-A**



- 4500** 1760 Hibernia-Voce Populi Halfpenny AU50 PCGS. N. 1, Z. 1-A, W-1382X, R.6. The rare "Boyish Head" variety. Evenly struck and well centered with all design details bold. The maroon fields are unabraded and only lightly granular. The 1760 Voce Populi farthings and halfpennies were privately struck in Ireland, but circulated as small change in the American colonies. Listed on page 51 of the 2020 *Guide Book*.
Ex: *Long Beach Signature (Heritage, 9/2008)*, lot 33, which realized \$4,025.
From *The Poulos Family Collection, Part II*. NGC ID# 2AUC, PCGS# 262

**New Yorke Token, Choice Fine
Brass, W-1705, Very Rare**



- 4501** New Yorke Token, Brass, Fine 15 PCGS. Rulau-E-NY-621, W-1705, R.6. A very rare Colonial-era token unknown until a lead impression was discovered in the Netherlands Royal Cabinet in 1853. According to Breen, the obverse devices of Venus and Cupid under a palm tree suggest propaganda for the colonies as a place to enjoy life. Despite the E added to YORK, it is not possible to pin down the date of this issue precisely as this spelling occurs intermittently between 1664 and the 1770s. A 2016 pedigree roster confirms 17 brass and four lead or pewter examples. This piece is evenly worn, but the outline of the devices are fully recognizable. The fields are granular and show deeper brown toning that contrasts with the olive-tan accents on the devices. An exceptionally rare opportunity to acquire this undated apocryphal farthing. Listed on page 49 of the 2020 *Guide Book*.
Ex: *Laird U. Park Collection (Stack's, 5/1976)*, lot 56; *Stack's, 5/1985*; *David Bruce Collection (Heritage, 1/2002)*, lot 5049; *Liberty Collection / Long Beach Signature (Heritage, 5/2008)*, lot 1862; *FUN Signature (Heritage, 1/2011)*, lot 5402; *Long Beach Signature (Heritage, 6/2011)*, lot 3007, which realized \$19,550.
From *The Poulos Family Collection, Part II*. NGC ID# AUBJ, PCGS# 226

1670-A Five Sols, XF40
Important French Colonial Issue
Breen-256, W-11605



4502 1670-A French Colonies 5 Sols XF40 PCGS. Breen-256, W-11605, R.6. The five sols of 1670, along with the virtually uncollectible 15 sols and unique double de l'Amerique, represent the first coins specifically produced for circulation in the French colonies in North America. It is estimated that little more than 100 examples survive, most in well-worn grades. This problem-free XF40 representative enjoys dusky cream-gray surfaces with golden accents on the reverse. The legends, dentils, and portrait are strong, while the top of the shield shows slight incompleteness, as often seen. A fantastic example of this well-known and elusive early colonial issue. Listed on page 54 of the 2020 *Guide Book*.

Ex: Anthony Terranova; John "Jack" Royse Collection (*Stack's*, 11/2012), lot 6020.

From *The Poulos Family Collection, Part II*. NGC ID# 2AXH, PCGS# 158627

1720-A 6 Deniers, MS64 Red and Brown
The Breen and *Guide Book* Plate Coin
Breen-298



4503 1720-A French Colonies, 6 Deniers, MS64 Red and Brown PCGS. Breen-298. Not only is this the plate coin in Walter Breen's 1988 *Complete Encyclopedia*, more recently it was made the plate coin in the annual *Guide Book*. Distinguishing features include a blush of charcoal-gray color below the King's chin, and another dark spot within the R in GRATIA. According to Breen, "John Law ordered 1.6 million shipped to Canada, to pass at 24 deniers each; they later fell in France to 9, then to 6 deniers." This is a spectacularly preserved example, with glowing mint red color around the borders and central devices. Smooth mahogany-brown interiors are well-defined and impeccably preserved. A coin that will be virtually impossible to upgrade. Listed on page 54 of the 2020 *Guide Book*.

Ex: Chicago ANA Sale (*Stack's*, 8/2011), lot 6046.

From *The Poulos Family Collection, Part II*.

1721-B French Colonies, 9 Deniers, VF20
Martin 1.1-A.7



4504 1721-B French Colonies, 9 Deniers, VF20 PCGS. Martin 1.1-A.7, R.6. When Sydney Martin prepared his 2015 reference, *French Coinage Specifically for Colonial America*, he included a table of the many varieties of 9 Deniers coins known in collections, including his own. The table shows that he owns 17 different examples of the 1721-B coins, including 11 of the 13 varieties. The present piece is one of the two not included in his collection. He had only encountered one other example that grades just VG. The present VF20 example is exceedingly important to any advanced French Colonies collector.

Although somewhat unevenly struck, this piece has choice light brown surfaces and extraordinary eye appeal for the grade. A small planchet flaw at 3 o'clock is hidden under the tab of the PCGS holder, and is not obvious for that reason. This is an example that should garner considerable interest. Listed on page 55 of the 2020 *Guide Book*.

Ex: Jacques Schulman, Amsterdam; John J. Ford, Jr. (1/16/1969); Ted L. Craig Collection (*Stack's Bowers*, 11/2012), lot 6245.

From The Poulos Family Collection, Part II.

1722/1 French Colonies 9 Deniers, XF40
Martin 2.13-C.3



4505 French Colonies, 9 Deniers, XF40 PCGS. Martin 2.13-C.3, R.3. An important early die state example from this die pair as recorded in Sydney Martin's 2015 reference, *French Coinage Specifically for Colonial America*. This overdate is a member of Martin's Group 2-C with no stops between the icons at the top of the obverse. Martin identifies 21 specific die varieties within that group that were produced from 20 obverse dies and 13 reverse dies. This variety ranks among the plentiful varieties of the 2-C group, although most observed examples are in lower grades.

A splendid light brown and tan example with glossy surfaces of exceptional preservation for one of these pieces. Faint die lines remain visible above the crown on the obverse and left of the date on the reverse. Easily a Condition Census example of the variety. Listed on page 55 of the 2020 *Guide Book*.

Ex: Ted L. Craig Collection (*Stack's Bowers*, 11/2012), lot 6261.

From The Poulos Family Collection, Part II. NGC ID# 2AYK, PCGS# 170195

4506 1740-BB French Colonies Half Sou Marque MS63 PCGS. Vlack-325, R.1. A lovely example with satiny luster and a sharp, even strike. Border dentils are mostly complete on both sides. Under a loupe the surfaces reveal no mentionable abrasions. Delicate hints of lilac toning and olive-gold accent otherwise silvery luster. This is most plentiful date of the type, ideal as a type coin. Listed on page 55 of the 2020 *Guide Book*. **From The Poulos Family Collection, Part II.** NGC ID# 2AVR, PCGS# 158600

4507 1767-A French Colonies Copper Sou AU58 PCGS. CAC. Breen-700. No RF counterstamp. The 1767 copper sous primarily circulated in Louisiana and in the Caribbean. Those lacking the RF counterstamp are especially difficult to locate in any grade. Attractive medium brown surfaces with only slight high point wear, this piece is somewhat finer than Ford XIII, lot 27 that was called "far nicer than the vast majority of these known," although clearly lower quality than the "Choice Brilliant Proof" of lot 26 in that sale. Listed on page 55 of the 2020 *Guide Book*.

Ex: Long Beach Signature (Heritage, 9/2006), lot 11, which realized \$1,265; FUN Signature (Heritage, 1/2008), lot 7012, which realized \$1,725; Long Beach Signature (Heritage, 9/2008), lot 28, which realized \$1,265; Los Angeles Signature (Heritage, 8/2009), lot 7006.

From The Poulos Family Collection, Part II. NGC ID# 2AYM, PCGS# 158651

**1766 Betts-520 Pitt Farthing, VF25
Very Rare Denomination, Ex: Newman**



4508 1766 Pitt Farthing VF25 NGC. Betts-520, W-8345, R.7. 56.8 grains Under the terms of the 1765 Stamp Act, American colonists were required to pay tax on printed matter, including ship's papers, newspapers, legal documents, and playing cards, among others. Defense of the American frontier along the Appalachian Mountains required 10,000 troops, and the taxes raised were intended to cover that expense. The Act was anathema to the American colonists, and Prime Minister William Pitt's efforts to repeal the legislation earned him the title of "The Restorer of Commerce," as noted in the obverse legend. Though Pitt halfpennies are available, recent census confirmed only 22 survivors of the rare Pitt farthing. This unblemished example has olive-brown toning with a few splashes of maroon and steel-blue patina. The strike is nicely centered with full borders. Listed on page 52 of the 2020 *Guide Book*.

Ex: Richard Picker; Eric P. Newman Numismatic Education Society, Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3002.

From The Poulos Family Collection, Part II. NGC ID# 2AUG, PCGS# 232

**1778-79 Rhode Island Ship Token, MS60 Brown
Betts-563, W-1740**



4509 1778-1779 Rhode Island Ship Token, Wreath Below, Copper, MS60 Brown PCGS. Betts-563, W-1740, R.4. An evenly struck and unabraded dark brown representative of this Revolutionary War propaganda medal, made by the British and intended to keep the Dutch out of the conflict. Moderately granular. Listed on page 52 of the 2020 *Guide Book*. Population: 2 in 60 Brown, 8 finer (7/19).

Ex: Los Angeles Signature (Heritage, 8/2009), lot 19.

From The Poulos Family Collection, Part II. NGC ID# 2AUM, PCGS# 576

**Rhode Island Ship Token, Choice XF
Pewter, Wreath Below, W-1745**



4510 1778-79 Rhode Island Ship Token, Wreath Below, Pewter, XF45 PCGS. W-1745, High R.6. The Rhode Island ship token was a British propaganda issue, intended to keep the Dutch from entering the Revolutionary War. A majority of pieces were struck with the incorrect legend VLUKTENDE beneath the ship. The offending word was scraped from examples prior to issue. Additional medals were struck with a wreath ornament where VLUKTENDE had once resided on the die. The tokens are usually encountered in brass or copper; pewter examples are rare. This nicely defined piece shows deep steel-gray toning and no relevant marks. A few small roundish spots are scattered, typical for the alloy and type. Listed on page 52 of the 2014 *Guide Book*.

Ex: Long Beach Signature (Heritage, 2/2012), lot 3025; FUN Signature (Heritage, 1/2014), lot 3271.

From The Poulos Family Collection, Part II. NGC ID# 2AUN, PCGS# 585

1773 Virginia 'Penny' PR66 Brown
Ex: Winsor/Garrett/Brand/Ford Specimen
Tied for Finest Known



- 4511 1773 Virginia 'Penny' PR66 Brown PCGS. CAC. Newman 1-A.** Ex: Ford. No Period, Six Harpstrings. 135.7 gn, per Ford catalog. The very rare proof pattern penny, identified by a wide beaded rim. The strike is needle-sharp, and the deep brown and steel-blue surfaces are gorgeously undisturbed by the passage of time. The 2020 *Guide Book* plate coin, page 47. Also photographed in Eric Newman's ANS-published 1956 attribution reference. PCGS has certified only 13 pieces in all grades. Population: 3 in 66 Brown, 0 finer. CAC: 3 in 66, 0 finer (7/19).
 Ex: Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 68; John G. Mills Collection (S.H. & H. Chapman, 4/1904), lot 102; Virgil Brand Collection; F.C.C. Boyd Collection; John J. Ford, Jr. Collection, Part VII (Stack's, 1/2005), lot 45; Philadelphia Signature (Heritage, 8/2012), lot 5002.
From The Poulos Family Collection, Part II. NGC ID# 2TVV, PCGS# 246

1776 Continental Dollar, AU Details
Pewter, CURRENCY, Newman 2-C



- 4512 1776 Continental Dollar, CURRENCY, Pewter — Corroded — NCS. AU Details. Newman 2-C, W-8455, R.3.** The origins of Continental dollars have been hotly contested in recent years. Long believed to been a Continental Congress pattern, some specialists now believe they were struck in Europe circa 1783 for sale to medal collectors. This dove-gray example is well defined and without noticeable marks, but verdigris on the RYL in MARYLAND, the ON in CONTINENTAL, and the second R in CURRENCY explain the NCS label notation. A few tiny raised spots on the central obverse are of only minor import. Listed on page 87 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II.

1787 Massachusetts Cent, AU Details
Extremely Rare Ryder 2a-F Die Pair
Famous Transposed Arrows Variety
Ex: Garrett



4513 1787 Massachusetts Cent, Arrows in Right Talon — Environmental Damage — NGC Details. AU. Ryder 2a-F, W-6070, High R.6. Ex: Garrett/Partrick. An impressive example of the rare Transposed Arrows variety, this coin traces its pedigree to the famous Garrett Collection, which was formed over several generations, beginning in the 1860s. The Garrett's were railroad and shipping magnates and principles of the B & O Railroad, of Monopoly fame. T. Harrison Garrett was the patriarch and founder of the Garrett Collection, which passed to his sons after his death. He acquired this rare piece privately, from New York dealer Ed Frossard, as part of a large purchase of colonial coins on April 12, 1883. Earlier, this piece was in the collection of George M. Parsons. Donald Groves Partrick purchased it at the sale of the Garrett Collection in 1979 (see provenance below).

The surfaces exhibit fine, even corrosion, with deep burgundy color. The strike is sharp, save for the extreme center of the reverse, which is not fully defined. Slight wear is noted on the highest points of the Indian's tunic. It has been suggested that the Transposed Arrows reverse was a pattern die, but no documentation is known to support this assertion. This die, which is attributed to Joseph Callender, was used only for this variety. Ryder 2a-F is not thought to be one of the 1787 contemporary counterfeits. Even though light environmental damage is present, this coin is among the most well-detailed examples of this important variety.

Ex: George M. Parsons Collection; Edouard Frossard, purchased privately by T. Harrison Garrett (4/1883); Robert Garrett, John Work Garrett, Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 12/1979), lot 582; Donald Groves Partrick; FUN Signature (Heritage, 1/2015), lot 5698, realized \$54,050.

From The Poulos Family Collection, Part II.

4514 1787/1877 Connecticut Copper, Mailed Bust Left, VF30 PCGS. M. 12-Q, W-2885, R.3. A deep brown and forest-green state copper with unabraded and nicely detailed surfaces. The later die state with the obverse failing on CONNEC and the reverse displaying a heavy break at B. A flan crack (as made) is at 6 o'clock and the reverse is misaligned several degrees toward 1:30. Listed on page 63 of the 2020 *Guide Book*. Population: 2 in 30, 2 finer (7/19).
Ex: Central States Signature (Heritage, 4-5/2010), lot 7, which realized \$747.50.

From The Poulos Family Collection, Part II. NGC ID# 2B2R, PCGS# 355

4515 1787 Connecticut Copper, Draped Bust Left, CONNEC AU53 PCGS. M. 43.1-Y, W-4250, R.2. Miller-43.1 is unique among the proliferation of 1787 Draped Bust Left varieties, in that an F punch was mistakenly used for the E in the CONNEC legend. The variety is requisite for a complete *Guide Book* collection of this popular Early American series. This is a bold and refreshingly unmarked reddish-brown piece. Wisps of light charcoal color are noted on the left reverse field. Nicely centered, all legends are fully intact. Listed on page 64 of the 2020 *Guide Book*.

Ex: Long Beach Signature (Heritage, 6/2005), lot 5013, which realized \$2,300; FUN Signature (Heritage, 1/2008), lot 59, which realized \$2,070; Long Beach Signature (Heritage, 9/2010), lot 3030, which realized \$1,955.

From The Poulos Family Collection, Part II. NGC ID# 2B33, PCGS# 382

**1788 Connecticut Copper, VF20
INDL ET LIB, Miller 16.2-O**



4516 1788 Connecticut Copper, INDL ET LIB VF20 PCGS. M. 16.2-O, W-4605, R.5. Miller's "O" reverse is the blundered INDL ET LIB legend with the first L substituted for an E. A late die state with the reverse failing near the T in ET and the obverse failing near 5 o'clock. Nicely centered with a full date. Toned dark brown but unblemished aside from two thin marks on the cheek and chin. Listed on page 64 of the 2020 *Guide Book*.

Ex: Houston Signature (Heritage, 11-12/2012), lot 3034.

From The Poulos Family Collection, Part II. NGC ID# 2B3F, PCGS# 415

**1785 Confederatio Copper, VF30
Small Circle Reverse, W-5635
Only Eight or Possibly Nine Known**



4517 1785 Confederatio Copper, Small Stars, VF30 NGC. W-5635, Low R.7. 142.8 grains. 99% copper per NGC metallurgical tests. Experts may disagree regarding the obverse legend which translates to "Americana Opposed to Tyranny," although some will say that AMERICANA may be interpreted as a Latinized version of America. Whether it is correct or not, surviving examples are extremely rare, with eight known examples and one other that disappeared more than half a century ago. Slight surface roughness is evident on both sides of this example. However, the piece is attractive overall with maroon and steel patina on its light brown surfaces.

Collector and researcher John L. Howes provided a Condition Census that shows the present example in the fifth position. Interestingly, the eight coins listed in the Census with grades fall in the narrow range from Fine to AU, and six examples with known weights fall in the narrow range of 138 grains to 148.6 grains, suggesting precision manufacture that may yield an additional clue as to the production location. Listed on page 58-59 of the 2020 *Guide Book*.

Ex: Dr. Edward Maris; Harold P. Newlin; T. Harrison Garrett; John Work Garrett; Wayte Raymond; Waldo Newcomer; B. Max Mehl; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society (Heritage, 11/2014), lot 3019; New York Signature (Heritage, 10/2015), lot 3025; ANA Signature (Heritage, 8/2016), lot 3930.

From The Poulos Family Collection, Part II. NGC ID# B8DZ, PCGS# 846

1787 Immunis Columbia Copper, AU55
Eagle Reverse W-5680



- 4518** 1787 Immunis Columbia, Eagle Reverse, AU55 NGC. W-5680. The Immune/Immunis Columbia pieces are of uncertain and disputed origins. Breen (1988) believed that the 1787 Eagle Reverse type was struck as an early pattern for a proposed federal coinage by Matthias Ogden using dies engraved by James F. Atlee, but some were likely produced later than he had thought. Pleasing chocolate-brown patina covers both sides of the present coin. The surfaces have hints of microgranularity and die rust, but there are no marks of any significance. A well-detailed example of this interesting Colonial. Listed on page 57 of the 2020 *Guide Book*.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 20.
From The Poulos Family Collection, Part II. NGC ID# BFJL, PCGS# 841

1786 New York Copper, Fine Details
NON VI VIRTUTE VICI, Small Head
Baker-13, W-5730



- 4519** 1786 New York Copper, NON VI VIRTUTE VICI, Small Head — Environmental Damage — PCGS Genuine. Fine Details. Baker-13, W-5730, Musante GW-07, R.6. An important rarity in the New York and Washington series. The obverse features a crude portrait of General George Washington facing right with the motto NON VI VIRTUTE VICI around, which translates roughly as *won by virtue not by force*. The reverse depicts Liberty seated facing right with a pileus and scales of justice. The date 1786 is in the exergue, and the legend NEO EBORACENSIS around, Latin for *New York*. About 25 pieces are believed known, mostly in circulated grades, and two contemporary counterfeits also exist. This well-centered deep-brown representative is corroded but remains pleasing for the type. The legends, dentils, and outlines of the major design elements are strong. Listed on page 66 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II.

1787 New York Excelsior Copper, XF Details
Eagle on Globe Facing Right, W-5780
About a Dozen Examples Known



- 4520** 1787 New York Excelsior Copper, Eagle Right — Environmental Damage — PCGS Genuine. XF Details. W-5780, High R.6. Several varieties of Excelsior coppers exist. Some show an eagle on globe facing left or right, with the reverse eagle's arrows in either the left or right talon. Still others show a portrait of George Clinton on the obverse, or a standing Native American. Here, the eagle on globe faces right, and the arrows are in the right talon. These 1787 New York products are generally associated with the partnership of John Bailey and Ephraim Brasher, although the circumstances of their production remain a mystery. In his 2009 *Encyclopedia of Colonial and Early America* coins, Bowers provided a URS rating of 5, equivalent to an estimated 9 to 16 pieces known for this type.

This example displays XF sharpness, with clear motifs that show areas of expected softness. Reddish-brown surfaces exhibit considerable porosity, contributing to the grade. A few fine pinscratches on the obverse will identify this piece in future appearances. Comparable offerings occur once only every few years, so colonial specialists should take advantage. Listed on page 66 of the 2020 *Guide Book*.

From The Poulos Family Collection, Part II.

1787 Excelsior Token, VF Details
Eagle on Globe Facing Left, W-5785



- 4521** 1787 New York Excelsior Copper, Eagle Left — Environmental Damage — PCGS Genuine. VF Details. Breen-980, W-5785, R.6. All Excelsior token varieties are very rare. These are associated with New York, since the obverse depicts the New York Coat of Arms and the reverse eagle is reminiscent of the extremely rare Brasher doubloons. The present olive-brown and copper-red example exhibits substantial design detail but has rough surfaces, particularly on the reverse and the obverse periphery. Listed on page 66 of the 2020 *Guide Book*.
Ex: U.S. Public Auction (Lester Merkin, 11/1968), lot 77; FUN Signature (Heritage, 1/2013), lot 3776.
From The Poulos Family Collection, Part II.

'1772' Machin's Mills Halfpenny
Fine 15, GEORGIVS, Vlack 5-72A



- 4522** "1772" Machin's Mills, GEORGIVS, Fine 15 PCGS. Vlack 5-72A, W-7710, R.6. George III halfpennies were counterfeited on both sides of the Atlantic. Those confirmed to be of American manufacture are worth more, since their are fewer confirmed varieties, and most are rare. The 1772-dated pieces are classified as Group I, and believed struck in New York City before 1786. This lightly granular rose-red, magenta, and powder-blue example has strong legends, aside from the first N in BRITANNIA. A small rim nick is on the reverse at 4 o'clock. Listed on page 69 of the 2020 *Guide Book*.

Ex: Ted L. Craig Collection (Stack's-Bowers, 11/2012), lot 6297, which realized \$822.50.

From The Poulos Family Collection, Part II. NGC ID# 2B3W, PCGS# 939

**‘1778’ Machin’s Mills Halfpenny, AU50
Vlack 11-78A, W-7820**



- 4523** “1778” Machin’s Mills Halfpenny AU50 PCGS. Vlack 11-78A, W-7820, R.3. Machin’s Mills halfpence are typically seen in low grades with soft details, but this example is unusually sharp and well-preserved. Golden-brown patina covers both sides, with the occasional hint of cherry-red. Several minor mint-made laminations and slight porosity barely affect design definition. An excellent example of this scarce variety. Listed on page 69 of the 2020 *Guide Book*.

Ex: Long Beach Signature (Heritage, 5/2008), lot 1951; Los Angeles Signature (Heritage, 8/2009), lot 9.

From *The Poulos Family Collection, Part II*. NGC ID# 2B45, PCGS# 466

**‘1784’ Machin’s Mills Halfpenny
VF20, Rare Vlack 14-84A**



- 4524** “1784” Machin’s Mills VF20 PCGS. Vlack 14-84A, W-8130, R.6. A rare issue within this evasion British halfpenny series, struck in the United States several years after the Revolutionary War. This walnut-brown example shows impressive design detail for the variety and VF20 grade. Minor parallel marks on the central reverse do not distract. Listed on page 69 of the 2020 *Guide Book*.

Ex: Bonanza Coins (1975); Montgomery Collection (Stack’s-Bowers, 1/2012), lot 7488; National Money Show Signature (Heritage, 10/2012), lot 3021.

From *The Poulos Family Collection, Part II*. NGC ID# CVVA, PCGS# 935

**1787 Nova Eborac Copper, W-5765
Very Rare Small Head Variety
XF Sharpness**



- 4525** 1787 Nova Eborac Copper, Small Head — Environmental Damage — PCGS Genuine. XF Details. Breen-988, W-5765, High R.6. The Small Head variety is rarest among the four Nova Eborac varieties. Hodder noted only ten examples in the May 2004 Ford auction. The variety has a primitive appearance, reminiscent of the contemporary counterfeit Connecticut coppers that circulated about the same time. This example exhibits evenly granular mahogany-brown and sea-green surfaces. The legends are generally sharp, though the portrait displays wear consistent with the XF level. A small edge flaw at 8:30 provides an identifier. Listed on page 70 of the 2020 *Guide Book*.

Ex: Richard Picker; Ted L. Craig Collection; Baltimore Sale (Stack’s, 3/2013), lot 319, which realized \$15,275.

From *The Poulos Family Collection, Part II*.

- 4526** 1786 New Jersey Copper, Bridle Variety, Maris 18-J, W-4875, R.5 — Reverse Damage — NGC Details. VF. Ex: Eric P. Newman Collection. Die alignment: 180°. The distinctive obverse die crack that gives the variety its name is clear on this example, which unfortunately bears post-strike damage to the reverse. Edward Maris deemed this variety rare when he wrote the classic book on New Jersey coppers in 1881, noting that “I have seen but three.” While this *Guide Book* variety is more available today, it remains scarce. Listed on page 71 of the 2020 *Guide Book*.

Ex: Eric P. Newman Numismatic Education Society; Newman Collection, Part IX (Heritage, 11/2017), lot 15303.

From *The Poulos Family Collection, Part II*.

- 4527** 1787 New Jersey, Second U Over S in PLURIBUS, VG10 PCGS. Maris 55-I, W-5300, High R.4. A pleasing lower-grade example, chestnut-brown on the devices and border legends with deep chocolate-brown and walnut hues in the fields. The fields are faintly granular under a loupe but appear smooth to the unaided eye. Pleasing for a type coin. The date is partially off the flan. Listed on page 71 in the 2020 *Guide Book*.
From The Poulos Family Collection, Part II. NGC ID# 2B4S, PCGS# 45425

1785 RR-1 Vermont Copper, VG8
Immune Columbia Rarity
Machin's Mills Issue



- 4528** 1785 Vermont Copper, Immune Columbia VG8 PCGS. CAC. RR-1, Bressett 26-Z, W-2250, Low R.6. This Machin's Mills issue is always found on planchets that were slightly smaller than the dies, so that the legends are always incomplete. Although Bowers calls them "illogical mulings" in the Whitman *Colonial Encyclopedia*, it is known that Reuben Harmon of the Rupert Mint and Thomas Machin of Machin's Mills were acquainted, and in 1787 they entered into a partnership involving a number of coiners throughout the region. Many students of the series believe that this variety was struck later than the date indicates, and these were likely official Vermont issues struck after the partnership was formed.

Both sides exhibit a smooth, hard planchet with lovely golden-tan, olive, and magenta toning. A few scattered marks are inconsequential. This coin was struck on an undersized planchet, as always. However, all of the legends are complete, with the tops of the date visible. In fact, more of the date is visible on this example than on most others. Despite the flatness of the central design motifs, the surfaces are choice.

We believe that nearly 30 of these pieces exist per our Low R.6 rarity rating. The Whitman *Colonial Encyclopedia* rates this issue as URS-6, meaning 17 to 32 examples survive, and PCGS Coin Facts suggests 30 to 40 pieces are known. This piece is the third finest of just seven examples that PCGS has certified. Listed on page 74 of the 2020 *Guide Book*. Population: 1 in 8, 2 finer. CAC: 2 in 8, 1 finer (7/19).

Ex: Don Willis Collection of U.S. Colonial Coinage / ANA Signature (Heritage, 8/2017), lot 3832.

From The Poulos Family Collection, Part II. NGC ID# 2B54, PCGS# 536

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- 4529** 1785 Vermont Copper, VERMONTS, VF30 PCGS. RR-2, Bressett 1-A, W-2005, R.2. A midgrade golden-brown example with an unmarked obverse and a few flan striations. Close inspection reveals pinscratches around the all-seeing eye. Struck several degrees off center toward 9 o'clock. VERMONTS and DECIMA are tight against the edge but essentially complete. An early die state without any sign of the eventual large tornado-shaped break through the plow. Listed on page 74 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II. NGC ID# 2B55, PCGS# 539

1788 Vermont Copper, VF25
Exceptional RR-30 'Backward C' Variety
Ex: Norweb-Partrick, Rare So Nice



- 4530** 1788 Vermont Copper, Backward C in AUCTORI, VF25 NGC. RR-30, Bressett-23-S, W-2225, R.6. Ex: Norweb-Donald G. Partrick. Tony Carlotto attributed the RR-30 variety to a “drunken die cutter,” which seems harsh until the evidence is seen. Inexplicably, the legends are a jumble — VERMON is double cut on the V, and the other characters bounce up and down. E steps on R, and M collides with O. The N looks like it is trying to get away from the entire disaster. AUCTORI slides off the coin, its famous Backward C cut too high. The crude portrait lacks facial detail and appears fringed with spiky-rope piping. Bressett wrote the die was rejected, then pressed into service late in the series.

Importantly, the Backward C on this coin is nearly entirely visible. The reverse motifs are comparatively better made than those on the obverse, but are worn. Both sides of the coin are nicely centered, and at least half of the date is present despite the small planchet.

Many specialists claim the RR-30 Vermont as their favorite variety. As a result, this die pair is extremely rare both in absolute terms and from demand. Perhaps 30 pieces exist, although estimates range from 25 to 35 survivors. Historically, the updated Bonjour listing places the Norweb example (the present coin) in the top 12 examples. In our estimation, this coin deserves extra recognition, because so many examples are described as without the Backward C visible at all, or at best only minimally showing.

Smooth, deep brown surfaces contrast with golden-brown devices with all but the upper-most curve of the C on the coin. Less buckled than later die-state coins, this glossy copper is distinctly high-end and extremely desirable for its rarity, provenance, and considerable eye appeal. Listed on page 74 of the 2020 *Guide Book*.

Ex: Walter Breen Collection; Richard Picker (1959); Norweb Collection Part I (Bowers and Merena, 10/1987), lot 1299; Jon Hanson; Donald Groves Partrick; Partrick Collection, Part I (Heritage, 1/2015), lot 5819, realized \$44,650.

From The Poulos Family Collection, Part II. NGC ID# 2B5E, PCGS# 566

1785 Nova Constellatio Copper, AU55
Blunt Rays, Crosby 1-B, W-1880



- 4531** Nova Constellatio Copper, Blunt Rays AU55 PCGS. Crosby 1-B, W-1880, R.4. Blunt Rays, Large US reverse. This scarce die marriage reuses an obverse die from 1783. Struck after Crosby 3-B, given the die break on the wreath above the date. A chocolate-brown example that has light wear and only a single thin mark near the 1 in the date. Listed on page 56 of the 2020 *Guide Book*.

Ex: Long Beach Signature (Heritage, 5/2008), lot 2172; Long Beach Signature (Heritage, 5/2009), lot 19.

From The Poulos Family Collection, Part II. NGC ID# 2U44, PCGS# 810

- 4532** 1785 Nova Constellatio Copper, Pointed Rays, Small Date — Environmental Damage — NGC Details. VF. Crosby 2-A, W-1885, High R.4. The distinctive Small Date reverse is the only such Nova from 1785. On the obverse one ray points slightly right of the bottom of the first O in CONSTELLATIO. The surfaces are deep brown and roughened. The central details on each side are noticeably weak. Listed on page 56 of the 2020 *Guide Book*.

Ex: Purchased from Kenneth W. Rendell (11/22/1958); The W. Philip Keller Collection of U.S. Colonials / Stamford Coinfest Signature (Heritage, 10/2010), lot 3344, which realized \$2,300.

From The Poulos Family Collection, Part II.

1786 Nova Constellatio Copper
Very Rare W-1940, Ex: Craigie



- 4533** 1786 Nova Constellatio Copper, Pointed Rays — Environmental Damage — PCGS Genuine. Poor/Fair Details. Crosby 1-A, W-1940, High R.6. 109.2 grains. About 20 pieces are known for this rare and enigmatic variety. The familiar Nova Constellatio varieties were struck in 1783 and 1785. W-1940 is the sole 1786 variety, and its crude appearance suggests it was struck by a different party as an imitation of its predecessors. All survivors are in well circulated grades. This moderately granular deep brown example displays NOVA and a couple of stars on the lower obverse. The reverse exhibits a clear date, LIBERTAS, and portions of the wreath, along with areas of yellow-green verdigris. Listed on page 56 of the 2020 *Guide Book*.

Ex: Richard Picker; Ted L. Craigie Collection; Baltimore Sale (Stack's-Bowers, 3/2013), lot 307, which realized \$2,820.

From The Poulos Family Collection, Part II.

**1787 Fugio Cent, XF Details
Cross After Date, Raised Rims
Rare Newman 1-Z Variety**



- 4534** 1787 Fugio Cent, STATES UNITED, Raised Rims — Altered Surfaces — PCGS Genuine. XF Details. N. 1-Z, W-6610. Ex: Rob Retz Family Collection. This easily identifiable Fugio cent rarity pairs the distinctive Cross After Date obverse with the Raised Rims reverse. Only a dozen or so examples of Newman 1-Z have been identified, challenging even the most advanced specialists in their quests to complete a set of Fugio coppers by die variety. This piece, the Rob Retz example, is sharper than several other known coins. However, its surfaces are pitted. Golden-brown and deeper hues dominate. Listed on page 89 of the 2020 *Guide Book*.
Ex: L.S. Ruder Collection (*Stack's*, 9/1987), lot 250; *Goofy sale* (Mannheim Auctions, 8/2000), part of lot 94; Rob Retz Family Collection (*Stack's*, 11/2012), lot 6768.
From The Poulos Family Collection, Part II.

- 4535** 1787 Fugio Cent, Club Rays, Rounded Ends, VF30 PCGS. N. 4-E, W-6685, R.3. A tan-brown piece with a slightly brighter central obverse. Richly detailed and unmarked. A small curved clip (as struck) is centered at 2 o'clock. A popular *Guide Book* subtype, certainly scarcer than the Pointed Rays variety, particularly in better grades. Listed on page 90 of the 2020 *Guide Book*. Population: 26 in 30, 67 finer (7/19).
Ex: *Central States Signature* (Heritage, 4-5/2009), lot 973, which realized \$1,437.50; *Summer FUN Signature* (Heritage, 7/2010), lot 3024, which realized \$1,265.
From The Poulos Family Collection, Part II. NGC ID# AX5E, PCGS# 904

**1787 Pointed Rays Fugio Cent, AU50
UNITED STATES, W-6785, N. 11-B**



- 4536** 1787 Fugio Cent, UNITED STATES, 4 Cinquefoils, AU50 PCGS. N. 11-B, W-6785, R.4. Ex: Rob Retz Family Collection. The N in MIND is centered over the U in BUSINESS, and the R in ARE is above the N in ONE. Strike definition is impressively even on both sides of this moderately glossy chocolate-brown Fugio cent. Bold clash marks appear throughout. Listed on page 89 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II. NGC ID# 2B8F, PCGS# 889

**1787 Fugio Cent, XF Details
UNITED STATES, 1 Over Horizontal 1, N. 10-G**



- 4537** 1787 Fugio Cent, UNITED STATES, 1/Horizontal 1 — Environmental Damage — PCGS Genuine. XF Details. N. 10-G, W-6700, R.5. Ex: Rob Retz Family Collection. This popular blundered die variety was created with an obverse showing the 1 in the date over a previous horizontal 1 was paired with a reverse where ARE is much closer to WE than to ONE and the O is open at the bottom. The mahogany brown surfaces of this impressive specimen show some localized corrosion in the field near FUGIO, but the design elements show XF sharpness. Listed on page 89 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II.

**1787 Fugio Cent, UNITED Above, MS63 Brown
N. 11-A, W-6780, Rare Guide Book Variety**



- 4538** 1787 Fugio Cent, UNITED Above, 4 Cinquefoils, MS63 Brown PCGS. N. 11-A, W-6780, R.6. Ex: Robert Ayers Collection. This famous UNITED above, STATES below variety enjoys its own listing in the annual *Guide Book*, contributing to its popularity. However, only a dozen or so examples were included in the Bank of New York hoard, limiting the number of high-grade pieces available to even the most advanced collectors. Glossy brown surfaces exhibit razor-sharp strike detail, with only the upper obverse and lower reverse dentils missing from a slightly off-center impression. Clash marks appear in a few of the lower rings, and a crack extends from the rim at 7:30 on that side. A well-known rarity that is sure to generate excitement. Listed on page 90 of the 2020 *Guide Book*. Ex: Loye Lauder Collection (*William Doyle Galleries*, 12/1983), lot 220; Robert Ayers Collection (*Stack's Bowers*, 8/2013), lot 1355. **From The Poulos Family Collection, Part II.** NGC ID# 2B8L, PCGS# 901

**1787 N. 2-C Fugio Cent, Very Fine
FUCIO, Concave Ends Club Rays
Rare Guide Book Variety**



- 4539** 1787 Fugio Cent, Club Rays, Concave Ends, FUCIO, VF20 PCGS. N. 2-C, W-6630, R.6. Only five die marriages of Fugio coppers have club rays with concave ends. Two of those varieties, N. 2-C and the N. 23-ZZ, possess the FUCIO engraving error. Since the latter is extremely rare, collectors in search of the *Guide Book* variety must settle for Newman 2-C, but it is also rare. The present piece shows wear on the XII through III sundial numerals, but the other legends are clear, and the olive-brown surfaces are mostly unmarked. A few linear flan flaws, as made, are scattered, and moderate verdigris is present. NGC and PCGS combined have certified only ten examples. Listed on page 90 of the 2020 *Guide Book* Population: 2 in 20, 5 finer (7/19). Ex: ANS Benefit Auction (*Stack's*, 12/1993), lot 871; *Fixed Price List* (*Stack's*, Spring 1997), lot 50; John "Jack" Royse Collection; (*Stack's-Bowers*, 11/2012), lot 6098, which realized \$15,275. **From The Poulos Family Collection, Part II.** NGC ID# 2B8P, PCGS# 907

1787 Fugio Cent, VF Details
Club Rays, Concave Ends, UNITED STATES
Newman 5-F, The Roper-Ayers Example



4540 1787 Fugio Cent, Club Rays, UNITED STATES — Environmental Damage — PCGS Genuine. VF Details. N. 5-F, W-6640, R.7. Robert Ayers Collection. Offered here is a monumental rarity for the Fugio specialist, a Club Rays, Concave Ends example of the Newman 5-F variety — one of only nine such pieces known. All Club Rays, Concave Ends varieties are rare, including three that are unique. This is the “most available” die marriage, still missing from many of the most advanced collections assembled over the past 50 years. The devices are sharper than many other surviving representatives, but the chocolate-brown surfaces are corroded. A speck of verdigris occurs between FU. Eye appeal remains good, the pedigree of this coin is excellent, and it should generate significant excitement. Listed on page 90 of the 2020 *Guide Book*.

Ex: *Promised Lands Sale* (Pine Tree, 4/1974), lot 340; John L. Roper, *2nd Collection of Colonial & Early American Coins* (Stack's, 12/1983), lot 414; Robert Ayers Collection (Stack's, 8/2013), lot 1340.
From The Poulos Family Collection, Part II.

1783 Chalmers Threepence, VF35
Well-Centered and Strongly Detailed
Breen-1018, W-1760



4541 1783 Chalmers Threepence VF35 PCGS. Breen-1018, W-1760, R.5. Ex: Maryland Historical Society. Per the Stack's auction description, this Chalmers threepence weighs 11.1 grains and measures 13.1 mm. It is a lovely example of the small-denomination silver coinage produced by the Annapolis silversmith, John Chalmers. The coin is generally well-centered and strongly detailed, if lightly worn. Delicate blue and silver patina covers surfaces that are moderately hairlined. A scarce issue in any grade with probably no more than a couple dozen pieces extant. Listed on page 53 of the 2020 *Guide Book*.

Ex: *74th Anniversary Sale* (Stack's, 11/2009), lot 699.

From The Poulos Family Collection, Part II. NGC ID# 2AUP, PCGS# 592

1783 Chalmers Sixpence, VF Details
Rare Small Date W-1775



- 4542** 1783 Chalmers Sixpence, Small Date — Plugged — NGC Details. VF. Breen-1015, W-1775, High R.6. Ex: Ted L. Craig Collection. Annapolis, Maryland silversmith John Chalmers issued a series of silver tokens in 1783 to replace worn-out Spanish-American coinage. All Chalmers varieties are rare, though the shillings are encountered much more often than the other denominations. The sixpence varieties span from rare to uncollectible. Due to its sharpness on half the obverse and a majority of the reverse, the present piece is of considerable importance. A hole is plugged and tooled effacing the CHA in CHALMERS and the reverse shows uneven wear. Listed on page 53 of the 2020 *Guide Book*.
Ex: FUN Signature (Heritage, 1/2014), lot 3272.
From *The Poulos Family Collection, Part II*.

1783 Chalmers Sixpence, XF40
W-1765, Period Between Large Date
Rare Chalmers Denomination



- 4543** 1783 Chalmers Sixpence, Large Date XF40 NGC. Breen-1013, W-1765, R.6. Ex: Ted Craige, Donald G. Partrick Collection. 28.5 grains All three varieties of Chalmers sixpence are very rare. Breen and the Whitman *Colonial Encyclopedia* list four varieties, but the A.N.S. specimen plated with Breen-1017 has been proven to be an example of Breen-1014. W-1765 is the Period Between Large Date variety. The small T and S within the crescents ending the cross indicate the engraver, Thomas Sparrow (1746-1784). This cream-gray example was struck from a moderately misaligned obverse die. The dentilation is boldest at 3 o'clock. The surfaces are nicely preserved overall, showing the expected light to moderate wear. The reverse displays some reeding and edge marks in the central area from contact with a second coin. A small fissure appears near the rim between 1 and 7 in the date. Listed on page 53 of the 2020 *Guide Book*.
Ex: Ted L. Craige (1/1971); Donald Groves Partrick / FUN Signature (Heritage, 1/2015), lot 5655; Central States Signature (Heritage, 4/2016), lot 4517, which realized \$28,200.
From *The Poulos Family Collection, Part II*. NGC ID# 2AUS, PCGS# 594

1783 Chalmers Shilling, Fine 15
Short Worm, W-1785



- 4544** 1783 Chalmers Shilling, Short Worm Fine 15 PCGS. Breen-1011, W-1785, High R.4. Three varieties exist for the 1783 Chalmers shilling, this one showing a Short Worm with the fence below between letters N and N. Chalmers was an Annapolis, Maryland silversmith who issued his own coinage in an attempt to curb the amount of low-grade Spanish silver in circulation. This piece saw obvious use, though outlines of the design elements remain intact. Struck slightly off-center toward 3 o'clock on the obverse. Listed on page 53 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II. NGC ID# 2AUU, PCGS# 596

1783 Chalmers Shilling, VF30
Long Worm, W-1790



- 4545** 1783 Chalmers Shilling, Long Worm VF30 PCGS. Breen-1012, W-1790, R.4. John Chalmers was a Maryland silversmith who wished to rid the region of worn-out and cut Spanish-American silver. Among his enigmatic issues is the Long Worm shilling, considered slightly rarer than its Short Worm counterpart. This unmarked medium gray example has generally clear legends and motifs. The reverse is moderately misaligned toward 10 o'clock. Listed on page 53 of the 2020 *Guide Book*.
Ex: Boston ANA Signature (Heritage, 8/2010), lot 3782, which realized \$7,475.
From The Poulos Family Collection, Part II. NGC ID# 2AUT, PCGS# 595

1783 Chalmers Shilling, AG Details
Breen-1010, Rings Reverse
Ex: Newman



- 4546** 1783 Chalmers Shilling, Rings — Holed — NGC Details. AG. Breen-1010, W-1795, R.7. *Ex: "Col." E.H.R. Green.* 52.5 grains, 91% silver, 8% copper, per NGC metallurgical tests. There are only five known examples of this extremely important Chalmers variety, including this example, the Lauder coin that is plugged, one from the Norweb Collection (donated by the family to the Smithsonian Institution), the Garrett piece, and the Mickley-Ford example that was the only one known to Crosby. He wrote: "The shilling first to be described is supposed to be unique. ... At the sale of the Mickley collection (No. 2527,) it brought fifty dollars: as its present owner is unknown to us, no further particulars regarding it can be given."

The obverse of the Rings shilling has the central cursive inscription "Equal to One Shi" above clasped hands, with the date and peripheral legend I. CHALMERS ANNAPOLIS. The reverse has a circle of 12 interwoven rings with a 13th ring inside the circle at the bottom. Stars appear inside 11 of the 12 outer rings, with a Divine Eye, a Liberty cap on a pole, and two additional stars at the center.

Despite its condition, collectors and numismatists will relish the opportunity to acquire the Eric P. Newman example of the Chalmers Rings Shilling. This piece combines pewter-gray surfaces with attractive champagne and steel toning.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3007.

From The Poulos Family Collection, Part II.

(1785) Bar Copper, Choice AU
Popular *Guide Book* Type, W-8520



4547 (1785) Bar Copper AU55 PCGS. Breen-1145, W-8520, R.4. These early American “Bar” coppers are always popular with collectors. The design is simple, patriotic, and equally enigmatic without any date or maker referenced. The obverse was apparently modeled after the uniform buttons of the Continental Army soldiers, while the reverse features a bar for each of the original 13 colonies. This is a pleasing Choice AU representative with reddish-brown surfaces and minimal granularity. Definition is razor-sharp, and there is little obvious friction. Struck slight off-center toward 3 o'clock on the obverse. Listed on page 76 of the 2020 *Guide Book*. *From The Poulos Family Collection, Part II.* NGC ID# 2B5J, PCGS# 599

4548 1789 Mott Token, Thick Planchet, Engrailed Edge AU58 PCGS. CAC. Breen-1024, Rulau-E-NY-612. A late state of the dies with a large break at the upper left corner of the clock, a slight die bulge, and central design weakness. Both sides have attractive medium brown surfaces. Listed on page 76 of the 2020 *Guide Book*. Population: 3 in 58, 2 finer. CAC: 1 in 58, 1 finer (7/19). *Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3387, which realized \$1,840.* *From The Poulos Family Collection, Part II.* NGC ID# 2B5M, PCGS# 606

1790 Standish Barry Threepence, VF Details
Breen-1019, W-8510, Rare Post-Colonial Issue



4549 1790 Standish Barry Threepence — Graffiti — PCGS Genuine. VF Details. Breen-1019, W-8510, R.6. Standish Barry was a 27-year-old silversmith and watchmaker in Baltimore, Maryland when he struck a small quantity of these threepence coins, presumably as either some sort of promotional product or a celebration of Independence Day (the date on the coin reads JULY.4.90). There are only a dozen or two examples known, and nearly all of them show considerable wear. The H in THREE is soft, but the rest of this example is well-detailed for the grade. The legends are downright bold. Deep steel-gray patina covers each side. A small mark inscribed in the left obverse field prevents a numeric grade but does not overly detract. Listed on page 77 of the 2020 *Guide Book*. *From The Poulos Family Collection, Part II.*

(1790) Albany Church Penny, XF Details
W-8500, D Over CHURCH, Ex-Newman



(1790) Albany Church Penny, VG10
Very Rare Early American Issue
No D, W-8495



4550 (1790) Albany Church Penny, D Above CHURCH — Rim Damage — NGC Details. XF Details. Breen-1170, W-8500, R.7. The present well-pedigreed collection includes both varieties of the very rare Albany Church penny, with and without a script D above CHURCH. The meaning of the “D” remains uncertain. It is frequently said to stand for the Latin “denarium” (penny), but this appears to be speculative. The two varieties appear to be comparable in rarity. This With D example has attractive chocolate brown coloration and smooth, hard surfaces. The rims are raised on both sides from the efforts of an idle hour long ago, but the design features are undisturbed and it retains much of its charm. Listed on page 77 of the 2020 *Guide Book*.

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IX (Heritage, 11/2017), lot 15054, which realized \$15,600.

From *The Poulos Family Collection, Part II*. NGC ID# 2B5R, PCGS# 610

4551 (1790) Albany Church Penny, No D, VG10 NGC. Breen-1169, W-8495, R.7. The Breen plate coin, one of approximately six pieces known when he wrote his *Encyclopedia* in 1988. As of 7/19, NGC and PCGS combined have certified nine pieces. The variety with a D (an abbreviation for penny) above CHURCH is equally rare. Per Breen, these church pennies were used as a proof of membership. The present piece is toned medium brown and has mildly granular surfaces. The few faint marks are inconsequential for the assigned grade. Uniface, as made. 1,000 tokens were issued by the First Presbyterian Church of Albany, New York, but they have a high attrition rate. Most Early American collectors have never seen an Albany Church penny, such is their rarity. Listed on page 77 of the 2020 *Guide Book*. Census: 1 in 10, 1 finer (7/19). From *The Poulos Family Collection, Part II*. NGC ID# 2B5P, PCGS# 612

1796 Myddelton Token in Copper
PR64 Brown, W-8900
Very Rare Kentucky Issue



- 4552** 1796 Myddelton Token, Copper PR64 Brown PCGS. W-8900, R.7. This well-made token was struck in both copper and silver. The silver variety is rare, but the copper variant is rarer still, with only an estimated ten pieces. The maker was the Soho Mint, on account for Phillip Myddelton, an English subject who promoted a community on land he owned in Kentucky. For his efforts, Myddelton was briefly imprisoned in England. Despite its reference to Kentucky, the reverse die was later muled with a Copper Company of Upper Canada die (W-8910). Listed on page 79 of the 2020 *Guide Book*. *From The Poulos Family Collection, Part II.* NGC ID# 2B66, PCGS# 646

1796 Silver Myddelton Token, PR63
W-8905, Rare Kentucky Variety



- 4553** 1796 Myddelton Token, Silver, PR63 PCGS. W-8905, R.6. The steam-powered presses of the Soho Mint in Birmingham, England produced this rare and exquisitely designed token for Philip Perry Price Myddelton. He owned a large area of land near the Ohio River in Kentucky, and attempted to settle a community with skilled English immigrants. Myddelton was soon arrested for "enticing artificers to emigrate" and spent a year in Newgate Prison. The motif of an inconsolable Britannia did not help his cause. This smooth and crisply struck specimen exhibits even golden-brown toning aside from glimpses of cobalt-blue patina in design recesses. Listed on page 79 of the 2020 *Guide Book*. Population: 6 in 63, 7 finer (7/19).
Ex: Philadelphia Americana Sale (Stack's-Bowers, 9/2009), lot 4175, which realized \$13,800.
From The Poulos Family Collection, Part II. NGC ID# 2B67, PCGS# 649

**1796 One Half Penny Token, PR64 Brown
Copper Company of Upper Canada
Myddelton Token Mule, W-8910**



- 4554** 1796 Copper Company of Upper Canada Token PR64 Brown PCGS. W-8910, R.7. The production of this muling, sought-after by both American and Canadian collectors, has long been shrouded in mystery. It is believed the obverse die was cut by Conrad Kuchler, who was employed at the Soho Mint from 1790 through 1806, while the reverse was engraved by Noel-Alexandre Ponthon. These tokens were probably made as numismatic samples and were never intended for circulation either in the United States or Canada. This is a glossy proof with smooth mahogany-brown surfaces and razor-sharp detail. Listed on page 79 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II. NGC ID# 2B68, PCGS# 651

**1796 Silver Castorland Medal, XF45
W-9100**



- 4555** 1796 Castorland Medal, Silver XF45 PCGS. W-9100, R.5. The Paris Mint still makes restrikes of these medals, which bear edge-stamping reading ARGENT for silver, OR for gold, and CUIVRE for copper. The originals, as here, have an unbroken reeded edge. Famed 19th century American numismatist W. Elliot Woodward described the Castorland “jetons” or medals in 1867. Both sides are signed with the imprimatur of the great French medallist Benjamin Duvivier. This example shows silvery surfaces with pinkish-gold patina and good eye appeal. Listed on page 79 of the 2020 *Guide Book*.
Ex: National Money Show Signature (Heritage, 3/2007), lot 464.
From The Poulos Family Collection, Part II. NGC ID# 2B69, PCGS# 653

**1817 New Spain (Texas) Jola, VF Details
R. GARZA Dies**



- 4556** 1817 New Spain (Texas) Jola Half Real — Environmental Damage — PCGS Genuine. VF Details. The familiar 1818-dated New Spain jolas have the initials JAG above, the date below, and the denomination expressed as 1/2, appearing horizontally due to space considerations. The 1818 pieces are known on small (17 mm.) and large (19 mm.) planchets. The basic layout of the 1818 pieces, with the coiner identified above, the denomination at the center, and the date below, is an important consideration toward authentication of the 1817 pieces. A notice of the 1817 issue survives in the Bexar archives, specifying that each half real coin would contain the name and surname of the issuer.

Several varieties of the 1817 pieces exist. One piece is known with the inscription M. BARRERA above, 1/2 vertically, and a three digit date, 817. The reverse has a multi-pointed motif. That piece clearly follows the written notice of those pieces. Another variety shows the initials MB, 1/2 oriented horizontally, and the date, 1817 below, and is identical to the layout of the 1818 JAG pieces, including the lone star motif on the reverse. A third variety has the name R. GARZA above, 1/2 oriented vertically, and a three digit date, 817. A fourth variety has R. GARZA above, 1/2 oriented vertically, and 1817 below. These pieces have the same multi-pointed reverse motif seen on the M. BARRERA jola. The similarity in these varieties suggests closely related issues.

This specimen has been conserved to bring out considerable detail that was obscured by its original patina. Both sides show deep orange copper color with ebony patina in places, with a small green spot on the reverse. The two 1817 half real jolas offered here are from the same R. GARZA dies. They are closely related to the 1817 Barrera pieces, and also closely related to the 1818 de la Garza jolas.

Ex: Philadelphia Signature (Heritage, 8/2012), lot 5010.
From The Poulos Family Collection, Part II.

4557 Washington & Independence Cent, Draped Bust, No Button, Silver Restrike PR63 NGC. Baker-3A, Vlack 17-L, W-10380, Musante GW-107, R.5. Engrailed edge. The handsomely made proof restrike from mid-19th century London numismatist W.S. Lincoln, identified by the large 3 in the date. The silver pieces are rarer than the copper examples. Medium golden-brown, olive-green, and gunmetal toning encompasses this fully struck specimen. The surfaces are attractive, although we note edge defects near 8 o'clock on the obverse and 9 o'clock on the reverse. Listed on page 82 of the 2020 Guide Book. Census: 4 in 63, 5 finer (7/19).
Ex: Long Beach Signature (Heritage, 9/2010), lot 3053, which realized \$3,450.

From The Poulos Family Collection, Part II. NGC ID# 2B6U, PCGS# 688

**1791 Washington Liverpool Halfpenny, AU50
 Baker-17, Musante GW-19, 25 Pieces Extant**



4558 1791 Washington Liverpool Halfpenny, Copper AU50 PCGS. Baker-17, W-10650, Musante GW-19, R.6. The Washington Liverpool halfpennies were intended to circulate in the 1790s, explaining their rarity in high grades. In fact, only 25 or so pieces exist in all. This wonderful About Uncirculated representative has mostly deep brown patina, with lighter high points. Listed on page 83 of the 2020 Guide Book.

Ex: Dallas Signature (Heritage, 10/2009), lot 40.

From The Poulos Family Collection, Part II. NGC ID# 2B7H, PCGS# 698

**1792 Washington Pattern Cent, XF Details
 Baker-21A, Musante GW-31 (E)
 Extremely Rare Plain Edge Variant**



4559 1792 Washington/Hancock Pattern Cent, Plain Edge — Obverse Scratched — NGC Details. XF. Baker-21A, Breen-1230, Musante GW-31 (E), High R.7. The 1792 Washington President, Large Eagle patterns are attributed to Newburyport, Massachusetts, engraver and inventor Jacob Perkins. Perkins is believed to have struck a small number of patterns in 1792, in copper, silver, and gold, in an effort to secure a coinage contract from the newly formed United States government. The obverse design displayed a left-facing portrait of George Washington with WASHINGTON PRESIDENT around and the date below. On the reverse, a large eagle held in its beak a ribbon inscribed UNUM E PLURIBUS, and above the eagle's head arced a row of 12 stars with a 13th star underneath. Today, only 18 coins are known for all compositions, including the unique copper piece from the first obverse die that shows the T in PRESIDENT below the bust, nearer the date than on the regular die. There are 11 known copper pieces that were struck from the regular obverse die, five silver pieces, and a lone gold coin, which made numismatic history when it sold in the 2018 ANA Signature for \$1.74 million.

The Newman coin has smooth chocolate-brown surfaces with minor wear. Corrosion is entirely absent. Dull rim bumps at 1 and 3 o'clock on the obverse serve as pedigree markers, as do several old, horizontal scratches on Washington's cheek, which prevent a numeric grade from NGC. A small dimple in the horizontal crossbars of the shield identifies this piece on the reverse. This is one of only three Plain Edge copper pieces in private hands, and it is the first to appear at public auction in nearly three decades.

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part XI (Heritage, 11/2018), lot 15006.

From The Poulos Family Collection, Part II.

**1792 Washington President Cent, VG Details
Plain Edge, GENERAL Reverse, Baker-59**



- 4560** 1792 Washington President Cent, Plain Edge — Plugged — NGC Details. VG. Baker-59, W-10690, Musante GW-35, R.6. Ten years ago, numismatic conventional wisdom was that the American Armies Washington cent was engraved by John Gregory Hancock, Sr., and struck at the Westwood Mint in Birmingham, England. But the descendants of Massachusetts engraver Jacob Perkins were known to own the Washington Born Virginia obverse die, which is die-linked to the reverse of the present variety. Thus, Perkins struck the American Armies cents, imitating Westwood's 1791 Washington President cent obverse as a model. This example is plugged above the portrait. In the cataloger's opinion, the coin has the wear of a Very Fine example, with the central and lower reverse legends ill-defined due to the soft strike usual for the variety. Relevant contact is limited to a diagonal tick between the ON in WASHINGTON. Listed on page 84 of the 2020 *Guide Book*.
Ex: *Baltimore Sale (Stack's-Bowers, 11/2010)*, lot 146, which realized \$4,140.
From *The Poulos Family Collection, Part II*.

**(1792) Washington Born Cent, XF40
Inscribed Reverse, Baker-60**



- 4561** (1792) Washington Born Virginia Cent, Inscribed Reverse, XF40 PCGS. Baker-60, W-10730, Musante GW-33, R.5. Formerly believed struck by the Westwood Mint in Birmingham, England, but research in recent years confirms that Jacob Perkins of Newburyport, Massachusetts was the maker, using the 1791 Westwood cents as a model. There are two die varieties of the Born Virginia, Inscribed Reverse. The first (GW-32) is extremely rare, and has the 1 in 1789 centered between the TE in UNITED. GW-33 is collectible, but rare in all grades, and usually found in VF. This mahogany-brown example is evenly struck, unlike most examples which show softly impressed reverse legends. Small marks are distributed and are inoffensive. Listed on page 84 of the 2020 *Guide Book*. Population: 2 in 40, 11 finer (7/19).
Ex: *FUN Signature (Heritage, 1/2008)*, lot 2646; *FUN Signature (Heritage, 1/2010)*, lot 39, which realized \$4,887.50.
From *The Poulos Family Collection, Part II*. NGC ID# 2B79, PCGS# 723

- 4562** (1795) Washington Liberty & Security Penny, Plain Rims, MS62 Brown NGC. Baker-30, W-11050, Musante GW-45, R.2. A sharply struck, chocolate-brown Washington piece with glimpses of aquamarine within design recesses. Smooth and glossy overall with a wispy mark on the jaw and one thin line on the reverse near 7:30 that was likely on the flan prior to the strike. Listed on page 86 of the 2020 *Guide Book*.
Ex: *Long Beach Signature (Heritage, 9/2009)*, lot 27, which realized \$1,840.
From *The Poulos Family Collection, Part II*. NGC ID# 2B7V, PCGS# 767

**(1795) Washington Liberty & Security Penny
Rare Corded Rim Variant, Baker-30E
MS64 Brown**



- 4563** (1795) Washington Liberty & Security Penny, Corded Rim, Bust Left MS64 Brown PCGS. CAC. Baker-30E, W-11055, R.7. The rare variety with "corded" or engine-turned rims are far more regular than on the commonly seen Plain Rim variant and also show regular depressions or "teeth." Corded Rim examples seldom come to auction and when they do, they rarely are so well-preserved as this MS64 Brown representative. A distinct blue-violet overtone graces glossy mushroom-brown surfaces that show few flaws. The detail on Washington's portrait is excellent and the eagle's feathers are clear. Listed on page 86 of the 2020 *Guide Book*. Population: 4 in 64 Brown, 1 finer. CAC: 1 in 64, 0 finer (7/19).
Ex: *Long Beach Signature (Heritage, 9/2013)*, lot 6207.
From *The Poulos Family Collection, Part II*. NGC ID# 2B7W, PCGS# 784

1795 Washington North Wales Halfpenny, VF20
Four Stars, Baker-35, Musante GW-52



- 4564** 1795 Washington North Wales Halfpenny, Two Stars at Each Side of Harp VF20 PCGS. Baker-35, W-11190, Musante GW-52, High R.6. This is the most challenging variety among Washington North Wales halfpennies, featuring two stars at each side of the harp. Musante writes that only seven or eight pieces are known, representing a major rarity in the colonial series, and certainly among Washington coppers. Large die cracks appear in the left field and above the portrait. The surfaces are smooth and deep brown with mostly clear legends and good detail for the issue, which was crudely struck by design Listed on page 86 of the 2020 Guide Book.

Ex: Philadelphia ANA Sale (Stack's, 8/2012), lot 11161.

From The Poulos Family Collection, Part II. NGC ID# CVTL, PCGS# 776

1790 Washington Manly Medal
First Obverse, Baker-61B



- 4565** 1790 Washington Manly Medal, First Obverse. Baker-61B, Musante GW-10. Bronze, 48 mm, plain edge. The Manly medal is ranked #17 in the Jaeger-Bowers reference 100 Greatest American Medals and Tokens. An advertisement for the issue appeared in the March 20, 1790 *Federal Gazette*. This light golden-brown example is evenly defined and lightly marked. A few specks of aqua residue accompany the PRE in PRESIDENT, and a gray spot accompanies the 7 in the date. The reverse is moderately strike doubled, most apparent on AMERICAN and RESIGNED.

From The Poulos Family Collection, Part II.

(1790) Washington Before Boston
Original Medal in Bronze, Unc Details
Baker-47B, Musante GW-09-P1



- 4566** (1790) Washington Before Boston Medal in Bronze—Improperly Cleaned—NGC Details. Unc. Baker-47B, Betts-542, Julian MI-1b, Musante GW-09-P1. 68.8 mm. The largest of the *Comitia Americana* medals and one of the most popular, the design has been restruck numerous times in its history, but this example is one of the classic bronze originals from the first regular-issue Paris Mint dies. Diagnostics from Rulau-Fuld, *Medallic Portraits of Washington*: “On all originals, the O in PRIMO is perfectly round ... There are periods after XVII. and MDCCLXXVI. The last I of MARTII is under the R of RECUPERATUM.” Scattered light abrasions and hairlines from a past cleaning do little to dull this medal's inherent majesty.

From The Poulos Family Collection, Part II.

(1800) Washington Funeral Urn Medal in Silver, VF35
Baker-166A, Fuld 3-D, Musante GW-70D



- 4567** (1800) Washington Funeral Urn, Silver VF35 NGC. Baker-166A, Fuld 3-D, Musante GW-70D. 29 mm. Plain edge. Holed as issued by Jacob Perkins, the Newburyport die sinker also responsible for the 1792 Washington PRESIDENT pieces. These pieces were worn by attendees of Washington's funeral procession in Boston on February 22, 1800. This example is well-detailed on the portrait, and all legends remain strong. Pewter-gray patina is a shade deeper on the reverse.

From The Poulos Family Collection, Part II. NGC ID# D4P6, PCGS# 928

1792 Washington Getz Pattern Cent
Baker-25, Musante GW-22, Fine Details



- 4568** 1792 Washington Getz Pattern Cent, Small Eagle, Copper — Surfaces Tooled — PCGS Genuine. Fine Details. Baker-25, W-10775, Musante GW-22, High R.5. Plain Edge. 32 mm. These Washington pattern cents struck by Peter Getz of Lancaster, PA are known in several varieties. Plain Edge coins that measure 32 mm in diameter represent the most collectible type, although only 35 pieces are known. Other examples exist on 36 mm planchets (eight pieces), plus a handful of coins with ornamented edges. The reverse shows good detail, while obverse definition is not quite as clear. Deep brown surfaces are porous with fine scratches on each side. Listed on page 84 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II.



1785 Immune Columbia Copper, VG10
George III Obverse, W-1995



- 4569** 1785 Immune Columbia Copper, George III Obverse, VG10 NGC. Vlack 15-85NY, W-1995, High R.6. Die alignment: 150°. An intriguing mule combining a fairly crude George III obverse reading CEORCIVS III REX with the more refined figure of Columbia seated on a crate representing commerce, holding aloft the scales of justice, and bearing a Liberty cap on a pole. This example, while well-circulated, is largely problem-free, with a couple of old scratches noted on the reverse. Struck distinctly off-center, as frequently seen on these, with the second half of CEORCIVS and the first half of IMMUNE off the planchet. Free of the corrosion seen on several of the 15 or so surviving examples known. Listed on page 57 of the 2020 *Guide Book*.
Ex: Eric P. Newman Numismatic Education Society / Eric P. Newman Collection, Part IX (Heritage, 11/2017), lot 15020.
From The Poulos Family Collection, Part II. NGC ID# 2AZG, PCGS# 835

1785 Inimica Tyrannis America Copper
Confederatio, Large Circle, W-5630
Fine Details, Ex: Norweb



4570 1785 Inimica Tyrannis America, Confederatio, Large Circle — Smoothed — PCGS Genuine. Fine Details. W-5630, R.7. There are an estimated seven to nine survivors of this rare Confederatio variety. Inimica Tyrannis Americana translates from Latin as “America opposed to tyranny.” The design is clearly intended for an American audience, but little is known of its production, or that of any other varieties in the Confederatio and related series. All are very rare. Three dies were paired with a shield reverse for New Jersey coppers (Maris 3-C, 4-C, and 5-C), which implies they were made in the United States. The upper stars have a blurry appearance, but the remainder of the design is fairly sharp. The mahogany-brown and steel-gray surfaces are lightly granular. Listed on page 59 of the 2020 *Guide Book*.

Ex: purportedly Henry Chapman, Waldo Newcomer, B. Max Mehl, Mehl; Col. E.H.R. Green, Green Estate; more likely Brand Estate; Burdette G. Johnson; James Kelly; Robert Prann; Alan Harper; James Kelly; John J. Ford, Jr; New Netherlands' 1952 ANA sale, lot 2416; James Kelly; Mrs. Emery Mae Norweb, 1953 ANA Convention; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 2626; Fixed Price List (Stack's, 1989), Lot C114; John “Jack” Royse Collection (Stack's-Bowers, 11/2012), lot 6024, which realized \$38,187.50. From *The Poulos Family Collection, Part II*.

1820 North West Company Token, VF30
Brass, W-9250, Holed As Issued



4571 1820 North West Company Token VF30 NGC. Breen-1083, W-9250, R.4 A mid-range representative of the challenging 1820 North West Company brass token. Moderately worn and holed as usual through the letter K of TOKEN, with golden-brown and brassy surfaces that show the typical scattering of light marks and suggestions of having been unearthed, the state of a majority of survivors. Walter Breen describes this company trade token, originally struck in Birmingham by John Walker & Co. and later shipped to the Canadian-influenced area that is now Oregon, as the only issue to qualify “as a colonial circulating medium for the Pacific Northwest.” Listed on page 80 of the 2020 *Guide Book*. From *The Poulos Family Collection, Part II*. NGC ID# 2B6H, PCGS# 662

(1782) Libertas Americana Medal
Betts-615, Glossy MS63 Brown, CAC



(1781) Libertas Americana Silver Medal, AU50
Betts-615, Rare and Desirable



4572 (1782) Libertas Americana Copper MS63 Brown NGC. CAC. Betts-615, Loubat-14. If ever there was a diplomat who could win over the French, placate the British, and at the same time inflame the patriotic fervor of America, it was Benjamin Franklin. The Libertas Americana medal could not be dismissed because of its beauty, and it enamored dignitaries on both sides of the ocean. Noted French medallist Augustin Dupré engraved the dies after artist Esprit-Antoine Gibelin sketched the concept. No doubt, Benjamin Franklin had his say in the final design.

This is the only CAC-endorsed bronze Libertas Americana medal at the MS63 level. Glossy, mahogany brown color gives this piece tremendous eye appeal, while a few subtle marks — a tiny one on the obverse near L in LIBERTAS, and a few tiny ticks in the reverse field above the lion — are visible under a loupe to account for the assigned grade. Listed on page 92 of the 2020 *Guide Book*, which estimates just 100 to 125 bronze medals survive. NGC Census: 7 in 63 Brown, 9 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# CXPN, PCGS# 151815

4573 (1781) Libertas Americana Silver AU50 PCGS. Betts-615, Loubat-14. As stated by C. Wyllys Betts in *American Colonial History Illustrated by Contemporary Medals*, published in 1894, “The *Libertas Americana*, the dies of which were cut by Dupré, is universally considered by far the most beautiful of all medals. Its spirited head of Liberty was imitated on some of the earliest coins of the new nation.” Benjamin Franklin provided the inspiration, political lobbying, and the legwork to make the Libertas Americana medal a reality. In a letter from Franklin dated March 4, 1782 to Robert Livingston, Secretary for Foreign Affairs, he wrote:

“This puts me in mind of a medal I have had a mind to strike since the late great event you gave me an account of, representing the United States by the figure of an infant Hercules in his cradle, strangling the two serpents; and France by that of Minerva, sitting by as his nurse, with her spear and helmet, and her robe specked with a few ‘fleurs-de-lis.’ The extinguishing of two entire armies in one war is what has rarely happened, and it gives a presage of the future force of our growing empire ...”

The original Libertas Americana medals were struck at the Paris Mint. This is one of the famously rare silver originals, lightly toned in gold, electric-blue, deep violet, orange, and mint-green hues. The high points exhibit nominal wear, plus a few light marks in the open, vulnerable fields as expected at the grade level. Page 92 of the 2020 *Guide Book* lists the number of survivors in silver as “24+ known.” Ex: Bill Weber Collection (Superior, 6/2002), lot 2228; Early American History Auctions (10/2003), lot 1061; The Marlor Collection (Heritage, 1/2014), lot 5104.

From The Poulos Family Collection, Part II. NGC ID# 284D, PCGS# 151000

HALF CENTS

1793 Half Cent, Very Good
Nicely Defined Cohen-2



- 4574** 1793 C-2, B-2, R.3, VG8 NGC. The first-year half cent is desirable in all grades. Cohen-2 is one of four varieties for the date, and is identified by a straight date and a triangular wreath bow. This medium brown example displays clear legends and a boldly detailed profile. Close evaluation reveals a few hair-thin marks on the portrait. Our EAC grade VG7.
From The Poulos Family Collection, Part II. NGC ID# 2222, PCGS# 35006 Base PCGS# 1000

1796 C-2, B-2 Half Cent, VG Details
Important Key-Date Half Cent



- 4575** 1796 With Pole, C-2, B-2, High R.4 — Corrosion — NGC Details. VG. Although the actual mintage of 1796-dated half cents is uncertain, the total was undoubtedly small. Only a little more than 100 examples survive today in all grades. William Eckberg suggests 110 examples of this variety exist, along with about 30 examples of the C-1, B-1 No Pole variety. This steel-brown example has light corrosion evenly distributed across both sides with faint scratches evident under magnification. Our EAC grade Good 5.
From The Poulos Family Collection, Part II.

1802 C-1, B-1 Half Cent
Reverse of 1800



- 4576** 1802/0 Reverse of 1800, C-1, B-1, R.6 — Surface Damage — PCGS Genuine. In our opinion, this coin has the details of a VG specimen that has been damaged. The 1802/0 C-1 half cent is a rare variety that is always found in low grades. The finest known is just VF30 PCGS (VF20 EAC). This dark olive-brown example has a full date and LIBERTY, with some central and peripheral weakness on the reverse. The surfaces have numerous old dents and scrapes, all blending into the surrounding surface. Our EAC grade AG3.
Ex: Stack's Bowers (3/2012), lot 4023, which realized \$11,500.
From The Poulos Family Collection, Part II.

- 4577** 1802/0 Reverse of 1802, C-2, B-2, R.3, VG8 PCGS. The major design elements are outlined with a trace of hair detail visible on the obverse of this dark brown example. Minor scratches are visible along with microscopic corrosion. As usual, HALF CENT is nearly invisible. Our EAC grade Good 4.
From The Poulos Family Collection, Part II. NGC ID# 222D, PCGS# 35125 Base PCGS# 1057

PROOF HALF CENTS

1831 C-1, B-1 Half Cent, PR45
Original, Reverse of 1831-1832



4578 1831 C-1, B-1, R.6, PR45 NGC. There has been considerable recent controversy regarding the 1831 half cents. Traditionally called a proof-only issue, although some believe that both proofs and circulation strikes were issued. The number of circulated pieces known is the reason that some suggest circulation strikes were issued. They point to the 2,200 coin reported mintage of half cents in 1831. Others believe that only proofs were coined, following numismatic tradition, and write-off the 2,200-coin mintage as pieces actually dated 1832. This chocolate-brown and steel example has light wear, and no evidence of proof mirrors on either side. Our EAC grade VF35 or PR35.

Ex: William Cutler Atwater (B. Max Mehl, 6/1946), lot 153; Ben's Stamp & Coin Co.; Frank Rosa, Jr.; Raymond D. Munde (Superior, 2/1992), lot 328; Gene Braig; Mike Demling; Key Coin Coppers Collection (Stack's Bowers, 11/2011), lot 209.

From *The Poulos Family Collection, Part II*. PCGS# 35270 Base PCGS# 1156

1836 Original B-1 Half Cent, PR64 Brown
Ex: Jules Reiver Collection



4579 1836 Original PR64 Brown NGC. B-1, High R.5. Ex: Jules Reiver Collection. Small date, 3 low; Large berries. These Original strikes and the later First Restrikes of 1836 are both from the same physical pair of dies, thus attribution can be quite challenging. In his *Half Cent Encyclopedia*, Breen gave a roster of 1836 Original half cents. His census lists a total of 35 different coins.

The later restrikes have evidence of obverse die buckling, as well as squared-off borders. The difference in the appearance of the border on both sides, outside of the dentils, is unmistakable, once it becomes familiar. It has been reported that all proof coins of the 19th century were struck on a screw press, although the difference in border detail suggests that the restrikes may have been coined with steam power. Both sides of this example have dark bluish-brown color with considerable mint red on the reverse. An old scratch on Liberty's cheek will serve as an identifier for this specimen. Our EAC grade PR60.

Ex: Eugene Gardner (Stack's, 2/1965), lot 1112; Coin Galleries (11/1985), lot 1561; Roger S. Cohen, Jr. (Superior, 2/1992), lot 350; Jules Reiver Collection (Heritage, 1/2006), lot 19129.

From *The Poulos Family Collection, Part II*. NGC ID# 223C, PCGS# 1207

1840 B-1 Half Cent, PR62 Brown
Ex: Reiver, Original



4580 1840 Original PR62 Brown PCGS. B-1, R.5. Ex: Jules Reiver Collection. The Original 1840 and 1841 half cents can be considered reeded edge half cents. Apparently all planchets were prepared with a reeded edge, and then coined in a plain collar, crushing the edge reeding. Some examples still exist with traces of the edge reeding visible. Approximately 15 to 20 examples are known in a wide range of quality. This piece is muted with moderately reflective surfaces. All of the design elements are boldly defined, and the surfaces have deep olive-brown color with hints of pale blue toning. Scattered contact marks are visible on each side. Our EAC grade PR60.

Ex: Denver Signature (Heritage, 8/2006), lot 5023.

From *The Poulos Family Collection, Part II*. NGC ID# 2624, PCGS# 1248

1840 B-3 Half Cent, PR66 Brown
Second Restrike
From the Missouri Cabinet



- 4581** 1840 Reverse of 1840 PR66 Brown PCGS. CAC. Second Restrike, B-3 (1-C), R.6. Ex: Missouri Cabinet Collection. 78.3 grains. This Premium Gem Second Restrike proof has a more than century-old provenance and was housed in several famous numismatic cabinets including those of George Rice, Peter Mougey, William Woodin, and the Norweb Family. Part of Breen's Series VI Restrikes and enumerated in Richard T. Coleman's Group III for the Second Restrike half cents.

This impressive example has brilliant lavender and blue toning on the obverse with cobalt-blue on the reverse. A few scattered contact marks and carbon flecks are inconsequential. The strike is sharp as expected, and the fields are fully mirrored, especially on the obverse. This is an extraordinary example of the 1840 Braided Hair half cent that represents the first year of the type. Our EAC grade PR65.

Ex: George W. Rice (St. Louis Stamp & Coin Co., 4/1906), lot 1257; Peter Mougey; William H. Woodin (Thomas L. Elder, 9/1910), lot 323; Elmer S. Sears; Albert Holden; R. Henry Norweb Family (Bowers and Merena, 10/1987), lot 95; R. Tettenhorst (Bernard Edison); Eric P. Newman Numismatic Education Society; Missouri Cabinet (Goldberg Coins, 1/2014), lot 151.

From The Poulos Family Collection, Part II. PCGS# 35345 Base PCGS# 1251

1841 B-1 Half Cent, PR63 Brown
Original Strike, Ex: Reiver



- 4582** 1841 Original, B-1, R.5, PR63 Brown NGC. Ex: Jules Reiver Collection. Small date, Large berries. The obverse is plated in the second edition of Cohen. A prominent die crack joins stars 3 through 6 and just misses star 7. In his *Complete Encyclopedia*, Breen stated that about 24 examples of this variety were known to him. Probably 65 or 70 are now thought to exist. Mahogany-brown surfaces show pale steel-blue toning on the obverse. Faint hairlines limit the grade. Our EAC grade PR60.

Ex: Delaware Coin (11/28/1969); Jules Reiver Collection (Heritage, 1/2006), lot 19132.

From The Poulos Family Collection, Part II. NGC ID# 26Z6, PCGS# 1254

1841 B-3 Half Cent, PR65+ Brown
Second Restrike
From the Missouri Cabinet



1842 B-1 Half Cent, PR64 Red and Brown
Large Berries Original



4583 1841 Reverse of 1840 PR65+ Brown PCGS. CAC. Second Restrike, B-3 (1-C), R.6. Ex: Missouri Cabinet Collection. 97.8 grains. The usual late die state of the obverse with a heavy die crack from the rim above star 2, joining stars 3 through 6, and just missing the upper point of star 7 where it joins the rim. The die crack is highlighted with bright orange mint color on its upper edge. Breen's Series V and Coleman's Group II.

Faded mint red remains on both sides of this olive-brown Gem proof that exhibits delicate blue overtones. A few splashes of dark toning appear on the obverse, including that in the left obverse field to the bottom edge of star 4. Our EAC grade PR63.

Ex: B. Max Mehl (privately, 1937); R. Henry Norweb Family (Bowers and Merena, 10/1987), lot 99; R. Tettenhorst (Bernard Edison); Eric P. Newman Numismatic Education Society; Missouri Cabinet (Goldberg Coins, 1/2014), lot 156.

From The Poulos Family Collection, Part II. PCGS# 35351 Base PCGS# 1257

4584 1842 Original PR64 Red and Brown NGC. B-1, High R.6. When we offered this piece in 2012, it was the first of three lots that were part of the Oscar Schilke-Paul Kagin 1842 proof set. The other two lots were the Seated half dollar, and the Seated dollar. The proof set case was sold with the silver dollar. Today, this half cent is offered as a stand-alone piece.

This variety has the Large Berries reverse of all Original Braided Hair half cents. Splashes of pale blue toning appear on virtually full red surfaces with a few minuscule spots on each side. The surfaces offer nicely mirrored fields with sharply defined, satin devices, yielding light cameo contrast especially evident on the obverse. The 1842 Original half cent is one of the scarcest of the series, with just over a dozen pieces known. This example was mentioned in Walter Breen's Census, when he wrote: "One of these is reportedly in a proof set in the Oscar G. Schilke estate." Breen was obviously unaware that Schilke had sold the set to Kagin.

Combined, PCGS and NGC have certified one in PR55; one in PR60 Brown; one in PR62 Red and Brown; four in PR64 Brown; one in PR64 Red and Brown (the present piece); two in PR65 Brown; one in PR65 Red; and one in PR66 Brown (7/19). Our EAC grade PR64.

Ex: Central States Signature (4/2012), lot 5001, which realized \$27,600. Earlier from the Oscar Schilke-Paul Kagin 1842 proof set.

From The Poulos Family Collection, Part II. NGC ID# 2627, PCGS# 1261

**1842 Restrike Half Cent, B-3, R.7
PR65 Red and Brown**



- 4585 1842 Restrike PR65 Red and Brown PCGS. B-3, R.7.** The die file marks on the reverse above RICA and the small berries are keys to attribution, as is the tiny die lump on the outside point of star 4. These restrike half cents are rare and have been eagerly sought by collectors for decades. This piece shows well-contrasted surfaces, with reflective reddish-purple fields and mostly brown high points. A small dotlike impression on the reverse below the F in HALF and a tiny carbon spot on the obverse rim just below star 1 are pedigree markers. Our EAC grade PR63. Population: 2 in 65 Red and Brown, 1 finer (7/19).

Ex: Central States Signature (Heritage, 4-5/2010), lot 40.

From The Poulos Family Collection, Part II. NGC ID# 2628, PCGS# 1264

**1843 B-1a Original Half Cent, PR58
Deep Brown and Blue Patina**



- 4586 1843 Original PR58 NGC. B-1a, R.6.** Two different die states are described in Breen's *Half Cent Encyclopedia* for the Large Berries proofs, and classified as Originals or Series VII Restrikes depending on the die state, early or late respectively. The only difference between the die states involves short die file marks near stars 2 and 12, either bold or faint. Breen also discusses early and late reverse states, and refers the reader to page 424 of his reference, but page 424 describes an entirely different die.

This piece appears to be an earlier die state with bold obverse file marks. The coin is boldly struck with dark brown and blue surfaces, slightly lighter on the reverse. The fields are slightly reflective, and the overall appearance is pleasing. Our EAC grade PR55.

Ex: Long Beach Signature (Heritage, 9/2008), lot 133.

From The Poulos Family Collection, Part II. NGC ID# 223E, PCGS# 1266

1843 B-3 Second Restrike Half Cent, PR58



- 4587 1843 Restrike PR58 PCGS. B-3, R.7.** Given its lightly circulated status, this piece should provide the collector with an excellent opportunity to acquire one of the proof only issues without overspending. Light brown surfaces have traces of pale orange and rose toning. The highpoints have a touch of friction, and the overall appearance is a trifle dull. Our EAC grade PR50.

Ex: Stack's (3/1973), lot 70; Heritage (1/1998), lot 6150; The Colonel Steven Ellsworth Collection of U.S. Half Cents / Long Beach Signature (Heritage, 5/2008), lot 1740.

From The Poulos Family Collection, Part II. NGC ID# 2629, PCGS# 1269

1844 Original Half Cent, B-1
PR65 Red and Brown



- 4588** 1844 Original PR65 Red and Brown NGC. B-1, R.6. Ex: P. Kaufman. Only about 15 different examples are known today, and most are far short of Gem quality. Among the finest are the Eliasberg coin and the Anderson-Dupont specimen. This piece easily qualifies among the finest coins in the Census of this issue. The obverse has considerable rose colored brilliance surrounded by sky-blue toning. The reverse is similar, though with less rose and more blue. This example has few pedigree markers, although a small orange spot can be seen between stars 10 and 11. Our EAC grade PR63.
Ex: *Denver Signature* (Heritage, 8/2006), lot 5024.
From *The Poulos Family Collection, Part II*. NGC ID# 26ZA, PCGS# 1273

1844 B-3 Half Cent, PR66 Brown
Breen and Cohen Plate Coin
From the Missouri Cabinet



- 4589** 1844 Reverse of 1840 PR66 Brown PCGS. CAC. Second Restrike, B-3 (1-C), R.6. Ex: Missouri Cabinet Collection. 78.6 grains. Assigned to Breen's Series IV, early state, this piece is also attributed to Richard T. Coleman's Group III, based on weight. Breen recorded a dozen pieces in his early-1980s Condition Census, while Coleman suggested that 19 pieces survive. In a departure from our competitors, we have elected not to include PCGS population figures for these Second Restrike half cents. It is only in the last few years that PCGS has created separate coin numbers for the varieties, previously only differentiating between Originals and Restrikes. Therefore, only pieces with the five-digit variety numbers have populations accounting for the specific varieties.
- The olive and golden-brown proof surfaces of this example have lightly mirrored fields and lustrous devices, with splendid sky-blue and lilac overtones on each side. This piece is plated on page 406 of the Breen *Half Cent Encyclopedia* and the obverse is plated on page 115 of the second edition of Cohen. Our EAC grade PR64.
Ex: *Farish Baldenhofer Collection* (Stack's, 11/1955), lot 114; Willard C. Blaisdell (9/15/1976, via Del Bland); R.E. Naftzger, Jr. (10/8/1976); William K. Raymond (FPL, 8/1977); R. Tettenhorst (Bernard Edison); Eric P. Newman Numismatic Education Society; Missouri Cabinet (Goldberg Coins, 1/2014), lot 170.
From *The Poulos Family Collection, Part II*. PCGS# 35369 Base PCGS# 1275

1845 B-1 Half Cent, PR62 Brown
Large Berries Original



- 4590** 1845 Original PR62 Brown PCGS. B-1, R.6. This needle-sharp proof has blushes of orange-red on each side, although the open fields and the cheek are medium brown with faint bluish overtones. The preservation is pleasing despite a thin mark left of the cheek. The surfaces are somewhat dull as the grade suggests. PCGS and NGC combined have certified only 15 Originals in all grades (7/19). Approximately 20 1845 Original proofs are known per the research of Richard T. Coleman, whose proof Census was published in *Penny-Wise* in 2004. Our EAC grade PR60.
From The Poulos Family Collection, Part II. NGC ID# 26ZC, PCGS# 1278

1845 B-3 Half Cent, PR65 Brown
Breen Plate Coin
From the Missouri Cabinet



- 4591** 1845 Reverse of 1840 PR65 Brown PCGS. CAC. Second Restrike, B-3 (1-C), R.6. Ex: Missouri Cabinet Collection. 97.3 grains. This piece is plated in the *Breen Half Cent Encyclopedia*, but its provenance is not recorded in the Proof Census in that reference. Breen estimated an 1845 Second Restrike population of about a dozen examples, while Richard T. Coleman has estimated 19 or more examples. A revised record of proof half cents would benefit numismatics, as the Breen book is nearly 30 years old, and Coleman's study was published 20 years ago.

This light olive example has nicely mirrored fields around its sharply struck devices with delicate cobalt-blue overtones. Trivial contact marks and carbon flecks are only visible with a glass. Our EAC grade PR63.

Ex: Philip M. Showers (privately, *Stack's*, 1969); Willis H. DuPont; Fred S. Werner (2/1976); Superior Stamp and Coin Co. (2/1976); Joe Flynn and Son Rare Coins (4/20/1976); R. Tettenhorst (Bernard Edison); Eric P. Newman Numismatic Education Society; Missouri Cabinet (Goldberg Coins, 1/2014), lot 174.

From The Poulos Family Collection, Part II. PCGS# 35375 Base PCGS# 1281

1846 Original B-1 Half Cent, PR63 Brown



- 4592** 1846 Original PR63 Brown PCGS. B-1, Low R.6. The obverse has hand-engraved numerals with an entirely different appearance from those of nearby dates. Sharply struck with pleasing light tan surfaces and reflective fields. Several small spots and blemishes are visible on each side and the obverse has a larger spot at the border, touching star 1. Our EAC grade PR60.
Ex: Denver Signature (Heritage, 8/2006), lot 135.
From The Poulos Family Collection, Part II. NGC ID# 26ZE, PCGS# 1284

1846 B-3 Half Cent, PR65 Brown
Second Restrike
From the Missouri Cabinet



- 4593** 1846 Reverse of 1840 PR65 Brown PCGS. CAC. Second Restrike, B-3 (1-C), R.6. *Ex: Missouri Cabinet Collection.* 79.1 grains. The Second Restrike proof half cents of 1844, 1845, and 1846 survive in approximately equal numbers, about 20 of each year. The 1847 is more plentiful, and the other dates are scarcer.
Traces of orange mint color adhere to the rims of this chocolate-brown Gem proof that exhibits delicate blue overtones on both sides. The lightly mirrored fields exhibit trivial carbon flecks and contact marks under a glass. Our EAC grade PR63.
Ex: Philip M. Showers (privately, Stack's, 1969); Willis H. DuPont; Fred S. Werner (2/1976); Superior Stamp and Coin Co. (2/1976); Joe Flynn and Son Rare Coins (4/20/1976); R. Tettenhorst (Bernard Edison); Eric P. Newman Numismatic Education Society; Missouri Cabinet (Goldberg Coins, 1/2014), lot 179.
From The Poulos Family Collection, Part II. PCGS# 35381 Base PCGS# 1287

1847 Half Cent, PR64 Brown
Original Strike, B-1



- 4594** 1847 Original PR64 Brown PCGS. B-1, R.6. Medium date; Large berries. The obverse has a moderate-sized date, larger than in previous years yet considerably smaller than 1848. The wide obverse border has distinctive concentric lathe lines, seen also on the Restrikes of this date, but not seen on any other obverse dies in the proof-only series. Sharply struck and free of troublesome hairlines or contact marks. Mostly sea-green and purple-rose on each side. Our EAC grade PR60. Population: 4 in 64 Brown, 1 finer (7/19).
Ex: FUN Signature (Heritage, 1/2007), lot 329.
From The Poulos Family Collection, Part II. NGC ID# 26ZG, PCGS# 1290

1847 B-3 Half Cent, PR66 Brown
Second Restrike
From the Missouri Cabinet



- 4595** 1847 Reverse of 1840 PR66 Brown PCGS. CAC. Second Restrike, B-3 (1-C), Low R.6. Ex: Missouri Cabinet Collection. 79.1 grains. The 1847 Second Restrike has a surviving population of about 30 pieces. It is the most plentiful proof variety of the 1840s, an excellent candidate for a type collection.
Lovely blue and violet toning appears on the olive-brown surfaces of this Premium Gem proof that has nicely mirrored fields and sharply defined devices with minimal contact marks and carbon flecks. Our EAC grade PR64.
Ex: R.E. Naftzger, Jr. (privately, 1992); Eric Streiner; Stack's (1/1992), lot 303; R. Tettenhorst (Bernard Edison); Eric P. Newman Numismatic Education Society; Missouri Cabinet (Goldberg Coins, 1/2014), lot 183.
From The Poulos Family Collection, Part II. NGC ID# 26ZH, PCGS# 35387 Base PCGS# 1293

1848 Half Cent, PR63 Brown
B-1, Original Striking



4596 1848 Original PR63 Brown PCGS. CAC. B-1, Low R.6. There are three die varieties of 1848 proof half cents. The B-1 original proofs have large wreath berries. B-2 and B-3 are restrikes with small berries on the wreath. This fully struck specimen displays attractive apple-green and light brown patina, with hints of faded red in protected regions. A tiny tick beneath the L in HALF provides an identifier. The obverse exhibits a partial wire rim, as made. Our EAC grade PR60. Population: 2 in 63 Brown, 2 finer. CAC: 1 in 63, 1 finer (7/19).

Ex: FUN Signature (Heritage, 1/2015), lot 3090, realized \$11,162.50.

From The Poulos Family Collection, Part II. NGC ID# 26ZJ, PCGS# 1296

1848 Half Cent, PR63 Brown
Breen-2, First Restrike



4597 1848 First Restrike PR63 Brown PCGS. B-2, R.5. The proof-only half cent is known by three Breen varieties. The Small Berries proofs are considered restrikes, and those with a doubled T in CENT are first restrikes. This unmarked specimen has cherry-red, sea-green, and orange-gold toning that deepens near the rims. The centers show incompleteness of impression, but peripheral elements are sharply struck. Scattered minor carbon determines the grade. Our EAC grade PR60.

Ex: Chicago ANA (Stack's-Bowers, 8/2011), lot 6227, which realized \$6,900.

From The Poulos Family Collection, Part II. NGC ID# 26ZK, PCGS# 1299

1849 Small Date Half Cent, PR45
B-1, Original



4598 1849 Small Date, Original PR45 NGC. B-1, R.6. Large Berries. The production of half cents for circulation resumed in 1849, after a 14-year hiatus. But those pieces bore Large Dates. The 1849 Small Date is a proof-only issue that comes in two varieties: Originals, with large berries within the wreath, and First Restrikes, with small berries in the wreath. Although struck as a proof, the present medium brown Original example eventually briefly entered commerce, where it received light wear along with a few thin obverse handling marks. NGC has certified only four Original proofs of this date (7/19). Our EAC grade PR40.

Ex: Long Beach Signature (Heritage, 5-6/2007), lot 74.

From The Poulos Family Collection, Part II. NGC ID# 26ZL, PCGS# 1302

1849 Half Cent, PR63 Brown
B-2, Restrike



- 4599** 1849 Restrike PR63 Brown PCGS. B-2, Low R.6. Small date, small berries, doubled T in CENT. This is a pleasing example with deep brown color and iridescent toning over reflective fields. Traces of original red are still present on the reverse. Half cents coined in 1849 were struck with Small and Large Dates, but the Small Date coins were only struck in proof format. Housed in an old green label holder. Our EAC grade PR60.
From The Poulos Family Collection, Part II. NGC ID# 26ZM, PCGS# 1305

1852 Half Cent, PR65 Brown
First Restrike, B-2



- 4600** 1852 First Restrike PR65 Brown NGC. B-2, R.4. Large date, small berries, doubled T in CENT. Sharply struck with mirrored fields on both sides. Olive and dark chocolate-brown color are intermixed with lighter tan and pale blue highlights. The First Restrike half cents of 1852 are the only generally available examples of this date. This is also the most plentiful variety of all the Proof-only issue Half Cents, with about 100 examples known. Our EAC grade PR63.
Ex: Jim McGuigan (10/22/1982); Jules Reiver Collection (Heritage, 1/2006), lot 19148.
From The Poulos Family Collection, Part II. PCGS# 35402 Base PCGS# 1317

LARGE CENTS

1793 AMERI. Chain Cent
S-1, Fine 15 Details



- 4601** 1793 Chain, AMERI., S-1, B-1, R.4 — Repaired, Tooled, Cleaned — ANACS. Fine 15 Details. The surfaces are light pinkish tan and olive with traces of coppery-orange within the reverse design. Tooling around the profile strengthens the gaze of Liberty. The right obverse field and portions of the portrait are smoothed. Finer preservation is evident on the reverse, with surface marks that suggest the ravages of time instead of inhumane treatment. Our EAC grade Good 4.
Ex: Laguna Niguel Collection, Part One / Milwaukee ANA Signature (Heritage, 8/2007), lot 1541, which realized \$34,500.
From The Poulos Family Collection, Part II.
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1793 Chain Cent, Good 6
S-3, AMERICA, Old Holder



4602 1793 Chain, AMERICA, S-3, B-4, Low R.3, Good 6 PCGS. All four digits in the date are fully legible, as is LIBERTY, ONE CENT, and the fraction. The chain is bold, of course, and Liberty's eye and profile are clear. All letters in UNITED STATES OF AMERICA can also be discerned beneath a strong light. A dark and moderately granular piece that has a couple of minor obverse rim dings, a pair of unimportant reverse pinscratches, and a mint-made planchet streak behind Liberty's head. Encapsulated in an old green label PCGS holder. Our EAC grade AG3.
Ex: Dallas Signature (Heritage, 11/2005), lot 87, which realized \$8,050.

From The Poulos Family Collection, Part II. NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

1793 AMERICA Chain Cent, S-3
Well Defined Early Type Coin



4603 1793 Chain, AMERICA, S-3, B-4, Low R.3, PCGS Genuine. Breen Die State III with clash marks near the profile and bust tip. The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen that has environmental damage. This Chain Cent type coin is sharper than most survivors. All legends are clear, and Liberty retains substantial inner hair detail. The mottled tan-brown and steel-gray surfaces are moderately granular, aside from the area about the LI in LIBERTY. The reverse displays freckles of green verdigris. Relevant marks are confined to a slight reverse rim knock at 6 o'clock. Our EAC grade VG8.

From The Poulos Family Collection, Part II.

1793 Chain Cent, Fine Details
AMERICA, Periods, S-4



4604 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Environmental Damage — PCGS Genuine. Fine Details. All legends are fully readable on this Periods variety Chain cent. Only OF and the 1 in the date are faint. Liberty's eye is well defined, and some inner hair detail is present. This golden-brown, powder-blue, and lilac example displays a hair-thin across Liberty's neck, and the reverse field displays many minute pits. A fairly sharp yet affordable opportunity to secure the introductory cent type. Our EAC grade VG8.

Ex: Baltimore Auction (Stack's-Bowers, 6/2012), lot 2062, which realized \$15,275.

From The Poulos Family Collection, Part II.

- 4605** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Corroded — ANACS. VF Details, Net Fine 12. Breen Die State IV. A boldly struck piece with little wear for the VF Details designation. Liberty's hair locks are only lightly worn. Both sides have deep chocolate-brown patina and are heavily corroded, preventing a numeric grade from NGC. Our EAC grade Fine 12.
From The Poulos Family Collection, Part II. NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

**1793 Wreath Cent, VF Details
Lettered Edge, S-11b, B-16b**



- 4606** 1793 Wreath, Lettered Edge, S-11b, B-16b, R.4 — Rim Damage — NGC Details. VF. Two leaves follow DOLLAR on the edge lettering, identifying the Sheldon-11b variety. This attractive walnut-brown example shows VF sharpness on the design elements and numerous clash marks around the bust. Some minor granularity is evident in the fields on both sides. Several rim bruises are most obvious on the reverse. Our EAC grade VG8.
From The Poulos Family Collection, Part II.

**1793 Liberty Cap Cent, Good Details
S-13, Scarce Type Coin**



- 4607** 1793 Liberty Cap, S-13, B-20, Low R.4 — Scratched — NGC Details. Good. Except for CENT, all of the legends are clear on this rare Liberty Cap cent, and the profile is bold. Three parallel and equally spaced scratches are noted on the obverse, two of which reach the portrait. A small rim ding is noted at 2 o'clock. Slightly granular, the dark brown toning cedes to lavender in the center of the obverse. Our EAC grade AG3.
From the Henry R. Luhrs Collection / Dallas Signature (Heritage, 12/2005), lot 34.
From The Poulos Family Collection, Part II.



1795 S-79, B-9 Reeded Edge Cent
Fifth Finest of 10 Known
Extremely Rare *Guide Book Variety*



4608 1795 Reeded Edge, S-79, B-9, Low R.7, PCGS Genuine. The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a Good example with environmental damage. There are 10 known 1795 Reeded Edge cents, and this offering is only the 35th auction appearance of any known example since the variety was first described in 1862.

This example is a recent discovery that was first seen in the numismatic world just nine years ago. In fact, four of the 10 examples known have made their debut in the last two decades. The surfaces are lightly corroded, accounting for the net grade of this piece that exhibits intermingled steel, olive, and tan on each side. The major obverse and reverse design elements are clearly visible, and the date and lettering are intact. Much of the edge reeding is clearly visible on this piece.

All we know about the 1795 Reeded Edge cents is told by the coins themselves, and they are saying little. Only two of the 10 known examples have recorded weights, at 169.4 grains and 153.4 grains. Those weights tell us that the Reeded Edge cents were coined at the new thin-planchet weight standard of 168 grains. Documentary evidence indicates that the first thin-planchet coins were struck on December 27, 1795, and most were minted in 1796.

The obverse die was used exclusively for the S-79 cent. However, the reverse was used later for six different 1796 Draped Bust varieties, S-106 through S-111. Although the low grade of all known examples precludes a specific die state determination, both dies appear to be perfect. The continued use of the reverse die in 1796 proves beyond doubt that the 1795 Reeded Edge cent is a genuine Philadelphia Mint product. This coin is pictured on PCGS CoinFacts. Our EAC grade: sharpness of VG7, net Good 4.

Ex: Discovered by John Baker in a group of unattributed coins given to him by his father years ago; Greg Hannigan; Pre-Long Beach Auction (Goldberg Coins, 9/2010), lot 796; Long Beach Signature (Heritage, 9/2017), lot 4230, realized \$192,000.

From The Poulos Family Collection, Part II.

1799/8 Draped Bust Cent, S-188
Fine 15 Sharpness



- 4609** 1799/8 S-188, B-2, R.4 — **Damaged, Corroded** — ANACS. **Fine 15 Details.** Considerably rarer than the normal date S-189 1799 variety. An early die state without reverse cracks. This key date cent has clear types and the legends are sharp except for OF. The tan-brown and stone-gray surfaces are granular and edge marks are evident on the obverse rim at 3:30. Our EAC grade Good 5.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 3060.
From The Poulos Family Collection, Part II.

- 4610** 1799 S-189, B-3, R.2, **Fair 2 PCGS.** The die state is obscured by the extent of the wear. Each side is smooth to the unaided eye, although myriad hair-thin scratches are seen when viewed under a loupe. The obverse shows a strong outline of the Liberty portrait, along with the top half of the date and a portion of the word LIBERTY. The reverse is worn flat save for the faint remnant of ERI in AMERICA. Our EAC grade Fair 2.
From The Poulos Family Collection, Part II. NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

- 4611** 1804 S-266a, B-1, R.2, **PCGS Genuine.** The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen with corrosion. All design elements are bold despite the granular surfaces, and the date is clear. Both sides have deep ebony-brown color. Our EAC grade VG10.
From The Poulos Family Collection, Part II.

1804 S-266a Cent, Very Fine
Draped Bust Stopper



- 4612** 1804 S-266a, B-1, R.2, **VF20 PCGS.** A famously rare date, known by only a single die marriage. An early die stage without the often-seen rim breaks above portions of LIBERTY and AMERICA. A deeply toned mahogany-brown piece that exhibits blue-green and lavender tints when confronted with light at an angle. Sharper than most examples. Tiny marks are distributed, a hint of verdigris is present above the left ribbon end, and a slightly rising pinscratch is noted on the denominator. Housed in an old green label holder. Population: 11 in 20, 54 finer (7/19). Our EAC grade Fine 12.
Ex: Albert E. Willis Collection / Dallas Signature (Heritage, 12/2005), lot 50, which realized \$6,900.
From The Poulos Family Collection, Part II. NGC ID# 224H, PCGS# 36422 Base PCGS# 1504

- 4613** 1804 S-266c, B-1, R.2 — **Obverse Damage** — NGC Details. **VG.** Die breaks above RTY and MERICA confirm the late die state for this 1804 S-266c cent. Reddish-brown colors the high-points, while the fields are a shade deeper. The upper reverse is incomplete, but the rest of the design is strong. Slightly granular with two round punch marks on the obverse. Our EAC grade Good 5.
From The Poulos Family Collection, Part II.

1804 S-266c Cent, VG10
Stopper to the Draped Bust Series



- 4614** 1804 S-266c, B-1, R.2, **VG10 PCGS.** The third major die stage with cuds above RTY and MERI. The 1804 is key to a date set of Draped Bust cents, and most survivors are well circulated or exhibit problems. The present example has uneven wear across the legends. LIBERTY, AMERICA, ONE CENT, and the fraction are sharp. UNITED STATES OF and the date are faint but readable. The surfaces are devoid of mentionable contact. Though mostly medium brown, the coin shows areas of lavender and apple-green patina. Our EAC grade Good 6.
Ex: Baltimore Auction (Stack's-Bowers, 6/2012), lot 2086, which realized \$4,112.50.
From The Poulos Family Collection, Part II. NGC ID# 224H, PCGS# 36422 Base PCGS# 1504

- 4615** 1804 **Restrike MS64 Red NGC.** Breen Die State II. A notorious issue that was struck circa 1860 with discarded, altered, and muled Mint dies. The rarity of the official 1804 cent, known from a single die pair, created demand that was partly met by this contemporaneously condemned private restrike. Struck from broken and heavily rusted dies. Despite being made for collectors, the 1804 'Restrike' is rare with full Red color. The present example is bright apricot-gold in color and appears unabraded. Housed in a prior generation holder. Our EAC grade MS63.
Ex: The Albert E. Willis Collection / Dallas Signature (Heritage, 12/2005), lot 52, which realized \$2,070.
From The Poulos Family Collection, Part II. NGC ID# 224J, PCGS# 45344

- 4616** 1839/6 **Plain Cords, N-1, R.3, VF20 NGC.** A dramatic late die-state example with bold cracks from the rim between stars 3 and 4 through Liberty's eye, and from the Y in LIBERTY to the rim through star 11. Mahogany-brown surfaces are well-circulated, but evidence of the 9/6 overdate is clear. A scarce *Guide Book* variety. Our EAC grade Fine 12.
From The Poulos Family Collection, Part II. NGC ID# 225W, PCGS# 37261 Base PCGS# 1756

FLYING EAGLE CENTS

1856 Flying Eagle Cent, AU55
Snow-3 Original Business Strike



4617 1856 Snow-3 AU55 ANACS. Although graded AU55 by ANACS, this example does not seem to show signs of circulation wear. Instead, the blended definition on the extremities of the eagle and wreath is caused by a soft strike. The satiny straw-gold fields do not show marks consistent with circulation, as only a solitary thin radial line is noted at 7:30 on the obverse. The date is strike doubled, and shows repunching on the upright of the 5 characteristic of the die pair. Snow-3 cents are originals, struck in the year they are dated and handed out to Washington power brokers as a demonstration of the reduced diameter of the new small cent. The historic issue has always been prized by collectors for its rarity and as the first of its kind.

From The Poulos Family Collection, Part II. PCGS# 391479
Base PCGS# 2013

1858/7 Cent, Choice XF
Snow-1, FS-301, Key *Guide Book* Overdate



4618 1858/7 Large Letters, Snow-1, FS-301, XF45 NGC. The 1858/7 is the most significant die variety of the Flying Eagle cent series. Collectors soon learn two diagnostics for the overdate: a small die lump centered above the date, and the Broken Wing hub with the tip of the back wing separated from the eagle. Early die state examples also show traces of the 7 underdigit, as a diagonal line northeast of the second 8 in the date. The present Choice XF example is a later die state without the underdigit readily apparent. The chestnut-brown surfaces show moderate wear and are without any detrimental abrasions. The originality is confirmed by minor dirt in design recesses.

From The Poulos Family Collection, Part II. NGC ID# 2277,
PCGS# 37383 Base PCGS# 2022

4619 1858/7 Large Letters, Snow-1, FS-301, AU58 PCGS. Large Letters, High Leaves, Closed E. The "flag" or upper right corner of a 7 is seen above the second 8 in the date, and a raised dot in the field above the first 8 is visible. The *Cherrypickers'* reference states that the latter "is the only confirming diagnostic" of the variety. This AU58 piece displays remarkably clean tan surfaces and mostly well-defined design elements. The eagle's tailfeathers show their usual weakness.

Ex: Long Beach Signature (Heritage, 2/2007), lot 2190, which realized \$2,760.

From The Poulos Family Collection, Part II. NGC ID# 2277,
PCGS# 37383 Base PCGS# 2022

PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, PR61
Snow-9 Series Stopper



4620 1856 Snow-9 PR61 PCGS. The famous 1856 Flying Eagle cent was the first and rarest date of the small cent denomination. The numismatic hobby was booming in America in the years prior to the Civil War, and every collector aspired to own at least one example. Demand was such that the U.S. Mint struck additional pieces circa-1859 from Snow-9 proof dies, to augment the few hundred primarily Snow-3 business strike originals that were distributed to Washington officials in 1856. The Snow-9 proofs are well made and tend to be more attractive than the Snow-3 pieces, most of which show wear. This unworn and unblemished walnut-brown specimen displays minor sea-green debris in protected areas. The fields are slightly subdued but exhibit reflectivity.
From The Poulos Family Collection, Part II. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037

INDIAN CENTS

1873 Doubled LIBERTY Cent, MS64 Brown
Snow-1, FS-101, *Guide Book Variety*



4621 1873 Doubled LIBERTY, Snow-1, FS-101, MS64 Brown NGC. This is the more desirable of the two major 1873 cent doubled die varieties. It is readily identifiable by bold obverse doubling on the letters in LIBERTY, Liberty's eye and profile, and the feather stems. This variety was first reported in 1957, and, while examples have been discovered since, less than 20 examples (per Rick Snow) are known in Mint State. The present near-Gem is richly toned in glossy chocolate-brown shades. The die doubling is readily evident beneath a loupe. The sole pedigree marker is a diagonal line on the cheekbone. Housed in a former generation holder. Census: 7 in 64 Brown, 0 finer (7/19).
Ex: Joseph P. Gorrell Collection - FUN Signature (Heritage, 1/2003), lot 4432; FUN Signature (Heritage, 1/2005), lot 30106; Long Beach Signature (Heritage, 9/2005), lot 848, which realized \$10,925.
From The Poulos Family Collection, Part II. NGC ID# 227X, PCGS# 37504 Base PCGS# 2115

1877 Indian Cent, AU58
Attractive Example of This Key Issue



- 4622 1877 AU58 NGC.** A pleasing, glossy medium-brown planchet complements this silky, problem-free example. Weakly struck on the right side of the obverse legend, but virtually mark-free, this example would easily fit into an AU or Mint State set at a fraction of the cost of a higher-grade specimen. Only a few light contact marks are seen under a glass.
Ex: FUN Signature (Heritage, 1/2006), lot 782.
From The Poulos Family Collection, Part II. NGC ID# 2284, PCGS# 2127

- 4623 1888/7 Snow-1, FS-301, VG8 PCGS.** A chocolate-brown piece with hints of olive color on the devices and a trace of verdigris in protected areas. Only a mark near the N in UNITED requires mention. Without an obverse rim die break at 9 o'clock. Rick Snow refers to the rare 1888/7 overdate as "the top variety of the Indian cent series".
From The Poulos Family Collection, Part II. NGC ID# 228G, PCGS# 37543 Base PCGS# 2169

1894 Repunched Date Cent, MS64 Red
Dramatic Doubling, FS-301 (FS-011)



- 4624 1894/1894 Repunched Date, Snow-1, FS-301 (FS-011), MS64 Red NGC.** This *Guide Book* variety features the boldest repunched date in the Indian cent series. Not only are all four digits from the initial logotype visible, but the northeast spread is dramatic. A shimmering crimson-red near-Gem that has occasional hints of ruby-red color in the protected areas. Crisply struck and highly collectible.
Ex: Long Beach Signature (Heritage, 9/2005), lot 897.
From The Poulos Family Collection, Part II. NGC ID# 228N, PCGS# 37584 Base PCGS# 92189

- 4625 1908-S MS65 Red NGC.** This attractive Gem exhibits well-detailed design elements, with a touch of softness on the headdress feathers. The original red surfaces show a few streaks of light brown on the obverse, with vibrant mint luster and outstanding eye appeal.
From The Poulos Family Collection, Part II. NGC ID# 2296, PCGS# 2234

- 4626 1909-S MS64 Red and Brown PCGS.** A predominantly Red near-Gem of the famously low mintage branch issue. The virtually unmarked surfaces teem with luster. A few small flecks accompany AMERICA. The strike is sharp except on the upper feather tips of the headdress.
From The Poulos Family Collection, Part II. NGC ID# 2298, PCGS# 2239

- 4627 1909-S MS64 Red PCGS.** From a low mintage of 309,000 pieces, this attractive Choice example represents the final year of the Indian design. The design elements are well-detailed and the lustrous, original red surfaces are well-preserved, with a few microscopic specks of carbon on the reverse.
From The Poulos Family Collection, Part II. NGC ID# 2298, PCGS# 2240

LINCOLN CENTS

- 4628 1909-S VDB MS64 Red and Brown PCGS.** The well-preserved original red surfaces of this attractive Choice example have mellowed to light brown in some areas, but the design elements are sharply detailed and overall eye appeal is outstanding. An appealing specimen of this important first-year key.
From The Poulos Family Collection, Part II. NGC ID# 22B2, PCGS# 2427

- 4629 1909-S VDB MS64 Red PCGS.** A spectacular Choice representative of this sought-after, low-mintage key, with sharply detailed design elements and well-preserved original red surfaces that radiate vibrant mint luster from both sides. Eye appeal is terrific.
From The Poulos Family Collection, Part II. NGC ID# 22B2, PCGS# 2428

1914-D Cent, MS64 Red
Key Lincoln Cent Issue



- 4630 1914-D MS64 Red PCGS.** Fully detailed, the surfaces are bright copper-red with a much better appearance and lighter color than most 1914-D cents. Light muting is noted on the obverse, but contact marks are virtually non-existent. Several degrees of counterclockwise die rotation is also noted.
Ex: ANA Signature (Heritage, 7/2005), lot 5251.
From The Poulos Family Collection, Part II. NGC ID# 22BH, PCGS# 2473

- 4631 1917 Doubled Die Obverse, FS-101, AU55 NGC.** Die doubling is prominent on the date and IN GOD WE TRUST on this *Guide Book* variety. The present coin displays medium chocolate-brown surfaces and little wear. The fields are satiny. An outstanding collector-grade example of this important variety.
From The Poulos Family Collection, Part II. NGC ID# 22BS, PCGS# 37673 Base PCGS# 92495

1944 Zinc-Plated Steel Cent
XF Sharpness



- 4632** 1944 Cent Struck on a Zinc-Plated Steel Planchet — Corrosion — NGC Details. XF. 2.9 grams. Just as the 1943 copper cents have captured the imagination of collectors, 1944 steel cents have likewise found their way into major Lincoln cent collections. After the one-year experiment with zinc-coated steel cents in 1943, 25 million planchets were left over in the Philadelphia Mint. These leftover planchets were pressed into service to produce two-franc coins for newly liberated Belgium. Most likely, a few steel planchets lodged in the hoppers and eventually were fed into the presses to strike 1944 Lincoln cents. The present example has little actual wear, but has oxidized and is darkly toned steel-gray. The reverse rim has a small test cut at 4 o'clock that provides an identifier. One of the most famous rarities in the Lincoln cent series.
Ex: Orlando FUN (Heritage, 1/2010), lot 363; National Money Show Signature (Heritage, 10/2012), lot 3290.
From The Poulos Family Collection, Part II. NGC ID# 4ZUR, PCGS# 82722

1955 Cent, MS63 Red and Brown
Doubled Die Obverse, FS-101



- 4633** 1955 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS. The famous doubled die of 1955 is possibly the most important such variety listed in the *Guide Book*. This piece has splendid surfaces with full satin luster. Both sides have considerable reddish-orange mint color that is accompanied by pale blue and brown toning. A single small spot appears on the reverse.
Ex: Summer FUN Signature (Heritage, 7/2007), lot 206.
From The Poulos Family Collection, Part II. NGC ID# 22FG, PCGS# 37911 Base PCGS# 2826

1969-S Doubled Die Obverse Cent, AU58
FS-101, 'King of the Lincoln Cent Varieties'



- 4634** 1969-S Doubled Die Obverse, FS-101, AU58 PCGS. The 1969-S Doubled Die Obverse cent takes top billing among the 100 *Greatest U.S. Modern Coins*, written by Scott Schechter and Jeff Garrett in 2011. The authors explain: "The overall rarity of mystique of this coin give the king of the Lincoln cent varieties a comfortable seat among the greatest modern U.S. coins." Actually, given the nature of the doubling, the fact that only a couple dozen examples are known, and the variety's widespread popularity, the claim could just as easily be made that this ranks among the top U.S. coins ever produced, modern or otherwise. This is a still-glossy, borderline Uncirculated example with chocolate-brown surfaces and blue high-point accents. A few specks of aqua residue occur near ME in AMERICA, and there are a couple of ticks on the portrait and in the lower reverse field.
From The Poulos Family Collection, Part II. PCGS# 37994 Base PCGS# 2921

1969-S FS-101 Cent, Unc Details
Famous Doubled Die Obverse



- 4635 1969-S Doubled Die Obverse, FS-101 — Recolored — ANACS. Unc Details, Net MS60. Formerly FS-028. Perhaps no other issue in modern American coinage has enticed roll-searching collectors like the 1969-S Double Die Obverse cent. Despite years of publicity, PCGS believes only 30 of these coins are known. For one collector, the search ends with this FS-101 offering, a coin with Uncirculated sharpness throughout. Doubling is bold on the date, LIBERTY, and the motto. The surfaces have been unnaturally recolored a muted shade of copper-orange. Nevertheless, this remains one of the few Uncirculated 1969-S Double Die Obverse cents available, and a prize for any advanced Lincoln cent enthusiast. Housed in a small-sized holder.
From The Poulos Family Collection, Part II. PCGS# 37994 Base PCGS# 2921

1970-S FS-101 Cent, MS64 Red
Doubled Die Obverse, Large Date



- 4636 1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red PCGS. *Cherrypickers'* states, "this very strong doubled die [variety] is extremely rare." IN GOD WE TRUST shows the widest spread, though LIBERTY and the date are also clearly doubled. The popularity of Lincoln Memorial doubled dies has soared over the past 20 years, partly because of specialized set registries. This is a lovely fire-red and lemon-gold Choice cent that boasts dynamic luster and only a modicum of carbon and contact.
From The Poulos Family Collection, Part II. NGC ID# 22GN, PCGS# 37999 Base PCGS# 2939



**1982-D Small Date Cent, AU58
Struck on a Bronze Planchet**



4637 1982-D Small Date, Bronze — Transitional — AU58 NGC. Discovery Coin. 3.08 grams. In 1982, the mints made the transition from bronze planchets to copper-plated zinc. There are seven variants of cents from that year, involving composition date sizes. The Denver mint Small Date is not one of those variants; however, it was suspected that such a piece might exist. This piece was discovered on November 23, 2016 as Paul Malone combed through a 5,000-piece bag of cents from a local bank. Rather than rely on visual inspection, he weighed each cent on a homemade scale and then examined the heavy (bronze) pieces.

The so-called Small Date variant was created to facilitate the striking of the new copper-plated zinc planchets. It is most easily identified, not by the size of the date, but rather by the modified letters in LIBERTY and IN GOD WE TRUST. Also, the digit 2 in the date is noticeably farther from the rim than the same digit on the Large Date variant. In the three years that have elapsed since its discovery, only one other piece has been certified (7/19). That coin was also certified as AU58 by NGC, leading us to wonder if it is indeed a second coin or a resubmission of this piece. The insert classifies this cent as an error. It is termed that way because it was apparently struck from a leftover bronze planchet from the prior year, a situation analogous to the famous 1943 bronze cents. The surfaces are bright overall with light brown patina that is accented by an outline of red around the devices. A few small to medium-sized marks make for easy pedigree identification.

Ex: ANA Auction (Stack's Bowers, 8/2017), lot 2031, where it realized \$18,800.

From The Poulos Family Collection, Part II. PCGS# 146021

4638 1992 Close AM, FS-901, MS62 Red NGC. The AM in AMERICA touch at their bases, identifying this scarce *Guide Book* variety, typically attributed to a proof hub. This Mint State piece displays satiny luster and rich copper-red color. A few scattered marks determine the grade.

*From The Poulos Family Collection, Part II. PCGS# 569375
Base PCGS# 412710*

SMS LINCOLN CENTS

**1964 Experimental SMS Cent
MS64 Red and Brown**



4639 1964 SMS MS64 Red and Brown PCGS. These mysterious coins first surfaced in either 1993 or 1994. We do not know the exact circumstances under which they were produced, but they were most likely created during the Mint's search for an alternative to proofs, delivery of which was suspended from 1965 through 1967. Apparently these were experimental pieces that helped the Mint find a suitable replacement for its traditional proof strikes. This mostly lustrous near-Gem reveals dappled cherry-red and orange-red coloration with some olive-gray tinting on the obverse. The definition is expectantly sharp for an experimental striking, and the squared off borders are diagnostic of the variety. A loupe reveals die polish lines in the fields, which are also characteristic of the 1964 SMS coins, and the surfaces show little in the way of distracting carbon.

Ex: Long Beach Signature (Heritage, 9/2005), lot 1190.

From The Poulos Family Collection, Part II. PCGS# 3283

**1964 SMS Cent, MS65 Red
Rarely Offered Experimental Issue**



4640 1964 SMS MS65 Red PCGS. Numismatists love a good mystery, and the 1964 SMS sets certainly provide one. The sets first appeared publicly in Stack's auctions in 1993 and 1994, as far as we can tell. The prevailing view is that they originated in the estate of former Mint Director Eva Adams and were bought by coin dealer Lester Merkin. Like all of the 1964 SMS coins, the present Lincoln cent displays a razor-sharp strike with high, squared-off rims, and heavy, haphazard die polishing, here more prominent on the obverse. The color is brick-red, with a couple of brown flecks appearing under a loupe and some magenta on the high points. Population: 6 in 65 Red, 10 finer (7/19).

Ex: Central States Signature (Heritage, 4-5/2009), lot 1295.

From The Poulos Family Collection, Part II. NGC ID# 84N8, PCGS# 3284

PROOF LINCOLN CENTS

1909 VDB Cent, PR64 Red and Brown Key to the Matte Proof Series



- 4641** 1909 VDB PR64 Red and Brown PCGS. The usually seen die pair, here with prominent die scratches in front of the nose and a fainter die line from the back of the coat to below the T in LIBERTY. The obverse is about 50% blue and 50% red, a totally original appearance with a single small fleck in the right field. The reverse is carbon-free and shows considerably more red, shading to violet near the rims. Some fine, raised die lines also appear on the lower reverse to the left of the VDB initials, under the lower stem of the wheat stalk. A well-struck and delightful coin for the grade, worthy of a premium bid for this elusive matte proof issue. Population: 30 in 64 Red and Brown, 44 finer (7/19).
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3239.
From The Poulos Family Collection, Part II. NGC ID# 22KR, PCGS# 3301

1990 No S Cent, PR68 Red Deep Cameo Fewer Than 200 Pieces Believed Known



- 4642** 1990 No S, FS-101, PR68 Red Deep Cameo PCGS. In July 1990, the U.S. Mint acknowledged that it inadvertently shipped a proof die to San Francisco that lacked the S mintmark. Mint officials estimated that 3,700 pieces were struck and that they recovered 145 sets with the No S cent that had not shipped. Another mint official stated that 3,700 was the average number of proof coins struck from a die, and that there was no way to accurately project the mintage. Many reputable numismatists feel that there are fewer than 200 pieces extant. In any case, this is an infrequent opportunity to acquire a true American rarity. On the present example, both sides are enveloped within coppery-orange patina, and the heavily frosted motifs appear to float over the deep, watery fields. The design elements are fully struck, and the pristine surfaces are devoid of significant contact marks or unsightly carbon spots.
Ex: ANA Signature (Heritage, 7/2005), lot 5385.
From The Poulos Family Collection, Part II. NGC ID# 274B, PCGS# 408239 Base PCGS# 93506

1990 No S Cent, PR68 Red Deep Cameo FS-101, Celebrated Modern Rarity



- 4643** 1990 No S, FS-101, PR68 Red Deep Cameo PCGS. Following a three-year hiatus, proof set production resumed in 1968. Although proofs were previously struck at Philadelphia, they would henceforth be coined at San Francisco, and bear the S mintmark on their obverse. Proof dimes were inadvertently struck without mintmarks on several occasions, but No S proof cents were only made in 1990. Perhaps 300 examples are known, far too few for the many collectors of the Lincoln series. A number of survivors show hints of corrosion on their rims, from exposure to moisture trapped within the Mint-issued plastic holders. But the present specimen is virtually pristine, and displays a sharp strike and consistent orange-gold color.
From The Poulos Family Collection, Part II. NGC ID# 274B, PCGS# 408239 Base PCGS# 93506

1990 No S Cent, FS-101
PR69 Red Ultra Cameo



- 4644** 1990 No S, FS-101, PR69 Red Ultra Cameo NGC. Since 1968, all proof cents have been struck at San Francisco. The S mintmark is part of the master hub on recent date proofs, but in 1990, mintmarks were added by hand to working dies. That step was inadvertently omitted on one obverse proof die, and a few hundred examples made it past the inspections into collector hands. These are coveted today as keys to the Lincoln Memorial series. The present virtually immaculate specimen lacks the verdigris sometimes seen on the rims of examples long stored in their humid original holders. Frosty motifs rise in full detail above glassy fields. *From The Poulos Family Collection, Part II.* NGC ID# 274B, PCGS# 408239 Base PCGS# 93506

PROOF TWO CENT PIECES

1873 Closed 3 Two Cent Piece
PR64 Red and Brown
Proof-Only Date



- 4645** 1873 Closed 3 PR64 Red and Brown PCGS. Mintages of two-cent pieces dwindled steadily throughout the ten-year run of the denomination. The final year 1873 was struck in proof format only. Two varieties are known, with a Closed 3 or an Open 3. The Closed 3 pieces were struck in 1873, while the scarcer Open 3 pieces are regarded as restrikes. The present near-Gem is close to full Red, with cherry hues apparent on the central reverse, and on obverse border near 3 and 9 o'clock. The sharply struck surfaces are unabraded and display occasional tiny carbon flecks, most apparent within the lower horizontal lines of the shield. *From The Poulos Family Collection, Part II.* NGC ID# 2753, PCGS# 3652

1873 Open 3 Two Cent Piece
PR64 Red and Brown



- 4646** 1873 Open 3 PR64 Red and Brown PCGS. Immediately recognizable as an Open 3 by the weak lower horizontal shield lines, a diagnostic of all Open 3s. Both the obverse and reverse are a mellowed orange-brown color and display no distracting carbon spots. A scarcer issue and less often seen than the Closed 3 strikings. Population: 64 in 64 Red and Brown, 42 finer (7/19). *Ex: Long Beach Signature (Heritage, 9/2005), lot 1255.* *From The Poulos Family Collection, Part II.* NGC ID# 2754, PCGS# 3655

THREE CENT SILVER

- 4647** 1851-OMS64 PCGS. An impressive Choice example of this popular branch mint issue, with well-detailed design elements and some light clash marks on both sides. The well-preserved, lustrous surfaces are blanketed in shades of lavender-gray and pale gold toning. *From The Poulos Family Collection, Part II.* NGC ID# 22YY, PCGS# 3665

1863 Three Cent Silver, MS64
Colorfully Toned, Low Mintage



- 4648** 1863 MS64 NGC. Just 21,000 three cent silver pieces were coined for commerce in 1863, at the height of the Civil War. The reason for the low mintage was that U.S. coins were hoarded during the conflict, though privately made cent tokens were abundant. This sharply struck Choice example exhibits ruby-red and aquamarine patina. The fields are clashed, as made, but no marks are remotely consequential. Census: 25 in 64, 31 finer (7/19). *From The Poulos Family Collection, Part II.* NGC ID# 22ZD, PCGS# 3682

- 4649** 1866 MS64 PCGS. Autumn-brown and forest-green borders surround pale plum-red centers. A smooth and boldly struck Choice example of this low mintage date. A mere 22,000 pieces were struck, presumably due to the 4.8 million three cent nickels coined the same year. Housed in a green label holder. Population: 16 in 64 (1 in 64+), 39 finer (7/19). *From The Poulos Family Collection, Part II.* NGC ID# 22NK, PCGS# 3686

- 4650** 1869 AU58 NGC. Only light wear shows on the high points of this impressive near-Mint specimen, with still-lustrous off-white surfaces that show only minor abrasions. From a small mintage of 4,500 pieces. Census: 3 in 58, 43 finer (7/19). *From The Poulos Family Collection, Part II.* NGC ID# 22ZK, PCGS# 3689

4651 1871 MS64+ PCGS. CAC. The Type Three three cent silver have one line bordering the star, as here. This 1871 business strike is noticeably prooflike, not a surprise given the production of 3,400 pieces. The pinkish-gold surfaces are highly reflective in the fields and show little evidence of contact, although the center obverse is a trifle soft. Population: 29 in 64 (1 in 64+), 64 finer. CAC: 14 in 64, 28 finer (7/19).

Ex: *Summer FUN Signature* (Heritage, 7/2012), lot 3272.

From The Poulos Family Collection, Part II. NGC ID# 22ZM, PCGS# 3692

PROOF THREE CENT SILVER

4652 1863/2 PR62 PCGS. Whether the result of a defective punch or a genuine overdate, the 1863/2 variety remains an interesting subset of the 460 specimen trimes coined for that year. This sharply struck piece displays modest reflectivity beneath rich rose-gray patina that displays orange and gold accents. Light to moderate hairlines in the fields account for the grade. Population: 4 in 62, 36 finer (7/19).

Ex: *Long Beach Signature* (Heritage, 5/2007), lot 317.

From The Poulos Family Collection, Part II. NGC ID# 22ZP, PCGS# 3713

4653 1865 PR65 Cameo NGC. The lightly toned surfaces of this Gem Cameo proof three cent silver piece maintain considerable brilliance at the centers, accentuating field-device contrast. From a mintage of 500 proofs, which were accompanied by merely 8,000 circulation strikes in 1865. Census: 7 in 65 Cameo, 11 finer in this category (7/19).

From The Poulos Family Collection, Part II. NGC ID# 27CB, PCGS# 83715

4654 1868 PR64 Cameo NGC. A medley of rainbow tones covers each side, but it fails to obscure Cameo contrast between the flashy fields and frosty devices. Eye appeal is tremendous. Census: 6 in 64 Cameo, 16 finer in this category (7/19).

From The Poulos Family Collection, Part II. NGC ID# 27CE, PCGS# 83718

4655 1873 PR65 PCGS. Ex: Eliasberg. Splashes of ocean-blue, forest-green, and fire-gold color adorn this meticulously struck and nicely mirrored Gem. Population: 48 in 65, 11 finer (3/05).

Ex: *C.T. Whitman Collection*; *Chapman brothers*, 8/93; *J.M. Clapp*; *Louis E. Eliasberg, Sr. Collection* (Bowers and Merena, 5/96), lot 882, which realized \$1,650; *Central States Signature* (Heritage, 5/2005), lot 5753, realized \$2,760.

From The Poulos Family Collection, Part II. NGC ID# 27CJ, PCGS# 3724

THREE CENT NICKEL

4656 1885 XF40 NGC. Some light wear shows on the strongly impressed design elements, but the letters in LIBERTY remain bold and most interior detail is intact on the wreath. The nickel-gray surfaces are lightly abraded on this elusive issue. From a mintage of just 1,000 pieces.

From The Poulos Family Collection, Part II. NGC ID# 275G, PCGS# 3753

PROOF THREE CENT NICKEL

1877 Three Cent Nickel, PR66 Cameo Key, Proof-Only Issue



4657 1877 PR66 Cameo NGC. With an original mintage of only 510 pieces, all of which were proofs, the 1877 is one of the two stars in the three cent nickel series, only sharing the spotlight with the 1865 proof. This is an all-brilliant example that has moderately mirrored fields with a strong presence of mint frost on the devices. Exceptional technical preservation as well as eye appeal. Census: 66 in 66 Cameo (6 in 66+, 5 in 66★), 28 finer (7/19).

Ex: *Long Beach Signature* (Heritage, 9/2005), lot 1410.

From The Poulos Family Collection, Part II. NGC ID# 275X, PCGS# 83773

SHIELD NICKELS

1873 FS-1301 Nickel, AU58 Open 3, Rare Large Over Small Date



4658 1873 Open 3, Large Over Small Date, FS-1301, AU58 NGC. According to Fivaz and Stanton in the *Cherrypickers' Guide*, "The initial date punch was likely that intended for a three-cent piece or half dime. The primary date punch was normal for the date, creating a Large Date Over Small Date variety. ... This is a very rare variety, always sought by the many Shield nickel specialists." Light peach and gold overtones settle across luminous, lightly rubbed nickel-gray surfaces that show a few carbon spots at the central obverse and lower reverse.

Ex: *Pittsburgh Signature* (Heritage, 10/2011), lot 3353.

From The Poulos Family Collection, Part II. NGC ID# 22P8, PCGS# 38394 Base PCGS# 3800

1880 Shield Nickel, XF40
Key Date Among Circulation Strikes



- 4659 1880 XF40 PCGS.** The 1880 is the low-mintage key date among circulation-strike Shield nickels, with only 16,000 pieces struck. This is a pleasing XF40 representative with even gray patina and hints of golden color. The shield lines, olive veins, and star radials remain mostly distinct. Clean and attractive for the grade. Population: 9 in 40, 59 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 276E, PCGS# 3810

1883/2 FS-301 Nickel, MS64
Prominent Overdate



- 4660 1883/2 FS-301 MS64 PCGS. CAC.** The Shield nickel series provides variety collectors with quite a challenge. For example, this final year of issue has at least four overdate varieties. This Choice Mint State specimen is highly lustrous and sharply defined with light gold toning over satin surfaces. Population for this FS variant: 3 in 64 (1 in 64+), 2 finer (7/19).
Ex: National Money Show Signature (Heritage, 10/2012), lot 3398.
From The Poulos Family Collection, Part II. NGC ID# 22PD, PCGS# 38416 Base PCGS# 3814
- 4661 1883/2 FS-302 MS62 PCGS. CAC.** This overdate, while less prominent than the FS-301 overdate, is still highly collectible and popular with variety specialists. This pleasing piece has reflective fields beneath light gold toning with sharp design details. Population: 3 in 62, 4 finer (7/19).
Ex: ANA Signature (Heritage, 10/2012), lot 3397.
From The Poulos Family Collection, Part II. NGC ID# 22PD, PCGS# 38413 Base PCGS# 3814

1883/2 Shield Nickel, MS65
Prominent FS-302 Overdate



- 4662 1883/2 FS-302 MS65 NGC.** Much of the curve of the underdigit 2 is evident to the left and inside of the 3 in the date. Two jagged die cracks near the date also confirm the variety. *Cherrypickers'* recognizes five different die varieties, although FS-301 and FS-302 are the two most prominent. The present highly lustrous Gem has a brilliant obverse and pastel rose-red and lime-green toning on the reverse. Well-struck and only minimally abraded.
Ex: Long Beach Signature (Heritage, 5-6/2012), lot 3308.
From The Poulos Family Collection, Part II. NGC ID# 22PD, PCGS# 38413 Base PCGS# 3814

- 4663 1883/2 FS-303 MS61 ANACS.** Fragments of the secondary 2 are evident west of the primary 3 in the date. The overdate feature is faint on this variety, but a small rim cud below the 18 in the date confirms the attribution and the late die state thereof. This Mint State coin displays a pleasing strike and satiny golden-gray surfaces.
From The Poulos Family Collection, Part II. PCGS# 38414 Base PCGS# 3813

PROOF SHIELD NICKELS

1877 Shield Nickel, PR63
Scarce, Key Issue



- 4664 1877 PR63 NGC.** This rare, key issue in the proof series had a minuscule output of an estimated 900 pieces. Light gray-lilac toning covers each side of this well-mirrored example. A few tiny flecks of carbon account for the non-Gem grade. Fully struck in all areas.
Ex: Long Beach Signature (Heritage, 9/2005), lot 1604.
From The Poulos Family Collection, Part II. NGC ID# 276U, PCGS# 3831

1877 Shield Nickel, PR66
Well-Known Proof Only Date



4665 1877 PR66 NGC. The 1877 is a well-known, proof-only date with an estimated 900 pieces struck. Faint blushes of light rose and lilac patina are seen over each side of this pinpoint-sharp specimen. The fields display remarkably deep reflectivity, a trait not always seen on this date. Census: 35 in 66 (1 in 66+, 1 in 66★), 6 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 276U, PCGS# 3831

1877 Nickel, PR66 Cameo
Proof-Only Shield Key



4666 1877 PR66 Cameo NGC. The 1877 is the first of consecutive proof-only dates in the Shield nickel series, and is much scarcer than its 1878 successor. This well struck specimen displays light wheat-gold toning across radiant, undisturbed surfaces. Only a small percentage of 1877 proofs display substantial Cameo contrast, and such pieces are prized by collectors.
From The Poulos Family Collection, Part II. NGC ID# 276U, PCGS# 83831

LIBERTY NICKEL

4667 1912-S MS65 NGC. CAC. The 1912-S is the first San Francisco issue of the five-cent nickel denomination, and is a popular low mintage semi-key. The present satiny Gem has apricot-gray toning and a mark-free appearance. Any incompleteness of strike is confined to the left ear of corn and the forehead curl.
Ex: Central States Signature (Heritage, 4/2012), lot 3588.
From The Poulos Family Collection, Part II. NGC ID# 277R, PCGS# 3875

BUFFALO NICKELS

1916 Nickel, FS-101, VF20
Doubled Die Obverse



4668 1916 Doubled Die Obverse, FS-101, VF20 PCGS. Despite 100 years of searching by collectors, only a few hundred examples of the 1916 Doubled Die Obverse nickel are known. The dramatic nature of the doubling and the variety's absolute scarcity make it one of the important keys to the series. This problem-free nickel-gray example shows even wear, but the design elements remain bold. Void of distracting flaws, with a tiny rim bump at 3 o'clock on the obverse.
From The Poulos Family Collection, Part II. NGC ID# 2TSS, PCGS# 145628 Base PCGS# 3931



**1916 Buffalo Nickel, AU50
Rare Doubled Die Obverse, FS-101**



- 4669 1916 Doubled Die Obverse, FS-101, AU50 PCGS.** Many features of the obverse die are strongly doubled, but the effect is most easily seen on the final digits of the date, with the undertype of the 6 visible to the naked eye to the lower-right of the primary digit. FS-101 is a well-known variety, but it is also quite rare and always commands a large premium in its infrequent public offerings. The FS-101 is listed on page 136 of the 2020 *Guide Book*.

The present example is a lightly circulated specimen with just a touch of wear on the high points of the design elements and a few minor abrasions on both sides. The surfaces display dusky gold and bluish-gray patina with a few traces of satiny mint luster. Population: 12 in 50, 40 finer (7/19).

Ex: FUN Signature (Heritage, 1/2013), lot 5557.

From The Poulos Family Collection, Part II. NGC ID# 2TSS, PCGS# 145628 Base PCGS# 3931

- 4670 1918/7-D FS-101 Fine 15 PCGS.** An evenly worn example of this elusive 20th century overdate, with the underdigit plainly visible to the naked eye. A line of faint pitting crosses through the Indian's hair, but no other surface distractions seem evident. Fifty percent of the bison's horn is visible.

From The Poulos Family Collection, Part II. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**1918/7-D Nickel, VF20
FS-101, Collectible Grade**



- 4671 1918/7-D FS-101 VF20 PCGS.** The date and mintmark are bold, and the shape of the underdigit 7 is obvious within the 8. Generally dove-gray with deeper charcoal toning in selected design recesses. A key to the series, and desirable with a distinct date in an affordable grade.

Ex: Summer FUN Signature (Heritage, 7/2009), lot 253.

From The Poulos Family Collection, Part II. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**1918/7-D Nickel, VF25
Problem-Free, Lightly Toned**



- 4672 1918/7-D FS-101 VF25 NGC.** The 8 in the date exhibits a thick flat top and a broad downstroke that turns the openings into semicircles. These are characteristic of the 1918/7-D nickel, key to the series along with the 1916 Doubled Date. This unblemished example is generally stone-white but shows autumn-brown patina across the upper margins.

From The Poulos Family Collection, Part II. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

- 4673 1935 Doubled Die Reverse, FS-801, AU55 ANACS.** Die doubling is evident on all reverse lettering but is most prominent on the denomination. This is a scarce *Guide Book*-listed variety. The present Choice AU example displays strong detail and pleasing champagne-gray patina. Hints of luster remain in the fields.

From The Poulos Family Collection, Part II. NGC ID# 22SN, PCGS# 38465 Base PCGS# 93974

**1936-D 3 1/2 Legged Nickel, XF45
Rarely Encountered Finer, FS-901**



- 4674 1936-D 3 1/2 Legs, FS-901, XF45 PCGS.** The 2020 *Guide Book* lists extraordinarily high prices for this variety above XF-AU. This original, olive-gray survivor is uncommonly well-defined for the variety. The surfaces are nearly distraction-free, and the eye appeal is well above average for the grade. An important bidding opportunity for the advanced Buffalo nickel collector. Population: 7 in 45, 4 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2005), lot 1910.

From The Poulos Family Collection, Part II. NGC ID# 22ST, PCGS# 38471 Base PCGS# 93978

EARLY HALF DIMES

1792 Half Disme, Judd-7, VG8
First Federal Coinage Issue
Early Die State



4675 1792 Half Disme, Judd-7, Pollock-7, R.4, VG8 NGC. It is always a special event when a 1792 half dime is offered at auction. These coins represent what President George Washington famously referred to as “a small beginning” in our nation’s coinage, the first pieces struck after the passage of the Mint Act of April 2, 1792. The silver for their production was hand-delivered by Thomas Jefferson, who received 1,500 pieces back from Philadelphia sawmaker John Harper on July 13. Harper manufactured the coins in the cellar of his workshop at the corner of Sixth and Cherry streets.

This VG8 representative is included in the 2017 Smith, Orosz, and Augsburg reference, *1792: Birth of a Nation’s Coinage*. Their census includes 169 coins, 133 of which are in circulated condition. This piece is identified as Coin 8-4 on page 187, where the authors write: “Obverse slightly off center toward K-4, reverse well off center toward K-11. Reverse strong near bottom; weak near top. Scratch from chest to eagle to I in AMERICA. Small scratch through H of HALF.” This coin is struck from an early state of the dies and was probably among the 1,500 received by Jefferson. A later striking period in October is identified by die rust or spalling, unseen here.

Although both sides have numerous wispy hairlines, the deep steel toning subdues their appearance, and makes this example highly desirable. The obverse is nicely detailed, while the upper right part of the reverse is poorly defined because of die sinking, as usual for examples at this grade range. A historically significant coin that represents what most consider to be the first official coinage issue of the United States. Housed in a former generation holder, the coin was encapsulated by NGC on November 6, 1989. Listed on page 91 of the 2020 *Guide Book*.

Ex: *Rarities Sale* (Bowers and Merena, 7/1997), lot 117; Steve Glenn Collection / *Central States Signature* (Heritage, 4/2006), lot 1858.

From *The Poulos Family Collection, Part II*. NGC ID# D93T, PCGS# 11020

1794 V-2, LM-2 Half Dime, VF30
Nicely Defined, Scarce Variety



- 4676** 1794 V-2, LM-2, R.5, VF30 NGC. A charming midgrade representative of the two-year Flowing Hair type. The present piece was struck during the first year of silver coin production at the fledgling U.S. Mint. It displays golden-brown, magenta, and apple-green toning. Evenly struck throughout, and marks are effectively absent save for a hair-thin horizontal above Liberty's ear.
From The Poulos Family Collection, Part II. NGC ID# 22ZT, PCGS# 38582 Base PCGS# 4250

- 4677** 1795 V-5, LM-8, R.3 — Bent — NGC Details. XF. Star 1 is away from Liberty's lowest curl, and there are no inner or outer berries below the U in UNITED. This well-detailed XF Flowing Hair half dime from the second year of issue is richly toned in deep gray, gold and olive patina. The imperfection does not seriously distract.
From The Poulos Family Collection, Part II.

1796 LIKERTY Half Dime, XF40
V-1, LM-1, Bold Problem-Free Example



- 4678** 1796 LIKERTY, V-1, LM-1, R.3, XF40 PCGS. This is the collectible variety for the year, benefiting from a separate listing in the *Guide Book*. Steel and stone-gray patina covers this well-defined, problem-free Draped Bust, Small Eagle half dime. The portrait is strong, and partial feather detail appears on the eagle's breast. There are a few small marks but nothing significant to report.
From The Poulos Family Collection, Part II. NGC ID# 22ZX, PCGS# 38596 Base PCGS# 4254

1797 Half Dime, Choice Fine
16 Stars, V-4, LM-2



- 4679** 1797 16 Stars, V-4, LM-2, R.4, Fine 15 NGC. An unmarked Small Eagle half dime with attractive moderate toning. Golden-brown and magenta accents grace the margins and high points, but the fields are nearly white. The centers are softly impressed, as always seen for LM-2. The bold clash marks are also usual for LM-2, but this is a late die state example with cracks and breaks about the ED in UNITED.
From The Poulos Family Collection, Part II. NGC ID# 22ZZ, PCGS# 38598 Base PCGS# 4259

1800 Half Dime, VF30
V-1, LM-1, Early Die State



- 4680** 1800 V-1, LM-1, R.3, VF30 NGC. This middle-graded example offers orange-gold, lilac-red, and blue-green peripheral patina. The surfaces are highly attractive save for a small depressed area above the eagle's head. An early die state without any indication of the eventual cud below the 00 in the date, but a "collar" clash mark (as coined) is below Liberty's chin.
From The Poulos Family Collection, Part II. NGC ID# 2326, PCGS# 38601 Base PCGS# 4264

- 4681** 1801 V-1, LM-2, R.4 — Cleaned — NGC Details. VF. This is an early die state example without the break down from the Y in LIBERTY. Central detail is good, while the borders are marginally softer. A small planchet defect appears behind Liberty's hair ribbon, and the steel-gray surfaces are muted from cleaning.
From The Poulos Family Collection, Part II.

1802 Half Dime, Fair Details
V-1, LM-1, 36 Examples Traced



- 4682** 1802 V-1, LM-1, R.5 — Damaged, Bent — ANACS. Fair Details, Net Poor 1. The 1802 half dime is one of the first issues that comes to mind when contemplating the rarest United States silver coins. From a reported mintage of 3,060 pieces, the most current census for the date includes just 36 examples. While this example (Amato-130) ranks among the most heavily circulated survivors, that makes it accessible to a larger group of numismatists who would not otherwise have had an opportunity to add this great rarity to their collections. The planchet of this mostly bright silver-gray representative was severely bent at one time and later straightened. Fortunately, the reverse of the coin is the side that suffered the most, being worn smooth and displaying numerous small digs. Similar light pock marks are noted on the obverse, but much of the detail was spared, including the final 3 digits of the date. The upper loop of the familiar nearly closed 2 that touches the portrait is unmistakable.
*Ex: Long Beach Signature (Heritage, 6/2004), lot 6034.
From The Poulos Family Collection, Part II.*

1802 Half Dime, Well-Defined Good Details
A Classic American Rarity, V-1, LM-1



- 4683** 1802 V-1, LM-1, R.5 — Repaired — PCGS Genuine. Good Details. The fame of the 1802 half dime is such that it receives its own chapter in the Logan-McCloskey standard reference to the series. Its scarcity is such that many “big name” collections failed to have one, and many “big money” collectors go wanting because they seldom appear at auction. Only the unique 1870-S supplants it in rarity for the entire half dime series.
From the meager mintage of 3,060 pieces, somewhere between 30 and 75 authentic pieces exist. Certification is a must, because many 19th century altered dates exist. Based on grading events, the lower end of the survival scale seems most likely. More than perhaps any other issue, problems are acceptable and expected for this famous rarity. This example displays solid Good definition, although Liberty’s hair is re-engraved and tooling is seen to hide a large “X” that once crossed the portrait. The planchet is strong for the issue (not bent) and the peripheral elements including the date are sharp. We expect vigorous competition when this lot is called.
From The Poulos Family Collection, Part II.

1803 Half Dime, VF30
Large 8, V-2, LM-2



- 4684** 1803 Large 8, V-2, LM-3, R.3, VF30 NGC. The large and awkwardly formed 8 in the date appears to be hand-engraved into the obverse die. This midgrade representative shows substantial wing plumage, and the shield lines are mostly separated. Golden-russet and magenta toning fills protected areas. Minimally abraded aside from a line near the base of Liberty's throat.
From The Poulos Family Collection, Part II. NGC ID# 2329, PCGS# 38609 Base PCGS# 4269

BUST HALF DIME

- 4685** 1837 Small 5C, V-2, LM-4, R.2, MS62 NGC. The 3 in the date is low, and the 5 in the denomination is small on this LM-4 variety. Speckled forest-green and russet patina covers softly lustrous surfaces. Each side is well-struck. An interesting die crack travels across the eagle's neck to the scroll, and another runs through (S)T(ATES).
From The Poulos Family Collection, Part II. NGC ID# 232K, PCGS# 38734 Base PCGS# 4290

SEATED HALF DIMES

- 4686** 1853-ONo Arrows VF35 NGC. The New Orleans Mint struck only 160,000 No Arrows half dimes early in 1853. The issue is decidedly rare in higher grades. This collectible Choice VF representative has minimally toned centers with deeper hues around the borders. A mark in the field right of Liberty's knee is the only one of note.
From The Poulos Family Collection, Part II. NGC ID# 233N, PCGS# 4352

1860 Transitional Half Dime, MS66
Judd-267, 'Coin Without a Country'



- 4687** 1860 Transitional, Judd-267, Pollock-315, R.4, MS66 PCGS. The so-called "Coin Without a Country," this transitional 1860 half dime was the brainchild of Mint Director James Ross Snowden. He had about 100 pieces struck for use in trades to secure material for the Mint Cabinet. This Premium Gem features a layer of dusky violet and blue patina over immaculately preserved surfaces. Population: 10 in 66 (1 in 66+), 9 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 2346, PCGS# 4373

- 4688** 1864-S MS64+ NGC. Exquisite golden-brown and plum-red toning adorns the peripheries of this lustrous and well preserved near-Gem. The strike is good and the eye appeal is exceptional. The fields are clashed, more prominently on the obverse. Census: 4 in 64 (1 in 64+), 10 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 234F, PCGS# 4385

EARLY DIMES

1796 JR-2 Draped Bust Dime, VF25
Midgrade Small Eagle Type Coin



- 4689** 1796 JR-2, R.4, VF25 NGC. JR-2 is among the more plentiful varieties of the 1796 Small Eagle dime, popular with date and type collectors. This is the earliest type of the denomination, as no dimes were struck in 1794 and 1795 like there were half dimes. By 1796, Robert Scot engraved new dies with a more mature Liberty bust and a remodeled eagle. This early type is most challenging acquisition for dime type collectors. The present coin displays multicolor patina and light wear. Border dentils are surprisingly strong on this piece, with only a few areas of incompleteness.
From The Poulos Family Collection, Part II. NGC ID# 236B, PCGS# 38743 Base PCGS# 4461

1797 13 Stars Dime, Good 6
Deeply Toned



- 4690** 1797 13 Stars, JR-2, R.4, Good 6 NGC. The legends and stars are sharp for the grade, with only the top of the U in UNITED blending into the rim. Deeply toned lavender, electric-blue, and olive. Wispy marks are present, but none distract. Slightly scarcer than its 16-Star counterpart. Census: 4 in 6, 17 finer (7/19).
Ex: Dallas Signature (Heritage, 7/2006), lot 595.
From The Poulos Family Collection, Part II. NGC ID# 236D, PCGS# 38749 Base PCGS# 4463

1802 Dime, Choice XF
Rare JR-3 Variety



- 4691** 1802 JR-3, R.6, XF45 NGC. A rare die marriage identified by the reverse die, which exhibits a radial crack through the arrows' claw and a second bold crack through the CA in AMERICA. A perusal of our online auction records show only a single finer example has been offered by us this century, an AU58 NGC that brought \$43,125 in our 2008 Baltimore ANA Signature. The present Choice XF example is surprisingly smooth save for an unobtrusive field mark below the E in AMERICA. Attractive orange-gold, forest-green, and lavender toning accompanies design elements, though the open fields and high points are brilliant.
From The Poulos Family Collection, Part II. PCGS# 38760 Base PCGS# 4472

BUST DIMES

- 4692** 1809 JR-1, R.4 — Cleaned — NGC Details. Unc. The only dies for the issue. This Uncirculated 1809 dime was cleaned at some point but has since retoned in golden-russet patina on the obverse. The reverse maintains considerable brilliance with hints of color along the border. Strike detail is incomplete.
From The Poulos Family Collection, Part II. NGC ID# 236U, PCGS# 38771 Base PCGS# 4486
- 4693** 1820 STATESOF, JR-1, R.4, AU55 NGC. The STATESOF reverse is distinct, quickly identifying the JR-1 die variety. This variant is listed in the *Guide Book* and highly sought-after as a result. Largely well-struck devices and smooth surfaces are richly toned in golden-gray and gunmetal-blue patina. There are a few tiny marks on Liberty's cheek.
From The Poulos Family Collection, Part II. NGC ID# 236X, PCGS# 38778 Base PCGS# 4494

1829 Curl Base 2 Dime, JR-10, R.6
Problem-Free Fine 12 Example



- 4694** 1829 Curl Base 2, JR-10, FS-301, R.6, Fine 12 PCGS. CAC. The Curl Base 2 in the date is sufficient to make the attribution, as this rare variety is only seen in a single die pairing with a Small 10C reverse. Even in major auctions such as our Signature sales, Heritage only sees an 1829 Curl Base 2 dime, on average, about once a year. Most of those examples are in considerably lower grades than the present problem-free Fine 12 piece. The PCGS *Population Report* shows 37 submissions in all grades, with the vast majority only Very Good at best. Only one other Fine 12 has been certified at PCGS, and only four PCGS-certified examples are finer: two VF30, and two VF35 (7/19). The original surfaces on this coin are largely charcoal-gray with sharply contrasting near-brilliant devices. The few scattered marks on each side are consistent with the grade, but this coin is a certainty to see spirited bidding when it crosses the auction block.
Ex: Philadelphia Signature (Heritage, 8/2012), lot 5088.
From The Poulos Family Collection, Part II. NGC ID# 9BHH, PCGS# 38836 Base PCGS# 4512

SEATED DIMES

1860-O Dime, VF30 Seldom Offered New Orleans Rarity



- 4695** 1860-O F-101, R.3, VF30 NGC. Only one die pair is known for this key New Orleans issue, with a mintage of just 40,000 pieces and few survivors — many of them battlefield relics found by metal detectorists. This is a solid midgrade example, with deep-gray fields contrasting with silver-gray areas of moderate high-point wear. Many Seated dime collections lack a sharp, original representative of this elusive O-mint rarity, the final Seated dime struck at the Southern mint until 1891. Census: 5 in 30, 19 finer (7/19).
From The Poulos Family Collection, Part II. PCGS# 538160 Base PCGS# 4632

1863 Seated Liberty Dime, MS65★ Low-Mintage Civil War Issue



- 4696** 1863 F-101a, R.5, MS65★ NGC. This attractive Gem is partially reflective, with areas of frost in the fields and richly frosted raised elements, earning the important NGC Star designation for outstanding eye appeal. Mint luster resonates across brilliant-silver surfaces, framed by a thin band of gold at the rims. Only 14,000 circulation strikes were produced from dies that were also used to strike proofs. Census (all varieties): 8 in 65 (1 in 65★), 11 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 239K, PCGS# 538200 Base PCGS# 4637

- 4697** 1864 F-102a, R.5, MS64 NGC. This is the business strike version from a previously used pair of proof dies. Each side shows heavy die clashing. The surfaces are bright and lustrous. Each side is mostly brilliant with a trimming of marginal toning (more pronounced on the obverse). Fully struck. Census: 10 in 64, 13 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 239M, PCGS# 538202 Base PCGS# 4639

- 4698** 1865 Repunched Date, F-101a, R.5, MS64 NGC. Unclashed. The repunched date is visible between the primary 86. Lovely satin luster illuminates multicolor border toning on the obverse, surrounding a lilac-gray interior. The reverse is brilliant. The coin is well-struck aside from a touch of weakness on the reverse wreath bow. The 1865 dime is scarce in this and finer grades. Census: 4 in 64, 22 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 239P, PCGS# 538204 Base PCGS# 4641

- 4699** 1866 F-102a, High R.5, MS63 NGC. Both proofs and business strikes were produced from this die pairing, but the presence of heavy clash marks in the field are a strong indication that this is a rare business strike specimen. It is a gorgeous near-Gem with fully lustrous silver surfaces accented by wispy champagne toning. The obverse is fully prooflike and the reverse is frosty. All of the design elements on both sides are fully detailed.
Ex: Central States Signature (Heritage, 4/2006), lot 1230.
From The Poulos Family Collection, Part II. PCGS# 538213 Base PCGS# 4643

- 4700** 1867 MS64 NGC. F-103, R.5. This unusual variety shows repunching on the digits in the date. Both sides had previously been used to produce proofs, but on this piece heavy die polishing has eliminated the (usually) diagnostic diagonal die scratch from the bow knot to the left leaf in the wreath. As expected, the fields are bright and semiprooflike, but do show die clashing. The russet-rose toning is surrounded by blue color at the rims. Only 6,000 business strikes were produced. Census: 17 in 64, 14 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 239U, PCGS# 4645

1871-CC Dime, VG8 Excellent Collector-Grade Example



- 4701** 1871-CC F-101, R.4, VG8 NGC. Rare across the entire grading scale, the 1871-CC had a mintage of just 20,100 pieces, and the Carson City date is seldom available without problems such as damage or corrosion. This is a stout VG example, with finely granular, richly toned surfaces and clearly defined motifs. The upper obverse is a bit weakly struck as always for the issue, but hardly noticed on this well-worn piece. It is destined to fill a long-standing hole in some collector's circulated set.
From The Poulos Family Collection, Part II. NGC ID# 23A5, PCGS# 538268 Base PCGS# 4654

1871-CC Dime, VG10 A Series Key



- 4702** 1871-CC F-101, R.4, VG10 PCGS. Only 20,100 pieces were struck, making the 1871-CC a key issue in the Seated dime series. At first blush, this green-label example appears to be in a higher grade, particularly with full letters on the scroll. Still, the weak detail of the dove-gray reverse denies a Fine grade. Population: 4 in 10, 31 finer (7/19).
Ex: National Money Show Signature (Heritage, 3/2007), lot 464.
From The Poulos Family Collection, Part II. NGC ID# 23A5, PCGS# 538268 Base PCGS# 4654

1871-CC Seated Dime
Only 20,100 Pieces Produced



- 4703** 1871-CC F-101, R.4, PCGS Genuine. In our opinion, this coin has the details of a VF specimen that has Environmental Damage. The surfaces are clearly rough and corroded, and yet this example has a certain charm, and should be examined by the prospective buyer. The early Carson City Mint dimes, including this debut issue, are seldom available in any grade.
Ex: Long Beach Signature (Heritage, 6/2006), lot 1056.
From *The Poulos Family Collection, Part II*.

1873 Arrows Dime, VF25
Doubled Die Obverse, FS-101



- 4704** 1873 Arrows, Doubled Die Obverse, F-103, FS-101, R.6, VF25 PCGS. The entry in the Fivaz-Stanton reference says a great deal about this rarity: "Although well known for decades, very few specimens have been reported." Probably no more than 15 to 30 coins are known. Obverse doubling is most dramatic on the shield, which shows a "second" shield to the right of the prominent one. Light gray surfaces exhibit few mentionable defects, the most obvious being a planchet void in the right obverse field, a shallow X-shaped scratch to the right of Liberty's head, and a horizontal mark across the O in ONE on the reverse.
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3493.
From *The Poulos Family Collection, Part II*. NGC ID# 39YE, PCGS# 145495 Base PCGS# 4665

1874-CC Arrows Dime, AU Details
Scarce Carson City Key



- 4705** 1874-CC Arrows, F-101, R.4 — Repaired — NGC Details. AU. The 1874-CC Arrows dime is a key date in the Seated Liberty series, scarce in all grades with a mintage of only 10,817 pieces. This piece is toned deep sea-green and bluish-gray hues, with barely any true wear apparent. A loupe reveals small areas of tooling in the fields, although it is hidden by a faintly granular texture on both sides.
From *The Poulos Family Collection, Part II*.

- 4706** 1879 F-102a, R.4, MS66+ NGC. This die pair was previously used for proof coinage, and much of that field reflectivity remains on this piece, accented with lavender, gold, and sea-green toning in varying degrees. The upper left portion of the wreath is a trifle soft, but the strike is otherwise pleasing. Census: 48 in 66 (4 in 66+, 5 in 66★), 41 finer (7/19).
From *The Poulos Family Collection, Part II*. PCGS# 539044 Base PCGS# 4687

PROOF SEATED DIME

1859 Transitional Dime, PR65
The 'Coin Without a Country'



- 4707** 1859 Transitional, Judd-233, Pollock-280, High R.6, PR65 PCGS. CAC. Ex: Samuel Berngard Collection. The "coin without a country," produced at a time when the Mint, under the directorship of James Ross Snowden, was moving the legend UNITED STATES OF AMERICA from the reverse to the obverse, eventually also eliminating the stars on the obverse from the final design adopted. Technically a pattern (Judd-233), but often collected along with regular issues, and listed in the *Guide Book*, increasing its popularity with collectors. Here the stars are still present, but there is no mention of the United States. Silver-lilac centers meld into iridescent blue and magenta at the peripheries. Population: 5 in 65, 2 finer. CAC: 2 in 65, 2 finer (7/19).
Ex: FUN Signature (Heritage, 1/2007), lot 877.
From *The Poulos Family Collection, Part II*. NGC ID# 23CH, PCGS# 4749

BARBER DIMES

1892-S Barber Dime, Toned MS65 First Year of Issue



- 4708 1892-S MS65 PCGS.** Ex: Law. Though first-year examples of any given series traditionally have a high survival rate, the combination of an unpopular design and a low-mintage West Coast issue means that the 1892-S is a condition rarity in MS65 and above. This Gem example is attractively lustrous beneath rich blue-green and rose-gold toning. Population: 14 in 65, 5 finer (7/19).
From *The Mark Miller Registry Set of Barber Dimes / Long Beach Signature* (Heritage, 5/2009), lot 452.
From *The Poulos Family Collection, Part II*. NGC ID# 23DM, PCGS# 4798

- 4709 1893/2 MS63 PCGS. Breen-3479.** The 1893/2 overdate is recognized by the *Guide Book* and PCGS. It is ignored by *Cherry-pickers'* and NGC. The die marker is a horizontal line inside the bottom loop of the 3. This Select example is lustrous, lightly abraded, and nicely struck. Light tan-gold toning visits the central reverse. Population: 3 in 63, 12 finer (4/09).
Ex: *Mark Miller Registry Set of Barber Dimes / Long Beach Signature* (Heritage, 5/2009), lot 453, which realized \$2,300.
From *The Poulos Family Collection, Part II*. NGC ID# 23DP, PCGS# 4799

MERCURY DIMES

1916-D Dime, Very Fine Problem-Free Midgrade Example



- 4710 1916-D VF20 PCGS.** The first year Denver Mint Mercury dime has the lowest mintage of any regular issue in the series, and has always been regarded as key to the series. But most examples circulated for years before a numismatist set it aside. A supermajority of survivors are in Very Good or lower grades. This Very Fine representative displays wear on the cap but the wings show some feather definition, and more than half of the fasces lines are evident. Stone-white devices contrast with lightly toned magenta fields. Detractions are minimal, and the eye appeal is undeniable.
From *The Poulos Family Collection, Part II*. NGC ID# 23GY, PCGS# 4906

1919-D Dime, MS65 Full Bands A Key to the Series in High Grades



- 4711 1919-D MS65 Full Bands PCGS.** The 1919-D Mercury dime is the key to the entire series in high grades, significantly more difficult to locate in Gem Full Bands than the well-known 1916-D despite a substantial production of nearly 10 million coins. This spectacular condition rarity is almost entirely brilliant, save for the faintest blushes of golden color. Mint luster is bright and satiny, glistening over remarkably unabraded surfaces. Liberty's portrait and the central reverse bands are razor-sharp, fully split in the case of the latter, while softness occurs around parts of the periphery, including the Y in LIBERTY, the date, and the tops of AMERICA. Population: 16 in 65 Full Bands, 6 finer (7/19).
From *The Poulos Family Collection, Part II*. NGC ID# 23H9, PCGS# 4925

ROOSEVELT DIME

1965 Dime on a 90% Silver Planchet
MS62, Rare Transitional Alloy Error



4712 1965 Roosevelt Dime — Struck on a Silver Dime Planchet — MS62 PCGS. Facing a coin shortage and a rising price for silver, the U.S. Mint switched to a clad composition in 1965. But there remained a large inventory of silver dime planchets, which were coined in due course, back-dated 1964. We have no auction record of 1964 clad dimes, but several 90% silver 1965 dimes have appeared in our actions, nearly always in AU grades. This is the finest example of the transitional error that we have offered. The lustrous and lightly toned surfaces resemble that of a typical Uncirculated clad dime, except the edge lacks tell-tale red stripe characteristic of the modern alloy.

From The Poulos Family Collection, Part II.

PROOF ROOSEVELT DIMES

1968 No S Dime, PR68
Very Rare Mint Error



4713 1968 No S, FS-501, PR68 PCGS. 1968 witnessed the resumption of proof coinage. No such sets had been issued since 1964, and demand was tremendous. More than 3 million sets were sold, and each coin in that set was supposed to bear the San Francisco mintmark. On the dime, the mintmark had been moved from the lower central reverse to the lower right obverse. Due to the small size of the coin, or the change in mintmark location, a working obverse proof dime die never had a mintmark punched in. The mistake was presumably caught quickly, given that only a few dozen examples are known today. This is a prominently mirrored and unabraded specimen with occasional traces of wheat-gold toning. Population: 18 in 68 (2 in 68+), 1 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2005), lot 2595; Central States Signature (Heritage, 4-5/2009), lot 2293, which realized \$28,750.

From The Poulos Family Collection, Part II. PCGS# 395116
Base PCGS# 5245

1968 No S Dime, PR67 Cameo
Important Modern Rarity



- 4714 1968 No S, FS-501, PR67 Cameo NGC. No S proof cents were coined only in 1990, but No S proof dimes were struck in five different years: 1968, 1970, 1975, and 1983. Just two No S 1975 dimes are known, one of which is in the present collection, but the 1968 No S is also regarded as a formidable rarity. It is ranked third in the Schechter-Garrett reference *100 Greatest U.S. Modern Coins*. The present specimen is well struck with glassy fields and unabraded surfaces. Both sides show glimpses of powder-blue patina, and for pedigree purposes we note an aqua fleck on Roosevelt's nose. Census: 1 in 67 Cameo, 1 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 27F3, PCGS# 395117 Base PCGS# 85245



1975 No S Roosevelt Dime, PR68
Only Two Examples Traced
Finest Known



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- 4715 1975 NO S PR68 PCGS.** Listed in first place in the third edition of the *100 Greatest U.S. Modern Coins*, the 1975 NO S proof Roosevelt dime is one of the rarest issues in all of American coinage. Only two examples are known to collectors today and they have been tightly held, by just a few owners, in the 40+ years since their discovery. Heritage Auctions is pleased to offer the finest-known example of this famous modern rarity in just its second auction appearance.

Creation of a Modern Rarity

Until 1996, all U.S. coinage dies were produced at the Philadelphia Mint. The dies were then shipped to the various branch mints as needed, complete with the appropriate mint mark. Proof coins were struck at the San Francisco Mint in 1975 and all 2,845,450 proof 1975 dimes should have featured the S mintmark. However, the San Francisco Mint also struck 71,991,900 business-strike dimes with no mintmark that year, to help the Philadelphia Mint provide the 585,673,900 coins needed for circulation. There is no way to differentiate the business-strike coins that were struck at San Francisco from those struck at Philadelphia, since they were all struck from dies without a mintmark. According to an excellent article by Bill Gibbs in the September 1, 2011 edition of *Coin World*, while all the dies were manufactured in Philadelphia, the proof dies were actually polished to impart the proof finish in San Francisco. It seems that one of the dies with no mintmark, intended for business-strike production, was accidentally polished up, along with the proof dies, and used to strike a small run of proof dimes before the mistake was noticed. The San Francisco Mint has been tight-lipped on this subject, but quality control must have been excellent that year, as it seems that only two NO S dimes escaped detection and were released with the regular proof sets. Any other NO S dimes that were struck must have been detected and destroyed before leaving the Mint.

The Coin are Discovered

One lucky California collector ordered five proof sets from the U.S. Mint in 1975. Miraculously, she noticed that two of the sets contained proof dimes with no mintmark. She submitted one of the coins to *Coin World's Collectors' Clearinghouse* in July 1977 and later had both coins certified by ANACS. ANACS announced the certification of one of the coins in January 1978 and *Coin World* published the first article about the coins in its February 22 edition, causing much excitement in the numismatic community. Collectors have been diligently examining their 1975 proof sets ever since but, so far, no more 1975 NO S dimes have been discovered. The original owner sold both proof sets to Bloomington, Illinois coin dealer Fred Vollmer, the first in early 1978, and the second in 1979.

Vollmer, who specialized in the various NO S proof issues that have appeared over the years, marketed the first set to a list of collectors who had purchased proof NO S dimes from 1968 and 1970 from him in the past. An Ohio collector purchased the set (the same one that was submitted to *Coin World*) on an installment basis for \$18,200. Vollmer later told the collector he had another phone offer for the set only 10 minutes after he committed to sell the coins to him. The Ohio collector still owns that set and the 1975 NO S dime has been certified PR66 by PCGS.

Vollmer sold the second set, which contained the present coin, to another private collector in 1980 for \$38,550. That set later passed to prominent dealer Ken Goldman, who consigned it to the ANA Rarities Night Auction (Stack's Bowers, 8/2011). The set appeared in lot 7297 of the catalog, where it realized a staggering \$349,600. The PR68 PCGS 1975 NO S Roosevelt dime has remained in the present collection ever since.

The Present Coin

The coin offered here is a stunning PR68 example, with fully struck design elements and deeply reflective fields on both sides. The virtually pristine surfaces are blanketed in attractive shades of cerulean-blue and pale jade toning. Overall eye appeal is terrific. This coin is the finest of only two known specimens. The 1975 NO S dime is absolutely essential to complete a collection of Roosevelt dimes and Registry Set enthusiasts will find no suitable substitute for this remarkable specimen, once this lot has passed. This is truly a once-in-a-lifetime opportunity to acquire one of the rarest issues in the U.S. federal series. Population: 1 in 68, 0 finer (7/19).

Ex: California private collector; Fred Vollmer; unknown intermediaries; Ken Goldman; Rarities Night Auction (Stack's Bowers, 8/2011), lot 7297, realized \$349,600; the present consignor.

From The Poulos Family Collection, Part II. NGC ID# 23PU, PCGS# 5254

TWENTY CENT PIECE

1876-CC Twenty Cent Piece, MS64
Fewer Than 20 Examples Known
Famous Battle Born Specimen



4716 1876-CC MS64 PCGS. CAC. BF-NC-1, R.6. The 1876-CC twenty cent piece is a celebrated rarity in the U.S. federal series, traditionally considered to be in the same rarity class as the 1804 dollar, 1894-S dime, and the 1838-O half dollar. Experts estimate the surviving population of the 1876-CC at just 16-20 examples in all grades. Heritage Auctions is pleased to offer the famous Battle Born specimen of this classic silver rarity in this important lot.

Origins of the Twenty Cent Piece

The twenty cent piece was ostensibly conceived as a measure to combat overcharging by merchants in the western part of the country, where five-cent coins were scarce after 1873 and making change for a quarter was often difficult. In truth, the real impetus for coining this denomination probably came from wealthy and politically influential mine owners, who had seen their profits threatened by the Mint Act of February 12, 1873, which eliminated several silver denominations that were no longer needed in the national economy. The twenty cent piece was authorized by the Act of March 3, 1875, with the support of Mint Director Henry Linderman.

An Unpopular Denomination

Unfortunately, the odd denomination was doomed from the start. Mint policy in the 19th century insisted on uniformity of design on the 90% silver denominations, with only rare exceptions, like the Morgan dollar. The obverse of the twenty cent piece employed the long-lived Seated Liberty design, also in use on the contemporary dime, quarter, and half dollar. The reverse portrayed an eagle that closely resembled the bird on the Trade dollar reverse. The specifications called for a diameter of 22 mm, extremely close to the 24.3 mm diameter of the quarter, making the two denominations almost indistinguishable at a quick glance. The coins were frequently confused with each other during transactions, resulting in the same kind of overcharging the denomination was supposed to prevent in the first place. In more recent times, a similar situation was created with the Susan B. Anthony dollar, which shows how difficult it is to learn from past mistakes where money is concerned. The twenty cent piece was universally unpopular and the denomination was retired from circulation after 1876, although the Philadelphia Mint continued to strike proofs until 1878.

The 1876-CC Twenty Cent Piece

Mint records indicate that 10,000 twenty cent coins were struck at the Carson City Mint in 1876, but fewer than 20 examples survive today. Virtually all of the reported mintage was stored in vaults at the Carson City Mint, because the coins were unwanted in circulation. On May 19, 1877, Mint Director Linderman sent this message to Superintendent James Crawford in Carson City:

“You are hereby authorized and directed to melt all 20-cent pieces you have on hand, and you will debit ‘Silver Profit Fund’ with any losses thereon.”

Undoubtedly, the great majority of the 1876-CC mintage was destroyed per these instructions, along with some leftover coins from 1875.

Fortunately, a few examples of the 1876-CC did reach circulation before Linderman’s order was issued. John Seagraves Pick, a “Forty-Niner” who later made his way to Nevada after the Comstock Lode was discovered, acquired at least one specimen in circulation in Virginia City, Nevada in 1876. The coin was treated as an heirloom by his family, and it remained in his descendants’ possession until it was auctioned by Bowers and Merena in June 2009. The coin was graded AU58 by PCGS. A few more circulated examples have surfaced over the years, indicating some other coins must have escaped in this manner, but not many have survived.

Most of the coins we know about today are attractive, high-grade pieces. By law, a number of coins from each year’s mintage were set aside for examination by the Assay Commission in Washington, D.C. Naturally, the coins selected tended to be high-quality specimens that would impress the examiners with the craftsmanship of the issuing facility. In the late 1950s, Baltimore dealer Tom Warfield discovered a group of eight to 10 splendid Uncirculated examples in a Maryland estate. The original owner of this remarkable hoard has never been identified, but it seems most likely that he was a member of the Assay Commission in 1877 and set these coins aside, to preserve them for future generations.

The rarity of the 1876-CC was recognized as early as the R.C. Davis Sale (New York Coin & Stamp, 1/1890), where lot 1506 in the section labeled Fifth Dollars or Twenty Cent Pieces was described as, “1876-CC mint: sharp, brilliant, uncirc. We know of no duplicates of this mintage.” A few years later, Augustus Heaton popularized collecting branch mint issues through his influential 1893 work *A Treatise on the Coinage of United States Branch Mints*. Heaton paid special attention to the 1876-CC, mentioning it in his preface and the main body of the book. By 1894, at least three specimens were known to collectors, as reported in the June issue of *The Numismatist*, and Edgar Adams identified examples in the possession of Elmer Sears, Virgil Brand, John H. Clapp, and H.O. Granberg in 1911.

A few more specimens have surfaced over the years, including the pieces in the Maryland estate, until Q. David Bowers published a roster of 21 coins in the Eliasberg catalog in 1997. Bowers noted, “This list must include duplications.” PCGS and NGC have combined to certify 23 coins between them, including an unknown number of resubmissions and crossovers (7/19). PCGS Coin Facts estimates the surviving population at 20 examples in all grades and we believe we can trace at least 16 distinct examples.

The Present Coin

The coin offered here first surfaced in the Maryland estate hoard that was marketed by dealer Tom Warfield in the late 1950s. It passed through a number of private sales before Dr. David Litrenta acquired it as part of a collection of 1876 coinage. Dr. Litrenta sold his collection, including this coin, through Heritage in August of 1999. It reappeared in the Heritage FUN Signature Auction in January 2000, where it was purchased by Doug Winter and Duncan Lee, who sold it to the Battle Born collector. Stack’s Bowers offered the Battle Born Collection in August of 2012 and the coin has been off the market for the past seven years.

When our friends at Stack’s Bowers offered another 1876-CC twenty cent piece in their recent 2019 ANA Convention Auction, they referred to this coin as “the magnificent MS-64 example from the Battle Born Collection” and reprinted Rusty Goe’s observations from that sale in their description. We certainly agree that this coin is a special representative of this classic rarity, with sharply detailed design elements in most areas and just a touch of the usual softness on the eagle’s head. Like all examples seen, this coin shows strong doubling on stars 2 through 7 and the letters in LIBERTY. When Heritage cataloger Mark Van Winkle studied this coin in its 1999 ANA appearance, he noticed the remnants of two misplaced digits, 87, in the dentils, below the date. A faint die crack is evident from the T in CENTS to the eagle’s wing. The well-preserved surfaces radiate satiny mint luster, with a few traces of prooflike reflectivity in selected areas. Delicate hints of golden-tan and lavender toning enhance the outstanding eye appeal. The 1876-CC is listed among the 100 Greatest U.S. Coins.

Ex: Baltimore Hoard, late 1950s; unknown intermediaries; unknown collector who assembled a set of 1876 coinage, later selling the set through Mark Mendelson; Dr. David Litrenta; ANA signature (Heritage, 8/1999), lot 5518; FUN Signature (Heritage, 1/2000), lot 5177; Duncan Lee and Doug Winter; Battle Born Collection (Stack’s Bowers, 8/2012), lot 11101, realized \$460,000.

From The Poulos Family Collection, Part II. NGC ID# 23R9, PCGS# 5300

PROOF TWENTY CENT PIECES

1875 Twenty Cent Piece, PR65 Cameo First Year of This Unusual Denomination



4717 1875 PR65 Cameo PCGS. BF-3. The twenty cent piece debuted in 1875 along with the Trade dollar, the only coinage designs executed by William Barber. Despite the plain edge and the raised letters in LIBERTY on the shield to aid the public in purportedly distinguishing between it and the quarter, the resultant confusion was widespread and the denomination a disastrous failure. Even though several coinage patterns were proposed that were quite dissimilar, the chosen design closely imitated the Seated quarter on obverse, the Trade dollar on reverse. The Mint optimistically coined 2,790 proofs of the 1875, but 590 remained on hand at the start of the following year. The fate of those coins, as well as of the 2,200 others, is unknown, but the proof mintages of other silver coins during the year, in the few hundreds, might indicate a considerable meltage of the issue. This Gem Cameo displays excellent contrast that appears on the cusp of Deep Cameo, with deep copper-gold patina on each side and a blue rim accent on the reverse. An excellent representative of the type. Population: 13 in 65 Cameo, 4 finer (7/19).

Ex: *Central States Signature* (Heritage, 4/2012), lot 5079.

From *The Poulos Family Collection, Part II*. NGC ID# 23X7, PCGS# 85303

1876 Twenty Cent, PR64 Cameo Rose-Gold Accents



4718 1876 PR64 Cameo PCGS. BF-1, R.4. The 1 is closer to the dentils than the rock, and reverse die doubling is most easily seen on TATE, confirming the variety. This 1876 twenty cent proof derives from a production of 1,150 coins. It enjoys mostly brilliant surfaces with occasional rose-gold accents. Cameo contrast is dramatic between the reflective fields and frosted motifs. There is a strike-through left of Liberty's face.

From *The Poulos Family Collection, Part II*. NGC ID# 27H3, PCGS# 85304

1877 Twenty Cent, PR62 Only Struck in Proof Format



4719 1877 PR62 PCGS. BF-1, R.3. A rare proof-only issue with a listed mintage of 510 pieces. This example is fully reflective with noticeable hairlines in the watery fields and a small contact mark under the eagle's right (facing) wing. This proof twenty cent piece remains essentially brilliant with just a few specks of toning.

Ex: *Palm Beach Signature* (Heritage, 3/2006), lot 556.

From *The Poulos Family Collection, Part II*. NGC ID# 27H4, PCGS# 5305

1878 Twenty Cent Piece, PR63 Scarce, Final-Year Issue



4720 1878 PR63 PCGS. BF-1, R.3. Final year of issue for the series and elusive as only 600 pieces were distributed from the 790 proofs that were struck. An attractive, untuned example of this scarce, proof-only issue. Despite some field marks and hairlines, this example has good eye appeal for the grade due to a subtle cameo contrast between fields and devices.

Ex: *FUN Signature* (Heritage, 1/2006), lot 2252.

From *The Poulos Family Collection, Part II*. NGC ID# 27H5, PCGS# 5306

EARLY QUARTERS

1796 B-2 Quarter, VG8
Smooth Wear, Attractive Surfaces



4721 1796 B-2, R.3, VG8 PCGS. Tompkins Die State 2/1. The B-2 variety outnumbers the B-1 by a factor of about 3 to 1, here shown in its middle die state with some of the lower curls removed by die lapping. Both varieties share the same reverse. The reverse remains in its perfect die state, although die wear suggests the B-2 variety was actually struck before B-1, with a late-developing die crack seen only on the B-1 variety. As a date, the low mintage of 6,146 pieces makes the 1796 scarce in an absolute sense, although its claims to fame are its first-year status for the denomination and its Small Eagle reverse that makes it a one-year type.

This is a smoothly worn and problem-free VG example, ideal for a circulated early quarter collection or type set. Golden-gray toning deepens at the margins, while marks from circulation have long since been muted by wear. The rims and dentils lack definition only at the upper-right quadrant of both the obverse and reverse, although the legends remain fully visible. The date is sharp and the central motifs are well-defined for the grade.

From The Poulos Family Collection, Part II. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

1804 B-1 Quarter, Good 4
Original Surfaces



4722 1804 B-1, R.3, Good 4 NGC. The less rare of only two die varieties for the year. Deep gray patina is seen in the fields with lighter accents over the high points. The lower reverse legends are partly worn into the rim, but the shield lines are nearly fully separated and some plumage detail is still visible. There are no unseemly contact marks. Census for the variety: 4 in 4, 9 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2006), lot 1490.

From The Poulos Family Collection, Part II. NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312

BUST QUARTER

1823/2 B-1 Quarter, Good 6 A Famous Rarity, Ex: Jerome Kern



- 4723** 1823/2 B-1, High R.5, Good 6 PCGS. Steve Tompkins has called the 1823/2 quarter “one of the great rarities of the early Federal coinage series.” Although 17,800 coins were reportedly struck for the entire year, it is probable that most of those were dated 1824 and that the 1,800 pieces delivered on February 3 represent the true production of 1823/2 quarters. Tompkins (2008) estimates that 29 to 35 examples exist. He provides a roster that includes 31 entries. This coin is listed as #25.

Golden and lavender-gray patina covers this well-worn survivor. The underlying surfaces show signs of having been cleaned long ago, with fine hairlines and some light vertical scratches on the portrait. Eye appeal remains excellent for the grade. BERTY is strong, as are the motif outlines. The only obvious abrasions occur between stars 6 and 7, and stars 9 and 10. A dark toning spot on the eagle’s left (facing) wing also helps identify the coin. Population: 2 in 6, 13 finer (7/19).

Ex: Jerome D. Kern (B. Max Mehl, 5/1950), lot 1408; Glen E. Bergstrom Collection (Stack’s, 6/2008), lot 84; Philadelphia ANA (Stack’s Bowers, 8/2012), lot 11339.

From The Poulos Family Collection, Part II. NGC ID# 4E54, PCGS# 38971 Base PCGS# 5334

SEATED QUARTERS

- 4724** 1849-O VG8 NGC. Briggs 1-A. The 1849-O has long been recognized as one of the keys to the series. It is also a challenge to find in better grades. This example shows even wear over the devices, and the surfaces are bright with subtle contrast between the fields and devices.

From The Poulos Family Collection, Part II. NGC ID# 23T3, PCGS# 5414

- 4725** 1852-O XF40 NGC. Briggs 1-B. A scarce and widely recognized semikey to the series, even though 96,000 pieces were produced. Curiously, these quarters were all struck from a collar with beveled rims. The original light gray surfaces are surrounded by deeper blue and russet nearer the peripheries. A problem-free coin for the grade. Census: 1 in 40, 11 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 23T9, PCGS# 5420

1853/53 No Arrows Quarter, MS63 Incredibly Sharp Strike, Guide Book Variety



- 4726** 1853/53 No Arrows, Briggs 1-A, FS-301, MS63 NGC. The 53 are noticeably repunched south on this challenging *Guide Book* variety. Examples are elusive in all grades, just 45 being reported at NGC. This Mint State example is as sharp as many proofs from this era, although clearly a business strike with its lustrous fields. No major abrasions are visible. Light russet-gold interiors cede to deeper ocean-blue border hues. Eye appeal is excellent.

From The Poulos Family Collection, Part II. NGC ID# 23TA, PCGS# 395930 Base PCGS# 5421

- 4727** 1854-O Arrows, Huge O, Briggs 1-A, FS-501, Fine 15 PCGS. CAC. Walter Breen (1988) writes about the 1854-O, Huge O: “This mintmark differs from all others in the series, being both larger and grossly thicker throughout, and fairly crude in shape ... Most likely this die was received at New Orleans without mintmark, and the O added by hand.” The variety is scarce and sought-after. Natural medium gray toning darkens somewhat in the recesses of this Fine 15 example, and strong detail shows on the design elements. The scattered moderate field marks are expected of the grade.

Ex: ANA Signature (Heritage, 8/2007), lot 635, which realized \$3,450; FUN Signature (Heritage, 1/2009), lot 2325, which realized \$2,185.

From The Poulos Family Collection, Part II. NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

- 4728** 1866 Motto VF35 NGC. Briggs 1-A. Original charcoal-gray toning is seen in the fields with much brighter accents over the design elements, giving the coin a “circulated cameo” appearance. The depth of toning makes it almost impossible to see the diagnostic die crack through D ST on the upper reverse.

From The Poulos Family Collection, Part II. NGC ID# 23UB, PCGS# 5468

1870-CC Seated Liberty Quarter, VF25
Low-Mintage Series Key
Original and Problem-Free



4729 1870-CC VF25 NGC. Briggs 1-A. A small mintage of 8,340 pieces was struck from a single die pair, and virtually no 1870-CC examples were numismatically saved until nearly 25 years later, when collectors took even a casual interest in mintmarks on U.S. coins. August G. Heaton authored his treatise on mintmarks in 1893, and commented "It has the smallest coinage of the CC series and is exceedingly rare." True as a date, although the 1873-CC No Arrows issue has just six survivors, probably unknown to Heaton at the time.

This is an original, problem-free midgrade 1870-CC, with sharply defined devices despite moderate, smooth wear. LIBERTY is sharp on the shield, and nearly all of the eagle's feathers are visible. The 1870-CC is often weak at the eagle's lower extremities, but they are sharply defined here. Pleasing brownish-gray toning covers both sides, surrounded by ideal rims, with light, silver-gray high points on the devices. Marks are limited to a few wispy abrasions and a pair of small reeding marks hidden in Liberty's central gown folds. Census: 3 in 25, 11 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 3KV9, PCGS# 5477

1871-CC Quarter, VF Details
Important Carson City Rarity



4730 1871-CC — Cleaned — NGC Details. VF. Briggs 1-A, Flynn-RPD-001. Intriguing as a repunched date variety, although this is the only die pair known for the rare 1871-CC quarter dollar. Out of 10,890 pieces struck, only 25 coins are reported at NGC, including 10 Details-graded pieces. This VF-level coin is well-detailed on the eagle and a little more worn on the Liberty figure. Each side is slate-gray from an old cleaning, although the only other imperfection is a tiny dig near the obverse rim by the Liberty cap. Considering the rarity of this issue, this mid-level piece will find a ready home.
From The Poulos Family Collection, Part II. NGC ID# 23UN, PCGS# 5479

1873-CC Arrows Quarter, VG Details
Problem-Free Collector Coin



4731 1873-CC Arrows — Obverse Damage — NGC Details. VG. This rare Carson City quarter comes from a mintage of just 12,462 pieces. Most survivors are well-worn, and auction appearances are few and far between. This smoothly worn example has a small but noticeable old dig near Liberty's left (facing) elbow. It is hardly a distraction on this example, which retains solid VG details. We note a few light abrasions and hairlines, yet pleasing medium-gray toning deepens at the borders and only slight merging of the reverse legend exists. For the 1873-CC Arrows, this is a perfectly acceptable and desirable example of the issue.

From The Poulos Family Collection, Part II.

4732 1875-CC — Cleaned — NGC Details. Unc. Briggs 1-A. To many the cleaning will not be immediately apparent; rather, it is in the nature of subdued luster over each side. Deep sea-green and rose toning covers both obverse and reverse. Sharply detailed with no obvious surface marks.

From The Poulos Family Collection, Part II. NGC ID# 23UY, PCGS# 5499

4733 1878-S XF45 NGC. Briggs 1-A. Struck from a heavily lapped reverse, apparently as always. A large number of 1878-S quarters were melted, leaving an unknown but much smaller number extant than the mintage suggests. The surfaces are mostly untuned and traces of luster still surround the devices. Census: 4 in 45, 24 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 23VA, PCGS# 5510

- 4734 1886 MS64 NGC. Briggs 1-A.** Only one die pair was used to strike the 5,000 business strikes for 1886. This is a sharply struck example whose surfaces are covered on each side in lilac and golden-rose hues. An attractive near-Gem. Census: 14 in 64 (1 in 64+), 9 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 23VJ, PCGS# 5518

BARBER QUARTERS

- 4735 1901-S Fair 2 PCGS.** Natural light gray surfaces with some areas of deeper patina on each side of this well-worn but pleasing 1901-S quarter. The obverse has nearly full rims with a sharp date and motto. Every obverse star is visible, although a few are weak. The reverse has only a few letters partially visible, but the all-important mintmark is bold.
Ex: Long Beach Signature (Heritage, 2/2008), lot 408; Long Beach Signature (Heritage, 9/2009), lot 608.
From The Poulos Family Collection, Part II. NGC ID# 23YR, PCGS# 5630
- 4736 1901-S AG3 PCGS.** The reverse rim is worn smooth on this elusive series key and the reverse legends are weak, but still legible. The date mintmark, and motto remain bold and the central design elements are complete in outline. From a small mintage of 72,664 pieces.
From The Poulos Family Collection, Part II. NGC ID# 23YR, PCGS# 5630

1901-S Quarter, Good 4 Original Collector-Grade Coin



- 4737 1901-S Good 4 NGC.** Good 4 might not be a high grade for some Barber quarters but the 1901-S is a tiny-mintage issue where NGC has certified 237 submissions below Good 4. This piece has full rims on both sides, no-questions on the obverse and "just barely" on the reverse, where some of the dentilation is missing but there is no merging into the letter tops. Dove-gray surfaces show few signs of contact, just extensive wear. An attractive collector-grade coin.
Ex: Long Beach Signature (Heritage, 9/2011), lot 3425.
From The Poulos Family Collection, Part II. NGC ID# 23YR, PCGS# 5630

1901-S Quarter, Very Good Rarest Barber Quarter Issue



- 4738 1901-S VG8 PCGS.** The 1901-S is not the lowest mintage business strike Barber issue (that honor belongs to the 1913-S Quarter), but it is the rarest, and when found is often barely identifiable by date and mintmark. This dove-gray example has impressive detail. Not only are the peripheral legends and stars clear, but a majority of the reverse dentils are distinct, and most of E PLURIBUS UNUM is legible. Best of all, marks are surprisingly absent save for a hair-thin diagonal line on the cap. Housed in a green label holder.
Ex: FUN Signature (Heritage, 1/2006), lot 2394, which realized \$9,775.
From The Poulos Family Collection, Part II. NGC ID# 23YR, PCGS# 5630

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, VF35 First Year and Key Issue



- 4739 1916 VF35 NGC.** Balanced medium gray surfaces with hints of golden and blue pastel toning on each side. The early (pre-1925) issues in this series begin to show completeness on the date at the VF grade level, and such is the case with this pleasing mid-grade representative. Terrific collector quality.
Ex: Gene Holland Collection of United States Coins, Part Two / FUN Signature (Heritage, 1/2005), lot 6560.
From The Poulos Family Collection, Part II. NGC ID# 43XR, PCGS# 5704

1916 Standing Liberty Quarter, MS63
Lilac-Toned Full Head Example



4740 1916 MS63 Full Head PCGS. The 1916 Standing Liberty quarter has been a sought-after key date since its beginning. For decades, collectors searched for examples in circulation but rarely found one. Mint State examples carried a sharp premium over examples of the 1917 issue, and coins with Full Head detail proved to be far rarer. Today, a Full Head Mint State 1916 Standing Liberty quarter is something to be proud of owning.

This Select example shimmers with satiny luster beneath lilac, lavender, and peach-gold toning. A lack of abrasions makes each side appear finer than MS63, although a loupe reveals a few faint contact marks that limit the numeric designation. Liberty's head detail is well-defined, as are the date numerals and eagle.

Ex: Long Beach Signature (Heritage, 6/2005), lot 6058, which realized \$19,550.

From The Poulos Family Collection, Part II. NGC ID# 2AMV, PCGS# 5705

1918/7-S Quarter, VF35
Richly Toned



4741 1918/7-S FS-101 VF35 PCGS. Even wear over the design elements, which are also moderately toned with pewter-gray patina over each side. The downstroke of the 7 is easily seen with the naked eye. This should prove to be a popular coin with bidders as the devices still show significant remaining details, the surfaces are original, and the underdigit is easily visible.

Ex: ANA Signature (Heritage, 7/2005), lot 6141.

From The Poulos Family Collection, Part II. NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

1918/7-S Quarter, XF40
One of the Series Keys



4742 1918/7-S FS-101 XF40 PCGS. The thick, diagonal downstroke of the 7 is obvious within the lower loop of the 8. This pearl-white key date example displays luster across the wings, wall, and legends despite moderate wear on the major devices. No marks are remotely worthy of comment.

Ex: Dallas Signature (Heritage, 10/2012), lot 3617.

From The Poulos Family Collection, Part II. NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

EARLY HALF DOLLARS

1794 Half Dollar, VG 8 O-101a, T-7



4743 1794 O-101a, T-7, High R.3, VG8 NGC. Tompkins Die State 1/5. Despite its lower grade, this is a 1794 half dollar, and thus an important numismatic collectible. Pale gray and gold color on the obverse with darker steel toning on the reverse. Both sides have matte-like surfaces and there are only a few small, individually insignificant abrasions present.

From The Poulos Family Collection, Part II. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

4744 1795 2 Leaves, O-108a, T-17, R.4, VG10 NGC. A die crack runs through the top of AMER on this late die state of Overton-108. Uniform deep gray patina includes a few golden accents. The surfaces are smooth and well-circulated with strong outlines of the major motifs remaining.

From The Poulos Family Collection, Part II. NGC ID# 24E7, PCGS# 39226 Base PCGS# 6052

1796 Small Eagle Half Dollar, Fine Details O-101, 15 Stars, Eye Appeal Remains



4745 1796 15 Stars, O-101, T-1, R.5 — Repaired — PCGS Genuine. Fine Details. Amato-147. Tompkins Die State 2/2. All Small Eagle half dollars dated 1796 or 1797 were almost certainly minted in 1797, creating the scarcest two-year silver type among all of U.S. numismatics. Mint records show a total of just 3,918 pieces were struck for both dates combined. Four varieties are known, a 15 star and a 16 star variety for the 1796 issue, and two 1797 varieties based on slight alignment differences of the reverse wreath. Published estimates on the number of extant specimens for this two-year design type vary, from approximately 100 to 300 examples, although our own research has accounted, thus far, for more than 220 examples. These coins range throughout the grading continuum, but show a relatively high number of survivors in the VF category. A large number of these survivors have been mishandled, exhibiting plugs, scratches, graffiti, rim damage, harsh cleaning, and so on.

The current example is toned light to medium-gray around the peripheral fields — deepest at the obverse margins — giving way to pale golden-gray coloration in the centers and on the design elements. Pleasing definition remains among the central devices for the designated “Fine Details” grade. The dentilation is fairly strong on both sides, save for weakness around the upper obverse, and the design elements are well-centered on the planchet. Light hairlines are seen on both sides, and some intermittent vertical adjustment marks traverse Liberty’s portrait. The surfaces have been smoothed, especially in the right fields and at the adjacent devices of each side. Tooling is apparent around the letters MER of AMERICA, and scattered porosity dots the tooled areas. Despite the impairments, this is a respectable example for completing a type set of early U.S. coinage, and an important find for the dedicated collector of early Overton varieties.

From The Poulos Family Collection, Part II.

1797 Half Dollar, VF Details
O-101a, Shattered Reverse Die



4746 1797 O-101a, T-1, High R.4 — Plugged, Damaged — NGC Details. VF. Tompkins Die State 5/4. The importance of the half dollars of 1796-1797 cannot be disputed. This two-year design type, portraying the draped bust of Liberty on the obverse and a small eagle on the reverse, is a must-have coin that is necessary to complete a type set of U.S. coinage. The paltry mintage of 3,918 pieces and minimal survivorship, generate tremendous competition not only among type collectors, but also from those attempting to assemble a date/variety collection of early half dollars.

Al Overton, in *Early Half Dollar Die Varieties*, updated by Don Parsley, identified four varieties of the Draped Bust, Small Eagle half: 1796 15 stars (O-101), 1796 16 stars (O-102), and two 1797 issues (O-101 and O-102) that are differentiated by slight differences in the positioning of the reverse wreath in relation to the letters UNITED STATES OF AMERICA. A later die state of the 1797 O-101 variety, an example of which is presented in this lot, displays myriad reverse cracks (O-101a). Furthermore, the typical O-101a obverse exhibits a die crack from the rim through star 2 to a lower curl in Liberty's hair.

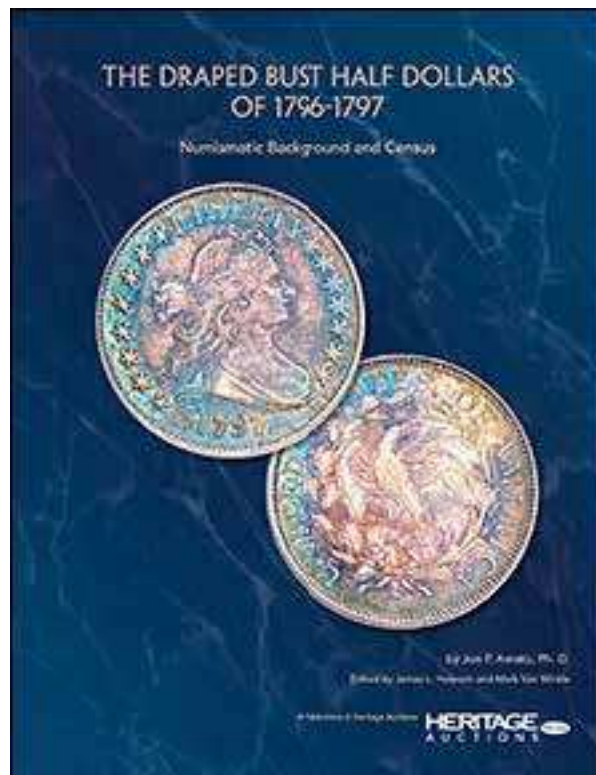
The design elements on this piece are well-defined with most of the hair detail evident on Liberty, and much of the feathers are present on the eagle's wings. The surfaces are densely peppered with tiny marks that look like they were intentionally placed on the coin. A mount was removed with its former presence most evident near 6 o'clock on the reverse rim. The surfaces overall are light gray and deepen significantly in hue around the margins. One of the most avidly sought-after type coins in all of U.S. numismatics.

Ex: *Stack's* (5/2004), lot 2427, which realized \$27,600; *Dallas Signature* (Heritage, 10/2006), lot 1117, which realized \$41,400.

From *The Poulos Family Collection, Part II*. NGC ID# 24EC, PCGS# 39265 Base PCGS# 6060

BUST HALF DOLLARS

4747 1815/2 O-101, R.2 — Obverse Scratched — NGC Details. VF. The scratch in the field right of star 4 accounts for the Details assessment, but this stone-gray 1815/2 half dollar is otherwise smooth and appealing. A popular *Guide Book* semikey among Capped Bust halves, struck from an overdated 1812 die. From *The Poulos Family Collection, Part II*.



1817/4 Bust Half Dollar, O-102a, XF Details
One of the Great Half Dollar Rarities
Key to the Overton Variety Series



4748 1817/4 O-102a, High R.7 — Environmental Damage — NGC Details. XF. We first offered this specimen in our January 2006 FUN Sale, shortly after it was discovered, at the time the eighth-known example of the rarity. We wrote:

“It is always an exciting event when a newly discovered numismatic rarity is reported. Such was the case when an 1817/4 half dollar was unearthed (literally!) by contractor George Williams while raking fill in upstate New York. This is the eighth known specimen of the rare overdate.”

News of the discovery appeared in the October 24, 2005 edition of *Coin World*. Williams said he ordered a load of fill for some foundation work he was doing. He was raking the soil when he heard a “cling.” His son Nial, 19, turned a hose on the object and revealed an early date half dollar.

The *Coin World* article goes on to say that when Williams returned home with the coin, his 14-year-old coin-collecting son, Cullinan, looked it up in *A Guide Book of United States Coins*. The boy then printed a copy of Sheridan Downey’s commentary on the 1817/4 half dollar in Collectors Universe’s Coinfacts.com web site that revealed more details about the rare overdate. The entire family then became increasingly excited about the find. The coin was certified by ANACS with XF Details and some corrosion. It is currently housed in an NGC holder that indicates Environmental Damage, with XF Details. In terms of sharpness, this may well make it the second finest known survivor behind an AU53 example that [in July 2009] sold for \$356,500. Today, there are 11 known 1817/4 half dollars.

The issue was first announced to the numismatic community in the October 1930 issue of *The Numismatist*, under the ‘Editorial Comments-Numismatic News’ section. We quote the commentary entitled NEW VARIETY OF HALF DOLLAR OF 1817 REPORTED in its entirety:

“E. T. Wallis, of Los Angeles, Cal., writes that he has recently discovered a heretofore unknown variety of the 1817 half dollar, the last figure of the date being cut over a 4. A number of half dollars of 1817 over ‘13 are known, but this is the first one over ‘14 reported, Mr. Wallis says. He also says the coin is practically Uncirculated and the overdate can be seen plainly. The reverse is also an unlisted variety, as both I’s in United and America have the lower ceriph broken off diagonally toward the right, and the I in United also has the left side of the top ceriph broken off. The obverse shows a die break across the coin, starting from the border to the right of the figure 7 and through the ear and between B and E of Liberty to the top of the border. Mr. Wallis thinks the die may have been cracked when the 7 was cut over the 4 and the die may have been broken when the striking began. Howard R. Newcomb, of Los Angeles, and M.L. Beistle, of Shippensburg, Pa., both authorities on the half-dollar series, have examined the coin and pronounced it a hitherto unknown variety.”

Why is the 1817/4 variety so rare, i.e., why were so few apparently minted? Part of the reason may stem from Wallis’ thought that the die may have broken when the 7 was cut over the 4, which had been partially effaced by Mint personnel. We might speculate that this effacing weakened the die, causing premature failure after just a few strikings. In this regard, it is interesting to note that the 1817/4’s cousin, the 1817/3, did not have the 3 effaced, and was produced with a considerably higher mintage. This leads to another intriguing question: was the 1817/4 struck prior to the 1817/3? If the theory that effacement of the 1817/4 caused the obverse die to break is given credence, then perhaps Mint personnel, wanting to avoid a repeat of this problem, skipped the effacement process for the 1817/3 variety.

Sheridan Downey presents additional information that may help to explain the shorter-than-normal life of the 1817/4 obverse die. In his April 1, 1997 catalog of the Alfred E. Burke 1817/4 specimen, he states:

“I have seen and studied the Dosier, Overton, Burke and Meyer specimens. It is apparent that the obverse die was poorly prepared, either in 1814 or when it was reworked in 1817. Its face was ‘sprung’ or warped, not flat. When brought down in the screw press it unevenly impressed the planchet. The high portion of the left side of the die, the fields, could not properly smooth the natural roughness of a raw planchet. The adjoining curls, struck from the low areas of the die, are noticeably flat. The absence of pressure on the obverse, of course, led to weakness on the reverse. Thus we see flatness along the right side of the shield, the claws below and the tip of the right wing. Two theories seek to explain the shorter life of the die. First, it was not properly hardened after the annealing process, leading to its early fracture. Second, its irregular shape subjected portions of the die to unusual pressure during the coining process, again leading to early deterioration.”

A follow-up question is: why was a surplus 1814 die recycled in the first place, instead of preparing new dies? One answer to this question may lie in the early Mint’s practice of using dies from previous years until they wore out or broke. This was apparently done, to some extent, for economic reasons, as die steel was relatively expensive, and it took considerable time to prepare new dies, as Craig Sholley also illustrates in a series of articles on “Early U.S. Minting Methods” in the *John Reich Journal*. However, Mint personnel were continually experimenting with the forging and hardening of dies. According to the author, the early Mint had not mastered these techniques, resulting in frequent die failures. This may also help to account for Mint officials wanting to extend die life as much as possible.

The War of 1812 and its economic aftermath, along with a fire at the Mint, may also have played a role, if only indirectly, in the rarity of the 1817/4 half dollar. Half dollar mintages of one million pieces plus were the rule for most years prior to the war and through 1814. By 1814, an economic recession and an associated decline in silver and gold deposits drastically reduced the mintage of precious metal coinage. In the case of the half dollar, only 47,150 1815-dated coins were produced, which according to Mint records were delivered January 10, 1816. Right after this delivery, again based on Mint records, a fire destroyed the structure holding the rolling mills and other pieces of equipment. This put an end to silver and gold coinage for at least a year, even though bullion deposits were beginning to increase again. By May 1817, with new equipment installed, the Mint resumed the coinage of silver. The first denomination struck was the half dollar, in great demand as the “workhorse” of U.S. commerce in that era. Mint officials, who were probably anxious to process built-up silver deposits into coinage, may have, for the sake of expediency, simply retrieved a left over 1814 die from the die storage area and repunched it with a 7, causing it to break after just a few strikes. This scenario, of course, still begs the question: Why were Mint personnel unable to have dies ready for 1817 coinage, especially after the production of silver coins had been off line throughout 1816 and early 1817? Sheridan Downey (1977) states: “One might suppose that (John) Reich (Assistant Engraver) had plenty of time in 1816 to prepare working dies for 1817. Apparently not. The first two obverse dies used in 1817 were overdates (1817/3 and 1817/4).”

Roster of 1817/4 Half Dollars

1. **AU53 PCGS.** E.T. Wallis-Louis Eliasberg specimen, O-102a. Offered in a Fixed Price List by Wallis, said by Wallis to have been in a family collection since 1846; “rediscovered” in the Pratt Collection by Al Overton (1953), sold to Louis Eliasberg for \$1,500; Eliasberg Collection (Bowers and Merena, 4/1997), lot 1735; purchased out of Eliasberg by Don Kagin and Andrew Lustig for \$209,000; sold ca. June 1997 by Kagin and Lustig to Dr. Juan XII Suros for a reported \$250,000; Juan XII Suros Collection (Superior, 2/1999), lot 180; sold to Jay Parrino and Don Kagin for approximately \$184,000; ANA Auction (Bowers and Merena, 7/2003), lot 14430, unsold; Richmond II Collection (David Lawrence, 11/2004), lot 1388; sold to George “Buddy” Byers for \$333,500; George “Buddy” Byers Collection (Stack’s, 10/2006), lot 1031, to John Gervasoni; “Treasures from the S.S. *New York*” Sale (Stack’s, 7/2009), lot 542, where it realized \$356,500; The finest of the eleven known examples.
2. **XF Details NGC.** George Williams example, O-102a, XF Details, Corroded ANACS, subsequently crossed over to an NGC XF Details, Environmental Damage holder. Reported in *Coin World* on February 13, 2006, page 10; discovered by George Williams in some fill dirt in upper New York in 2005, dipped in Tarn-X; FUN Signature (Heritage, 1/2006), lot 3184; Central States Signature (Heritage, 4/2009), lot 2418, where it brought \$109,500; Philadelphia Signature (Heritage, 8/2012), lot 1173, realized \$164,500. **The present coin.**
3. **VF35 PCGS.** Charlton Meyer/D. Brent Pogue specimen, O-102. Purchased from a coin dealer in 1962 by Al Overton; sold to Empire Coin Company; sold privately to Hazen B. Hinman; The Century Sale (Paramount, 5/1965), lot 1112; offered in The Rare Coin Review (Bowers and Ruddy, issues #18-22, 1973-1975); purchased by Gloria Meyer as a gift for her husband, Charlton Meyer; sold to Sheridan Downey and Stu Levine, March 2008; Downey and Levine to the Pogues; D. Brent Pogue Collection (Stack’s Bowers, 9/2015), lot 2021, realized \$282,000.
4. **VF35 NGC.** Floyd Farley specimen, O-102a. Discovered or first reported by Thomas Pfeffer in 1967 or 1968 and sent to Don Taxay for authentication and sale; sold to Stewart Witham in early 1968; sold privately by Witham to Floyd Farley in March 1968, where it remained until 2002; Floyd Farley Collection (Sheridan Downey, 7/2002), lot 8, where it brought \$132,000.
5. **VF20 PCGS.** Alfred E. Burke example, O-102a. Acquired in 1965 by Burke of Philadelphia from Robert Dando as a “Punctuated Date” (O-103) in 1970 for \$28; recognized by Burke as an 1817/4 in 1973 or 1974 after he bought the 1970 edition of Overton’s reference; Sheridan Downey Mail Bid Sale (4/1997), where it brought \$135,000; Oregon Collection of Capped Bust Half Dollars (Downey, 7/2005), lot 100, where it realized \$193,359 to James Ross; crossed over from NGC VF20 to PCGS VF20 at ANA show in August 2009.
6. **VF20 PCGS.** Stewart Witham example, O-102a. Discovered by Ohio coin dealer Ed Johnson, who owned it in the 1940s; purchased by Stewart Witham in 1966; offered privately in 1983; ANA Signature (Heritage, 8/2010), lot 3147; ANA Signature (Heritage, 8/2019), lot 3751.
7. **VF Details - Tooled PCGS Secure.** Newly discovered example, O-102. It is the most recently discovered example with rather extensive tooling in the date area, purchased from a dealer as an example of the O-103 variety; Chicago ANA Auction (Stack’s Bowers, 8/2014), lot 13096.
8. **Fine 15 PCGS.** Leonard Elton Dosier specimen, O-102. Discovered by Milton Silverman in 1976. Silverman did not reveal the existence of this piece until 1985. Sold to Leonard Elton Dosier; sold privately by Elton Dosier to Sheridan Downey in 1988; Mail Bid Sale #22 (Downey, 10/1988), lot 268, to John Crowley for \$90,860; Crowley Selected Rarities Sale (Downey MBS, 8/2001), lot 4, to Jonathan Tidwell for \$116,771; sold privately by Sheridan Downey from the Tidwell Collection (8/2004), for \$135,000; sold privately by Anthony Terranova on December 6, 2004 to Dr. Charles Link for \$155,000.
9. **VG8 PCGS.** The Louisiana coin, O-102a, discovered and announced in the numismatic press in July of 2012; purchased for \$140,000 on July 3, 2012; currently part of an advanced Capped Bust half dollar collection in Louisiana.
10. **Good 6 PCGS.** The Colorado coin, O-102. Found by a Colorado woman in a family inheritance in 2007. Reported in December 17, 2007 *Coin World* that an anonymous woman had received the coin from her father’s coin collection left to her and her three siblings 10 years before; source unknown. Sold from the Colorado woman in the ANA Signature (Heritage, 7/2008), lot 1680, where it realized \$87,499; crossed by from ICG VG8 Obverse Scratch to PCGS Good 6; Long Beach Expo Signature (Heritage, 2/2018), lot 3878, which realized \$96,000. The scratch extends from the clasp to the left of the date. The coin displays VG detail.
11. **Good 6, Repaired.** Overton example, O-102. Located in 1963 or 1964 by Ed Shapiro; sold to Dan Messer in 1964 or 1965; sold to John Cobb in 1965; sold to Steve Markoff in 1969; Al Overton bought the coin in 1969 and had a gouge on the reverse repaired (smoothed out); inherited by Donald and Bonnie Parsley (Al’s daughter) in 1972; sold with the Al Overton Collection by Sheridan Downey in July 1993 to the current owner.

One of the outstanding features of the present coin is its sharpness despite time spent underground. The design elements display remarkable definition. The star centers are sharp, and Liberty’s face, bust, and drapery are strong, as is the clasp. The eagle’s feathers and talons and the shield lines are also nicely delineated. Portions of the right (facing) sides of both obverse and reverse reveal minor softness (characteristic of the variety), but even these areas stand out. The motifs are fairly well centered on the planchet, and about three-fourths of the dentilation shows. Remnants of the underdigit 4 are clearly visible beneath the 7, including serifs and crossbar. The small notch on the final star, believed to be the trademark of engraver John Reich, is evident, and the vertical die crack — diagnostic of the O-102a die state — bisects Liberty’s portrait. Semi-bright, silver-gray surfaces take on a slightly deeper gray appearance in the recessed areas. A few light corrosion patches are scattered over each side, but fortunately, these do not interfere with the design detail. Whatever surface roughness that exists is primarily confined to the fields. All in all, this specimen is a strong contender for the second-finest of the 11 known examples, despite the minor corrosion. We expect spirited bidding when this coin crosses the auction block.

From The Poulos Family Collection, Part II.

- 4749** 1817 181.7, O-103, R.2, AU53 NGC. The so-called Punctuated Date 1817 half dollar features a small dot between 1 and 7 and is popularly collected as a *Guide Book* variety. Profound antique golden-gray patina is readily appealing. Sharply defined around the borders and slightly softer at the centers.
From The Poulos Family Collection, Part II. NGC ID# 24F6, PCGS# 39510 Base PCGS# 6110

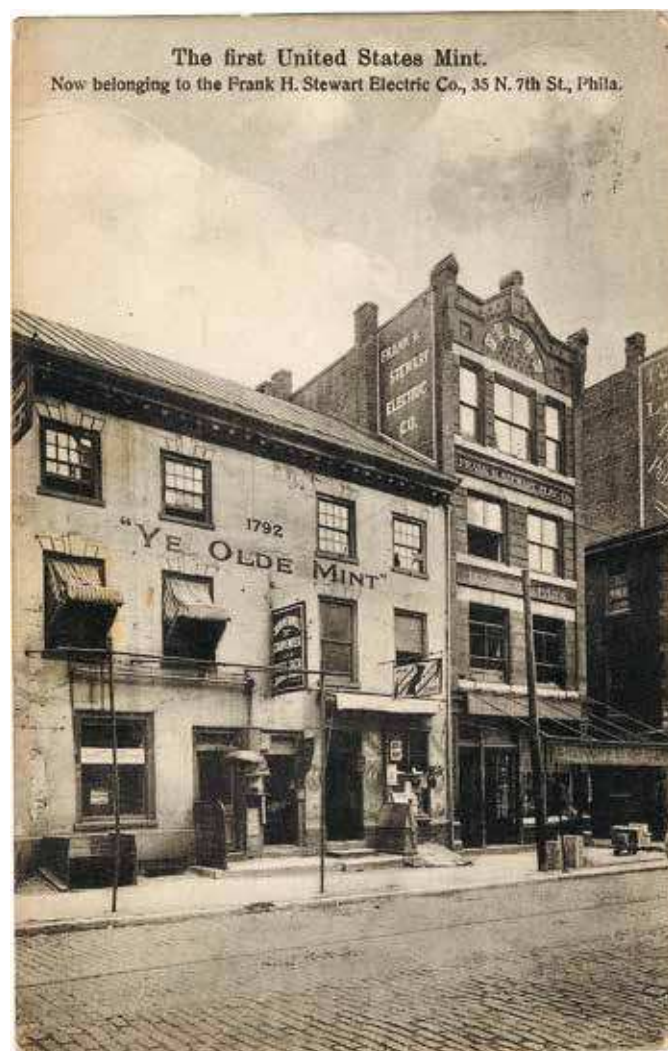
REEDED EDGE HALF DOLLARS

1836 Reeded Edge Half Dollar XF Details, GR-1



- 4750** 1836 Reeded Edge, GR-1, R.2 — Cleaned — NGC Details. XF. The 1836 reeded edge half dollar was the first issue of its denomination struck by the recently installed steam press. The traditional mintage figure is 1,200 pieces, but the number of survivors suggests a greater production. Nonetheless, the issue is very scarce relative to the common 1836 lettered edge halves, which instead express the denomination as 50 C. This lettered edge example has primarily stone-gray surfaces, though the borders have toned in lavender shades. The left obverse field displays distributed small ticks, and moderate hairlines are present.
From The Poulos Family Collection, Part II. NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

- 4751** 1839-O GR-4, R.4, XF40 NGC. A scarce die marriage. Like the “common” GR-1, the mintmark is repunched, but the secondary impression is south instead of southwest, and is further separated from the primary mintmark. This problem-free piece is slate-white with hints of tan-brown toning near the rims. The cheek and hair confirm a stint in antebellum commerce. The sole collectible New Orleans issue of the Bust type.
From The Poulos Family Collection, Part II. NGC ID# 24G7, PCGS# 531109 Base PCGS# 6181



SEATED HALF DOLLARS

1842 Seated Half, VF20 Small Date, Small Letters Variety Just Four Pieces Known



4752 1842 Small Date, Small Letters, WB-Unlisted, Die Pair 1, R.7, VF20 PCGS. Reverse of 1839. In an eerie bit of numismatic prognostication, the 1993 Wiley-Bugert reference theorized: "It is entirely possible that a small date obverse could be paired with a small letters Philadelphia Mint reverse (similar to that found on all 1841 half dollars and some 1842 New Orleans branch mint coins); this combination is presently unknown and if found, would be extremely rare."

Just five years later, the Brian Greer discovery coin (the present example) was confirmed, and caused a sensation among Seated half specialists and type collectors. Since then, three more examples have been authenticated, although the prospect of additional revelations diminishes with each passing day. The roster of known 1842 Small Date, Small Letters halves is succinct:

Roster of Known Examples:

1. The Eugene Gardner specimen, MS64 PCGS.
2. The Dick Osburn Collection example, AU Details PCGS.
3. Brian Greer discovery coin, VF20 PCGS. **The current example.**
4. Another Brian Greer discovery, the most recent known, Good 6 PCGS.

The 1842 is particularly confusing to many half dollar collectors, with its combinations of date sizes and letter sizes for both the Philadelphia and New Orleans varieties. Thankfully, the Small Date vs. Medium Date is easy to distinguish — the Small Date has a Plain 4, while the Medium Date has a Crosslet 4 and larger numerals overall. The reverse legends are clearly distinct as well: the Small Letters variant is in the style of 1839, distant from the dentils and much smaller than the Large Letters reverse, which was first employed in 1842.

This is an essentially problem-free midgrade example, with silver-gray surfaces and dappled dove-gray overtones. LIBERTY is entirely readable on the shield — just slightly weak at the bases of E and R. There are no significant marks, although some faint hairlines are visible when angled in light. With just four pieces known, the 1842 Small Date, Small Letters variety is both a major Seated half rarity and an important type coin. Only the equally rare 1853-O No Arrows (four pieces known) approaches this variety in rarity throughout the long Seated half series.

From The Poulos Family Collection, Part II. PCGS# 6241

1846 6 Over Horizontal 6 Half Dollar
Choice AU, FS-301, *Guide Book* Variety



- 4753** 1846 6 Over Horizontal 6, WB-104, FS-301, Die Pair 7, R.3, AU55 NGC. A *Guide Book* blundered date variety. A "lazy" 6 rests on its backside, partly overlapped by a correct impression of a 6. This late die state example has other interesting features, such as a rim die break below the date, and a retained die break over the UNI in UNITED. Light steel-gray and golden-brown toning accompanies protected areas. The partly lustrous surfaces are only minimally abraded. Census: 4 in 55, 14 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 24H6, PCGS# 409888 Base PCGS# 6254

1847/6 Half Dollar, AU Details
Rare *Guide Book* Overdate



- 4754** 1847/6 WB-102, FS-301, Die Pair 9, R.5 — Cleaned — NGC Details. AU. Although the variety is not indicated on the NGC insert, this is the rare repunched date variety listed in both the *Guide Book* and *Cherrypickers'*. Traces of a 1 46 are apparent below the primary date. In addition, the obverse is die doubled, most apparent on the lower right half of Liberty's shield. This is a sharp example with a mildly bright appearance and a couple of slight reverse rim knocks. The borders display attractive golden-brown and plum-red patina.
From The Poulos Family Collection, Part II. NGC ID# 24HA, PCGS# 147889 Base PCGS# 6258

1851 Half Dollar, MS62
WB-102, Repunched 1 in Date



- 4755** 1851 Repunched Date, WB-102, Die Pair 5, R.4, MS62 NGC. The peak of the 1 in the date is repunched on this obverse die. Two reverses were used with the repunched obverse, representing die pairs 4 and 5. This one, Die Pair 5, has spines extending from the reverse dentils above UNITED. In Mint State, this 1851 half dollar is scarce. A tinge of light golden toning warms satiny surfaces, ceding to lavender around the borders. The stars adjacent to Liberty's head show the only mentionable strike weakness. Census: 3 in 62, 19 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 24HJ, PCGS# 572079 Base PCGS# 6266



1853-O No Arrows Half Dollar, VG8
Classic Seated Half Dollar Rarity
The Second Finest of Four Known



4756 1853-O No Arrows and Rays, Large O, VG8 PCGS. WB-NC-1 From the January 2, 1853 issue of *The Daily Picayune*, published at the New Orleans newspaper offices of the Times-Picayune:

"The officers of the Mint in our city marked the opening of the New Year by very appropriately making a new issue of American coin. How extensive that was we are unable to say, but the twenty dollar gold piece and silver half dollar laid on our table for examination, as the product of the massive stamping machinery on the first day of the year, 1853, were admirable specimens of elegant design and finish."

The report above is certainly definitive, for Congress passed the Act of 1853 reducing the weight of silver coins more than a month later on February 21. The half dollar mentioned in the report was the 1853-O No Arrows, the variety offered here. The actual mintage is unknown as none were reported in contemporary mint records. However, the production was likely several hundred pieces, or perhaps a few thousand examples. Some estimates have suggested as many as 3,000 to 4,000 pieces may have been struck.

The history of this rarity has its beginnings with the California gold rush. The massive influx of gold in the world markets influenced the price of silver. In a few short years, the value of the silver in the nation's coinage was higher than the face value, and those coins were hoarded and melted, creating rarities for later collectors.

This coin has the natural appearance of a well-circulated Seated half dollar of most any date, with light gray devices and deeper bluish pewter-gray patina in the fields. Old surface buildup remains in places on the reverse, as accumulated through many years in commerce and later storage. Both sides have trivial handling marks that are usual and ordinary for the grade. This piece is the definition of the VG8 grade, with the L and TY of LIBERTY mostly visible on the shield. The major drapery folds are evident, as are many of the eagle's feathers. The obverse border is complete, and the reverse border is nearly so, showing weakness from 2 o'clock to 6 o'clock. The 1853-O No Arrows half dollar is listed among the *100 Greatest U.S. Coins*.

Census of Known Examples

The first appearance of an 1853-O No Arrows half dollar in a public auction occurred in 1885, 32 years after the coins were struck. That itself is not unusual or surprising, as few collectors recognized mintmarks prior to the 1893 Augustus Heaton work, *Coinage of the United States Branch Mints*. A second example appeared in the April 1892 Chapman Brothers sale of the Colin E. King Collection, and the third was found a short time later, its pedigree originating with H.O. Granberg (1860-1947), acquired early in the 20th century after its circa 1909 discovery in Chicago. More than 100 years passed before a fourth example, the present piece, was found, and it will likely be a long time again, if ever, that others will turn up. Since 1885, only 18 auction appearances are recorded for all four examples, an average of one appearance every seven and one half years.

1. VF35 PCGS. John W. Haseltine; J. Colvin Randall (W. Elliot Woodward, 77th Sale, 6/1885), lot 421; Harold P. Newlin; T. Harrison Garrett; John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 339; David Queller (Stack's, 10/2002), lot 530; Jim Gray's North Carolina Collection (Bowers and Merena, 7/2004), lot 2332; George Byers (Stack's, 10/2006), lot 1160; ANA Rarities Night (Stack's Bowers, 8/2017), lot 2099, realized \$517,000. Pictured on PCGS CoinFacts.

In his 1885 catalog, W. Elliot Woodward devoted nearly a full page of text to this coin in an era where most coins received one or two sentences at the most. He wrote in part:

"I consider this coin the gem of Mr. Randall's whole collection. It belongs to the regular series of United States coins, and is undoubtedly unique ... The older collectors will remember that, in 1853, the par of silver surpassed that of gold. Silver was purchased at a premium and exported at a profit. Finding that the country was rapidly being drained of all its silver coin and bullion, the government retaining the old weight for Standard Dollars, reduced the weight of all its minor silver coinage."

2. VG8 PCGS. Howell Family Estate (Stack's-Bowers, 8/2012), lot 11447; ANA Signature (Heritage, 8/2015), lot 4060, realized \$199,750. Pictured on PCGS CoinFacts. **The present specimen.**

The Stack's Bowers cataloger prepared a chart of original mintages and survival rates for the New Orleans half dollar issues from 1850-O to 1852-O and used that information to project a mintage for the 1853-O No Arrows half dollar with a survival of four examples, suggesting that between 1,400 and 4,000 coins were minted.

3. VG8. Chicago trolley car conductor (circa 1909); his supervisor; Stevens and Co. (Chicago); Charles Wilcox (Chicago); DeWitt Smith; H.O. Granberg; William H. Woodin; Waldo C. Newcomer; B. Max Mehl; Col. E.H.R. Green; Charles M. Williams; Numismatic Gallery; Adolphe Menjou Sale (Numismatic Gallery, 6/1950), lot 1084; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 1955.

The September 3, 1911 issue of the *Philadelphia Inquirer* discussed this specimen:

"An 1853 half dollar, which was taken by a conductor on a Cottage Grove avenue car a few years ago, is said by numismatists of the American Numismatic Association exhibit at the Art Institute, to be the most valuable coin in the exhibit.

"The conductor turned the half dollar in at the barn. The barnman replaced it by another and sold it to Stevens & Co., of Chicago, for \$5 who sold it to Chas. Wilcox of Chicago for \$100. Wilcox in turn sold it to DeWitt Smith, of Lee, Mass., for \$500. Smith later refused to sell it for \$2,500.

"It is now on exhibit in the collection of H.O. Granberg, a wealthy mine owner of Oshkosh, Wis., and though Mr. Granberg will not say what he paid for the coin, it is safe to say that it was far more than Smith refused. The coin lacks the arrows and sun's rays which appear on all other coins of the same mintage."

4. Good 6 PCGS. Colin E. King (Chapman Brothers, 4/1892), lot 854; Col. E.H.R. Green; Anderson-Dupont Sale (Stack's, 11/1954), lot 2143; Empire Sale (Stack's, 11/1957), lot 1394; Hollinbeck Coin Company; R.E. Cox, Jr. (Stack's, 4/1962), lot 1928; E. Yale Clarke Sale (Stack's, 10/1975), lot 289; Julian Leidman; NASCA (11/1977), lot 742; Herbert I. Melnick, Inc. (7/1982), lot 1712; Julian Leidman; Jules Reiver; Julian Leidman; Jonathan Kern; Charles Barasch; New York Collection; Charles Barasch; Julian Leidman; Kenneth Goldman; South Florida Rare Coins; The 1853 Collection (Stack's-Bowers, 10/2014), lot 10026. The cataloger expresses thanks to Mr. Julian Leidman for his assistance clarifying the provenance of this specimen.

In 1892, the Chapman Brothers wrote about this coin that it is guaranteed genuine:

"Of the utmost rarity, probably but one other extant, which was sold in the auction sale of the Randall collection ... The catalogue states it to be 'in good condition and may fairly be described as being fine for a coin so old and rare' - the plate shows it to have been very good, slightly better than the present example, and being less worn it weighed 201 grains while the one here offered weights 199 grains."

From The Poulos Family Collection, Part II. NGC ID# 27SX, PCGS# 6270 Base PCGS# 6270

CONFEDERATE STATES OF AMERICA

1861 Scott CSA Restrike Half, AU58 Better Defined Than Usual



- 4757** 1861 Scott Restrike AU58 NGC. Breen-8002. Only 500 restrikes were made by J.W. Scott in 1879. Since the die was 18 years old when it was used, considerable die rust can be seen scattered across the reverse. Scott produced these restrikes by purchasing 500 1861-O half dollars and planing off the reverses. Once the restriking had been done, the obverses were invariably weak from the pressure of the reverse die. This piece shows better definition than usually encountered. The surfaces are gray-brilliant and the obverse displays numerous small abrasions. Misattributed by NGC as a B-8001. Listed on page 429 of the 2020 *Guide Book*. Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3423. **From The Poulos Family Collection, Part II.** NGC ID# 2C4R, PCGS# 340402



SEATED HALF DOLLARS

- 4758** 1872-CC WB-101, Die Pair 5, R.4, XF40 NGC. Hints of lime-green toning visit the peripheries, but this scarcer date Carson City half dollar is mostly lilac-gray with stone-white high points. LIBERTY and IN GOD WE TRUST are clear. Each side displays a few hair-thin marks, the most noticeable on the upper reverse. **From The Poulos Family Collection, Part II.** NGC ID# 64EJ, PCGS# 572203 Base PCGS# 6334

1873 Half Dollar, Good 6 Rare Open 3, No Arrows Variety



- 4759** 1873 No Arrows, Open 3, WB-101, Good 6 NGC. The 1873 is a common date with either Arrows or a Closed 3, but the No Arrows, Open 3 is rare, despite a *Guide Book* mintage of 214,200 pieces. If that production figure is correct, most must have been melted by the Treasury after the statutory weight was increased from 12.44 to 12.50 grams. As of (7/19), NGC has certified only 18 pieces in all grades. The present unblemished slate-gray example displays glimmers of russet toning near the rims. LIBERTY and IN GOD WE TRUST are worn smooth, but the date is bold, as are the reverse peripheral legends. **From The Poulos Family Collection, Part II.** PCGS# 572206 Base PCGS# 6337

- 4760** 1873-CC No Arrows, Small CC, WB-101, Die Pair 1, R.3, VF25 NGC. A generally smooth half dollar with lilac-gray fields and pearl-white high points. Contact is limited to a thin mark on Liberty's waist. All of IN GOD WE TRUST is legible. The E in LIBERTY is worn, and the other letters range from faint to bold. A collectible early Carson City issue, though examples with good eye appeal are scarce. **From The Poulos Family Collection, Part II.** NGC ID# 24KC, PCGS# 572214 Base PCGS# 6338

1874-CC Half Dollar, VF20 With Arrows, Problem-Free



- 4761** 1874-CC Arrows, WB-101, Die Pair 3, R.4, VF20 NGC. Although the 1875-CC through 1877-CC issues have seven-figure mintages, the 1874-CC has a much smaller production of only 59,000 pieces, and problem-free survivors are correspondingly rarer. The 1874-CC also belongs to a difficult two-year Carson City subtype. The present Very Fine example displays autumn-brown toning in protected regions. All letters in LIBERTY and IN GOD WE TRUST are readable, though BER and IN G are faint. There is no consequential contact. **From The Poulos Family Collection, Part II.** NGC ID# 24LB, PCGS# 572221 Base PCGS# 6347

**1878-S Half Dollar, AG3
Key to the Seated Half Series**



4762 1878-S WB-101 AG3 PCGS. The Bill Bugert reference on S-mint Seated halves gives a well-rounded story about the reasons for the rarity of the 1878-S half. It also gives a reliable estimate of the number of pieces known. The reason for the rarity of these half dollars is twofold. First, the massive production of Morgan dollars required by the Bland-Allison Act diverted most of the San Francisco Mint's efforts to producing that denomination rather than minor coinage. As a result, only 12,000 half dollars were struck. A second consideration was the heavy usage of half dollars in the California economy. Most simply wore out. This piece almost did.

Randy Wiley and Bill Bugert conducted extensive research into how many 1878-S halves actually exist. They could account for 54 different pieces ranging from Poor to MS66. Several pieces have not been certified or offered in recent years at public auction, and as a result they believe a more accurate estimate of the total number of 1878-S halves is around 60 pieces. This piece is predictably heavily worn overall. Each side has light gray-rose toning, and there are no obvious or distracting abrasions.

Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3763.

From The Poulos Family Collection, Part II. NGC ID# 24KR, PCGS# 572258 Base PCGS# 6360

**1878-S Seated Half Dollar, VF Details
Just 12,000 Pieces Struck, Few Survive**



4763 1878-S WB-101, Die Pair 1, R.5 — Engraved, Repaired — NGC Details. VF. The 1878-S is seldom-seen in any grade, a function of its low mintage (just 12,000 pieces struck), and an accompanying low survival rate. Bill Bugert suggests only about 60 pieces are known in all grades combined. The issue was struck from a single die pair. Production of the 1878-S was halted early in the year to concentrate on coining silver dollars, compelled by the Bland-Allison Act.

A diagonal path of re-engraved detail covers portions of the olive branch on this example, extending to the eagle's left (facing) leg, shield, and right wing. The field near the eagle's head and left scroll end is smoothed, and other areas of the reverse field suggest careful tooling. Still, an authentic survivor of this rare and famous Seated issue is always in demand. Most pieces were melted or lost long ago.

Ex: Anderson DuPont Collection (Stack's, 11/54), lot 2214, where it sold for \$350; ANA Charlotte National Money Show Auction, Presented by Robert Korver (Heritage, 3/2007), lot 823, which brought \$37,375.

From The Poulos Family Collection, Part II.

BARBER HALF DOLLARS

1892-O Barber Half Dollar, VG10
Rare Micro O Variety



4764 1892-O Micro O, VG10 PCGS. An imminently collectible example of this elusive key issue, from the first year of the Barber design. Apparently, the engraver mistakenly used a small O punch intended for use on the quarter to impress the mintmark on this half dollar die. This well-worn VG10 example retains all major design elements complete in outline, with some interior detail still intact on the eagle's feathers. The legends, date, mintmark, and E PLURIBUS UNUM remain bold, but LIBERTY is effaced. Population: 4 in 10, 21 finer (8/19).

From The Poulos Family Collection, Part II. NGC ID# 24LH, PCGS# 6463 Base PCGS# 6463

1892-O Half Dollar, Good 4
Micro O Guide Book Variety, FS-501



4765 1892-O Micro O, FS-501, Good 4 PCGS. This is a key variety in the Barber half dollar series, created when an O mintmark punch intended for quarters was used on a half dollar die. The design outlines remain clear, with the high points showing light gray color that cedes to deeper steel-gray in the fields. Population: 11 in 4, 31 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 24LH, PCGS# 391216 Base PCGS# 6463

PROOF FRANKLIN HALF DOLLAR

1961 Doubled Die Half, PR67
FS-801



4766 1961 Doubled Die Reverse, FS-801, PR67 NGC. VP-001. Discovered by a Young Numismatist and now included in the *Guide Book*, the die doubling on this coin is dramatic. The pivoted hub doubling seen here shows a strong spread in the letters of E PLURIBUS UNUM and UNITED. The coin is brilliant throughout and deeply mirrored, as one would expect. The surfaces are virtually perfect. Rare in any grade and an important addition to a Franklin half collection. Census: 26 in 67, 1 finer (7/19).

Ex: Central States Signature (Heritage, 5/2007), lot 3184.

From The Poulos Family Collection, Part II. NGC ID# 24TZ, PCGS# 145292 Base PCGS# 6689



1794 Flowing Hair Dollar Rarity, Fine Details
America's First Silver Dollar Issue



4767 1794 B-1, BB-1, R.4 — Repaired — PCGS Genuine. Fine Details. Bowers Die State III, with faint die clashing on both sides, struck from lapped dies. The 1794 is the most popular early dollar in U.S. numismatics, except — perhaps — for the legendary and costly 1804. Of course, the first-year 1794 is also an expensive coin, and only about 2,000 pieces were produced from a single die pair. Some of these coins did not meet the government's weight specifications and were presumably melted, while others were simply unsuitable for circulation, and the struck planchets were carried over to 1795 in anticipation of a new, larger coin press. That leaves a total mintage of only 1,758 pieces dated 1794. At least one 1795 dollar is known struck over a 1794 dollar, confirming that the "large parcel of dollar planchets" on hand awaiting a new press included many weakly struck or misstruck 1794 dollars.

The early Mint's screw press simply was not designed to produce such a large coin, nor were the coiners able to align the dies properly for the nation's first silver dollars. Most examples show weakness at the lower-left obverse, and at the mid-to-upper-left reverse. The Bowers' early silver dollar *Encyclopedia* suggests 135 to 150 pieces survive today, with the lower number representing the currently known population. Most surviving 1794 dollars fall in the Fine to Very Fine range, with many of the coins impaired in one way or another.

That said, we call attention to the current 1794 representative with Fine sharpness. This coin is certainly not perfect, but the overall eye appeal is pleasing. Both sides display even, stone-gray toning that alternates to slate-gray shades over finely granular surfaces. The central devices are well-detailed for the grade, although the left peripheries are typically weak for the issue. The fields appear smoothed over in a probable effort to efface graffiti as well as some light abrasions. The noted repair includes the left-hand stars 2 through 5, which were strengthened, and the coin may have been holed through star 2 and the A in STATES. If this is the case, then the plug was well-executed. The coin retains considerable arm's length appeal despite the impairments, and this genuinely rare silver dollar is worthy of a solid bid. It appears on page 196 of the 2010 Martin A. Logies reference as The Rothert Specimen, and the coin's provenance is reprinted here.

Ex: Most probably from the F.H. Knoop Collection (B. Max Mehl, 12/1931), not plated, lot 125; Matt Rothert (Bowers and Ruddy, 11/1973), lot 918; The Charmont Sale (Ivy, 8/1983), lot 3767; 1988 ANA Convention Sale (Heritage, 7/1988), lot 929; FUN Signature (Heritage, 1/2001), lot 8793; Lake Michigan and Springdale Collection (American Numismatic Rarities, 6/2006), lot 2001; the present consignor.

From The Poulos Family Collection, Part II.

1795 Flowing Hair Dollar
B-1, BB-21



- 4768** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, PCGS Genuine. Bowers Die State I. The PCGS number ending in .94 suggests Altered Surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VG specimen that has been cleaned. We note a possible small repair at 2 o'clock on the reverse. Areas of deep-gray toning at the rims accompany smoothly worn, stone-gray surfaces.
From The Poulos Family Collection, Part II.

- 4769** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2 — Plugged NGC Details. VG. Bowers Die State I. The BB-21 variety is plentiful and appropriate for type purposes. This example is expertly plugged at BE of LIBERTY and between the ribbon ends. Both sides are smooth and silver-gray with slightly deeper tones around the rims. Outlines of the portrait and eagle are strong, as are the legends.
From The Poulos Family Collection, Part II.

1795 Draped Bust Dollar, XF Details
B-15, BB-52



- 4770** 1795 Draped Bust, Centered, B-15, BB-52, R.2 — Cleaned — NGC Details. XF. Bright steel-gray in color, the smooth surfaces are noticeably bright from a past cleaning. A few shallow die adjustment marks can be seen in the center of the obverse. The devices are boldly rendered with light wear on the eagle's breast and leg. An affordable type coin.

Ex: Dallas Signature (Heritage, 7/2006), lot 2623.

From The Poulos Family Collection, Part II. NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1796 Silver Dollar, Very Fine
B-5, BB-65, Large Date, Small Letters



- 4771** 1796 Large Date, Small Letters, B-5, BB-65, R.2, VF20 NGC. Bowers Die State II but nearly Die State III, since the break from the I in AMERICA virtually touches the letter C. This Very Fine example has pearl-white high points, lightly toned fields, and rich autumn-brown and lavender toning throughout the borders. The evenly circulated surfaces are free from distractions. B-5 is the sole Large Date die marriage.
From The Poulos Family Collection, Part II. NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1797 Small Eagle Dollar, VF30
B-1, BB-73, 9x7 Stars, Large Letters



- 4772** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF30 NGC. Bowers Die State II. A middle-grade example of the 9x7 Stars, Large Letters *Guide Book* variety. The refreshingly unabraded surfaces exhibit stone-white high points and lavender-brown fields. Adjustment marks, as issued, are evident near ERIC and across the legs of the eagle. Moderately granular near the date and hair ribbon.
From The Poulos Family Collection, Part II. NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 Small Eagle Dollar, VF Details
B-1, BB-82



- 4773** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3 — Cleaned — NGC Details. VF. Easily attributed by the die crack through the second T in STATES. The glossy surfaces exhibit a small amount of steel-gray color around the borders. Even close examination fails to reveal definitive evidence of a repair, although a small puncture is seen on Liberty's cheek and a little porosity is seen in the right obverse field. An affordable, mid-grade example.
Ex: Dallas Signature (Heritage, 7/2006), lot 2625.
From The Poulos Family Collection, Part II. NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

4774 1798 Large Eagle, Pointed 9, B-14, BB-122, R.3, VF30 NGC. Bowers Die State V, identified by the crack between the centers of stars 4 and 5, and the lapped leaf near the C in AMERICA. This circulated Draped Bust, Large Eagle dollar has smooth, problem-free surfaces that show good detail for the VF level and deep stone-gray patina.

From The Poulos Family Collection, Part II. NGC ID# 24X6, PCGS# 40039 Base PCGS# 40018

4775 1799 7x6 Stars, B-5, BB-157, R.2, VF30 NGC. Bowers Die State IV. A late die state example with a horizontal crack through STATES that intersects with vertical crack through the first T. This is a collectible 18th century dollar with varying shades of steel and cream-gray patina, plus a blush gunmetal toning at the lower right reverse. Soft at the centers but well-struck around the rims.

From The Poulos Family Collection, Part II. NGC ID# 24X7, PCGS# 40049 Base PCGS# 6878

4776 1802 Narrow Date, B-6, BB-241, R.1, VF25 NGC. Bowers Dei State III, with lapped curls, as usual. This plentiful BB-241 dollar displays deep gunmetal-gray patina around the borders that lightens somewhat over the interiors. Generally well-detailed with overt softness on the upper curls and eagle's head.

From The Poulos Family Collection, Part II. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1803 Small 3 Dollar, VF30 B-5, BB-252



4777 1803 Small 3, B-5, BB-252, R.3, VF30 NGC. This Draped Bust dollar displays bold definition and medium steel-gray color overall. A few small marks and a couple of planchet flaws are seen in the fields, but the coin is well-centered and a worthy representative for a midgrade type collection.

Ex: Dallas Signature (Heritage, 7/2006), lot 2642.

From The Poulos Family Collection, Part II. NGC ID# 24XD, PCGS# 40097 Base PCGS# 6900

GOBRECHT DOLLARS

1836 Gobrecht Dollar, Fine Details Judd-60 Original, Die Alignment IV



4778 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Plugged — NGC Details. Fine. Silver. Plain Edge. Die Alignment IV (center of Liberty's head is opposite the F in OF). Die State C. This earlier die state is most easily attributed by a dentil chip above the final A in AMERICA. Because of the wear, it is not possible to determine for certain if the diagonal die clash mark is present on this piece, but it does not appear to be. The surfaces are light gray overall with a thin tracing of darker gray around the devices. A hole was skillfully plugged just above Liberty's head. Numerous small abrasions are scattered across each side, none of which are worthy of individual mention.

From The Poulos Family Collection, Part II.

1836 Gobrecht Dollar, Proof Details Judd-60 Original, 'Circulated Cameo'



4779 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1, PCGS Genuine. Proof Details. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State B. Aside from the elusive Perfect Die State, this is the earliest state one can reasonably expect to locate; identifiable by a tiny die chip between the dentils located above the final A in AMERICA. In our opinion, this coin has the details of a PR50 specimen that has been plugged. The surfaces are medium gray with the high points of the devices approaching brilliant, the combination giving the coin the "circulated cameo" appearance that is a collector-favorite. A hole above the head of Liberty was plugged and shows little effect on the obverse. On the reverse, however, its effects are more noticeable on the letters DO and the surrounding fields. Smoothing is also noted above the eagle's head.

From The Poulos Family Collection, Part II.

1839 Gobrecht Dollar
Judd-104 Original, Die Alignment IV



- 4780** 1839 Name Omitted, Judd-104 Original, Pollock-116, R.3, PCGS Genuine. Proof Details. Silver. Reeded Edge. Die Alignment IV (medal turn, the head of Liberty is opposite the F in OF). Die State B. In our opinion, this coin has the details of an AU specimen that has been damaged and shows questionable color. The nature of the nature is not specific, but a scratch is noted in the left obverse field and a small cluster of shallow digs are located in the reverse field to the right of the eagle's wing. The die state is challenging on this example, due in large part to the depth of the toning present. The central devices are strongly struck, but there is some weakness observed on the peripheral obverse stars. Each side is covered in deep blue-gray and sea-green toning, but the proof reflectivity is still strongly evident in the fields. Slight evidence of friction can also be seen.

From The Poulos Family Collection, Part II.

SEATED DOLLARS

- 4781** 1850 XF45 NGC. OC-1, R.3. Osburn-Cushing Die State b/e. The only business dies for this better Philadelphia issue. Just 7,500 pieces were struck. A stone-gray Seated dollar that exhibits a bold LIBERTY, though the hair displays moderate wear. Marks are refreshingly few, though we note a line between the N in UNITED and the left (facing) wing.
From The Poulos Family Collection, Part II. NGC ID# 24YM, PCGS# 6937

1852 Seated Dollar, MS62
1,100 Coins Struck, Series Key



- 4782** 1852 MS62 NGC. OC-1, Low R.5. Seated dollar production fell to 1,100 coins in 1852, a token production that never intended to meet any large-scale commercial demand. In fact, there was no such demand, with gold dollars taking the place of their silver counterparts during the early years of the Gold Rush, when the value of silver relative to gold drove those coins out of the channels of commerce. Osburn and Cushing estimate that 65 business strikes survive, all from a single die pair that shows vertical shield stripes that extend up into the horizontals.

This Mint State rarity showcases bright, essentially untuned surfaces with the field reflectivity collectors expect of a high-grade Seated dollar, especially one with such a low mintage. Strike definition is crisp everywhere except Liberty's head, the pileus, and stars 8 and 9. Small scattered abrasions explain the MS62 assessment. Census: 10 in 62, 2 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 24YR, PCGS# 6940

- 4783** 1853 — Cleaned — NGC Details. Unc. OC-1, R.2. Osburn-Cushing Die State d/b. A Top-30 Osburn Cushing variety, showing several short die lines that protrude downward from Liberty's chin. This piece is unworn and satiny. Although lightly cleaned with muted luster, both sides have since acquired deep lilac-gray and olive toning.
From The Poulos Family Collection, Part II. NGC ID# 24YS, PCGS# 6941

**1854 Silver Dollar, OC-1
AU Sharpness, Low Mintage**



- 4784** 1854 — Cleaned — NGC Details. AU. OC-1, High R.3. Osburn-Cushing Die State b/b. The base of the 4 is repunched. A low mintage Seated dollar issue. This lightly circulated example shows pale lavender patina. The strike is sharp, and the only reportable marks are a nick at the shield center and a shallow scuff east of Liberty's raised arm. The 1854 is much rarer than the 1893-S, and the present lot provides an acquisition opportunity at a favorable cost. *From The Poulos Family Collection, Part II.* NGC ID# 24YT, PCGS# 6942

**1855 Silver Dollar, XF Details
OC-1, Better Philadelphia Date**



- 4785** 1855 — Cleaned — NGC Details. XF. OC-1, High R.3. A better Seated date with a commercial mintage of only 26,000 pieces. Survivors are rare, since their silver value exceeded face at the time they were first circulated. As of (7/19), NGC has encapsulated only 85 pieces, 34 of those with a Details designation. The present lightly cleaned cream-gray representative retains noticeable luster along with moderate wear. A minor rim knock at the reverse at 9:30 is the sole reportable blemish. *From The Poulos Family Collection, Part II.*

- 4786** 1857 — Reverse Scratched — NGC Details. AU. OC-2, R.3. A narrow vertical mark below the O in OF explains the NGC designation. We also note a diagonal line southwest of star 13, and a minor obverse rim knock at 4 o'clock. This silver dollar is mostly white but displays blushes of orange toning in protected regions of the obverse. A scarce No Motto issue. *From The Poulos Family Collection, Part II.*

- 4787** 1861 — Rim Repair — NGC Details. XF. OC-4, Low R.4. Struck during the first year of the Civil War, the 1861 is scarce in all grades. This cream-gray example has pleasing sharpness and shows only a single consequence mark, on the lower right obverse field. The rims exhibit subtle smoothing near 5 o'clock on the obverse and 7:30 on the reverse. *From The Poulos Family Collection, Part II.*

- 4788** 1862 — Cleaned — NGC Details. AU. OC-1, R.3. The 1862 has a commercial mintage of only 11,540 pieces, all from the same pair of dies. This well-defined representative exhibits rich cobalt-blue borders. The fields are generally stone-gray, but show glimpses of lavender-red toning. The surfaces are inoffensively hairlined and display occasional small marks. *From The Poulos Family Collection, Part II.* NGC ID# 24Z5, PCGS# 6952

**1871-CC Dollar, VG8
Appealing Problem-Free Example**



- 4789** 1871-CC VG8 NGC. OC-1, High R.4. A Top 30 Variety. All 1871-CC dollars display traces of a misplaced 1 within the dentils below the 7. Of the 1,376 coins struck, probably only 100 or so examples survive, making this Carson City issue scarce in any grade, including VG8. This well-circulated, problem-free Seated dollar features olive and violet-gray patina. The L and TY in LIBERTY remain legible. Smooth and generally appealing. *From The Poulos Family Collection, Part II.* NGC ID# 24ZH, PCGS# 6967

- 4790** 1872-CC — Cleaned — NGC Details. XF. OC-1, High R.3. The 1872-CC is a rare Carson City emission with a tiny production of 3,150 pieces. This chocolate-brown representative displays wear on Liberty's hair and knees, but substantial design detail remains. The fields are typically abraded for the issue. *From The Poulos Family Collection, Part II.* NGC ID# 24ZK, PCGS# 6969

1873-CC Seated Dollar, XF45

Final Seated Dollar Issue

Just 2,300 Pieces Struck



4791 1873-CC XF45 NGC. OC-1, High R.4. Osburn-Cushing Die State a/b. The mintage was extremely small — just 2,300 pieces — and the low number of survivors suggests that not all of the mintage was distributed. Dick Osburn notes that the 1873-CC has a lower survivorship than the 1871-CC, despite a larger mintage than that also-rare Carson City silver dollar. He suggests some of the “lame duck” 1873-CC dollars were caught up in preparations for the 1873-CC Trade dollar, and melted. The theory has been echoed by some other researchers, and it is plausible (if not provable).

This is a deeply toned Choice XF example, with golden-gray surfaces and deep-blue overtones. Light hairlines hide behind the toning. Marks are few and far-between, while the strike is sharp, accompanied by traces of high-point wear. The reverse die was carried over from 1870, after sitting unused in 1871 and 1872. A single die pair accomplished the entire small mintage. Census: 4 in 45, 13 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 24ZN, PCGS# 6972

PROOF SEATED DOLLAR

1858 Seated Dollar, PR62

Popular Proof-Only Issue

Rarely Offered With CAC Approval



4792 1858 PR62 PCGS. CAC. OC-P1, Low R.4. Only a handful of Seated dollar issues are as famous as the proof-only 1858. There is no definitive reason for the shortage of circulation strikes that year. Some researchers have cited a lack of domestic demand, with most pieces struck the year before having been exported and melted. Either way, the *Guide Book* reports just 210 proofs struck in 1858, while Osburn and Cushing suggest 275 Originals and perhaps 35 Restrikes were coined. This is an Original, with a diagnostic lump on the lower part of the L in DOL.

Pale golden color complements otherwise silvery surfaces. The fields are noticeably flashy, delivering partial contrast against the razor-sharp devices. Contact marks are small and undistracting. High-end for the grade and rarely offered with CAC approval.

From The Poulos Family Collection, Part II. NGC ID# 252C, PCGS# 7001

PROOF TRADE DOLLARS

1878 Trade Dollar, PR63 Cameo Popular Proof-Only Issue



- 4793 1878 PR63 Cameo NGC.** The 1878 was the first in a run of proof-only Philadelphia dates, that continued through the extremely rare 1884 and 1885. Only about one in four NGC-certified examples is designated as Cameo. This sharply struck specimen displays light lavender and olive-green toning throughout both sides. No detractions are readily apparent.
From The Poulos Family Collection, Part II. NGC ID# 27YP, PCGS# 87058

- 4794 1880 PR62 NGC.** Vivid shades of lavender and cerulean-blue toning blanket the lightly marked surfaces of this attractive PR62 example. With sharply detailed design elements and deeply mirrored fields underneath. From a generous proof mintage of 1,987 pieces.
From The Poulos Family Collection, Part II. NGC ID# 27YS, PCGS# 7060

1882 Trade Dollar, PR63+ Iridescent Multicolor Patina



- 4795 1882 PR63+ NGC.** An intricately impressed specimen that boasts attractive plum-red, electric-blue, and golden-brown patina. The fields are minimally toned. The undisturbed surfaces exude eye appeal. The 1882 is a proof-only date, as are all Philadelphia issues of the series beginning in 1878.
From The Poulos Family Collection, Part II. NGC ID# 27YU, PCGS# 7062
- 4796 1883 PR62 NGC.** From a proof-only mintage of 979 pieces, this impressive PR62 example displays sharply detailed design elements and deeply reflective fields that show a few minor hairlines and contact marks. A few subtle hints of pale gold toning add to the overall visual appeal.
From The Poulos Family Collection, Part II. NGC ID# 5DP8, PCGS# 7063

MORGAN DOLLARS

- 4797 1889-CC XF45 ANACS.** An impressive Choice XF specimen of this sought-after Carson City key, with some light wear on the design elements and lightly abraded surfaces that show a few hints of lavender and sea-green toning. Traces of original mint luster linger in sheltered areas.
From The Poulos Family Collection, Part II. NGC ID# 2559, PCGS# 7190

- 4798 1892-CC MS63 PCGS.** An attractive Select Morgan dollar from the famous Carson City Mint, with sharply detailed design elements throughout and lightly marked brilliant surfaces that radiate vibrant mint luster and outstanding eye appeal.
From The Poulos Family Collection, Part II. NGC ID# 255M, PCGS# 7214

- 4799 1893-S Good 6 PCGS.** Heavily worn overall, but the rims are still visible on each side. The 1893-S is a member of an elite club, including the 1901-S quarter, that is rare and valuable in all grades. A coin such as this is of interest to collectors who have an otherwise higher graded set, but are seeking an affordable '93-S, as well as the collector of lower graded dollars. Deeper gray toning is seen around the more protected areas with the remainder of the surfaces light gray. A problem-free coin for the grade.
Ex: Long Beach Signature (Heritage, 5/2008), lot 2624.
From The Poulos Family Collection, Part II. NGC ID# 255U, PCGS# 7226

- 4800 1893-S VG8 NGC.** This pleasing VG example shows considerable wear on the design elements, but all letters in LIBERTY remain legible. The smooth, lightly abraded surfaces are toned in attractive shades of bluish-gray. The 1893-S is the key to the Morgan dollar series and collectors prize examples in all grades and conditions.
From The Poulos Family Collection, Part II. NGC ID# 255U, PCGS# 7226

1893-S Dollar, VF25 Attractive and Problem-Free



- 4801 1893-S VF25 PCGS.** This is a pleasing, evenly worn representation of this key date Morgan dollar. Both the obverse and the reverse exhibit attractive medium gray hues with darker charcoal accents over uncommonly smooth surfaces for a circulated silver dollar. Always popular among date and mintmark collectors, this example should capture the attention of the numerous Morgan dollar specialists who need a problem-free representation of this key issue.
Ex: Dallas Signature (Heritage, 11/2005), lot 3522.
From The Poulos Family Collection, Part II. NGC ID# 255U, PCGS# 7226

- 4802 1894 AU58 NGC.** Just a touch of rub is visible on this lustrous Philadelphia Morgan dollar. Minimally abraded on the reverse, though two significant marks are noted on the portrait. From a minuscule mintage of 110,000 pieces.
Ex: Long Beach Signature (Heritage, 5/2009), lot 1178.
From The Poulos Family Collection, Part II. NGC ID# 255V, PCGS# 7228

PROOF MORGAN DOLLAR

1895 Morgan Dollar, PR58
Briefly Circulated Toned Proof



4803 1895 PR58 NGC. When Morgan dollar proofs were issued in 1895, there was nothing strange about number of pieces struck, and although the reported business-strike mintage of 12,000 pieces was low, the proof mintage seemed normal by comparison. There was no general awareness that the 1895 was a proof-only issue, nor was there any great affection for the proofs until much later. An inordinately large number of impaired proofs exist for the 1895, grading from PR06 (!) to PR58, suggesting many proofs slipped into circulation during difficult financial times.

This briefly circulated proof falls into the high end of circulated proofs, certified in near-Mint condition. Most of the fields remain prooflike or partially prooflike, while the well-struck devices show only a bit of rub. Iridescent toning deepens to grayish-blue around the raised elements, while blue overtones augment reddish-gold accents throughout both sides.

From The Poulos Family Collection, Part II. NGC ID# 27ZR, PCGS# 7330

PROOF PEACE DOLLAR

1921 Satin Peace Dollar, PR63
VAM-1H, Bold Strike



4804 1921 Satin PR63 ANACS. VAM-1H. Wispy die polish lines confirm the VAM variety, associated with Satin finish proofs. The strike is uncommonly sharp for a 1921 Peace dollar, on the hair above the ear and (especially) on the border between the eagle's upper leg and wing. The dies are slightly rotated clockwise. This beautiful example has light golden-brown toning and smooth, gently shimmering surfaces. The absence of contact marks of any significance provides further evidence of its status as a specimen strike. Although the precise mintage of satin proofs is unknown, their rarity is undeniable. For example, as of 7/19, NGC has certified only 19 Satin proof 1921 Peace dollars. Business strikes were also coined from VAM-1H dies.

Ex: Long Beach Signature (Heritage, 6/2006), lot 2858, which realized \$17,250.

From The Poulos Family Collection, Part II. NGC ID# 2U4E, PCGS# 518800 Base PCGS# 7356

SACAGAWEA DOLLARS

2000-P Sacagawea Dollar/Statehood Quarter Mule, MS67 One of Only 18 Examples Known



4805 2000-P Sacagawea Dollar/Washington Statehood Quarter Mule MS67 NGC. Die Pair #1. This remarkable modern error has fascinated collectors for nearly two decades. Examples are known from three different die pairs, suggesting that the “goof” that created the mule occurred on more than one occasion, or that Mint employees recreated the blunder on a couple of presses after the first discovery was made public. In any case, the legality of owning any example has never been questioned. In August 2001, a coin from Die Pair 3 received in change at a convenience store in Philadelphia was taken to the Mint by Treasury Department officials to verify its authenticity, after which it was returned to the owner. Most known examples are from Die Pair 1, though, the variety of the first piece discovered and that of most of the coins found in commercial channels. Die Pair 1 is the variety of the present piece. In *100 Greatest U.S. Error Coins*, Nicholas P. Brown, et al, write:

“The story, reported by an anonymous Philadelphia Mint employee but not confirmed, was that some time in April 2000 a press operator presented a request to the die room for a new obverse die for the Sacagawea dollar. This was probably due to the old die’s being visibly worn or cracked; whatever the case, the press operator was given a new die. Like all completed dies, it has a temporary protective cover of opaque plastic, which obscured the die’s design. Because of the closeness in diameter of the quarter and the new dollar, the operator was mistakenly given a plastic-covered Washington quarter obverse die instead of the requested dollar die.

“The Washington quarter obverse die, according to the story, was duly installed into the coining press and mated with a Sacagawea dollar reverse die along with the proper (plain-edge) dollar collar. At some point this error was discovered. The Mint source supposed that three tote bins of finished Sacagawea dollars were destroyed—the bin that produced the mule strikes and the bins on either side of that press (in case an errant coin or two had been tossed into the wrong bin).”

Efforts to stop the escape of 2000-P mule dollars were evidently not fully effective. Today, 18 confirmed examples are known, according to *100 Greatest U.S. Modern Coins* co-author Fred Weinberg. With so few discoveries of new examples over the past two decades, the inherent rarity of this mule is unabating. Even known specimens seldom appear at auction. We have documented only seven previous auction appearances of any piece in any grade. The finest examples grade MS67, as seen here, and the last four auction prices realized for these coins ranged from \$117,500 to \$192,000. Diagnostics for the three die pairs include:

Die Pair 1: Radial striations on the obverse with a reverse die crack through the F in OF.

Die Pair 2: Perfect obverse with three distinctive reverse die cracks along and below the eagle’s lower wing.

Die Pair 3: There is a tiny die gouge near Washington’s mouth and the reverse is perfect.

This piece is one of the 13 Die Pair 1 representatives. Luster is satiny and radiant, yielding rich orange-gold coloration with brassy undertones and exceptional preservation. Both sides are sharply struck and eye appeal excels. A single, tiny speck of russet toning just left of the Q in QUARTER may serve as a pedigree marker for future appearances, although other plate-matching aids are largely nonexistent due to the exceptional preservation of the surfaces. This is the most sought-after of all U.S. error coins. Most examples known are off the market in strong hands. The importance of this offering cannot be overstated.

From The Poulos Family Collection, Part II. PCGS# 508061

2000-P 'Cheerios' Dollar, MS67
Sought-After Prototype Reverse, FS-902



- 4806** 2000-P "Cheerios," FS-902, MS67 NGC. An important modern issue, this *Cherry-pickers'* and *Guide Book* variety also earns a placing in *The 100 Greatest U.S. Modern Coins* by Scott Schechter and Jeff Garrett. The mintage was only 5,500 pieces, featuring a prototype reverse that shows intricate feather definition on the eagle's wings and tail. The prototype issue was released one month before the regular mintage of 2000-P Sacagawea dollars was released to the public. The regular reverse shows little feather detail on the eagle's tail — far different than the enhanced variety. Most of the prototype reverse dollars were distributed in boxes of Cheerios cereal, thus the popular nickname "Cheerios" dollar. This Superb Gem is partially prooflike, with vibrant gold color and outstanding preservation.
From The Poulos Family Collection, Part II. NGC ID# 282J, PCGS# 147231 Base PCGS# 411990

2000-P 'Cheerios' Dollar, MS68
FS-902, Modern Key Date



- 4807** 2000-P "Cheerios," FS-902, MS68 PCGS. Attributing one of the 5,500 "Cheerios" dollars struck requires a quick glance at the eagle's tailfeathers, which are intricately delineated on this limited-production variety. The coins are listed in both the *Cherry-pickers' Guide* and Schechter and Garrett's *100 Greatest U.S. Modern Coins*, taking 14th place and a spot on the cover. The nature of their distribution, through non-numismatic circles, makes them all the more difficult to obtain today. This near-flawless wheat-gold Superb Gem ranks among the finest examples at both services combined. Population: 30 in 68, 0 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 282J, PCGS# 147231 Base PCGS# 411990

GOLD DOLLARS

1849-C Gold Dollar, AU55
Closed Wreath, Scarce in All Grades



- 4808** 1849-C Closed Wreath AU55 ANACS. This is the only collectible Charlotte Mint gold dollar variety for the denomination's first year of issue. A total of 11,634 coins were struck, and survivors are scarce and highly sought-after in all grades. This piece displays attractive reddish-gold color and strong, minimally worn devices. There are a number of small marks in the left obverse field and on the neck that deserve mention, while the reverse is comparatively clean.
From The Poulos Family Collection, Part II. NGC ID# 25BC, PCGS# 7505

1850-C Gold Dollar, Choice AU
Exceptionally Bold Strike



- 4809** 1850-C AU55 PCGS. *Variety 1.* Strike definition on this Choice AU Charlotte Mint gold dollar from the second year of issue is extraordinary. Liberty's curls, which normally come soft around the ear and above the eye, are fully defined on this coin with just a hint of barely perceptible friction. The stars, legends, and wreath are similarly strong. Minimally marked yellow-gold surfaces show dusky accents of mint-green and lavender color.
From The Poulos Family Collection, Part II. NGC ID# 25BG, PCGS# 7510

1850-D Gold Dollar, AU50
Low Mintage of 8,382 Coins



- 4810** 1850-D AU50 PCGS. *Variety 2-C.* Doug Winter writes: "The 1850-D gold dollar is a rare and very underrated coin. It is most often seen in Very Fine and Extremely Fine grades. It is legitimately rare in the lower About Uncirculated grades and very rare in About Uncirculated-55." This AU example from a mintage of 8,382 coins is typically struck with light high-point friction and profound orange-gold color. A pinscratch in the field below the portrait identifies the coin.
From The Poulos Family Collection, Part II. NGC ID# 25BH, PCGS# 7511

- 4811 1851-C AU53 PCGS. Variety 1.** This attractive AU53 example shows some light wear on the design elements and a spidery die crack through the letters F AM in OF AMERICA. The lightly abraded surfaces retain traces of original mint luster in sheltered areas.
From The Poulos Family Collection, Part II. NGC ID# 25BL, PCGS# 7514

**1851-D Gold Dollar, MS60
Bold Strike**



- 4812 1851-D MS60 NGC. Variety 3-E.** This D-mint gold dollar is boldly detailed with near-complete hair, star, and wreath definition. Natural green-gold surfaces show a few light ticks and hairlines in the fields, but this remains an attractive example. Despite data to the contrary, the 1851-D gold dollar is a scarce coin in Mint State. The grading services show a high number of coins in Uncirculated, but this includes a number of resubmissions.
Ex: ANA Signature (Heritage, 8/2007), lot 2789.
From The Poulos Family Collection, Part II. NGC ID# 25BM, PCGS# 7515

**1852-C Gold Dollar, AU58
Accessible Charlotte Mint Issue**



- 4813 1852-C AU58 NGC. Variety 2.** The base of the 1 in the date is repunched. Strong detail appears on the upper stars and curls, and on the lower wreath and mintmark. Yellow-gold surfaces show scattered marks and the usual roughness around the second L in DOLLAR. From a mintage of 9,434 coins, the 1852-C gold dollar, while collectible, is still scarcer in high grades than the population totals suggest.
From The Poulos Family Collection, Part II. NGC ID# 25BR, PCGS# 7518

- 4814 1852-D — Improperly Cleaned — NCS. Unc Details. Variety 4-F.** A well-struck example with bright yellow-gold surfaces and no evidence of wear from circulation. Both sides are somewhat glossy from the cleaning noted on the holder. An affordable Dahlonega type coin.
From The Poulos Family Collection, Part II.

**1854-D Gold Dollar, MS61
Type One Semikey**



- 4815 1854-D MS61 NGC. Variety 6-H.** All gold dollars struck at the Dahlonega Mint in 1854 (2,935 coins) are of this type, produced before the design was changed to the short-lived Small Indian Princess Head. Soft mint luster glistens from the red-gold surfaces of this Uncirculated D-mint semikey. The middle curls and lower left portion of the wreath are soft, but the rest of the coin is bold. Small ticks and a few hairlines determine the grade. Census: 16 in 61 (1 in 61+), 7 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25BZ,

**1855-C Gold Dollar, XF Details
Sole Type Two Charlotte Issue**



- 4816 1855-C — Repaired, Cleaned — NGC Details. XF. Variety 2.** A pleasing XF-level 1855-C gold dollar, showing a decent strike for the issue and little wear. The surfaces have medium yellow-gold patina over scattered marks. This issue is popular as the only type two Charlotte gold dollar. Just 9,803 pieces were struck, and the date is almost uncollectible for many enthusiasts in Mint State. This XF-level piece is more accessible.
From The Poulos Family Collection, Part II. PCGS# 7526

**1855-D Gold Dollar, AU Details
Rare Date Right Variant**



- 4817 1855-D — Repaired, Cleaned — NGC Details. AU. Variety 7-J.** A difficult Dahlonega date with a paltry production of 1,811 pieces. Approximately 5 in 6 survivors are the Date Left Variety 7-I, but this is an example of the rare Date Right Variety 7-J. As usual for the Date Right variant, the 8 in the date and the LL in DOLLAR are softly brought up. The left obverse field is smoothed, the surfaces are a bit bright, and we note a diagonal mark on the cheekbone and a horizontal mark above the DO in DOLLAR.
From The Poulos Family Collection, Part II.

4818 1855-O AU55 PCGS. Variety 1. The 1855-O is essential for New Orleans type set collectors, since it is the sole O-mint Small Head gold dollar issue. This butter-gold representative displays ample remaining luster, and is smooth save for a mint-made strike-through on Liberty's neck. A mintage of 55,000 pieces limits potential survivors.

Ex: Dallas Signature (Heritage, 11/2007), lot 1796, which realized \$2,990.

From The Poulos Family Collection, Part II. NGC ID# 25C7, PCGS# 7535

**1856-S Gold Dollar, AU53
Popular Type Two Issue**



4819 1856-S Type Two AU53 PCGS. Low Date. The 1856-S is a popular and numismatically important issue, the only Type Two gold dollar manufactured on the West coast. It also enjoys a tantalizingly low mintage of 24,600 coins. This minimally circulated example showcases deep orange-gold color. The wreath elements are well-defined, while the portrait shows moderate incompleteness. Faint hairlines and colorful alloy spots appear on each side.

From The Poulos Family Collection, Part II. NGC ID# 25C8, PCGS# 7536

**1856-D Gold Dollar, AU58
Remarkably Low-Mintage Issue
Only 1,460 Pieces Produced**



4820 1856-D AU58 PCGS. Variety 8-K. All 1,460 1856-D gold dollars were struck from a single die pair in May 1856, and between 75 and 100 examples are believed extant, half of which are VF-XF. This apricot-gold Borderline Uncirculated example is crisply struck for the issue, as only the U in UNITED, the O in DOLLAR, and the 5 in the date display softness. Light clash marks are noted near Liberty's profile, but the surfaces are only faintly marked. Luster illuminates the legends and devices. A significant opportunity for the Southern gold specialist. Population: 15 in 58, 7 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2007), lot 3144.

From The Poulos Family Collection, Part II.

4821 1857-C XF45 PCGS. Variety 1. This Charlotte gold dollar is well-struck and has extensive luster for the Choice XF level. A roundish depression is noted on the left obverse field, and is accompanied by faint marks. The cheek also has a few thin abrasions. Only 13,280 pieces were struck. Population: 30 in 45, 83 finer (7/19).

Ex: Dallas Signature (Heritage, 11/2007), lot 1799.

From The Poulos Family Collection, Part II. NGC ID# 25CE, PCGS# 7545

1857-D Gold Dollar, AU58
Mintage of 3,533 Coins



- 4822** 1857-D AU58 NGC. Variety 9-L. This above-average About Uncirculated example of the 1857-D gold dollar has a slightly sunken appearance in the obverse field, and the cotton bolls and lower wreath are incomplete. Those traits are entirely normal, and the reddish-gold surfaces maintain lovely eye appeal for the issue. Detail is stronger around the edges. From a mintage of 3,533 coins. NGC reports 20 finer submissions (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25CF, PCGS# 7546

1858-D Gold Dollar, AU50
125 to 175 Coins Extant



- 4823** 1858-D AU50 PCGS. Variety 10-M. Although survival estimates for the issue range from 125 to 175 coins and only 3,477 pieces were struck to begin with, the 1858-D is considered one of the more collectible gold dollars from the Dahlonega Mint. The reverse shows strong detail with minimal friction, while the hair curls and cotton bolls are slightly soft. Orange-gold surfaces exhibit trivial marks.
From The Poulos Family Collection, Part II. NGC ID# 25CJ, PCGS# 7549

1859-C Gold Dollar, AU50
Final Charlotte Mint Issue



- 4824** 1859-C AU50 PCGS. Variety 1. The general strike softness seen on each side is characteristic of the 1859-C gold dollar. Wear from circulation is minimal. Orange-gold surfaces show bold obverse legends and a strong mintmark, while the portrait, wreath, and denomination are incomplete. Only 5,235 pieces were struck, and probably fewer than 250 examples survive. The final Charlotte Mint issue for this denomination.
From The Poulos Family Collection, Part II. NGC ID# 25CM, PCGS# 7552

1859-D Gold Dollar, Near-Mint
Nice Strike, No Distracting Marks



- 4825** 1859-D AU58 NGC. Variety 11-N. The 1859-D has a tiny mintage of 4,952 pieces, and problem-free survivors are too few to satisfy demand from Southern gold collectors. This honey-gold representative shows the usual Dahlonega Mint incompleteness of strike on the 5 in the date, but the remainder of the design is nicely impressed. Small marks are minor, with the most apparent located above the date. A narrow mint-made strike-through rests on the field between the L in LIBERTY and the first S in STATES.
From The Poulos Family Collection, Part II. NGC ID# 25CN, PCGS# 7553

- 4826** 1859-S AU58 NGC. This honey-gold dollar displays a good amount of luster, and has benefited from a sharp strike. A couple of minute marks are visible on each side. This is the highest grade most collectors can hope to obtain, as Mint State pieces are conditionally rare. Census: 41 in 58, 15 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25CP, PCGS# 7554

- 4827** 1860-D — Repaired, Scratched, Cleaned — ANACS. AU Details, Net VF30. Weakly struck around the borders and on portions of the wreath as usual, although strong on the Liberty portrait. Weakness around the borders is typical of the 1860-D gold dollar. Tooling is evident throughout the reverse, and there are a few thin pinscratches on the obverse.
From The Poulos Family Collection, Part II. NGC ID# 25CS, PCGS# 7556

- 4828** 1860-S MS61 NGC. A scarce S-mint gold dollar. Only 13,000 pieces were produced, and probably no more than 125-140 individual coins are known today. Only a few dozen coins have been certified in mint condition. This is an attractive piece that has bright, semi-prooflike fields. Sharply struck, there are numerous small to medium sized abrasions on the obverse that account for the grade. Census: 21 in 61, 15 finer (7/19).
Ex: Long Beach Signature (Heritage, 9/2007), lot 3149.
From The Poulos Family Collection, Part II. NGC ID# 25CT, PCGS# 7557

1863 Gold Dollar, Near-Mint
Low-Mintage Civil War Issue



4829 1863 AU58 PCGS. A rare Civil War date with a mintage of just 6,250 pieces. Few were saved, since PCGS has certified only 46 examples in all grades, many of which are resubmissions over the past third-century. This boldly struck near-Mint representative displays radiant luster throughout the legends and devices. Contact is minimal, and the eye appeal is undeniable. Population: 5 in 58, 26 finer (7/19).

Ex: Houston Signature (Heritage, 11/2007), lot 61515, which realized \$10,925.

From The Poulos Family Collection, Part II. NGC ID# 25CX, PCGS# 7562

4830 1864 MS62 NGC. From a mintage of 5,950 pieces, this MS62 gold dollar exhibits well-detailed design elements, with some softness on the date and clash marks on the reverse. The lustrous orange-gold surfaces are lightly marked, aside from a scratch in the right obverse field. Census: 12 in 62, 31 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 25CY, PCGS# 7563



1865 Gold Dollar, MS66
Low Mintage of Only 3,725 Pieces



4831 1865 MS66 PCGS. The 1865 gold dollar is scarce at all grade levels, and this Premium Gem is one of a mere handful of examples so graded by PCGS out of the low mintage of only 3,725 pieces. The design elements evidence sharp definition, and the fields are prooflike. Die polish lines are noticeable across the obverse, where mint-made strike-throughs occur near and over ES in STATES. Pleasing copper-gold and pale green coloration adorns each side of this unabraded piece. Population: 7 in 66 (1 in 66+), 5 finer (7/19).

Ex: FUN Signature (Heritage, 1/2008), lot 3693.

From The Poulos Family Collection, Part II. NGC ID# 25CZ, PCGS# 7564

4832 1870 MS63 PCGS. This is a wonderful yellow-gold example with satiny and reflective luster on the obverse, frosty on the reverse. It is important at this grade level with only 54 numerically finer pieces certified by PCGS (7/19).

From The Poulos Family Collection, Part II. NGC ID# 25D6, PCGS# 7569

1870-S Gold Dollar, MS63
Absolute and Condition Rarity



- 4833 1870-S MS63 NGC.** A sharply struck Mint State coin that displays reflective fields and lovely satin luster. Both sides show rich orange-gold color with accents of green and lilac toning. The 1870-S gold dollar is an elusive issue in mint condition, rarely seen in grades finer than AU58. NGC has only certified 35 Mint State examples of the date. Census: 6 in 63, 5 finer (7/19).
Ex: FUN Signature (Heritage, 1/2008), lot 3695.
From The Poulos Family Collection, Part II. NGC ID# 25D7, PCGS# 7570

1875 Gold Dollar, MS63
Only 400 Coins Produced for Circulation



- 4834 1875 MS63 PCGS.** The main draw of the 1875 gold dollar is its incredibly low mintage of only 400 strikes for circulation. This low production didn't allow enough time for the initial die polish to diminish from the dies, and as a result almost all business strikes show reflectivity in the fields. In the past this has been a problem and occasionally early-state business strikes were confused with the even rarer proofs (only 20 pieces struck). Die study showed that strikes for circulation display a thorn-like projection from Liberty's neck into the field below, as seen here. The fields are bright and reflective, as expected, and both sides exhibit rich rose-gold color with no mentionable abrasions. Population: 6 in 63, 18 finer (7/19).
From The Poulos Family Collection, Part II.

1879 Gold Dollar, MS66
Terrific Eye Appeal



- 4835 1879 MS66 PCGS.** Gleaming yellow-gold surfaces display swirling mint luster with a trace of reflectivity in the fields, typical of the low-mintage 1879 gold dollar (3,000 coins struck). Both sides are razor-sharp and essentially free of mentionable marks. Population: 42 in 66 (2 in 66+), 12 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25DH, PCGS# 7580

EARLY QUARTER EAGLES

1796 Stars Quarter Eagle, BD-3 Rare and Important Early Type Coin



4836 1796 Stars on Obverse, BD-3, High R.5, PCGS Genuine. Bass-Dannreuther Die State b/a. The PCGS number ending in .94 suggests Altered Surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen with lightly whizzed surfaces. Faintly hairlined, the pale apricot-gold obverse is a bit subdued. The reverse displays canary-gold color and has greater sharpness and eye appeal. The major devices exhibit luster, which is more extensive on the reverse. The obverse shows a few faint adjustment marks (as made), visible only on the top of the cap and portions of the border, most prominent near 3 o'clock. Perhaps adjustment marks were the reason for the noted surface alteration. Post-strike marks are largely absent except for a single pinscratch near the U in UNITED.

1796 was the first year of the quarter eagle denomination, lagging the eagle and half eagle, which were both initially coined in 1795. The smaller diameter of the quarter eagle may have caused the Mint to omit obverse stars on the first two varieties, BD-1 and BD-2, or perhaps it was simply a matter of expediency. The Mint reversed course and added 16 stars to the obverse of the final 1796 variety, BD-3, probably to keep the designs consistent across the three legislated gold denominations. Precedent was already established for the presence of obverse stars on small diameter silver denominations, such as the half dime and dime.

Although arguably more famous, the 1796 No Stars is actually more plentiful than its 1796 Stars counterpart. John Dannreuther estimates there are 100 to 125 examples known of the BD-2 No Stars, while BD-3 With Stars is known by only 40 to 50 pieces. The *Guide Book* reports a mintage of 432 pieces for the 1796 Stars quarter eagle, which indicates that only approximately 10% of the original mintage survived.

From The Poulos Family Collection, Part II.

1797 BD-1 Quarter Eagle, VF Details Among 20 to 25 Examples Extant



4837 1797 BD-1, R.6 — Mount Removed, Damaged — NCS. VF Details. Bass-Dannreuther Die State b/a, with the ubiquitous die break along the right obverse from the Y down to star 13. The estimated mintage for this well-known second-year rarity is between 427 and 585 coins, according to John Dannreuther, of which 20 to 25 specimens are known. As a result, most survivors trade for five figures, but the present example is within the budget of most early gold collectors. The left and right obverse field is smoothed and the field near the date is tooled. LIBERTY is strengthened and the tail is tooled. The reverse field is wavy near the T in UNITED.
Ex: Collection of Donald E. Bently (Heritage, 3/2014), lot 30203.
From The Poulos Family Collection, Part II.

1798 BD-2 Quarter Eagle, VF Details Five Berries Reverse



4838 1798 Five Berries, BD-2, R.5 — Damaged — NGC Details VF. Among 18th century quarter eagles, 1797 is the rarest issue, followed by 1796 With Stars. Most collectors incorrectly think that 1796 No Stars is the third rarest, when in fact, it is the most plentiful of the four issues. The 1798 quarter eagles are clearly rarer than the No Stars of 1796.

This green-gold example is conditionally challenged. It has been cleaned, bent, scratched, and abraded. However, it is a rare 1798 quarter eagle that retains considerable charm and importance.

Ex: Long Beach Signature (Heritage, 9/2012), lot 4768.

From The Poulos Family Collection, Part II.

1798 Quarter Eagle, XF Details
BD-2, Five Berries



- 4839** 1798 Five Berries, BD-2, R.5 — Reverse Scratches — NGC Details. XF. Bass-Dannreuther Die State a. Reminiscent of the 1805 dime, the 1798 quarter eagle has two varieties, the Four Berries and Five Berries. However, unlike the 1805 dime, both 1798 two and a half die marriages are rare. The present apricot-gold example has a band of bright luster across each border. The fields display myriad tiny marks and a loupe reveals several wispy pin scratches on the reverse.
Ex: Donald E. Bently Collection (Heritage, 3/2014), lot 30204.
From The Poulos Family Collection, Part II.

- 4840** 1802/1 BD-1, R.4 — Mount Removed, Bent — NCS. VF Details. Bass-Dannreuther Die State a/b. Detail is fairly strong on this piece, although both sides are heavily abraded and bright. One edge mount location is visible above Liberty's cap, while any others are hidden by the holder. The same area has a slight bend in the planchet. An affordable early quarter eagle.
From The Poulos Family Collection, Part II.

1802/1 Quarter Eagle, AU50
Scarce BD-3 Variety



- 4841** 1802/1 BD-3, R.5, AU50 NGC. Bass-Dannreuther Die state b/b. The 1802 Capped Bust Right quarter eagle claims a small mintage of 3,035 pieces, with three die varieties known for the date. This coin represents the BD-3 variety, identified by the recut star 1 on the reverse. The BD-3 is a very scarce variety, with a surviving population of 60-75 examples in all grades. Traditionally called an overdate, present-day researchers believe the artifact beneath the final digit of the date is not a 1, but something else. The obverse die was used on all three varieties of the date and the reverse was used to strike dimes in 1802 and 1803 as well.
The present coin is a lightly circulated example that shows a soft strike on the centers, probably due to the presence of some planchet adjustment marks that are still visible on the reverse. The peripheral devices are much sharper. The surfaces show a number of minor abrasions, but none that are singularly distracting, and significant amounts of mint luster remain.
Ex: Donald E. Bently Collection (Heritage, 3/2014), lot 30205, realized \$16,450.
From The Poulos Family Collection, Part II. NGC ID# 25F6, PCGS# 45508 Base PCGS# 7650

1804 Two and a Half, AU Details
14 Stars Reverse, BD-2



- 4842** 1804 14 Stars Reverse, BD-2, R.4 — Improperly Cleaned — NGC Details. AU. Bass-Dannreuther Die State a/a. A moderately hairlined but highly collectible example of the challenging Bust Right type. Adjustment marks on the lower half of the shield are of mint origin. The engraver blundered the reverse die, entering 14 stars instead of the correct 13 stars. The die was nonetheless used not only to strike quarter eagles, but also 1804 JR-2 dimes. A 13 Stars 1804 two and a half variety is known (BD-1) but is very rare. *From The Poulos Family Collection, Part II.*

1805 BD-1 Quarter Eagle, AU55
Interesting Multipurpose Dies



- 4843** 1805 BD-1, R.4, AU55 PCGS. Bass-Dannreuther Die State b/a. The die that produced this obverse is "unique among quarter eagles and one of only a very few for any denomination that was heated for a second time, overdated, *hardened* again, and put back into service!" per Bass-Dannreuther, in order to produce the 1806/5 BD-2, "with a cracked die, no less!" At any rate, the 1805-dated pairing is the only known marriage for that year. The reverse die was also reused, to strike all quarter eagles dated 1806 and 1807, as well as all 150,000-plus 1807 dimes. The obverse here shows a tiny crack joining stars 5-7, but as yet no trace of the later crack joining the tops of 805 appears. The medium yellow-gold surfaces show just light, high-point circulation wear on this Choice AU example. Some prominent planchet adjustment marks appear in the center of the reverse and near the upper rim, but there are few signs of overt contact.
Ex: Long Beach Signature (Heritage, 2/2012), lot 4618.
From The Poulos Family Collection, Part II. NGC ID# BFBVV, PCGS# 45511 Base PCGS# 7653

1806/4 BD-1 Quarter Eagle
8x5 Stars, Some Remaining Luster



4844 1806/4 8x5 Stars, BD-1, High R.4 — Surface Damage — PCGS Genuine. Bass-Dannreuther Die State b/b. In our opinion, this coin has VF details. Two varieties of 1806-dated quarter eagles are known. The 1806/4 BD-1 is more available than the 1806/5 BD-2, but both are rare. This lemon-gold representative has a bright appearance and may have been polished in its past. The centers show incompleteness of strike, but the wings exhibit sharp definition and retain mint luster.

From The Poulos Family Collection, Part II.

1808 Quarter Eagle, VF Details
BD-1, Famous One-Year Type
A Key Date in Any Grade



4845 1808 BD-1, R.4 — Cleaned — PCGS Genuine. VF Details. Bass-Dannreuther Die State b, as usual, with a die crack from the tip of Liberty's cap down through the adjacent stars. The 1808 quarter eagle ranks among the most famous and desirable single-year type coins in American numismatics. No type set is truly complete without one. However, just 2,710 examples were struck, and it is believed that no more than 125 to 150 pieces survive. John Reich's Draped Bust Left, Small Eagle design was used on this denomination for the first time in 1808 but production quickly ceased, only to be resumed in 1821. By that time, a new design and diameter had been implemented.

This important 1808 quarter eagle maintains strong definition on Liberty's portrait, most of the eagle's feathers, the date, and reverse legends. The notch on star 13, Reich's signature, is clear. Both sides are mostly rich orange-gold with deeper toning around the recesses. The noted cleaning is relatively minor in comparison to the coin's numismatic significance as a single-year type.

From The Poulos Family Collection, Part II.

1824/1 BD-1 Quarter Eagle, AU50
Low-Mintage Rarity: 2,600 Pieces Struck



4846 1824/1 BD-1, R.5, AU50 PCGS. Following production of half eagles with a Draped (and Capped) Bust that appeared from 1807 to 1812, John Reich modified the design to a Capped Head that lacked the drapery, first appearing on half eagles in 1813. Meanwhile, quarter eagles hosted the older Draped and Capped Bust design in 1808, and then production of the denomination ceased until 1821, when the modified design was used. Another intermission occurred with no quarter eagles minted in 1822 or 1823. Beginning in 1824, Reich's Capped Head design appeared on all quarter eagles coined through the summer of 1834, when the Classic Head design was introduced.

All quarter eagles struck during those earlier years from 1821 through 1834 are low-mintage rarities. For example, just 2,600 1824 quarter eagles were minted, all overdates. This piece survives from the mintage, with light greenish-gold surfaces. Both sides show light wear with faint hairlines and other minor blemishes, but it is an attractive example for the advanced collector. Population: 2 in 50, 17 finer (7/19).

Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4631.

From The Poulos Family Collection, Part II. NGC ID# BFW4, PCGS# 45517 Base PCGS# 7663

1825 Two and a Half, AU Details
Very Scarce BD-2



4847 1825 BD-2, High R.4 — Whizzed, Repaired — NGC Details. AU. Bass-Dannreuther Die State a/a. The 1825 mintage was just 4,434 pieces, but three die marriages exist, two of which are very rare. BD-2 is the usually seen variety, but it is also challenging with only 80 to 100 survivors. This apricot-gold example shows little evidence of high-point wear. The motifs and borders are lustrous. The surfaces are bright from whizzing executed to conceal subtle smoothing on the left obverse field.

From The Poulos Family Collection, Part II.

1829 Quarter Eagle, Unc Details
Scarce BD-1, Sole Dies



4848 1829 BD-1, High R.4 — Scratches, Rim Damage — NGC Details. Unc. Bass-Dannreuther Die State a. Only one die pair was used for the 1829 quarter eagles, and examples are very scarce regardless of condition. While any assessment of this piece must include the scratches, both shallow and deep, that run through the fields and occasionally cross over into the devices, the scratches (and the far more minor "rim damage") tell only part of the story. Well-defined devices show no trace of wear, and the lemon-yellow fields around them are bright with luster, semireflective on the obverse with full mirrors gleaming on the reverse. An intriguing early quarter eagle.

From The Poulos Family Collection, Part II.

1830 Capped Bust Quarter Eagle, XF45
BD-1, The Only Die Pairing of the Year



4849 1830 BD-1, R.4, XF45 PCGS. The sole dies for this challenging Capped Head date. The reverse die was used for five years and is easily identified by the erroneously punched U in UNITED (most easily seen to the left of the letter). This is a minimally abraded Choice XF example whose surfaces display honey-gold color with slightly deeper peach patina in the protected areas. The centers show minor incompleteness of strike but the remainder of the design is sharp. Only 4,540 pieces were struck, most of which were melted long ago. It is estimated that today only 80 to 100 pieces are known in all grades.

Ex: Long Beach Signature (Heritage, 2/2012), lot 4621.

From The Poulos Family Collection, Part II. NGC ID# BFW8, PCGS# 45524 Base PCGS# 7670

1831 Quarter Eagle, AU50
BD-1, Mintage of 4,520 Coins



4850 1831 BD-1, R.4, AU50 PCGS. Bass-Dannreuther Die State a/a, or c/c. No evidence of clashing. Only one pair of dies was used to strike 1831 quarter eagles. Given the low mintage of 4,520 pieces, it comes as no surprise that the issue is rare across all grades (110 to 125 survivors). This apricot-gold example is sharply struck aside from the left border of the eagle's shield. A single mark under star 13 merits mention. Although each date is individually rare, a collection of reduced diameter Capped Head quarter eagles (1829 to 1834) is achievable, with the 1834 Motto serving as the key to the short but challenging series. Certified in a green label holder.

Ex: FUN Signature (Heritage, 1/2006), lot 4695.

From The Poulos Family Collection, Part II. NGC ID# BFWA, PCGS# 45525 Base PCGS# 7671

CLASSIC QUARTER EAGLES

1838-C Classic Quarter Eagle, Fine 15



- 4851** 1838-C Fine 15 PCGS. Breen-6147, Variety 20, R.3. The mintmark is widely repunched south. This is the only die marriage of the date, and just 7,880 pieces were struck. This bright survivor shows deep reddish patina around the margins, and has a surprisingly sharp obverse, while the eagle's wings are nearly worn smooth.
From The Poulos Family Collection, Part II. NGC ID# 25FZ, PCGS# 7697

1839-C Quarter Eagle, AU50 Single-Year Type, Scarce Variety



- 4852** 1839-C AU50 NGC. Breen-6150, Winter-2, Variety 22, R.4. Winter explains: "On this obverse, the 3 in the date was first cut too low and then corrected. The mintmark is further to the left than on the other obverse of this year with the C over the 83." He adds that the original mintage for this variety is believed to have been 4,860 pieces (18,140 coins total for the issue), making it the rarest die marriage among 1839-C quarter eagles. Softness on the stars, curls, and feathers mostly reflects strike. Friction from circulation is minimal. Small abrasions are scattered over the orange-gold surfaces.
From The Poulos Family Collection, Part II. NGC ID# 25G4, PCGS# 7699

1839-D Quarter Eagle, Fine 15 The Only Dahlonga Issue in the Classic Series



- 4853** 1839-D Fine 15 PCGS. Winter 1-A, McCloskey-A, R.3. A rich yellow-gold representative with even wear. Generally unabraded aside from a faint V-shaped mark on Liberty's neck and a few faint slide marks on the left border of the eagle. The only Dahlonga issue of the type, and scarce due to a low reported mintage of 13,674 pieces.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2585.
From The Poulos Family Collection, Part II. NGC ID# 4UKS, PCGS# 7700

1839-O Quarter Eagle, Unc Details Variety 27, Well Struck



- 4854** 1839-O \$2 1/2 — Improperly Cleaned — NCS. Unc Details. Variety 27, R.3. High Date, Wide Fraction. The peach-gold surfaces have a greenish cast, and have been muted by cleaning with fine hairlines visible under magnification. The design elements are well brought up, and no significant contact marks are visible on either side.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2587.
From The Poulos Family Collection, Part II.

LIBERTY QUARTER EAGLES

- 4855** 1842 VF30 PCGS. As the minuscule mintage of 2,823 pieces suggests, the 1842 quarter eagle is rare in any grade. Reddish-gold patina characterizes this example that illustrates good design detail. A couple of contact marks on each side are not noteworthy. Population: 2 in 30, 28 finer (7/19).
Ex: Long Beach Signature (Heritage, 5/2008), lot 2980.
From The Poulos Family Collection, Part II. NGC ID# 25GG, PCGS# 7723
- 4856** 1842-C — Rim Damage — PCGS Genuine. AU Details. Variety 1. This rare date Charlotte quarter eagle has luminous wheat-gold surfaces and is smooth except for a small dig on the obverse rim at 6:30. Actual wear is minimal though the strike is usual for the Southern branch facility.
Ex: Long Beach Signature (Heritage, 9/2013), lot 5059.
From The Poulos Family Collection, Part II.

1843-O Liberty Quarter Eagle, AU58
Scarcer Large Date Variety



4857 1843-O Large Date, Plain 4 AU58 NGC. Variety 1. The 1843-O Large Date quarter eagle is an elusive, underrated issue from a mintage of 76,000 pieces. This attractive near-Mint specimen displays just the slightest trace of rub on the high points of the well-detailed design elements. The lightly marked greenish-gold surfaces retain much of their original mint luster. Census: 41 in 58 (1 in 58+), 18 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25GS, PCGS# 7732

4858 1844 AU53 NGC. The Mint struck 6,784 quarter eagles in 1844, of which CoinFacts estimates only 65 pieces survive. This above-average example is bright yellow-gold with moderate field reflectivity. Well-defined with expected blending over the high points.
From The Poulos Family Collection, Part II. NGC ID# 25GT, PCGS# 7734

4859 1845 MS61 NGC. The reverse die is shattered, with two massive die cracks. Strike definition is complete on each side. Yellow-gold surfaces are bright with hints of luster around the devices. There are a few scattered ticks and hairlines that do not distract.
From The Poulos Family Collection, Part II. NGC ID# 25GW, PCGS# 7737

4860 1859-S AU55 NGC. The sharply detailed design elements of this attractive Choice AU specimen show just a trace of rub and the pleasing yellow-gold surfaces are lustrous and lightly abraded, with strong eye appeal for the grade. From a mintage of 15,200 pieces. Census: 18 in 55, 34 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25JN, PCGS# 7790

4861 1862 AU55 NGC. A touch of wear shows on the high points of this well-detailed Choice AU specimen and the lightly abraded orange-gold surfaces retain significant amounts of original mint luster. From a mintage of 98,543 pieces, the 1862 Liberty quarter eagle is elusive in high grade.
From The Poulos Family Collection, Part II. NGC ID# 25JZ, PCGS# 7796

1866 Quarter Eagle, Choice XF
60 to 75 Pieces Known



4862 1866 XF45 PCGS. Only 3,080 quarter eagles were coined at the Philadelphia Mint in 1866 — a time of great hoarding of precious metals. There was little desire among officials to produce quantities of coinage that would wind up in the melting pots or exported overseas. Those that remain in numismatic circulation today were probably acquired by collectors near the time of issue. This lovely piece has attractive light yellow color with a few minor blemishes that are expected for the grade. Population: 4 in 45, 19 finer (7/19).
Ex: Dallas Signature (Heritage, 11/2007), lot 1890; Central States Signature (Heritage, 4/2008), lot 3289.
From The Poulos Family Collection, Part II. NGC ID# 7FRZ, PCGS# 7803

4863 1867 AU55 NGC. The 1867 quarter eagle claims a small mintage of 3,200 coins. Examples are much scarcer than most would expect at the Choice AU level. Green and rose accents complement orange-gold surfaces. Definition is sharp, and the fields show a hint of reflectivity. Census: 6 in 55, 19 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25K9, PCGS# 7805

1872 Quarter Eagle, AU58
Scarce, Low-Mintage Date



4864 1872 AU58 NGC. This boldly struck rare date quarter eagle features reddish-gold color. The borders and devices display considerable remnants of luminous mint luster, and abrasions are limited to a few noticeable marks near the chin. A scant 3,000 pieces were struck, and only a handful remain in Mint State. Census: 22 in 58, 7 finer (7/19).
Ex: National Money Show Signature (Heritage, 3/2008), lot 1396.
From The Poulos Family Collection, Part II. NGC ID# 25KK, PCGS# 7815

1875 Quarter Eagle, AU58
One of 20 to 30 Examples Known



- 4865 1875 AU58 NGC.** Specialists suggest that approximately 20 to 30 1875 quarter eagles have survived from the original mintage of 400 pieces, making the date one of the rarest in the entire series. Another challenging Liberty two and a half is the 1854-S, of which 12 or so specimens are believed to be extant from a mintage of 246 coins. Interestingly, the 1854-S — when sold at auction — realizes healthy six-figure price tags, while the 1875 quarter eagles tend to bring low five-figure amounts. The conclusion is that the 1875 quarter eagle is drastically underrated and undervalued. The current near-Mint State offering displays a prooflikeness observed on all known 1875 two and a half survivors and the visual appeal is substantial, considering the assigned grade. A classic numismatic rarity that will one day receive the attention it so deserves. Census: 14 in 58 (1 in 58★), 5 finer (7/19).
Ex: Long Beach Signature (Heritage, 9/2008), lot 3329.
From The Poulos Family Collection, Part II. NGC ID# 7JS5, PCGS# 7822

- 4866 1877 AU58 NGC.** The Mint accomplished a minuscule production of 1,632 quarter eagles in 1877. This piece enjoys semireflective orange-gold surfaces and crisp definition. Friction is nearly impossible to detect without close inspection, although there are minor hairlines on each side.
From The Poulos Family Collection, Part II. NGC ID# 25KW, PCGS# 7826

- 4867 1880 MS62 NGC.** The 1880 Liberty quarter eagle claims a small mintage of 2,996 pieces. This attractive MS62 specimen offers sharply detailed design elements and lightly marked lemon-yellow surfaces, with vibrant mint luster and strong eye appeal. Census: 14 in 62, 13 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25L4, PCGS# 7832

1881 Quarter Eagle, AU55
Low-Mintage Key, 640 Coins Struck



- 4868 1881 AU55 NGC.** This is one of 640 circulation-strike quarter eagles manufactured in 1881. That mintage stands among the lowest not only in this series, but in all of United States coinage. Fewer than 100 pieces likely survive. This one displays razor-sharp devices and noticeable semiprooflikeness in the fields, as expected. Small marks and light friction are trivial. Census: 15 in 55, 45 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25L5, PCGS# 7833

1883 Two and a Half, AU58
Only 1,920 Business Strikes Produced



- 4869 1883 AU58 NGC.** The 1883 quarter eagle, from a low mintage of 1,920 business strikes, is rare in all grades. Peach-gold surfaces exhibit semiprooflike fields and strongly impressed design elements. Moderate abrasions are scattered about both sides. Census: 29 in 58, 13 finer (7/19).
Ex: Long Beach Signature (Heritage, 5/2008), lot 3048.
From The Poulos Family Collection, Part II. NGC ID# 25L7, PCGS# 7835

1886 Two and a Half, MS63
Low Mintage of Only 4,000 Pieces



- 4870 1886 MS63 NGC.** A fully struck representative of this underappreciated date. A scant 4,000 pieces were produced, and although a few dozen examples have survived in Mint State, most are in AU58 to MS62 grades. This is a premium quality example with semiprooflike fields interspersed with mint frost, an unabraded portrait, and minimal abrasions.
Ex: National Money Show Signature (Heritage, 3/2008), lot 1403.
From The Poulos Family Collection, Part II. NGC ID# 25LA, PCGS# 7838

INDIAN QUARTER EAGLES

- 4871** 1911-D —Cleaned — NGC Details. AU. Though the yellow-gold and peach-gold surfaces are oddly bright from a past cleaning, this well-struck, modestly worn key-date quarter eagle remains fundamentally pleasing. Solid overall detail with the hairlines in the fields only modest distractions. Eminently collectible.
Ex: Houston Signature (Heritage, 12/2008), lot 1897.
From The Poulos Family Collection, Part II.

1911-D Two and a Half, AU58 Series Key



- 4872** 1911-D AU58 PCGS. An important offering for the circulated date-mintmark collector, this minimally circulated example displays original copper-gold color. Both sides are well-detailed in virtually all areas with no singularly mentionable abrasions. The D mintmark is well-defined.
Ex: Long Beach Signature (Heritage, 9/2005), lot 4434.
From The Poulos Family Collection, Part II. NGC ID# 7KR7, PCGS# 7943

THREE DOLLAR GOLD PIECES

1854-D Three Dollar, XF Details Only Dahlonega Issue, 1,120 Coins Struck



- 4873** 1854-D — Obverse Repaired, Improperly Cleaned — NCS. XF Details. Variety 1-A. The collector-favorite 1854-D is the only Dahlonega issue in the entire three dollar series. It claims a tiny mintage 1,120 coins and status as a first-year issue, guaranteeing its widespread popularity with branch mint specialists and trophy coin hunters alike. This accessible example maintains the sharpness of an XF coin, but the obverse shows signs of smoothing and both sides have been cleaned.
From The Poulos Family Collection, Part II.

- 4874** 1854-O — Cleaned — NGC Details. AU. Variety 2. As the lone New Orleans issue for this odd denomination, the 1854-O three occupies a special place in the thoughts of Southern gold enthusiasts. This luminous, lightly circulated survivor is modestly abraded with rings of deep peripheral orange around lighter sun-yellow centers. The reverse is extensively lapped.
Ex: Long Beach Signature (Heritage, 2/2009), lot 2614.
From The Poulos Family Collection, Part II.

1855-S Three Dollar, AU Details Introductory San Francisco Issue



- 4875** 1855-S — Reverse Cleaned — NGC Details. AU. The first San Francisco three dollar issue is rarer than its 1856-S successor. Only 6,600 pieces were produced, and few if any were set aside for numismatic purposes until decades later. This lemon-gold representative displays light wear on Liberty's shoulder and forehead. The surfaces are moderately bright, and exhibit a smattering of small marks.
From The Poulos Family Collection, Part II.

- 4876** 1857-S — Reverse Cleaned — NGC Details. AU. Orange-gold color graces this 1857-S three dollar, one of the 14,000 coins struck. The reverse is slightly muted from a cleaning but detail on both sides remains strong. Fine hairlines throughout.
From The Poulos Family Collection, Part II.

- 4877** 1858 XF45 NGC. Only 2,133 three dollar gold pieces were struck at the Philadelphia Mint in 1858. This Choice XF specimen is lightly worn and lightly abraded, with yellow and rose-gold surfaces that retain traces of original mint luster. Census: 18 in 45, 84 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 7K5J, PCGS# 7978

- 4878** 1860-S VF35 NGC. This San Francisco three dollar gold piece, one of 7,000 coins struck, actually circulated in the channels of Western commerce, adding a degree of intrigue for a denomination that was rarely used in the East. Good detail remains over orange-gold surfaces. Small hairlines throughout, but no major abrasions.
From The Poulos Family Collection, Part II. NGC ID# 7K5M, PCGS# 7981

1861 Three Dollar, AU55 Only 5,959 Pieces Struck for Circulation



- 4879** 1861 AU55 NGC. Although mintages rose for most gold denominations in 1861, the three dollar was an exception. Only 5,959 pieces were produced. The present example has original green-gold surfaces aside from the protected areas that display peach luster. Slight high-point friction confirms only a brief stay in the channels of commerce.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2787.
From The Poulos Family Collection, Part II. NGC ID# 7K5N, PCGS# 7982

1862 Three Dollar Gold, AU58
Underrated Date, Scarce



4880 1862 AU58 NGC. Auction appearances are less frequent for this Civil War issue than some the subsequent, lower-mintage dates of the series. This is a nearly Mint State example, with satiny wheat-gold color and only scattered, small abrasions. Vertical die striations are seen under magnification, a characteristic of the date. While die clashing is common for the issue, none exists here, and the strike is relatively sharp. Soft mint luster remains. Census: 53 in 58, 47 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 7K5P, PCGS# 7983

1863 Three Dollar Gold, AU55
Choice P-Mint Civil War Issue



4881 1863 AU55 NGC. The Civil War wreaked emotional, social, and financial havoc for both the North and the South, touching every aspect of life. The fact that gold coins would not remain in circulation at their face value was a comparatively minor inconvenience, but inescapable nevertheless. Just 5,000 1863 three dollar gold pieces were struck. This About Uncirculated survivor shows moderate wear and numerous small marks, but no major abrasions. Struck from clashed dies, the coin has high-point weakness but pleasing eye appeal.

From The Poulos Family Collection, Part II. NGC ID# 7K5R, PCGS# 7984

1864 Three Dollar, AU55
Elusive Civil War Gold Issue



4882 1864 AU55 NGC. Repunching on 18 in the date confirms the circulation strike dies. Just 2,600 pieces were struck, and the 1864 three dollar gold pieces were quickly hoarded by the public. This is a briefly circulated survivor, with satinlike apricot-gold surfaces and a trace of luster within the devices. Minuscule marks and tiny ticks are the only abrasions to report. While weak as often seen on the high points of Liberty's curls and the wreath, the overall quality is Choice for the About Uncirculated level. Census: 29 in 55, 98 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 7HSK, PCGS# 7985

4883 1865 AU53 NGC. From a low mintage of 1,140 pieces, the 1865 three dollar gold piece is an elusive issue in all grades. This impressive AU53 example displays just a touch of wear on the well-detailed design elements and the bright yellow-gold surfaces are lightly abraded. Census: 7 in 53, 59 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 7K5S, PCGS# 7986

4884 1868 AU55 NGC. From a mintage of 4,850 coins, this is an appealing orange-gold representative in Choice About Uncirculated condition. Both sides are semireflective and sharply defined with scattered hairlines.

From The Poulos Family Collection, Part II. NGC ID# 25MP, PCGS# 7989

4885 1869 AU53 NGC. The 1869 has a mintage of 2,500 coins. In most other series that would stand out as remarkably low, but in the context of the three dollar set it is fairly typical. Semiprooflike surfaces feature yellow-gold color and lightly worn, well-struck devices. Scattered marks throughout.

From The Poulos Family Collection, Part II. NGC ID# 25MR, PCGS# 7990

4886 1871 AU53 NGC. The pleasing greenish-gold surfaces of this attractive AU53 example radiate vibrant mint luster and some roller marks in the right obverse field are the only flaws of note. Just a touch of high-point wear is evident on the design elements.

From The Poulos Family Collection, Part II. NGC ID# 25MU, PCGS# 7993

4887 1872 AU55 NGC. Some light high-point wear is evident on the design elements of this attractive Choice AU specimen and the lightly abraded lemon-yellow surfaces show a mix of satiny mint luster and semiprooflike reflectivity in sheltered areas. Only 2,000 three dollar gold pieces were struck in 1872.

From The Poulos Family Collection, Part II. NGC ID# 25MV, PCGS# 7994

1873 Closed 3 Three Dollar Gold, AU53
Notable Philadelphia Rarity
No Official Mintage



4888 1873 Closed 3 AU53 PCGS. The Closed 3 three dollar gold is one of those enigmatic issues where there is no mint record of any circulation strikes, yet they exist to the extent that any collector, with dedicated searching and a sufficient budget, can obtain this challenging issue in high circulated grades. Mint State examples are rare, with seven to 11 pieces estimated to survive, according to the Bowers' reference.

This gleaming, mostly prooflike AU53 coin easily approaches Choice status, housed in an old green label PCGS holder. Smooth and attractive surfaces are minimally abraded, while a sharp strike weakens only slightly at the centers and at the high points of the wreath. Pleasing honey-gold color and plentiful mint luster provides strong eye appeal. Population: 7 in 53, 52 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 25MW, PCGS# 7995

1877 Three Dollar Gold, AU55
Low-Mintage Key



4889 1877 AU55 NGC. The 1877 three dollar gold piece claims a tiny mintage of just 1,468 pieces, making it an elusive key to the series. The coins were delivered in two batches of 1,168 coins on February 13 and 300 pieces on April 28. All the coins share a common reverse, but two obverse dies are known. Few examples were saved by contemporary collectors, as the Panic of 1877 discouraged collecting the relatively high value gold coins. Probably 60-100 examples survive in circulated grades, but the issue is extremely rare in Mint State.

The present coin is an attractive Choice AU specimen, with just a touch of wear on the well-detailed design elements. The pleasing orange-gold surfaces are lightly abraded and traces of prooflike reflectivity are evident in sheltered areas. Census: 9 in 55, 15 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 25MY, PCGS# 7999

4890 1879 AU55 NGC. An attractive Choice AU specimen from a mintage of just 3,000 pieces, this coin shows some light wear on the strongly impressed design elements and the lightly abraded yellow-gold surfaces exhibit much prooflike reflectivity in the fields.

From The Poulos Family Collection, Part II. NGC ID# 25N2, PCGS# 8001

**1880 Three Dollar, Bright MS62
Only 1,000 Strikes for Circulation**



- 4891 1880 MS62 PCGS.** The mintage for the 1880 three dollar issue was even more meager than the years surrounding it, a picayune 1,000 business strikes and 36 recorded proofs. The surfaces on this radiant yellow-gold example are expectedly prooflike, especially in protected areas around the lettering and central devices. Some light field chatter and minor abrasions account for the grade, but much eye appeal emanates from this delightful coin.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2826.
From The Poulos Family Collection, Part II. NGC ID# 25N3, PCGS# 8002

**1881 Three Dollar, AU55
Famously Low Mintage of Only 500 Coins**



- 4892 1881 AU55 NGC.** With just 500 business strikes produced, the 1881 has the lowest mintage of any three dollar gold issue made for circulation. A surprisingly large number have survived relative to this tiny mintage; undoubtedly bank cashiers and others who came in contact with gold coins set aside examples. Today approximately 100 to 150 pieces are believed extant in both circulated and Uncirculated condition. This impressively lustrous yellow-gold piece is well-defined and shows just a touch of rub across the high points. Census: 14 in 55, 77 finer (7/19).
Ex: Baltimore Signature (Heritage, 3/2009), lot 2827.
From The Poulos Family Collection, Part II. NGC ID# 25N4, PCGS# 8003

**1882 Three Dollar Gold, AU58
Popular, Low-Mintage Issue**



- 4893 1882 AU58 NGC.** An attractive slider with plentiful luster, a bold strike, and an unmarked appearance. The date for the 1882 was obviously entered using two logotype punches, an 188 and a 2. The 2 was initially entered much too high. That 2 was partially effaced from the die, then the 2 was entered again, this time slightly too low. This feature is plain on the entire business-strike mintage of just 1,500 pieces.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2828.
From The Poulos Family Collection, Part II. NGC ID# 25N5, PCGS# 8004

**1883 Three Dollar Gold, MS61
Only 900 Pieces Struck**



- 4894 1883 MS61 NGC.** The low mintage of just 900 circulation strikes is the main attraction for three dollar gold collectors, although a comparatively large number of pieces survive. Few pieces actually circulated, falling into the hands of jewelers, dealers, and speculators. This is a lower Mint State example with mostly prooflike surfaces and a bold strike, although Liberty's highest curls and the bowknot are weak as usual. Some light, pinprick marks and wispy abrasions account for the assigned grade. Census: 15 in 61, 46 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25N6, PCGS# 8005

**1884 Three Dollar Gold, MS62
Elusive Among Issues of the Era**



- 4895 1884 MS62 NGC.** The 1884 three dollar gold piece is much scarcer in Mint State than other low-mintage issues from the 1880s. Only 1,000 pieces were struck. This example displays impressive definition and pleasing orange-gold color with a hint of reflectivity in the fields. Only light handling marks limit the grade. Census: 6 in 62, 19 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25N7, PCGS# 8006

1885 Three Dollar Gold, Unc Details
Prooflike Fields, Rare Date



- 4896 1885 — Cleaned — NGC Details. Unc. This coin appears freshly struck from lapped dies, although a lens reveals faint hairlines from cleaning. Considerable eye appeal remains across attractive and prooflike, orange-gold surfaces. The strike is razor-sharp, making this low-mintage example (just 801 circulation strikes produced) a prize for the three dollar gold specialist.
From The Poulos Family Collection, Part II.

1887 Three Dollar, Mint State
Just 6,000 Pieces Struck



- 4897 1887 MS60 NGC. A pumpkin-gold with radiant and lightly marked surfaces. A small strike-through rests on the right obverse field. The low business mintage of 6,000 pieces was executed by a single pair of dies. RICA and ERTY are die doubled, and the date position is entered slightly east relative to its proof counterpart.
From The Poulos Family Collection, Part II. NGC ID# 25NA, PCGS# 8009

PROOF THREE DOLLAR GOLD PIECE

1876 Three Dollar, PR61
Proof-Only Rarity, 45 Coins Struck



- 4898 1876 PR61 PCGS. JD-2, R.6. The proof-only 1876 three dollar is an immensely popular issue that is well known among both dedicated gold specialists and more casual numismatists. The total mintage was just 45 pieces, of which 32 to 40 examples survive, according to John Dannreuther's recent research. Two die varieties are known. This one shows the right side of the 1 in the date lined up with the left foot of the L in DOLLAR.

Although the present example exhibits some grade-limiting hairlines that show up under magnification, the overall eye appeal is above average for the PR61 grade level. Deep orange and green-gold shades color each side. There are no sizeable or unsightly handling marks, and the only noteworthy pedigree marker is a lintmark in the reverse field above the S in DOLLARS.

Ex: New York Signature (Heritage, 7/2002), lot 9120; ANA Signature (Heritage, 8/2007), lot 1885.

From The Poulos Family Collection, Part II. NGC ID# 28AJ, PCGS# 8040

EARLY HALF EAGLES

1795 Small Eagle Five Dollar, XF Details
BD-9, First Year of Gold Coin Production



4899 1795 Small Eagle, BD-9, High R.5 — Holed and Plugged — PCGS Genuine. XF Details. Bass-Dannreuther Die State a/b. Star 1 is behind Liberty's curl with the point just touching the strands, a single point of star 10 nearly touches the cap, and the right most leaf points straight down. John Dannreuther believes only 35 to 45 examples of this scarce die variety exist. This example from the first year of gold coinage production at the fledgling Mint shows signs of being holed and plugged above Liberty's cap, or just right of the U in UNITED if examining the reverse of the coin. Yellow-gold surfaces are smooth and well-detailed with a strong date and bold remaining definition on the portrait and popular Small Eagle.
From The Poulos Family Collection, Part II.

1798 Half Eagle, MS61
Possibly Finest Known BD-5
Terminal Die State



4900 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-5, High R.5, MS61 NGC. Bass-Dannreuther Die State c/b, the terminal die state with a prominent obverse die crack from star 7 to the back of the head, and another down to the right from the E in LIBERTY. This piece is clearly finer than the Bass Core Collection coin illustrated in Dannreuther's reference, and it is also finer than any other example the cataloger has notes about. Both sides are brilliant and lustrous with faint green overtones. A few scattered marks and trivial toning spots are evident on each side.
From The Harvey B. Jacobson, Jr. Collection / FUN Signature (Heritage, 1/2012), lot 4656.
From The Poulos Family Collection, Part II. NGC ID# BFX6, PCGS# 507325 Base PCGS# 8078

4901 1800 BD-2, High R.3 — Mount Removed, Cleaned — NGC Details. XF. Bass-Dannreuther Die State c/c. The BD-2 is one of the more available early half eagles and this will undoubtedly prove an entry-level piece for a collector. The surfaces are bright yellow-gold from cleaning. The mount removal is less apparent and appears to be on the upper edge.
From The Poulos Family Collection, Part II.

1802/1 Five Dollar, BD-1, AU55
Early Die State



4902 1802/1 BD-1, High R.4, AU55 PCGS. Bass-Dannreuther Die State a/a, with none of the reverse die cracks usually present on this variety. No half eagles were struck in 1801, so the Mint carried over the dies — an unusual occurrence, because we know more than 26,000 half eagles were struck during the calendar year 1801 (from earlier dated dies). This overdated obverse die outlasted four different reverses, and was paired with a fifth reverse before developing a terminal die cud above T in LIBERTY.

No such problems exist in the early use of the BD-1 die marriage. This is a boldly struck early half eagle with plentiful mint luster and exceptional eye appeal for the Choice About Uncirculated grade. Cherry-red borders encompass sun-gold centers. Marks are mostly minor and inconsequential, aside from a few short abrasions above the right shield tip, and a few short marks on Liberty's cheek. There are no adjustment marks seen on the partially reflective fields or frosted devices.

From The Poulos Family Collection, Part II. NGC ID# 25NX, PCGS# 519890 Base PCGS# 8083

1803/2 Capped Bust Right Five, AU Details
Popular BD-1 Variety



4903 1803/2 BD-1, R.4 — Scratches — NGC Details. AU. All 1803-dated half eagles are overdates, with four die varieties known. The coins were produced using two different unused obverse dies from 1802 paired with three different reverse dies. The present coin represents the BD-1 variety, with the reverse star free of the ribbon and pointing to the upper beak tip of the eagle. Die evidence indicates BD-1 was struck before the other varieties, and the surviving population is on the order of 150-200 pieces. This well-detailed example exhibits a number of long, thin scratches on the obverse that prevent a grade but do little to detract from the overall appearance.

Ex: Long Beach Signature (Heritage, 9/2011), lot 4288.

From The Poulos Family Collection, Part II.

1805 Five Dollar, AU Details, BD-1



4904 1805 BD-1, High R.3 — Obverse Spot Removed — NGC Details. AU. Bass-Dannreuther a/a. This better date early half eagle is hairlined and somewhat glossy with a few moderate obverse abrasions. The bust displays adjustment marks, as made. The eagle's breast feathers display full detail, which indicates little or no actual circulation.

Ex: Long Beach Signature (Heritage, 6/2013), lot 5688.

From The Poulos Family Collection, Part II.

1806 Round Top 6 Five Dollar
XF Sharpness, 7x6 Stars, BD-6



4905 1806 Knob 6, 7x6 Stars, BD-6, R.2 — Smoothed — PCGS Genuine. XF Details. A thoroughly whizzed lemon-gold example with smoothed areas near 1, 5, and 10 o'clock on the reverse. The obverse has an evenly granular texture. A scarce early gold type. BD-6 is the sole variety of the Bust Left design with the 7x6 star arrangement.

Ex: Long Beach Signature (Heritage, 6/2013), lot 5689.

From The Poulos Family Collection, Part II.

**1807 Bust Left Half Eagle, VF Details
BD-8, First-Year Type**



- 4906** 1807 Bust Left, BD-8, R.2 — Scratches — NGC Details. VF. Bass-Dannreuther Die State d/b. The design of the half eagle was modified in 1807, and two varieties of the new Capped Bust Right design were introduced. This specimen represents the BD-8 variety, with the arrow feather pointing to the end of the flag of the 5. The BD-8 is relatively available, with a surviving population of 500-750 examples in all grades. This well-worn, but serviceable piece displays a few long, thin scratches on the obverse.
Ex: Central States Signature (Heritage, 4/2011), lot 6452.
From The Poulos Family Collection, Part II.

- 4907** 1810 Large Date, Large 5, BD-4, R.2 — Ex-Jewelry, Damaged, Polished — ANACS. XF40 Details. Bass-Dannreuther Die State a/a. This early half eagle type coin is glossy and bright from cleaning. Small marks are plentiful across both sides and a pinscratch crosses Liberty's cap.
Ex: New York Signature (Heritage, 3/2012), lot 4032.
From The Poulos Family Collection, Part II.

- 4908** 1811 Tall 5, BD-1, High R.3 — Removed From Jewelry — NGC Details. AU. Bass-Dannreuther Die State b/d. No edge or rim damage is apparent, but the surfaces are overly bright and exhibit myriad tiny marks consistent with casual storage. The more elusive of the two known 1811 half eagle varieties. Though the Reich Head type has a deservedly reputation for scarcity, all dates are collectible.
From The Poulos Family Collection, Part II.

**1811 Half Eagle, XF45
Small 5, BD-2**



- 4909** 1811 Small 5, BD-2, R.3, XF45 PCGS. Bass-Dannreuther Die State d/a. This Choice XF representative has pumpkin-gold color on the open fields, while the margins and recessed areas of the devices display rich mahogany toning. Both sides are void of visible marks aside from a single hair-thin horizontal line on the eagle's neck. Struck from moderately rotated dies.
Ex: Long Beach Signature (Heritage, 2/2012), lot 4760.
From The Poulos Family Collection, Part II. NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

**1813 BD-1 Half Eagle, Choice AU
Still-Lustrous and Well-Detailed**



- 4910** 1813 BD-1, R.2, AU55 PCGS. Bass-Dannreuther Die State b/b. Clashed at LIBERTY and within the shield. The BD-1 variety is recognized by the placement of the first S in STATES over the right side of E in the ribbon. This well-detailed Choice AU specimen shows just a touch of softness on the lower left stars. The surfaces are brightly lustrous, and a short scratch in the left obverse field is the only mark of note.
Ex: Long Beach Signature (Heritage, 9/2011), lot 4291.
From The Poulos Family Collection, Part II. NGC ID# 25PM, PCGS# 519907 Base PCGS# 8116

**1826 Capped Head Five, AU Sharpness
Rare Early Date, Seldom Offered**



- 4911** 1826 BD-1, Large Letters, R.5 — Cleaning — PCGS Genuine. AU Details. Bass-Dannreuther Die State a/e. With only two varieties known, the 1826 five is either rare or extremely rare. The present BD-1 Large Letters die pair is rare, with just 30 to 40 known survivors. The Small Letters BD-2 die marriage is a great rarity, with only three pieces known, one of which is permanently held at the National Numismatic Collection in the Smithsonian Institution. An overly large period after 5D helps identify the BD-1 variety; in comparison, the BD-2 period after 5D is just a tiny dot. This example has an unmistakably large period. Sharply struck from fresh dies, the coin was lightly cleaned at some point, with little or no discernible wear. Brilliant, medium-gold surfaces are lightly hairlined. This is just the second 1826 half eagle we have offered in the past five years of any variety or grade.
From The Poulos Family Collection, Part II.

1828 Half Eagle, AU Details
Rare BD-4 Variety
Seldom Seen as a Date



4912 1828 BD-4, High R.6 — Repaired — NGC Details. AU. Bass-Dannreuther Die State a/b. Any offering of an 1828-dated half eagle, overdate or not, is a remarkable occurrence. The two 1828/7 varieties, BD-1 and BD-2, are ranked High R.7 (three to five known) and Unique, respectively. The two nonoverdate 1828 half eagle variants, BD-3 and BD-4, are R.8 (three to four known) and High R.6 (12 to 15 known).

The BD-4 shows the date closely spaced and centered in the field between the rim and bust. Star 1 is quite close to the bust, and one of its points virtually touches the dentils. Star 13 is slightly lower than on the BD-3, pointing to the largest part of the prominent lower curl. The reverse, shared between the BD-3 and BD-4, shows the last S in STATES centered over the US of PLURIBUS, and the top of the 5 in the denomination is slightly higher than the D.

Some repairs are evident in the fields before and behind the head, likely to remove abrasions, and some polishing or whizzing has been done. Other signs of treatment are visible in the reverse fields, on either side of the wings, where the surfaces are a bit overbright. Even so, the repairs, at least on the obverse, are not all that obtrusive, and given the rarity of the date, not terribly distracting. This piece should see some spirited bidding from astute early gold collectors.

Ex: Dallas Signature (Heritage, 10/2006), lot 2715, which brought \$19,550; Donald E. Bently; FUN Signature (Heritage, 1/2014), lot 5434, realized \$30,550.

From The Poulos Family Collection, Part II.

1833 Capped Head Left Five, AU Details
Rare BD-1, Large Date Variety



4913 1833 Large Date, BD-1, High R.5 — Rim Filing — NGC Details. AU. Bass-Dannreuther Die State b/d. A substantial mintage of 193,630 Capped Head Left half eagles was accomplished in 1833, with three die varieties known for the date. This coin represents the BD-1 variety, with widely spaced large numerals in the date. The BD-1 variety is quite scarce, with a surviving population of 35-45 examples in all grades. This was the only use of the obverse die, but the reverse had been used previously to strike both varieties of the 1832 half eagle. The reverse die shows evidence of lapping, with a resulting lack of detail in many areas.

This attractive specimen displays antique greenish-gold surfaces that retain some semiprooflike reflectivity in sheltered areas. The design elements were strongly impressed, but some detail is missing on the reverse, due to the excessive lapping of the dies. The obverse is from an unusually late die state, with a crack showing from 1 in the date through the truncation to star 1. The pleasing fields show only minor abrasions and the noted rim damage is not obtrusive. This coin should be a welcome addition to a fine collection of early U.S. gold.

Ex: Donald E. Bently; FUN Signature (Heritage, 1/2014), lot 5438, realized \$22,325.

From The Poulos Family Collection, Part II.

CLASSIC HALF EAGLES

1834 Classic Head Half Eagle, XF40 In-Demand Crosslet 4 Variety



- 4914** 1834 Crosslet 4 XF40 PCGS. Breen-6503, McCloskey 5-D, R.4. Second Head. The Crosslet 4 1834 five dollar is an important *Guide Book* variety, sought out by date collectors and variety collectors alike. A deep red-gold example, this piece has peripheral russet and lime accents on each side.

Ex: ANA Signature (*Heritage*, 7-8/2008), lot 2976.

From *The Poulos Family Collection, Part II*. NGC ID# 25RU, PCGS# 8172

1838-C Half Eagle, VF30 Lowest Mintage in the Series



- 4915** 1838-C VF30 PCGS. Breen-6517, Normal 5, Variety 1, R.4. A popular one-year type coin, the 1838-C is the only half eagle from the Charlotte Mint in the Classic Head series. It carries the additional distinction of having the lowest mintage of the series, with only 17,179 pieces struck. Both varieties feature the same obverse, but this reverse lacks a repunched 5 in the denomination. Green-orange surfaces show scattered abrasions, none worthy of individual mention. The details are somewhat soft, as typically seen for the issue. Housed in a green label holder.

Ex: ANA Signature (*Heritage*, 7-8/2008), lot 2982.

From *The Poulos Family Collection, Part II*. NGC ID# 25S5, PCGS# 8177

1838-D Five Dollar, XF Details In-Demand Single-Year Type



- 4916** 1838-D — Improperly Cleaned — NCS. XF Details. McCloskey 1-A, R.3. As a first-year and single-year type with the mintmark placed on the obverse above the date, the 1838-D is always a popular Classic Head half eagle issue with collectors. This is an opportunity to obtain a well-detailed example at an affordable price. Yellow-gold surfaces have been subdued and brightened by cleaning. An expected number of small abrasions are noted. From a mintage of 20,582 pieces and a survivorship of no more than 350 or so coins. From *The Poulos Family Collection, Part II*.

LIBERTY HALF EAGLES

1842 Small Letters Half Eagle, AU53 Remarkably Smooth Surfaces



- 4917** 1842 Small Letters AU53 NGC. The Small Letters reverse is the usual variety for this early Philadelphia issue. On the present coin, minute doubling is also evident on the 4 in the date. The 1842 half eagle is scarce in AU grades. This piece is well-detailed and faintly lustrous in the fields, with remarkably smooth, well-preserved surfaces. Eye appeal exceeds expectations for the grade. From *The Poulos Family Collection, Part II*. NGC ID# 25ST, PCGS# 8207

- 4918** 1846-D/D — Obverse Scratched — NGC Details. AU. Variety 17-J. The remnants of an undertype D are clearly visible to the north of the primary mintmark, identifying this spectacular *Guide Book* variety. This lightly worn example shows AU sharpness on the devices and the lustrous yellow-gold surfaces are pleasing, despite some long, thin scratches in the field that become evident only on close inspection. From *The Poulos Family Collection, Part II*.

- 4919** 1846-O XF45 NGC. Variety 3. An impressive Choice XF specimen, from a mintage of 58,000 pieces, this coin shows strongly impressed central design elements, with some light wear, and lightly abraded orange-gold surfaces that retain traces of original mint luster. From *The Poulos Family Collection, Part II*. NGC ID# 25TK, PCGS# 8230

- 4920** 1851-O XF40 NGC. Variety 2. The New Orleans Mint struck 41,000 Liberty half eagles in 1851, but the issue was not well-produced and weak strikes are the norm for this issue. This pleasing XF specimen shows light wear on the well-detailed design elements and the orange-gold surfaces are lightly abraded. From *The Poulos Family Collection, Part II*. NGC ID# 25U9, PCGS# 8249

- 4921 1854-O AU55 NGC. Variety 1.** The mintmark is placed low and to the left, there is some doubling inside the R in AMERICA, and there are some fine die lines on Liberty's neck, identifying Variety 1. This lightly worn, lightly abraded AU55 example shows traces of prooflike reflectivity around the devices. Census: 38 in 55, 47 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25UM, PCGS# 8259

**1855-O Half Eagle, AU53
Scarce in AU Grades**



- 4922 1855-O AU53 NGC. Variety 1.** Bright yellow surfaces show captivating semiprooflike reflectivity. Numerous abrasions cover each side, but all are inconsequential save for a shallow scratch at the bottom of the bust. This piece exhibits impressive sharpness, with the hair just a trifle soft. A mere 11,100 coins were struck, and most were heavily circulated. The 1855-O ranks among the scarcest New Orleans half eagles and is especially challenging in high grades. Census: 10 in 53, 21 finer (7/19).
Ex: Long Beach Signature (Heritage, 9/2008), lot 3696.
From The Poulos Family Collection, Part II. NGC ID# 25UT, PCGS# 8264

- 4923 1856-O XF40 NGC. Variety 2.** The 1856-O and 1892-O half eagles tie for lowest mintage among New Orleans fives with 10,000 coins per issue. According to Winter, only 90 to 110 examples of this No Motto type survive. Definition is slightly uneven across the orange-gold surfaces, nothing out of the ordinary for a circulated O-mint representative.
From The Poulos Family Collection, Part II. NGC ID# 25UY, PCGS# 8269
- 4924 1857-O XF40 NGC. Variety 1.** Doug Winter suggests 90 to 110 coins survive of the 13,000 examples struck. Each side exhibits impressive orange and green-gold color, with better-than-expected detail for an XF40 New Orleans half eagle.
From The Poulos Family Collection, Part II. NGC ID# 25V5, PCGS# 8274

**1862 Five Dollar, AU50
Blatantly Original Coloration**



- 4925 1862 AU50 NGC.** A well-detailed AU example, showing light chatter in the fields and rich orange-gold coloration. Tiny flashes of prooflike mirroring appear in the protected peripheral areas when tilted beneath a light, while microscopic bits of verdigris in the dentils affirm the originality of the surfaces. The 1862 half eagle boasts a mintage of only 4,465 pieces, and surviving examples are elusive in all grades. Census: 1 in 50, 32 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25VP, PCGS# 8292

**1863 Half Eagle, AU Details
Only 30 to 40 Coins Survive**



- 4926 1863 — Tooled — NCS. AU Details.** Half eagle production fell to just 2,442 business strikes in the midst of fighting between the Union and the Confederacy. Gold coins simply did not circulate along the East coast during that period. Most of the five dollar gold pieces struck that year were probably exported and melted, leaving only 30 to 40 survivors today. This representative is sharply struck, with bold definition on the stars, curls, date, feathers, talons, and fletchings. The surfaces have been tooled to remove abrasions.
From The Poulos Family Collection, Part II.

**1864 Five Dollar, AU55
Still-Lustrous Survivor**



- 4927 1864 AU55 NGC.** A scarce P-mint five with only 4,170 pieces produced. The central detail is excellent on this orange-inflected yellow-gold survivor. The luster is strong and virtually unaffected by wear, and only small, scattered marks dot each side. Lightly abraded throughout.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2954.
From The Poulos Family Collection, Part II. NGC ID# 25VU, PCGS# 8296
- 4928 1865-S VF20 NGC.** Moderate to heavy wear is evident on this pleasing VF specimen, but all letters in LIBERTY remain bold and the lines still show in the major curls on the neck. The pleasing orange-gold surfaces are lightly abraded. Census: 5 in 20, 75 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25VX, PCGS# 8299

**1866 Five Dollar, Choice AU
Underrated Philadelphia Issue**



- 4929 1866 AU55 NGC.** A bold almond-gold example with ample luster and typically abraded fields. The 1866 is another low mintage Philly five from the 1862 to 1877 era when gold coin was hoarded throughout most of the country. The 1866 was the first to display IN GOD WE TRUST on a banner above the eagle. Just 6,700 pieces were coined, and survivors are even fewer than expected with such a production. NGC has certified a mere 43 coins in all grades. Census: 7 in 55, 19 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25VZ, PCGS# 8311

- 4930 1866-S Motto VF35 NGC.** This Choice VF example displays beautiful old-time surfaces, cast in olive-gold patina with tinges of fire-orange in the protected areas. Light surface chatter is consistent with the grade, and wear is even. The 1866-S With Motto half eagle is significantly scarcer than most Dahlonega and Charlotte issues, although it remains underrated by comparison. Fewer than 100 pieces are believed to survive. Census: 2 in 35, 32 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25W2, PCGS# 8312

- 4931 1867 XF45 NGC.** Another low-mintage Philadelphia issue (6,870 coins). This medium yellow-gold 1867 half eagle, though abraded, maintains hints of reflectivity in the fields. Sharply struck devices exhibit a trace of friction. Census: 15 in 45, 33 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25W3, PCGS# 8313

- 4932 1868 XF45 NGC.** Only 5,700 1868 half eagles were minted, and the date is underrated. This Choice XF five dollar showcases strong detail for the grade and attractive orange-gold coloration. Census: 9 in 45, 38 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25W5, PCGS# 8315

**1869 Half Eagle, AU58
Only 1,760 Strikes for Circulation**



- 4933 1869 AU58 NGC.** The total coinage of 1,760 business strikes for this issue means that the certified survivors today, when they can be found at all, average Choice XF or so. This exemplary near-Mint State piece boasts lovely orange-gold coloration, mellowing to deep orange near the date, and lots of luster appears on both sides. The strike is somewhat soft through the centers, but there are relatively few abrasions and the eye appeal is quite high. Census: 8 in 58, 2 finer (7/19).
Ex: FUN Signature (Heritage, 1/2009), lot 5459.
From The Poulos Family Collection, Part II. NGC ID# 25W7, PCGS# 8317

- 4934 1870 XF40 NGC.** The 1870 is a scarce, underrated issue with fewer than 100 survivors from a low mintage of 4,000 coins. This problem-free XF representative saw light circulation, but the deep orange-gold surfaces remain well-defined. Peppered abrasions are undistracting. Census: 4 in 40, 36 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25W9, PCGS# 8319

**1870-CC Half Eagle, Good 6
Key, First-Year Issue**



- 4935 1870-CC Good 6 PCGS. Variety 1-A.** Similar to its eagle and double eagle counterparts, the first-year 1870-CC is the rarest Carson City half eagle. Mintages were slightly lower in 1873 and 1876, but more examples of those dates survived, probably because they spent fewer years in Western frontier circulation. This slightly bright yellow-gold example has essentially full legends, although the tops of the L in LIBERTY and the U in UNITED are faded.
Ex: ANA Signature (Heritage, 7-8/2008), lot 3038.
From The Poulos Family Collection, Part II. NGC ID# 25WA, PCGS# 8320

**1870-S Five Dollar, AU50
Scarce, Low-Mintage S-Mint Issue**



- 4936 1870-S AU50 NGC.** Although the surfaces are typically abraded for the issue, this is a pleasing example with considerable satiny luster remaining visible, and with medium green-gold color. The reverse exhibits a few more significant flaws above and behind the eagle's neck and head. This scarce S-mint issue has a mintage of just 17,000 coins, and since nearly all entered Western commerce, survivors are elusive, especially in better grades.
Ex: ANA Signature (Heritage, 7-8/2008), lot 3039.
From The Poulos Family Collection, Part II. NGC ID# 25WB, PCGS# 8321

**1871 Half Eagle, Choice AU
Low-Mintage Rarity**



- 4937 1871 AU55 NGC.** The 1871 half eagle is rare in any grade. Only 3,200 pieces were struck for commerce, a modicum mintage designed to dispel speculation over the 30 proofs. There was little reason to coin half eagles for domestic circulation, since Federal paper money was prevalent in most of the country, and double eagles satisfied importers and Western bankers. This lemon-gold representative is minimally abraded, and well defined save for incompleteness of strike on the eagle's neck. Census: 13 in 55, 18 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25WC, PCGS# 8322

**1871-CC Half Eagle, AU Details
New Reverse Die Discovery**



- 4938 1871-CC — Repaired — NGC Details. AU. Variety 1-C.** This represents a new reverse die discovery. The second C in the mintmark virtually touches the branch stem. There are now three confirmed reverse dies employed in the production of 20,770 half eagles at the Carson City Mint in 1871, all paired with a single obverse. This orange-gold five dollar displays AU sharpness with evidence of considerable tooling in the fields.
From The Poulos Family Collection, Part II.

**1872 Five Dollar, AU53
Only 1,660 Strikes for Circulation**



- 4939 1872 AU53 NGC.** Gold coins were hoarded on the East Coast during the 1870s, driven from circulation by unbacked Federal paper money. There was no compelling need for 1872 half eagle production, but a token emission of 1,660 business pieces was struck, likely to prevent the 30 proofs from becoming instant rarities. This moderately prooflike example has only slight wear, and the surfaces are smooth save for a shallow scratch near star 3. Census: 9 in 53, 14 finer (7/19).
Ex: ANA Signature (Heritage, 7-8/2008), lot 3043.
From The Poulos Family Collection, Part II. NGC ID# 25WE, PCGS# 8325

**1875-S Five Dollar, AU55
Fewer Than 100 Pieces Known**



- 4940 1875-S AU55 NGC.** Only 9,000 1875-S half eagles were struck, and fewer than 100 pieces are believed to survive. Just two coins are designated Mint State. This Choice AU example displays sharp detail and partially lustrous orange-gold surfaces. Light, scattered contact marks do not detract. Underappreciated in all grades. Census: 10 in 55, 6 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25WV, PCGS# 8338

- 4941 1876 — Reverse Scratched — NGC Details. AU.** From a tiny mintage of 1,477 pieces, this lightly worn half eagle exhibits strongly impressed design elements and lustrous orange-gold surfaces that show several areas of pinscratching on the reverse, especially near the arrowheads.
From The Poulos Family Collection, Part II.

- 4942 1876-S Fine 12 NGC.** Only 4,000 Liberty half eagles were struck at the San Francisco Mint in 1876. This Fine 12 example is well-worn, but all letters in LIBERTY remain legible and the pleasing orange-gold surfaces are lightly abraded. Census: 2 in 12, 19 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25WY, PCGS# 8341

**1877 Five Dollar, AU58
Bright, Semiprooflike Surfaces**



- 4943 1877 AU58 NGC.** A well-struck piece that has almost as much semiprooflike flash in the fields as an Uncirculated specimen might possess. Minor marks and hairlines limit the grade, but high-point friction is almost non-existent. The eagle's neck feathers show localized strike weakness. A highly attractive and pleasing piece of this low-mintage issue of 1,152 coins, an issue that is scarce at any level of preservation. Census: 14 in 58 (3 in 58+), 6 finer (7/19).
Ex: Richmond Collection, Part I (DLRC, 7/2004), lot 1450; Long Beach Signature (Heritage, 5/2009), lot 1680.
From The Poulos Family Collection, Part II. NGC ID# 25WZ, PCGS# 8342

1879-CC Five Dollar Liberty, XF45
Only Two Die Pairs Used



- 4944** 1879-CC XF45 NGC. **Variety 2-A.** A pleasing Choice XF example of this comparatively available 1870s Carson City issue that is well-struck with lightly abraded butter-yellow surfaces that display a touch of emerald color. Lightly circulated with faint remnants of original luster around the reverse margin.
Ex: Long Beach Signature (Heritage, 9/2008), lot 3729.
From The Poulos Family Collection, Part II. NGC ID# 25X8, PCGS# 8349

1881-CC Five Dollar, AU50
Challenging Carson City Issue



- 4945** 1881-CC AU50 NGC. **Variety 1-A.** A scarce Carson City issue, coming from a mintage of only 13,886 pieces. NGC has seen fewer than 100 submissions in all grades, and only a handful of those are in Mint State. This collectible but scarce AU coin displays a touch of wear on the eagle's neck but is otherwise sharp and satiny. Butter-gold surfaces have minimal abrasions. Census: 5 in 50, 39 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 25XE, PCGS# 8356

1883-CC Five Dollar, AU53
Scarce Carson City Issue



- 4946** 1883-CC AU53 NGC. **Variety 1-A.** A better Carson City emission. A scant 12,598 pieces were coined and few were saved, despite the fascination of modern collectors with the Old West facility. This minimally marked example has straw-gold fields and peach-tinged luster in design crevices. Traces of dirt in protected areas attest to the originality.
From The Poulos Family Collection, Part II. NGC ID# 25XL, PCGS# 8362

1884-CC Five Dollar, AU50
Minimally Marked and Attractive



- 4947** 1884-CC AU50 NGC. **Variety 1-A.** Without seeing either the date or mintmark, an 1884-CC half eagle can be identified by the bold diagonal die line below the eye, and a second prominent die line between the RTY in LIBERTY. The issue is challenging, due to the popularity of the Carson City mintmark, and a stingy mintage of 16,402 pieces. This is a pleasing example with orange-gold peripheral patina and a relative absence of contact.
From The Poulos Family Collection, Part II. NGC ID# 25XP, PCGS# 8365

1892-O Five Dollar, AU58
Scarce, Low-Mintage O-Mint



- 4948** 1892-O AU58 NGC. **Variety 1.** A gorgeous example with brilliant yellow and green-gold surfaces and barely detectable wear on the high points of the design. The surfaces of this appealing piece have light abrasions, but they are subdued by the exceptional eye appeal. Census: 13 in 58, 15 finer (7/19).
Ex: Long Beach Signature (Heritage, 9/2008), lot 3759.
From The Poulos Family Collection, Part II. NGC ID# 25Y8, PCGS# 8381

INDIAN HALF EAGLES

1909-O Half Eagle, XF45
Single-Year New Orleans Type



- 4949** 1909-O XF45 NGC. **Variety 1.** The all-important 1909-O is the only Louisiana product of this design, claiming a limited mintage of 34,200 coins. Nearly all of those New Orleans half eagles saw use in commerce, including this piece, with even friction over its bright yellow surfaces. Trivial marks and faint hairlines are consistent with the grade.
Ex: Chicago Signature (Heritage, 8/2011), lot 5602.
From The Poulos Family Collection, Part II. NGC ID# 25ZK, PCGS# 8515

1909-O Five Dollar Indian, AU55
Bright Surfaces



4950 1909-O AU55 NGC. Bright surfaces retain much original mint luster that is still mostly visible in the recessed areas of the designs. Most design features are sharp for the grade, save for a touch of wear on the eagle's left shoulder. The 1909-O boasts the lowest mintage of any Indian Head half eagle issue; only 34,200 examples were minted, and survivors are scarce in all grades.

Ex: Long Beach Signature (Heritage, 9/2005), lot 4712.

From The Poulos Family Collection, Part II. NGC ID# 25ZK, PCGS# 8515



1929 Indian Half Eagle, AU Details
Rare Mass-Melted Issue



4951 1929 — Improperly Cleaned — NGC Details. AU. The 1929 half eagle mintage of 662,000 pieces is actually higher than its quarter eagle counterpart, of which 532,000 pieces were produced. The 1929 quarter eagle is common, with more than 36,000 examples certified by the leading services. It is a much different story for the 1929 five. Only a few hundred pieces escaped Treasury vaults prior to Roosevelt's 1933 gold recall, which led to the melting of Federal holdings. Nearly all survivors are in Mint State, and the present wiped example provides an opportunity to secure a 1929 five dollar at about half the cost of a problem-free piece. The yellow-gold surfaces are moderately bright but lack any relevant marks.

Ex: Long Beach Signature (Heritage, 2/2011), lot 4521, which realized \$14,950.

From The Poulos Family Collection, Part II.

1929 Half Eagle, MS62+
Final Indian Five



4952 1929 MS62+ NGC. The 1929 Indian half eagle claims a large mintage of 662,000 pieces, but the issue is much more difficult to locate than the ample production total would suggest. No half eagles had been coined at any U.S. Mint since 1916, so it may be that some demand had built up by 1929, but the Great Depression that struck late that year obliterated any need for the coins in the national economy. Most of the mintage was held in Mint or Treasury vaults until the Gold Recall of 1933 and later melted. No half eagles were ever struck after 1929.

The present coin is an impressive MS62 specimen, with well-detailed design elements and vibrant mint luster on both sides. The pleasing orange-gold surfaces are appropriately marked for the grade and overall eye appeal is quite strong.

From The Poulos Family Collection, Part II. NGC ID# 28E2, PCGS# 8533

EARLY EAGLES

1795 13 Leaves Eagle, BD-1, AU Sharpness
Among the First Ten Dollar Coins Minted



4953 1795 13 Leaves, BD-1, High R.3 PCGS Genuine. Bass-Dannreuther Die State a/a. In our opinion, this coin has the details of an AU specimen that has been harshly cleaned and tooled along the rim at 2 o'clock. The surfaces are unnaturally bright yellow-gold and extensively hairlined. However, design definition remains sharp. Even more importantly, this early die state 1795 BD-1 eagle was one of the first federal gold coins struck by the United States Mint in the fall of 1795. BD-1 is one of the more collectible die marriages for the year, with 225 to 325 examples extant, but naturally, demand for these important first-year gold pieces far outweighs supply.

From The Poulos Family Collection, Part II.

1798/7 BD-1 Ten Dollar, 9x4 Stars



4954 1798/7 9x4 Stars, BD-1, High R.4, PCGS Genuine. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been repaired and cleaned. The obverse has many pinpoint marks, as sometimes seen on jewelry pieces, although there is no indication of solder or rim damage. Repaired near the first three obverse stars, and the left obverse field may have been whizzed. Bass-Dannreuther Die State c/b with a prominent vertical die crack through the cap and the L in LIBERTY. Both sides have noticeable luster, and as a representative of the sole 9x4 stars die marriage, an important survivor.

Ex: FUN Signature (Heritage, 1/2013), lot 5899.

From The Poulos Family Collection, Part II.

1799 Ten Dollar, AU Sharpness
BD-7, Small Obverse Stars



4955 1799 Small Obverse Stars, BD-7, R.3 — Improperly Cleaned — NGC Details. AU. Bass-Dannreuther Die State f/d. Cracks and clash marks match the terminal die state. BD-7 is the second most collectible die variety for the year after BD-10, and the most available Small Obverse Stars variant. Approximately 250 to 350 pieces are believed known. This AU Details example features subdued orange-gold surfaces that show hairlines from cleaning. Design definition remains razor-sharp with minimal friction. A pleasing 18th century gold coin for type purposes.
From The Poulos Family Collection, Part II.

1799 BD-10 Eagle, XF Details
Large Obverse Stars



4956 1799 Large Obverse Stars, BD-10, R.3 — Removed From Jewelry — NCS. XF Details. Star 9 nearly touches the Y, the second 9 is away from the bust, and the leaf tip touches the I in AMERICA on this collectible Large Obverse Stars variety, the most often seen die marriage for the year with 300 to 400 pieces extant. This Draped Bust eagle has XF sharpness, but its surfaces are bright and abraded. A small area of tooling appears in the lower field behind Liberty's curls. A perfect type coin for the collector on a budget.
From The Poulos Family Collection, Part II. NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

1800 BD-1 Ten Dollar, AU55
Lustrous, Two-Toned Surfaces



4957 1800 BD-1, High R.3, AU55 NGC. Bass-Dannreuther Die State b/c. There is only a single die marriage known for the year. The obverse die dated 1800 is new, of course, while the reverse is a carryover from 1799, used on the BD-10 of that year and reused again for the 1801 BD-1. The 1 in the date and star 8 nearly touch the lowest curl and Y in LIBERTY, respectively. On the reverse, a leaf touches the I in AMERICA at the lower right serif, and a berry appears under the right foot of the last A. A die crack runs through LIBERTY, more heavily through the last four letters, and on the reverse a wispy die crack runs through the lower-right devices.

This Choice AU piece has lots of brilliant luster over attractive orange-gold surfaces with lighter yellow at the margins. The fields on each side are moderately abraded, but none of them are deep or require singular mention, and there are no adjustment marks. Census: 26 in 55, 64 finer (7/19).

Ex: Central States Signature (Heritage, 4/2010), lot 2278; ANA Signature (Heritage, 3/2011), lot 4803; FUN Signature (Heritage, 1/2012), lot 4962.

From The Poulos Family Collection, Part II. NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563

1801 Ten Dollar, BD-2, Unc Details
An Excellent Type Selection



4958 1801 BD-2, R.2 — Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State a/a. Star 8 is close to Liberty's cap, and shows two points to the cap, and star 13 almost touches the bust, confirming the BD-2 variety. Bass-Dannreuther note that the majority of eagles dated 1801 are this variety.

The bright yellow-gold surfaces of this example display luster in the protected areas, and the design features are sharply impressed, including relatively strong definition on the eagle's breast and neck feathers. The obverse dentilation is full, while that on the reverse is about two-thirds complete. High magnification brings out some wispy hairlines, but these do not significantly detract from the coin's overall appeal. Indeed, prospective bidders should not be dissuaded in the least from giving this piece serious attention, despite the NGC disclaimer. It will make an excellent addition to a high-grade type collection.

Ex: FUN Signature (Heritage, 1/2012), lot 4965.

From The Poulos Family Collection, Part II.

1803 Ten Dollar, BD-3, AU58
Small Reverse Stars, Bright and Lustrous



4959 1803 Small Reverse Stars, BD-3, R.4, AU58 NGC. Bass-Dannreuther Die State C/D. Boldly clashed on each side, especially the reverse. BD-3 is the most available of the six die varieties for the 1803 eagle. Dannreuther suggests in *Early U.S. Gold Coin Varieties* that 150 to 200 pieces exist in all grades. The obverse is the same one used for all six die marriages, while the reverse features Small Stars with the E in STATES mostly left of the cloud break. Central strike detail is strong on this bright, partly lustrous example in near-Mint condition. The curls and eagle's feathers are strong. Overt softness is confined to the first five stars. Marks are shallow and undistracting.

From The Poulos Family Collection, Part II. NGC ID# 2629, PCGS# 45737 Base PCGS# 8565

1803 BD-5 Ten Dollar, AU Details
Extra Star Variety



4960 1803 Large Reverse Stars, Star on Cloud, BD-5, High R.4 — Improperly Cleaned — NGC Details. AU. Bass-Dannreuther Die State g/a. This is the Extra Star variety, although light wear obliterates the tiny extra star on top of the cloud. Harry W. Bass, Jr. was the first to notice the extra star, and the variety was thought to be quite rare, until notice was publicized. Today it is ranked as the second commonest of six die varieties for the 1803 eagles. Cleaning subdues the luster of this yellow-gold specimen with minor surface marks on each side. A few diagonal adjustment marks are visible at the central obverse.

Ex: FUN Signature (Heritage, 1/2012), lot 4972.

From The Poulos Family Collection, Part II.

1803 Large Reverse Stars, BD-6 Eagle, AU53

The Only Variety Bass Never Owned

Final Regular Early Ten Dollar Issue



- 4961** 1803 Large Reverse Stars, BD-6, R.7, AU53 NGC. Bass-Dannreuther Die State h/c. This is an AU53 example of the rare 1803 BD-6 eagle, the only early ten dollar gold variety Harry Bass never managed to obtain — a testament to the challenge it poses to even the most advanced specialists. BD-6 is identified by the missing inner right serif on each A on the reverse, and the middle serif of the E in STATES positioned directly over the cloud break. About six to 10 BD-6 coins are believed known from an estimated mintage of 300 to 600 pieces. They represent the final regular issue ten dollar gold pieces struck before 1838, coined after the 1804 BD-1 eagles using this hardy obverse, as determined by the die state.

This important 1803 Large Reverse Stars eagle displays medium yellow-gold color and traces of mint luster. Strongly struck, except for the left-side obverse and upper-reverse stars. There are a number of as-made adjustment marks on the portrait side, and a pinscratch in the field behind Liberty's cap.

From The Poulos Family Collection, Part II. PCGS# 45740 Base PCGS# 98565

LIBERTY EAGLES

1839/8 Ten Dollar, AU Details

Large Letters, Head of 1838



- 4962** 1839/8 Large Letters, Head of 1838 — Improperly Cleaned — NGC Details. AU. The Head of 1838 was only struck for two years, and since the 1838 is a significant rarity, advanced gold type collectors are compelled to select an 1839 example. This is a glossy and mildly bright representative with bold definition and scattered moderate marks.

Ex: Second Annual Walter Breen Gold Coin Auction (Pine Tree, 6/1975), lot 214; Houston Signature (Heritage, 11-12/2012), lot 5050.

From The Poulos Family Collection, Part II.

- 4963** 1842 Large Date AU53 NGC. PCGS CoinFacts estimates that only a couple hundred 1842 Large Date ten dollar gold pieces survive, although this variant is more available than its Small Date counterpart. Attractive olive and reddish-gold surfaces are typically detailed and abraded, but overall appeal is lovely.

From The Poulos Family Collection, Part II. NGC ID# 262M, PCGS# 8584

1842-O Ten Dollar, AU53

Scarce, Low-Mintage O-Mint



- 4964** 1842-O AU53 NGC. Variety The 1842-O is a scarce New Orleans issue with a meager mintage of 27,400 pieces. This is also a scarcer die pairing, one that shows a high, oval-shaped mintmark and several shield lines that extend into the horizontal lines. This is a richly detailed straw-gold example that has the expected number of moderate field marks.

Ex: Long Beach Signature (Heritage, 2/2006), lot 3057; Long Beach Signature (Heritage, 2/2009), lot 2865.

From The Poulos Family Collection, Part II. NGC ID# 262N, PCGS# 8587

1843 Ten Dollar, AU55
Rarely Seen Finer Than This Coin



- 4965 1843 AU55 NGC.** The mintage of 75,462 pieces suggests a greater availability than actually found for this No Motto ten. Several dozen AU pieces are known, but in mint condition, forget it: NGC has only graded five, and they are all MS60-61. Subtly lustrous yellow-gold surfaces show tan and peach elements at the margins. Lightly abraded overall but with only modest wear on each side. Census: 14 in 53, 43 finer (2/09).
Ex: Baltimore Signature (Heritage, 3/2009), lot 3068.
From The Poulos Family Collection, Part II. NGC ID# 262P, PCGS# 8588

- 4966 1843-O AU53 NGC. Variety 2.** This impressive AU53 example displays some light wear on the well-detailed design elements and die cracks are evident through the letters in STATES. The pleasing orange-gold surfaces are lightly abraded.
From The Poulos Family Collection, Part II. NGC ID# 262R, PCGS# 8589

1846 Liberty Eagle, AU55
Low-Mintage Philadelphia Issue



- 4967 1846 AU55 NGC.** Only 20,095 Liberty eagles were struck at the Philadelphia Mint in 1846 and it is unlikely that any were saved for numismatic purposes. Accordingly, the 1846 is a scarce-to-rare issue in all grades today, and high-grade examples are extremely rare. This attractive Choice AU specimen shows just a trace of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain a few traces of original mint luster. Census: 12 in 55, 9 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 262W, PCGS# 8594

- 4968 1846-O XF40 NGC. Variety 1.** This rare die marriage shows the 6 away from the bust truncation and the O mintmark over the space between TEN D. The outer elements are distinctly incomplete, but the centers are better-defined. Orange and green-gold color graces abraded surfaces.
From The Poulos Family Collection, Part II. NGC ID# 554J, PCGS# 8595

1846-O Ten Dollar, AU55
Important New Orleans Issue



- 4969 1846-O AU55 NGC. Variety 3.** The usual later die state, with the repunched mintmark feature effaced by die lapping, leaving only the primary O visible. This Choice AU 1846-O ten displays good detail and pleasing greenish-gold surfaces. Light surface chatter is unobtrusive. This issue is rarely offered so fine, and just a few higher-grade representatives are known. Census: 19 in 55, 7 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 554J, PCGS# 8595

- 4970 1850-O XF40 NGC. Variety 2.** The scarcer die variety for the year, with the date slightly further left. Although blending occurs over the stars, curls, and feathers, olive and reddish-gold color make this an appealing New Orleans eagle. A reeding mark below 85 serves as a pedigree identifier.
From The Poulos Family Collection, Part II. NGC ID# 2639, PCGS# 8605

- 4971 1853-O AU50 NGC. Variety 1.** No shield ring. The mintmark is close to the feather tip. Glimpses of satiny mint luster remain around the devices, which show above-average definition for an O-mint eagle. Yellow-gold in hue with minimal marks from brief circulation.
From The Poulos Family Collection, Part II. NGC ID# 263F, PCGS# 8612

1854-O Liberty Eagle, AU58
Small Date Variety



- 4972 1854-O Small Date AU58 NGC. Variety 1.** The 1854-O Small Date eagle splits a reported mintage of 52,500 pieces with its Large Date counterpart. Traditionally, the Small Date was believed to be the more available variety, but recent research by Doug Winter suggests this is not true, especially in high grade. This attractive near-Mint example is lightly worn and lightly abraded, with pleasing lustrous surfaces. Census: 35 in 58, 2 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 263H, PCGS# 8614

- 4973 1854-O Large Date AU53 NGC. Variety 2.** The base of the 1 is lightly repunched, and the O mintmark is mostly under the feather tip. The coin has a slightly sunken appearance, and high-point detail is typically incomplete. A die crack travels from the rim into the field between stars 10 to 11 on this late die example. Orange-gold surfaces are lightly abraded.
From The Poulos Family Collection, Part II. NGC ID# 263J, PCGS# 98614

- 4974 1855-O — Reverse Cleaned — NGC Details. AU. Variety 2.** With no more than 125 coins extant, any example of the 1855-O ten dollar is a prize. Although this piece shows evidence of cleaning on the reverse, olive-gold surfaces are still generally attractive and well-detailed. A collectible example of an otherwise difficult No Motto issue.
From The Poulos Family Collection, Part II. NGC ID# 263M, PCGS# 8617

**1855-S Ten Dollar, VF20
9,000 Coins Struck**



- 4975 1855-S VF20 PCGS.** Sandwiched between the 1854-S eagle (123,826 pieces) and the 1856-S eagle (68,000 pieces) is the 1855-S ten, with a tiny mintage of just 9,000 coins. Unsurprisingly, survivors (60 to 80 coins) are scarce at any grade level. This VF representative shows a moderate degree of wear across each side, and the surfaces are dotted with numerous small abrasions. Quality for the grade is good, with attractive reddish accents in the recesses.
Ex: Dallas Signature (Heritage, 10/2008), lot 2229; Houston Signature (Heritage, 11-12/2012), lot 5064.
From The Poulos Family Collection, Part II. NGC ID# 263N, PCGS# 8618

**1856-O Eagle, AU53
Scarce Issue in Any Grade**



- 4976 1856-O AU53 NGC. Variety 2.** This is a scarce issue in any grade, with 100 to 125 coins extant from a mintage of 14,500 eagles. Both sides are generally well-struck, with softness limited to the lower stars and the olive leaves. Semireflective yellow-gold surfaces display numerous abrasions.
From The Poulos Family Collection, Part II. NGC ID# 263R, PCGS# 8620

**1857-O Ten Dollar, AU50
Unknown in Mint State**



- 4977 1857-O AU50 NGC. Variety 1.** By 1857, the flow of California Gold Rush bullion to New Orleans was reduced to a trickle, since San Francisco had its own facility. The 1857-O has a tiny mintage of 5,500 pieces and is unknown in Mint State. The present representative is lightly circulated but has bright luster within the legends and about the stars. No marks require mention save for a cluster behind the neck curls. Census: 9 in 50, 35 finer (7/19).
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 5014; Houston Signature (Heritage, 11-12/2012), lot 5067.
From The Poulos Family Collection, Part II. NGC ID# 263U, PCGS# 8623

**1858 Ten Dollar, Very Fine
Low Mintage, Old Green Label Holder**



- 4978 1858 VF20 PCGS.** The meager mintage of 2,521 pieces is less than half that of the famous 1870-CC, and has long made the 1858 a desirable date among No Motto devotees. The present example has XF sharpness and displays glimpses of luster, though the orange and aqua surfaces are mildly bright and glossy, and we note field abrasions near stars 10 and 13. Housed in an old green label holder.
Ex: Long Beach Signature (Heritage, 5/2008), lot 3405; FUN Signature (Heritage, 7/2013), lot 3385, which realized \$5,875.
From The Poulos Family Collection, Part II. NGC ID# 263W, PCGS# 8625

- 4979 1858-O XF45 NGC. Variety 1.** Abrasions between stars 5 and 6, and 8 and 9, plus a thin mark left of the 1 identify this 1858-O ten dollar. Otherwise, marks are generally small, and the orange and olive-gold surfaces exhibit impressive visual appeal.
From The Poulos Family Collection, Part II. NGC ID# 55GX, PCGS# 8626

- 4980 1858-S — Cleaning — PCGS Genuine. XF Details.** The San Francisco Mint struck ten dollar pieces nearly every year during its first two decades, but most of those issues are rare, particularly when compared with their double eagle counterparts. The 1858-S is one of these unheralded rarities. From a mintage of only 11,800 pieces, PCGS estimates 60 to 80 survivors with none certified as Mint State. The present lemon-gold example is hairlined but only lightly circulated, and free from distracting marks.
From The Poulos Family Collection, Part II.

**1859-S Ten Dollar, AU Details
Rare No Motto Issue**



- 4981 1859-S — Reverse Rim Filed — NGC Details. AU.** The San Francisco ten dollar issues struck before 1879 are a parade of rarities. The 1859-S has a mintage of 7,000 pieces, but since none were saved by collectors, only 40 to 60 examples have survived, per PCGS. The present almond-gold ten has Choice AU luster and sharpness, and the eye appeal is considerable due to the generally unmarked fields and devices. However, the lower half of the reverse rim is filed.
Ex: Summer FUN Signature (Heritage, 7/2013), lot 3688.
From The Poulos Family Collection, Part II.

- 4982 1860-O VF30 NGC. Variety 2.** Liberty's neck curls are lapped and a small clash mark from the ear appears in the shield. The 1860-O is a middle-availability No Motto New Orleans issue with 70 to 90 survivors. This example is well-circulated with typical detail and peppered abrasions. Light orange-gold color.
From The Poulos Family Collection, Part II. NGC ID# 2645, PCGS# 98631

**1860-S Ten Dollar, Fine Details
A Mere 5,000 Pieces Minted**



- 4983 1860-S — Reverse Damage — NGC Details. Fine.** The caramel-gold obverse displays well on this elusive S-mint ten dollar, though several significant depressions are noted on the luminous reverse, those marks form a large letter L. Despite this impairment (counterstamp?), the present piece is an important representative of an issue with a mintage of just 5,000 pieces.
Ex: Summer FUN Signature (Heritage, 7/2011), lot 4857; National Money Show Signature (Heritage, 11-12/2012), lot 5071.
From The Poulos Family Collection, Part II.

- 4984 1861 AU50 NGC.** Deeper orange-gold hues surround straw-gold interiors on this collectible No Motto eagle. Most star radials are clear, and the curls and eagle's feathers show good definition. A hint of reflectivity appears in the minimally abraded fields.
From The Poulos Family Collection, Part II. NGC ID# 2647, PCGS# 8633

- 4985 1862 XF40 NGC.** Another scarce, sought-after No Motto issue, claiming a low mintage of 10,960 coins and a survivorship of roughly 100 pieces. Red-gold color adorns surfaces that show a few large scrapes and myriad smaller marks, but eye appeal remains good. Well-defined.
From The Poulos Family Collection, Part II. NGC ID# 2649, PCGS# 8635

**1865-S Eagle, Choice XF
865 Over Inverted 186**



- 4986 1865-S 865 Over Inverted 186 XF45 ANACS.** This dramatic variety shows the 186 punch initially impressed upside down, clear beneath the primary 865. CoinFacts estimates 40 to 60 examples survive. This Choice XF representative features orange-gold color and scattered abrasions. The devices exhibit normal merging for the grade but appear strong overall.
From The Poulos Family Collection, Part II. NGC ID# 264G, PCGS# 8643

- 4987 1866 VF35 NGC.** Production was focused on double eagles in 1866, with ten dollar output at Philadelphia limited 3,750 coins. This Choice VF survivor exhibits deep orange-gold color with reddish accents toward the lower obverse. Typically defined.
From The Poulos Family Collection, Part II. NGC ID# 264J, PCGS# 8649

**1866-S Liberty Eagle, AU50
First Year of the With Motto Type**



- 4988 1866-S Motto AU50 NGC.** The 1866-S Liberty eagle claims a low mintage of 11,500 pieces, and examples are scarce-to-rare in all grades. The motto IN GOD WE TRUST was included for the first time in 1866, making the date an important one for type collectors. This well-detailed specimen displays lustrous orange-gold surfaces that show only minor signs of contact. Census: 7 in 50, 17 finer (7/19).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 4996.
From The Poulos Family Collection, Part II. NGC ID# 53FR, PCGS# 8650

1867 Ten Dollar Liberty, AU50
Only 3,090 Pieces Minted



4989 1867 AU50 NGC. A small mintage of only 3,090 eagles left the Philadelphia Mint in 1867, and few of those coins have survived. The typical grade is just XF. This piece has light green-gold surfaces that are accented by pale rose-gold toning. Census: 8 in 50, 30 finer (7/19).

Ex: FUN Signature (Heritage, 1/2009), lot 5553; Houston Signature (Heritage, 11-12/2012), lot 5079.

From The Poulos Family Collection, Part II. NGC ID# 264L, PCGS# 8651

4990 1868 XF45 NGC. The near complete lack of Mint State survivors places considerable pressure on AU and Choice XF representatives like the one offered here. The surfaces are typically semireflective, orange-gold, with a generous number of small ticks scattered throughout.

From The Poulos Family Collection, Part II. NGC ID# 264N, PCGS# 8653

4991 1868-S XF45 PCGS. A scarce, low-mintage issue with only 13,500 pieces produced. This Choice XF is about average for the survivors of this scarce S-mint. This well-struck example shows a number of marks and abrasions across the obverse. Light reddish patina is also seen over each side. Population: 12 in 45, 26 finer (7/19).

Ex: San Francisco Signature (Heritage, 7/2005), lot 7624; Houston Signature (Heritage, 11/2012), lot 5081.

From The Poulos Family Collection, Part II. NGC ID# 264P, PCGS# 8654

4992 1869-S VF20 NGC. An apricot-gold rare date ten from a mintage of only 6,430 pieces. Liberty's curls are worn, but the plumage on the left wing is extensive, and no marks are noticeable. Census: 1 in 20, 38 finer (7/19).

Ex: Central States Signature (Heritage, 4/2011), lot 6648; Summer FUN Signature (Heritage, 7/2012), lot 4997.

From The Poulos Family Collection, Part II. NGC ID# 264S, PCGS# 8656

1870-CC Eagle, Fine 12
The Most Famous Motto Issue
Important Carson City Key



4993 1870-CC Fine 12 PCGS. Variety 1-A. This Fine 12 example of the 1870-CC eagle had recently been discovered when it was first auctioned six years ago. This is only its second public appearance in nearly 150 years, and one of just 40 to 55 survivors. The 5,908 ten dollar gold pieces struck at the Carson City Mint in 1870 were the first eagles ever produced at that now-fabled facility. The coins were dispersed into local circulation, where they suffered a high rate of attrition, making any present day offering a significant event. This well-worn example features olive and reddish-gold color that specialists will appreciate. The date and mintmark are bold, as are outlines of the other major design elements. Moderately abraded, though none pose any serious distraction.

Ex: Chicago ANA Sale (Stack's Bowers, 8/2013), lot 4514.

From The Poulos Family Collection, Part II. NGC ID# 53FU, PCGS# 8658

1870-S Ten Dollar, XF45
Only 8,000 Pieces Struck



- 4994 1870-S XF45 PCGS.** From a minuscule mintage of just 8,000 pieces, the 1870-S ten dollar Liberty is a rare issue in all grades, and Mint State examples are virtually unobtainable. This Choice XF specimen shows only light wear on the well-detailed design elements, and the lightly abraded surfaces show a few hints of prooflike reflectivity in the satiny fields. Population: 12 in 45, 24 finer (7/19).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5000.
From The Poulos Family Collection, Part II. NGC ID# 53FU, PCGS# 8659

1871 Ten Dollar, Choice AU
Low Mintage of 1,790 Coins



- 4995 1871 AU55 NGC.** This rare, low-mintage issue had an original production total of only 1,790 business strikes. Condition is naturally a challenge with this date. Most survivors are VF or XF at best, while AU examples are rare. The fields of this Choice About Uncirculated eagle appear slightly reflective when turned under a light, unsurprising considering that virtually all examples are "first strikes." The device details are complete in all areas. Numerous small and medium-sized abrasions occur across each side. A rare opportunity for the advanced gold collector. Census: 15 in 55, 12 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 264W, PCGS# 8660

1872-CC Ten Dollar, Fine 15
Scarce, Low-Mintage Issue



- 4996 1872-CC Fine 15 NGC. Variety 1-B.** The more available of the two known die marriages, but any 1872-CC eagle is rare due to a mintage of just 4,600 pieces, none of which were saved for numismatic reasons until the 20th century. NGC has yet to certify any examples above AU55. The present Choice Fine example displays the expected level of wear on Liberty's hair and the eagle's wings, but the shield lines are distinct. Marks are few and unimportant given its extent in circulation, though for pedigree purposes we note a faded pinscratch behind the hairbun.
Ex: New York Signature (Heritage, 3/2012), lot 4112.
From The Poulos Family Collection, Part II. NGC ID# 53M3, PCGS# 8664

1873-S Eagle, AU50
80 to 100 Coins Extant



- 4997 1873-S AU50 NGC.** A few moderate marks are evident on each side, along with myriad smaller marks throughout this rare Liberty ten. Only 12,000 1873-S eagles were coined and few have survived, including 62 submissions certified in AU or better grades, although that total is undoubtedly inflated. This example retains partial mint luster with splashes of rose patina. Census: 11 in 50, 27 finer (7/19).
Ex: Dallas Signature (Heritage, 10/2012), lot 6040.
From The Poulos Family Collection, Part II. NGC ID# 53M7, PCGS# 8668

1874-CC Eagle, VF20
Attractive Color, Hints of Luster



- 4998 1874-CC VF20 PCGS. Variety 1-A.** Despite wear on Liberty's curls and the eagle's right (facing) wing, hints of flashy luster persist around the reverse periphery. The orange-gold fields are moderately abraded. This available Carson City issue from the 1870s is rare relative to the 1891-CC. Only 16,767 pieces were struck.
Ex: FUN Signature (Heritage, 1/2009), lot 5562; New York Signature (Heritage, 3/2012), lot 4115.
From The Poulos Family Collection, Part II. NGC ID# 54UF, PCGS# 8670

- 4999 1874-S VF35 NGC. CAC.** Moderately worn with scattered light abrasions but generous eye appeal nonetheless. This orange-laced wheat-gold example from an issue of just 10,000 pieces has a small rim nick to the left of the date. Census: 7 in 35, 75 finer. CAC: 1 in 35, 13 finer (7/19).
Ex: Long Beach Signature (Heritage, 5/2012), lot 5138.
From The Poulos Family Collection, Part II. NGC ID# 2659, PCGS# 8671

1875-CC Ten Dollar, XF Details
Elusive, Underrated Date



- 5000 1875-CC — Improperly Cleaned — NGC Details. XF. Variety 1-A.** The 1875-CC ten dollar Liberty is one of the most elusive eagles from the Carson City Mint, with an estimated surviving population of 65-75 pieces in all grades. This specimen shows the typical soft strike on the obverse, but the reverse is more strongly impressed. The surfaces show an unnatural sheen, due to a previous cleaning, but traces of mint luster remain in the protected areas.
Ex: New York Signature (Heritage, 3/2012), lot 4117.
From The Poulos Family Collection, Part II.

1876-S Ten Dollar, XF45
Partially Lustrous, Two-Toned Surfaces



- 5001 1876-S XF45 PCGS.** The 1876-S ten dollar was struck in the surprisingly small amount of 5,000 circulation coins — and circulate they did, as \$10 was far too large an amount for most Old West residents to tie up. The average grade of certified survivors — presumably the top end of all existing examples — is halfway between XF40 and XF45. This Choice XF coin displays yellow-gold and golden-orange alternating on moderately abraded but still-lustrous surfaces. Population: 22 in 45, 22 finer (7/19).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5005.
From The Poulos Family Collection, Part II. NGC ID# 265E, PCGS# 8676

1877-CC Ten Dollar, Fine 15
Low-Mintage, Low-Availability Issue



- 5002 1877-CC Fine 15 NGC. Variety 1-A.** A collectible Choice Fine example of a rare Carson City issue. The mintage of 3,332 pieces went directly into the Old West economy and today none are known in Uncirculated grades. The present canary-gold coin shows expected wear on the curls though the center of the eagle retains plumage detail. A lens reveals occasional moderate marks.
Ex: Houston Signature (Heritage, 11-12/2012), lot 5085.
From The Poulos Family Collection, Part II. NGC ID# 265G, PCGS# 8678

1877-S Liberty Eagle, AU55
Scarcer S-Mint Issue



- 5003 1877-S AU55 NGC.** Only 17,000 Liberty eagles were struck at the San Francisco Mint in 1877, making the issue elusive in all grades today. This impressive Choice AU specimen exhibits some light wear on the design elements and myriad tiny abrasions are evident on close inspection. The orange-gold surfaces retain much original mint luster and the overall presentation is quite attractive. Census: 35 in 55, 10 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 265H, PCGS# 8679

**1879-CC Ten Dollar, XF Details
Low Mintage, High Attrition Rate**



- 5004** 1879-CC — Cleaned — PCGS Genuine. XF Details. Variety 1-A. There are 94 submissions reported at PCGS and NGC combined, but only 45 to 60 distinct examples of the 1879-CC ten dollar are believed to exist. The Nevada facility manufactured 1,762 eagles that year, most of which were exported, melted, or otherwise lost to time. Reddish-gold surfaces have a slightly unnatural appearance, but the effect is not overly distracting. Abraded and typically defined for the grade.
From The Poulos Family Collection, Part II.

**1879-O Ten Dollar, XF45
Rare New Orleans Issue**



- 5005** 1879-O XF45 PCGS. Variety 1. After an 18-year gap, the New Orleans Mint reopened in 1879 with the express purpose of helping the other branch mints produce Morgan dollars to fulfill the Bland-Allison Act. In addition, New Orleans struck tiny mintages of eagles (1,500 pieces) and double eagles (2,325 pieces). While the double eagles command huge prices today, the 1879-O ten is more affordable relative to its rarity. The present yellow-gold example has moderate wear and occasional glimpses of bright mint luster. A few minor marks are noted on the left reverse. Population: 11 in 45, 26 finer (7/19).
Ex: New York Signature (Heritage, 3/2012), lot 4119.
From The Poulos Family Collection, Part II. NGC ID# 265P, PCGS# 8685

**1880-O Liberty Eagle, AU53
Scarce O-Mint Issue**



- 5006** 1880-O AU53 NGC. Variety 1. From a mintage of just 9,200 pieces, the 1880-O Liberty ten is the third-rarest Liberty eagle from the New Orleans Mint. This attractive AU53 example offers lightly abraded greenish-gold surfaces and strongly impressed design elements that show just a touch of high-point wear. Traces of original mint luster remain in sheltered areas. Census: 28 in 53, 82 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 265U, PCGS# 8689

**1881-O Liberty Eagle, AU53
Low-Mintage Branch Mint Ten**



- 5007** 1881-O AU53 NGC. Variety 1. The 1881-O Liberty eagle is an elusive branch mint issue, due to its low mintage of 9,200 pieces. This impressive AU53 example exhibits some light wear on the well-detailed design elements and the light greenish-gold surfaces show many minor abrasions in the fields, but none that are unduly distracting. Both sides retain traces of original mint luster. Census: 22 in 53, 87 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 265Y, PCGS# 8693

**1882-CC Ten Dollar, AU55
Pleasing Color, Luster Remains**



- 5008** 1882-CC AU55 NGC. Variety 2-A. The upper loops of a couple of misplaced 8s are barely visible in the dentils beneath the primary numerals. This Choice AU 1882-CC eagle represents a conditionally challenging issue with a mintage of only 6,764 pieces. Pleasing orange-gold surfaces are generally smooth aside from a couple reed marks below Liberty's chin. The protected portions of the fields show remnants of prooflike mirroring.
From The Poulos Family Collection, Part II. NGC ID# 2663, PCGS# 8696

- 5009 1882-O AU50 NGC. Variety 1.** From a small mintage of 10,820 pieces, the 1882-O Liberty eagle is scarce in high grade. This impressive AU example offers still lustrous greenish-gold surfaces with traces of prooflike reflectivity around the devices. The strongly impressed design elements show some light wear.
From The Poulos Family Collection, Part II. NGC ID# 55GJ, PCGS# 8697

**1884-CC Ten Dollar, AU55
Popular, Low-Mintage Issue**



- 5010 1884-CC AU55 NGC. Variety 1-A.** The 1884-CC eagle is a low-mintage issue, with only 9,925 pieces coined. All pieces seen have heavy, raised die lines on Liberty's neck. The present coin features excellent detail on all devices and nearly complete mint luster. A series of scratches and abrasions in the obverse field account for the grade.
Ex: FUN Signature (Heritage, 1/2009), lot 5580.
From The Poulos Family Collection, Part II. NGC ID# 266B, PCGS# 8704

**1889 Ten Dollar, MS61
Very Low Mintage**



- 5011 1889 MS61 NGC.** The 1889 has an unusually low mintage for its era. In fact, it has the lowest mintage of any post-1883 ten dollar regular issue. Mint State examples are very scarce, and are typically encountered with lackluster and extensively abraded surfaces. This well-struck representative displays traces of ruby-red toning, most noticeably as a slender and slightly curved line across the central obverse. Census: 29 in 61, 8 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 266N, PCGS# 8715

- 5012 1890-CC AU55 NGC. Variety 1-A.** The 1890-CC is much scarcer than its '91-CC successor. This briefly circulated example displays attractive peach-gold luster throughout the stars and legends. Marks are minimal and the strike is bold. IN GOD WE TRUST is lightly die doubled, as seen on all examples of this low mintage Carson City issue.
From The Poulos Family Collection, Part II. NGC ID# 266S, PCGS# 8718

- 5013 1892-CC Tripled Die Reverse, FS-801, AU55 NGC. Variety 1-A.** Orange-tinged luster outlines design elements, though the minimally marked surfaces are primarily apricot-gold. IN GOD WE TRUST is die tripled on this briefly circulated Carson City ten. Two die marriages are known, but they share the same reverse, and thus all examples of the issue are FS-801.
From The Poulos Family Collection, Part II. NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

**1893-CC Liberty Eagle, AU55
Elusive Final CC-Mint Issue**



- 5014 1893-CC AU55 NGC. Variety 1-A.** Only 14,000 Liberty eagles were struck at the Carson City Mint in 1893, the final year of coinage operations at the famous Western facility. This attractive Choice AU specimen shows just a trace of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain a few traces of original mint luster. Census: 53 in 55, 62 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 2672, PCGS# 8726

INDIAN EAGLES

1907 Rolled Rim Ten Dollar, AU58 Prized Indian Head Melt Rarity



5015 1907 Rolled Rim AU58 NGC. The 10th edition (2009) of the Judd pattern reference lists the 1907 Rolled Rim ten as a pattern, Judd-1903 (formerly Judd-1775), but demurs on its exact status, saying, “Regular or pattern? This point can be debated.” The 1907 Wire Rim and Rolled Rim designs were deemed inferior to the revised design as prepared by Homer Saint-Gaudens and his assistant, Henry Hering, from Augustus Saint-Gaudens’ original concept. The modified design (No Periods) is what was ultimately released into circulation, while the former two versions were mostly distributed to privileged individuals, sold to the public, or melted.

The total number of Rolled Rim tens originally struck, and the number that survived the original mintage, are also open to question. The latest Judd reference suggests that 32,500 pieces were struck, “but all but 42 [were] melted.” The second edition of Garrett and Guth (2008) enumerates 31,500 pieces struck and 50 surviving, apparently taking a cue from Roger Burdette, whose research finds that the number saved was actually 50 coins. In *Renaissance of American Coinage, 1905-1908*, Burdette refers to a November 9, 1907 letter found in the National Archives written by Mint Superintendent John Landis to Mint Director Frank Leach. From the correspondence, it was determined that Director Leach “decided that the incorrectly minted eagles should be destroyed, and on November 9 he approved melting \$315,000 (31,500) in gold eagles made from the second models (border, with periods), holding back only fifty pieces for collectors.”

Today the 1907 Rolled Rim eagle remains a rare and desirable coin, regardless of the exact number saved. NGC and PCGS combined have certified 83 examples (7/19) — a number that certainly reflects multiple resubmissions of the same coins. Most survivors are Uncirculated, which is logical since this issue never entered the channels of commerce. The current coin represents one of the few lightly circulated examples known and, as such, is a welcome opportunity for budget-conscious collectors.

This piece was probably not just a pocket piece for some fortunate collector. From the numerous abrasions scattered over each side it shows extensive contact with other coins, more than would be expected from a pocket piece. That being said, the only mark of consequence is a scrape to the left of the date. The strike is a bit soft in the centers on surfaces that are bright yellow-gold throughout.

Ex: ANA Signature (Heritage, 7/2008), lot 2027, which brought \$54,625; ANA Signature (Heritage, 8/2015), lot 4427, realized \$88,125.

From *The Poulos Family Collection, Part II*. NGC ID# 268C, PCGS# 8851

5016 1908-S AU58 NGC. The 1908-S Indian eagle is an elusive issue from a low-mintage of 59,850 pieces. This attractive near-Mint specimen exhibits well-detailed design elements, with a touch of the usual softness on Liberty's hair. The lightly abraded yellow-gold surfaces retain traces of original mint luster.

From The Poulos Family Collection, Part II. NGC ID# 28GL, PCGS# 8861

5017 1911-S AU55 NGC. Some light wear is evident on the high points of the design, like Liberty's curls and the eagle's shoulder, but the orange-gold surfaces display only minor flaws, the worst being a short scratch at the corner of Liberty's mouth. The 1911-S is a challenging better date in high grade.

From The Poulos Family Collection, Part II. NGC ID# 28GV, PCGS# 8870

5018 1915-S AU53 NGC. Only 59,000 Indian eagles were struck at the San Francisco Mint in 1915, making the 1915-S a challenging issue in high grade. This lightly worn, lightly abraded AU53 example offers pleasing orange-gold surfaces that retain traces of original mint luster.

From The Poulos Family Collection, Part II. NGC ID# 28H6, PCGS# 8879

5019 1916-S MS61 NGC. The well-detailed design elements of this impressive Mint State specimen show just a touch of the usual softness on Liberty's curls and the pleasing yellow-gold surfaces are lustrous and lightly marked for the grade.

From The Poulos Family Collection, Part II. NGC ID# 28H7, PCGS# 8880



Courtesy of the Saint-Gaudens National Historic Site

1920-S Indian Eagle, AU Details Rarest S-Mint Issue in the Series



5020 1920-S — Cleaned — NGC Details. AU. The 1920-S is the rarest San Francisco issue in the Indian eagle series, and it is a key date overall. Only 126,500 pieces were struck and many were melted. This is an issue that was absent from many early Indian gold collections. Back in the 1940s, some numismatists considered the 1930-S rarer than the '20-S, although later discoveries of previously unknown 1930-S coins made that date more plentiful. The 1920-S remains a rarity in all grades. Moreover, a significant portion of the survivorship is in circulated condition. In *Indian Gold Coins of the 20th Century*, Mike Fuljenz writes: "Unlike other rare United States gold issues from the 1920's, the 1920-S Eagle appears to have been used in circulation as more are known in circulated grades than in Mint State."

This AU-level coin is appealing to the budget-conscious collector seeking to complete a date and mintmark series collection. Light wear on each side does not impede the bold strike, and the coloration is a pleasing honey-gold hue. There are hairlines and scattered abrasions on the surfaces, although remnants of luster are also present.

From The Poulos Family Collection, Part II. NGC ID# 28H8, PCGS# 8881

LIBERTY DOUBLE EAGLES

1850 Liberty Twenty, Choice XF Popular First-Year Issue



- 5021 1850 XF45 NGC.** Since the only known 1849 double eagle rests in the Smithsonian, the 1850 becomes the first collectible issue of the denomination. An influx of California Gold Rush bullion allowed a generous mintage. The present Choice XF representative displays many pockets of peach-tinged luster, which are especially extensive on the reverse. The scattered moderate marks are consistent with light to moderate circulation.
From The Poulos Family Collection, Part II. NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, XF Details Inaugural-Year Branch Mint Issue



- 5022 1850-O — Obverse Graffiti — NCS. XF Details. Variety 1.** A scarce die marriage with the 1 centered between two dentils and the O mintmark free of the eagle's tailfeathers. Bright olive-gold color dominates, with reddish hues within the design recesses. Criss-crossing pinscratches in the lower right obverse field prevent a numeric grade for this inaugural-year New Orleans double eagle.
From The Poulos Family Collection, Part II.

1851 Twenty Dollar, Near-Mint Conditionally Scarce



- 5023 1851 AU58 NGC.** The mintage of 1851 double eagles was sizeable, boosted by deliveries of Gold Rush bullion. Though the U.S. Assay Office of Gold was operational in 1851, its product was likely mass-melted in the East into more familiar Federal gold coins. Certified examples are mostly congregated in XF to AU grades. The present near-Mint example displays substantial luster. The canary-gold surfaces display abrasions, most noticeably on the upper reverse.
From The Poulos Family Collection, Part II. NGC ID# 268H, PCGS# 8904

- 5024 1851-O — Obverse Planchet Flaw, Cleaned — NGC Details. AU. Variety 4.** A rare die pair that shows the mintmark further left over the N than is usual for the '51-O. This yellow-gold New Orleans example is hairlined from cleaning and exhibits an irregular mint-made lamination between obverse stars 2 and 3. All O-mint twenties are subject to strong demand from Southern type set collectors.
Ex: Houston Signature (Heritage, 11/2012), lot 5147.
From The Poulos Family Collection, Part II.

1852-O Liberty Twenty, XF45 Excellent O-Mint Type Coin



- 5025 1852-O XF45 PCGS. Variety 1.** From a mintage of 190,000 pieces, the 1852-O double eagle is a relatively available issue and examples are popular with mintmark type collectors. This Choice XF specimen shows only light wear on the pleasing surfaces, with satiny mint luster and traces of prooflike reflectivity in sheltered areas.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5071.
From The Poulos Family Collection, Part II. NGC ID# 268L, PCGS# 8907

- 5026 1853/'2' FS-301 — Cleaned — NGC Details. AU.** The jury is still out on the status of this so-called overdate, but it remains popular with collectors as a *Guide Book* variety. Definition is strong on this minimally circulated orange-gold example, which shows subdued surfaces from a cleaning.
From The Poulos Family Collection, Part II. NGC ID# 268M, PCGS# 145730 Base PCGS# 8909

1853-O Double Eagle, AU53 Bold Definition



- 5027 1853-O AU53 NGC. Variety 1.** The first three New Orleans double eagles are all more collectible than the 1853-O, which claims a substantially lower mintage of 71,000 coins. The devices are boldly impressed on this lightly circulated example. Medium yellow-gold surfaces display traces of luster and small, unimportant abrasions.
From The Poulos Family Collection, Part II. NGC ID# 268N, PCGS# 8910

- 5028 1854 Small Date AU55 NGC.** The 1854 Small Date twenty dollar becomes scarce in Choice AU and rare in Mint State. This moderately abraded example with yellow-gold color shows mint luster around the legends. Strike detail is good with incompleteness most notable at the central reverse.
From The Poulos Family Collection, Part II. NGC ID# 268R, PCGS# 8911

1854 Large Date Twenty, AU55
Many Times Scarcer Than the Small Date



5029 1854 Large Date AU55 NGC. While the mintage is unknown, there are an estimated 150-200 Large Date twenties extant in all grades. Two-thirds of the known examples are in VF-XF, only 54-72 pieces are estimated in the various AU grades. This is a still-lustrous orange-gold example that is characterized by thinner, taller numerals than the usual Small Date logotype. Highly appealing despite the scattered abrasions that affect the fields and the lightly worn devices. Census: 41 in 55, 31 finer (7/19).
Ex: Long Beach Signature (Heritage, 9/2007), lot 3761.
From The Poulos Family Collection, Part II. NGC ID# 268S, PCGS# 98911

1854-S Double Eagle, AU55
Inaugural San Francisco Coinage



5030 1854-S AU55 NGC. The 1854-S is uniquely popular among Type One San Francisco issues as the first coinage of this denomination at the infant West Coast branch mint. The 1854-S double eagle effectively replaced numerous private assayers' twenty and fifty dollar gold pieces in circulation and was the first presence of significant federal gold coinage in California since the beginning of the Gold Rush. The issue circulated extensively and Mint State survivors are rare. This is a more collectible Choice AU example with partial luster in the fields and excellent detail on the devices. Pleasing sun-gold coloration complements a lack of heavy abrasions, producing exceptional visual appeal for the grade and issue. Census: 35 in 55, 70 finer (7/19).
From The Poulos Family Collection, Part II. NGC ID# 268U, PCGS# 8913

1855 Double Eagle, AU58
Near-Mint Type One Issue



- 5031 1855 AU58 NGC.** This Choice AU 1855 twenty is refreshingly original. Luster is abundant, especially on the reverse where it rolls about that side virtually uninterrupted. A few scattered marks are observed on the obverse, the largest being a 3-mm mark to the left of the date. The defect in the field to the left of star 12 appears to be a mint-produced strike-through. Garrett and Guth consider the 1855 double eagle to be a “true condition rarity,” and add that “nearly all of the known coins for the date are low grade.”
Ex: Summer FUN Signature (Heritage, 7/2007), lot 2824.
From The Poulos Family Collection, Part II. NGC ID# 268V, PCGS# 8914

1855-O Double Eagle, XF Details
Mostly Smooth Surfaces



- 5032 1855-O — Graffiti — PCGS Genuine. XF Details. Variety 1.** Only 8,000 examples of this issue were struck. It was produced between the two biggest rarities in the New Orleans double eagle series — the 1854-O and 1856-O — and it is a scarce issue in its own right. PCGS and NGC combined have numerically graded only 104 examples, including possible duplication (7/19). The Graffiti designation of this piece puts it at a level that is collectible for budget-conscious collectors, but the noted surface problem is quite minor; the letter S is lightly scratched into the obverse field in two places — one below Liberty's hair bun and the other below the chin. A small read mark by the forehead is more distracting, but even that is minor. Overall, the surfaces of this well-detailed yellow-gold example are remarkably smooth for an XF-level New Orleans double eagle.
From The Poulos Family Collection, Part II.

- 5033 1857 AU53 NGC.** Mint luster emerges from around the stars, curls, eagle, and legends on this lightly circulated, well-detailed 1857 double eagle. Orange-gold color dominates, with light yellow-gold within the recesses.
From The Poulos Family Collection, Part II. NGC ID# 2693, PCGS# 8920

1857-O Double Eagle, XF Details
Elusive New Orleans Twenty



- 5034 1857-O — Cleaning — PCGS Genuine. XF Details. Variety 1.** One of the scarce mid-to-late 1850s New Orleans double eagles, with a small mintage of just 30,000 pieces. The present coin shows smooth, glossy surfaces — a bit too glossy for PCGS, thus the “net grade” for cleaning — yet it retains appealing orange-gold color with deeper accents in the recesses. One of perhaps 300 survivors of the issue, and a suitable example for many collectors.
Ex: New York Signature (Heritage, 10/2015), lot 5239, realized \$7,050.
From The Poulos Family Collection, Part II.

- 5035 1857-S AU55 NGC. Medium S.** This probably would have ranked among the finer 1857-S twenties extant prior to the discover of the S.S. *Central America* coins. Reddish-gold color, vibrant remaining mint luster, and strong central detail are hallmarks of this survivor.
From The Poulos Family Collection, Part II. NGC ID# 2696, PCGS# 8922

- 5036 1858 AU53 NGC.** The 1858 is a conditionally scarce No Motto double eagle that poses something of a challenge in AU53 or higher grades, yet it remains underappreciated. Orange-gold surfaces reveal greenish accents and partial luster. Minimally abraded with good detail for the type.
From The Poulos Family Collection, Part II. NGC ID# 2697, PCGS# 8923

1858-O Double Eagle, AU50
Seldom Seen Finer



- 5037 1858-O AU50 PCGS. Variety 1.** Although not as rare as the heralded 1854-O and 1856-O, the 1858-O double eagle is a notably challenging issue in its own right, similar in high grade rarity to the 1857-O, a significant semikey date from this mint. The 1858-O had a mintage of only 35,250 pieces, and Doug Winter estimates as few as 150 to 175 examples are extant. Of these, AU representatives are about as fine as the average collector can obtain, as Mint State pieces are prohibitively rare and comparably more expensive. This AU coin displays pale yellow-gold color with satiny surfaces and some semiprooflike reflectivity remaining in the fields. A couple old reed marks on the obverse portrait are the only abrasions of note.
Ex: Long Beach Signature (Heritage, 2/2005), lot 8973; Central States Signature (Heritage, 4/2015), lot 5436.
From The Poulos Family Collection, Part II. NGC ID# 2698, PCGS# 8924

1859 Twenty Dollar, Near-Mint
Challenging Low-Mintage Issue



5038 1859 AU58 NGC. The 1859 has a mintage of only 43,597 pieces, but two business die varieties are known, a normal date and the repunched date Breen-7195. This is a normal date example of the rare issue, which is mostly seen in XF and AU grades. Very few have emerged from shipwreck hoards, with only a single example recovered from the S.S. *Republic*. The present Borderline Uncirculated representative displays substantial luster across the motifs and margins. The reverse displays hints of orange-gold toning. As expected for a lightly circulated double eagle, evaluation reveals moderate abrasions, though only contact on the cheek and a scrape on the N in UNITED merit mention. Census: 23 in 58 (1 in 58+), 6 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 269A, PCGS# 8926

1859-O Double Eagle, VF35
Type One Branch Mint Rarity



5039 1859-O VF35 PCGS. Variety 1. The 1859-O is one of several rare double eagles from the New Orleans Mint, with a mintage of just 9,100 pieces. Only the more famously rare 1854-O, 1855-O, 1856-O, and 1879-O have lower mintages, and the 1859-O is slightly rarer than the 1855-O in terms of surviving examples. Fewer than 100 pieces are thought to survive. Most examples grade in the XF to low AU conditions, giving this VF coin a leg up in terms of value, which escalates quickly by grade level.

Some prooflike surface and traces of orange color linger in the most-sheltered areas (particularly on the reverse), with myriad tiny marks and abrasions over medium-gold surfaces that are tempered by 25 points of wear. A small mark at the margin opposite the bust tip and an inconsequential rim nick near star 9 are noted, but they are easily accounted for by the grade. The 1859-O is seldom available in any condition, but especially so in Choice VF grade. Population: 3 in 35, 44 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 269B, PCGS# 8927

**1860-O Double Eagle, XF Details
Partly Reflective, A Rare New Orleans Issue**



- 5040 1860-O — Filed Rims — PCGS Genuine. XF. Variety 1.** The 1860-O double eagle is one of the great rarities of the New Orleans gold series. Only 6,600 pieces were struck, and examples are scarce in all grades; Mint State coins are prohibitively rare and unknown in the finer levels. This piece is bright yellow-gold and boldly detailed, showing light rub in the fields and over the central devices. The protected portions of the fields are deeply mirrored, suggesting an early striking from this die pair. The rim filing noted by PCGS is only seen on the obverse rim, and it is minor to the point that the casual observer would likely miss it entirely.
From The Poulos Family Collection, Part II.

- 5041 1861 AU55 NGC.** The most collectible non-shipwreck issue among No Motto double eagles, boasting a mintage of nearly 3 million coins. This honey-gold representative saw brief circulation, possibly before gold was driven out of the channels of commerce after the outbreak of the Civil War. Well-defined and partly lustrous.
From The Poulos Family Collection, Part II. NGC ID# 269G, PCGS# 8932

**1861-O Double Eagle, XF Details
Important New Orleans Date**



- 5042 1861-O — Damaged, Improperly Cleaned — NCS. XF Details. Variety 1.** As is the case with the 1861-O half dollar, the 1861-O double eagle was struck under three different authorities: the Federal government, the State of Louisiana, and the Confederacy. Only a single die pair was used to strike a total of 17,741 pieces. The base of the date is weak on a majority of examples, including the present coin, due to a lapped obverse die. The olive-gold surfaces are hairlined. The obverse is glossy and displays scattered small abrasions.
Ex: Central States Signature (Heritage, 4/2015), lot 6418.
From The Poulos Family Collection, Part II.

**1862 Double Eagle, XF40
Scarce and Historically Significant issue**



- 5043 1862 XF40 PCGS.** Per Doug Winter's doubleeaglebook.com, the 1862 is "the rarest Type One double eagle from this mint (excluding, of course, the excessively rare 1861 Paquet reverse) in terms of overall rarity." Just 92,098 twenties were struck the year specie payments were halted. This XF40 example shows evidence of brief circulation, with light friction over moderately abraded orange-gold surfaces. Scarce in this grade.
From The Poulos Family Collection, Part II. NGC ID# 269M, PCGS# 8937

- 5044 1862-S AU53 NGC.** Medium S. Liberty's curls are characteristically incomplete, but the stars are fairly bold, as are the eagle's wings. Mint luster glows from the recesses of this orange-gold Type One twenty from a mintage of 854,173 coins.
From The Poulos Family Collection, Part II. NGC ID# 269N, PCGS# 8938

1863 Twenty Dollar, AU Details
Pleasing Reddish-Orange Color



- 5045** 1863 — Scratches — NGC Details. AU. The low mintage of 142,790 pieces was a factor, but the Civil War had effectively removed all gold coins from circulation except on the West Coast. The 1863 Philadelphia issue was subject to immediate hoarding, usually under less-than-ideal circumstances. This example has light pin scratches in the left obverse field, and myriad small marks and abrasions elsewhere. Solid About Uncirculated details remain, as does attractive reddish-orange color and a sharp strike. Some remnants of prooflike surface survive around the raised devices.
From The Poulos Family Collection, Part II.

- 5046** 1863-S AU50 NGC. Medium S. Bright wheat-gold color is illuminated by partial mint luster around the devices. Strike definition is uneven, but friction is minimal for this Western No Motto double eagle. The expected number of abrasions appear throughout. From a mintage of nearly 1 million coins.
From The Poulos Family Collection, Part II. NGC ID# 269R, PCGS# 8940

1864 Twenty Dollar, AU55
Partially Lustrous, Scarce Finer



- 5047** 1864 AU55 NGC. The 1864 double eagle is rare in Mint State, and most such coins are heavily abraded. This Choice AU example is more accessible for collectors, and it shows remarkably smooth surfaces. Hints of luster remain in the fields, complementing well-defined motifs. Both sides have original straw-gold coloration that is warm and attractive.
From The Poulos Family Collection, Part II. NGC ID# 269S, PCGS# 8941

- 5048** 1865 — Cleaned — NGC Details. AU. This late-date No Motto double eagle exhibits an unnatural prooflike sheen, the result of cleaning. Still, definition remains razor-sharp with little friction.
From The Poulos Family Collection, Part II. NGC ID# 269U, PCGS# 8943

1866-S No Motto Twenty Dollar, VF Details
Elusive, Low-Mintage Issue



- 5049** 1866-S No Motto — Improperly Cleaned — NGC Details. VF. The official mintage figure for the 1866-S No Motto double eagle is 120,000 pieces, but only a small fraction of that number survive. Population data from the leading grading services is highly inflated by resubmissions and crossovers. The current example represents an attractive option for the S-mint type specialist in terms of affordability. The surfaces display even light toning and plenty of original design detail.
Ex: Donald E. Bently Collection (Heritage, 3/2014), lot 30430, realized \$7,637.50.
From The Poulos Family Collection, Part II.

- 5050** 1866 Motto XF45 NGC. This is an introductory-year Motto double eagle in Choice XF condition, with partial luster and appealing orange-gold color. A combination of friction and high-point strike softness obscures detail over the centers, but the star radials are mostly evident.
From The Poulos Family Collection, Part II. NGC ID# 269X, PCGS# 8949

1866-S With Motto Twenty, AU53
First Year of the New, Modified Design



- 5051** 1866-S Motto AU53 NGC. The 1866-S With Motto is not overly difficult to locate in Very Fine or Extremely Fine. About Uncirculated examples are available with patience and searching. This AU50 coin retains considerable luster in its recesses, and exhibits good design detail. The bright yellow-gold surfaces reveal the expected number of contact marks for a lightly circulated, large gold coin.
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 2567.
From The Poulos Family Collection, Part II. NGC ID# 26B2, PCGS# 8950

**1867 Liberty Twenty, MS61
Nice Type Two Issue**



5052 1867 MS61 NGC. From a mintage of 251,015 pieces, the 1867 Liberty double eagle was heavily exported and many coins have been repatriated over the years making the issue a popular choice of type collectors. This attractive MS61 specimen offers sharply detailed design elements and appropriately marked orange-gold surfaces with vibrant mint luster and strong eye appeal. NGC has graded 41 numerically finer examples (7/19).
From The Poulos Family Collection, Part II. NGC ID# 269Z, PCGS# 8951

**1868 Double Eagle, AU58
Very Scarce Any Finer**



5053 1868 AU58 NGC. Only a trace of high-point wear is evident on this lovely yellow-gold example. As always, the surfaces are lightly abraded. The date is scarce in all grades as suggested by the mintage of 98,575 coins and the similarly low population. Census: 43 in 58, 9 finer (7/19).
Ex: ANA Signature (Heritage, 8/2007), lot 3314.
From The Poulos Family Collection, Part II. NGC ID# 26A3, PCGS# 8953

**1871 Twenty Dollar, AU53
Low-Mintage Type Two**



5054 1871 AU53 NGC. The 1871 double eagle is an underrated coin. Out of a relatively small mintage of 80,120 coins, the lowest of all Type Two Philadelphia issues, fewer than 300 coins survive in AU condition or better. Those examples that are extant are often found with abraded surfaces or other impairments. The current example is only slightly abraded and displays honey-gold color over lustrous surfaces. A small mint-made rim defect at 3 o'clock on the reverse is noted.
From The Poulos Family Collection, Part II. NGC ID# 26AA, PCGS# 8960

**1871-CC Liberty Twenty, AU Details
Pleasing Color Remains**



5055 1871-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A. The arms-length appeal of this double eagle is good, although too many swirling hairlines are visible at close range to suit NGC, which properly identified the cleaning. Otherwise, the surfaces are smoothly appealing and toned a pleasant orange-gold. Some red highlights appear across surfaces that retain a bit of mint luster.

Relatively few 1871-CC double eagles survive with the detail exhibited by this twenty. In truth, the cleaning is no more bothersome than the frequent abrasions often found on this rare issue. This well-detailed example may be a smart acquisition for a sharp-eyed bidder despite the cleaning.

Ex: Central States Signature (Heritage, 4/2014), lot 5823, realized \$14,100.

From The Poulos Family Collection, Part II.

1872-CC Double Eagle, AU53
Still-Lustrous Orange-Gold Surfaces



5056 1872-CC AU53 NGC. Variety 1-A. As always at the Carson City Mint, depositors of gold bullion could request gold coins, gold bars, or certificates of deposit drawn on San Francisco banks, according to Rusty Goe in *The Mint on Carson Street*, who further points out that in 1872 miners “requested just 16% of their deposits to be paid in gold coins,” with the balance the other forms of payment noted above.

Goe estimates that only 1.5% of the 26,950 1872-CC double eagles survive today, even though some high-grade specimens survive, up to the MS62 level, where a single PCGS coin occupies the top rung. This AU53 NGC still retains most of the luster of a Mint State coin, although the orange-gold surfaces show myriad ticks and scrapes that are testament to a spell in circulation.

Ex: Summer FUN Signature (Heritage, 7/2012), lot 5110.

From The Poulos Family Collection, Part II. NGC ID# 26AE, PCGS# 8964

1873-CC Double Eagle, XF Details
Only 22,410 Coins Minted



5057 1873-CC — Cleaning — PCGS Genuine. XF Details. Variety 2-A. Unlike the other two varieties for the issue, there is no misplaced digit in the dentils below 73. Only 22,410 of these Carson City double eagles were struck, far fewer than in subsequent years. Fourth-year CC twenties are correspondingly sought-after in all grades. The reverse has more of a natural appearance with luster around the devices, while the muted deep rose obverse shows evidence of cleaning. Details remain bold for a lightly circulated Type Two issue.

From The Poulos Family Collection, Part II.

1874-CC Twenty, XF40
Popular Type Two CC Issue



5058 1874-CC XF40 NGC. Variety 3-A. A generous number of survivors are extant from the mintage of 115,085 pieces. The bulk of coins known are clustered in the XF grade range. This piece displays moderate wear with a typical Carson City strike. Significant amounts of original luster appear on the reverse, though the yellow-orange obverse has little, if any.

Ex: Long Beach Signature (Heritage, 9/2006), lot 4101.

From The Poulos Family Collection, Part II. NGC ID# 26AP, PCGS# 8971

1875-CC Double Eagle, AU53
Rare Wide Mintmark Variety



5059 1875-CC AU53 NGC. Variety 9-D. The rare Wide CC mintmark variant, which shares the same reverse die as the 1876-CC Variety 3-D. Among the four reverse dies known for this issue, A and B are common, while C and D are seldom seen. This lightly circulated Carson City type coin displays the expected number of minor to moderate abrasions across the partly lustrous canary-gold surfaces. A glimpse of struck-in grease is on the obverse margin at 3:30.

From The Poulos Family Collection, Part II. NGC ID# 26AT, PCGS# 8974

1876-CC Twenty Dollar, AU53
Carson City Type Coin



- 5060 1876-CC AU53 NGC. Variety 5-A.** A charming peach-gold example of the Type Two Carson City double eagle. Luster is especially prevalent on the reverse. Moderate marks include a slight reverse rim knock at 8 o'clock, and a scuff above the UST in TRUST. There are a surprising number of 1876-CC die varieties, given the relatively low mintage of 138,441 pieces. A radial crack west of the date, and a second crack through the denomination, combine to confirm the die pairing. Variety 5-A is clearly scarcer than Variety-4A and Variety-3A, though few CC-mint collectors aspire to form complete die marriage sets.
From The Poulos Family Collection, Part II. NGC ID# 26AW, PCGS# 8977

1877-CC Double Eagle, AU53
Excellent Eye Appeal



- 5061 1877-CC AU53 PCGS. Variety 1-B.** This Carson City twenty displays well-defined motifs, and considerable remaining luster over peach-gold surfaces. The design elements contrast against partially prooflike fields when the coin is rotated beneath a light source. Faint scattered marks are fewer than expected. Aesthetic quality is excellent. Douglas Winter writes: "The 1877-CC double eagle is a hard coin to locate with good eye appeal," and those that display it are "... quite scarce and deserving of a premium price."
Ex: Central States Signature (Heritage, 5/2007), lot 4038.
From The Poulos Family Collection, Part II. NGC ID# 26AZ, PCGS# 8983

1878-CC Double Eagle, Fine 15
Popular, Low-Mintage Issue



- 5062 1878-CC Fine 15 NGC. Variety 1-A.** The design features are moderately and evenly worn, with more substantial details remaining on the reverse. The khaki surfaces show scattered small blemishes, and a minor rim ding near 8 o'clock on the obverse. A scarce, low-mintage issue with only 13,180 pieces struck.
Ex: Central States Signature (Heritage, 5/2007), lot 4043.
From The Poulos Family Collection, Part II. NGC ID# 26B4, PCGS# 8986

1879-CC Double Eagle, AU50
Elusive Carson City Product



- 5063 1879-CC AU50 PCGS. Variety 1-A.** The 1879-CC double eagle claims one of the lower mintage figures among coins made at the Carson City Mint (10,708 pieces). Examples are particularly scarce in high grades. Peach-gold surfaces feature wisps of red-orange and sharp definition on the design elements. Lightly abraded with abundant remaining mint luster.
Ex: Central States Signature (Heritage, 4/2007), lot 4044.
From The Poulos Family Collection, Part II. NGC ID# 338L, PCGS# 8989

1879-O Twenty Dollar, AU58 Details
Sole O-Mint Type Three Issue



- 5064 1879-O — Repaired, Cleaned — ANACS. AU58 Details.** This is one of the most important dates in the entire Liberty double eagle series, the only issue of the Type Three design modification coined in New Orleans, and the mintage was a minuscule 2,325 coins, one of the smallest production totals of any issue. The New Orleans Mint reopened in 1879 after being dormant through the Civil War and for more than an additional decade after the war was over. Clearly this Louisiana Mint was concentrating on production of Morgan dollars during the year, much like every other Mint that was then in use. This sharply struck example has highly lustrous green-gold surfaces with reflective fields. There is little evidence of either cleaning or repair on the obverse and reverse surfaces of this rarity.
Ex: Central States Signature (Heritage, 5/2007), lot 2371.
From The Poulos Family Collection, Part II.

- 5065 1880 AU55 NGC.** This Type Three issue flies somewhat under the radar. Examples are scarcely seen this fine, though. Remaining mint luster is vibrant, glimmering from peach-gold surfaces that exhibit good detail and minor chatter.
From The Poulos Family Collection, Part II. NGC ID# 26BA, PCGS# 8992

1881 Double Eagle, AU Details
Low-Mintage Philadelphia Rarity



- 5066 1881 — Scratched — NCS. AU Details.** The famous 1881 twenty is the first in a series of low-mintage double eagle rarities from the Philadelphia Mint. Circulation-strike production would cease altogether in 1883, 1884, and 1887, but in 1881 output was restricted to 2,199 coins, of which 40 to 60 representatives survive. This coin is well-struck and lightly worn, with significant remaining mint luster and the usual number of scattered abrasions. A few of these are individually noticeable on each side. An affordable example of this rare double eagle issue.
Ex: FUN Signature (Heritage, 1/2007), lot 6367.
From The Poulos Family Collection, Part II.

1882-CC Twenty Dollar, XF45
Popular Type Three CC Issue



- 5067 1882-CC XF45 PCGS. Variety 1-B. This variety is further confirmed by the vertical "spike" in front of the eye of Liberty. A touch of haziness is seen over the green-gold and pale orange surfaces, and substantial luster emerges from the recesses of the design. The 1882-CC is a median rarity among Carson City twenties, one of just 39,140 pieces struck.
Ex: *Central States Signature* (Heritage, 5/2007), lot 4052.
From *The Poulos Family Collection, Part II*. NGC ID# 26BF, PCGS# 8997

1883-CC Double Eagle, AU53
Much Remaining Luster



- 5068 1883-CC AU53 NGC. Variety 2-A. Less than 60,000 pieces were produced for this popular Carson City emission. High-point wear on the cheek and curls confirms service in the Old West economy, but luster accompanies the legends, wings, and stars. Close inspection reveals a smattering of minor marks, none of which merit individual description.
From *The Poulos Family Collection, Part II*. NGC ID# 26BH, PCGS# 8999

1884-CC Twenty Dollar, AU55
Original and Minimally Marked



- 5069 1884-CC AU55 NGC. Variety 1-A. A briefly circulated but attractive lemon-gold representative of the legendary Old West facility. The surfaces are less abraded than expected of the denomination, and traces of dirt in design recesses confirm the originality. All Carson City double eagle issues have lower mintages than their San Francisco counterparts. In the case of the 1884-CC, the production is less than one-tenth of its West Coast cousin.
From *The Poulos Family Collection, Part II*. NGC ID# 26BK, PCGS# 9001

1885-CC Double Eagle, XF40
Challenging Low-Mintage Issue



- 5070 1885-CC XF40 NGC. Douglas Winter contends that the 1885-CC twenty dollar, with a mintage of 9,450 pieces, is the rarest Carson City double eagle from the 1880s, both in terms of overall and high-grade rarity. Yellow-gold surfaces display somewhat prooflike fields that yield pleasing contrast with the devices, especially when the coin is tilted under a light. Better-than-average definition occurs on the design features, though the first couple of stars reveal the usual softness. With respect to abrasions, Winter writes that "Nearly every known 1885-CC double eagle shows excessive bagmarks on the surfaces." The marks occurring on the present example are certainly not excessive for the grade, nor are any worthy of special mention.
Ex: *Central States Signature* (Heritage, 5/2007), lot 4068, which realized \$3,737.50.
From *The Poulos Family Collection, Part II*. NGC ID# 26BN, PCGS# 9004
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1889 Twenty Dollar Liberty, MS62
Surprisingly Scarce Above This Grade



- 5071 1889 MS62 NGC.** A frosty orange-gold double eagle that displays lovely peach accents and pleasing detail. Minimally marked overall, though scrapes in the right obverse field limit the grade. Surprisingly elusive for the stated mintage of 44,070 pieces; NGC has certified only 10 Select or better pieces (7/19).
Ex: Central States Signature (Heritage, 5/2007), lot 4082.
From The Poulos Family Collection, Part II. NGC ID# 2695, PCGS# 9010

1889-CC Double Eagle, AU58
Popular But Scarce in High Grades



- 5072 1889-CC AU58 PCGS. Variety 1-A.** Perhaps assisted by the importance of the 1889-CC dollar, the double eagle of the same date and mintmark is always popular with dedicated collectors. However, Uncirculated survivors are challenging to locate, and an eye-appealing near-Mint State example might better serve discriminating specialists. This AU58 coin features uniformly sharp definition on each side. Mint luster is almost complete, giving this coin much of the appearance of an Uncirculated representative.
Ex: Central States Signature (Heritage, 5/2007), lot 4083.
From The Poulos Family Collection, Part II. NGC ID# 26BV, PCGS# 9011

1890-CC Double Eagle, AU50



- 5073 1890-CC AU50 NGC. Variety 1-A.** The 1890-CC is often collected as a Carson City type coin. Although less rare than other Type Three CC-mint issues, it is nonetheless much scarcer than the 1890-S, which has a mintage nearly nine times greater. This straw-gold example displays many pockets of luster, and although moderate marks are distributed, none merit singular comment. A late die state with partly lapped tail feathers and a lengthy crack across the tops of UNITED STATES OF AMERICA.
From The Poulos Family Collection, Part II. NGC ID# 26BY, PCGS# 9014

1891-CC Double Eagle, XF
Only 5,000 Pieces Struck



- 5074 1891-CC XF40 NGC. Variety 1-A.** The 1891-CC is the key Type Three Carson City issue. The minuscule mintage of only 5,000 pieces is second-lowest behind only the legendary 1870-CC. It was a different story for the 1891-CC half eagle and eagle, which are the most available CC-mint issues of their respective denominations. The 1890-CC twenty has a comparatively high mintage, which may explain why so few '91-CC double eagles were coined. The present example displays pockets of orange-gold luster about the legends and stars. Wear is moderate, and there are fewer noticeable marks than is usual for the grade.
Ex: Central States Signature (Heritage, 5/2007), lot 4097, which realized \$9,200.
From The Poulos Family Collection, Part II. NGC ID# 26C3, PCGS# 9017

**1892 Twenty Dollar, Near-Mint
Rare Philadelphia Issue**



5075 1892 AU58 NGC. Only 4,430 business strikes of this date were coined, and less than 5% of those still exist today, or 150 to 200 pieces according to Jeff Garrett and Ron Guth: "Many of the great collections assembled in the past did not have an example of a circulation-strike 1892 double eagle. The date was usually represented by proof examples." This sun-gold representative displays ample luster and is well defined. Wear is minimal, and the sole mentionable mark is a shallow graze in the field near Liberty's nose.

Ex: *Central States Signature* (Heritage, 5/2007), lot 4110, which realized \$10,350.

From The Poulos Family Collection, Part II. NGC ID# 26C5, PCGS# 9019

**1892-CC Twenty Dollar, AU58
Free of Distracting Abrasions**



5076 1892-CC AU58 NGC. Variety 1-A. The 1892-CC, with a mintage of 27,265 pieces, is one of the more collectible CC double eagles, though Uncirculated examples remain scarce. The fields of this near-Mint coin are semireflective. Peach-gold surfaces feature light green accents, and retain considerable luster. Well-detailed with minute contact marks scattered about, but neither side possesses the detracting abrasions ordinarily found on representatives of this date.

Ex: *Long Beach Signature* (Heritage, 2/2005), lot 9230; *Central States Signature* (Heritage, 5/2007), lot 4112.

From The Poulos Family Collection, Part II. NGC ID# 26C6, PCGS# 9020

**1893-CC Twenty, AU55
Well-Produced, Final Year of Issue**



5077 1893-CC AU55 NGC. Variety 1-A. Rusty Goe writes in *The Mint on Carson Street*, "Whether or not the coiner ... knew that 1893 would be the finale [of CC-mint coinage production] is debatable. What is evident from the surviving population of 1893-CC double eagles is that the workers put forth extra effort to produce the highest quality coins possible and collectors today can thank them for this. When beholding just about any problem free 1893-CC in AU or above, one can see the superiority of the strike, luster and color." This phenomenally beautiful coin is certainly a graphic demonstration of those higher aesthetics, displaying as it does nearly mark-free apricot-gold surfaces with considerable prooflikeness in evidence, a bold strike, and radiant luster. Incredibly high-end for the grade.

Ex: *Central States Signature* (Heritage, 5/2007), lot 4129.

From The Poulos Family Collection, Part II. NGC ID# 26C9, PCGS# 9023

5078 1902 MS61 NGC. This well-struck Philadelphia twenty derives from a small mintage of 31,140 pieces, making it one of the most challenging 20th century Liberty Head twenties. Yellow-gold color and frosty mint luster blend with scattered abrasions.

From The Poulos Family Collection, Part II. NGC ID# 26CU, PCGS# 9041

5079 1905 MS60 NGC. This is the key date among 20th century Liberty Head twenties, with only 58,919 pieces minted. Both sides are well-struck and lustrous with appealing peach-gold color. Myriad abrasions prevent a higher grade.

From The Poulos Family Collection, Part II. NGC ID# 26D2, PCGS# 9047

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Double Eagle, AU Details Wire Rim Variant



- 5080** 1907 High Relief, Wire Rim — Improperly Cleaned — NCS. AU Details. A brush of friction appears over the high points of this razor-sharp High Relief double eagle. The surfaces feature reddish-gold color and an unnaturally bright sheen from cleaning. However, Saint-Gaudens' masterful design is unaffected and neither is the overall appeal. Wire Rim coins constitute about 70% of the 12,367 High Relief twenties struck in 1907.
From The Poulos Family Collection, Part II.

1907 High Relief Twenty Dollar, AU50 Flat Rim



- 5081** 1907 High Relief, Flat Rim, AU50 PCGS. Its unusual medal-like appearance probably prevented actual circulation, and this lightly worn example presumably served as a prized pocket piece for a well-placed collector in 1907. Liberty's chest and knee show high-point wear, as does the top of the eagle's front wing. The eagle's breast has only a hint of friction. Those who lack an example of this spectacular and historically significant type now have the opportunity to acquire a pleasing problem-free representative at an affordable level.
Ex: Dallas Signature (Heritage, 10/2006), lot 3434.
From The Poulos Family Collection, Part II. NGC ID# 26F2, PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

1908-S Saint-Gaudens Twenty, AU55 Low-Mintage Early Series Issue



- 5082** 1908-S AU55 NGC. The 1908-S Saint-Gaudens double eagle claims a very small 20th century mintage of 22,000 pieces. This impressive Choice AU specimen offers lustrous yellow and rose-gold surfaces that show some minor abrasions and roller marks in the fields, but none are unduly bothersome. The design elements show only light wear on the high points.
From The Poulos Family Collection, Part II. NGC ID# 26FA, PCGS# 9149

- 5083** 1909 MS63 NGC. Only minor signs of contact are evident on the pleasing greenish-gold surfaces of this attractive Select example. The design elements are well-detailed, with just a trace of softness on the eagle's feathers and vibrant mint luster adds to the considerable eye appeal.
From The Poulos Family Collection, Part II. NGC ID# 26FC, PCGS# 9150

- 5084** 1909-D MS61 NGC. The 1909-D Saint-Gaudens double eagle claims a low mintage of 52,500 pieces. This impressive Mint State example displays well-detailed design elements and lustrous orange-gold surfaces that are lightly marked for the grade.
From The Poulos Family Collection, Part II. NGC ID# 26FD, PCGS# 9152

1913-S Double Eagle, MS62 Popular Low-Mintage Issue



- 5085** 1913-S MS62 NGC. A mintage of just 34,000 pieces will attract the attention of speculators, and the 1913-S has always been targeted by accumulators. Nice Mint State examples are especially in demand. This lustrous honey-gold double eagle shows minor blending on the dome of the Capitol building, but the strike is otherwise crisp. The fields display only unimportant contact.
From The Poulos Family Collection, Part II. NGC ID# 26FR, PCGS# 9163

**1920-S Double Eagle, Unc Details
Scarce Branch Mint Issue**



5086 1920-S — Cleaned — ANACS. Unc Details, Net AU55. Even though the 1920-S has a substantial mintage of more than a half million pieces, it is one of the most highly respected issues in the entire Saint-Gaudens series. Examples are elusive to locate in any state of preservation and are nearly as challenging as the 1921. Only 200 or so survive. This piece is especially well-struck. The surfaces are bright from cleaning and there are a few prominent marks on each side. Housed in a small-sized holder.

Ex: ANA National Money Show Signature (Heritage, 3/2002), lot 6520; Long Beach Signature (Heritage, 9/2002), lot 8963; Long Beach Signature (Heritage, 5/2009), lot 2055.

From The Poulos Family Collection, Part II. NGC ID# 26FZ, PCGS# 9171

**1922-S Double Eagle, MS62
Much-Melted Branch Issue**



5087 1922-S MS62 NGC. The 1922-S mintage was a generous 2,658,000 pieces, but a supermajority of the production never exited Treasury holdings, and was eventually melted into Fort Knox gold bars. Only a couple thousand pieces survived, and most reposed in foreign banks until the 1950s or later. The issue is very scarce relative to its prevalent Philadelphia counterpart. This lustrous canary-gold example is well struck and shows surprisingly few noticeable marks for the MS62 level.

From The Poulos Family Collection, Part II. NGC ID# 26G4, PCGS# 9174

**1924-D Saint-Gaudens Double Eagle, MS62
Lustrous, Colorful Surfaces**



5088 1924-D MS62 NGC. The 1924-D Saint-Gaudens double eagle claims a substantial mintage of more than 3 million pieces, but probably no more than 12,000 examples survive today in all grades. Most of those coins, probably including the present example, were used to settle accounts in foreign trade in the 1920s and spent the next several decades in European holdings. Thus, they escaped the Gold Recall of 1933 and subsequent melting of the coins that remained Stateside. This impressive MS62 example displays well-detailed design elements and the lustrous orange-gold surfaces are lightly abraded.

From The Poulos Family Collection, Part II. NGC ID# 34VF, PCGS# 9178

5089 1924-S — Cleaned — NGC Details. Unc. The 1924-S has a mintage of nearly 3 million pieces, and it would undoubtedly be a common issue today were it not for the 1933 Federal gold recall. Since most of the production remained idle in Treasury vaults, those coins went into the furnace. Perhaps a thousand coins were exported, and survived the melts. This example has radiant caramel-gold surfaces and a bold strike. Unobtrusive hairlines confirm a light cleaning.

From The Poulos Family Collection, Part II. NGC ID# 26G9, PCGS# 9179

**1925-D Twenty Dollar, MS62
Challenging in Mint State**



- 5090** 1925-D MS62 NGC. Many 1925-D double eagles were melted, leaving the issue elusive in Mint State. This is a lower-end Mint State example, in an accessible grade for collectors. Yet, it is not a low-end coin. Original luster cartwheels around each side, illuminating peach-gold interiors that cede to greenish-gold borders. Liberty's fingers and the top of the torch are boldly defined. Only light, scattered contact marks limit the grade, and these are not overly prominent.
From The Poulos Family Collection, Part II. NGC ID# 26GB, PCGS# 9181

**1926-D Twenty Dollar, AU Details
Only Few Hundred Coins Avoided Melting**



- 5091** 1926-D — Polished — NCS. AU Details. The 1926-D was an extensively melted issue, and only a few hundred survivors escaped Treasury furnaces. This example shows slight wear on the eagle's breast, and both sides are unnaturally bright from a thorough polishing. An affordable example of this in-demand branch mint issue.
Ex: FUN Signature (Heritage, 1/2008), lot 5120.
From The Poulos Family Collection, Part II.

**1926-S Saint-Gaudens Twenty, MS62
Lightly Marked, Lustrous Surfaces**



- 5092** 1926-S MS62 NGC. The 1926-S Saint-Gaudens double eagle was almost unobtainable in the 1940s, before a number of coins surfaced in European holdings over the next three decades. Today the issue remains scarce, but it is no longer "impossible" to obtain. This well-detailed MS62 example displays vivid orange-gold surfaces that are remarkably clean for the grade. Vibrant mint luster adds to the outstanding eye appeal.
From The Poulos Family Collection, Part II. NGC ID# 26GF, PCGS# 9185

**1927-S Double Eagle, AU50
Challenging Melt Issue
Top Ten in Series Scarcity**



- 5093** 1927-S AU50 ANACS. While the 1927-S is no longer the great rarity it was perceived to be in the 1940s, it is still a formidable challenge for double eagle collectors. Just 300 pieces are estimated to survive in all grades combined. About 250 of those survivors come from foreign holdings, which have returned to U.S. collectors over the past few decades. Considering that more than 3.1 million pieces were struck, the number of 1927-S pieces melted during Roosevelt's Gold Recall exceeds 3 million coins.
This is an attractive About Uncirculated survivor, housed in a small, early generation ANACS holder. The surfaces retain much of their original mint luster, with smooth, satiny fields and devices. A loupe reveals light high-point wear and a few tiny marks, plus a short pinscratch across the lower torch to Liberty's arm. Gleaming honey-gold color radiates from each side.
From The Poulos Family Collection, Part II. NGC ID# 26GJ, PCGS# 9188

1930-S Double Eagle, AU Details
A Late-Date Series Key



5094 1930-S — Polished, Improperly Cleaned — NCS. AU Details.

The 1930-S is a significant rarity in the Saint-Gaudens double eagle series, second in overall rarity of regular issues only to the 1927-D. While the limited mintage of 74,000 pieces may play a part in its elusiveness, the real reason for its rarity is that most pieces were melted. Information obtained from the mint in the 1940s by Dr. Charles W. Green, a New York collector, indicates that only 3,250 pieces were "put out" or distributed. Even the vast majority of these were apparently melted as the PCGS website estimates that only 50 to 75 specimens are known. Other estimates of survivors include those by Walter Breen (1988) that "possibly 25 survive", David Bowers (2004) that 43 to 66 pieces are known, and Jim Halperin, et al., in the *Coinage of Augustus Saint-Gaudens* that "probably no more than 40-45 individual coins survive in all grades." Only 69 examples of the 1930-S double eagle have been certified by the major certification services, many of which are in MS64 and MS65. This is not a high-grade example of this important rarity, but it is a more affordable entry-level coin for many collectors. As stated, the surfaces are bright from polishing and improper cleaning. Only slight traces of high-point friction are noticeable over the devices. Minimally abraded.

From The Poulos Family Collection, Part II.

1931 Saint-Gaudens Twenty, Unc Details
Only 110 Pieces Estimated Extant



5095 1931 — Improperly Cleaned — NGC Details. Unc. There seems to be little reason that the Mint struck 2.9 million twenty dollar gold pieces in 1931. Surely the commercial interests of the country did not require them, as the nation was in the midst of the Great Depression. Almost the entire production run was melted a few years later, leaving only an estimated 110 examples today in all grades. The usually seen sharp strike on 1931 twenties is somewhat diminished on this example from the rubbing action of cleaning. The surfaces are also bright as a result. A few small to medium-sized abrasions are seen on the central devices, but few appear elsewhere. The offering of a 1931 twenty is always an event worthy of note to collectors of this iconic American series.

Ex: Chicago Signature (Heritage, 8/2011), lot 7710.

From The Poulos Family Collection, Part II.

1931-D Twenty Dollar, MS64
An Impressive, Satin-Surfaced Example



5096 1931-D MS64 PCGS. The 1931-D double eagle is the last D-mint in the Saint-Gaudens series, and the only one from that mint since the fabled 1927-D issue. The 1931-D is similar in its certified populations to the 1931 Philadelphia issue, except that the 1931-D is rarer in Gem condition. While somewhat outdated now, the 2008 edition of Akers' *Handbook of 20th Century United States Gold Coins* offers these comments on the 1931-D:

"Until a small hoard of approximately 15-20 pieces entered the market in the early 1980s, the 1931-D was virtually identical to the 1930-S in both overall and high-grade rarity. Now, however, the 1931-D is more similar to the 1931 and 1932 in terms of total number of coins known. The hoard contained coins that grade only MS-60 to MS-64, however, with the result that the 1931-D is still nearly as rare as the 1930-S in high grades. A few premium-quality Gems have survived, none of which has a distinct advantage over the others as the finest known."

Since that time, Roger Burdette has published his comprehensive reference on the series (available from Heritage for \$95). He estimates that only 125 pieces have survived in all grades of the 1931-D. Regarding the hoard of 15-20 pieces that came onto the U.S. market in the early 1980s, Roger states:

"... no 1931-D double eagles were used in international payments — the quantities were far too small. It is possible, however, that individuals sent gold coins to Europe in 1931 and 1932 as a hedge against an increase in the U.S. price of gold. This could have been done early enough to avoid the Hoover administration's record keeping requirements imposed in 1932. The president's remarks in July 1932 about considering taking the country off the gold standard likely stimulated speculative exports."

The present specimen displays bright surfaces with uniform orange-gold color and satiny luster. The strike is strong, but not quite complete in all areas, and there are no mentionable abrasions on either side of this impressive near-Gem.

Ex: Long Beach Signature (Heritage, 6/2011), lot 5242.

From The Poulos Family Collection, Part II. NGC ID# 26GP, PCGS# 9193

**1932 Double Eagle, AU Details
Late-Date Philadelphia Rarity
Elusive Collector-Grade Example**



- 5097 1932 — Improperly Cleaned — NGC Details. AU.** Every example of the famous 1932 double eagle we have offered since 1993 has fallen within a tight range of MS63 to MS66 — no exceptions. That is partly because of a carefully preserved 50-coin hoard owned by Spencer S. Marsh, Sr. of Newark, New Jersey, who obtained them from the Treasury on January 16, 1932. This is a seldom-offered opportunity to obtain a relatively affordable example of this late-date Philadelphia rarity. Yellow-gold surfaces have been subdued by an improper cleaning, and slight high-point friction is evident on each side. There are two thin marks in the upper-left obverse field, otherwise this significant Saint-Gaudens double eagle is smooth and appealing despite the noted issue. Only 95 or so examples survive.
From The Poulos Family Collection, Part II.

COMMEMORATIVE GOLD

**1915-S Panama-Pacific Quarter Eagle, MS63
Reddish-Gold Patina**



- 5098 1915-S Panama-Pacific Quarter Eagle MS63 PCGS.** This issue has always been one of the most avidly sought of all U.S. gold commemoratives. One of only two commemorative issues to be struck in this denomination, it certainly has one of the most interesting designs in U.S. coinage. Vibrant peach-gold color with essentially problem-free, satiny surfaces.
Ex: Long Beach Signature (Heritage, 6/2006), lot 4689.
From The Poulos Family Collection, Part II. NGC ID# BYLP, PCGS# 7450

MODERN ISSUE

- 5099 1997-W Jackie Robinson Gold Five Dollar MS70 NGC.** A magnificent MS70 example of this key modern gold commemorative, from a mintage of 5,714 pieces. This coin exhibits fully detailed design elements and the technically perfect surfaces are lustrous and appealing.
From The Poulos Family Collection, Part II. NGC ID# 28UG, PCGS# 9759 Base PCGS# 9759

MODERN BULLION COINS

**1995-W Silver Eagle, PR69 Ultra Cameo
Low-Mintage Key to the Series**



- 5100 1995-W Silver Eagle PR69 Ultra Cameo NGC.** Special bullion coin proof sets were produced at the West Point Mint in 1995 to commemorate the 10th anniversary of the bullion program. Only 30,125 sets were sold. The Silver Eagle from this set is the key date in the proof Silver Eagle series. This spectacular PR69 specimen exhibits sharply detailed frosty design elements that contrast profoundly with the deeply mirrored fields and the brilliant surfaces are just one tick away from perfection.
From The Poulos Family Collection, Part II. NGC ID# CFWX, PCGS# 9887

1995-W Silver Eagle
PR69 Ultra Cameo



- 5101** 1995-W Silver Eagle PR69 Ultra Cameo NGC. Most proof silver eagle issues have mintages of more than half a million pieces. But the 1995-W mintage is only 30,125 pieces, since one had to also purchase nearly two ounces of proof gold eagles to obtain the key issue directly from the U.S. Mint. Collectors balked, and although other proof issues (such as the 2012-S) are scarce, the 1995-W is still the stopper to the set. This is a brilliant and flawless specimen with an intricate strike and exemplary white-on-black cameo contrast.
From The Poulos Family Collection, Part II. NGC ID# CFWX, PCGS# 9887

1995-W Silver Eagle, PR69 Ultra Cameo
Low Mintage Stopper to Popular Series



- 5102** 1995-W Silver Eagle PR69 Ultra Cameo NGC. Though other silver eagle issues are also scarce, especially the 2008-W with the Reverse of 2007, the 1995-W is the key to a complete set, and always has been since it was first offered by the U.S. Mint. Many collectors boycotted the issue, as it could only be obtained from the Mint as part of a costly five-piece proof set that included four American Eagle gold coins. Those collectors soon regretted their decision, once prices climbed in the secondary market. The present pristine specimen is intricately struck and brilliant, and will finish many otherwise complete sets of the popular series.
From The Poulos Family Collection, Part II. NGC ID# CFWX, PCGS# 9887

1995-W Silver Eagle, PR69
Early Blue Label Holder



- 5103** 1995-W Silver Eagle PR69 PCGS. From a low mintage of 30,125 pieces, this delightful PR69 specimen exhibits fully detailed frosty devices that contrast starkly with the deeply mirrored fields. The contrast is unmentioned on the PCGS holder insert, as the coin is housed in a late-1990s era blue label holder with the barcode on the back. The brilliant surfaces are just one tick away from perfection.
From The Poulos Family Collection, Part II. NGC ID# CFWX, PCGS# 9887

1995-W Silver Eagle
PR69 Ultra Cameo



- 5104** 1995-W Silver Eagle PR69 Ultra Cameo NGC. Many proof silver eagle collectors were outraged in 1995, when a special West Point proof issue could only be obtained by also buying a four-piece American gold eagle proof set. Once the five-piece 10th Anniversary Set was no longer available for sale directly from the U.S. Mint, prices for the mintmarked proof silver eagle rose steadily in the secondary market. This is a pristine specimen that exhibits an intricate strike, icy motifs, and darkly mirrored fields.
From The Poulos Family Collection, Part II. NGC ID# CFWX, PCGS# 9887

2007-W Quarter-Ounce Platinum Eagle
Very Rare Frosted FREEDOM, FS-901
PR70 Deep Cameo



- 5105** 2007-W Quarter-Ounce Platinum Eagle, Statue of Liberty, Frosted FREEDOM, FS-901, PR70 Deep Cameo PCGS. The 2007-W quarter-ounce platinum eagle has a mintage of 6,017 pieces. But both the *Guide Book* and *Cherrypickers'* agree that only 21 pieces were inadvertently struck without a mirrored finish within FREEDOM. *Cherrypickers'* implies the template for die finishing was changed intentionally, which would make the variety a pattern. This argument is bolstered by the existence of similarly rare Frosted Freedom varieties for the half-ounce and one-ounce 2007-W platinum eagles. In any event, far less than the 21 pieces have been reported, and in fact the (9/17) PCGS Population lists only a single example, certified as PR70 Deep Cameo. While that is the same grade as the present coin, it appears to be a different specimen than the one shown at PCGS Coin Facts. It is an intricately struck piece with unimprovable white-on-black contrast. A tiny fleck on the reverse (due east of the F in FREEDOM) provides an identifier. This is the first appearance of any Frosted Freedom variety in a Heritage auction.

From The Poulos Family Collection, Part II.

TERRITORIAL GOLD

(1834-37) C. Bechtler Gold Dollar
28G. Centered, K-3, AU Details



- 5106** (1834-1837) C. Bechtler Dollar, 28G. Centered — Damaged — NGC Details. AU. K-3, R.6. Perhaps not as popular as the N reversed variety, the Normal N is definitely the scarcer of the two Centered varieties. The damage mentioned on the insert is a small clip seen on the right edge. The surfaces show the often-seen waviness, from apparent die buckling. Each side is green-gold with reddish accents and faint traces of charcoal around the devices. A couple of shallow planchet flakes are seen on each side but do not detract from the overall visual appeal. Listed on page 397 of the *2020 Guide Book*.

Ex: Houston Signature (Heritage, 12/2010), lot 4810.

From The Poulos Family Collection, Part II. NGC ID# 2B96, PCGS# 10058

- 5107** (1842-1850) A. Bechtler Dollar, 27G. 21C., Plain Edge XF40 NGC. K-24, R.3. Softly struck at right obverse and corresponding left reverse, though remnants of yellow-gold luster add eye appeal to the fields. The surfaces are smooth and appealing. A collectible territorial gold piece for the budget-conscious collector. Listed on page 397 of the *2020 Guide Book*.

Ex: Houston Signature (Heritage, 12/2010), lot 4809, which realized \$1,955.

From The Poulos Family Collection, Part II. NGC ID# 2B99, PCGS# 10040

1849 Norris, Gregg, & Norris Five
Choice AU, Kagin-2
First California Coiner



- 5108** 1849 Norris, Gregg, & Norris Five Dollar, Plain Edge, AU55 NGC. K-2, R.5. The principals of Norris, Gregg, & Norris hailed from New York City. When news of the gold find in California spread, they journeyed to Benicia, California, about 24 miles northeast of San Francisco. They were the first private coiners in the state, and likely struck a sizeable number of pieces. Most were melted within a few years, since their alloy was less reliable than stated on their product. Today, examples are rare, relative to issues from their successful competitor Moffat & Co. This honey-gold representative displays moderate wear on the shield but most design elements are sharp. For pedigree purposes, we note ticks above the O in WITHOUT, and below the first A in CALIFORNIA. Listed on page 400 of the 2020 *Guide Book*.
Ex: Baltimore Sale (Stack's, 11/2011), lot 9116, which realized \$15,525.
From *The Poulos Family Collection, Part II*. NGC ID# ANJD, PCGS# 10279

1850 Moffat & Co. Five Dollar, AU55
K-7, Small Eagle



- 5109** 1850 Moffat & Co. AU55 PCGS. K-7, R.4. A charming Choice AU olive-gold Moffat type coin with an above-average strike for this private minter. Marks are refreshingly absent, save for a few ticks in the upper left obverse field. This was the final Moffat five dollar issue, since the partnership was awarded the Assay Office contract later in the year. Listed on page 401 of the 2020 *Guide Book*. Population: 17 in 55, 14 finer (7/19).
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 5297.
From *The Poulos Family Collection, Part II*. NGC ID# ANJ6, PCGS# 10243

1851 Humbert Fifty, XF40
K-2, Lettered Edge, 880 Thous.
No '50' on the Reverse



5110 1851 Humbert Fifty Dollar, Lettered Edge, 880 Thous. XF40 NGC. K-2, R.5. Lettered Edge, No 50 on Reverse, D and C on obverse with blanks to the left for punching in odd value in dollars and cents. The K-2 Humbert fifties feature a defiant eagle on the obverse with an elaborate engine-turned reverse sans 50 in the center. The fineness on all lettered edge Humbert fifties is hand-punched, and the K-2s were accordingly punched as .880 fine. Below the eagle are a large __ D __ C, with a 50 hand-punched before the D and the C left blank.

The intent was for Humbert to punch in any amount desired in dollars and cents, while keeping the dies and coins the same size, allowing for varying the thickness as well as fineness based on Federal standards. In this regard, the octagonal fifties were more like ingots than coins, and were often regarded as such when issued.

As far as is known today, no other denominations of the ingots were ever produced other than the “even” \$50 amount, although dies may have existed for higher-value ingots. This piece was among the first examples struck after U.S. Assayer of Gold Augustus Humbert landed in San Francisco on January 30, 1851. With the actual minting subcontracted to Moffat & Co., the first pieces were struck from dies by Charles Cushing Wright — at least a few pieces produced on the following day, January 31. Within weeks, enough octagonal fifties were produced to facilitate custom duties and mollify West Coast bankers.

While we cannot be certain of exact mintages, we can be sure that Humbert was well-prepared when he stepped off the boat in San Francisco. He had certainly envisioned the hand-punched devices before the dies were made, based on the presence of scribe lines in the die. On this coin, the 50 D on obverse is punched low and slanted. Other examples show varying alignments, some well-placed and level, some with one digit aligned and one slanted. Clearly the pieces were imprinted by individual hand punches — the fineness, the denomination, and each of the octagonal edge panels.

This piece boasts clearly original, yellow-gold surfaces with deep orange coloration in the interstices. Myriad small marks and high-point wear are testimony to considerable time spent in circulation. One dearly wishes the edges of these pieces could be seen, as the edge punch variations there are surely every bit as quaint as all of the other hand-stamped features. While the broad margins and edges show light abrasions, the rims are remarkably free of damage, except for one noticeable bump at the lower-right reverse corner. Listed on page 401 of the 2020 *Guide Book*.

From The Poulos Family Collection, Part II. NGC ID# ANH3, PCGS# 10196

1851 Lettered Edge Humbert Fifty, K-4
887 Thous., 50 Reverse, AU Details



5111 1851 Humbert Fifty Dollar, Lettered Edge, 887 Thous., 50 Reverse — Reverse Rim Filed — NGC Details. AU. K-4, R.5. Moffat & Co. received the contract to operate as the United States Assay Office in late 1850. New York watchmaker Augustus Humbert was brought in as United States assayer, and oversaw the production of these massive fifty dollar ingots beginning in January 1851. Although far too cumbersome for general commerce and largely regarded as a nuisance among Westerners, they were among the few coins accepted for payments at the Custom House and a necessary evil. Today, of course, they are widely beloved among collectors, who admire them for their impressive size, iconic octagonal shape, and historical significance.

The Lettered Edge Humbert 1851 fifty dollar issues are particularly unsuited to the current system of third-party grading and encapsulation, as one of the most interesting features of the coins is the edge lettering, difficult or sometimes impossible to read given the current technologies. The hand-stamped lettering on all eight edges has led to some remarkable inversions, transpositions, and other blunders known in that area.

This AU Details example displays bright yellow-gold surfaces with a trace of red. The strike is remarkably strong for the type. A couple of minor marks appear below the scroll on the obverse and one below the 0 in 50 on the reverse. The rim filing is only noticeable on one side, the top of the reverse as the coin is turned end-over-end. The satiny luster is a plus, and all eight points are blemish-free on the obverse, with only two minor bumps on the reverse points. An appealing example of this early Humbert issue, listed on page 401 of the 2020 *Guide Book*.

Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4542.

From The Poulos Family Collection, Part II.

**1851 Humbert Fifty, 880 THOUS., K-5, XF40
Historic Reeded Edge Slug**



**1851 Reeded Edge Humbert Fifty Dollar
XF Details, 887 Thous., K-6**



5112 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. XF40 NGC. K-5, Low R.5. The Moffat-Humbert-U.S. Assay Office fifty dollar gold pieces, despite their brief period of issuance — only two years in 1851-52, with an emergency coinage early in 1853 — showed a remarkable technological evolution. The first 1851 fifty dollar slugs were hand-lettered and -dated on their edges and produced from modular dies with blanks for the face value, i.e., (blank) D (blank) C for dollars and cents, allowing the coiner/assayer the option of producing any odd amount by hand-punching the dies with the proper numerals. However, only the even fifty dollar denomination is known of this early variety.

The next two 1851-dated fifties showed reeded edges and came in finenesses of .880 or .887. By the time of the 1852 U.S. Assay Office of Gold fifties (some made in 1853), the firm was producing an average of \$65,000/month in gold coinage, including lower denominations.

This 1851 880 Thous. fifty is thus part of the second generation of Humbert-Assay Office coinage. At the XF grade level, this piece is a bit higher-grade than the typical survivor, although the grade range for known survivors is fairly wide. A few rim bumps appear on this piece, a common occurrence for such soft, heavy coins. The surfaces are medium yellow-gold with pinkish outlines on the devices and some faint luster remaining. A nice example without any overly distracting abrasions. Listed on page 402 of the 2020 *Guide Book*.

Ex: *Pittsburgh Signature* (Heritage, 10/2011), lot 5293.

From *The Poulos Family Collection, Part II*. NGC ID# ANH8, PCGS# 10211

5113 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — Repaired, Reengraved — NGC Details. XF. K-6, R.4. The ribbon on the reverse of the K-6 is a bit closer to the edge than on the similar K-7, although on this piece its proximity to the edge has worn most of the details down. This piece shows the top four corners smoothed on the obverse, with other smoothing around the reverse rim. The shield lines have been reengraved. The surfaces display yellow-gold coloration with deep reddish tints around the obverse device outlines. The date 1851 is faint but readable; AUGUSTUS, near the rim at 7:30, is not, but the strike is progressively stronger to 1:30, the strongest point. This is not a coin lacking some wear, contact marks, and attempts at “improvement,” but its character and historic appeal remain on abundant display. Listed on page 402 of the 2020 *Guide Book*.
Ex: *Long Beach Signature* (Heritage, 2/2012), lot 5099.
From *The Poulos Family Collection, Part II*.

1852 Assay Office Fifty Dollar, AU Details
K-11, 887 Thous., Popular Octagonal 'Slug'



- 5114** 1852 Assay Office Fifty Dollar, 887 Thous. — Surfaced Tooled — PCGS Genuine. AU Details. K-11, R.5. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been tooled. Yellow-gold surfaces display signs of smoothing to minimize the numerous heavy abrasions often found on these large fifty dollar gold ingots. Detail remains strong, with bold definition on the eagle, legends, and the reverse engine turning. These United Assay Office fifty dollar gold coins, though inconvenient for normal circulation, represented the closest thing to a circulating federal medium before the opening of the San Francisco Mint in 1854. Their iconic octagonal shape has been popular with collectors for the past 170 years, and served as inspiration for the 1915-S Panama-Pacific fifties. Listed on page 404 of the 2020 *Guide Book*. *From The Poulos Family Collection, Part II.*

1852 Assay Office Fifty Dollar, AU Details
900 Thous., K-14, Iconic Gold Rush Issue



- 5115** 1852 Assay Office Fifty Dollar, 900 Thous. — Repaired — NGC Details. AU. K-14, High R.5. This is one of the iconic United States Assay Office ingots or “slugs” that came to define a transformational period in American history — the California Gold Rush. Like so many Western products of the period, the 900 Thous. fifties were an emergency coinage issue deployed as a response to legislation requiring all customs duties to be paid in coins of at least .900 fine gold. Backdated to 1852, the 23,000 examples were actually manufactured in January and February 1853. This heavily abraded yellow-gold AU representative shows strong legends and mostly clear engine turning. The central part of the eagle is soft, and the corners have been smoothed and sharpened to eliminate bumps. Listed on page 404 of the 2020 *Guide Book*. *From The Poulos Family Collection, Part II.*

1852 Wass, Molitor Ten Dollar
AU Sharpness, K-4



- 5116** 1852 Wass Molitor Ten Dollar, Large Head — Filed Rims — PCGS Genuine. AU Details. K-4, R.5. Wass, Molitor & Co. was among the most respected California private gold coiners. Their coins were generally full weight, and they struck pieces only to fill an economic need: in 1852 when the Assay Office was unable to meet demand, and in 1855 when the San Francisco Mint endured growing pains. This radiant apricot-gold example displays light wear on the eagle's neck and wingtips. We note a mark on the eagle's head, a line through the G in GOLD, and a repair on the dentils between stars 5 and 6. Listed on page 410 of the 2020 *Guide Book*. *From The Poulos Family Collection, Part II.*

1852 Wass Molitor Ten Dollar, Good 4
Small Head, Kagin-3



- 5117** 1852 Wass Molitor Ten Dollar, Small Head Good 4 ANACS. K-3, R.6. Although this glossy honey-gold pioneer gold piece is thoroughly circulated, all legends and stars are distinct, with the exception of W.M. & Co on the cornet, which is worn smooth. Surprisingly unabraded save for a small reverse rim ding at 6:30. Listed on page 410 of the 2020 *Guide Book*.
Ex: FUN Signature (Heritage, 1/2012), lot 6867.
From The Poulos Family Collection, Part II. NGC ID# ANJM, PCGS# 10345

1849 Oregon Exchange Co. Five Dollar
Seldom-Seen Type, K-1, VF Details



- 5118** 1849 Oregon Exchange Co. Five Dollar — Damage — PCGS Genuine. VF Details. K-1, R.5. Oregon Country, which had been explored two generations before and had seen a generation of fur trappers and other adventurers work the land, became an official U.S. territory in 1848. The newly created Oregon Territory was one of the first sites to get word of the gold discoveries in California, and actual gold dust soon followed. While the territorial governor shut down plans for an official territorial mint, private citizens — whose initials appear in an arc above the beaver on the Oregon gold obverse — filled in the gap.

This is a moderately worn example of the Oregon Exchange Company five dollar issue. Lightly abraded yellow-gold surfaces are glossy with peppered abrasions and hairlines. The noted imperfection appears above and to the right of the A in the initials, although the repair is well done and does not seriously distract. Nonetheless, this is a readily collectible example of a little-seen type, and as such, it is of interest to the serious Territorial gold specialist. Listed on page 413 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II.

**1849 Mormon Five, K-2, XF40
Green Label Holder**



- 5119 1849 Mormon Five Dollar XF40 PCGS. CAC. K-2, R.5.** Mormon miners participated in the California Gold Rush, and returned to their Salt Lake City community with bullion soon privately coined into two and a half, five, ten, and twenty dollar denominations. Those coins assayed below their face value, and most were eventually melted. But the present piece was saved following its limited service in the antebellum Utah economy. The butter-gold surfaces show few marks, and hints of luster accompany the legends. A pedigree marker is provided by a small rim flaw (as made) at 9 o'clock. Housed in a green label holder. CAC: 3 in 40, 10 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 2BCE, PCGS# 10262

**1861 Clark, Gruber & Co. Ten Dollar, VF30
K-7, Endorsed by CAC**



- 5120 1861 Clark, Gruber & Co. Ten Dollar VF30 PCGS. CAC. K-7, R.4.** Star 10 points to the upper portion of Liberty's hair bun on the K-7 variety, the only dies used to strike coins for circulation. Off-metal die trials are known with a slightly different obverse. This privately minted Colorado gold piece enjoys natural olive-gold color and good remaining detail. The obverse is clean, and there are just a few marks in the field above the eagle. Listed on page 416 of the 2020 *Guide Book*.

From The Poulos Family Collection, Part II. NGC ID# ANK4, PCGS# 10141

CALIFORNIA FRACTIONAL GOLD

**Undated Liberty Round Quarter, MS63
Rare Breen-Gillio 201**



- 5121 Undated Liberty Round 25 Cents, BG-201, High R.7, MS63 PCGS.** The standard Breen-Gillio reference notes that Kenneth W. Lee discovered this extremely rare variety before 1970. The obverse stars are from a punch with one broken point, and many of the stars are double-punched. The S in CENTS is entered too high, and the bow is oversized and triangle-shaped. BG lists six coins, ranging from MS63 to a plugged (and presumably circulated) piece. The surfaces are bright, yellow-gold with semiprooflikeness on the obverse only. Identifiable by a minute irregular planchet flake out of the obverse near the rim at 4 o'clock. The Jay Roe specimen graded MS62 and brought \$9,775 in Bowers' 2003 sale of his collection. PCGS notes six or seven pieces known. Population: 2 in 63, 2 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 2BGX, PCGS# 10386

1856 Liberty Round Quarter, AU58
Rare BG-228 Variety



1853 BG-420 Liberty Round 50 Cent, MS62
Semireflective Obverse, Satin Reverse



5122 1856 Liberty Round 25 Cents, BG-228, R.7, AU58 NGC. The R in DOLLAR is boldly double punched, a quick way to distinguish the rare BG-228 from the much more common BG-229 and BG-230 varieties. This is a sharply struck apricot-gold near-Mint representative. The fields are moderately prooflike and free from relevant marks. Census: 1 in 58, 3 finer (7/19).
Ex: Long Beach Signature (Heritage, 9/2009), lot 1993.
From The Poulos Family Collection, Part II. NGC ID# 2BJ3, PCGS# 10413

5123 1853 Liberty Round 50 Cents, BG-416, Low R.7, AU55 PCGS. A rare Period One round half dollar variety made by M. Deriberpie. The Breen-Gillio reference lists 11 specimens in a roster, although notes that the list may include one or two duplications. PCGS estimates a survivorship of eight to 10 pieces, while reporting grading events for 13 coins. This Choice AU example displays smooth surfaces and original olive-gold patina. Lapped reverse die, as usual.
Ex: Long Beach Signature (Heritage, 5-6/2012), lot 11276, which realized \$1,725.
From The Poulos Family Collection, Part II. NGC ID# 2BK5, PCGS# 10452

5124 1853 Liberty Round 50 Cents, BG-420, Low R.7, MS62 PCGS. Die State II, with a die crack through star 2. This is a rare Period One variety from the most troubled days of California's small-change economy, between the end of most higher-denomination private mintages and the opening of the San Francisco Mint. There are at most 13 separate examples of the BG-420, and probably fewer. The two sides of this coin show more wispy abrasions than overt marks. The yellow-gold obverse has a semireflective character, whereas the reverse is more satiny. Population: 3 in 62, 1 finer (7/19).
Ex: FUN Signature (Heritage, 1/2012), lot 6874.
From The Poulos Family Collection, Part II. NGC ID# 2BKA, PCGS# 10456

**1871 BG-718A Liberty Quarter Dollar, MS64+
Finest of Possibly Only Two Known Specimens**



- 5125** 1871 Liberty Octagonal 25 Cents, BG-718A, R.8, MS64+ PCGS. The cataloger of the Jay Roe Collection that was sold in September 2003 noted that just two examples are known of BG-718A, a variety that was discovered by Rick Montgomery while grading coins at PCGS about 1990. The Roe specimen is MS64 PCGS and this piece is MS64+ PCGS. Now a third example MS64 has been certified and none have been graded at NGC. There may still be only two pieces known, as stated in the Roe catalog. The reality may be clouded by resubmissions. There also are two MS62 pieces graded; again, upgrades or resubmissions?

Two of the possibly three known specimens are distinctly different die states. This piece has a perfect reverse die and the Roe coin has a heavy die crack outside the left branch of the wreath at about 9 o'clock. (We do not know any details about the newly certified third coin.) Both sides of this near-Gem have bright green-gold luster with reflective fields and frosty devices that impart light cameo contrast.

Ex: FUN Signature (Heritage, 1/2012), lot 6880.

From The Poulos Family Collection, Part II. NGC ID# 2BMX, PCGS# 10955

**1871 Liberty Octagonal Quarter, MS65
Extremely Rare BG-720**



- 5126** 1871 Liberty Octagonal 25 Cents, BG-720, R.7, MS65 PCGS. The extremely rare BG-720 variety is notable for its oversized head of Liberty and fragmented stars, which were partly lapped away during the obverse die preparation. The reverse is the same as that used on BG-717 before rusting. This brightly lustrous Gem with pale green-gold color is among the better-preserved survivors, tied for finest at PCGS (7/19).

From The Poulos Family Collection, Part II. NGC ID# 2BMZ, PCGS# 10547

**1863 Liberty Octagonal Quarter, MS62
BG-733, Only Five Pieces Known**



- 5127** 1863 Liberty Octagonal 25 Cents, BG-733, High R.7, MS62 PCGS. The second edition of Breen-Gillio enumerates only five known survivors, one of which permanently reposes in the Smithsonian. This is the Jay Roe specimen, quickly pedigreed by the alloy spot at 3 o'clock on the obverse. Mildly reflective with faint abrasions that account for the grade.

Ex: Ex: Grafton Collection (Kurt Krueger, 5/1980), lot 434; Jay Roe; Lee Collection (9/1988), lot 145; Mike Brownlee; Texas Collection (Bowers and Merena, 1/1992), lot 4043; Detroit ANA Signature (Heritage, 7/1994), lot 8031; Superior, 5/1995, lot 3952; Long Beach Signature (Heritage, 9/2008), lot 1381; Dallas Signature (Heritage, 10/2009), lot 1996.

From The Poulos Family Collection, Part II. NGC ID# 2BNE, PCGS# 10560

1870 Octagonal Quarter, MS64
BG-760, Not Discovered Until 1980-82



5128 1870 Liberty Head Octagonal 25 Cents, BG-760, High R.7, MS64 PCGS. This Period Two octagonal quarter is unquestionably rare. The first piece was only discovered circa 1980-82 by David Doering. The obverse displays a low 7 and extra tall 0 in the date, with pointed curls on Liberty's hair. The reverse is from the same undated stock die used on many 1870-71 quarters. This is a gleaming yellow-gold near-Gem with bright prooflike fields. The overall quality is excellent. Out of eight pieces certified by PCGS, Population: 2 in 64, 1 finer (7/19).

Ex: *Central States Signature* (Heritage, 4-5/2009), lot 4139.

From *The Poulos Family Collection, Part II*. NGC ID# 2BPB, PCGS# 10587

1876 Indian Octagonal Quarter
MS67 Deep Prooflike
Very Rare BG-799B, Two Known



5129 1876 Indian Octagonal 25 Cents, BG-779B, R.8, MS67 Deep Prooflike NGC. On August 10, 1876, San Francisco jeweler Christopher Ferdinand Mohrig, was arrested by Secret Service agent Henry F. Fineglass. Fineglass seized hundreds of California fractional gold pieces, which were ultimately melted. Perhaps the incident explains the great rarity of BG-799B, a Mohrig issue. We know of only one other example, and it is holed. This well struck sun-gold Superb Gem has mirrored fields and a pristine appearance. A small roundish strike-through on the jaw serves as an identifier.

Ex: *Long Beach Signature* (Heritage, 9/2015), 4299.

From *The Poulos Family Collection, Part II*. PCGS# 10628.

**1876 Indian Octagonal 25 Cent, MS64 Prooflike
Rarely Seen BG-799E**



- 5130** 1876 Indian Octagonal 25 Cents, BG-799E, High R.7, MS64 Prooflike NGC. A near-Gem example of this rare variant, design credited to Christopher Ferdinand Mohrig and discovery credited to Jay Roe in September 1981. Both sides show considerable contrast between frost-covered devices and glittering yellow-gold fields. Moderately reflective and entirely appealing. Census: 3 in 64 Prooflike, 1 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2009), lot 1997.

From The Poulos Family Collection, Part II. NGC ID# 2BRR, PCGS# 710631

**1881 BG-799N Gold Quarter Dollar, MS66
Octagonal Indian Head**



- 5131** 1881 Indian Octagonal 25 Cents, BG-799N, Low R.7, MS66 PCGS. This piece combined a rare die marriage with unmatched condition, and is probably the finest known for the variety. Both sides are bright yellow with deeply mirrored fields and lustrous devices, creating outstanding cameo contrast. Population: 2 in 66, 0 finer (7/19).

Ex: Central States Signature (Heritage, 4/2012), lot 6979.

From The Poulos Family Collection, Part II. NGC ID# 2BS2, PCGS# 10640

- 5132** 1868 Indian Octagonal 25 Cents, BG-799R, R.7, MS65 PCGS. Radiant motifs contrast with reflective fields. This exquisite lemon-gold Gem is free from detractors and ranks among the finest examples of the Christopher Ferdinand Mohrig die marriage. Housed in a green label holder. Population: 2 in 65, 0 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 2BS7, PCGS# 10644

- 5133** 1871 Liberty Round 25 Cents, BG-810, Low R.7, MS65 PCGS. A rare Frontier & Co. variety. There is no date or initial below the crude bust, and a berry touches the tail of the R in DOLLAR. The lustrous peach-gold surfaces are distraction-free and highly appealing. Population: 3 in 65, 6 finer (7/19).

From The Poulos Family Collection, Part II. NGC ID# 2BSZ, PCGS# 10671

- 5134** 1876 Indian Round 25 Cents, BG-882, R.7, MS65 Prooflike NGC. A rare Period Two round quarter dollar made by Christopher Mohrig of San Francisco. The stars are free of the feathers, and star 13 nearly touches the lowest curl. On the reverse, a berry at 6:30 touches the stem end. Well-struck with glassy, highly reflective fields. A faint, hair-thin pinscratch is visible on the cheek. Census: 2 in 65 Prooflike, 0 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2009), lot 2000, which realized \$1,955.

From The Poulos Family Collection, Part II. NGC ID# 28YU, PCGS# 710743

**1875 Indian Octagonal Half Dollar
Rare BG-947 Variety, MS62 Prooflike**



- 5135** 1875 Indian Octagonal 50 Cents, BG-947, High R.7, MS62 Prooflike NGC. A decidedly rare octagonal half dollar variety made by Christopher F. Mohrig of San Francisco. PCGS estimates only four to five pieces are known, and the Breen-Gillio reference lists five specimens. This is the only piece certified by NGC. PCGS, possibly counting duplicate submissions, lists 10 examples (8/19). This piece is well-struck and deeply prooflike with cameo surfaces. Few surface imperfections are noted for the grade.

From The Poulos Family Collection, Part II. NGC ID# 2BXE, PCGS# 710805

**1882 Octagonal Indian Half, MS64
Rare BG-966**



- 5136** 1882 Indian Octagonal 50 Cents, BG-966, High R.7, MS64 PCGS. An unabrased olive-gold example of this rare Breen-Gillio variety. The dies are rotated and moderately clashed. The strike is good despite softness on the left-side stars. Made by Nast, Greenzweig & Co., a leading San Francisco jeweler during 1882. Population: 3 in 64, 0 finer (7/19).

Ex: Long Beach Signature (Heritage, 9/2015), lot 5347.

From The Poulos Family Collection, Part II. NGC ID# 2BY9, PCGS# 10824

1864 Liberty Round 50 Cents, MS63
BG-1016A, Rare Period One Variety



- 5137** 1864 Liberty Round 50 Cents, BG-1016A, R.8, MS63 PCGS. PCGS has certified just four examples of BG-1016A, and the present piece is the single finest. This 1864 Round 50 cent gold coin is well-struck, unlike the MS61 PCGS Jay Roe specimen, which has weakness on the portrait and the 8 in the date. Pleasing reddish-copper patina encircles the yellow-gold devices. A magnificent opportunity for the dedicated fractional gold collector.
Ex: Long Beach Signature (Heritage, 5/2007), lot 3026; Long Beach Signature (Heritage, 9/2008), lot 1413; Summer FUN Signature (Heritage, 7/2009), lot 2383.
From The Poulos Family Collection, Part II. NGC ID# 2BYV, PCGS# 10908

1876 Period Two Octagonal Dollar
BG-1114, MS62



- 5138** 1876 Indian Octagonal 1 Dollar, BG-1114, High R.7, MS62 PCGS. A Herman Brand maverick issue, this is an elusive octagonal one dollar type with feathered headdress portrait. Lightly patinated yet reflective surfaces are subtly green-gold with wispy abrasions and a few more significant marks. Population: 3 in 62, 4 finer (7/19).
Ex: New York Signature (Heritage, 12/2011), lot 4858.
From The Poulos Family Collection, Part II. NGC ID# 2C3D, PCGS# 10925

COINS OF HAWAII

1881 Pattern Hawaii Nickel, AU50
Medcalf 2CN-1, A Major Rarity



- 5139** 1881 Hawaii Five Cents AU50 NGC. M. 2CN-1, KM-2. This major Hawaiian rarity is a pattern, struck two years before regular coinage. To paraphrase the Medcalf reference, in 1881 King Kalakaua took a trip around the world while his new palace was being built. The owner of a nickel mine in New Caledonia was able to get in touch with him and offered to have five cent pieces struck as patterns at the Paris Mint. Approximately 200 such pieces were minted and later sent to the king when he returned to Hawaii. Nothing happened to advance the patterns to official status, but they were given out and many were carried as pocket pieces or ended up in jewelry. Later strikings from copy dies can easily be distinguished from originals by the absence of the cross on top of the crown.

This is apparently one of the pocket pieces. The surfaces display even, light wear over the high points, and there are no obvious or detracting abrasions on either side. The surfaces have the typical nickel-gray patina of a lightly circulated but uncleaned coin.

Ex: Central States Signature (Heritage, 4/2011), lot 5561.

From The Poulos Family Collection, Part II. NGC ID# 2C53, PCGS# 10975

- 5140** (1860) Hawaii Waterhouse Token — Rim Damage — PCGS Genuine Secure. VF Details. M. 2TE-1. Honolulu merchant John T. Waterhouse issued the earliest known Hawaiian tokens. Struck in soft pewter, the Waterhouse token is “virtually impossible to find above EF condition,” per Medcalf. The present slate-gray example has lumpy rims but is no more than typically abraded for the variety. Listed on page 430 and 431 of the 2020 *Guide Book*.
From The Poulos Family Collection, Part II.

1871 Wailuku Plantation Token
12 1/2 Cents, XF45



- 5141** 1871 Wailuku Plantation, 12 1/2 Cents, Narrow Starfish, XF45 NGC. M. 2TE-2. 6.13 grains. A Small Starfish example of this one bit (12 1/2 cents) Hawaiian plantation token. Well-detailed, and the golden-brown surfaces exhibit only unimportant granularity. An earlier die state that lacks the prominent obverse break from 3 to 5 o'clock. Listed on page 431 of the 2020 *Guide Book*.
Ex: ANA Signature (Heritage, 8/2010), lot 5546.
From *The Poulos Family Collection, Part II*. NGC ID# 2UBL, PCGS# 600503

(1871) Wailuku Plantation Token, VF35
Narrow Starfish, 6 1/4 Cent
Medcalf 2TE-4



- 5142** (1871) Wailuku Plantation 6 1/4 Cent, Narrow Starfish, VF35 PCGS. M. 2TE-4. Produced in the Wailuku Plantation blacksmith shop in Maui for use by the plantation's employees. The half real, or 6 1/4 cent, denomination is expressed on the token's reverse by the Roman numeral VI. This unmarked and minutely granular medium brown example is well-struck in the centers and on the right borders, while the left margins are lightly brought up. Listed on page 431 of the 2020 *Guide Book*.
Ex: ANA Signature (Heritage, 8/2015), lot 3810.
From *The Poulos Family Collection, Part II*. NGC ID# 2UBM, PCGS# 600506

1880 One Rial, AU50
Wailuku Plantation Token, M. 2TE-6



- 5143** 1880 Wailuku Plantation Token, 1 Real, AU50 PCGS. M. 2TE-6. These scarce rudimentary tokens were produced in the Wailuku Plantation blacksmith shop on the island of Maui. This well-detailed example shows just a trace of actual wear and the reddish-brown surfaces are lightly abraded. Listed on page 431 of the 2020 *Guide Book*. Population: 5 in 50, 6 finer (7/19).
Ex: ANA Signature (Heritage, 8/2015), lot 3811.
From *The Poulos Family Collection, Part II*. NGC ID# 2UBN, PCGS# 600512

1880 Wailuku Plantation Token, Fine 12
Half Real, Medcalf 2TE-7



- 5144** 1880 Wailuku Plantation Half Real Fine 12 PCGS. M. 2TE-7. Spanish-American silver was the prevalent money in Hawaii prior to the 1883 official coinage. A Spanish half real was equivalent to 6 1/4 U.S. cents. The 19th century Wailuku Plantation tokens were struck by a local blacksmith and were paid to workers on the sugar cane farm. Survivors are rare, and typically in circulated grades. This example has sharp legends, and the denomination side display separated dentils. The predominantly walnut-brown surfaces lack detrimental marks, and display forest-green patina in design recesses. Listed on page 431 of the 2020 *Guide Book*.
From *The Poulos Family Collection, Part II*. NGC ID# 2UBP, PCGS# 600509

**1891 Kahului Railroad Token, MS63
75 Cents, Finest Certified Example, M. TL-14**



5145 1891 Kahului 75 Cents MS63 PCGS. M. TL-14. The Kahului Railroad on Maui issued a six-denomination series of brass tokens in 1891, with values from 10 cents to 75 cents. The tokens are very rare today and this 75 cent piece is the finest-certified specimen of all six denominations (7/19).

The present coin is a sharply detailed Select specimen, with well-preserved original yellow-tan surfaces that have mellowed to light brown in a few areas. Both sides radiate vibrant mint luster and the overall eye appeal is outstanding. Listed on page 431 of the 2020 *Guide Book*. Population: 1 in 63 Brown, 0 finer (7/19).

Ex: ANA Signature (Heritage, 8/2017), lot 4249.

From The Poulos Family Collection, Part II. PCGS# 600542

**1882 Haiku Plantation, Hawaii Token
One Rial, MS62 Brown**



5146 1882 Haiku Plantation One Rial Token MS62 Brown PCGS. M. TE-15. A pleasing example of this well-made token issue. The Haiku Plantation was a sugar cane farm located on the island of Maui. The "Rial" denomination on the token was a phonetic translation of one real in Mexican silver. Satiny and evenly struck with unblemished surfaces. Listed on page 431 of the 2020 *Guide Book*. Population: 5 in 62 Brown, 7 finer (7/19).

Ex: ANA Signature (Heritage, 8/2010), lot 5548.

From The Poulos Family Collection, Part II. NGC ID# 2UBZ, PCGS# 600518

**1886 Grove Ranch Token, XF45
Scarce 12-1/2 Cent Hawaii Plantation Piece**



5147 1886 Grove Ranch Plantation 12 1/2 Cent Token XF45 PCGS. M. TE-16. The Grove Ranch Plantation covered six square miles, producing sugar from cane. This Choice XF Hawaiian token displays medium-brown surfaces, with no consequential marks appearing on either side. The strike is sharp except for some incompleteness on the right side of the 6 in the date, with minor granularity on the obverse. Still, this scarce plantation token is seldom seen finer. Listed on page 431 of the 2020 *Guide Book*. Population: 5 in 45, 10 finer (7/19).

Ex: FUN Signature (Heritage, 1/2009), lot 6205; FUN Signature (Heritage, 1/2017), lot 6356.

From The Poulos Family Collection, Part II. NGC ID# 2UC2, PCGS# 600521

1887 Grove Ranch Plantation Token
Kauai, Hawaii, 12 1/2 Cents
MS62 Brown, Medcalf TE-17



- 5148** 1887 Grove Ranch Plantation, 12 1/2 Cents, MS62 Brown PCGS. M. TE-17. The 1886 and 1887 Grove Ranch Plantation tokens were produced at the end of the private money era in Hawaii, and the 1887 is one of the rarest of all the Hawaiian token issues. The tokens were struck by blacksmiths to provide the 110 employees of the plantation with a medium of exchange they could use at the company store. Only five examples have been certified, and this piece is tied for finest-seen (7/19).

The coin offered here exhibits sharply detailed central design elements and glossy walnut-brown surfaces with a few tiny planchet flaws, as struck. Many fine die striations are evident in the reverse fields and the overall eye appeal is outstanding. Listed on page 431 of the 2020 *Guide Book*. Population: 4 in 62 Brown, 0 finer (7/19).
Ex: ANA Signature (Heritage, 8/2017), lot 4250.
From *The Poulos Family Collection, Part II*. NGC ID# 2UC3, PCGS# 600524

PHILIPPINES

1906-S Philippines Peso, XF45
Rare Circulation Strike



- 5149** Philippines Peso XF45 PCGS. KM-168. Issued in the final year before a reduction in the weight and fineness of each silver denomination in 1907, the United States struck the Philippines peso denomination through 1912. The coins bear the identities of both FILIPINAS and the UNITED STATES OF AMERICA. The 1906-S circulation strike peso is by far the rarest of the group and the key date in the series, with most of the 201,000-piece mintage melted with the change in standard. This is a highly pleasing Choice XF example of the rare issue, with traces of luster remaining on golden-gray surfaces and few marks for the assigned grade. Listed on page 435 of the 2020 *Guide Book*. Population: 14 in 45, 26 finer (7/19).
From *The Poulos Family Collection, Part II*. PCGS# 90386

PATTERNS

1869 Seated Quarter in Copper
Judd-739, PR64 Red and Brown



- 5150** 1869 Quarter Dollar, Judd-739, Pollock-820, R.7, PR64 Red and Brown PCGS. Described as a regular dies trial striking, these pieces were more than likely struck for sale to collectors. An estimated half-dozen pieces are believed extant in copper with another half-dozen in aluminum. Toned ocean-blue and apple-green with glimpses of cherry-red. Well-struck, attractive, and encapsulated in an old green label holder.
Ex: Stack's (10/2003), lot 2033; Stack's (6/2004), lot 4693; Bowers and Merena (7/2005), lot 2394; ANA Signature (Heritage, 8/2007), lot 2730.
From *The Poulos Family Collection, Part II*. NGC ID# 2UD8, PCGS# 70966

1870 Standard Silver Quarter in Copper
Judd-915, PR63 Brown



- 5151** 1870 Standard Silver Quarter Dollar, Judd-915, Pollock-1011, Low R.7, PR63 Brown PCGS. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in copper with a plain edge. This glossy and fully struck representative is vividly toned in magenta-red, sun-gold, and navy-blue. No surface detractions are noted despite examination beneath a lens.
From The Poulos Family Collection, Part II. NGC ID# 29XN, PCGS# 61159

1942 Experimental Cent in Phenol
RB 42-57, Judd-2060, PR64



- 5152** 1942 Cent, Judd-2060, Pollock-4035, RB 42-57, Low R.7, PR64 NGC. Part of the World War II effort to divert copper from the U.S. cent, this design was tried in various unusual materials, including red fiber and Bakelite. The obverse Liberty bust right design is based on the KM-198 Columbia two centavos. The wreath and legend reverse borrows from a Baker-155 Washington medalet. This variant was made from compression molded phenol from a slightly clogged mold, plain edge. Medalllic turn. The surfaces are even brown with heavy die striations in the reverse fields. The slightly textured surfaces are uniformly deep brown with a slight reddish-gray undertone.
Ex: National Money Show Signature (Heritage, 10/2012), lot 5457.
From The Poulos Family Collection, Part II. NGC ID# 2ANB, PCGS# 12215

1942 Experimental Glass Cent, Unc Details
Judd-2069, RB 42-70, The Finished Product



- 5153** 1942 Experimental Amber Glass Cent, Judd-2069, RB 42-70, R.7 — Broken — PCGS Specimen Genuine. Unc Details. Impact Strength Test. Struck with the third reverse of the experimental design according to Roger W. Burdette in *United States Pattern & Experimental Pieces of WW-II*. When we offered an unbroken example of this variety in our January 2017 FUN sale, we wrote that just two were known, one complete and the other broken. This important piece illustrates the finished product, the 1942 experimental cent as it would look if the glass cents had been chosen to replace the bronze composition during World War II.
This is the broken example that PCGS has labeled as an "Impact Strength Test" piece. Burdette notes that the testing was not done at the National Bureau of Standards as there are no control numbers, leading us to conclude that internal tests were conducted within the Blue Ridge Glass Corporation facilities in Kingsport, Tennessee.
This piece, housed within a "Cointain" in its PCGS holder, exhibits the same amber color as the unbroken example from our 2017 FUN Auction. The edge is smooth and finished, as on the other example. The cracked and crazed surfaces are consistent with the unbroken piece, and match the Blue Ridge Glass Corporation report of December 8, 1942.
Ex: ANA Signature (Heritage, 8/2017), lot 5371; illustrated on Page 95 of the Burdette reference.
From The Poulos Family Collection, Part II.

'1759' Martha Washington Dime
Likely Struck During 1965
Judd-2101, MS62



- 5154** 1759 (1965) Martha Washington Dime-Size Medal, Judd-2101, Pollock-2081, Low R.7, MS62 NGC. 34.94 grains, very similar to the standard weight of a clad dime. The Martha Washington "nonsense dies" were first used circa-1965 to test silver replacement alloys for the dime, quarter, and half dollar. They were also used in 1999 to test alloys for the Sacagawea dollar. The obverse, by Edward R. Grove, depicts a Bust Right of the first First Lady. The reverse, by Philip Fowler, presents a corner view of Washington's Mount Vernon home. Struck in clad (cupronickel-copper) composition with a reeded edge. An essentially unabraded pearl-gray example held back in grade by a soft central strike and a small obverse spot at 5 o'clock.

Ex: FUN Signature (Heritage, 1/2017), lot 6517.

From The Poulos Family Collection, Part II. PCGS# 410300

'1759' Martha Washington Nickel
Judd-2182, MS64



- 5155** 1759 (Circa 1985) Martha Washington Five Cent Test Piece, Judd-2182, Pollock-Unlisted, R.7, MS64 NGC. 77.08 grains, virtually equal to the 5.0 gm statutory weight of a Jefferson nickel. Struck in nickel with a plain edge. Unlisted in Pollock, who describes only dime, quarter, and half dollar diameter pieces struck in 1965 from similar Martha Washington dies. The alloy of the five cent piece has remained unchanged since 1866, with the exception of the 1942 to 1945 "war nickels." USPatterns.com speculates that Judd-2182 was produced circa 1985 to test the Schuler coin press. The initials of Edward Groves are beneath the bust, and the tree touches the A in WASHINGTON. An evenly struck and lustrous silver-gray near-Gem with nearly unabraded surfaces.

Ex: FUN Signature (Heritage, 1/2017), lot 6520.

From The Poulos Family Collection, Part II. PCGS# 510456

U.S. PRESIDENTS & STATESMEN

1921 Warren G. Harding Inaugural Medal
R. Harris & Co. Production, MS66



- 5156** 1921 Warren Gamaliel Harding Inauguration Medal, MS66 NGC. 69.9 mm, bronze. 127.8 grains. An unofficial inaugural medal for President Warren G. Harding, struck by R. Harris & Co. in the absence of an official U.S. Mint inaugural medal. Before his inauguration, Harding ordered all inaugural proceedings for a parade, ball, and even inaugural medal to be ceased in the wake of the post-war depression. There is evidence that the R. Harris & Co. medal was intended to be sanctioned as the official inaugural medal, but when the committee was stripped of its privilege to prepare such a medal, it became, from a technical perspective, a privately contracted issue. However, much of the history regarding the production of the medal is clouded.

The engraver for the medal was Darrell Clayton Crain. On the obverse is a portrait of Harding, while the reverse shows a female figure representing the Republican campaign's slogan of "America First." The number of medals struck is unknown, although it was issued in gold, silver and bronze. Most estimates are that just two or three gold, 10 or fewer silver, and less than 60 bronze examples were produced and survive today. This is an exceptionally well-preserved bronze piece, satiny in its appearance with clean copper-red surfaces.

From The Poulos Family Collection, Part II. NGC ID# CCNX, PCGS# 661030

U.S. MINT MEDALS

1898 Assay Commission Medal, MS64
JK-AC-42, Struck in Silver



- 5157** 1898 U.S. Assay Commission, William McKinley, Silver, JK-AC-42, MS64 NGC. 34 mm, 321 grains. The Barber-designed obverse features a portrait of President William McKinley facing left, while the George Morgan reverse displays a bust of Minerva facing left atop a fasces, with Justice left and a craftsman right. Mattelike surfaces are richly toned in gunmetal-blue and golden-gray patina. Beautifully preserved and struck to commemorative the meeting of the Assay Commission on February 9, 1898.
Ex: ANA Signature (Heritage, 8/2017), lot 8671.

From The Poulos Family Collection, Part II. PCGS# 972479

1836 First Steam Coinage Medal, MS63 Brown
Rare Julian-MT-20 Variety, Feb. 22 Date



- 5158** 1836 First Steam Coinage, Feb. 22, Bronzed Copper, Julian-MT-20, MS63 Brown NGC. The rare early variant of the 1836 First Steam Press medal, struck just before mechanical problems forced the Mint to postpone further production until March. The dies were overdated to reflect the new date of coinage: Mar. 23. That later issue is the most often seen. This early issue with the original date is distinctly rare. The present example is sharp and exceptionally well-preserved for the issue. Deep olive-brown color adorns the glossy surfaces.

From The Poulos Family Collection, Part II. PCGS# 515423

SO-CALLED DOLLARS

1904 Roosevelt / Louisiana Purchase
So-Called Dollar
HK-308, PR63 Ultra Cameo NGC



- 5159** 1904 Louisiana Purchase Exposition, Roosevelt Dollar, Silver, HK-308, R.7, PR63 Ultra Cameo NGC. 38 mm. The 2nd edition of the Hibler-Kappen reference on so-called dollars (2008) provides a rarity rating of R.7 for this issue, which translates to 11 to 20 known on their modified scale. For obvious reasons, the Roosevelt dollar is missing from most collections. Amber-gold coloration throughout is accented by gentle swaths of electric-blue toning when rotated under a light source. An abrasion on the obverse rim at 8 o'clock precludes an even higher grade.

Ex: Long Beach Signature (Heritage, 9/2008), lot 29391, where it brought \$7,475.

From The Poulos Family Collection, Part II. PCGS# 642708

- 5160** 1920 Manila Mint Opening, Wilson Dollar, Silver, HK-449, R.4, MS64 PCGS. A luminous, satiny near-Gem example of the silver "Wilson dollar," showing a bold strike and attractive cartwheel effect. The faintest trace of light golden toning is evident on each side. Struck to commemorate the opening of the Manila Mint in 1920.

From The Poulos Family Collection, Part II. PCGS# 643969

1900 Leshar Dollar, Silver, AU55
HK-787, First Type, No. 5



- 5161** 1900 Leshar Dollar, First Type, Serial #5, Silver, Z-1, HK-787, R.6, AU55 PCGS. No. 5. Wilde indicated that 100 pieces were struck. The surfaces are glossy and well-preserved with deep gunmetal-blue and gray toning. There is a thin mark by the M in REFERENDUM.

Ex: Kagin's sale (9/1980), lot 1119; Fred and Ward Collections (Bowers and Merena, 11/1995), lot 1238; ANA Signature (Heritage, 8/2017), lot 4815.

From The Poulos Family Collection, Part II. NGC ID# 26BJ, PCGS# 19000

1900 Lesher Dollar, HK-789, MS63
Type Two A.B. Bumstead, Serial #990



- 5162** 1900 Lesher Dollar, A.B. Bumstead, Type Two, Serial #990, Silver, Z-3, HK-789, R.5, MS63 NGC. CAC. A high-grade type example of the Lesher dollar, a private issue that promoted the free coinage of silver. Joseph Lesher (1838 to 1918) was a silver miner who struck examples bearing the names of merchants who supported his scheme. His best customer was Victor, Colorado grocer A.B. Bumstead. The serial numbers found on most Lesher dollars make it easier to track their pedigrees. Adna Wilde's article in the February 1978 *Numismatist* lists the pedigree for #990 as Harvey-Harris, and the coin later appeared in a Stack's-Bowers sale. This sharply struck and lustrous representative displays light plum-red, tan-gold, and forest-green toning that deepens slightly at the borders. Listed on page 428 of the 2020 *Guide Book*. Census: 3 in 63, 2 finer. CAC: 2 in 63, 1 finer (7/19).
Ex: *Baltimore Sale (Stack's-Bowers, 11/2012)*, lot 3002, which realized \$5,405.
From *The Poulos Family Collection, Part II*. NGC ID# 2F6F, PCGS# 19002

1901 Lesher Dollar, Silver, AU58
HK-792, J.M. Slusher, No. 7



- 5163** 1901 Lesher Dollar, J.M. Slusher, Silver, Z-6, HK-792, R.5, AU58 PCGS. Imprinted J.M. SLUSHER / CRIPPLE CREEK, COLO., No. 7. Wilde indicated that approximately 260 pieces were stamped. This example is sharply detailed and glossy with uniform steel-gray and deep bluish color. Examination proves that the imprinting was done while the piece remained in the reverse die, with no flattening of the reverse lettering opposite the stamp. The pedigree is extensive.
Ex: *Cowell Collection (B. Max Mehl, 12/1923)*; *Kagin's sale (1/1970)*, lot 2337; *ANA Signature (Heritage, 7/1993)*, lot 7955; *Sale of the Millennium (Bowers and Merena, 8/2000)*, lot 3368; *ANA Signature (Heritage, 8/2017)*, lot 4817.
From *The Poulos Family Collection, Part II*. PCGS# 19007

1901 Lesher Dollar, HK-795, AU55
Imprint Type, Geo. Mullen, #1542



- 5164** 1901 Lesher Dollar, Geo. Mullen, Serial #1542, Silver, Z-9, HK-795, R.6, AU55 PCGS. Joseph Lesher, a Colorado silver camp worker for 20 years, was an advocate of free silver coinage in the late 19th century. He began issuing a series of "Referendum Souvenirs" in his home town of Victor, Colorado in November of 1900. The large octagonal pieces were used by merchants in several Colorado cities, although relatively few specimens were actually redeemed. This Choice AU Imprint Type HK-795 includes the serial number 1542 and the name of Geo. Mullen. A new book on the Lesher dollars, by Robert Leonard, Ken Hallenbeck, and Adna Wilde, was released in July (2017) and has additional information about George McMullen, writing: "An uneducated drifter, the high point of his entire life was in 1901 when he beheld fifty shining silver Referendum Dollars, with his name (though mis-spelled) stamped on them. His life went downhill from then, and he died a pauper." He was 90 years old when he passed away in January 1948 at the San Bernardino County Old Man's Home.
Both sides are lightly worn and lightly abraded and retain traces of original mint luster under subtle shades of lavender-gray toning. Approximately 100 examples were stamped, but only four have been graded. Listed on page 428 of the 2020 *Guide Book*. Population: 2 in 55, 1 finer (7/19).
Ex: *Token & Medal Auction (Presidential Coin and Antique, 6/1986)*, lot 197.
From *The Poulos Family Collection, Part II*. PCGS# 19010

HARD TIMES TOKEN

1838 Am I Not a Man and a Brother Token
Low-54A, HT-82, Fine Details
The Fourth Known Example



5165 1838 Am I Not a Man and a Brother Hard Times Token, Low-54A, HT-82, High R.7 — Environmental Damage, Repaired — NGC Details. Fine. Copper. Four examples of this famous Hard Times token are known. The other three specimens are the Newman, Ford, and Don Miller coins. In 2011, this became the fourth known example when it was discovered in Canada, realizing \$37,950 in its first public offering. This is its second. These tokens are patterned after late 18th century British Conder tokens. A similar and plentiful token, Low-54, shows a kneeling female figure and the inscription “Am I Not a Woman and a Sister.” Low-54A is believed to be a pattern. The surfaces of this Fine Details example are a deep brown with extensive granularity from improper storage. Definition remains good for the grade, with mentionable softness limited to RT and 38. A monumental offering for Hard Times token specialists, and really any admirer of great American rarities.

Ex: Discovered in Canada; Philadelphia Americana Sale (Stack's 9/2011), lot 445.

From The Poulos Family Collection, Part II.



ALASKA TOKENS

(1935) Alaska 'Bingle' Set
Complete Eight-Piece Set
AU58 to MS62



5166 Complete Eight-Piece (1935) Alaska Bingle Set, AU58 to MS62 NGC. Gould-Bressett 4 through 11. Dust Bowl farmers lost their crops during the Great Depression, and some were relocated by the Department of Agriculture to Matanuska Valley, Alaska. The new arrivals received Alaska Rural Rehabilitation Corporation tokens, which could be redeemed in government-run stores. This set contains all eight “bingle” denominations, and is housed in two large-sized NGC holders, one for the cent through half dollar, and one for the dollar through ten dollar. The pieces are lightly marked but problem-free. The set includes: cent AU58; five cent MS62; ten cent MS61; 25 cent MS61; 50 cent MS61; one dollar MS60; five dollar MS62; and ten dollar MS62. *From The Poulos Family Collection, Part II.* (Total: 8 coins)

End of Session Four

SESSION FIVE

COLONIALS

- 7001** 1662 Oak Tree Twopence, Large 2, — Damaged — NGC Details. VF. NGC Census: (0/12). PCGS Population: (0/14). VF20.
From The Poulos Family Collection, Part II.
- 7002** 1652 Oak Tree Shilling, IN at Left, — Corrosion — NGC Details. VG. NGC Census: (0/0). PCGS Population: (0/0).
From The Poulos Family Collection, Part II.
- 7003** 1652 Pine Tree Shilling, Large Planchet Fine 12 ANACS. NGC ID# BFM, PCGS# 23
- 7004** (1670-75) St. Patrick Farthing VF20 PCGS. PCGS Population: (25/152). NGC Census: (11/34). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS VF20.
From The Poulos Family Collection, Part II. NGC ID# AUAR, PCGS# 42
- 7005** (1670-75) St. Patrick Farthing PCGS Genuine. PCGS Population: (25/152). NGC Census: (11/34). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS VF20.
From The Poulos Family Collection, Part II.
- 7006** (1670-75) St. Patrick Farthing, No C in QVIESCAT, — Environmental Damage — PCGS Genuine. Fine Details. PCGS Population: (1/1 and 0/0+). NGC Census: (0/0 and 0/0+).
From The Poulos Family Collection, Part II.
- 7007** (1670-75) St. Patrick Halfpenny Fine 12 PCGS. PCGS Population: (11/75). NGC Census: (2/16).
From The Poulos Family Collection, Part II. NGC ID# AUAS, PCGS# 46
- 7008** (1688) American Plantations 1/24 Part Real, Arms Transposed, AU50 PCGS. PCGS Population: (1/0). NGC Census: (0/0).
From The Poulos Family Collection, Part II. NGC ID# 2U3X, PCGS# 51
- 7009** (circa 182 American Plantations 1/24 Part Real, Restrike, MS60 PCGS. PCGS Population: (4/20). NGC Census: (0/9).
From The Poulos Family Collection, Part II. NGC ID# AUB5, PCGS# 52
- 7010** (1694) London Elephant Token, Thick Planchet, VF25 PCGS. CAC. NGC Census: (2/42). PCGS Population: (16/167).
From The Poulos Family Collection, Part II. NGC ID# 2U3A, PCGS# 55
- 7011** Undated Rosa Americana Twopence, Motto in Ribbon, XF45 NGC. NGC Census: (1/3). PCGS Population: (1/28).
From The Poulos Family Collection, Part II. NGC ID# 2U3Z, PCGS# 92

- 7012** 1723 Rosa Americana Twopence AU55 PCGS. PCGS Population: (27/38). NGC Census: (6/18). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. NGC ID# 2ASZ, PCGS# 128
- 7013** 1760 Hibernia-Voce Populi Farthing, Large Letters — Environmental Damage — NGC Details. VF. NGC Census: (0/9). PCGS Population: (1/26).
From The Poulos Family Collection, Part II.
- 7014** 1766 Pitt Halfpenny — Corroded — NCS. AU Details. CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU50.
From The Poulos Family Collection, Part II.
- 7015** 1766 Pitt Halfpenny, Silvered VF20 PCGS. PCGS Population: (3/9). NGC Census: (0/3).
From The Poulos Family Collection, Part II. PCGS# 239
- 7016** 1779 Rhode Island Ship Token, No Wreath, Copper, VF25 PCGS. PCGS Population: (1/33). NGC Census: (1/13).
From The Poulos Family Collection, Part II. NGC ID# D7HW, PCGS# 579
- 7017** 1785 Connecticut Copper, African Head VF35 PCGS. PCGS Population: (4/15). NGC Census: (3/7).
From The Poulos Family Collection, Part II. NGC ID# 4G7F, PCGS# 319
- 7018** 1786 Connecticut Copper, Small Head Right, ETLIB INDE — Environmental Damage — NGC Details. VF. M. 2.1-A, W-2465, R.3.
From The Poulos Family Collection, Part II.
- 7019** 1786 Connecticut Copper, Large Head Right — Environmental Damage — NGC Details. Fine. M. 3-D.1, W-2510, High R.5. NGC Census: (1/3). PCGS Population: (1/4).
From The Poulos Family Collection, Part II.
- 7020** 1786 Connecticut Copper, Hercules Head Fine 15 NGC. NGC Census: (2/9). PCGS Population: (2/16).
From The Poulos Family Collection, Part II. NGC ID# 2B2H, PCGS# 334
- 7021** 1786 Connecticut Copper, Draped Bust Left VF30 PCGS. PCGS Population: (3/0). NGC Census: (0/0).
From The Poulos Family Collection, Part II. NGC ID# 2B2J, PCGS# 337
- 7022** 1787 Connecticut Copper, Muttonhead VF35 PCGS. PCGS Population: (2/13). NGC Census: (1/7).
From The Poulos Family Collection, Part II. NGC ID# 2B2M, PCGS# 343



- 7023** 1787 Connecticut Copper, Mailed Bust Left, Horned Bust — Reverse Planchet Flaw — NGC Details. AU. NGC Census: (1/12). PCGS Population: (7/14).
From The Poulos Family Collection, Part II.
- 7024** 1787 Connecticut Copper, Mailed Bust Left PCGS. 1787 Connecticut Copper, Mailed Bust Left — Planchet Flaw — PCGS Genuine.
From The Poulos Family Collection, Part II.
- 7025** 1787 Connecticut Copper, CONNLC — Environmental Damage — PCGS Genuine. VF Details. M. 50-F, W-4330, R.6.
From The Poulos Family Collection, Part II.
- 7026** 1787 Connecticut Copper, Draped Bust Left, ETIIB VF30 NGC. NGC Census: (1/4). PCGS Population: (0/2).
From The Poulos Family Collection, Part II. NGC ID# 2B37, PCGS# 394
- 7027** '1771' Machin's Mills Halfpenny VF20 PCGS. PCGS Population: (2/5). NGC Census: (1/1).
From The Poulos Family Collection, Part II. NGC ID# 2B3V, PCGS# 448
- 7028** '1772' Machin's Mills Halfpenny — Environmental Damage — PCGS Genuine. NGC Census: (0/5). PCGS Population: (0/5).
From The Poulos Family Collection, Part II.
- 7029** '1775' Machin's Mills Halfpenny VF20 PCGS. PCGS Population: (4/4). NGC Census: (1/2).
From The Poulos Family Collection, Part II. NGC ID# 2B42, PCGS# 457

7030 1786 New Jersey Copper, No Coulter — Rim Damage — NGC Details. VG. NGC Census: (2/5). PCGS Population: (2/22).
From The Poulos Family Collection, Part II.

7031 1786 New Jersey Copper, Narrow Shield VF25 NGC. NGC Census: (17/57). PCGS Population: (32/96).
From The Poulos Family Collection, Part II. PCGS# 496

7032 1787 New Jersey Copper, 'WM' Hidden, Fine 15 NGC. Maris 62-q, W-5350, R.3. Ex: The Old New England Collection. NGC Census: (6/74). PCGS Population: (23/291). Fine 15.
Ex: Central States Signature (Heritage, 4/2014), lot 8035, which realized \$822.50.
From The Poulos Family Collection, Part II. NGC ID# AUL8, PCGS# 506

7033 1787 New Jersey Copper, PLURIBS — Damaged — NGC Details. VF. Maris 60-p, W-5340, R.4. NGC Census: (0/0). PCGS Population: (1/15).
From The Poulos Family Collection, Part II.

7034 1787 New Jersey Copper, Serpent Head VF35 PCGS. PCGS Population: (12/14). NGC Census: (1/1).
From The Poulos Family Collection, Part II. NGC ID# 2B4W, PCGS# 518

7035 1788 New Jersey Copper, Head Left — Environmental Damage — NGC Details. Fine. NGC Census: (0/7). PCGS Population: (4/39).
From The Poulos Family Collection, Part II.

7036 1788 New Jersey Copper, Running Fox VF25 NGC. NGC Census: (2/7). PCGS Population: (5/27).
From The Poulos Family Collection, Part II. NGC ID# AUKE, PCGS# 524

7037 1785 Vermont Copper, VERMONTIS — Corroded — ANACS. Fine 12 Details.
From The Poulos Family Collection, Part II.

7038 1786 Vermont Copper, VERMONTENSIMUM, Fine 15 PCGS. PCGS Population: (27/198). NGC Census: (9/62). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS Fine 15.
From The Poulos Family Collection, Part II. NGC ID# 2B57, PCGS# 545

7039 1788 Vermont Copper, ET LIB INDE — Bent — NGC Details. VF. RR-18, Bressett 19-X, W-2135, R.5. The obverse has a widely spaced legend and large bisecting die crack. The reverse has the diagnostic legend ☐ ET LIB ☐ INDE, with date below a single line and touching the line—one of only two ET LIB INDE reverses along with the prohibitively rare RR-35. This piece is bent at the upper right reverse, with some minor corrosion on the obverse. Note the overstrike, with REX appearing between MON and AUC on the obverse, and some other indistinguishable letters further around the rim to the left. An affordable example of the ET LIB INDE reverse type. NGC Census: (0/3). PCGS Population: (0/5).
Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3335, which realized \$2,185.
From The Poulos Family Collection, Part II.

7040 1788 Vermont Copper, GEORGIVS III REX, — Rev Damage — NGC Details. VG. NGC Census: (0/4). PCGS Population: (1/14).
From The Poulos Family Collection, Part II.

7041 1787 Fugio Cent, UNITED STATES, No Cinquefoils VF20 PCGS. PCGS Population: (6/44). NGC Census: (0/4).
From The Poulos Family Collection, Part II. NGC ID# 2B8D, PCGS# 880

7042 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, VF20 PCGS. PCGS Population: (90/1377). NGC Census: (32/434). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS VF20.
From The Poulos Family Collection, Part II. NGC ID# AX5E, PCGS# 883

7043 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, VF35 PCGS. PCGS Population: (118/1012). NGC Census: (21/338). NGC ID# AX5E, PCGS# 883

7044 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, XF40 PCGS. PCGS Population: (120/892). NGC Census: (42/296). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS XF40. NGC ID# AX5E, PCGS# 883

7045 1787 Fugio Cent, STATES UNITED, 1/Horizontal 1 Fine 12 PCGS. PCGS Population: (2/12). NGC Census: (0/0).
From The Poulos Family Collection, Part II. NGC ID# 28GJ, PCGS# 886

7046 1787 Fugio Cent, STATES UNITED, Eight-Pointed Stars, VF20 NGC. NGC Census: (6/24). PCGS Population: (10/94).
From The Poulos Family Collection, Part II. NGC ID# 2B8K, PCGS# 898



7047 1787 Fugio Cent, New Haven Restrike, Copper, MS64 Brown PCGS. CAC. PCGS Population: (30/15). NGC Census: (11/5).
From The Poulos Family Collection, Part II. NGC ID# 2B8S, PCGS# 916

7048 1787 Fugio Cent, New Haven Restrike, Brass, MS62 PCGS. PCGS Population: (2/19). NGC Census: (0/0).
From The Poulos Family Collection, Part II. NGC ID# 2B8T, PCGS# 919

7049 1789 Mott Token, Thin Planchet, Plain Edge AU55 PCGS. PCGS Population: (6/3). NGC Census: (1/5).
From The Poulos Family Collection, Part II. NGC ID# 2B5L, PCGS# 604

7050 Mott Token, Thin Planchet, Engrailed Edge, XF45 PCGS. PCGS Population: (4/20). NGC Census: (0/0).
From The Poulos Family Collection, Part II. NGC ID# 2B5M, PCGS# 607

7051 KENTUCKY Kentucky Token, Engrailed Edge AU58 PCGS. PCGS Population: (9/12). NGC Census: (1/5).
From The Poulos Family Collection, Part II. NGC ID# AUBM, PCGS# 617

7052 Kentucky Token, LANCASTER Edge, MS64 Brown PCGS. Breen-1156, W-8810, R.5. PCGS Population: (24/3 and 1/0+). NGC Census: (7/4 and 0/0+). NGC ID# AUBN, PCGS# 623

7053 1795 Talbot, Allum, & Lee Cent MS63 Brown PCGS. CAC. PCGS Population: (43/69). NGC Census: (13/15). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63.
From The Poulos Family Collection, Part II. NGC ID# 2B63, PCGS# 640

7054 1783 Georgivs Triumpho Token XF40 PCGS. PCGS Population: (13/70). NGC Census: (6/17).
From The Poulos Family Collection, Part II. NGC ID# 2B6K, PCGS# 664

7055 Undated Washington Success Medal, Large Size, Plain Edge, AU50 PCGS. Baker-265D, DeWitt-GW-1792-1, W-10905, Musante GW-41. PCGS Population: (5/19). NGC Census: (2/13).
From The Poulos Family Collection, Part II. NGC ID# 2VZ5, PCGS# 779

HALF CENTS

7056 1794 High Relief Head, C-9, B-9, R.2, — Environmental Damage — PCGS Genuine. VG Detail. Our EAC grade AG3. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents.

7057 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, — Environmental Damage — PCGS Genuine. VF Detail. Our EAC grade Fine 12. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents.

7058 1797 Plain Edge, Centered Head, C-2, B-2, R.3, — Damage — PCGS Genuine. Fine Detail. Our EAC grade VG10. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents.

7059 1803 C-1, B-1, R.1, VG8 PCGS. Our EAC grade VG8. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35128 Base PCGS# 1060

7060 1803 Widely Spaced 3, C-3, B-3, R.1, VF20 PCGS Secure. Our EAC grade Fine 15. Manley Die State 3.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35134 Base PCGS# 1060

7061 1803 C-4, B-4, R.3, VF25 PCGS. Our EAC grade Fine 12. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222E, PCGS# 35137 Base PCGS# 1060

7062 1804 Crosslet 4, Stems, C-1, B-1, R.3, VG8 PCGS. Our EAC grade Good 6. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222F, PCGS# 35140 Base PCGS# 1069

7063 1804 Spiked Chin, C-5, B-4, R.4, — Damage — PCGS Genuine. XF Detail. Our EAC grade VF25. Manley Die State 5.0.
From The Mark Hays Collection of Half Cents.

7064 1804 Crosslet 4, Stems, C-9, B-8, R.2, — Cleaning — PCGS Genuine. AU Detail. Our EAC grade XF40. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents.

7065 1804 Crosslet 4, Stems, C-10, B-9, R.1, — Scratch — PCGS Genuine. VF Detail. Our EAC grade Fine 12. Manley Die State 3.0.
From The Mark Hays Collection of Half Cents.

7066 1804 Plain 4, Stems, C-11, B-12, High R.3, — Cleaning — PCGS Genuine. Fine Detail. Our EAC grade VG8. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents.

7067 1804 Plain 4, Stems, C-11, B-12, High R.3, VF20 PCGS. Our EAC grade Fine 12. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222F, PCGS# 35170 Base PCGS# 1066

7068 1804 Crosslet 4, No Stems, C-12, B-11, R.2, VF30 PCGS. Our EAC grade Fine 15. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222F, PCGS# 35173 Base PCGS# 1072

7069 1805 Small 5, Stems — Damage — PCGS Genuine. VG Details. NGC Census: (0/0). PCGS Population: (9/24). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 814,464.
From The Poulos Family Collection, Part II.

7070 1806 Small 6, Stems, C-2, B-1, R.4, VG10 PCGS. Our EAC grade VG8. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222J, PCGS# 35194 Base PCGS# 1096

7071 1808/7 C-2, B-2, R.3, VG8 PCGS. Our EAC grade VG8. Manley Die State 3.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222L, PCGS# 35212 Base PCGS# 1110

7072 1808 C-3, B-3, R.1, VF30 PCGS. Our EAC grade VF20. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents. NGC ID# 26Y2, PCGS# 35206 Base PCGS# 1107

7073 1809 Recut 0, C-4, B-1, R.3, XF40 PCGS. Our EAC grade VF30. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222P, PCGS# 35230 Base PCGS# 1129

7074 1809/6 9 Over Inverted 9, C-5, B-5, R.1, AU53 PCGS. Our EAC grade XF45. Manley Die State 3.0.
From The Mark Hays Collection of Half Cents. NGC ID# CZEZ, PCGS# 35233 Base PCGS# 1126

7075 1811 Wide Date, C-1, B-1, Low R.4, — Environmental Damage — PCGS Genuine. VG Detail. Our EAC grade Good 6. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents.

7076 1811 Wide Date, C-1, B-1, Low R.4, — Environmental Damage — PCGS Genuine. Fine Detail. Our EAC grade VG8. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents.

7077 1811 Close Date, C-2, B-2, Low R.3, VG8 PCGS. Our EAC grade Good 6. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222S, PCGS# 35242 Base PCGS# 1135



7078 1825 C-1, B-1, R.3, AU55 PCGS. Our EAC grade XF45. Manley Die State 3.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222T, PCGS# 35246 Base PCGS# 1141

7079 1826 C-2, B-2, R.3, — Damage — PCGS Genuine. AU Detail. Our EAC grade XF40. Manley Die State 3.0.
From The Mark Hays Collection of Half Cents.

7080 1826 C-2, B-2, R.3, AU50 PCGS. Our EAC grade XF45. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222U, PCGS# 35255 Base PCGS# 1144

7081 1828 12 Stars, C-2, B-3, R.2, VF30 PCGS. Our EAC grade VF25. Manley Die State 3.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222W, PCGS# 35264 Base PCGS# 1150

7082 1828 12 Stars, C-2, B-3, R.2, AU50 PCGS. Our EAC grade XF40. Manley Die State 3.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222W, PCGS# 35264 Base PCGS# 1150

7083 1828 13 Stars, C-3, B-2, R.1, AU53 PCGS. Our EAC grade AU50. Manley Die State 4.0.
From The Mark Hays Collection of Half Cents. NGC ID# 222V, PCGS# 35261 Base PCGS# 1147

7084 1829 12 Stars, C-1, B-1, R.1, — Cleaned — PCGS Genuine. AU Detail. Our EAC grade AU50. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents.

7085 1832 C-3, B-3, R.1 — Altered Surfaces — PCGS Genuine. AU Detail. Our EAC grade AU50. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents.

7086 1834 C-1, B-1, R.1, AU58 PCGS. Our EAC grade AU50. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents. NGC ID# 2232, PCGS# 35285 Base PCGS# 1165

7087 1849 C-1, B-4, R.2 — Damage — PCGS Genuine. Unc Detail. Our EAC grade AU55. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents.

7088 1850 C-1, B-1, R.2 — Altered Surfaces — PCGS Genuine. AU Detail. Our EAC grade AU50. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents.

7089 1850C-1, B-1, R.2 AU55 PCGS. Our EAC grade AU50. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents. NGC ID# 26YV, PCGS# 1221 Base PCGS# 1221

7090 1850 C-1, B-1, R.2 — Environmental Damage — PCGS Genuine. AU Detail. Our EAC grade XF40. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents.

7091 1851 C-1, B-1, R.1 AU58 PCGS. Our EAC grade XF45. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents. NGC ID# 26YW, PCGS# 35324 Base PCGS# 1224

7092 1853 C-1, B-1, R.1, AU58 PCGS. Our EAC grade AU50. Manley Die State 2.0.
From The Mark Hays Collection of Half Cents. NGC ID# 26YX, PCGS# 35327 Base PCGS# 1227

7093 1854 C-1, B-1, R.1 — PERKINS Counterstamp — PCGS Genuine. AU Detail. Our EAC grade AU55. Manley Die State 1.0. PCGS certified this piece as "Damaged."
From The Mark Hays Collection of Half Cents.

7094 1854 C-1, B-1, R.1, AU55 PCGS. Our EAC grade AU50. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents. NGC ID# 26YY, PCGS# 35330 Base PCGS# 1230

7095 1855 C-1, B-1, R.1, AU58 PCGS. Our EAC grade AU50. Manley Die State 1.0.
From The Mark Hays Collection of Half Cents. NGC ID# 26YZ, PCGS# 35333 Base PCGS# 1233

THE DONALD STOEGBNER COLLECTION OF EARLY DATE LARGE CENTS

7096 1794 Head of 1794, S-24, B-8, R.1 — Environmental Damage — PCGS Genuine. Fine Details. Reddish-brown surfaces exhibit moderate corrosion. Our EAC grade Good 4.
Purchased in May 2012.
From The Donald Stoebner Collection of Early Date Large Cents.

7097 1794 Head of 1794, S-25, B-15, R.3 — Environmental Damage — PCGS Genuine. VG Details. Cleaned and recolored with intermingled reddish-tan and steel-brown toning on lightly corroded surfaces. Our EAC grade Good 4.
Ex: Doug Bird (4/2013).
From The Donald Stoebner Collection of Early Date Large Cents.

7098 1794 Head of 1794, S-30, B-12, R.1, AG3 PCGS. Olive-brown surfaces exhibit a few small scratches on the obverse. The reverse legend is partially illegible. Our EAC grade Good 4.
Purchased in November 2010.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 223P, PCGS# 35555 Base PCGS# 901374

7099 1794 Head of 1794, S-31, B-13, R.1 — Excessive Corrosion — PCGS Genuine. VF Details. Nicely defined with heavy corrosion on steel and olive-brown surfaces. Our EAC grade Good 5.
Purchased in November 2010.
From The Donald Stoebner Collection of Early Date Large Cents.

7100 1794 Head of 1794, S-44, B-33, R.1 — Environmental Damage — PCGS Genuine. VF Details. Moderate corrosion appears on the deep green surfaces of this nicely detailed cent. Our EAC grade VG7.
Ex: Jack Robinson; COL Steven Ellsworth Collection (8/1997); Butternut (10/2003); Jeff Adamovicz (3/2006); Butternut.
From The Donald Stoebner Collection of Early Date Large Cents.



7101 1794 Head of 1794, S-46, B-36, R.3 — Corrosion Removed — PCGS Genuine. Fine Details. The steel-brown surfaces have been lightly burnished and show lighter tan on the devices. Our EAC grade Good 6.
Purchased in May 2012.
From The Donald Stoebner Collection of Early Date Large Cents.

7102 1794 Head of 1794, S-49, B-41, R.2, AG3 PCGS. Despite substantial wear, this is a splendid 1794 cent with smooth surfaces and lovely golden-brown color. The obverse has Good 6 sharpness and the reverse grades Fair 2. Truly Choice for the grade. Our EAC grade AG3.
Purchased in September 2012.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 223P, PCGS# 35609 Base PCGS# 901374

7103 1796 Liberty Cap, S-81, B-2, R.3, Good 4 PCGS. Faint reverse scratches are evident with a glass on this pleasing olive and chocolate-brown cent. The obverse detail is sharper than the reverse as usual. Our EAC grade AG3.
Purchased in March 2012.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 223V, PCGS# 35750 Base PCGS# 1392

7104 1796 Reverse of 1795, S-93, B-34, R.3 — Tooled — PCGS Genuine. VG Details. Steel and olive-brown surfaces show light corrosion and evidence of burnishing. Our EAC grade Good 5.
Ex: Bob Laforme (2/2013).
From The Donald Stoebner Collection of Early Date Large Cents.

7105 1796 Reverse of 1794, S-101, B-25, Low R.5 — Excessive Corrosion — PCGS Genuine. Good Details. Despite the prominent corrosion on both sides, this is still an attractive example of the scarce S-101 die marriage with dark brown toning. Our EAC grade AG3.
Purchased in October 2010.
From The Donald Stoebner Collection of Early Date Large Cents.

- 7106** 1796 Reverse of 1794, S-111, B-17, Low R.5 — Environmental Damage — PCGS Genuine. AG Details. The obverse has stronger detail than the reverse on this lightly porous bluish-steel cent. Our EAC grade AG3. Purchased in February 2004. From The Donald Stoeber Collection of Early Date Large Cents.
- 7107** 1797 Reverse of 1795, Plain Edge, S-120a, B-2a, R.3 — Environmental Damage — PCGS Genuine. Fine Details. Examination with a glass reveals slight granularity on the steel-brown surfaces with lighter brown devices, and mint-green verdigris, mostly on the reverse. Our EAC grade Good 6. Purchased in June 2006. From The Donald Stoeber Collection of Early Date Large Cents.
- 7108** 1797 Reverse of 1795, Grippled Edge, S-121b, B-3b, R.3, Good 6 PCGS. Aside from minor scratches on Liberty's profile, this is a splendid chocolate-brown cent with minor bulging at the lower reverse. Our EAC grade Good 6. From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 223Y, PCGS# 35903 Base PCGS# 1416
- 7109** 1797 Reverse of 1797, Stems, S-127, B-17, R.4, Good 4 PCGS. A smooth and pleasing chocolate-brown cent with problem-free surfaces. Trivial handling marks are consistent with the grade. Our EAC grade Good 4. Ex: Doug Bird (5/2011). From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 4F29, PCGS# 35921 Base PCGS# 1422
- 7110** 1797 Reverse of 1797, Stems, S-128, B-23, R.3 — Environmental Damage — PCGS Genuine. Good Details. Cleaned and recolored in pale orange and bluish steel surfaces with minor roughness visible under a glass. Our EAC grade Good 4. Purchased in May 2009. From The Donald Stoeber Collection of Early Date Large Cents.
- 7111** 1797 Reverse of 1797, Stems, S-130, B-25, R.2, VG8 PCGS. A late die state with the break behind Liberty's head complete and solid to the rim. This example has smooth and pleasing chestnut-brown surfaces with scattered and well-blended handling marks on each side. Our EAC grade VG8. Purchased in April 2004. From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 2242, PCGS# 35930 Base PCGS# 1422
- 7112** 1797 Reverse of 1797, Stems, S-135, B-5, R.3, AG3 PCGS. Smooth olive-brown surfaces with a few trivial rim bruises on each side. An opportunity to acquire an affordable example of this variety associated with the Nichols' Find. Our EAC grade AG3. Ex: Sam Sloat Coins (6/2012). From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 2242, PCGS# 35936 Base PCGS# 1422
- 7113** 1797 Reverse of 1797, Stems, S-137, B-8, R.2 — Scratch — PCGS Genuine. Good Details. Several fine scratches cover the lower obverse of this dark chocolate-brown cent. Peripheral weakness is evident on the reverse. Our EAC grade AG3. Purchased in March 1995. From The Donald Stoeber Collection of Early Date Large Cents.
- 7114** 1797 Reverse of 1797, Stems, S-138, B-20, R.1 — Scratch — PCGS Genuine. Fine Details. Somewhat glossy steel-brown with reddish-brown devices. This piece has minor scrapes in the left obverse field. The usual reverse die bulges are evident. Our EAC grade VG10. Ex: Dennis Heller (MBS #173, 2/20/1995), lot 410; John Dirnbauer Rare Coins (5/2011). From The Donald Stoeber Collection of Early Date Large Cents.
- 7115** 1797 Reverse of 1797, Stems, S-139, B-21, R.1 — Repaired — PCGS Genuine. VG Details. The slightest tooling is present on this chestnut-brown cent with steel toning in the reverse fields. Our EAC grade Good 6. Purchased in April 2011. From The Donald Stoeber Collection of Early Date Large Cents.
- 7116** 1797 Reverse of 1797, Stems, S-140, B-22, R.1, Fine 12 ICG. Heavy die swelling is noted at the drapery and elsewhere on the obverse, and at the upper right reverse. Attractive steel-brown surfaces display chestnut-brown devices. Our EAC grade VG8. Ex: J.J. Teaparty (6/2011). From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 2242, PCGS# 35951 Base PCGS# 1422
- 7117** 1797 Reverse of 1797, Stems, S-142, B-32, High R.5 — Rim Damage — PCGS Genuine. Good Details. A prominent rim mark over the L of LIBERTY is evident on this bluish dark brown cent that exhibits fine surface granularity on both sides. An elusive variety. Our EAC grade AG3. Purchased in September 2005. From The Donald Stoeber Collection of Early Date Large Cents.
- 7118** 1797 Reverse of 1797, No Stems, S-143, B-31, R.5, VG8 PCGS. An attractive olive-brown cent with smooth surfaces that exhibit minimal and trivial handling marks. A few old scrapes and scratches on the reverse are blended with the surrounding surface. Our EAC grade Good 6. Purchased in May 2003. From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 2243, PCGS# 35990 Base PCGS# 1425
- 7119** 1798 First Hair Style, S-145, B-2, R.3, Good 4 PCGS. Smooth light brown surfaces with trivial, grade-consistent handling marks. This is a pleasing example of the early die state with no reverse die buckling. The central reverse is slightly weak. Our EAC grade Good 5. Ex: Doug Bird (5/2011). From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36014 Base PCGS# 1431
- 7120** 1798 First Hair Style, S-148, B-11, R.2 — Rim Repaired — PCGS Genuine. Fine Details. A late die state with a rim break over ERTY that was partially filed away, likely a long time ago, when a prior owner of this piece felt that the rim break was distracting. We have seen many similar pieces over our cataloging years. Today's desirable features were likely distractions in the past, harkening to the days that mint errors were called "freaks." This light brown example has myriad handling marks and slight reverse roughness, but remains a pleasing example. Our EAC grade Good 4. Purchased in May 2003. From The Donald Stoeber Collection of Early Date Large Cents.
- 7121** 1798/7 S-152, B-13, R.2 — Environmental Damage — PCGS Genuine. Good Details. The overdate feature is clearly visible. Moderate corrosion appears on both sides of this steel-brown cent. Our EAC grade AG3. Purchased in November 2004. From The Donald Stoeber Collection of Early Date Large Cents.
- 7122** 1798 First Hair Style, S-153, B-12, R.3 — Damage — PCGS Genuine. VF Details. This example has sharpness equal to those ranking in the top 20 known examples, but has several areas of reengraved dentils on the obverse and reverse. The surfaces are attractive olive and steel-brown with mostly trivial handling marks. Our EAC grade Good 6. Purchased in November 2004. From The Donald Stoeber Collection of Early Date Large Cents.
- 7123** 1798 First Hair Style, S-154, B-8, High R.4, Good 6 PCGS. The late die state example has bulges in the right obverse field and at the right and left side of the reverse, obliterating ED and AM. Otherwise, all design elements are outlined and all lettering is complete on this attractive light olive-brown cent. Our EAC grade Good 5. Ex: Doug Bird (5/2011). From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36032 Base PCGS# 1431
- 7124** 1798 First Hair Style, S-158, B-17, R.4 — Environmental Damage — PCGS Genuine. Good Details. Dark brown and tan surfaces exhibit minor roughness in the fields of this cent. Our EAC grade AG3. Ex: Bob Matthews (Cedar Rapids, Iowa, 1/2011). From The Donald Stoeber Collection of Early Date Large Cents.

7125 1798 First Hair Style, S-160, B-21, R.3 — Scratch — PCGS Genuine. VG Details. The olive-brown surfaces have two noticeable scratches on the reverse. Otherwise pleasing with only the slightest roughness. Our EAC grade AG3.

Purchased in May 2012.

From The Donald Stoebner Collection of Early Date Large Cents.

7126 1798 First Hair Style, S-161, B-22, R.2, Good 6 PCGS. Intermingled chocolate and steel-brown with lighter brown on the reverse high points. Our EAC grade Good 6.

Purchased in May 2004.

From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36047 Base PCGS# 1431

7127 1798 First Hair Style, S-162, B-23, R.4, — Repaired — NGC Details. Fine. Chocolate-brown surfaces show evidence of repair in the right obverse field. Our EAC grade Good 6. *From The Donald Stoebner Collection of Early Date Large Cents.* NGC ID# 2244, PCGS# 36050 Base PCGS# 1431



7128 1798 First Hair Style, S-163, B-19, R.4 — Gouged — PCGS Genuine. Fine Details. The PCGS designation considers several marks in the right obverse field of this steel and olive-brown cent that has microscopic surface roughness on the reverse. Our EAC grade VG8.

Purchased in March 1995.

From The Donald Stoebner Collection of Early Date Large Cents.

7129 1798 First Hair Style, S-164, B-20, R.4, VG10 PCGS. The obverse is lightly bulged from the date through the drapery with die scaling in the right obverse field. Attractive olive-brown surfaces with a small pitmark at the upper left reverse. Our EAC grade VG8.

Purchased from Tom Reynolds (1/2013).

From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36056 Base PCGS# 1431

7130 1798 Second Hair Style, S-166, B-32, R.1 — Repaired — PCGS Genuine. VG Details. Lightly burnished olive and light brown surfaces exhibit some softness of detail with microscopic pitting. Our EAC grade VG7.

Purchased in July 2011.

From The Donald Stoebner Collection of Early Date Large Cents.

7131 1798 Second Hair Style, S-167, B-33, R.1 — Environmental Damage — PCGS Genuine. Fine Details. A late die state with heavy die cracks and a rim break on the T of STATES. This dark brown cent has finely granular surfaces with a few small corrosion spots on the obverse. Our EAC grade VG8.

Purchased in September 2006.

From The Donald Stoebner Collection of Early Date Large Cents.

7132 1798 Second Hair Style, S-168, B-27, R.3, VG8 PCGS. Many grade-consistent handling marks appear on each side of this olive-brown cent that has splashes of maroon patina on the obverse. Our EAC grade Good 6.

Purchased in June 1996.

From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36074 Base PCGS# 1434

7133 1798 Second Hair Style, S-172, B-34, R.2 — Environmental Damage — PCGS Genuine. VG Details. Bluish steel-brown surfaces are lightly corroded with slight evidence of burnishing. The planchet is minutely incomplete at 5 o'clock. Our EAC grade Good 5.

Purchased in June 1996.

From The Donald Stoebner Collection of Early Date Large Cents.

7134 1798 Second Hair Style, S-173, B-38, R.3 — Environmental Damage — PCGS Genuine. VG Details. The extremely rare late die state with a rim break over RTY and another on the reverse over CA in AMERICA. This piece has been cleaned and exhibits corrosion on both sides. Our EAC grade Good 4.

Purchased in July 2007.

From The Donald Stoebner Collection of Early Date Large Cents.

7135 1798 Second Hair Style, S-174, B-35, R.2, AG3 PCGS. A pleasing example that is finer, in our opinion, than the assigned PCGS grade. Liberty and the wreath are completely outlined, the date is full, and LIBERTY is readable. The fraction, legend, and ONE CENT on the reverse are complete. Attractive chocolate-brown surfaces. Our EAC grade Good 5.

Purchased in November 2010.

From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36092 Base PCGS# 1434

7136 1798 Second Hair Style, S-175, B-36, R.3 — Environmental Damage — PCGS Genuine. VG Details. Dark olive-brown fields and lighter brown devices exhibits scattered grade-consistent marks on this intermediate die state example that has a small rim break on the U of UNITED. Our EAC grade Good 6.

Purchased in March 2008.

From The Donald Stoebner Collection of Early Date Large Cents.

7137 1798 Second Hair Style, S-179, B-37, R.2, Good 6 PCGS. The slate and chocolate-brown surfaces of this pleasing example show some splashes of maroon patina on the reverse. Our EAC grade Good 6.

Purchased in June 2012.

From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36104 Base PCGS# 1434

7138 1798 Second Hair Style, S-181, B-42, R.3 — Environmental Damage — PCGS Genuine. VG Details. Tinges of coppery-orange color appear on the steel-brown surfaces of this cent that exhibits minor corrosion on both sides. Our EAC grade AG3.

Purchased in April 2011.

From The Donald Stoebner Collection of Early Date Large Cents.

7139 1798 Second Hair Style, S-184, B-45, R.1, AG3 PCGS. Smooth reddish-brown on the obverse and slate-brown on the reverse with minimal handling marks for the grade. Our EAC grade AG3.

Purchased in April 2003.

From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36119 Base PCGS# 1434

7140 1798 Second Hair Style, S-185, B-46, R.2, Good 6 PCGS. Obverse die cracks are evident from the Y to forehead, and from the throat to the rim. Pleasing olive and steel-brown surfaces with trivial, grade-consistent handling marks on both sides. Our EAC grade Good 4.

Purchased in August 2003.

From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2244, PCGS# 36122 Base PCGS# 1434

7141 1798 Second Hair Style, S-186, B-39, R.2 — Environmental Damage — PCGS Genuine. VF Details. An attractive steel-brown cent with lighter coppery-orange in the right obverse field. A few trivial handling marks and microscopic granularity are evident with a glass. Our EAC grade VG8.

Purchased in July 2009.

From The Donald Stoebner Collection of Early Date Large Cents.

- 7142** 1800/1798 Style One Hair, S-190, B-5, R.3 — **Environmental Damage — PCGS Genuine.** VG Details. An attractive example with pale orange high points and steel-brown fields. The surfaces are lightly corroded with a vertical scratch at the center of the reverse. Our EAC grade Good 4.
Ex: Craig Hamling (4/1997).
From The Donald Stoebner Collection of Early Date Large Cents.
- 7143** 1800/1798 Style One Hair, S-191, B-2, R.3, Good 6 PCGS. Small breaks and bulges are evident on the reverse of this pleasing walnut-brown cent that has attractive surfaces for the grade. Our EAC grade VG8.
Ex: Tom Reynolds (5/2004).
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2U59, PCGS# 36146 Base PCGS# 1452
- 7144** 1800/79 Style Two Hair, S-192, B-6, R.4, AG3 PCGS. Matte surfaces exhibit reddish high points and steel-brown fields on this cent that displays a full date and lettering, although LIBERTY is weak. Minor surface pits and slight verdigris is noted. Our EAC grade Good 5.
Purchased in April 2006.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2U57, PCGS# 36155 Base PCGS# 1455
- 7145** 1800 Style Two Hair, S-193, B-7, R.4 — **Environmental Damage — PCGS Genuine.** Poor/Fair Details. Lightly corroded olive and steel surfaces exhibit pale orange on the obverse. Minor planchet lamination is noted at the upper right reverse. Our EAC grade Fair 2.
Purchased in June 1996.
From The Donald Stoebner Collection of Early Date Large Cents.
- 7146** 1800/79 Style Two Hair, S-194, B-8, R.3, Good 6 PCGS. Both sides have pleasing slate surfaces with minimal, inconsequential handling marks that are expected at this grade level. Reverse rim breaks are below the fraction, extending to the right. Our EAC grade Good 6.
Purchased in June 1996.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2U57, PCGS# 36161 Base PCGS# 1455
- 7147** 1800/79 Style Two Hair, S-196, B-10, R.1 — **Environmental Damage — PCGS Genuine.** VG Details. Evenly distributed corrosion appears on the olive-brown surfaces of this overdate cent. Our EAC grade Good 5.
Purchased in April 2004.
From The Donald Stoebner Collection of Early Date Large Cents.
- 7148** 1800 S-200, B-15, R.3 — **Environmental Damage — PCGS Genuine.** Fine Details. A faint bulge is visible at D STA on the reverse of this cent. Chocolate, olive, and steel-brown surfaces display slight corrosion on each side. Our EAC grade Good 5.
Purchased in June 2006.
From The Donald Stoebner Collection of Early Date Large Cents.
- 7149** 1800 S-201, B-17, High R.4, Good 6 PCGS. An important 1800 die marriage. A smooth and pleasing olive-brown cent with ebony scale along the neck and bust, and with minor corrosion. The bust and wreath are outlined and the date and legends are complete. Our EAC grade Good 4.
Ex: Goldberg Coins (Sale 62, 1/2011), lot 862.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2248, PCGS# 36191 Base PCGS# 1449
- 7150** 1800 S-202, B-18, High R.4, AG3 PCGS. The EAC grade that we have assigned to this is higher than the PCGS grade. The date and LIBERTY are weak but readable, and all of the reverse lettering is complete. This smooth and attractive cent has trivial, grade-consistent marks. Our EAC grade Good 4.
Purchased in November 1996.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2248, PCGS# 36194 Base PCGS# 1449
- 7151** 1800 S-204, B-25, R.4, AG3 PCGS. An attractive olive-brown cent with smooth surfaces. The date is full and LIBERTY is weak, with a fully outlined bust. The reverse has all lettering complete and the wreath outlined. Our EAC grade AG3.
Purchased in February 2004.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2248, PCGS# 36200 Base PCGS# 1449
- 7152** 1800 S-205, B-26, R.4, Fair 2 PCGS. A smooth and pleasing chocolate-brown cent with minuscule, grade-consistent handling marks. Our EAC grade AG3.
Purchased in August 2004.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2248, PCGS# 36203 Base PCGS# 1449
- 7153** 1800 S-206, B-27, R.3, Good 4 PCGS. Mahogany-brown surfaces exhibit scattered marks that are expected for the grade, with some old scratches inside the wreath above ONE. Our EAC grade Good 4.
Purchased in December 2010.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2248, PCGS# 36206 Base PCGS# 1449
- 7154** 1800 S-207, B-28, R.3, VG8 PCGS. A small rim break below the fraction accompanies die cracks through the fraction. Pleasing surfaces exhibit an attractive blend of maroon, chocolate, and olive-brown toning with myriad handling marks expected for the grade. Our EAC grade Good 6.
Purchased in October 1997.
From The Donald Stoebner Collection of Early Date Large Cents. PCGS# 36209 Base PCGS# 1449
- 7155** 1800 S-208, B-21, R.3, Good 4 PCGS. Pleasing light brown and olive surfaces with a few insignificant marks on each side. Our EAC grade Good 5.
Purchased in March 1996.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 2248, PCGS# 36212 Base PCGS# 1449
- 7156** 1800 S-209, B-23, R.3 — **Environmental Damage — PCGS Genuine.** VG Details. Minor corrosion appears on both sides of this steel-brown cent that displays pale orange on Liberty's profile. Our EAC grade Good 4.
Ex: James E. Long.
From The Donald Stoebner Collection of Early Date Large Cents.
- 7157** 1800 S-211, B-13, R.3 — **Environmental Damage — PCGS Genuine.** Good Details. Maroon corrosion appears on the obverse of this olive and steel-brown cent. A glass reveals myriad fine scratches on both sides. Our EAC grade Good 4.
Purchased in May 2004.
From The Donald Stoebner Collection of Early Date Large Cents.
- 7158** 1800 S-212, B-20, R.3 — **Environmental Damage — PCGS Genuine.** Fine Details. Tan, rose, and steel-brown surfaces exhibit fine granularity on this cent, visible with magnification. Our EAC grade VG7.
Purchased in February 2008.
From The Donald Stoebner Collection of Early Date Large Cents.
- 7159** 1801 S-213, B-1, R.2 — **Cleaned — PCGS Genuine.** Fine Details. Myriad surface marks and faint scratches appear on the bluish-brown surfaces with faint rose at the central reverse. Our EAC grade Good 5.
Ex: Mount Vernon Coin Co. (2/2012).
From The Donald Stoebner Collection of Early Date Large Cents.
- 7160** 1801 3 Errors, S-219, B-11, R.2 — **Environmental Damage — PCGS Genuine.** Good Details. Pleasing olive and steel-brown surfaces have slight corrosion with evidence of burnishing. Our EAC grade Good 5.
Purchased in August 1996.
From The Donald Stoebner Collection of Early Date Large Cents.
- 7161** 1801 1/000, S-220, B-12, R.3, Good 6 PCGS. Microscopic roughness is evident on semi-glossy chocolate and steel-brown surfaces. Our EAC grade Good 6.
Purchased in May 2006.
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 224D, PCGS# 36275 Base PCGS# 1464
- 7162** 1801 S-222, B-16, R.1, Good 4 PCGS. Surface roughness is visible under a glass on this steel, olive, and chocolate-brown cent. Our EAC grade Good 4.
Ex: Jack Beymer (5/2003).
From The Donald Stoebner Collection of Early Date Large Cents. NGC ID# 224B, PCGS# 36251 Base PCGS# 1458

- 7163** 1801 1/000, S-223, B-17, R.1, VG8 PCGS. A few faint scratches are blended into the olive and chocolate-brown surfaces of this pleasing cent. Our EAC grade VG7.
Purchased in September 2004.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224D, PCGS# 36278 Base PCGS# 1464
- 7164** 1802 S-225, B-1, R.3 — Environmental Damage — PCGS Genuine. Fine Details. Lightly corroded surfaces exhibit intermingled steel and light brown with a few well blended scratches. Our EAC grade VG8.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7165** 1802 S-226, B-2, R.3 VF30 PCGS. The prominent die break below the date is fully present on this attractive olive-brown cent. Scattered marks are consistent with the grade. Our EAC grade VF20.
Purchased in November 2010.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7166** 1802 S-227, B-5, R.2, VG10 PCGS. Scattered handling marks appear on the dark chocolate-brown surfaces of this cent. A glass reveals trivial surface roughness with a short bright scratch on the reverse. Our EAC grade VG8.
Ex: Jack Beymer (5/2003).
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224E, PCGS# 36296 Base PCGS# 1470
- 7167** 1802 1/000, S-228, B-4, R.2, Good 6 PCGS. A pleasing olive-brown cent with some hair detail remaining on the obverse. Our EAC grade VG8.
Purchased in April 2003.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224E, PCGS# 36341 Base PCGS# 1473
- 7168** 1802 S-229, B-6, R.2, VG8 PCGS. Trivial handling marks appear on the light brown surfaces with a small rim bump below the date. Our EAC grade VG8.
Purchased in March 2003.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224E, PCGS# 36299 Base PCGS# 1470
- 7169** 1802 S-230, B-8, R.1, Fine 12 PCGS. A lovely cent for the grade with pleasing olive-brown surfaces that show only minor, grade-consistent handling marks. Our EAC grade VG10.
Purchased in September 2009.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224E, PCGS# 36302 Base PCGS# 1470
- 7170** 1802 S-232, B-12, R.1 — Tooled — PCGS Genuine. Fine Details. Old tooling marks are hidden in the dark chocolate-brown surfaces of this cent. Our EAC grade VG10.
Purchased in September 2009.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7171** 1802 No Stems, S-231, B-9, R.1 — Tooled — PCGS Genuine. VG Details. A rim break joins the second T of STATES. Bright tooling marks are hidden along the profile of this chocolate-brown cent that has a small rim bruised at 8 o'clock. Our EAC grade VG8.
Purchased in May 2004.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7172** 1802 S-234, B-14, R.3 — Environmental Damage — PCGS Genuine. VG Details. The olive and steel-brown surfaces exhibit slight roughness. A rim break joins the tops of BERT. Our EAC grade VG8.
Ex: Tom Reynolds (3/2006).
From The Donald Stoeber Collection of Early Date Large Cents.
- 7173** 1802 S-235, B-15, R.3, Fine 15 PCGS. The steel-brown surfaces of this cent are somewhat glossy with microscopic roughness and a few handling marks including a small mark right of the 2 in the date. Our EAC grade VG8.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224E, PCGS# 36314 Base PCGS# 1470
- 7174** 1802 S-236, B-16, R.1 — Tooled — PCGS Genuine. Fine Details. Light steel-brown surfaces are moderately rough with a few old scratches. A rim break joins ST of STATES. Our EAC grade VG8.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7175** 1802 S-238, B-11, R.4 — Environmental Damage — PCGS Genuine. VF Details. Microscopic roughness appears on the deep olive surfaces of this cent. A small dent is noted in the left obverse field above and left of the hair ribbons. Delicate die cracks are noted at the lower reverse. Our EAC grade VG10.
Purchased in July 1994.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7176** 1802 S-239, B-17, R.3 — Environmental Damage — PCGS Genuine. Fine Details. A late die state with the right obverse field on two planes, slightly raised between the die cracks. This pleasing chocolate and olive-brown piece has slight peripheral corrosion on the reverse. Our EAC grade VG10.
Ex: EAC Sale (4/1999), lot 278; Tom Reynolds (5/2004).
From The Donald Stoeber Collection of Early Date Large Cents.
- 7177** 1802 No Stems, S-241, B-20, R.1, Good 6 PCGS. A pleasing olive and steel-brown cent with minor verdigris on the reverse. Our EAC grade VG8.
Purchased in March 2003.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224F, PCGS# 36347 Base PCGS# 1476
- 7178** 1802 S-242, B-19, R.2, Fine 12 PCGS. A pleasing chocolate-brown cent, this piece has myriad minuscule surface marks on the reverse. Our EAC grade VG10.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224E, PCGS# 36332 Base PCGS# 1470
- 7179** 1803 Small Date, Small Fraction, S-245, B-2, R.3 — Cleaned — PCGS Genuine. VG Details. Slight evidence of cleaned is noted on the obverse of this olive-brown cent. Our EAC grade Good 6.
Purchased in July 2004.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7180** 1803 Small Date, Small Fraction, S-247, B-5, R.3 — Environmental Damage — PCGS Genuine. Fine Details. A glass reveals finely corroded olive-brown surfaces with verdigris on the reverse. Our EAC grade VG8.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7181** 1803 Small Date, Small Fraction, S-248, B-6, R.4 — Environmental Damage — PCGS Genuine. VF Details. Both sides of this steel-brown cent have moderate, evenly distributed corrosion. Our EAC grade VG10.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7182** 1803 100/000, S-249, B-7, R.2 — Environmental Damage — PCGS Genuine. Fine Details. An important single-variety Guide Book type. Fine corrosion appears on the light steel-brown surfaces of this copper. Our EAC grade VG10.
Purchased in March 2004.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7183** 1803 Small Date, Small Fraction, S-250, B-10, R.3, Fine 12 PCGS. An attractive chocolate-brown cent with slight verdigris visible on the reverse under magnification. Our EAC grade VG10.
Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224G, PCGS# 36365 Base PCGS# 1482
- 7184** 1803 Small Date, Small Fraction, S-252, B-11, R.2, VG8 PCGS. A trivial reverse rim bruise at 5 o'clock and inconsequential handling marks on each side are the only detriments to this attractive cent. Our EAC grade Good 5.
Ex: Jack Beymer (5/2003).
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224G, PCGS# 36371 Base PCGS# 1482

- 7185** 1803 Small Date, Small Fraction, S-253, B-12, R.2 — Environmental Damage — PCGS Genuine. Fine Details. Moderate corrosion is evident on the steel and olive-brown surfaces of this example. Our EAC grade Good 6. Purchased in April 2003.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7186** 1803 Small Date, Small Fraction, S-254, B-13, R.1 — Tooled — PCGS Genuine. VF Details. A glass reveals fine scratches on this nicely detailed cent with slight green and maroon corrosion on the reverse. Our EAC grade Fine 15. Ex: Flatlander (10/2014).
From The Donald Stoeber Collection of Early Date Large Cents.
- 7187** 1803 Small Date, Small Fraction, S-255, B-14, R.1 — Environmental Damage — PCGS Genuine. AU Details. This cent exhibits pleasing chocolate and olive-brown surfaces with substantial sharpness. The obverse has scattered handling marks, while the reverse has several small patches of corrosion. Our EAC grade Fine 15. Purchased in February 2019.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7188** 1803 Small Date, Small Fraction, S-256, B-15, R.3 — Scratch — PCGS Genuine. VF Details. Several old scratches and scrapes on the obverse are blended with the surrounding surfaces. The reverse is cracked with a rim break on the first T in STATES. Our EAC grade Fine 12. Purchased in June 2004.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7189** 1803 Small Date, Large Fraction, S-257, B-16, R.2 — Environmental Damage — PCGS Genuine. VG Details. Substantial maroon and steel scale appears on the olive-brown surfaces of this lightly corroded example. Our EAC grade Good 4. Purchased in August 2003.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7190** 1803 Small Date, Large Fraction, S-260, B-19, R.1 Fine 12 NGC. A pleasing medium brown cent with the usual grade-consistent handling marks. Our EAC grade VG8.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7191** 1803 Small Date, Large Fraction, S-261, B-20, R.2 — Environmental Damage — PCGS Genuine. VF Details. Intermingled olive and steel-brown surfaces exhibit light granularity on both sides. Our EAC grade VG8. Purchased April 2005.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7192** 1805 S-269, B-3, R.1 — Environmental Damage — PCGS Genuine. XF Details. A nicely detailed and pleasing bluish olive-brown cent, this piece has fine porosity visible with a glass. Minor surface marks are noted in the right obverse field. Our EAC grade Fine 15.
Ex: Antonio Licari (6/2017).
From The Donald Stoeber Collection of Early Date Large Cents.
- 7193** 1806 S-270, B-1, R.1 — Rim Damage — PCGS Genuine. Good Detail. Attractive chocolate-brown surfaces showing minor handling marks with a bright scratch at the upper left reverse. Our EAC grade Good 5. Purchased in June 1996.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7194** 1807 Comet, S-271, B-1, R.1 — Scratched — PCGS Genuine. Good Detail. The Comet break is fully developed on this chocolate and olive-brown example that has a diagonal scratch on the obverse. Our EAC grade Good 4. Purchased in April 2003.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7195** 1807/6 Pointed 1, S-273, B-3, R.1, Good 4 PCGS. Pleasing surfaces with good eye appeal, exhibiting olive and steel-brown toning. Our EAC grade Good 5. Purchased in July 2004.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224N, PCGS# 36442 Base PCGS# 1528
- 7196** 1807 Small Fraction, S-274, B-4, R.2, Good 4 PCGS. The upper reverse legend is absent due to die bulging on this attractive olive-brown cent. Our EAC grade Good 4. Purchased in May 2011.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224M, PCGS# 36445 Base PCGS# 1534
- 7197** 1807 Large Fraction, S-275, B-5, R.3, VG8 PCGS. A mahogany-brown cent, this piece exhibits smooth and attractive surfaces and good eye appeal. Our EAC grade Good 4. Purchased in May 2011.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224M, PCGS# 36448 Base PCGS# 1516
- 7198** 1807 Large Fraction, S-276, B-6, R.1 — Scratch — PCGS Genuine. Fine Details. Close to 360-degree die alignment. This chestnut and steel-brown cent has trivial scratches on the obverse and a rim nick over the I of AMERICA. Our EAC grade VG7. Purchased in March 2003.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7199** 1808 S-277, B-1, R.2 — Environmental Damage — PCGS Genuine. Fine Details. Intermingled light brown and steel toning appears on both sides of this cent with moderate obverse roughness and a small dent over the N in ONE. The reverse has diverging cracks through the D of UNITED as usual. Our EAC grade VG8. Purchased in September 2018.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7200** 1808 S-278, B-2, R.3 — Cleaned — PCGS Genuine. Fine Details. This piece has been cleaned and retoned with seagreen and rose color on both sides. Our EAC grade VG10. Purchased in February 2004.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7201** 1809 S-280, B-1, R.2, VG10 NGC. Very light roughness appears on the steel-brown surfaces of this single-variety date that is considered a key to the Classic Head cents. Trivial handling marks are consistent with the grade. Our EAC grade Good 6. Ex: David Lawrence.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224R, PCGS# 36466 Base PCGS# 1546
- 7202** 1810/09 S-281, B-1, R.1 — Environmental Damage — PCGS Genuine. VG Details. A glass reveals minor verdigris and surface roughness on this olive-brown cent. Our EAC grade Good 5. Purchased in July 2005.
From The Donald Stoeber Collection of Early Date Large Cents.
- 7203** 1810 S-282, B-3, R.2, Good 6 PCGS. While well-worn, this is a pleasing example of the variety with attractive chocolate-brown surfaces. Our EAC grade Good 4. Purchased in March 1998.
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224S, PCGS# 36475 Base PCGS# 1549
- 7204** 1810 S-283, B-4, R.2, AG3 PCGS. Smooth reddish-brown and steel surfaces with slight reverse roughness. Our EAC grade AG3. Ex: Butternut (4/2003).
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224S, PCGS# 36478 Base PCGS# 1549
- 7205** 1810 S-284, B-5, R.3 — Environmental Damage — PCGS Genuine. Good Details. Microscopic porosity appears on the steel and olive-brown surfaces. Our EAC grade Good 4. Ex: Butternut Hoard (1996); Louis Cambra; COL Steven Ellsworth (4/2003).
From The Donald Stoeber Collection of Early Date Large Cents.
- 7206** 1810 S-285, B-2, R.2, Good 4 PCGS. Exceptional mahogany surfaces for the grade. Our EAC grade Good 4. Ex: J. Reeves (6/1996).
From The Donald Stoeber Collection of Early Date Large Cents. NGC ID# 224S, PCGS# 36484 Base PCGS# 1549

7207 1812 Large Date, S-288, B-3, R.2 — Environmental Damage — PCGS Genuine. VG Details. Maroon and olive patina appear on the obverse of this cent, with heavy tan, maroon, and steel patina on the reverse. Our EAC grade Good 4.

Ex: Butternut (4/2003).

From The Donald Stoeber Collection of Early Date Large Cents.

7208 1812 Small Date, S-291, B-1, R.2 — Environmental Damage — PCGS Genuine. Fine Details. Pleasing reddish olive-brown surfaces with steel-brown toning on the bottom half of the reverse. Magnification reveals microscopic corrosion on both sides. Our EAC grade VG8.

Purchased in February 2019.

From The Donald Stoeber Collection of Early Date Large Cents.

7209 1813 S-292, B-2, R.2 — Environmental Damage — PCGS Genuine. VG Details. The details are finer than PCGS describes, while the surfaces exhibit corrosion on both sides. Light brown devices appear on steel-brown fields with greenish patina on the reverse. Our EAC grade Good 4.

Purchased in June 1996.

From The Donald Stoeber Collection of Early Date Large Cents.

7210 1813 S-293, B-1, R.2 — Cleaned — PCGS Genuine. Good Details. Evidence of cleaning appears on the gold-tinted light brown surfaces of this cent with myriad handling marks on both sides. Our EAC grade AG3.

Purchased in June 1996.

From The Donald Stoeber Collection of Early Date Large Cents.

7211 1814 Crosslet 4, S-294, B-1, R.1 — Environmental Damage — PCGS Genuine. Fine Details. Mahogany-brown surfaces exhibit slight verdigris with minor scratches on the obverse and a single scratch through ONE to the left border on the reverse. Our EAC grade VG10.

Purchased in June 1996.

From The Donald Stoeber Collection of Early Date Large Cents.

ADDITIONAL LARGE CENTS

7212 1794 Head of 1794 Fine 12 PCGS. PCGS Population: (59/644). NGC Census: (0/0). Fine 12. NGC ID# 223P, PCGS# 901374 Base PCGS# 901374

7213 1796 Reverse of 1795, Fine 12 PCGS. PCGS Population: (11/51). NGC Census: (3/42). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 363,375. NGC ID# 223W, PCGS# 1401 Base PCGS# 1401

7214 1801 1/000 — Altered Surfaces — PCGS Genuine. AU Details. NGC Census: (0/2 and 0/0+). PCGS Population: (0/1 and 0/0+). CDN: \$4,000 Whsle. Bid for problem-free NGC/PCGS AU50.

7215 1802 1/000, S-228, B-4, R.2, — Burnished — NGC Details. AU. NGC Census: (0/5). PCGS Population: (4/2). CDN: \$5,000 Whsle. Bid for problem-free NGC/PCGS AU50.

7216 1808 VF25 NGC. NGC Census: (8/43). PCGS Population: (9/97). VF25. Mintage 1,007,000. NGC ID# 224P, PCGS# 1543

7217 1818 MS64 Brown NGC. NGC Census: (88/13). PCGS Population: (73/10). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,167,000. NGC ID# 2253, PCGS# 1600

7218 1820 Large Date MS64 Brown PCGS. PCGS Population: (242/177). NGC Census: (164/174). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,407,550. NGC ID# 2257, PCGS# 1615

7219 1826 MS62 Brown NGC. NGC Census: (11/35). PCGS Population: (10/33). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,517,425. NGC ID# 225G, PCGS# 1645

7220 1834 Small 8, Large Stars, Medium Letters, MS63 Brown PCGS. CAC. PCGS Population: (15/13). NGC Census: (0/0). MS63. NGC ID# 225R, PCGS# 1708

7221 1834 Large 8, Large Stars, Medium Letters, N-5, High R.4 — Cleaning — PCGS Genuine. VF Details. Ex: Twin Leaf Collection. NGC Census: (0/6). PCGS Population: (2/7). VF20. *From The Poulos Family Collection, Part II.*

7222 1836 MS64 Brown PCGS. PCGS Population: (18/7). NGC Census: (13/7). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,111,000. NGC ID# 225T, PCGS# 1726

FLYING EAGLE CENTS

7223 1857 MS63 NGC. NGC Census: (563/1156). PCGS Population: (941/1444). MS63. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7224 1857 Obverse of 1856, Snow-2, FS-401b, MS64 PCGS. CAC. Eagle Eye Photo Seal. PCGS Population: (9/6). NGC Census: (8/3). MS64. *From The Jona Collection.* NGC ID# 2276, PCGS# 410434 Base PCGS# 2016

INDIAN CENTS

7225 1859 MS64 PCGS. PCGS Population: (754/222). NGC Census: (489/161). MS64. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052



7226 1862 MS65 PCGS. CAC. PCGS Population: (287/104). NGC Census: (187/39). MS65. Mintage 28,075,000. NGC ID# 227H, PCGS# 2064

7227 1869/69 Snow-3, FS-301, XF45 NGC. NGC Census: (36/114). PCGS Population: (24/73). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS XF45. *From The Poulos Family Collection, Part II.* NGC ID# 227T, PCGS# 37474 Base PCGS# 2094

7228 1870 MS64 Red PCGS. PCGS Population: (73/49). NGC Census: (21/7). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,275,000. NGC ID# 227U, PCGS# 2099

7229 1872 MS63 Red and Brown PCGS. PCGS Population: (127/329). NGC Census: (45/186). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,042,000. NGC ID# 227W, PCGS# 2104

7230 1872 MS63 Red and Brown NGC. NGC Census: (45/186). PCGS Population: (127/329). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,042,000. NGC ID# 227W, PCGS# 2104

7231 1877 — Environmental Damage — PCGS Genuine. XF Details. NGC Census: (151/585). PCGS Population: (320/908). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 852,500.

7232 1888/7 Snow-1, FS-301 — Cleaned — ANACS. VG Details, Net Good 4. *From The Poulos Family Collection, Part II.*

7233 1900 MS66 Red PCGS Secure. PCGS Population: (97/21 and 32/1+). NGC Census: (39/4 and 0/1+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 66,833,764. NGC ID# 228V, PCGS# 2207

7234 1908-S MS64 Red PCGS. PCGS Population: (208/300). NGC Census: (91/111). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,115,000. NGC ID# 2296, PCGS# 2234

PROOF INDIAN CENTS

7235 1865 PR65 Brown NGC. NGC Census: (6/2). PCGS Population: (4/2). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 500. NGC ID# 229H, PCGS# 2282

7236 1878 PR66 Red and Brown NGC. NGC Census: (8/0). PCGS Population: (15/1). PR66. Mintage 2,350. NGC ID# 229X, PCGS# 2322

7237 1880 PR66 Red and Brown PCGS. CAC. PCGS Population: (36/8). NGC Census: (25/4). PR66. Mintage 3,955. NGC ID# 229Z, PCGS# 2328

7238 1881 PR66 Red and Brown NGC. CAC. NGC Census: (40/8). PCGS Population: (47/12). PR66. Mintage 3,575. NGC ID# 22A2, PCGS# 2331

7239 1883 PR66+ Brown NGC. NGC Census: (45/18 and 2/0+). PCGS Population: (77/25 and 6/5+). PR66. Mintage 6,609. NGC ID# 842U, PCGS# 2336

LINCOLN CENTS

7240 1909-S VDB XF40 NGC. NGC Census: (449/3052). PCGS Population: (1110/5360). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 484,000.
From The Poulos Family Collection, Part II. NGC ID# BYKW, PCGS# 2426

7241 1909-S VDB AU55 NGC. NGC Census: (401/1712). PCGS Population: (770/2501). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 484,000.
From The Poulos Family Collection, Part II. NGC ID# BYKW, PCGS# 2426

7242 1909-S VDB Brown — Questionable Color — PCGS Genuine Secure. Unc Details. NGC Census: (2/1213 and 0/3+). PCGS Population: (15/1606 and 0/11+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 484,000.

7243 1909-S VDB Brown — Questionable Color — PCGS Genuine Secure. Unc Details. NGC Census: (2/1213 and 0/3+). PCGS Population: (15/1606 and 0/11+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 484,000.

7244 1909-S VDB MS63 Red and Brown NGC. NGC Census: (377/1350). PCGS Population: (774/3046). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 484,000.
From The Poulos Family Collection, Part II. NGC ID# 22B2, PCGS# 2427

7245 1909-S VDB PCGS Genuine. Mintage 484,000.
From The Poulos Family Collection, Part II.

7246 1909 MS67 Red PCGS Secure. PCGS Population: (78/0 and 14/0+). NGC Census: (6/0 and 0/0+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 72,702,616. NGC ID# 22B3, PCGS# 2431

7247 1909-S MS65 Red PCGS. PCGS Population: (480/176). NGC Census: (171/68). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,825,000. NGC ID# 22B4, PCGS# 2434

7248 1909-S/S S Over Horizontal S MS65 Red PCGS Secure. PCGS Population: (228/89 and 6/22+). NGC Census: (0/0 and 0/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 22B4, PCGS# 92434

7249 1909-S/S S Over Horizontal S MS65 Red PCGS. PCGS Population: (228/89). NGC Census: (0/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65.
From The Poulos Family Collection, Part II. NGC ID# 22B4, PCGS# 92434

7250 1909-S/S S Over Horizontal S MS65 Red PCGS. PCGS Population: (228/89). NGC Census: (0/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65.
From The Jona Collection. NGC ID# 22B4, PCGS# 92434

7251 1909-S/S S Over Horizontal S MS65+ Red PCGS. PCGS Population: (228/89 and 6/22+). NGC Census: (0/0 and 0/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 22B4, PCGS# 92434



7252 1910-S MS66 Red PCGS. PCGS Population: (127/9 and 16/0+). NGC Census: (41/5 and 4/0+). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 6,045,000. NGC ID# 22B6, PCGS# 2440

7253 1911-S MS65 Red and Brown PCGS. PCGS Population: (87/0). NGC Census: (59/4). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,026,000. NGC ID# 22B9, PCGS# 2448

7254 1912-D MS65+ Red PCGS. PCGS Population: (121/32 and 20/5+). NGC Census: (30/4 and 0/0+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,411,000. NGC ID# 22BB, PCGS# 2455

7255 1912-S MS65 Red and Brown PCGS Secure. CAC. PCGS Population: (63/3 and 2/0+). NGC Census: (33/3 and 0/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,431,000. NGC ID# 22BC, PCGS# 2457

7256 1912-S MS65 Red PCGS. PCGS Population: (77/8). NGC Census: (22/1). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,431,000. NGC ID# 22BC, PCGS# 2458

7257 1913-D MS64 Red PCGS. PCGS Population: (198/152). NGC Census: (87/31). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,804,000. NGC ID# 22BE, PCGS# 2464

7258 1913-D MS65 Red PCGS Secure. PCGS Population: (129/23 and 19/5+). NGC Census: (27/4 and 0/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,804,000. NGC ID# 22BE, PCGS# 2464

- 7259 1913-D MS65 Red PCGS.** PCGS Population: (129/23). NGC Census: (27/4). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,804,000. NGC ID# 22BE, PCGS# 2464
- 7260 1913-D MS65+ Red PCGS.** PCGS Population: (129/23 and 19/5+). NGC Census: (27/4 and 0/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,804,000. NGC ID# 22BE, PCGS# 2464
- 7261 1913-S MS65 Red and Brown NGC.** NGC Census: (41/3). PCGS Population: (55/1). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,101,000. NGC ID# 22BF, PCGS# 2466
- 7262 1915-S MS65 Red and Brown PCGS.** PCGS Population: (42/1). NGC Census: (33/2). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,833,000. NGC ID# 22BM, PCGS# 2484
- 7263 1916-S MS66 Brown NGC.** NGC Census: (3/0). PCGS Population: (0/0). Mintage 22,510,000. NGC ID# 22BR, PCGS# 2492
- 7264 1917-D MS65 Red PCGS.** PCGS Population: (48/7). NGC Census: (19/0). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 55,120,000. NGC ID# 22BT, PCGS# 2500
- 7265 1919-D MS65 Red PCGS.** PCGS Population: (69/14). NGC Census: (20/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 57,154,000. NGC ID# 22BZ, PCGS# 2518
- 7266 1920-D MS65 Red PCGS.** PCGS Population: (134/8). NGC Census: (22/1). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 49,280,000. NGC ID# 22C4, PCGS# 2527
- 7267 1920-S MS65 Red and Brown PCGS.** CAC. PCGS Population: (35/1). NGC Census: (18/1). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 46,220,000. NGC ID# 2547, PCGS# 2529
- 7268 1921-S MS65 Brown PCGS.** PCGS Population: (9/0). NGC Census: (10/1). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,274,000. NGC ID# 22C7, PCGS# 2534
- 7269 1922-D MS65 Red PCGS.** PCGS Population: (103/14). NGC Census: (24/2). CDN: \$1,125 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,274,000. NGC ID# 22C8, PCGS# 2539
- 7270 1922-D MS65+ Red PCGS Secure.** PCGS Population: (103/14 and 19/1+). NGC Census: (24/2 and 0/0+). CDN: \$1,125 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,274,000. NGC ID# 22C8, PCGS# 2539
- 7271 1922 No D, Strong Reverse, XF45 PCGS.** PCGS Population: (340/428). NGC Census: (0/0). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS XF45. *From The Poulos Family Collection, Part II.* NGC ID# 22C9, PCGS# 3285
- 7272 1923 MS66 Red NGC.** NGC Census: (22/14). PCGS Population: (117/23). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 74,723,000. NGC ID# 22CA, PCGS# 2545
- 7273 1924-D MS65 Red and Brown PCGS.** PCGS Population: (44/1). NGC Census: (67/5). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,520,000. NGC ID# 22CD, PCGS# 2553
- 7274 1924-S MS64 Red and Brown PCGS.** PCGS Population: (253/38). NGC Census: (70/16). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,696,000. NGC ID# 22CE, PCGS# 2556
- 7275 1925-D MS65 Red and Brown PCGS.** CAC. PCGS Population: (53/0). NGC Census: (44/0). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 22,580,000. NGC ID# 22CG, PCGS# 2562
- 7276 1925-S MS65 Red and Brown ANACS.** CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 26,380,000. NGC ID# 22CH, PCGS# 2565
- 7277 1926-D MS65 Red and Brown PCGS.** CAC. PCGS Population: (27/1). NGC Census: (27/1). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 28,020,000. NGC ID# 22CK, PCGS# 2571
- 7278 1926-S MS64 Red and Brown PCGS.** CAC. PCGS Population: (223/18). NGC Census: (111/32). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,550,000. NGC ID# 22CL, PCGS# 2574
- 7279 1927-D MS65 Red PCGS.** PCGS Population: (74/2). NGC Census: (11/1). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 27,170,000. NGC ID# 22CN, PCGS# 2581
- 7280 1931-S MS66 Red PCGS.** PCGS Population: (124/0). NGC Census: (24/0). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 866,000. *From The Jona Collection.* NGC ID# 22D4, PCGS# 2620
- 7281 1940-D MS67+ Red PCGS Secure.** CAC. PCGS Population: (368/1 and 26/0+). NGC Census: (472/0 and 2/0+). CDN: \$100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 81,390,000. NGC ID# 22DU, PCGS# 2689
- 7282 1941 VF35 NGC.** NGC Census: (0/3345). PCGS Population: (0/3861). Mintage 887,039,104.
- 7283 1943-D/D MS65 PCGS.** Ex: Ron Bozarth Collection. Repunched Mintmark. PCGS Population: (51/38). NGC Census: (0/0). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. *From The Poulos Family Collection, Part II.* NGC ID# 22E6, PCGS# 2715
- 7284 1943-D/D MS65 PCGS.** PCGS Population: (51/38). NGC Census: (0/0). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. *From The Poulos Family Collection, Part II.* NGC ID# 22E6, PCGS# 2715
- 7285 1945 Cent — Struck on a Netherlands E.I. 1/2C Planchet — AU55 NGC.**
- 7286 1955 Doubled Die Obverse AU55 PCGS.** PCGS Population: (880/2530). NGC Census: (0/0). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 5,000. *From The Poulos Family Collection, Part II.* NGC ID# 22FG, PCGS# 2825
- 7287 1961-D MS67 Red PCGS Secure.** PCGS Population: (14/0 and 1/0+). NGC Census: (62/0 and 1/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 1,753,266,688. NGC ID# 22G2, PCGS# 2875
- 7288 1975-D MS67+ Red PCGS Secure.** PCGS Population: (67/1 and 6/0+). NGC Census: (20/0 and 0/0+). CDN: \$125 Whsle. Bid for problem-free NGC/PCGS MS67. NGC ID# 22H6, PCGS# 2979



- 7289** 1992-D Close AM AU58 ANACS. *From The Poulos Family Collection, Part II.* NGC ID# 22JJ, PCGS# 83101

PROOF LINCOLN CENTS

- 7290** 1936 Type Two—Brilliant Finish PR65 Red and Brown PCGS. PCGS Population: (16/1). NGC Census: (16/4). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 5,569. NGC ID# 22L2, PCGS# 3334
- 7291** 1936 Type Two — Brilliant Finish PR65 Red PCGS. CAC. PCGS Population: (207/68 and 1/5+). NGC Census: (46/16 and 0/0+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 5,569. NGC ID# 22L3, PCGS# 3335
- 7292** 1971-S/S Doubled Die Obverse, FS-101, PR67 Red Ultra Cameo NGC. Formerly FS-032. NGC Census: (1/2). PCGS Population: (4/1). *From The Poulos Family Collection, Part II.* NGC ID# 22M3, PCGS# 93533 Base PCGS# 93548

TWO CENT PIECE

- 7293** 1864 Small Motto, FS-401, MS63 Brown NGC. Formerly FS-000.5. NGC Census: (0/0). PCGS Population: (1/2). MS63. Mintage 19,847,500. *From The Poulos Family Collection, Part II.* NGC ID# 22N8, PCGS# 38232 Base PCGS# 3579

PROOF TWO CENT PIECES

- 7294** 1871 PR65 Brown PCGS. CAC. PCGS Population: (19/10 and 1/1+). NGC Census: (18/10 and 0/0+). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 960. NGC ID# 22NH, PCGS# 3645
- 7295** 1873 Closed 3 — Cleaned — ANACS. Proof, Net PR55. CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS PR55. Mintage 600. *From The Poulos Family Collection, Part II.* NGC ID# 2753, PCGS# 3651

THREE CENT SILVER

- 7296** 1862/1 MS65 PCGS. CAC. PCGS Population: (91/103). NGC Census: (57/77). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 343,000. *From The Cody Brady Collection.* NGC ID# CBR7, PCGS# 3681
- 7297** 1863 MS63 NGC. NGC Census: (11/55). PCGS Population: (15/73). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 21,000. *From The Poulos Family Collection, Part II.* NGC ID# 22ZD, PCGS# 3682

- 7298** 1864 MS62 NGC. NGC Census: (13/64). PCGS Population: (14/88). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 12,000. *From The Poulos Family Collection, Part II.* NGC ID# 22ZE, PCGS# 3684

- 7299** 1865 AU55 PCGS. PCGS Population: (3/80). NGC Census: (5/100). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 8,000. *From The Poulos Family Collection, Part II.* NGC ID# 22ZF, PCGS# 3685

- 7300** 1866 MS63 NGC. NGC Census: (9/45). PCGS Population: (15/51). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 22,000. *From The Poulos Family Collection, Part II.* NGC ID# 22NK, PCGS# 3686

- 7301** 1867 MS62 NGC. NGC Census: (6/32). PCGS Population: (9/31). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,000. *From The Poulos Family Collection, Part II.* NGC ID# 22ZH, PCGS# 3687

- 7302** 1868 — Cleaned — ANACS. MS60 Details. CDN: \$4,250 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 3,500. *From The Poulos Family Collection, Part II.*

- 7303** 1870 AU53 PCGS. CAC. PCGS Population: (7/77). NGC Census: (2/83). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 3,000. *From The Poulos Family Collection, Part II.* NGC ID# 22ZL, PCGS# 3691

- 7304** 1871 MS61 PCGS. PCGS Population: (4/107). NGC Census: (2/118). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 3,400. *From The Poulos Family Collection, Part II.* NGC ID# 22ZM, PCGS# 3692

PROOF THREE CENT SILVER

- 7305** 1866 PR64 PCGS Secure. CAC. PCGS Population: (84/51 and 1/1+). NGC Census: (59/48 and 0/2+). PR64. Mintage 725. *From The Cody Brady Collection.* NGC ID# 27CC, PCGS# 3716

- 7306** 1868 PR63 PCGS Secure. CAC. PCGS Population: (77/151 and 0/1+). NGC Census: (45/170 and 0/2+). PR63. Mintage 600. *From The Cody Brady Collection.* NGC ID# 2U25, PCGS# 3718

- 7307** 1869 PR64 PCGS Secure. CAC. PCGS Population: (82/66 and 1/1+). NGC Census: (50/65 and 0/0+). PR64. Mintage 600. *From The Cody Brady Collection.* NGC ID# 22ZR, PCGS# 3719

- 7308** 1870 PR64 PCGS. CAC. PCGS Population: (105/58). NGC Census: (87/67). PR64. Mintage 1,000. *From The Cody Brady Collection.* NGC ID# 27CF, PCGS# 3721

- 7309** 1870 PR65 PCGS. PCGS Population: (35/23). NGC Census: (34/33). PR65. Mintage 1,000. *From The Poulos Family Collection, Part II.* NGC ID# 27CF, PCGS# 3721

- 7310** 1872 PR64 PCGS. PCGS Population: (108/68). NGC Census: (74/65). PR64. Mintage 950. *From The Poulos Family Collection, Part II.* NGC ID# 27CH, PCGS# 3723

THREE CENT NICKELS

- 7311** 1879 MS66 PCGS Secure. PCGS Population: (44/11 and 0/0+). NGC Census: (21/5 and 2/1+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 38,000. NGC ID# 275Z, PCGS# 3747

- 7312** 1879 MS66 PCGS. CAC. PCGS Population: (44/11). NGC Census: (22/5). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 38,000. *From The Poulos Family Collection, Part II.* NGC ID# 275Z, PCGS# 3747

- 7313** 1882 MS64 PCGS. PCGS Population: (35/46). NGC Census: (15/21). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 22,200. *From The Poulos Family Collection, Part II.* NGC ID# 275D, PCGS# 3750

- 7314** 1884 XF40 PCGS. PCGS Population: (16/53). NGC Census: (4/29). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,700. *From The Poulos Family Collection, Part II.* NGC ID# 2766, PCGS# 3752

PROOF THREE CENT NICKELS

- 7315** 1866 PR65 PCGS. CAC. PCGS Population: (49/24). NGC Census: (56/17). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 725. *From The Cody Brady Collection.* NGC ID# 275L, PCGS# 3762

- 7316** 1866 PR65 Cameo PCGS. PCGS Population: (48/22). NGC Census: (33/16). PR65. NGC ID# 275L, PCGS# 83762

- 7317** 1878 PR66 Cameo PCGS. PCGS Population: (103/36). NGC Census: (57/33). PR66. *From The Poulos Family Collection, Part II.* NGC ID# 275Y, PCGS# 83774



7318 1883 PR67 PCGS. CAC. PCGS Population: (88/7). NGC Census: (81/3). PR67. Mintage 6,609. *From The Cody Brady Collection.* NGC ID# 2765, PCGS# 3779

7319 1887/6 Strong Overdate PR66 Cameo PCGS. CAC. PCGS Population: (41/11 and 4/2+). NGC Census: (30/12 and 3/1+). PR66. NGC ID# 276A, PCGS# 83784

SHIELD NICKELS

7320 1867 Rays MS64 PCGS. PCGS Population: (161/52). NGC Census: (191/65). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,019,000. NGC ID# 22NY, PCGS# 3791

7321 1879 AU55 NGC. NGC Census: (4/65). PCGS Population: (13/121). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 25,900. *From The Poulos Family Collection, Part II.* NGC ID# 5KWK, PCGS# 3808

7322 1880 AG3 PCGS. PCGS Population: (9/108). NGC Census: (0/40). Mintage 16,000. *From The Poulos Family Collection, Part II.* NGC ID# 276E, PCGS# 3810

7323 1883/2 AU50 PCGS. PCGS Population: (5/129). NGC Census: (0/39). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,456,919. *From The Poulos Family Collection, Part II.* NGC ID# 22PD, PCGS# 3814

7324 1883/2 FS-303 AU55 PCGS. PCGS Population: (3/16). NGC Census: (3/14). AU55. Mintage 1,456,919. *From The Poulos Family Collection, Part II.* PCGS# 38414 Base PCGS# 3813

7325 1883 MS66 PCGS. CAC. PCGS Population: (127/18). NGC Census: (77/18). MS66. Mintage 1,456,919. *From The Cody Brady Collection.* NGC ID# 22PH, PCGS# 3813

PROOF SHIELD NICKELS

7326 1872 PR66 Cameo NGC. NGC Census: (14/4). PCGS Population: (30/4). PR66. NGC ID# AMU4, PCGS# 83826

7327 1873 Closed 3 PR66 NGC. CAC. NGC Census: (37/4). PCGS Population: (33/4). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 1,100. *From The Cody Brady Collection.* NGC ID# 5KX3, PCGS# 3827

7328 1878 PR64 NGC. NGC Census: (161/371). PCGS Population: (265/484). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 2,350. *From The Poulos Family Collection, Part II.* NGC ID# 276V, PCGS# 3832

7329 1878 PR65 NGC. NGC Census: (199/172). PCGS Population: (287/197). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 2,350. *From The Poulos Family Collection, Part II.* NGC ID# 276V, PCGS# 3832

7330 1878 PR65 PCGS Secure. CAC. PCGS Population: (287/197 and 2/12+). NGC Census: (199/172 and 2/2+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 2,350. *From The Cody Brady Collection.* NGC ID# 276V, PCGS# 3832

7331 1878 PR65 PCGS Secure. CAC. PCGS Population: (287/197 and 2/12+). NGC Census: (199/172 and 2/2+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 2,350. *From The Cody Brady Collection.* NGC ID# 276V, PCGS# 3832

LIBERTY NICKELS

7332 1885 VF30 NGC. NGC Census: (19/339). PCGS Population: (54/657). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 1,476,490. NGC ID# 2773, PCGS# 3846

7333 1885 XF40 PCGS. CAC. PCGS Population: (38/576). NGC Census: (18/308). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,476,490. *From The Poulos Family Collection, Part II.* NGC ID# 2773, PCGS# 3846

7334 1885 XF45 PCGS. CAC. PCGS Population: (60/516). NGC Census: (28/280). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,476,490. NGC ID# 2773, PCGS# 3846

7335 1886 MS62 PCGS. PCGS Population: (68/285). NGC Census: (40/140). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 3,330,290. *From The Poulos Family Collection, Part II.* NGC ID# 277U, PCGS# 3847

7336 1912-D MS65 PCGS. PCGS Population: (184/58). NGC Census: (88/20). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,474,000. NGC ID# 277P, PCGS# 3874

PROOF LIBERTY NICKELS

7337 1885 PR64 NGC. NGC Census: (214/338). PCGS Population: (338/443). CDN: \$960 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 3,790. NGC ID# 277T, PCGS# 3883

7338 1885 PR66 PCGS Secure. PCGS Population: (134/27 and 10/4+). NGC Census: (98/19 and 2/1+). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 3,790. *From The Cody Brady Collection.* NGC ID# 277T, PCGS# 3883

7339 1893 PR66 PCGS Secure. CAC. PCGS Population: (35/2 and 6/0+). NGC Census: (34/10 and 2/0+). CDN: \$520 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 2,195. *From The Cody Brady Collection.* NGC ID# 2783, PCGS# 3891

BUFFALO NICKELS

7340 1913 Type One MS67+ PCGS Secure. CAC. PCGS Population: (659/28 and 112/2+). NGC Census: (312/15 and 19/2+). MS67. Mintage 30,993,520. NGC ID# 22PW, PCGS# 3915



7341 1913 Type One MS67+ PCGS. CAC. PCGS Population: (659/28 and 112/2+). NGC Census: (320/15 and 22/2+). MS67. Mintage 30,993,520. NGC ID# 22PW, PCGS# 3915

7342 1913-S Type Two MS62 NGC. NGC Census: (213/528). PCGS Population: (216/1053). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7343 1913-S Type Two MS63 PCGS Secure. PCGS Population: (428/625 and 0/18+). NGC Census: (202/326 and 0/5+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7344 1913-S Type Two MS64 PCGS. PCGS Population: (440/185). NGC Census: (245/80). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,209,000.
From The Poulos Family Collection, Part II. NGC ID# 22R3, PCGS# 3923

7345 1914/3 AU50 PCGS. PCGS Population: (7/73). NGC Census: (0/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU50.
From The Poulos Family Collection, Part II. NGC ID# 22R5, PCGS# 93924

7346 1915-S MS64 NGC. NGC Census: (183/82). PCGS Population: (276/164). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,505,000.
From The Poulos Family Collection, Part II. NGC ID# 22R9, PCGS# 3929

7347 1919 MS66 PCGS. PCGS Population: (180/25). NGC Census: (41/7). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 60,868,000. NGC ID# 22RL, PCGS# 3941

7348 1927-D MS64 NGC. NGC Census: (258/34). PCGS Population: (495/104). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,730,000. NGC ID# 22S9, PCGS# 3961

7349 1927-D 3 1/2 Leg, FS-901 AU58 PCGS. PCGS Population: (4/1). NGC Census: (0/0). AU58.
From The Poulos Family Collection, Part II. NGC ID# 22S9, PCGS# 38456 Base PCGS# 3961

7350 1937-D Three-Legged, FS-901, AU58 NGC. NGC Census: (1339/1701). PCGS Population: (10/10). AU58. Mintage 17,826,000.
From The Poulos Family Collection, Part II. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKELS

7351 1937 PR67 NGC. NGC Census: (326/54). PCGS Population: (518/46). PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

7352 1937 PR67 PCGS. CAC. PCGS Population: (518/46). NGC Census: (326/54). PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

PROOF JEFFERSON NICKELS

7353 1940 PR67+ PCGS. CAC. PCGS Population: (167/7 and 18/0+). NGC Census: (42/0 and 0/0+). CDN: \$240 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 14,158. NGC ID# 279Z, PCGS# 4177

7354 1971 No S PR67 NGC. NGC Census: (8/8). PCGS Population: (13/11). Mintage 1,655.
From The Poulos Family Collection, Part II. NGC ID# 22YN, PCGS# 4204

EARLY HALF DIME

7355 1800 — Cleaned — ANACS. VF Details. CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 40,000.

BUST HALF DIMES

7356 1829 MS64 PCGS. PCGS Population: (84/43). NGC Census: (108/58). MS64. Mintage 1,230,000. NGC ID# 232B, PCGS# 4276

7357 1830 MS64 PCGS. PCGS Population: (88/68). NGC Census: (97/65). MS64. Mintage 1,200,000. NGC ID# 232C, PCGS# 4277

7358 1830 MS64 PCGS Secure. CAC. PCGS Population: (88/68 and 5/3+). NGC Census: (97/65 and 0/1+). MS64. Mintage 1,200,000.
From The Cody Brady Collection. NGC ID# 232C, PCGS# 4277

7359 1832 MS64 PCGS. CAC. PCGS Population: (119/125). NGC Census: (142/126). MS64. Mintage 965,000. NGC ID# 232E, PCGS# 4279

SEATED HALF DIMES

7360 1837 No Stars, Small Date (Flat Top 1) MS64 PCGS. PCGS Population: (69/47). NGC Census: (5/20). MS64. NGC ID# 232M, PCGS# 4312

7361 1846 Good 4 NGC. NGC Census: (3/59). PCGS Population: (9/115). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 27,000.
From The Poulos Family Collection, Part II. NGC ID# 2338, PCGS# 4336

7362 1847 MS65 PCGS Secure. PCGS Population: (20/20 and 1/1+). NGC Census: (18/16 and 0/1+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,274,000.
From The Cody Brady Collection. NGC ID# 2339, PCGS# 4337

7363 1850 MS66 PCGS Secure. PCGS Population: (25/9 and 1/2+). NGC Census: (20/8 and 0/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 955,000. NGC ID# 233F, PCGS# 4345

7364 1853 Arrows MS65 NGC. NGC Census: (74/56). PCGS Population: (61/57). MS65. Mintage 13,210,020.
From The Cody Brady Collection. NGC ID# 233Y, PCGS# 4356

7365 1855 Arrows MS65 PCGS. PCGS Population: (32/18 and 0/2+). NGC Census: (24/14 and 1/2+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,750,000. NGC ID# 2344, PCGS# 4360

7366 1859 MS65 PCGS Secure. PCGS Population: (33/33 and 0/22+). NGC Census: (30/43 and 0/3+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 340,000. NGC ID# 233W, PCGS# 4371



7367 1860 MS67 PCGS. PCGS Population: (45/5). NGC Census: (20/5). MS67. Mintage 799,000. NGC ID# 2347, PCGS# 4377

7368 1863 MS64 NGC. NGC Census: (16/57). PCGS Population: (30/60). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 18,000.
From The Poulos Family Collection, Part II. NGC ID# 234C, PCGS# 4382

7369 1864 MS64 NGC. NGC Census: (6/20). PCGS Population: (17/17). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 48,000.
From The Poulos Family Collection, Part II. NGC ID# 234E, PCGS# 4384

7370 1865-S AU58 NGC. NGC Census: (13/20). PCGS Population: (4/19). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 120,000.
From The Poulos Family Collection, Part II. NGC ID# 234H, PCGS# 4387

7371 1867 AU50 NGC. NGC Census: (2/71). PCGS Population: (2/97). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 8,000.
From The Poulos Family Collection, Part II. NGC ID# 234L, PCGS# 4390

7372 1870 MS65 PCGS. PCGS Population: (20/16). NGC Census: (22/14). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 535,000. NGC ID# 234T, PCGS# 4396

PROOF SEATED HALF DIME

7373 1868 PR65 PCGS Secure. CAC. PCGS Population: (22/17 and 0/0+). NGC Census: (24/20 and 0/0+). PR65. Mintage 600.
From The Cody Brady Collection. NGC ID# 2365, PCGS# 4451

EARLY DIMES

7374 1800 JR-2, R.5, — Cleaned, Rim Filing — NGC Details. XF. NGC Census: (3/6). PCGS Population: (0/2). XF40. Mintage 21,760.
From The Poulos Family Collection, Part II.

7375 1805 5 Berries, JR-1, R.3, Fine 15 NGC. NGC Census: (0/1). PCGS Population: (0/2). Fine 15. NGC ID# 236R, PCGS# 38768 Base PCGS# 4478

BUST DIMES

7376 1814 STATESOF, JR-5, R.3, — Obv Damage — NGC Details. AU. NGC Census: (0/8). PCGS Population: (0/1). AU50.
From The Poulos Family Collection, Part II.

7377 1829 Small 10C MS63 PCGS. PCGS Population: (37/57). NGC Census: (0/0). MS63. Mintage 770,000. NGC ID# 2378, PCGS# 4511

7378 1829 Small 10C, JR-6, R.3, MS61 ANACS. MS61. Mintage 770,000. NGC ID# 2378, PCGS# 38831 Base PCGS# 4511

7379 1831 AU58 PCGS. PCGS Population: (46/159). NGC Census: (43/172). AU58. Mintage 771,350. NGC ID# 237B, PCGS# 4520

7380 1834 Large 4 MS62 PCGS. PCGS Population: (12/53). NGC Census: (0/0). MS62. NGC ID# 237E, PCGS# 4526

7381 1835 MS60 PCGS. PCGS Population: (9/186). NGC Census: (3/249). MS60. Mintage 1,410,000. NGC ID# 237F, PCGS# 4527

SEATED DIMES

7382 1851-O AU53 NGC. NGC Census: (3/24). PCGS Population: (3/15). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 400,000.
From The Poulos Family Collection, Part II. NGC ID# 238M, PCGS# 4596

7383 1853 No Arrows MS62 NGC.
From The Poulos Family Collection, Part II. NGC ID# 238R, PCGS# 4599

7384 1858-S VF25 NGC. NGC Census: (4/21). PCGS Population: (11/63). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 60,000.
From The Poulos Family Collection, Part II. NGC ID# 2393, PCGS# 4618

7385 1861-S AU50 NGC. NGC Census: (1/15). PCGS Population: (2/19). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 172,500.
From The Poulos Family Collection, Part II. NGC ID# 239G, PCGS# 4634

7386 1863-S — Cleaned — NGC Details. AU. NGC Census: (2/7). PCGS Population: (0/10). CDN: \$3,000 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 157,500.
From The Poulos Family Collection, Part II. NGC ID# 239L, PCGS# 4638

7387 1866-S XF45 NGC. NGC Census: (4/18). PCGS Population: (10/18). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 135,000.
From The Poulos Family Collection, Part II. NGC ID# 239T, PCGS# 4644

7388 1869-S MS63 NGC. NGC Census: (7/31). PCGS Population: (6/20). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 450,000.
From The Poulos Family Collection, Part II. NGC ID# 239Z, PCGS# 4650

7389 1873 Arrows MS64+ NGC. CAC. NGC Census: (25/22 and 4/1+). PCGS Population: (46/17 and 4/3+). MS64. Mintage 2,378,500. NGC ID# 23BG, PCGS# 4665

7390 1875-CC Mintmark Below Bow MS63 NGC. NGC Census: (12/16). PCGS Population: (13/38). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63.
From The Poulos Family Collection, Part II. NGC ID# 23AE, PCGS# 4674

7391 1877-CC MS64 NGC. NGC Census: (78/130). PCGS Population: (106/103). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,700,000.
From The Poulos Family Collection, Part II. NGC ID# 23AM, PCGS# 4683

7392 1879 MS65 PCGS. CAC. PCGS Population: (56/88). NGC Census: (27/67). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 14,000.
From The Cody Brady Collection. NGC ID# 23AS, PCGS# 4687

7393 1881 MS65 NGC. NGC Census: (11/9). PCGS Population: (11/9). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 24,000.
From The Cody Brady Collection. NGC ID# 23AU, PCGS# 4689

7394 1885-S Fine 15 NGC. NGC Census: (2/39). PCGS Population: (4/75). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS Fine 15. Mintage 43,690.
From The Poulos Family Collection, Part II. NGC ID# 23B2, PCGS# 4695

7395 1885-S Fine 15 NGC. NGC Census: (3/39). PCGS Population: (4/75). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS Fine 15. Mintage 43,690.
From The Poulos Family Collection, Part II. NGC ID# 23B2, PCGS# 4695



7396 1887 MS66 PCGS. CAC. PCGS Population: (36/5). NGC Census: (42/4). MS66. Mintage 11,283,229. NGC ID# 23B5, PCGS# 4698

7397 1890-S MS65 NGC. NGC Census: (17/8). PCGS Population: (12/3). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,423,076.
From The Cody Brady Collection. NGC ID# 227N, PCGS# 4705

PROOF SEATED DIMES

7398 1862 PR64 PCGS Secure. PCGS Population: (41/11 and 0/0+). NGC Census: (39/16 and 0/0+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 550.
From The Cody Brady Collection. NGC ID# 23CL, PCGS# 4755

7399 1868 PR64 PCGS Secure. CAC. PCGS Population: (50/27 and 0/1+). NGC Census: (37/24 and 0/0+). PR64. Mintage 600.
From The Cody Brady Collection. NGC ID# 23CS, PCGS# 4761

7400 1873 No Arrows, Closed 3 PR65 PCGS. CAC. PCGS Population: (19/10). NGC Census: (28/17). PR65. Mintage 1,100.
From The Cody Brady Collection. NGC ID# 23CX, PCGS# 4766

7401 1881 PR66 PCGS Secure. PCGS Population: (18/13 and 2/2+). NGC Census: (27/16 and 1/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 975.
From The Cody Brady Collection. NGC ID# 3X3D, PCGS# 4778

- 7402 1882 PR65+ Cameo PCGS Secure.** PCGS Population: (23/28 and 1/7+). NGC Census: (28/30 and 1/0+). PR65. **From The Cody Brady Collection.** NGC ID# 23D7, PCGS# 84779
- 7403 1885 PR65 Cameo PCGS Secure. CAC.** PCGS Population: (12/39 and 3/3+). NGC Census: (11/45 and 0/2+). PR65. **From The Cody Brady Collection.** NGC ID# 23DA, PCGS# 84782
- 7404 1887 PR65 PCGS Secure.** PCGS Population: (33/20 and 0/1+). NGC Census: (39/35 and 1/1+). PR65. Mintage 710. **From The Cody Brady Collection.** NGC ID# 23DC, PCGS# 4784
- 7405 1890 PR65 PCGS Secure.** PCGS Population: (25/28 and 0/0+). NGC Census: (23/30 and 0/0+). PR65. Mintage 590. **From The Cody Brady Collection.** NGC ID# 23DE, PCGS# 4787
- 7406 1891 PR65 PCGS. CAC.** PCGS Population: (40/27). NGC Census: (43/42). PR65. Mintage 600. NGC ID# 23DG, PCGS# 4788

BARBER DIMES

- 7407 1893 MS65 PCGS Secure. CAC.** PCGS Population: (43/30 and 2/12+). NGC Census: (44/21 and 0/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,340,792. **From The Cody Brady Collection.** NGC ID# 23DN, PCGS# 4800
- 7408 1900 MS66 NGC.** NGC Census: (8/4). PCGS Population: (13/5). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,600,912. NGC ID# 23EC, PCGS# 4821
- 7409 1905-O MS65 PCGS Secure.** PCGS Population: (20/23 and 1/6+). NGC Census: (11/10 and 0/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,400,000. **From The Cody Brady Collection.** NGC ID# 23EU, PCGS# 4836
- 7410 1905-O Micro O XF45 PCGS.** PCGS Population: (7/35). NGC Census: (1/12). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS XF45. **From The Poulos Family Collection, Part II.** NGC ID# 23EV, PCGS# 94836
- 7411 1906-O MS66 NGC.** NGC Census: (9/6). PCGS Population: (20/9). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,610,000. NGC ID# 23EZ, PCGS# 4840
- 7412 1908-S MS64 PCGS Secure. CAC.** PCGS Population: (29/43 and 2/1+). NGC Census: (14/13 and 0/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,220,000. **From The Cody Brady Collection.** NGC ID# 23FA, PCGS# 4849

PROOF BARBER DIMES

- 7413 1900 PR65 PCGS Genuine Secure.** NGC Census: (24/50 and 0/1+). PCGS Population: (28/39 and 0/4+). PR65. Mintage 912. **From The Cody Brady Collection.** NGC ID# 23GD, PCGS# 4884
- 7414 1902 PR66 PCGS Secure. CAC.** PCGS Population: (23/5 and 0/3+). NGC Census: (26/15 and 0/2+). PR66. Mintage 777. **From The Cody Brady Collection.** NGC ID# 23GE, PCGS# 4886
- 7415 1905 PR65 Cameo PCGS Secure. CAC.** PCGS Population: (14/22 and 1/3+). NGC Census: (2/16 and 0/1+). PR65. **From The Cody Brady Collection.** NGC ID# 23GJ, PCGS# 84889
- 7416 1907 PR66 PCGS Genuine Secure.** NGC Census: (25/16 and 1/1+). PCGS Population: (28/16 and 1/3+). PR66. Mintage 575. **From The Cody Brady Collection.** NGC ID# 23GM, PCGS# 4891
- 7417 1910 PR65 Cameo PCGS Secure. CAC.** PCGS Population: (13/13 and 0/2+). NGC Census: (3/15 and 0/0+). PR65. **From The Cody Brady Collection.** NGC ID# AEVD, PCGS# 84894
- 7418 1911 PR65 PCGS Secure. CAC.** PCGS Population: (29/45 and 0/4+). NGC Census: (40/46 and 0/0+). PR65. Mintage 543. **From The Cody Brady Collection.** NGC ID# 23GS, PCGS# 4895
- 7419 1913 PR66 NGC.** NGC Census: (16/12). PCGS Population: (11/4). PR66. Mintage 622. NGC ID# 23GU, PCGS# 4897
- 7420 1914 PR65 PCGS Secure.** PCGS Population: (31/32 and 0/5+). NGC Census: (31/34 and 1/1+). PR65. Mintage 425. **From The Cody Brady Collection.** NGC ID# 23GV, PCGS# 4898

MERCURY DIMES

- 7421 1916-D VG8 NGC.** NGC Census: (264/703). PCGS Population: (578/1756). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 264,000. **From The Poulos Family Collection, Part II.** NGC ID# 23GY, PCGS# 4906
- 7422 1916-D VG10 PCGS.** PCGS Population: (410/1346). NGC Census: (135/568). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS VG10. Mintage 264,000. **From The Poulos Family Collection, Part II.** NGC ID# 23GY, PCGS# 4906

- 7423 1916-D VG10 PCGS.** PCGS Population: (410/1346). NGC Census: (135/568). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS VG10. Mintage 264,000. **From The Poulos Family Collection, Part II.** NGC ID# 23GY, PCGS# 4906
- 7424 1917-S MS65 Full Bands PCGS.** PCGS Population: (123/85). NGC Census: (27/18). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 27,330,000. NGC ID# 23H4, PCGS# 4915
- 7425 1925-S MS64 Full Bands PCGS Secure.** PCGS Population: (154/98 and 1/7+). NGC Census: (49/39 and 0/1+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,850,000. NGC ID# 5LX3, PCGS# 4953
- 7426 1926-S AU58 PCGS Secure.** PCGS Population: (54/137 and 0/1+). NGC Census: (35/88 and 0/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,520,000. NGC ID# 23HT, PCGS# 4958
- 7427 1928-D MS66 NGC. CAC.** Ex: Rev. Dr. James G. K. McClure. NGC Census: (6/7). PCGS Population: (2/3). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,161,000. Ex: Rev. Dr. James G. K. McClure Collection / Long Beach Signature (Heritage, 6/2016), lot 3615, which realized \$1,527.50. NGC ID# 23HY, PCGS# 4968
- 7428 1928-D MS64 Full Bands PCGS.** PCGS Population: (162/106). NGC Census: (49/38). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,161,000. NGC ID# 23HY, PCGS# 4969
- 7429 1929-D MS67 Full Bands PCGS.** PCGS Population: (52/3). NGC Census: (3/0). CDN: \$1,425 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,034,000. NGC ID# 5LXC, PCGS# 4975
- 7430 1930-S MS65 Full Bands PCGS. CAC.** PCGS Population: (173/105). NGC Census: (26/17). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,843,000. NGC ID# 84NT, PCGS# 4981
- 7431 1938-S MS67+ Full Bands PCGS Secure. CAC.** PCGS Population: (173/7 and 18/1+). NGC Census: (67/7 and 2/2+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,090,000. NGC ID# 23JP, PCGS# 5015



7432 1939-D MS68 Full Bands PCGS. CAC. PCGS Population: (77/24). NGC Census: (33/2). Mintage 24,394,000. NGC ID# 23JS, PCGS# 5019

7433 1942/1 FS-101 AU55 NGC. NGC Census: (150/271). PCGS Population: (3/7). AU55. Mintage 205,432,336. *From The Poulos Family Collection, Part II.* NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

7434 1943 MS67+ Full Bands PCGS. CAC. PCGS Population: (277/10 and 41/1+). NGC Census: (195/3 and 12/0+). CDN: \$190 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 191,710,000. NGC ID# 23K9, PCGS# 5045

7435 1944 MS67+ Full Bands PCGS Secure. CAC. PCGS Population: (132/7 and 17/0+). NGC Census: (67/1 and 0/0+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 231,410,000. NGC ID# 23KB, PCGS# 5051

PROOF ROOSEVELT DIME

7436 1983 No S PR69 Ultra Cameo NGC. The coin is housed with four other pieces in a large-format NGC holder as part of a 1983-S proof set. The other four coins include: Cent PR69 Red Ultra Cameo; Nickel PR69 Ultra Cameo; Dime PR69 Ultra Cameo; Quarter PR68 Ultra Cameo; Half Dollar PR69 Ultra Cameo. *From The Jona Collection.* (Total: 5 coins) NGC ID# 28ZN, PCGS# 95265

TWENTY CENT PIECE

7437 1875-S/S Misplaced Date, FS-302, BF-16, R.1, MS62 PCGS. PCGS Population: (3/5). NGC Census: (0/0). MS62. *From The Poulos Family Collection, Part II.* NGC ID# 23R7, PCGS# 145009 Base PCGS# 5298

BUST QUARTER

7438 1835 AU58 NGC. NGC Census: (55/76). PCGS Population: (42/79). AU58. Mintage 1,952,000. NGC ID# 23S2, PCGS# 5354

SEATED QUARTERS

7439 1851-O VF20 NGC. NGC Census: (4/17). PCGS Population: (8/44). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 88,000. *From The Poulos Family Collection, Part II.* NGC ID# 23T7, PCGS# 5418

7440 1857 MS64 PCGS Genuine Secure. NGC Census: (81/109 and 2/2+). PCGS Population: (76/92 and 3/10+). MS64. Mintage 9,644,000. *From The Cody Brady Collection.* NGC ID# 23TE, PCGS# 5442

7441 1857 MS64 PCGS Secure. PCGS Population: (76/92 and 3/10+). NGC Census: (81/109 and 2/2+). MS64. Mintage 9,644,000. *From The Cody Brady Collection.* NGC ID# 23TE, PCGS# 5442

7442 1860 MS64 PCGS Secure. CAC. PCGS Population: (22/12 and 0/1+). NGC Census: (10/8 and 0/0+). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 805,400. *From The Cody Brady Collection.* NGC ID# 23TP, PCGS# 5451

7443 1863 MS63 NGC. NGC Census: (2/28). PCGS Population: (4/46). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 191,600. *From The Poulos Family Collection, Part II.* NGC ID# 23TX, PCGS# 5458

7444 1864-S Good 6 NGC. NGC Census: (2/34). PCGS Population: (9/77). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS Good 6. Mintage 20,000. *From The Poulos Family Collection, Part II.* NGC ID# 23TZ, PCGS# 5460

7445 1865-S AU53 NGC. NGC Census: (1/22). PCGS Population: (1/16). CDN: \$1,330 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 41,000. *From The Poulos Family Collection, Part II.* NGC ID# 3KV6, PCGS# 5462

7446 1866-S Fine 12 NGC. NGC Census: (5/17). PCGS Population: (13/61). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 28,000. *From The Poulos Family Collection, Part II.* NGC ID# 23UC, PCGS# 5469

7447 1867 VF30 NGC. NGC Census: (0/24). PCGS Population: (6/66). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 20,000. *From The Poulos Family Collection, Part II.* NGC ID# 23UD, PCGS# 5470

7448 1867-S Fine 12 NGC. NGC Census: (0/13). PCGS Population: (8/60). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 48,000. *From The Poulos Family Collection, Part II.* NGC ID# 23UE, PCGS# 5471

7449 1872-S AG3 NGC. *From The Poulos Family Collection, Part II.* NGC ID# 23UT, PCGS# 5483

7450 1873 Closed 3 VF20 NGC. NGC Census: (3/7). PCGS Population: (3/41). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 40,000. *From The Poulos Family Collection, Part II.* NGC ID# 23UU, PCGS# 5484

7451 1891-S MS64 ★ NGC. NGC Census: (56/14 and 1/0*). PCGS Population: (42/30 and 1/0*). MS64. Mintage 2,216,000. NGC ID# 23VT, PCGS# 5526

7452 1891-S MS65 NGC. NGC Census: (9/5). PCGS Population: (22/8). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,216,000. *From The Cody Brady Collection.* NGC ID# 23VT, PCGS# 5526

PROOF SEATED QUARTERS

7453 1860 PR63 PCGS Secure. PCGS Population: (37/79 and 0/0+). NGC Census: (23/52 and 0/1+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 1,000. *From The Cody Brady Collection.* NGC ID# 23WM, PCGS# 5556

7454 1862 PR64 NGC. NGC Census: (41/19). PCGS Population: (49/22). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 550. NGC ID# 23WP, PCGS# 5558

7455 1871 PR63 Cameo PCGS Secure. CAC. PCGS Population: (16/19 and 0/4+). NGC Census: (8/14 and 0/1+). PR63. *From The Cody Brady Collection.* NGC ID# 23X4, PCGS# 85570



- 7456 1872 PR64 Cameo PCGS. CAC.** PCGS Population: (18/22 and 3/1+). NGC Census: (7/22 and 0/0+). PR64. Mintage 950. NGC ID# 23X5, PCGS# 85571
- 7457 1873 No Arrows PR64 PCGS Secure. CAC.** PCGS Population: (37/28 and 0/1+). NGC Census: (45/34 and 0/1+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 600. *From The Cody Brady Collection.* NGC ID# 23X6, PCGS# 5572
- 7458 1875 PR64+ Cameo NGC.** NGC Census: (13/8 and 2/0+). PCGS Population: (20/13 and 0/0+). PR64. NGC ID# 23X7, PCGS# 85576
- 7459 1876 PR64 PCGS Secure.** PCGS Population: (49/34 and 0/2+). NGC Census: (48/52 and 1/0+). PR64. Mintage 1,150. *From The Cody Brady Collection.* NGC ID# 3TWJ, PCGS# 5577
- 7460 1880 PR64 Cameo PCGS Genuine Secure.** NGC Census: (17/43 and 1/3+). PCGS Population: (35/45 and 1/5+). PR64. *From The Cody Brady Collection.* NGC ID# 23XC, PCGS# 85581
- 7461 1887 PR64 PCGS.** PCGS Population: (68/74). NGC Census: (69/84). PR64. Mintage 710. NGC ID# 23XK, PCGS# 5588
- 7462 1891 PR63 NGC.** NGC Census: (25/130). PCGS Population: (52/107). PR63. Mintage 600. NGC ID# 23XP, PCGS# 5592

BARBER QUARTERS

- 7463 1896-S VG8 PCGS.** PCGS Population: (104/262). NGC Census: (36/98). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 188,039. *From The Poulos Family Collection, Part II.* NGC ID# 23Y9, PCGS# 5615

- 7464 1897-S AU55 PCGS.** PCGS Population: (23/55). NGC Census: (6/47). CDN: \$1,190 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 542,229. NGC ID# 23YC, PCGS# 5618
- 7465 1899-O MS63 PCGS.** PCGS Population: (28/39). NGC Census: (14/38). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,644,000. *From The Cody Brady Collection.* NGC ID# 23YH, PCGS# 5623
- 7466 1908-S MS62 PCGS.** PCGS Population: (10/58). NGC Census: (17/49). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 784,000. *From The Cody Brady Collection.* NGC ID# 23ZF, PCGS# 5652
- 7467 1909-O VF30 PCGS. CAC.** PCGS Population: (20/108). NGC Census: (0/51). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 712,000. NGC ID# 23ZJ, PCGS# 5655
- 7468 1911-S MS64 PCGS Secure. CAC.** PCGS Population: (31/79 and 1/12+). NGC Census: (16/81 and 0/4+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 988,000. *From The Cody Brady Collection.* NGC ID# 23ZR, PCGS# 5661
- 7469 1913-S Good 6 PCGS.** PCGS Population: (259/504). NGC Census: (70/146). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS Good 6. Mintage 40,000. *From The Poulos Family Collection, Part II.* NGC ID# 23ZW, PCGS# 5666
- 7470 1914-S — Cleaning — PCGS Genuine Secure. Unc Details.** NGC Census: (0/47 and 0/1+). PCGS Population: (2/59 and 0/6+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 264,000. *From The Cody Brady Collection.*
- 7471 1915-S MS64 PCGS. CAC.** PCGS Population: (40/46). NGC Census: (36/26). CDN: \$495 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 704,000. *From The Cody Brady Collection.* NGC ID# 2424, PCGS# 5672

PROOF BARBER QUARTERS

- 7472 1894 PR66 PCGS.** PCGS Population: (22/14). NGC Census: (41/25). PR66. Mintage 972. NGC ID# 2429, PCGS# 5680
- 7473 1895 PR63 PCGS Genuine Secure. CAC.** NGC Census: (27/148 and 0/3+). PCGS Population: (59/132 and 0/6+). PR63. Mintage 880. *From The Cody Brady Collection.* NGC ID# 242A, PCGS# 5681

- 7474 1902 PR66 NGC.** NGC Census: (35/21). PCGS Population: (24/10). PR66. Mintage 777. NGC ID# 242H, PCGS# 5688
- 7475 1904 PR64 PCGS Secure. CAC.** PCGS Population: (75/85 and 3/3+). NGC Census: (56/128 and 0/4+). PR64. Mintage 670. *From The Cody Brady Collection.* NGC ID# 242K, PCGS# 5690
- 7476 1904 PR66 PCGS.** PCGS Population: (33/13). NGC Census: (34/37). PR66. Mintage 670. NGC ID# 242K, PCGS# 5690
- 7477 1905 PR65 NGC. CAC.** Housed in a former generation holder. NGC Census: (51/61). PCGS Population: (54/47). PR65. Mintage 727. *From The Cody Brady Collection.* NGC ID# 242L, PCGS# 5691
- 7478 1909 PR65 PCGS. Gold CAC.** PCGS Population: (32/61). NGC Census: (36/75). PR65. Mintage 650. *From The Cody Brady Collection.* NGC ID# 242R, PCGS# 5695

STANDING LIBERTY QUARTERS

- 7479 1917 Type One MS65 Full Head PCGS. CAC.** PCGS Population: (1212/648). NGC Census: (747/400). MS65. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707
- 7480 1917-D Type One MS65 Full Head NGC.** NGC Census: (184/85). PCGS Population: (315/190). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,509,200. *From The Cody Brady Collection.* NGC ID# 2432, PCGS# 5709
- 7481 1917-D Type One MS65 Full Head PCGS.** PCGS Population: (315/190). NGC Census: (184/85). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,509,200. *From The Cody Brady Collection.* NGC ID# 2432, PCGS# 5709
- 7482 1917-D Type One MS65 Full Head PCGS.** PCGS Population: (315/190). NGC Census: (184/85). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,509,200. *From The Cody Brady Collection.* NGC ID# 2432, PCGS# 5709



7483 1917-D Type One MS66 Full Head PCGS Secure. PCGS Population: (164/26 and 13/4+). NGC Census: (68/17 and 6/2+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,509,200. NGC ID# 2432, PCGS# 5709

7484 1917-S Type One MS65 PCGS. CAC. PCGS Population: (42/19). NGC Census: (23/14). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,952,000.
From The Cody Brady Collection. NGC ID# 2433, PCGS# 5710

7485 1918-D MS65 PCGS Secure. PCGS Population: (69/27 and 2/3+). NGC Census: (46/15 and 0/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,380,000.
From The Cody Brady Collection. NGC ID# 2438, PCGS# 5722

7486 1918-D MS64 Full Head NGC. NGC Census: (70/43). PCGS Population: (170/95). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,380,000. NGC ID# 3TWU, PCGS# 5723

7487 1921 — Cleaning — PCGS Genuine Secure. Unc Details. NGC Census: (3/309 and 0/1+). PCGS Population: (6/506 and 0/10+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,916,000.
From The Cody Brady Collection.

7488 1923-S VF25 PCGS. CAC. PCGS Population: (73/1138). NGC Census: (40/480). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 1,360,000. NGC ID# 243K, PCGS# 5744

7489 1923-S XF40 PCGS. PCGS Population: (104/828). NGC Census: (35/363). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,360,000.
From The Poulos Family Collection, Part II. NGC ID# 243K, PCGS# 5744

7490 1923-S XF45 PCGS. PCGS Population: (136/692). NGC Census: (43/320). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,360,000.
From The Poulos Family Collection, Part II. NGC ID# 243K, PCGS# 5744

7491 1924 MS66 PCGS Secure. PCGS Population: (38/15 and 9/3+). NGC Census: (54/20 and 1/2+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,920,000.
From The Cody Brady Collection. NGC ID# 3TWY, PCGS# 5746

7492 1928-S MS65 Full Head NGC. NGC Census: (111/152). PCGS Population: (140/143). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,644,000. NGC ID# 243Z, PCGS# 5771

WASHINGTON QUARTERS

7493 1932-D MS63 NGC. NGC Census: (242/246). PCGS Population: (761/764). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 436,800. NGC ID# 2448, PCGS# 5791

7494 1932-D MS64 PCGS. PCGS Population: (675/89). NGC Census: (223/23). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 436,800. NGC ID# 2448, PCGS# 5791

7495 1934-D Heavy Motto MS66 PCGS. PCGS Population: (41/3). NGC Census: (0/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 244C, PCGS# 85796

7496 1935-S MS67 PCGS. PCGS Population: (67/0). NGC Census: (37/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,660,000. NGC ID# 244E, PCGS# 5799

7497 1936-D MS66 PCGS. PCGS Population: (152/23). NGC Census: (61/13). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,374,000. NGC ID# 244H, PCGS# 5801

7498 1937-S MS67 PCGS. PCGS Population: (58/0). NGC Census: (26/0). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 1,652,000. NGC ID# 244M, PCGS# 5805

7499 1942-D Doubled Die MS65 PCGS. PCGS Population: (4/1). NGC Census: (0/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# CKA4, PCGS# 85818 Base PCGS# 5818

7500 1943-S Doubled Die Obverse MS64 PCGS. PCGS Population: (54/37). NGC Census: (27/20). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64.
From The Poulos Family Collection, Part II. NGC ID# 2457, PCGS# 5823

7501 1947-D MS67+ PCGS. CAC. PCGS Population: (201/1 and 24/0+). NGC Census: (532/1 and 4/0+). CDN: \$115 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,338,400. NGC ID# 245J, PCGS# 5834

PROOF WASHINGTON QUARTER

7502 1936 PR65 PCGS Secure. CAC. PCGS Population: (327/198 and 2/15+). NGC Census: (249/182 and 2/2+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 3,837.
From The Cody Brady Collection. NGC ID# 27HN, PCGS# 5975

EARLY HALF DOLLARS

7503 1795 2 Leaves — Scratched — PCGS Genuine. Fine Details. NGC Census: (113/421). PCGS Population: (259/857). Fine 12. Mintage 299,680. NGC ID# 24E7, PCGS# 6052 Base PCGS# 6052

7504 1795 2 Leaves — Graffiti — NGC Details. Fine Details. NGC Census: (113/421). PCGS Population: (259/857). Fine 12. Mintage 299,680.

7505 1795 2 Leaves, O-107a, T-31, R.5 — Graffiti — PCGS Genuine. Fine Details. NGC Census: (2/6). PCGS Population: (3/8). Fine 12.

7506 1795 2 Leaves, O-115, T-10, R.5, VG8 PCGS. PCGS Population: (3/11). NGC Census: (3/7). VG8. NGC ID# 24E7, PCGS# 39231 Base PCGS# 6052



7507 1802 O-101, T-1, R.3, — Obv Graffiti — NGC Details. Fine. NGC Census: (0/0). PCGS Population: (0/0).
From The Poulos Family Collection, Part II.

7508 1806 Pointed 6, Stem, VF35 PCGS. PCGS Population: (124/462 and 0/4+). NGC Census: (69/477 and 0/2+). VF35. Mintage 839,576. NGC ID# 24EJ, PCGS# 6071 Base PCGS# 6071

7509 1807 Draped Bust XF40 PCGS. PCGS Population: (149/439). NGC Census: (91/333). XF40. Mintage 301,076. NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079

BUST HALF DOLLARS

7510 1807 Capped Bust, Small Stars, O-113a, R.3, XF40 NGC. NGC Census: (3/8). PCGS Population: (1/8). XF40.

From The Poulos Family Collection, Part II. NGC ID# 24EN, PCGS# 39360 Base PCGS# 6087

7511 1811 Large 8, O-103a, R.3, AU53 NGC. NGC Census: (1/7). PCGS Population: (2/6). AU53. Mintage 1,203,644.

From The Poulos Family Collection, Part II. NGC ID# 24EU, PCGS# 39424 Base PCGS# 6096

7512 1813 O-107a, R.1, AU55 PCGS. CAC. PCGS Population: (2/3). NGC Census: (6/4). AU55. Mintage 1,241,903. NGC ID# 24EZ, PCGS# 39468 Base PCGS# 6103

7513 1817 O-111, R.1, AU55 NGC. NGC Census: (2/0). PCGS Population: (1/0). AU55. Mintage 1,215,567. NGC ID# 24F6, PCGS# 39504 Base PCGS# 6109

7514 1821 AU58 PCGS. CAC. PCGS Population: (111/100 and 4/1+). NGC Census: (73/86 and 1/4+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,305,797. NGC ID# 24FF, PCGS# 6128 Base PCGS# 6128

7515 1821 O-104a, R.2, AU53 PCGS Secure. CAC. PCGS Population: (2/1 and 0/0+). NGC Census: (3/4 and 0/0+). AU53. Mintage 1,305,797. NGC ID# 24FF, PCGS# 39581 Base PCGS# 6128

7516 1822/1 O-101, R.1, AU53 NGC. NGC Census: (3/19). PCGS Population: (1/12). AU53. Mintage 1,559,573. *From The Poulos Family Collection, Part II.* NGC ID# 24FH, PCGS# 39604 Base PCGS# 6130

7517 1828 Curl Base 2, No Knob AU58 PCGS. PCGS Population: (105/135). NGC Census: (160/235). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,075,200. NGC ID# 24FR, PCGS# 6148

7518 1831 MS61 NGC. NGC Census: (67/346). PCGS Population: (51/463). MS61. Mintage 5,873,660. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

7519 1831 MS61 PCGS. PCGS Population: (51/463). NGC Census: (67/346). MS61. Mintage 5,873,660. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

7520 1834 Large Date, Small Letters, MS62 PCGS. PCGS Population: (40/71). NGC Census: (0/0). MS62. NGC ID# 24FY, PCGS# 6165 Base PCGS# 6165

7521 1834 Large Date, Small Letters, O-107, R.1, MS62 NGC. NGC Census: (2/2). PCGS Population: (1/0). MS62.

From The Poulos Family Collection, Part II. NGC ID# 24FY, PCGS# 39911 Base PCGS# 6165

7522 1834 Small Date, Small Letters, AU58 PCGS. CAC. PCGS Population: (167/196). NGC Census: (0/0). AU58. NGC ID# 24FY, PCGS# 6166 Base PCGS# 6166

7523 1834 Small Date, Small Letters, O-111, R.1, MS61 NGC. NGC Census: (1/3). PCGS Population: (0/2). MS61. NGC ID# 24FY, PCGS# 39915 Base PCGS# 6166

REEDED EDGE HALF DOLLARS

7524 1839 Large Letters, GR-7, R.1, MS62 PCGS. PCGS Population: (1/1). NGC Census: (0/0). MS62. Mintage 1,392,976. NGC ID# 24G6, PCGS# 531104 Base PCGS# 6179

7525 1839-O — Improperly Cleaned — NGC Details. AU. GR-1. NGC Census: (14/149). PCGS Population: (51/138). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 116,000. NGC ID# 24G7, PCGS# 6181

SEATED HALF DOLLARS

7526 1842-O Small Date, Small Letters, — Obv Damage — NGC Details. Fine. NGC Census: (0/31). PCGS Population: (4/64). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS Fine 12. *From The Poulos Family Collection, Part II.*

7527 1842-O Medium Date, Large Letters, AU58 NGC. NGC Census: (10/13). PCGS Population: (10/17). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 754,000. *From The Poulos Family Collection, Part II.* NGC ID# 24GW, PCGS# 6242 Base PCGS# 6242

7528 1844-O Doubled Date — Obv Damage — NGC Details. VF. NGC Census: (0/14). PCGS Population: (1/41). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 2,005,000. *From The Poulos Family Collection, Part II.*

7529 1845-O AU58 NGC. CAC. NGC Census: (19/28). PCGS Population: (9/29). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,094,000. NGC ID# 24H4, PCGS# 6249 Base PCGS# 6249

7530 1849-O AU55 NGC. NGC Census: (7/42). PCGS Population: (12/43). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 2,310,000. *From The Poulos Family Collection, Part II.* NGC ID# 24HF, PCGS# 6263 Base PCGS# 6263

7531 1850 XF45 PCGS. PCGS Population: (17/75). NGC Census: (5/74). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 227,000. NGC ID# 24HG, PCGS# 6264 Base PCGS# 6264

7532 1851 VF25 PCGS. PCGS Population: (2/108). NGC Census: (1/46). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 200,750. NGC ID# 24SY, PCGS# 6266 Base PCGS# 6266

7533 1851-O MS61 NGC. NGC Census: (3/19). PCGS Population: (2/27). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 402,000. *From The Pelican Collection.* NGC ID# 24HK, PCGS# 6267 Base PCGS# 6267

7534 1852 VF25 NGC. NGC Census: (1/72). PCGS Population: (1/117). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 77,130. *From The Poulos Family Collection, Part II.* NGC ID# 24HL, PCGS# 6268 Base PCGS# 6268

7535 1852 VF35 PCGS. PCGS Population: (6/107). NGC Census: (2/69). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS VF35. Mintage 77,130. NGC ID# 24HL, PCGS# 6268 Base PCGS# 6268

7536 1852-O XF40 NGC. Mintage 144,000. NGC ID# 24HM, PCGS# 6269 Base PCGS# 6269

7537 1854 Arrows MS62 PCGS. PCGS Population: (43/77 and 0/1+). NGC Census: (38/79 and 0/2+). MS62. Mintage 2,982,000. NGC ID# 24JL, PCGS# 6279 Base PCGS# 6279

7538 1855-S Arrows VG8 PCGS. PCGS Population: (13/87). NGC Census: (6/40). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 129,950. NGC ID# 24JR, PCGS# 6284 Base PCGS# 6284



7539 1858 MS63 PCGS. PCGS Population: (38/84). NGC Census: (38/42). MS63. Mintage 4,226,000. NGC ID# 24HV, PCGS# 6293 Base PCGS# 6293

7540 1858 MS63 PCGS Secure. PCGS Population: (38/84 and 0/0+). NGC Census: (38/42 and 0/0+). MS63. Mintage 4,226,000. NGC ID# 24HV, PCGS# 6293 Base PCGS# 6293

7541 1861 United States Issue -- Shipwreck Effect — NGC, Ex: S.S. Republic; and **1861-O W-15 Confederate States Issue — Shipwreck Effect** — NGC, Ex: S.S. Republic. Two coins with box and small booklet.
From The Pelican Collection. (Total: 2 coins) PCGS# 572148 Base PCGS# 6303

7542 1871-CC — Cleaning — PCGS Genuine. VF Details. NGC Census: (2/40). PCGS Population: (4/101). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 153,950.

7543 1871-CC — Cleaned — NGC Details. XF. NGC Census: (5/12). PCGS Population: (19/49). CDN: \$2,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 153,950.
From The Poulos Family Collection, Part II. NGC ID# 24K5, PCGS# 6331 Base PCGS# 6331

7544 1872-CC VF30 NGC. NGC Census: (10/51). PCGS Population: (27/105). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 257,000. NGC ID# 24K8, PCGS# 6334 Base PCGS# 6334

7545 1875-CC AU55 NGC. NGC Census: (12/75). PCGS Population: (34/101). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,008,000.
From The Poulos Family Collection, Part II. NGC ID# 24KE, PCGS# 6350 Base PCGS# 6350

7546 1875-S MS64 PCGS Secure. PCGS Population: (76/76 and 5/7+). NGC Census: (54/34 and 2/2+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,200,000.
From The Cody Brady Collection. NGC ID# 24KF, PCGS# 6351 Base PCGS# 6351

7547 1878-CC Good 6 NGC. NGC Census: (4/40). PCGS Population: (15/117). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS Good 6. Mintage 62,000.
From The Poulos Family Collection, Part II. NGC ID# 24KP, PCGS# 6359 Base PCGS# 6359

7548 1882 AU55 NGC. NGC Census: (0/49). PCGS Population: (8/86). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 4,400.
From The Poulos Family Collection, Part II. NGC ID# 24KV, PCGS# 6364 Base PCGS# 6364

7549 1887 XF45 PCGS. PCGS Population: (12/124). NGC Census: (4/87). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 5,000. NGC ID# 24L2, PCGS# 6369 Base PCGS# 6369

PROOF SEATED HALF DOLLARS

7550 1866 Motto PR62 NGC. NGC Census: (16/70). PCGS Population: (44/103). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS PR62. Mintage 725.
From The Poulos Family Collection, Part II. NGC ID# 27TZ, PCGS# 6424

7551 1869 PR64 PCGS. CAC. PCGS Population: (64/19). NGC Census: (47/30). PR64. Mintage 600.
From The Cody Brady Collection. NGC ID# 27U4, PCGS# 6427

7552 1870 PR62 PCGS Secure. PCGS Population: (49/140 and 0/2+). NGC Census: (29/83 and 0/0+). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS PR62. Mintage 1,000.
From The Cody Brady Collection. NGC ID# 27U5, PCGS# 6428

7553 1884 PR64 NGC. NGC Census: (68/51). PCGS Population: (70/42). PR64. Mintage 875. NGC ID# 27UK, PCGS# 6445

7554 1885 PR64 NGC. NGC Census: (78/59). PCGS Population: (91/45). PR64. Mintage 930. NGC ID# 27UL, PCGS# 6446

7555 1888 PR63 PCGS Secure. PCGS Population: (52/85 and 0/3+). NGC Census: (38/88 and 1/1+). PR63. Mintage 832.
From The Cody Brady Collection. NGC ID# 27UP, PCGS# 6449

7556 1889 PR63 PCGS Secure. PCGS Population: (75/75 and 1/4+). NGC Census: (50/97 and 0/1+). PR63. Mintage 711.
From The Cody Brady Collection. NGC ID# 27UR, PCGS# 6450

BARBER HALF DOLLARS

7557 1892-O MS63 PCGS. PCGS Population: (37/59 and 0/4+). NGC Census: (34/47 and 1/1+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 390,000. NGC ID# 27UW, PCGS# 6462

7558 1894-O MS63 PCGS Secure. PCGS Population: (32/75 and 0/4+). NGC Census: (24/63 and 1/1+). CDN: \$860 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,138,000. NGC ID# 24LP, PCGS# 6469

7559 1902 MS64 NGC. CAC. NGC Census: (37/16). PCGS Population: (65/26). MS64. Mintage 4,922,777. NGC ID# 24MF, PCGS# 6492

7560 1907 MS64 PCGS Secure. CAC. PCGS Population: (78/33 and 4/5+). NGC Census: (77/20 and 2/0+). MS64. Mintage 2,598,575.
From The Cody Brady Collection. NGC ID# 24MY, PCGS# 6508

7561 1909 MS64 NGC. NGC Census: (81/32). PCGS Population: (130/75). MS64. Mintage 2,368,650. NGC ID# 24N8, PCGS# 6516

7562 1910-S MS62 PCGS. PCGS Population: (16/57). NGC Census: (9/31). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,948,000.
From The Cody Brady Collection. NGC ID# 24NC, PCGS# 6520

7563 1915-D MS64 PCGS Secure. PCGS Population: (179/88 and 8/5+). NGC Census: (128/61 and 3/3+). MS64. Mintage 1,170,400.
From The Cody Brady Collection. NGC ID# 24NS, PCGS# 6533

PROOF BARBER HALF DOLLARS

7564 1896 PR64 PCGS. PCGS Population: (68/56 and 0/2+). NGC Census: (63/72 and 0/1+). PR64. Mintage 762. NGC ID# 24NY, PCGS# 6543

7565 1903 PR64 PCGS Secure. CAC. PCGS Population: (68/73 and 1/2+). NGC Census: (58/114 and 0/1+). PR64. Mintage 755.
From The Cody Brady Collection. NGC ID# 24P7, PCGS# 6550

7566 1907 PR63 PCGS Secure. PCGS Population: (47/112 and 1/7+). NGC Census: (24/121 and 0/1+). PR63. Mintage 575.
From The Cody Brady Collection. NGC ID# 24PB, PCGS# 6554

7567 1909 PR63 PCGS Secure. PCGS Population: (57/129 and 0/3+). NGC Census: (35/161 and 0/0+). PR63. Mintage 650.
From The Cody Brady Collection. NGC ID# 24PD, PCGS# 6556

7568 1913 PR63 PCGS Secure. CAC. PCGS Population: (62/124 and 0/5+). NGC Census: (34/110 and 1/2+). PR63. Mintage 627.
From The Cody Brady Collection. NGC ID# 24PH, PCGS# 6560

7569 1915 PR63 PCGS Secure. PCGS Population: (30/93 and 0/5+). NGC Census: (22/132 and 0/1+). PR63. Mintage 450.
From The Cody Brady Collection. NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS

7570 1916-D MS64 PCGS Secure. CAC. PCGS Population: (596/326 and 20/13+). NGC Census: (364/207 and 7/9+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,014,400.
From The Cody Brady Collection. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

7571 1916-S AU55 PCGS. CAC. PCGS Population: (94/894). NGC Census: (20/498). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 508,000. NGC ID# 24PN, PCGS# 6568

7572 1918 MS63 PCGS. CAC. PCGS Population: (195/427). NGC Census: (94/321). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,634,000. NGC ID# 24PX, PCGS# 6574

7573 1920 MS64 PCGS. PCGS Population: (414/131 and 27/9+). NGC Census: (263/47 and 5/2+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,372,000. NGC ID# 24R3, PCGS# 6580

7574 1929-S MS64 PCGS. PCGS Population: (311/291). NGC Census: (202/160). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,902,000. NGC ID# 24RD, PCGS# 6590



7575 1934 MS67 PCGS Secure. PCGS Population: (165/9 and 17/0+). NGC Census: (99/11 and 4/1+). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,964,000. NGC ID# 24RF, PCGS# 6592

7576 1934-D MS66 PCGS Secure. PCGS Population: (198/4 and 19/1+). NGC Census: (33/1 and 0/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,361,400. NGC ID# 24RG, PCGS# 6593

7577 1935-S MS65 PCGS. PCGS Population: (390/159 and 6/9+). NGC Census: (175/48 and 0/1+). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,854,000. NGC ID# 24RL, PCGS# 6597

7578 1945 MS67 ★ NGC. NGC Census: (111/0 and 2/0*). PCGS Population: (175/0 and 2/0*). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 31,502,000. NGC ID# BYKU, PCGS# 6624 Base PCGS# 6624

7579 1946 MS67 PCGS Secure. PCGS Population: (81/0 and 17/0+). NGC Census: (44/0 and 2/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,118,000. NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

7580 1946 MS67 PCGS. PCGS Population: (81/0). NGC Census: (44/0). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,118,000. NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

7581 1946 Doubled Die Reverse MS64 PCGS. PCGS Population: (70/61). NGC Census: (35/19). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64.
From The Poulos Family Collection, Part II. NGC ID# 24SJ, PCGS# 6632

PROOF WALKING LIBERTY HALF DOLLARS

7582 1937 PR66 PCGS. CAC. PCGS Population: (532/266). NGC Census: (400/258). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 5,728. NGC ID# 5ESS, PCGS# 6637

7583 1940 PR67 PCGS Secure. CAC. PCGS Population: (371/40 and 39/2+). NGC Census: (369/56 and 6/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 11,279. NGC ID# 27V8, PCGS# 6640

FRANKLIN HALF DOLLARS

7584 1952-S MS67 PCGS Secure. PCGS Population: (33/0 and 4/0+). NGC Census: (17/0 and 2/0+). MS67. Mintage 5,526,000. NGC ID# 24T5, PCGS# 6663

7585 1953-S MS67 PCGS. PCGS Population: (35/0). NGC Census: (11/0). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,148,000. NGC ID# 24T8, PCGS# 6666

7586 1962 MS65 Full Bell Lines NGC. NGC Census: (27/3). PCGS Population: (272/19). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 24TR, PCGS# 86682

7587 1962 MS65 Full Bell Lines PCGS. PCGS Population: (272/19). NGC Census: (27/3). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 24TR, PCGS# 86682

7588 1963 MS65 Full Bell Lines PCGS. PCGS Population: (200/5). NGC Census: (41/2). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 24TT, PCGS# 86684

PROOF FRANKLIN HALF DOLLAR

7589 1950 PR66 ★ NGC. CAC. NGC Census: (832/329 and 17/11*). PCGS Population: (749/176 and 17/11*). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 51,386. NGC ID# 27VA, PCGS# 6691

KENNEDY HALF DOLLARS

7590 1964-D MS67 PCGS Secure. PCGS Population: (75/1 and 7/0+). NGC Census: (20/0 and 1/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 156,205,440. NGC ID# 24U3, PCGS# 6707

7591 1972 MS67 PCGS. PCGS Population: (22/0). NGC Census: (5/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 153,180,000. NGC ID# 24UC, PCGS# 6718

7592 1984-D MS67 PCGS Secure. PCGS Population: (16/0 and 1/0+). NGC Census: (11/0 and 0/0+). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 26,262,158. NGC ID# 24V5, PCGS# 6746

EARLY DOLLARS

7593 1798 Large Eagle, Pointed 9 Good 6 PCGS. PCGS Population: (34/2094 and 0/5+). NGC Census: (15/1042 and 0/3+). Good 6. Mintage 327,536. NGC ID# 24X6, PCGS# 6873

7594 1798 Large Eagle, Pointed 9 — Cleaned — PCGS Genuine. VF Details. NGC Census: (63/842 and 0/3+). PCGS Population: (201/1492 and 0/5+). VF20. Mintage 327,536.

7595 1798 Large Eagle, Pointed 9 — Cleaned — PCGS Genuine. VF Details. NGC Census: (63/842 and 0/3+). PCGS Population: (201/1492 and 0/5+). VF20. Mintage 327,536.

7596 1799 7x6 Stars, B-12, BB-160, R.3 — Edge Corrosion — PCGS Genuine. Fine Details. NGC Census: (4/39 and 0/0+). PCGS Population: (4/17 and 0/0+). Fine 12.

7597 1801 B-3, BB-213, R.3, — Repaired — NGC Details. VF. NGC Census: (1/15). PCGS Population: (0/10). VF20. *From The Poulos Family Collection, Part II.*

7598 1802/1 Narrow Date, B-4, BB-232, R.3 — Tooled — ANACS. VG8 Details. *From The Poulos Family Collection, Part II.*

7599 1802/1 Close Date, B-4, BB-232, R.3 — Graffiti — PCGS Genuine. Fine Details. NGC Census: (0/13 and 0/0+). PCGS Population: (1/17 and 0/3+). Fine 12.

7600 1803 Small 3 Good 6 PCGS Secure. PCGS Population: (7/410 and 0/1+). NGC Census: (1/342 and 0/1+). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS Good 6. Mintage 85,634. NGC ID# 24XD, PCGS# 6900

SEATED DOLLARS

7601 1841 AU58 PCGS. PCGS Population: (48/61 and 1/7+). NGC Census: (50/50 and 2/3+). AU58. Mintage 173,000. NGC ID# 24YB, PCGS# 6927

7602 1844 AU53 NGC. NGC Census: (16/88). PCGS Population: (27/101). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 20,000. *From The Poulos Family Collection, Part II.* NGC ID# 24YE, PCGS# 6930

7603 1844 AU53 NGC. NGC Census: (15/88). PCGS Population: (27/101). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 20,000. NGC ID# 24YE, PCGS# 6930

7604 1848 — Whizzed — NGC Details. AU. NGC Census: (7/55). PCGS Population: (35/96). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 15,000.

7605 1850 VF25 PCGS. PCGS Population: (2/200). NGC Census: (2/119). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 7,500. NGC ID# 24YM, PCGS# 6937

7606 1850-O XF40 PCGS. PCGS Population: (34/115). NGC Census: (16/93). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 40,000. NGC ID# 24YN, PCGS# 6938

7607 1856 — Cleaned — NGC Details. AU. NGC Census: (10/34). PCGS Population: (24/73). CDN: \$3,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 63,500. *From The Poulos Family Collection, Part II.* NGC ID# 24YV, PCGS# 6944

7608 1859 XF45 NGC. NGC Census: (10/64). PCGS Population: (30/93). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 255,700. NGC ID# 24YZ, PCGS# 6946

7609 1859-S VF20 NGC. NGC Census: (2/126). PCGS Population: (12/227). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 20,000. *From The Poulos Family Collection, Part II.* NGC ID# 24YZ, PCGS# 6948

7610 1860 AU50 NGC. NGC Census: (8/95). PCGS Population: (22/135). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 217,600. *From The Poulos Family Collection, Part II.* NGC ID# 24Z2, PCGS# 6949



7611 1860-O — Corrosion Removed — PCGS Genuine. Unc Details. NGC Census: (65/408 and 0/11+). PCGS Population: (168/639 and 0/14+). MS60. Mintage 515,000.

7612 1865 — Cleaned — NGC Details. AU. NGC Census: (6/47). PCGS Population: (21/78). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 46,500. *From The Poulos Family Collection, Part II.* NGC ID# 24Z8, PCGS# 6955

7613 1868 AU53 NGC. NGC Census: (9/49). PCGS Population: (11/75). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 162,100. *From The Poulos Family Collection, Part II.* NGC ID# 24ZB, PCGS# 6961

7614 1868 — Altered Surfaces — PCGS Genuine. Unc Details. NGC Census: (0/17 and 0/0+). PCGS Population: (2/26 and 0/3+). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 162,100.

7615 1870-CC Fine 15 NGC. NGC Census: (9/194). PCGS Population: (28/446). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS Fine 15. Mintage 12,462. *From The Poulos Family Collection, Part II.* NGC ID# 24ZE, PCGS# 6964

7616 1871 — Cleaning — PCGS Genuine. Unc Details. NGC Census: (4/153 and 0/5+). PCGS Population: (14/184 and 0/6+). MS60. Mintage 1,074,760.

7617 1872-S VF20 NGC. NGC Census: (5/98). PCGS Population: (8/211). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 9,000. *From The Poulos Family Collection, Part II.* NGC ID# 24ZL, PCGS# 6970

TRADE DOLLARS

7618 1873 MS61 NGC. NGC Census: (19/99). PCGS Population: (10/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 396,600. *From The Poulos Family Collection, Part II.* NGC ID# 252W, PCGS# 7031

7619 1873-CC — Cleaned — NGC Details. AU. NGC Census: (3/107). PCGS Population: (23/138). CDN: \$2,350 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 124,500. *From The Poulos Family Collection, Part II.*

7620 1875-S MS62 PCGS. PCGS Population: (231/526 and 3/42+). NGC Census: (205/376 and 0/9+). MS62. Mintage 4,487,000. NGC ID# 2536, PCGS# 7039

7621 1876 MS62 NGC. NGC Census: (62/218). PCGS Population: (88/268). MS62. Mintage 455,000. NGC ID# 2539, PCGS# 7041

7622 1876-S MS61 NGC. NGC Census: (132/362). PCGS Population: (79/438). MS61. Mintage 5,227,000. NGC ID# 253B, PCGS# 7043

- 7623 1876-S MS62 PCGS Secure.** PCGS Population: (183/255 and 2/11+). NGC Census: (151/211 and 1/0+). MS62. Mintage 5,227,000.
From The Cody Brady Collection. NGC ID# 253B, PCGS# 7043
- 7624 1876-S MS62 PCGS Secure.** PCGS Population: (183/255 and 2/11+). NGC Census: (151/211 and 1/0+). MS62. Mintage 5,227,000.
From The Cody Brady Collection. NGC ID# 253B, PCGS# 7043
- 7625 1877-S MS62 PCGS Secure.** PCGS Population: (271/443 and 2/27+). NGC Census: (214/297 and 4/8+). MS62. Mintage 9,519,000.
From The Cody Brady Collection. NGC ID# 253E, PCGS# 7046
- 7626 1877-S MS63 PCGS Secure.** PCGS Population: (223/220 and 8/19+). NGC Census: (140/157 and 4/4+). MS63. Mintage 9,519,000.
From The Cody Brady Collection. NGC ID# 253E, PCGS# 7046

PROOF TRADE DOLLARS

- 7627 1876 PR60 PCGS.** PCGS Population: (16/246). NGC Census: (15/185). PR60. Mintage 1,150. NGC ID# 27YM, PCGS# 7056
- 7628 1881 — Altered Surfaces — PCGS Genuine. Proof, Unc. Details.** NGC Census: (10/264 and 0/2+). PCGS Population: (13/391 and 0/3+). PR60. Mintage 960.
- 7629 1881 PR60 NGC.** NGC Census: (11/264). PCGS Population: (13/392). PR60. Mintage 960.
From The Poulos Family Collection, Part II. NGC ID# 27YT, PCGS# 7061

MORGAN DOLLARS

- 7630 1878 8TF MS65 PCGS.** PCGS Population: (729/104). NGC Census: (345/25). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 699,300. NGC ID# 2TY3, PCGS# 7072
- 7631 1878 8TF MS65+ NGC.** NGC Census: (345/25 and 8/0+). PCGS Population: (729/104 and 45/8+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 699,300. NGC ID# 2TY3, PCGS# 7072
- 7632 1878 7TF Reverse of 1878 MS65+ PCGS.** PCGS Population: (728/53 and 65/13+). NGC Census: (461/26 and 13/1+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,900,000. NGC ID# 2TY3, PCGS# 7074
- 7633 1878 7TF Reverse of 1878 MS65+ PCGS. CAC.** PCGS Population: (728/53 and 65/13+). NGC Census: (461/26 and 13/1+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,900,000. NGC ID# 2TY3, PCGS# 7074

- 7634 1878-CC MS65 NGC.** NGC Census: (1233/208). PCGS Population: (2215/358). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000.
From The Pelican Collection. NGC ID# 253M, PCGS# 7080
- 7635 1878-CC MS65 PCGS. CAC.** PCGS Population: (2215/358). NGC Census: (1233/208). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7636 1879-CC XF40 PCGS Genuine.** NGC Census: (168/1606). PCGS Population: (365/3083). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 756,000.
From The Poulos Family Collection, Part II. NGC ID# 253U, PCGS# 7086
- 7637 1879-CC — Cleaned, Improperly Cleaned — NGC Details. XF.** NGC Census: (168/1607). PCGS Population: (364/3084). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 756,000.
From The Poulos Family Collection, Part II.

- 7638 1879-CC XF45 PCGS.** PCGS Population: (311/2772 and 0/118+). NGC Census: (200/1407 and 0/36+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 756,000. NGC ID# 253U, PCGS# 7086
- 7639 1879-S Reverse of 1878 MS63 PCGS Secure.** PCGS Population: (904/623 and 20/46+). NGC Census: (445/266 and 10/5+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,110,000.
From The Cody Brady Collection. NGC ID# 253W, PCGS# 7094

- 7640 1879-S Reverse of 1878 MS63 PCGS Secure.** PCGS Population: (904/623 and 20/46+). NGC Census: (445/266 and 10/5+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,110,000.
From The Cody Brady Collection. NGC ID# 253W, PCGS# 7094

- 7641 1879-S Reverse of 1878 MS63 PCGS Secure.** PCGS Population: (904/623 and 20/46+). NGC Census: (445/266 and 10/5+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,110,000.
From The Cody Brady Collection. NGC ID# 253W, PCGS# 7094

- 7642 1879-S Reverse of 1878 MS63 PCGS Secure.** PCGS Population: (904/623 and 20/46+). NGC Census: (445/266 and 10/5+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,110,000.
From The Cody Brady Collection. NGC ID# 253W, PCGS# 7094

- 7643 1879-S Reverse of 1878 MS63 PCGS Secure.** PCGS Population: (904/623 and 20/46+). NGC Census: (445/266 and 10/5+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,110,000.
From The Cody Brady Collection. NGC ID# 253W, PCGS# 7094

- 7644 1879-S Reverse of 1878 MS63 PCGS.** PCGS Population: (904/624). NGC Census: (444/266). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,110,000.
From The Poulos Family Collection, Part II. NGC ID# 253W, PCGS# 7094

- 7645 1879-S Reverse of 1878 MS63 PCGS Secure. CAC.** PCGS Population: (904/623 and 20/46+). NGC Census: (445/266 and 10/5+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,110,000.
From The Cody Brady Collection. NGC ID# 253W, PCGS# 7094



- 7646 1879-S MS67 PCGS. CAC.** PCGS Population: (1599/132). NGC Census: (2018/169). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092

- 7647 1879-S MS65 Deep Mirror Prooflike NGC.** NGC Census: (106/31). PCGS Population: (162/69). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 45PS, PCGS# 97093

- 7648 1880-CC 8 Over High 7 MS65 PCGS.** PCGS Population: (253/100). NGC Census: (25/8). MS65.
From The Poulos Family Collection, Part II. NGC ID# 2542, PCGS# 7102

- 7649 1880-CC 8 Over High 7 MS65 PCGS Secure.** PCGS Population: (253/100 and 18/25+). NGC Census: (25/8 and 2/1+). MS65. NGC ID# 2542, PCGS# 7102

7650 1880-CC 8 Over Low 7, VAM-6, MS64 Prooflike NGC. A Top 100 Variety. NGC Census: (8/7). PCGS Population: (3/3). MS64. NGC ID# 35BH, PCGS# 41135 Base PCGS# 7105

7651 1880-CC 8/7 Reverse of 1878 MS64 PCGS. PCGS Population: (259/208). NGC Census: (0/0). MS64.
From The Poulos Family Collection, Part II. NGC ID# 2542, PCGS# 7110

7652 1880-O MS64 PCGS. PCGS Population: (1438/45). NGC Census: (939/21). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,305,000.
From The Pelican Collection. NGC ID# 2543, PCGS# 7114

7653 1880-O MS64 PCGS. CAC. PCGS Population: (1438/45). NGC Census: (939/21). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,305,000. NGC ID# 2543, PCGS# 7114

7654 1880/79-O VAM-4, Crossbar, MS63 Deep Mirror Prooflike NGC. A Top 100 Variety. Micro O. NGC Census: (5/3). PCGS Population: (3/6). MS63.
From The Poulos Family Collection, Part II. NGC ID# 356J, PCGS# 41288 Base PCGS# 97117

7655 1880-S MS67+ PCGS. CAC. PCGS Population: (2358/243 and 314/31+). NGC Census: (3262/291 and 129/6+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7656 1880-S MS67+ NGC. CAC. NGC Census: (3262/291 and 129/6+). PCGS Population: (2358/243 and 314/31+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7657 1881 MS66 PCGS. PCGS Population: (242/5). NGC Census: (52/3). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,163,975. NGC ID# 2546, PCGS# 7124

7658 1881-CC MS66 PCGS. PCGS Population: (1653/266). NGC Census: (769/144). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

7659 1881-CC MS66 PCGS. PCGS Population: (1653/266). NGC Census: (769/144). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

7660 1881-O MS65 NGC. NGC Census: (470/9). PCGS Population: (814/43). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. NGC ID# 2548, PCGS# 7128

7661 1881-O MS65 PCGS. PCGS Population: (814/43). NGC Census: (470/9). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. NGC ID# 2548, PCGS# 7128

7662 1881-O MS64+ Deep Mirror Prooflike PCGS. PCGS Population: (373/20 and 65/1+). NGC Census: (123/5 and 1/0+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2548, PCGS# 97129

7663 1881-S MS67 PCGS Secure. CAC. PCGS Population: (2395/177 and 293/19+). NGC Census: (4263/278 and 131/9+). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

7664 1881-S MS67 PCGS. CAC. PCGS Population: (2395/177). NGC Census: (4263/278). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

7665 1881-S MS67 Prooflike PCGS. CAC. PCGS Population: (84/5). NGC Census: (116/7). NGC ID# 2549, PCGS# 7131

7666 1881-S MS65 Deep Mirror Prooflike PCGS. PCGS Population: (241/93). NGC Census: (317/100). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2549, PCGS# 97131

7667 1882 MS66 PCGS. CAC. PCGS Population: (426/14). NGC Census: (217/9). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,101,100. NGC ID# 254A, PCGS# 7132

7668 1883-CC MS66 PCGS. CAC. PCGS Population: (2436/232). NGC Census: (1011/127). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144



7669 1883-CC MS66+ PCGS. CAC. PCGS Population: (2436/232 and 432/21+). NGC Census: (1011/127 and 73/7+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

7670 1883-CC MS66 Prooflike PCGS. PCGS Population: (186/9). NGC Census: (77/3). NGC ID# 254H, PCGS# 7145

7671 1883-CC MS66 Prooflike PCGS. PCGS Population: (186/9 and 23/0+). NGC Census: (77/3 and 2/0+). NGC ID# 254H, PCGS# 7145

7672 1883-CC MS66+ Prooflike PCGS. PCGS Population: (186/9 and 23/0+). NGC Census: (77/3 and 2/0+). NGC ID# 254H, PCGS# 7145

7673 1883-CC MS65 Deep Mirror Prooflike PCGS. PCGS Population: (811/162). NGC Census: (195/42). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254H, PCGS# 97145

7674 1883-S MS61 NGC. NGC Census: (420/1334). PCGS Population: (505/2414). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 6,250,000. NGC ID# 254K, PCGS# 7148

7675 1884-CC MS66+ PCGS. CAC. PCGS Population: (2047/133 and 351/10+). NGC Census: (911/140 and 67/9+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

7676 1884-CC MS66 Prooflike PCGS. PCGS Population: (117/3 and 7/0+). NGC Census: (58/8 and 3/0+). NGC ID# 254M, PCGS# 7153

7677 1884-CC MS65 Deep Mirror Prooflike NGC. NGC Census: (193/51). PCGS Population: (697/165). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254M, PCGS# 97153

7678 1884-S AU58 NGC. NGC Census: (1855/442). PCGS Population: (1360/337). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

7679 1884-S AU58 PCGS. PCGS Population: (1360/337). NGC Census: (1854/443). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

7680 1884-S AU58 NGC. NGC Census: (1854/443). PCGS Population: (1360/337). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000.
From The Jona Collection. NGC ID# 254P, PCGS# 7156

7681 1885 MS65+ Deep Mirror Prooflike PCGS. PCGS Population: (349/98 and 18/7+). NGC Census: (195/57 and 0/2+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 45WM, PCGS# 97159

7682 1885-CC MS65 PCGS. PCGS Population: (4499/1367). NGC Census: (1798/784). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000.
From The Poulos Family Collection, Part II. NGC ID# 254S, PCGS# 7160

7683 1885-CC MS65 PCGS. PCGS Population: (4499/1367). NGC Census: (1798/784). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000.
From The Jona Collection. NGC ID# 254S, PCGS# 7160

7684 1885-CC MS65 PCGS. PCGS Population: (4499/1367). NGC Census: (1798/784). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

7685 1885-CC GSA MS65 PCGS. PCGS Population: (4500/1367). NGC Census: (1799/784). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

7686 1885-CC MS63 Deep Mirror Prooflike PCGS. PCGS Population: (432/749). NGC Census: (156/264). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 254S, PCGS# 97161

7687 1885-O MS67 NGC. NGC Census: (563/12). PCGS Population: (365/4). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162

7688 1885-O MS67 NGC. NGC Census: (564/12). PCGS Population: (364/4). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162

7689 1885-O MS67 PCGS Secure. CAC. PCGS Population: (364/4 and 44/0+). NGC Census: (563/12 and 22/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162

7690 1886 MS66 Prooflike PCGS. CAC. PCGS Population: (26/2). NGC Census: (18/1). NGC ID# 254V, PCGS# 7167

7691 1886-O MS62 PCGS. PCGS Population: (840/915 and 12/51+). NGC Census: (551/403 and 11/8+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

7692 1887/6 MS65 PCGS Secure. PCGS Population: (158/14 and 18/1+). NGC Census: (1/0 and 0/0+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254Z, PCGS# 7174

7693 1887/6-O VAM-3 MS63 NGC. A Top 100 Variety. NGC Census: (149/34). PCGS Population: (13/6). MS63.
From The Pelican Collection. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178



7694 1888 MS66+ PCGS Secure. CAC. PCGS Population: (881/54 and 158/1+). NGC Census: (904/88 and 44/3+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 19,183,832. NGC ID# 26KF, PCGS# 7182

7695 1888-O MS66 PCGS. PCGS Population: (341/0 and 43/0+). NGC Census: (43/2 and 2/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,150,000. NGC ID# 2556, PCGS# 7184

7696 1888-O Hot Lips, Doubled Die Obverse, VAM-4, Top 100, AU55 NGC. NGC Census: (62/29). PCGS Population: (47/16). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS AU55.
From The Pelican Collection. NGC ID# 2556, PCGS# 133919 Base PCGS# 7308

7697 1888-S MS64+ PCGS. PCGS Population: (1658/421 and 75/29+). NGC Census: (909/105 and 18/2+). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186

7698 1889-S MS65 PCGS. PCGS Population: (744/99 and 28/16+). NGC Census: (238/31 and 2/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000. NGC ID# 255B, PCGS# 7194

7699 1891-CC MS64 PCGS. PCGS Population: (3777/785). NGC Census: (1152/136). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

7700 1891-CC MS64 PCGS Secure. CAC. PCGS Population: (3778/785 and 185/55+). NGC Census: (1152/136 and 25/5+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000.
From The Cody Brady Collection. NGC ID# 255H, PCGS# 7206

7701 1891-CC MS64+ PCGS. CAC. PCGS Population: (3777/785 and 185/55+). NGC Census: (1152/136 and 25/5+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

7702 1892-CC AU58 NGC. NGC Census: (299/4042). PCGS Population: (403/7316). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

7703 1892-CC — Cleaning — PCGS Genuine Secure. Unc Details. NGC Census: (105/3937 and 0/75+). PCGS Population: (134/7184 and 0/261+). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,352,000.
From The Cody Brady Collection.

7704 1893 MS63 PCGS. PCGS Population: (1394/1580). NGC Census: (715/735). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 389,792. NGC ID# 255R, PCGS# 7220

7705 1893-O — Cleaning — PCGS Genuine. Unc Details. NGC Census: (48/632 and 0/13+). PCGS Population: (64/1015 and 0/28+). CDN: \$3,250 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 300,000.

7706 1893-S PCGS Genuine. Mintage 100,000.
From The Poulos Family Collection, Part II.

7707 1895-O AU55 NGC. NGC Census: (630/813). PCGS Population: (672/679). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 450,000.
From The Poulos Family Collection, Part II. NGC ID# 255Y, PCGS# 7236

7708 1895-S XF40 PCGS. PCGS Population: (294/2293). NGC Census: (130/1327). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 400,000.
From The Poulos Family Collection, Part II. NGC ID# 255Z, PCGS# 7238

7709 1895-S XF45 PCGS. CAC. PCGS Population: (301/1992). NGC Census: (162/1167). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 400,000. NGC ID# 255Z, PCGS# 7238

7710 1897-O MS62 PCGS Secure. PCGS Population: (689/373 and 5/21+). NGC Census: (417/247 and 7/1+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,004,000. NGC ID# 2565, PCGS# 7248

7711 1897-O MS62 PCGS. PCGS Population: (692/375 and 5/21+). NGC Census: (418/247 and 7/1+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,004,000. NGC ID# 2565, PCGS# 7248

- 7712 1898-O MS67 NGC.** NGC Census: (185/2). PCGS Population: (306/0). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,440,000. NGC ID# 2569, PCGS# 7254
- 7713 1899 MS65 Prooflike PCGS.** PCGS Population: (81/11). NGC Census: (20/3). CDN: \$1,155 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 256B, PCGS# 7259
- 7714 1900-O MS66 Prooflike PCGS.** PCGS Population: (31/0). NGC Census: (14/2). NGC ID# 256F, PCGS# 7267
- 7715 1900-O/CC MS64 PCGS.** PCGS Population: (2062/988). NGC Census: (783/189). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. *From The Poulos Family Collection, Part II.* NGC ID# 256G, PCGS# 7268
- 7716 1900-O/CC MS64 PCGS Secure. CAC.** PCGS Population: (2063/988 and 85/68+). NGC Census: (783/189 and 26/8+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. *From The Cody Brady Collection.* NGC ID# 256G, PCGS# 7268
- 7717 1901 AU58 PCGS Secure.** PCGS Population: (1278/789 and 20/15+). NGC Census: (1504/722 and 9/8+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 6,962,813. NGC ID# 256J, PCGS# 7272
- 7718 1901 Doubled Die Reverse, VAM-3, AU50 NGC.** A Top 100 Variety. 14TF. NGC Census: (0/0). PCGS Population: (11/24). AU50. *From The Poulos Family Collection, Part II.* NGC ID# 256J, PCGS# 133965 Base PCGS# 7302
- 7719 1902-S MS64 PCGS Secure. CAC.** PCGS Population: (1574/447 and 69/24+). NGC Census: (823/114 and 14/1+). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,530,000. *From The Cody Brady Collection.* NGC ID# 256P, PCGS# 7282
- 7720 1921-S MS65+ PCGS.** PCGS Population: (1301/134 and 100/10+). NGC Census: (762/66 and 24/3+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,695,000. NGC ID# 256Z, PCGS# 7300
- 7721 1921-S MS65+ PCGS. CAC.** PCGS Population: (1301/134 and 100/10+). NGC Census: (762/66 and 24/3+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,695,000. NGC ID# 256Z, PCGS# 7300

PEACE DOLLARS

- 7722 1921 MS64 PCGS Secure. CAC.** PCGS Population: (4581/1662 and 185/61+). NGC Census: (3624/1325 and 88/51+). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356
- 7723 1921 MS65 NGC.** NGC Census: (1190/135). PCGS Population: (1469/193). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,006,473. *From The Pelican Collection.* PCGS# 7356
- 7724 1922 MS66+ PCGS Secure. CAC.** PCGS Population: (859/34 and 89/0+). NGC Census: (1457/40 and 26/0+). MS66. Mintage 51,737,000. NGC ID# 257C, PCGS# 7357
- 7725 1926 MS66 PCGS Secure.** PCGS Population: (252/0 and 29/0+). NGC Census: (52/1 and 3/1+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,939,000. NGC ID# 257N, PCGS# 7367
- 7726 1926-S MS65+ PCGS.** PCGS Population: (780/104 and 37/3+). NGC Census: (373/35 and 9/0+). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,980,000. NGC ID# 257R, PCGS# 7369
- 7727 1926-S MS65+ PCGS. CAC.** PCGS Population: (780/104 and 37/3+). NGC Census: (373/35 and 9/0+). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,980,000. NGC ID# 257R, PCGS# 7369
- 7728 1927 MS65 PCGS Secure.** PCGS Population: (425/19 and 33/0+). NGC Census: (129/2 and 1/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 848,000. NGC ID# 257S, PCGS# 7370
- 7729 1934-S — Cleaning — PCGS Genuine. Unc. Details.** NGC Census: (50/1246 and 0/20+). PCGS Population: (47/2156 and 0/99+). CDN: \$2,150 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,011,000.
- 7730 1935 MS66 PCGS.** PCGS Population: (270/0). NGC Census: (71/4). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378

PRESIDENTIAL DOLLARS



- 7731 (2009) William Henry Harrison, Missing Edge Lettering, SMS MS69 NGC.** NGC Census: (0/0). PCGS Population: (0/0). *From The Poulos Family Collection, Part II.*
- 7732 (2009) John Tyler, Missing Edge Lettering, SMS MS67 NGC.** NGC Census: (149/41). PCGS Population: (352/21). *From The Poulos Family Collection, Part II.*
- 7733 (2012) Grover Cleveland, 22nd President, Missing Edge Lettering, MS64 PCGS.** PCGS Population: (11/3). NGC Census: (0/0). *From The Poulos Family Collection, Part II.*

GOLD DOLLARS

- 7734 1849 No L MS62 PCGS.** PCGS Population: (71/196). NGC Census: (90/183). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS62. *From The Poulos Family Collection, Part II.* NGC ID# 25B9, PCGS# 7501
- 7735 1849 Open Wreath MS64 NGC.** NGC Census: (243/51). PCGS Population: (200/75). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 687,500. *From The Poulos Family Collection, Part II.* NGC ID# 25BA, PCGS# 7502
- 7736 1849 Open Wreath MS64 PCGS.** PCGS Population: (200/75). NGC Census: (243/51). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 687,500. NGC ID# 25BA, PCGS# 7502
- 7737 1849 Closed Wreath MS63 PCGS.** PCGS Population: (69/79). NGC Census: (58/122). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. *From The Poulos Family Collection, Part II.* NGC ID# 25BA, PCGS# 7503

- 7738 1849-O Open Wreath MS61 NGC.** NGC Census: (126/191). PCGS Population: (32/135). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 215,000.
From The Poulos Family Collection, Part II. NGC ID# 25BE, PCGS# 7508
- 7739 1850-O AU53 ANACS.**
From The Poulos Family Collection, Part II. NGC ID# 25BJ, PCGS# 7512
- 7740 1853 MS64+ PCGS. CAC.** PCGS Population: (709/273 and 41/25+). NGC Census: (842/245 and 13/5+). MS64. Mintage 4,076,051. NGC ID# 25BU, PCGS# 7521
- 7741 1853-C — Cleaned — ANACS. AU50 Details.** Mintage 4,076,051.
From The Poulos Family Collection, Part II.
- 7742 1854-S AU50 NGC.** NGC Census: (5/141). PCGS Population: (10/118). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 14,632.
From The Poulos Family Collection, Part II. NGC ID# 25C2, PCGS# 7527
- 7743 1854 Type Two MS61 NGC.** NGC Census: (726/808). PCGS Population: (231/1056). MS61. Mintage 783,943.
From The Pelican Collection. NGC ID# 25C3, PCGS# 7531
- 7744 1855 Type 2 MS61 NGC.** NGC Census: (573/858). PCGS Population: (241/1095). MS61. Mintage 758,269. NGC ID# 25C4, PCGS# 7532
- 7745 1855 Type 2 MS61 NGC.** NGC Census: (573/858). PCGS Population: (241/1095). MS61. Mintage 758,269.
From The Pelican Collection. NGC ID# 25C4, PCGS# 7532
- 7746 1855-O XF45 PCGS.** PCGS Population: (44/316). NGC Census: (34/445). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 55,000. NGC ID# 25C7, PCGS# 7535
- 7747 1857-S AU50 NGC.** NGC Census: (13/85). PCGS Population: (15/49). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 10,000.
From The Poulos Family Collection, Part II. NGC ID# 25CG, PCGS# 7547
- 7748 1858-S AU50 PCGS.** PCGS Population: (16/64). NGC Census: (8/76). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 10,000.
From The Poulos Family Collection, Part II. NGC ID# 25CK, PCGS# 7550
- 7749 1866 MS61 NGC.** NGC Census: (13/43). PCGS Population: (5/72). CDN: \$990 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 7,130.
From The Poulos Family Collection, Part II. NGC ID# 25D2, PCGS# 7565

- 7750 1867 MS62 PCGS.** PCGS Population: (17/29). NGC Census: (17/18). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 5,200.
From The Poulos Family Collection, Part II. NGC ID# 25D3, PCGS# 7566
- 7751 1872 MS62 PCGS.** PCGS Population: (11/48). NGC Census: (8/18). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 3,500.
From The Poulos Family Collection, Part II. NGC ID# 25D9, PCGS# 7572
- 7752 1873 Closed 3 AU55 NGC.** NGC Census: (8/98). PCGS Population: (11/77). CDN: \$790 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,825.
From The Poulos Family Collection, Part II. NGC ID# 25DA, PCGS# 7574
- 7753 1874 MS65 NGC.** NGC Census: (151/86). PCGS Population: (185/111). MS65. Mintage 198,820.
From The Cody Brady Collection. NGC ID# 25DC, PCGS# 7575



- 7754 1874 MS66 PCGS Secure. CAC.** PCGS Population: (74/37 and 9/5+). NGC Census: (50/36 and 0/1+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 198,820.
From The Cody Brady Collection. NGC ID# 25DC, PCGS# 7575
- 7755 1876 MS61 Prooflike NGC.** NGC Census: (6/16). PCGS Population: (0/0). MS61. Mintage 3,245.
From The Poulos Family Collection, Part II. NGC ID# 25DE, PCGS# 77577
- 7756 1877 MS63 PCGS.** PCGS Population: (27/55). NGC Census: (18/34). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 3,920. NGC ID# 25DE, PCGS# 7578
- 7757 1877 MS64 PCGS.** PCGS Population: (23/32). NGC Census: (11/23). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,920. NGC ID# 25DE, PCGS# 7578

- 7758 1880 MS63 PCGS.** PCGS Population: (26/343). NGC Census: (10/181). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,600.
From The Poulos Family Collection, Part II. NGC ID# 25DJ, PCGS# 7581
- 7759 1881 MS65 NGC.** NGC Census: (31/158). PCGS Population: (61/214). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,620. NGC ID# 25DK, PCGS# 7582
- 7760 1882 MS65 PCGS.** PCGS Population: (31/80). NGC Census: (14/71). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,000.
From The Poulos Family Collection, Part II. NGC ID# 25DL, PCGS# 7583
- 7761 1887 MS65 PCGS Secure.** PCGS Population: (89/107 and 0/4+). NGC Census: (79/55 and 2/1+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,500.
From The Cody Brady Collection. NGC ID# 25DS, PCGS# 7588
- 7762 1887 MS65 PCGS. CAC.** PCGS Population: (89/107). NGC Census: (79/55). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,500.
From The Cody Brady Collection. NGC ID# 25DS, PCGS# 7588
- 7763 1888 MS64 PCGS.** PCGS Population: (272/325). NGC Census: (195/222). CDN: \$730 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,501.
From The Poulos Family Collection, Part II. NGC ID# 25DT, PCGS# 7589
- 7764 1888 MS66 NGC. CAC.** NGC Census: (85/41). PCGS Population: (108/57). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 15,501.
From The Cody Brady Collection. NGC ID# 25DT, PCGS# 7589

- 7765 1889 MS65 PCGS. CAC.** PCGS Population: (525/677). NGC Census: (322/473). MS65. Mintage 29,000.
From The Cody Brady Collection. NGC ID# 25DU, PCGS# 7590
- 7766 1889 MS65 PCGS Secure. CAC.** PCGS Population: (525/677 and 6/51+). NGC Census: (322/473 and 6/19+). MS65. Mintage 29,000.
From The Cody Brady Collection. NGC ID# 25DU, PCGS# 7590
- 7767 1889 MS66 PCGS.** PCGS Population: (409/267). NGC Census: (279/194). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 29,000. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

- 7768 1834 AU50 NGC.** NGC Census: (48/867). PCGS Population: (89/511). AU50. Mintage 112,234.
From The Poulos Family Collection, Part II. NGC ID# 25FE, PCGS# 7692

7769 1834 AU55 NGC. NGC Census: (191/580). PCGS Population: (115/307). AU55. Mintage 112,234. NGC ID# 25FS, PCGS# 7692

7770 1835 AU55 NGC. NGC Census: (54/155). PCGS Population: (23/84). AU55. Mintage 131,402.
From The Poulos Family Collection, Part II. NGC ID# 25FT, PCGS# 7693

7771 1835 AU55 NGC. NGC Census: (54/155). PCGS Population: (23/84). AU55. Mintage 131,402. NGC ID# 25FT, PCGS# 7693

7772 1836 Script 8 AU53 NGC. NGC Census: (105/586). PCGS Population: (66/270). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 547,986.
From The Poulos Family Collection, Part II. NGC ID# 25FU, PCGS# 7694

7773 1836 Script 8 AU55 PCGS Secure. PCGS Population: (77/193 and 0/9+). NGC Census: (145/441 and 0/5+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 547,986. NGC ID# 25FU, PCGS# 7694

7774 1837 AU53 NGC. NGC Census: (34/138). PCGS Population: (16/61). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 45,080.
From The Pelican Collection. NGC ID# 25FX, PCGS# 7695

7775 1837 AU55 NGC. NGC Census: (42/96). PCGS Population: (26/35). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 45,080.
From The Poulos Family Collection, Part II. NGC ID# 25FX, PCGS# 7695

7776 1838 XF45 ANACS. CDN: \$925 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 47,030.
From The Poulos Family Collection, Part II. NGC ID# 25FY, PCGS# 7696

7777 1838 XF45 NGC. NGC Census: (48/228). PCGS Population: (33/128). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 47,030. NGC ID# 25FY, PCGS# 7696

7778 1839 — Improperly Cleaned — NCS. AU Details. CDN: \$2,700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 27,021.
From The Poulos Family Collection, Part II.

LIBERTY QUARTER EAGLES

7779 1840 XF45 NGC. NGC Census: (19/67). PCGS Population: (18/28). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 18,800.

From The Poulos Family Collection, Part II. NGC ID# 25GA, PCGS# 7717

7780 1840-D — Removed From Jewelry — NGC Details. AU. NGC Census: (5/20). PCGS Population: (9/12). CDN: \$8,750 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 3,532.
From The Poulos Family Collection, Part II.

7781 1843-C Small Date, Crosslet 4 — Graffiti, Damage — PCGS Genuine. VF Details. NGC Census: (1/53). PCGS Population: (0/58). Mintage 2,900.
From The Poulos Family Collection, Part II.

7782 1844-C — Improperly Cleaned — NGC Details. XF. NGC Census: (7/94). PCGS Population: (16/86). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 11,622.

7783 1846 AU55 PCGS. PCGS Population: (18/20). NGC Census: (31/73). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 21,598. NGC ID# 25GZ, PCGS# 7740

7784 1846-O AU53 NGC. NGC Census: (38/168). PCGS Population: (18/76). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 62,000.
From The Poulos Family Collection, Part II. NGC ID# 25H4, PCGS# 7743

7785 1847 AU55 NGC. NGC Census: (29/66). PCGS Population: (13/19). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 29,800.
From The Poulos Family Collection, Part II. NGC ID# 25H5, PCGS# 7744

7786 1847-C — Scratched, Improperly Cleaned — NCS. AU Details. CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 23,226.
From The Poulos Family Collection, Part II.

7787 1847-O AU55 NGC. NGC Census: (68/77). PCGS Population: (18/35). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 124,000. NGC ID# 25H8, PCGS# 7747

7788 1849 AU50 PCGS. PCGS Population: (11/50). NGC Census: (7/107). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 23,294. NGC ID# 25HD, PCGS# 7752

7789 1849 AU55 NGC. NGC Census: (30/62). PCGS Population: (16/25). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 23,294.

From The Poulos Family Collection, Part II. NGC ID# 25HD, PCGS# 7752

7790 1851-O AU55 NGC. NGC Census: (109/135). PCGS Population: (31/40). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 148,000.
From The Poulos Family Collection, Part II. NGC ID# 25HP, PCGS# 7762



7791 1851-O AU58 NGC. NGC Census: (97/38). PCGS Population: (14/25). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 148,000. NGC ID# 25HP, PCGS# 7762

7792 1851-O AU58 NGC. NGC Census: (97/38). PCGS Population: (14/25). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 148,000.
From The Pelican Collection. NGC ID# 25HP, PCGS# 7762

7793 1856 MS63 PCGS. PCGS Population: (44/30 and 1/2+). NGC Census: (41/21 and 0/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 384,240. NGC ID# 25J7, PCGS# 7777

7794 1856-S AU55 NGC. NGC Census: (37/84). PCGS Population: (36/52). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 72,120.
From The Poulos Family Collection, Part II. NGC ID# 25KL, PCGS# 7781

7795 1857-O AU53 NGC. NGC Census: (24/195). PCGS Population: (22/95). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 34,000.
From The Poulos Family Collection, Part II. NGC ID# 25JE, PCGS# 7784

- 7796 1857-S AU53 NGC.** NGC Census: (15/123). PCGS Population: (17/58). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 69,200. NGC ID# 25JF, PCGS# 7785
- 7797 1857-S AU55 PCGS.** PCGS Population: (17/41). NGC Census: (38/85). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 69,200. NGC ID# 25JF, PCGS# 7785
- 7798 1859 Old Reverse, Type One, AU58 NGC.** NGC Census: (63/43). PCGS Population: (16/22). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58.
From The Poulos Family Collection, Part II. NGC ID# 25JK, PCGS# 97788
- 7799 1860 New Reverse, Type Two, MS61 NGC.** NGC Census: (26/13). PCGS Population: (11/37). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 22,675.
From The Poulos Family Collection, Part II. NGC ID# 25JS, PCGS# 7791
- 7800 1860-C — Mount Removed, Improperly Cleaned — NCS. XF Details.** CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 7,469.
From The Poulos Family Collection, Part II.
- 7801 1860-S AU53 NGC.** NGC Census: (12/54). PCGS Population: (7/35). CDN: \$1,180 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 35,600.
From The Poulos Family Collection, Part II. NGC ID# 7FRV, PCGS# 7793
- 7802 1861 Old Reverse, Type One, AU55 NGC.** NGC Census: (19/113). PCGS Population: (11/48). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU55.
From The Poulos Family Collection, Part II. NGC ID# 25JX, PCGS# 97794
- 7803 1861 New Reverse, Type Two, MS63 PCGS Secure.** PCGS Population: (203/156 and 3/9+). NGC Census: (138/153 and 4/4+). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,283,878. NGC ID# 25JX, PCGS# 7794
- 7804 1861-S XF40 NGC.** NGC Census: (11/71). PCGS Population: (6/50). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 24,000.
From The Poulos Family Collection, Part II. NGC ID# 25JY, PCGS# 7795
- 7805 1862/1 VF25 NGC.** NGC Census: (2/54). PCGS Population: (0/34). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 98,500.
From The Pelican Collection. NGC ID# 25JZ, PCGS# 7797
- 7806 1862-S Fine 15 NGC.** NGC Census: (2/47). PCGS Population: (4/60). Fine 15. Mintage 8,000.
From The Poulos Family Collection, Part II. NGC ID# 25K2, PCGS# 7798
- 7807 1863-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (5/35). PCGS Population: (6/14). CDN: \$4,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 10,800.
From The Poulos Family Collection, Part II.
- 7808 1863-S — Mount Removed — NGC Details. AU.** NGC Census: (5/35). PCGS Population: (6/14). CDN: \$4,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 10,800.
- 7809 1866-S AU53 NGC.** NGC Census: (25/61). PCGS Population: (10/24). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 38,900. NGC ID# 25K8, PCGS# 7804
- 7810 1868-S AU58 NGC.** NGC Census: (80/17). PCGS Population: (21/17). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 34,000.
From The Poulos Family Collection, Part II. NGC ID# 25KC, PCGS# 7808
- 7811 1869 AU55 NGC.** NGC Census: (31/91). PCGS Population: (23/42). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 4,300.
From The Poulos Family Collection, Part II. NGC ID# 25KD, PCGS# 7809
- 7812 1870 AU55 NGC.** NGC Census: (19/60). PCGS Population: (13/29). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 4,555.
From The Poulos Family Collection, Part II. NGC ID# 25KE, PCGS# 7811
- 7813 1871 AU55 NGC.** NGC Census: (26/69). PCGS Population: (22/51). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 5,350.
From The Poulos Family Collection, Part II. NGC ID# 25KH, PCGS# 7813
- 7814 1876 AU53 NGC.** NGC Census: (19/82). PCGS Population: (10/40). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 4,100.
From The Poulos Family Collection, Part II. NGC ID# 7JS6, PCGS# 7824
- 7815 1876-S AU55 NGC.** NGC Census: (26/70). PCGS Population: (18/43). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 5,000. NGC ID# 7JS6, PCGS# 7825
- 7816 1876-S AU55 NGC.** NGC Census: (26/70). PCGS Population: (18/43). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 5,000.
From The Poulos Family Collection, Part II. NGC ID# 7JS6, PCGS# 7825
- 7817 1877-S MS62 NGC.** NGC Census: (62/18). PCGS Population: (53/34). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 35,400.
From The Poulos Family Collection, Part II. NGC ID# 25KX, PCGS# 7827
- 7818 1882 AU58 NGC.** NGC Census: (59/76). PCGS Population: (42/81). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 4,000.
From The Poulos Family Collection, Part II. NGC ID# 7JTR, PCGS# 7834
- 7819 1884 AU58 NGC.** NGC Census: (35/71). PCGS Population: (26/42). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,950.
From The Poulos Family Collection, Part II. NGC ID# 25L8, PCGS# 7836
- 7820 1885 XF40 ANACS.**
From The Poulos Family Collection, Part II. NGC ID# 25L9, PCGS# 7837
- 7821 1887 MS61 NGC.** NGC Census: (52/56). PCGS Population: (13/98). CDN: \$770 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 6,160.
From The Poulos Family Collection, Part II. NGC ID# 25LB, PCGS# 7839
- 7822 1892 MS61 NGC.** NGC Census: (30/69). PCGS Population: (19/86). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 2,440.
From The Poulos Family Collection, Part II. NGC ID# 25LG, PCGS# 7844
- 7823 1894 MS63 NGC.** NGC Census: (31/55). PCGS Population: (37/47). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,000.
From The Poulos Family Collection, Part II. NGC ID# 25LJ, PCGS# 7846
- 7824 1895 MS62 NGC.** NGC Census: (80/119). PCGS Population: (54/122). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 6,000.
From The Poulos Family Collection, Part II. NGC ID# 25LK, PCGS# 7847
- 7825 1903 MS65 PCGS. CAC.** PCGS Population: (757/409). NGC Census: (678/397). MS65. Mintage 201,000.
From The Cody Brady Collection. NGC ID# 2688, PCGS# 7855
- 7826 1905 MS65 PCGS. CAC.** PCGS Population: (766/435). NGC Census: (689/454). MS65. Mintage 217,800.
From The Cody Brady Collection. NGC ID# 267S, PCGS# 7857



- 7827 1905 MS66 NGC.** NGC Census: (340/114). PCGS Population: (331/104). MS66. Mintage 217,800.
From The Cody Brady Collection. NGC ID# 267S, PCGS# 7857
- 7828 1906 MS65 PCGS. CAC.** PCGS Population: (629/368). NGC Census: (541/345). MS65. Mintage 176,300.
From The Cody Brady Collection. NGC ID# 7JW8, PCGS# 7858
- 7829 1906 MS66 NGC.** NGC Census: (265/80). PCGS Population: (286/81). MS66. Mintage 176,300. NGC ID# 7JW8, PCGS# 7858
- 7830 1907 MS65 NGC. CAC.** NGC Census: (1078/562). PCGS Population: (1315/560). MS65. Mintage 336,200.
From The Cody Brady Collection. NGC ID# 2688, PCGS# 7859

INDIAN QUARTER EAGLES

- 7831 1908 MS64 PCGS.** PCGS Population: (1461/692). NGC Census: (1319/430). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800.
From The Cody Brady Collection. NGC ID# 288Y, PCGS# 7939
- 7832 1908 MS64 PCGS.** PCGS Population: (1461/692). NGC Census: (1319/430). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800.
From The Cody Brady Collection. NGC ID# 288Y, PCGS# 7939
- 7833 1908 MS64 PCGS Secure.** PCGS Population: (1461/692 and 79/42+). NGC Census: (1319/430 and 32/17+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800.
From The Cody Brady Collection. NGC ID# 288Y, PCGS# 7939
- 7834 1911-D Weak D XF45 PCGS.** PCGS Population: (59/99). NGC Census: (19/210). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS XF45. NGC ID# 2895, PCGS# 7954

- 7835 1914 MS62 NGC.** NGC Census: (2345/1298). PCGS Population: (1121/1219). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 240,000. NGC ID# 7KRA, PCGS# 7946
- 7836 1914-D MS63 NGC. CAC.** NGC Census: (1490/1078). PCGS Population: (1319/854). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 448,000. NGC ID# 2899, PCGS# 7947
- 7837 1925-D MS65 PCGS.** PCGS Population: (671/37). NGC Census: (997/66). MS65. Mintage 578,000.
From The Cody Brady Collection. NGC ID# 7KRD, PCGS# 7949
- 7838 1926 MS65 PCGS.** PCGS Population: (813/46). NGC Census: (620/25). MS65. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950
- 7839 1926 MS65 PCGS.** PCGS Population: (813/46). NGC Census: (620/25). MS65. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950
- 7840 1927 MS65 PCGS.** PCGS Population: (522/23). NGC Census: (434/10). MS65. Mintage 388,000.
From The Cody Brady Collection. NGC ID# BUTL, PCGS# 7951
- 7841 1928 MS65 PCGS.** PCGS Population: (369/12). NGC Census: (481/23). MS65. Mintage 416,000.
From The Cody Brady Collection. NGC ID# 289E, PCGS# 7952
- 7842 1928 MS65 PCGS.** PCGS Population: (369/12). NGC Census: (481/23). MS65. Mintage 416,000. NGC ID# 289E, PCGS# 7952

THREE DOLLAR GOLD PIECES

- 7843 1854 — Cleaning — PCGS Genuine Secure. Unc Details.** NGC Census: (31/843 and 0/10+). PCGS Population: (16/711 and 0/26+). MS60. Mintage 138,618.
From The Cody Brady Collection.
- 7844 1854-O — Rim Filing — NGC Details.** AU. NGC Census: (124/451). PCGS Population: (119/179). CDN: \$2,650 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 24,000.
- 7845 1855 XF45 NGC.** NGC Census: (126/1076). PCGS Population: (154/828). XF45. Mintage 50,555.
From The Poulos Family Collection, Part II. NGC ID# 25M6, PCGS# 7972
- 7846 1855 XF45 NGC.** NGC Census: (126/1076). PCGS Population: (154/828). XF45. Mintage 50,555. NGC ID# 25M6, PCGS# 7972
- 7847 1856 XF45 NGC.** NGC Census: (66/715). PCGS Population: (56/573). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 26,010. NGC ID# 25M8, PCGS# 7974

- 7848 1856 AU53 NGC.** NGC Census: (99/566). PCGS Population: (86/401). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 26,010.
From The Poulos Family Collection, Part II. NGC ID# 25M8, PCGS# 7974
- 7849 1856 AU58 NGC.** NGC Census: (253/142). PCGS Population: (83/166). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 26,010. NGC ID# 25M8, PCGS# 7974
- 7850 1856-S XF40 NGC.** NGC Census: (49/397). PCGS Population: (72/266). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 34,500.
From The Poulos Family Collection, Part II. NGC ID# 25M9, PCGS# 7975
- 7851 1857 AU50 NGC.** NGC Census: (47/542). PCGS Population: (56/283). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 20,891. NGC ID# 7K5G, PCGS# 7976
- 7852 1857 AU53 NGC.** NGC Census: (101/441). PCGS Population: (71/212). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 20,891.
From The Poulos Family Collection, Part II. NGC ID# 7K5G, PCGS# 7976
- 7853 1859 XF40 NGC.** NGC Census: (13/564). PCGS Population: (15/473). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 15,558. NGC ID# 7K5K, PCGS# 7979
- 7854 1859 AU53 NGC.** NGC Census: (66/438). PCGS Population: (68/305). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 15,558.
From The Poulos Family Collection, Part II. NGC ID# 7K5K, PCGS# 7979
- 7855 1860 — Cleaned — NGC Details.** AU. NGC Census: (17/274). PCGS Population: (32/247). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 7,036.
From The Poulos Family Collection, Part II. NGC ID# 25ME, PCGS# 7980
- 7856 1860 — Rev Damage — NGC Details.** AU. NGC Census: (17/273). PCGS Population: (32/247). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 7,036.
- 7857 1862 — Plugged — NGC Details.** AU. NGC Census: (15/174). PCGS Population: (24/140). CDN: \$3,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,750.
- 7858 1863 VF30 NGC.** NGC Census: (3/245). PCGS Population: (0/215). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 5,000. NGC ID# 7K5R, PCGS# 7984
- 7859 1865 — Repaired, Brushed — NGC Details.** XF. NGC Census: (0/73). PCGS Population: (7/67). CDN: \$3,750 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,140.

7860 1867 AU50 NGC Details. AU. NGC Census: (11/110). PCGS Population: (15/73). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 2,600.
From The Poulos Family Collection, Part II. NGC ID# 25MN, PCGS# 7988

7861 1870 — Cleaned — NGC Details. AU. NGC Census: (16/213). PCGS Population: (33/166). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 3,500.
From The Poulos Family Collection, Part II.

7862 1870 — Cleaned — NGC Details. AU. NGC Census: (16/213). PCGS Population: (33/166). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 3,500. NGC ID# 7K8F, PCGS# 7991

7863 1874 AU53 NGC. NGC Census: (243/2414). PCGS Population: (249/1847). AU53. Mintage 41,800.
From The Poulos Family Collection, Part II. NGC ID# 7KDE, PCGS# 7998



7864 1874 AU55 NGC. NGC Census: (645/1767). PCGS Population: (553/1292). AU55. Mintage 41,800. NGC ID# 7KDE, PCGS# 7998

7865 1878 AU58 NGC. NGC Census: (1414/3042). PCGS Population: (1072/3827). AU58. Mintage 82,304.
From The Poulos Family Collection, Part II. NGC ID# 25MZ, PCGS# 8000

7866 1878 MS60 PCGS. PCGS Population: (110/3717). NGC Census: (118/2924). MS60. Mintage 82,304. NGC ID# 25MZ, PCGS# 8000

7867 1879 — Cleaning — PCGS Genuine Secure. Unc Details. NGC Census: (5/231 and 0/9+). PCGS Population: (5/384 and 0/25+). CDN: \$2,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 3,000.
From The Cody Brady Collection.

7868 1886 — Harshly Cleaned — NGC Details. AU. NGC Census: (4/121). PCGS Population: (17/158). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,000.
From The Poulos Family Collection, Part II.

7869 1889 — Cleaned, Improperly Cleaned — NGC Details. AU. NGC Census: (2/311). PCGS Population: (17/399). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 2,300.
From The Poulos Family Collection, Part II.

CLASSIC HALF EAGLES

7870 1834 Plain 4 AU50 NGC. NGC Census: (161/1380). PCGS Population: (193/622). AU50. Mintage 657,460.
From The Pelican Collection. NGC ID# 25RR, PCGS# 8171

7871 1834 Plain 4 AU50 NGC. NGC Census: (161/1380). PCGS Population: (193/622). AU50. Mintage 657,460. NGC ID# 25RR, PCGS# 8171

7872 1835 AU50 PCGS. PCGS Population: (77/231). NGC Census: (58/459). AU50. Mintage 371,534. NGC ID# 25RV, PCGS# 8173

7873 1835 AU55 NGC. NGC Census: (147/237). PCGS Population: (58/116). AU55. Mintage 371,534.
From The Poulos Family Collection, Part II. NGC ID# 25RV, PCGS# 8173

7874 1837 XF40 PCGS. CAC. PCGS Population: (44/200). NGC Census: (47/377). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 207,121.
From The Poulos Family Collection, Part II. NGC ID# 25RZ, PCGS# 8175

7875 1837 XF45 NGC. NGC Census: (71/306). PCGS Population: (55/145). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 207,121. NGC ID# 25RZ, PCGS# 8175

7876 1837 AU53 NGC. NGC Census: (58/213). PCGS Population: (22/89). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 207,121. NGC ID# 25RZ, PCGS# 8175

7877 1838 XF45 NGC. NGC Census: (110/530). PCGS Population: (99/265). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 286,588. NGC ID# 25S4, PCGS# 8176

7878 1838 AU53 PCGS. PCGS Population: (46/156). NGC Census: (87/384). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 286,588.
From The Poulos Family Collection, Part II. NGC ID# 25S4, PCGS# 8176

LIBERTY HALF EAGLES

7879 1839 AU53 NGC. NGC Census: (28/133). PCGS Population: (17/61). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 118,143.
From The Poulos Family Collection, Part II. NGC ID# 25S7, PCGS# 8191

7880 1840 — Cleaned — NGC Details. Unc. NGC Census: (4/24). PCGS Population: (1/13). CDN: \$3,000 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 137,300.
From The Poulos Family Collection, Part II. NGC ID# 25SA, PCGS# 8194

7881 1841 — Cleaned — NGC Details. AU. NGC Census: (5/42). PCGS Population: (3/29). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 15,800.
From The Poulos Family Collection, Part II. NGC ID# 25SN, PCGS# 8202

7882 1842-D Small Date — Cleaned, Reverse Scratched — NGC Details. XF. NGC Census: (21/119). PCGS Population: (27/116). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 59,608. NGC ID# 25SX, PCGS# 8210

7883 1842-O — Obverse Scratched — NGC Details. XF. NGC Census: (7/32). PCGS Population: (11/24). CDN: \$3,050 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 16,400.

7884 1843 MS60 NGC. NGC Census: (12/71). PCGS Population: (1/51). MS60. Mintage 611,205. NGC ID# 94FD, PCGS# 8213

7885 1843-D Medium D — Improperly Cleaned — NCS. XF Details. NGC Census: (30/157). PCGS Population: (38/137). CDN: \$1,825 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 98,452.

7886 1843-O Large Letters XF40 NGC. NGC Census: (18/133). PCGS Population: (18/57). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 101,075. NGC ID# 25T6, PCGS# 8216

7887 1843-O Small Letters XF40 ANACS. CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 19,075. NGC ID# 25T5, PCGS# 8217

7888 1843-O Small Letters — Cleaned — NGC Details. AU. NGC Census: (5/38). PCGS Population: (6/16). CDN: \$2,450 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 19,075.
From The Poulos Family Collection, Part II. NGC ID# 25T5, PCGS# 8217

7889 1844-C — Tooled — PCGS Genuine. Fine Details. NGC Census: (0/88). PCGS Population: (2/109). Mintage 23,631.

7890 1845 AU58 NGC. NGC Census: (96/46). PCGS Population: (21/50). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 417,099. NGC ID# 25TB, PCGS# 8223



7891 1845 — Cleaned — NGC Details. Unc. NGC Census: (7/39). PCGS Population: (2/48). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 417,099.
From The Poulos Family Collection, Part II. NGC ID# 25TB, PCGS# 8223

7892 1845-O XF45 ANACS. CDN: \$1,430 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 41,000. NGC ID# 25TD, PCGS# 8225

7893 1845-O — Cleaned — NGC Details. AU. NGC Census: (9/79). PCGS Population: (14/37). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 41,000.
From The Poulos Family Collection, Part II. NGC ID# 25TD, PCGS# 8225

7894 1847 Misplaced Date, FS-302, AU58 NGC. CAC. NGC Census: (8/2). PCGS Population: (1/1). AU58. Mintage 915,981. NGC ID# 25TL, PCGS# 145698 Base PCGS# 8232

7895 1848-C — Obverse Spot Removed — NGC Details. AU. NGC Census: (16/93). PCGS Population: (23/40). CDN: \$2,800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 64,472.

7896 1849 AU55 NGC. NGC Census: (41/66). PCGS Population: (10/21). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 133,070.
From The Poulos Family Collection, Part II. NGC ID# C5XC, PCGS# 8240

7897 1849-C — Polished — NGC Details. VF. NGC Census: (1/223). PCGS Population: (2/219). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 64,823.

7898 1850 AU53 NGC. NGC Census: (25/58). PCGS Population: (7/42). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 64,400.
From The Poulos Family Collection, Part II. NGC ID# 25TY, PCGS# 8243

7899 1850-D — Improperly Cleaned — NGC Details. AU. NGC Census: (11/69). PCGS Population: (27/33). CDN: \$3,200 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 43,984.

7900 1852-C Fine 12 NGC. NGC Census: (1/247). PCGS Population: (1/234). Mintage 72,574. NGC ID# 25UB, PCGS# 8251

7901 1855-S AU50 NGC. NGC Census: (16/55). PCGS Population: (13/40). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 61,000.
From The Poulos Family Collection, Part II. NGC ID# 25UU, PCGS# 8265

7902 1858 AU53 NGC. NGC Census: (15/40). PCGS Population: (7/19). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 15,136. NGC ID# 28BY, PCGS# 8276

7903 1858 AU55 NGC. NGC Census: (17/22). PCGS Population: (6/13). CDN: \$930 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 15,136.
From The Poulos Family Collection, Part II. NGC ID# 28BY, PCGS# 8276

7904 1858-C — Ex-Jewelry — ANACS. XF40 Details. CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 38,856. NGC ID# CLAK, PCGS# 8277

7905 1858-S — Reverse Cleaned — NGC Details. XF. NGC Census: (4/45). PCGS Population: (6/26). CDN: \$2,750 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 18,600.
From The Poulos Family Collection, Part II. NGC ID# CLAM, PCGS# 8279

7906 1859-C — Repaired — NGC Details. XF. NGC Census: (12/140). PCGS Population: (29/94). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 31,847.

7907 1859-D Medium D — Improperly Cleaned — NGC Details. XF. NGC Census: (9/83). PCGS Population: (11/105). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 10,366.

7908 1859-S Good 6 NGC. NGC Census: (2/27). PCGS Population: (1/42). Mintage 13,220.
From The Poulos Family Collection, Part II. NGC ID# 25VE, PCGS# 8283

7909 1860 VF35 NGC. NGC Census: (3/117). PCGS Population: (4/71). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS VF35. Mintage 19,700. NGC ID# 25VF, PCGS# 8284

7910 1860 AU55 NGC. NGC Census: (40/33). PCGS Population: (15/14). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 19,700.
From The Poulos Family Collection, Part II. NGC ID# 25VF, PCGS# 8284

7911 1860-C — Harshly Cleaned, Obverse Repaired — NGC Details. AU. NGC Census: (8/85). PCGS Population: (16/50). CDN: \$3,500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 14,813.

7912 1860-S — Cleaned, Repaired — ANACS. AU Details, Net VF30. CDN: \$2,150 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 21,200. NGC ID# 25VJ, PCGS# 8287

7913 1861 AU58 NGC. NGC Census: (639/296). PCGS Population: (244/277). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 688,150. NGC ID# 25VK, PCGS# 8288

7914 1861 AU58 NGC. NGC Census: (641/296). PCGS Population: (244/277). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 688,150. NGC ID# 25VK, PCGS# 8288

7915 1865-S — Improperly Cleaned — NGC Details. XF. NGC Census: (10/54). PCGS Population: (3/29). CDN: \$3,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 27,612.

7916 1866-S No Motto VG10 NGC. NGC Census: (1/46). PCGS Population: (6/61). Mintage 9,000.
From The Poulos Family Collection, Part II. NGC ID# 25W2, PCGS# 8300

7917 1869-S VF35 NGC. NGC Census: (5/76). PCGS Population: (7/41). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS VF35. Mintage 31,000.
From The Poulos Family Collection, Part II. NGC ID# 25W8, PCGS# 8318

7918 1872-S XF40 NGC. NGC Census: (17/66). PCGS Population: (17/49). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 36,400.
From The Poulos Family Collection, Part II. NGC ID# 25WH, PCGS# 8327

7919 1874-S XF40 NGC. NGC Census: (14/47). PCGS Population: (13/35). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 16,000.
From The Poulos Family Collection, Part II. NGC ID# 25WR, PCGS# 8335

7920 1880-CC VF35 NGC. NGC Census: (13/245). PCGS Population: (18/218). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS VF35. Mintage 51,017.
From The Poulos Family Collection, Part II. NGC ID# 25XB, PCGS# 8352

7921 1882-CC VF35 NGC. NGC Census: (19/526). PCGS Population: (25/366). CDN: \$1,075 Whsle. Bid for problem-free NGC/PCGS VF35. Mintage 82,817.
From The Poulos Family Collection, Part II. NGC ID# 25XH, PCGS# 8359

7922 1883 MS63 NGC. NGC Census: (41/23). PCGS Population: (74/25). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 233,461. NGC ID# 25XK, PCGS# 8361

7923 1890-CC AU55 NGC. NGC Census: (82/445). PCGS Population: (90/335). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 53,800.
From The Poulos Family Collection, Part II. NGC ID# C5XF, PCGS# 8376

7924 1891-CC AU58 NGC. NGC Census: (508/1076). PCGS Population: (298/877). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 208,000.
From The Poulos Family Collection, Part II. NGC ID# 25Y5, PCGS# 8378



7925 1893 MS64 PCGS Secure. CAC. PCGS Population: (312/41 and 28/2+). NGC Census: (763/77 and 21/7+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,528,197.
From The Cody Brady Collection. NGC ID# 25YA, PCGS# 8383

7926 1893-CC — Cleaned — NGC Details. AU. NGC Census: (31/583). PCGS Population: (55/368). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 60,000.
From The Poulos Family Collection, Part II. NGC ID# 25YB, PCGS# 8384

7927 1896-S MS61 NGC. NGC Census: (40/28). PCGS Population: (16/39). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 155,400. NGC ID# 25YL, PCGS# 8393

7928 1897-S MS62 NGC. NGC Census: (32/9). PCGS Population: (36/19). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 354,000. NGC ID# 25YN, PCGS# 8395

7929 1901-S MS65 PCGS Secure. PCGS Population: (340/76 and 21/15+). NGC Census: (392/70 and 17/4+). MS65. Mintage 3,648,000.
From The Cody Brady Collection. NGC ID# 25YX, PCGS# 8404

7930 1907-D MS64 PCGS Secure. CAC. PCGS Population: (614/153 and 45/7+). NGC Census: (523/117 and 22/3+). MS64. Mintage 888,000.
From The Cody Brady Collection. NGC ID# 25ZD, PCGS# 8417

INDIAN HALF EAGLES

7931 1908 MS63 PCGS Secure. PCGS Population: (1284/1067 and 25/95+). NGC Census: (1059/852 and 14/32+). MS63. Mintage 577,800.
From The Cody Brady Collection. NGC ID# 28DE, PCGS# 8510

7932 1908 MS63 PCGS. PCGS Population: (1283/1064). NGC Census: (1059/852). MS63. Mintage 577,800. NGC ID# 28DE, PCGS# 8510

7933 1908-D MS63 NGC. NGC Census: (954/488). PCGS Population: (1386/422). MS63. Mintage 148,000. NGC ID# 93KW, PCGS# 8511

7934 1908-S AU55 NGC. NGC Census: (110/356). PCGS Population: (43/386). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 82,000.
From The Poulos Family Collection, Part II. NGC ID# 65K3, PCGS# 8512

7935 1909-D MS63 PCGS. CAC. PCGS Population: (10615/3320). NGC Census: (7991/2857). MS63. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

7936 1909-D MS63 PCGS Secure. CAC. PCGS Population: (10620/3321 and 159/123+). NGC Census: (7989/2858 and 78/83+). MS63. Mintage 3,423,560.
From The Cody Brady Collection. NGC ID# 28DJ, PCGS# 8514

7937 1909-D MS64 PCGS Secure. PCGS Population: (3179/142 and 119/4+). NGC Census: (2769/89 and 82/1+). MS64. Mintage 3,423,560.
From The Cody Brady Collection. NGC ID# 28DJ, PCGS# 8514

7938 1909-D MS64 NGC. NGC Census: (2769/89). PCGS Population: (3179/141). MS64. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

7939 1909-S AU58 NGC. NGC Census: (239/201). PCGS Population: (90/204). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 297,000.
From The Poulos Family Collection, Part II. NGC ID# 25ZL, PCGS# 8516

7940 1910-D MS62 PCGS. PCGS Population: (372/352). NGC Census: (348/196). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 193,600.
From The Poulos Family Collection, Part II. NGC ID# 28DL, PCGS# 8518

7941 1911-D XF45 NGC. NGC Census: (77/1377). PCGS Population: (106/699). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 72,500.
From The Poulos Family Collection, Part II. NGC ID# 28DR, PCGS# 8521

7942 1914-S AU58 PCGS Secure. CAC. PCGS Population: (248/493 and 0/5+). NGC Census: (573/508 and 1/8+). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 263,000. NGC ID# 28DW, PCGS# 8529

LIBERTY EAGLES

7943 1840 XF45 NGC. NGC Census: (31/103). PCGS Population: (40/51). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 47,338.
From The Poulos Family Collection, Part II. NGC ID# 262G, PCGS# 8581

7944 1841 XF40 NGC. NGC Census: (22/162). PCGS Population: (33/106). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 63,131. NGC ID# 262H, PCGS# 8582

7945 1841 AU53 NGC. NGC Census: (29/70). PCGS Population: (14/32). CDN: \$1,530 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 63,131.
From The Poulos Family Collection, Part II. NGC ID# 262H, PCGS# 8582

7946 1842 Large Date AU53 NGC. NGC Census: (27/55). PCGS Population: (10/26). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 81,507. NGC ID# 262M, PCGS# 8584

7947 1842 Small Date XF45 NGC. NGC Census: (22/75). PCGS Population: (22/34). CDN: \$1,130 Whsle. Bid for problem-free NGC/PCGS XF45.
From The Poulos Family Collection, Part II. NGC ID# 262M, PCGS# 8585

7948 1843 XF40 NGC. NGC Census: (16/137). PCGS Population: (26/94). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 75,462. NGC ID# 262P, PCGS# 8588

7949 1843/1843 — Damaged — NGC Details. XF. Breen-6861, VP-001. NGC Census: (16/137). PCGS Population: (26/94). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 75,462. NGC ID# 262P, PCGS# 8588

7950 1843-O XF45 ANACS. CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 175,162. NGC ID# 262R, PCGS# 8589

7951 1844-O XF45 PCGS. PCGS Population: (63/101). NGC Census: (64/245). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 118,700. NGC ID# 554G, PCGS# 8591

7952 1844-O — Cleaned — NGC Details. AU. NGC Census: (39/206). PCGS Population: (42/60). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 118,700.
From The Poulos Family Collection, Part II. NGC ID# 554G, PCGS# 8591

7953 1845-O XF45 NGC. NGC Census: (46/129). PCGS Population: (29/61). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 47,500. NGC ID# 262V, PCGS# 8593

7954 1845-O — Cleaned — NGC Details. AU. NGC Census: (19/110). PCGS Population: (28/33). CDN: \$2,800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 47,500.
From The Poulos Family Collection, Part II.

7955 1846 VF20 NGC. NGC Census: (1/88). PCGS Population: (1/86). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 20,095. NGC ID# 262W, PCGS# 8594

7956 1846-O — Cleaned — ANACS. AU Details. Net XF40. CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 81,780. NGC ID# 554J, PCGS# 8595



7957 1847 AU55 NGC. NGC Census: (321/261). PCGS Population: (63/71). AU55. Mintage 862,258. NGC ID# 262Z, PCGS# 8597

7958 1847-O AU53 NGC. NGC Census: (202/344). PCGS Population: (64/69). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 571,500.
From The Poulos Family Collection, Part II. NGC ID# 2632, PCGS# 8598

7959 1848 AU53 NGC. NGC Census: (67/179). PCGS Population: (27/44). AU53. Mintage 145,484. NGC ID# 2633, PCGS# 8599

7960 1848 AU55 NGC. NGC Census: (102/77). PCGS Population: (20/24). AU55. Mintage 145,484. NGC ID# 2633, PCGS# 8599

7961 1848-O — Cleaned — NGC Details. XF. NGC Census: (22/139). PCGS Population: (25/95). CDN: \$3,000 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 35,850.
From The Poulos Family Collection, Part II.

7962 1849 XF45 PCGS. PCGS Population: (268/362). NGC Census: (233/761). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 653,618. NGC ID# 2635, PCGS# 8601

7963 1849 XF45 PCGS. PCGS Population: (268/362). NGC Census: (233/761). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 653,618. NGC ID# 2635, PCGS# 8601

7964 1849-O — Cleaned — NGC Details. XF. NGC Census: (16/69). PCGS Population: (17/44). CDN: \$2,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 23,900.
From The Poulos Family Collection, Part II.

7965 1850 Large Date XF45 PCGS. PCGS Population: (101/120). NGC Census: (89/336). XF45. Mintage 291,451. NGC ID# 2637, PCGS# 8603

7966 1850 Small Date XF45 NGC. NGC Census: (25/99). PCGS Population: (39/53). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 291,451. NGC ID# 2638, PCGS# 8604

7967 1850 Small Date AU50 NGC. NGC Census: (18/83). PCGS Population: (23/30). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 291,451.
From The Poulos Family Collection, Part II. NGC ID# 2638, PCGS# 8604

7968 1850 Small Date AU53 PCGS. PCGS Population: (9/21). NGC Census: (30/52). CDN: \$1,580 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 291,451. NGC ID# 2638, PCGS# 8604

7969 1851 AU55 NGC. CAC. NGC Census: (92/70). PCGS Population: (15/22). CDN: \$1,120 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 176,328. NGC ID# 263A, PCGS# 8606

7970 1851-O AU50 PCGS Secure. PCGS Population: (118/177 and 0/0+). NGC Census: (151/556 and 0/2+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 263,000. NGC ID# 263B, PCGS# 8607

7971 1851-O AU55 NGC. NGC Census: (230/128). PCGS Population: (71/38). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 263,000. NGC ID# 263B, PCGS# 8607

7972 1851-O AU55 NGC. NGC Census: (230/128). PCGS Population: (71/38). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 263,000.
From The Pelican Collection. NGC ID# 263B, PCGS# 8607

7973 1852-O — Obv Damage — NGC Details. AU. NGC Census: (10/52). PCGS Population: (15/42). CDN: \$5,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 18,000.
From The Poulos Family Collection, Part II.

7974 1853 AU53 NGC. NGC Census: (129/506). PCGS Population: (98/162). AU53. Mintage 201,253.
From The Poulos Family Collection, Part II. NGC ID# C82G, PCGS# 8610

7975 1853 AU55 NGC. NGC Census: (247/257). PCGS Population: (77/84). AU55. Mintage 201,253. NGC ID# C82G, PCGS# 8610

7976 1853 AU58 NGC. NGC Census: (217/41). PCGS Population: (48/36). AU58. Mintage 201,253. NGC ID# C82G, PCGS# 8610

7977 1853/2' XF40 NGC. NGC Census: (4/155). PCGS Population: (6/98). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 201,253.
From The Poulos Family Collection, Part II. NGC ID# C82G, PCGS# 8611

7978 1853-O VF25 NGC. NGC Census: (1/245). PCGS Population: (1/212). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 51,000. NGC ID# 263F, PCGS# 8612

7979 1854 AU53 NGC. NGC Census: (50/142). PCGS Population: (15/60). CDN: \$960 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 54,250.
From The Poulos Family Collection, Part II. NGC ID# 263G, PCGS# 8613

7980 1854-S VF25 NGC. CAC. NGC Census: (2/467). PCGS Population: (5/368). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 123,826. NGC ID# 263K, PCGS# 8615

7981 1854-S XF45 NGC. NGC Census: (97/320). PCGS Population: (112/182). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 123,826.
From The Poulos Family Collection, Part II. NGC ID# 263K, PCGS# 8615

7982 1854-S — Improperly Cleaned — NGC Details. AU. NGC Census: (66/253). PCGS Population: (75/107). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 123,826.

7983 1855 — Improperly Cleaned — NCS. AU Details. NGC Census: (53/515). PCGS Population: (83/171). AU50. Mintage 121,701.

7984 1855 AU53 NGC. NGC Census: (90/426). PCGS Population: (48/123). AU53. Mintage 121,701.
From The Poulos Family Collection, Part II. NGC ID# 263L, PCGS# 8616



7985 1855 AU58 PCGS. PCGS Population: (48/26). NGC Census: (157/55). AU58. Mintage 121,701. NGC ID# 263L, PCGS# 8616

7986 1855-O — Cleaned, Rim Filed — ANACS. AU Details, Net XF40. CDN: \$3,000 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 18,000. NGC ID# 263M, PCGS# 8617

7987 1856 XF45 NGC. NGC Census: (40/292). PCGS Population: (24/182). XF45. Mintage 60,490. NGC ID# 263P, PCGS# 8619

7988 1856 AU55 NGC. NGC Census: (89/127). PCGS Population: (41/52). AU55. Mintage 60,490.
From The Poulos Family Collection, Part II. NGC ID# 263P, PCGS# 8619

7989 1856 AU58 NGC. NGC Census: (94/33). PCGS Population: (30/22). AU58. Mintage 60,490. NGC ID# 263P, PCGS# 8619

7990 1856-S XF45 NGC. NGC Census: (44/191). PCGS Population: (26/124). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 68,000.
From The Poulos Family Collection, Part II. NGC ID# 263S, PCGS# 8621

7991 1856-S AU53 NGC. NGC Census: (50/110). PCGS Population: (41/56). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 68,000. NGC ID# 263S, PCGS# 8621

7992 1857 XF45 NGC. NGC Census: (23/92). PCGS Population: (30/54). CDN: \$1,040 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 16,606.
From The Poulos Family Collection, Part II. NGC ID# 55GV, PCGS# 8622

7993 1857 AU50 NGC. NGC Census: (16/76). PCGS Population: (23/31). CDN: \$1,475 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 16,606. NGC ID# 55GV, PCGS# 8622

7994 1857-S — Cleaned — NGC Details. AU. NGC Census: (16/21). PCGS Population: (15/25). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 26,000.
From The Poulos Family Collection, Part II.

7995 1859 XF45 NGC. NGC Census: (25/114). PCGS Population: (25/47). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 16,013.
From The Poulos Family Collection, Part II. NGC ID# 263Z, PCGS# 8628

7996 1860 XF45 NGC. NGC Census: (33/95). PCGS Population: (26/71). CDN: \$960 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 15,055. NGC ID# 2644, PCGS# 8631

7997 1860 AU50 NGC. NGC Census: (17/79). PCGS Population: (20/51). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 15,055.
From The Poulos Family Collection, Part II. NGC ID# 2644, PCGS# 8631

7998 1865-S — Rev Scratched — NGC Details. VG. NGC Census: (1/29). PCGS Population: (0/24). Mintage 16,700.
From The Poulos Family Collection, Part II.

7999 1868-S VF20 PCGS. PCGS Population: (2/54). NGC Census: (1/66). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 13,500. NGC ID# 264P, PCGS# 8654

8000 1870 — Obv Cleaned — NGC Details. Fine. NGC Census: (9/55). PCGS Population: (11/47). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 3,900.
From The Poulos Family Collection, Part II.

8001 1878-S AU50 NGC. NGC Census: (23/87). PCGS Population: (16/34). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 26,100.
From The Poulos Family Collection, Part II. NGC ID# 265L, PCGS# 8682

8002 1880-CC — Obv Cleaned — NGC Details. AU. NGC Census: (0/0). PCGS Population: (0/0). Mintage 11,190.
From The Poulos Family Collection, Part II.

8003 1881 MS63 PCGS. CAC. PCGS Population: (418/34). NGC Census: (721/33). MS63. Mintage 3,877,260. NGC ID# 265W, PCGS# 8691

8004 1881-CC — Cleaned — NGC Details. XF. NGC Census: (17/321). PCGS Population: (39/244). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 24,015.
From The Poulos Family Collection, Part II.

8005 1881-S MS63 NGC. NGC Census: (43/2). PCGS Population: (61/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 970,000. NGC ID# 265Z, PCGS# 8694

8006 1883 MS63 PCGS. PCGS Population: (125/4). NGC Census: (155/3). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 208,740. NGC ID# 2666, PCGS# 8699

8007 1885 MS60 NGC. NGC Census: (63/473). PCGS Population: (37/334). MS60. Mintage 253,400.
From The Poulos Family Collection, Part II. NGC ID# 266D, PCGS# 8706

8008 1888-O MS62 NGC. NGC Census: (158/12). PCGS Population: (177/28). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 21,335.
From The Poulos Family Collection, Part II. NGC ID# 266L, PCGS# 8713

8009 1889-S MS62 NGC. NGC Census: (422/108). PCGS Population: (471/283). MS62. Mintage 425,400. NGC ID# 267L, PCGS# 8716

8010 1889-S MS63 NGC. NGC Census: (100/8). PCGS Population: (262/21). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 425,400. NGC ID# 267L, PCGS# 8716

8011 1891 MS62 NGC. NGC Census: (225/50). PCGS Population: (162/64). CDN: \$781.92. Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 91,868.
From The Poulos Family Collection, Part II. NGC ID# 266T, PCGS# 8719

8012 1891-CC AU53 NGC. NGC Census: (102/2171). PCGS Population: (171/2103). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 103,732.
From The Poulos Family Collection, Part II. NGC ID# 266U, PCGS# 8720

8013 1892-CC — Scratch — PCGS Genuine. XF Details. NGC Census: (23/481). PCGS Population: (50/446). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 40,000.

8014 1892-O MS60 NGC. NGC Census: (123/451). PCGS Population: (101/400). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 28,688.
From The Poulos Family Collection, Part II. NGC ID# 266X, PCGS# 8723

8015 1893-O MS61 NGC. NGC Census: (154/83). PCGS Population: (133/180). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 17,000.
From The Poulos Family Collection, Part II. NGC ID# 2673, PCGS# 8727

8016 1897 MS63+ PCGS Secure. CAC. PCGS Population: (999/186 and 36/13+). NGC Census: (1532/201 and 7/5+). MS63. Mintage 1,000,159.
From The Cody Brady Collection. NGC ID# 26CH, PCGS# 8737

8017 1897-O MS60 NGC. NGC Census: (43/169). PCGS Population: (25/226). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 42,500.
From The Poulos Family Collection, Part II. NGC ID# 7LHC, PCGS# 8738

8018 1898-S MS62 NGC. NGC Census: (137/24). PCGS Population: (156/58). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 473,600. NGC ID# 267H, PCGS# 8741

8019 1899-O MS60 NGC. NGC Census: (33/83). PCGS Population: (22/181). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 37,047.
From The Poulos Family Collection, Part II. NGC ID# 267K, PCGS# 8743

8020 1901-O MS61 NGC. NGC Census: (136/125). PCGS Population: (108/267). CDN: \$1,020 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 72,041.
From The Poulos Family Collection, Part II. NGC ID# 267R, PCGS# 8748



8021 1901-S MS64 PCGS Secure. CAC. PCGS Population: (4154/1441 and 342/103+). NGC Census: (4115/1516 and 102/26+). MS64. Mintage 2,812,750.
From The Cody Brady Collection. NGC ID# 267S, PCGS# 8749

8022 1903-O MS62 NGC. NGC Census: (300/54). PCGS Population: (527/205). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 112,771.
From The Poulos Family Collection, Part II. NGC ID# 267W, PCGS# 8753

8023 1906-S MS61 PCGS. PCGS Population: (78/133). NGC Census: (146/87). MS61. Mintage 457,000. NGC ID# 53FB, PCGS# 8762

INDIAN EAGLES

8024 1907 No Motto MS62 PCGS. PCGS Population: (2302/2762). NGC Census: (2507/2510). MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

8025 1907 No Motto MS62 PCGS. PCGS Population: (2302/2762). NGC Census: (2507/2510). MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

8026 1907 No Motto MS63 PCGS Secure. PCGS Population: (1573/1191 and 28/93+). NGC Census: (1217/1293 and 20/46+). MS63. Mintage 239,400.
From The Cody Brady Collection. NGC ID# 28GF, PCGS# 8852

8027 1907 No Motto MS63 NGC. NGC Census: (1217/1293). PCGS Population: (1572/1190). MS63. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

8028 1908-D No Motto AU58 NGC. NGC Census: (395/547). PCGS Population: (313/658). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 210,000.
From The Poulos Family Collection, Part II. NGC ID# 28GH, PCGS# 8854

8029 1908 Motto MS62 PCGS. PCGS Population: (1855/1392). NGC Census: (1568/767). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

8030 1908-S AU55 NGC. NGC Census: (185/357). PCGS Population: (114/413). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 59,850. NGC ID# 28GL, PCGS# 8861

8031 1909-S AU55 PCGS. PCGS Population: (176/716). NGC Census: (166/557). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 292,350. NGC ID# 28GP, PCGS# 8864

8032 1910-D MS62 PCGS. PCGS Population: (4843/3756). NGC Census: (5200/3357). MS62. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866

8033 1910-D MS63 PCGS Secure. PCGS Population: (2821/937 and 27/47+). NGC Census: (2287/1070 and 6/24+). MS63. Mintage 2,356,640.
From The Cody Brady Collection. NGC ID# 28GS, PCGS# 8866

8034 1910-D MS64 PCGS. PCGS Population: (788/149). NGC Census: (841/229). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866

8035 1910-D MS64 NGC. NGC Census: (841/229). PCGS Population: (788/149). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866

8036 1910-D MS64 PCGS. PCGS Population: (788/149). NGC Census: (841/229). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866

8037 1913 MS60 PCGS. PCGS Population: (92/4660). NGC Census: (112/5209). MS60. Mintage 442,071. NGC ID# 28GY, PCGS# 8873

8038 1913-S AU55 NGC. NGC Census: (232/446). PCGS Population: (163/365). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 66,000.
From The Poulos Family Collection, Part II. NGC ID# 28GZ, PCGS# 8874

8039 1914 MS63 PCGS. PCGS Population: (489/254). NGC Census: (236/200). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 151,050. NGC ID# 28H2, PCGS# 8875

8040 1926 MS63 NGC. NGC Census: (15722/5243). PCGS Population: (14013/4728). MS63. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

8041 1932 MS60 PCGS. PCGS Population: (592/51152). NGC Census: (431/60158). MS60. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

8042 1932 MS62 PCGS. PCGS Population: (14396/34089). NGC Census: (16215/40337). MS62. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

8043 1932 MS64 PCGS Secure. PCGS Population: (11129/1679 and 605/122+). NGC Census: (12078/2518 and 259/42+). MS64. Mintage 4,463,000.
From The Cody Brady Collection. NGC ID# 28HB, PCGS# 8884



8044 1932 MS64 PCGS. PCGS Population: (11118/1679). NGC Census: (12078/2518). MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

8045 1932 MS64 PCGS Secure. CAC. PCGS Population: (11129/1679 and 605/122+). NGC Census: (12078/2518 and 259/42+). MS64. Mintage 4,463,000.
From The Cody Brady Collection. NGC ID# 28HB, PCGS# 8884

8046 1932 MS64+ PCGS Secure. CAC. PCGS Population: (11129/1679 and 605/122+). NGC Census: (12078/2518 and 259/42+). MS64. Mintage 4,463,000.
From The Cody Brady Collection. NGC ID# 28HB, PCGS# 8884

8047 1932 MS64+ PCGS. CAC. PCGS Population: (11118/1679 and 605/122+). NGC Census: (12078/2518 and 259/42+). MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

8048 1852 AU55 NGC. CAC. NGC Census: (359/443). PCGS Population: (143/255). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 2,053,026. NGC ID# 268K, PCGS# 8906

8049 1853 AU53 NGC. NGC Census: (194/624). PCGS Population: (113/278). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,261,326. NGC ID# 268M, PCGS# 8908

8050 1857 XF45 NGC. NGC Census: (83/418). PCGS Population: (93/284). XF45. Mintage 439,375.
From The Duquesne Collection, Part II. NGC ID# 2693, PCGS# 8920

8051 1858 XF45 NGC. NGC Census: (83/338). PCGS Population: (91/209). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 211,714. NGC ID# 2697, PCGS# 8923

8052 1858-S AU50 NGC. NGC Census: (140/666). PCGS Population: (126/356). AU50. Mintage 846,710. NGC ID# 2699, PCGS# 8925

8053 1859-S AU50 NGC. NGC Census: (94/438). PCGS Population: (101/226). AU50. Mintage 636,445. NGC ID# 269C, PCGS# 8928

8054 1860-S XF45 NGC. NGC Census: (201/651). PCGS Population: (120/321). XF45. Mintage 544,950. NGC ID# 269F, PCGS# 8931

8055 1860-S — Obv Scratched — NGC Details. AU. NGC Census: (135/516). PCGS Population: (100/221). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 544,950.
From The Poulos Family Collection, Part II.

8056 1861 AU53 PCGS. PCGS Population: (308/1355). NGC Census: (660/2284). AU53. Mintage 2,976,453.
From The Pelican Collection. NGC ID# 269G, PCGS# 8932

8057 1861-S XF45 NGC. NGC Census: (155/519). PCGS Population: (204/393). XF45. Mintage 768,000. NGC ID# 269K, PCGS# 8935

8058 1863-S XF45 NGC. NGC Census: (370/1100). PCGS Population: (126/457). CDN: \$1,950 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 966,570. NGC ID# 269R, PCGS# 8940

8059 1868-S XF45 PCGS. PCGS Population: (192/710). NGC Census: (326/1325). XF45. Mintage 837,500. NGC ID# 26A4, PCGS# 8954

8060 1869-S XF45 NGC. NGC Census: (250/1170). PCGS Population: (266/849). XF45. Mintage 686,750.
From The Pelican Collection. NGC ID# 26A6, PCGS# 8956

8061 1870 — Obverse Improperly Cleaned — NGC Details. AU. NGC Census: (20/201). PCGS Population: (26/145). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 155,150. NGC ID# 26A7, PCGS# 8957

8062 1873 Closed 3 XF45 PCGS Secure. PCGS Population: (35/223 and 0/1+). NGC Census: (37/337 and 0/3+). XF45. Mintage 1,709,825. NGC ID# 26AL, PCGS# 8966

8063 1875-S MS61 PCGS. PCGS Population: (706/235). NGC Census: (774/193). MS61. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

8064 1877-S MS61 PCGS. PCGS Population: (714/389 and 0/27+). NGC Census: (971/295 and 4/22+). CDN: \$1,566.97. Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,735,000. NGC ID# 254B, PCGS# 8984

8065 1878-S MS61 PCGS. PCGS Population: (636/213). NGC Census: (552/120). CDN: \$1,542.69. Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,739,000. NGC ID# 338K, PCGS# 8987

8066 1881-S AU58 NGC. NGC Census: (242/427). PCGS Population: (191/756). AU58. Mintage 727,000.
From The Poulos Family Collection, Part II. NGC ID# 26BD, PCGS# 8995

8067 1881-S AU58 PCGS. CAC. PCGS Population: (189/756). NGC Census: (242/427). AU58. Mintage 727,000. NGC ID# 26BD, PCGS# 8995

8068 1889 AU58 PCGS. CAC. PCGS Population: (77/454). NGC Census: (70/431). CDN: \$1,509.97. Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 44,070. NGC ID# 2695, PCGS# 9010

8069 1898 MS62 NGC.
From The Poulos Family Collection, Part II. NGC ID# 26CK, PCGS# 9033

8070 1898-S MS62 PCGS. PCGS Population: (8533/5944). NGC Census: (9294/5580). MS62. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

8071 1900 MS63 PCGS. PCGS Population: (21778/10909). NGC Census: (22543/7270). MS63. Mintage 1,874,584.
From The Cody Brady Collection. NGC ID# 26CP, PCGS# 9037

8072 1900 MS63 PCGS. PCGS Population: (21760/10897). NGC Census: (22543/7270). MS63. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037

8073 1901 MS63 PCGS Secure. CAC. PCGS Population: (2371/2072 and 76/71+). NGC Census: (2209/2049 and 10/55+). CDN: \$1,457.59. Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 111,430.
From The Cody Brady Collection. NGC ID# 26CS, PCGS# 9039

8074 1901 MS63 PCGS Secure. CAC. PCGS Population: (2371/2072 and 76/71+). NGC Census: (2209/2049 and 10/55+). CDN: \$1,457.59. Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 111,430.
From The Cody Brady Collection. NGC ID# 26CS, PCGS# 9039



8075 1901 MS64 PCGS Secure. PCGS Population: (1740/332 and 66/5+). NGC Census: (1710/339 and 50/5+). CDN: \$1,675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 111,430. *From The Cody Brady Collection.* NGC ID# 26CS, PCGS# 9039

8076 1901 MS64 PCGS Secure. PCGS Population: (1740/332 and 66/5+). NGC Census: (1710/339 and 50/5+). CDN: \$1,675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 111,430. *From The Cody Brady Collection.* NGC ID# 26CS, PCGS# 9039

8077 1901 MS64 NGC. NGC Census: (1710/339). PCGS Population: (1739/331). CDN: \$1,675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 111,430. NGC ID# 26CS, PCGS# 9039

8078 1903 MS64 PCGS Secure. PCGS Population: (3348/476 and 127/16+). NGC Census: (3180/673 and 128/14+). MS64. Mintage 287,200. *From The Cody Brady Collection.* NGC ID# 26CW, PCGS# 9043

8079 1903 MS64 PCGS Secure. CAC. PCGS Population: (3348/476 and 127/16+). NGC Census: (3180/673 and 128/14+). MS64. Mintage 287,200. *From The Cody Brady Collection.* NGC ID# 26CW, PCGS# 9043

8080 1904 MS63 NGC. NGC Census: (81415/45493). PCGS Population: (64431/42299). MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

8081 1904 MS64 PCGS Secure. PCGS Population: (36648/5722 and 1455/258+). NGC Census: (38812/7419 and 712/130+). MS64. Mintage 6,256,797. *From The Cody Brady Collection.* NGC ID# 26CY, PCGS# 9045

8082 1904 MS64 PCGS Secure. CAC. PCGS Population: (36648/5722 and 1455/258+). NGC Census: (38812/7419 and 712/130+). MS64. Mintage 6,256,797. *From The Cody Brady Collection.* NGC ID# 26CY, PCGS# 9045

8083 1906-S MS63 PCGS Secure. PCGS Population: (1248/325 and 19/30+). NGC Census: (654/117 and 0/6+). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,065,750. *From The Cody Brady Collection.* NGC ID# 26F6, PCGS# 9051

8084 1907-D MS62 NGC. NGC Census: (668/967). PCGS Population: (733/1466). MS62. Mintage 842,250. *From The Poulos Family Collection, Part II.* NGC ID# 26D8, PCGS# 9053

SAINT-GAUDENS DOUBLE EAGLES

8085 1907 Saint MS64 NGC. NGC Census: (2151/834). PCGS Population: (5331/2960). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 361,667. NGC ID# 26F5, PCGS# 9141

8086 1908 No Motto MS64 PCGS. PCGS Population: (49751/35720). NGC Census: (37675/15396). MS64. Mintage 4,271,551. *From The Cody Brady Collection.* NGC ID# 26F6, PCGS# 9142

8087 1908 No Motto MS64 PCGS. CAC. PCGS Population: (49673/35707). NGC Census: (37668/15395). MS64. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

8088 1911-D MS64 PCGS. PCGS Population: (4031/2936). NGC Census: (3945/2786). MS64. Mintage 846,500. *From The Cody Brady Collection.* NGC ID# 26FK, PCGS# 9158

8089 1913-D MS64 NGC. NGC Census: (870/155). PCGS Population: (1568/411). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 393,500. NGC ID# 26FP, PCGS# 9162

8090 1914 MS62 NGC. NGC Census: (587/662). PCGS Population: (614/1289). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 95,250. *From The Poulos Family Collection, Part II.* NGC ID# 26FS, PCGS# 9164

8091 1914-D MS64 PCGS. PCGS Population: (3030/1336). NGC Census: (2045/726). CDN: \$1,527.51. Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 453,000. *From The Pelican Collection.* NGC ID# 26FT, PCGS# 9165

8092 1914-D MS64 PCGS. PCGS Population: (3030/1336). NGC Census: (2045/726). CDN: \$1,518.97. Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 453,000. NGC ID# 26FT, PCGS# 9165

8093 1914-D MS64 PCGS Secure. CAC. PCGS Population: (3033/1337 and 148/29+). NGC Census: (2045/726 and 27/20+). CDN: \$1,526.59. Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 453,000. *From The Cody Brady Collection.* NGC ID# 26FT, PCGS# 9165

8094 1914-S MS65 PCGS. PCGS Population: (2229/135). NGC Census: (1410/165). CDN: \$1,860 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,498,000. NGC ID# 82KA, PCGS# 9166

8095 1914-S MS65 PCGS. PCGS Population: (2229/135). NGC Census: (1410/165). CDN: \$1,860 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,498,000. NGC ID# 82KA, PCGS# 9166

8096 1914-S MS65 PCGS. PCGS Population: (2229/135). NGC Census: (1410/165). CDN: \$1,860 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,498,000. NGC ID# 82KA, PCGS# 9166

8097 1915-S MS65 NGC. NGC Census: (1694/169). PCGS Population: (2301/236). CDN: \$1,950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 567,500. NGC ID# 26FW, PCGS# 9168



8098 1915-S MS65 PCGS. PCGS Population: (2301/236). NGC Census: (1694/169). CDN: \$1,950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 567,500. NGC ID# 26FW, PCGS# 9168

8099 1916-S MS64 NGC. NGC Census: (1395/919). PCGS Population: (1747/1406). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 796,000.
From The Pelican Collection. NGC ID# 34NJ, PCGS# 9169

8100 1922 MS64+ PCGS. PCGS Population: (9876/1570 and 258/46+). NGC Census: (8818/525 and 176/10+). MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

8101 1922 MS64+ PCGS. PCGS Population: (9876/1570 and 258/46+). NGC Census: (8819/525 and 176/10+). MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

8102 1923-D MS65 PCGS. PCGS Population: (2620/1771). NGC Census: (1641/865). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,702,250. NGC ID# 26G6, PCGS# 9176

8103 1923-D MS65 NGC. NGC Census: (1643/865). PCGS Population: (2620/1770). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,702,250.
From The Poulos Family Collection, Part II. NGC ID# 26G6, PCGS# 9176

8104 1924 MS63 PCGS. PCGS Population: (91169/158873). NGC Census: (112869/148498). MS63. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

8105 1924 MS63 PCGS. PCGS Population: (91169/158873). NGC Census: (112869/148498). MS63. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

8106 1924 MS63 PCGS. CAC. PCGS Population: (91230/159062). NGC Census: (112869/148498). MS63. Mintage 4,323,500.
From The Cody Brady Collection. NGC ID# 26G7, PCGS# 9177

8107 1924 MS64 PCGS Secure. CAC. PCGS Population: (99812/59250 and 2522/1185+). NGC Census: (107367/41131 and 666/708+). MS64. Mintage 4,323,500.
From The Cody Brady Collection. NGC ID# 26G7, PCGS# 9177

8108 1924 MS64 PCGS. CAC. PCGS Population: (99667/59148). NGC Census: (106815/40750). MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

8109 1924 MS64 PCGS. CAC. PCGS Population: (99667/59148). NGC Census: (106815/40750). MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

8110 1924 MS64 PCGS. CAC. PCGS Population: (99667/59148). NGC Census: (106815/40750). MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

8111 1924 MS64+ PCGS Secure. CAC. PCGS Population: (99812/59250 and 2522/1185+). NGC Census: (107367/41131 and 666/708+). MS64. Mintage 4,323,500.
From The Cody Brady Collection. NGC ID# 26G7, PCGS# 9177

8112 1924 MS65 NGC. NGC Census: (35742/5389). PCGS Population: (49395/9855). MS65. Mintage 4,323,500.
From The Cody Brady Collection. NGC ID# 26G7, PCGS# 9177

8113 1924 MS65 PCGS Secure. PCGS Population: (49395/9855 and 944/241+). NGC Census: (35742/5389 and 547/161+). MS65. Mintage 4,323,500.
From The Cody Brady Collection. NGC ID# 26G7, PCGS# 9177

8114 1924 MS65 PCGS Secure. PCGS Population: (49395/9855 and 944/241+). NGC Census: (35742/5389 and 547/161+). MS65. Mintage 4,323,500.
From The Cody Brady Collection. NGC ID# 26G7, PCGS# 9177

8115 1924 MS65+ PCGS. PCGS Population: (49330/9845 and 941/238+). NGC Census: (35742/5389 and 547/161+). MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

8116 1924 MS65+ NGC. NGC Census: (35742/5389 and 547/161+). PCGS Population: (49330/9845 and 941/238+). MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

8117 1924 MS65+ PCGS Secure. PCGS Population: (49395/9855 and 944/241+). NGC Census: (35742/5389 and 547/161+). MS65. Mintage 4,323,500.
From The Cody Brady Collection. NGC ID# 26G7, PCGS# 9177

8118 1925 MS65 PCGS. PCGS Population: (7023/1248). NGC Census: (4631/647). MS65. Mintage 2,831,750.
From The Cody Brady Collection. NGC ID# 26GA, PCGS# 9180

8119 1925-S — Bent — NGC Details. XF. NGC Census: (0/0). PCGS Population: (0/0). Mintage 3,776,500.
From The Poulos Family Collection, Part II.

8120 1927 MS63 PCGS. PCGS Population: (42103/87723). NGC Census: (43985/77850). MS63. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

8121 1927 MS65 PCGS. PCGS Population: (29560/6404). NGC Census: (21056/2727). MS65. Mintage 2,946,750.
From The Cody Brady Collection. NGC ID# 26GG, PCGS# 9186

8122 1927 MS65 PCGS Secure. PCGS Population: (29560/6404 and 913/218+). NGC Census: (21056/2727 and 355/80+). MS65. Mintage 2,946,750.
From The Cody Brady Collection. NGC ID# 26GG, PCGS# 9186

8123 1928 MS64 PCGS. CAC. PCGS Population: (18763/13527). NGC Census: (16525/7953). MS64. Mintage 8,816,000. NGC ID# 34VK, PCGS# 9189

8124 1928 MS65 PCGS. PCGS Population: (10284/3277). NGC Census: (6571/1385). MS65. Mintage 8,816,000.
From The Cody Brady Collection. NGC ID# 34VK, PCGS# 9189

COMMEMORATIVE SILVER

8125 1893 Isabella Quarter MS64 Prooflike NGC. NGC Census: (42/17). PCGS Population: (0/0). MS64. Mintage 24,214. NGC ID# BYJ9, PCGS# 89220



8126 1936 Albany MS67+ PCGS. PCGS Population: (204/3 and 27/0+). NGC Census: (146/8 and 13/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 17,671. NGC ID# 23WZ, PCGS# 9227

8127 1937 Antietam MS67 PCGS. PCGS Population: (378/21). NGC Census: (182/17). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

8128 1937 Antietam MS67 PCGS Secure. CAC. PCGS Population: (378/21 and 45/4+). NGC Census: (182/17 and 6/0+). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

8129 1935 Arkansas MS67 NGC. NGC Census: (12/0). PCGS Population: (25/0). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 13,012. NGC ID# BYF5, PCGS# 9233

8130 1935-D Arkansas MS67 PCGS Secure. PCGS Population: (49/2 and 8/0+). NGC Census: (27/0 and 4/0+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,505. NGC ID# BYF6, PCGS# 9234

8131 1936-D Arkansas MS67 NGC. NGC Census: (13/0). PCGS Population: (41/1). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,660. NGC ID# BYFA, PCGS# 9238

8132 1936-S Arkansas MS67 NGC. NGC Census: (13/0). PCGS Population: (19/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,662. NGC ID# BYFA, PCGS# 9239

8133 1935/34-S Boone MS67 NGC. NGC Census: (20/4). PCGS Population: (20/3). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,004. NGC ID# BYFW, PCGS# 9264

8134 1937-S Boone MS67 PCGS. CAC. PCGS Population: (49/3). NGC Census: (32/5). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,506. NGC ID# BYG5, PCGS# 9272

8135 1893 Columbian MS66+ PCGS. CAC. PCGS Population: (248/37 and 55/6+). NGC Census: (147/34 and 8/2+). MS66. Mintage 1,550,405. NGC ID# BYGG, PCGS# 9297

8136 1922 Grant With Star MS63 NGC. NGC Census: (243/854). PCGS Population: (363/768). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,256. *From The Poulos Family Collection, Part II.* NGC ID# BYPP, PCGS# 9307

8137 1928 Hawaiian — Obv Cleaned — NGC Details. Unc. NGC Census: (31637). PCGS Population: (21/2763). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 9,958. *From The Poulos Family Collection, Part II.*

8138 1946 Iowa MS68 NGC. NGC Census: (41/5). PCGS Population: (80/0). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS68. Mintage 100,057. NGC ID# BYGV, PCGS# 9316

8139 1936 Long Island MS67 NGC. NGC Census: (58/6). PCGS Population: (87/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 81,826. NGC ID# BYGX, PCGS# 9322

8140 1936 Long Island MS67 NGC. NGC Census: (58/6). PCGS Population: (87/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 81,826. NGC ID# BYGX, PCGS# 9322

8141 1923-S Monroe MS66 NGC. NGC Census: (60/11). PCGS Population: (114/9). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 274,077. NGC ID# BYH4, PCGS# 9333

8142 1936 Norfolk MS68 PCGS. CAC. PCGS Population: (207/2). NGC Census: (94/1). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS68. Mintage 16,936. NGC ID# BYH5, PCGS# 9337

8143 1938-S Oregon MS67+ PCGS. PCGS Population: (191/16 and 26/1+). NGC Census: (153/24 and 16/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,006. NGC ID# BYHK, PCGS# 9350

8144 1936-D Rhode Island MS67 PCGS Secure. CAC. PCGS Population: (79/1 and 8/1+). NGC Census: (36/4 and 2/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,010. NGC ID# BYHU, PCGS# 9364

8145 1935 Spanish Trail MS65 NGC. NGC Census: (718/559). PCGS Population: (1406/852). CDN: \$960 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. *From The Poulos Family Collection, Part II.* NGC ID# BYJ5, PCGS# 9376

8146 1938-S Texas MS67 PCGS. PCGS Population: (96/3 and 18/0+). NGC Census: (94/8 and 6/0+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,814. NGC ID# BYJN, PCGS# 9396

8147 1948-S Booker T. Washington MS67 PCGS. CAC. PCGS Population: (36/0). NGC Census: (67/2). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,005. NGC ID# BYK2, PCGS# 9414

8148 1952-S Washington-Carver MS67 NGC. NGC Census: (20/1). PCGS Population: (9/0). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,006. NGC ID# BYL5, PCGS# 9436



8149 1936 Wisconsin MS68 NGC. NGC Census: (38/1). PCGS Population: (36/0). CDN: \$3,000 Whsle. Bid for problem-free NGC/PCGS MS68. Mintage 25,015. NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

8150 1903 Louisiana Purchase, Jefferson Gold Dollar MS65 PCGS Secure. CAC. PCGS Population: (768/726 and 8/29+). NGC Census: (472/460 and 6/13+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,500. *From The Cody Brady Collection.* NGC ID# BYLD, PCGS# 7443

8151 1903 Louisiana Purchase, McKinley Gold Dollar MS65 PCGS. CAC. PCGS Population: (631/641). NGC Census: (390/467). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,500. NGC ID# BYLE, PCGS# 7444

8152 1903 Louisiana Purchase, McKinley Gold Dollar MS66 PCGS Secure. PCGS Population: (512/129 and 21/10+). NGC Census: (339/127 and 12/5+). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500. *From The Cody Brady Collection.* NGC ID# BYLE, PCGS# 7444

8153 1903 Louisiana Purchase, McKinley Gold Dollar MS66 PCGS. CAC. PCGS Population: (512/129). NGC Census: (340/127). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500. NGC ID# BYLE, PCGS# 7444

8154 1904 Lewis and Clark Gold Dollar MS64 PCGS Secure. PCGS Population: (643/526 and 20/25+). NGC Census: (398/314 and 5/17+). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,025. *From The Cody Brady Collection.* NGC ID# BYLF, PCGS# 7447

8155 1915-S Panama-Pacific Gold Dollar MS65 PCGS. PCGS Population: (1310/902). NGC Census: (774/585). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449

8156 1915-S Panama-Pacific Gold Dollar MS65 PCGS. PCGS Population: (1310/902). NGC Census: (774/585). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449

8157 1915-S Panama-Pacific Gold Dollar MS65 NGC. CAC. NGC Census: (774/585). PCGS Population: (1310/902). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449

8158 1915-S Panama-Pacific Gold Dollar MS65 PCGS Secure. CAC. PCGS Population: (1311/902 and 16/38+). NGC Census: (774/585 and 5/17+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. *From The Cody Brady Collection.* NGC ID# BYLH, PCGS# 7449

8159 1915-S Panama-Pacific Gold Dollar MS66 NGC. NGC Census: (519/66). PCGS Population: (822/80). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 15,000. NGC ID# BYLH, PCGS# 7449

8160 1915-S Panama-Pacific Quarter Eagle — Filed Rims — PCGS Genuine. Unc Details. NGC Census: (1/1883 and 0/31+). PCGS Population: (9/2356 and 0/49+). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 6,749.

8161 1917 McKinley Gold Dollar MS65 PCGS Secure. PCGS Population: (639/513 and 10/36+). NGC Census: (291/222 and 5/6+). MS65. Mintage 10,000.
From The Cody Brady Collection. NGC ID# BYLL, PCGS# 7455

8162 1922 Grant Gold Dollar, No Star, MS62 PCGS. PCGS Population: (129/2026 and 0/30+). NGC Census: (86/1061 and 0/16+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 5,000. NGC ID# BYLN, PCGS# 7458

8163 1922 Grant Gold Dollar, No Star, MS63 PCGS. PCGS Population: (301/1724). NGC Census: (122/939). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,000.
From The Poulos Family Collection, Part II. NGC ID# BYLN, PCGS# 7458

8164 1922 Grant Gold Dollar, No Star, MS65 PCGS Secure. PCGS Population: (500/640 and 8/18+). NGC Census: (252/388 and 0/13+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,000.
From The Cody Brady Collection. NGC ID# BYLN, PCGS# 7458

8165 1922 Grant Gold Dollar, With Star, MS62 PCGS. PCGS Population: (56/2340 and 0/57+). NGC Census: (53/1201 and 0/37+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 5,016. NGC ID# BYPS, PCGS# 7459

8166 1922 Grant Gold Dollar, With Star, MS65 PCGS. PCGS Population: (570/944). NGC Census: (331/443). CDN: \$1,260 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,016.
From The Poulos Family Collection, Part II. NGC ID# BYPS, PCGS# 7459

MODERN ISSUES

8167 2000-W Library of Congress Bimetallic Ten Dollar MS70 NGC. NGC Census: (1111). PCGS Population: (515). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 7,261.
From The Poulos Family Collection, Part II. NGC ID# 26U9, PCGS# 9784

8168 2000-W Library of Congress Bimetallic Ten Dollar PR70 Ultra Cameo NGC. NGC Census: (963). PCGS Population: (521). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR70. Mintage 27,445.
From The Poulos Family Collection, Part II. NGC ID# 28ZR, PCGS# 99784

MODERN BULLION COINS

8169 1988-P Half-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Deep Cameo PCGS. PCGS Population: (19). NGC Census: (0). PR70. NGC ID# 28YA, PCGS# 100038 Base PCGS# 9823

8170 1989 Half-Ounce Gold Eagle MS69 NGC. NGC Census: (2756/131). PCGS Population: (651/15). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS69. NGC ID# 26NA, PCGS# 9832

8171 1990 Half-Ounce Gold Eagle MS68 PCGS. PCGS Population: (344/626). NGC Census: (415/3325). Mintage 31,000. NGC ID# 26NB, PCGS# 9842

8172 1992 Half-Ounce Gold Eagle MS69 PCGS. PCGS Population: (1777/28). NGC Census: (5199/167). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS69. Mintage 54,404. NGC ID# 26ND, PCGS# 9862

8173 Four-Piece 1997 Platinum Eagle Set MS69 PCGS. The set includes: \$10 Tenth-Ounce; \$25 Quarter-Ounce; \$50 Half-Ounce; and a \$100 One-Ounce.
From The Cody Brady Collection. (Total: 4 coins) NGC ID# 26TY, PCGS# 99751

8174 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies MS68 PCGS. PCGS Population: (589/1488). NGC Census: (224/2071).
From The Poulos Family Collection, Part II. NGC ID# 26MG, PCGS# 99942

8175 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies MS69 NGC. NGC Census: (2004/67). PCGS Population: (1473/17). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS69.
From The Poulos Family Collection, Part II. NGC ID# 26MG, PCGS# 99942

8176 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 PCGS. PCGS Population: (0/0). NGC Census: (0/0). MS69.
From The Poulos Family Collection, Part II.



8177 2001 Tenth-Ounce Platinum Eagle MS70 PCGS. PCGS Population: (30). NGC Census: (1095). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# 26S9, PCGS# 9786

8178 2006-W One-Ounce Gold Eagle, 20th Anniversary, Reverse Proof, PR69 PCGS. PCGS Population: (284/571). NGC Census: (1157/3003).
From The Poulos Family Collection, Part II. NGC ID# CNCZ, PCGS# 89994

8179 2008-W Half-Ounce Gold Buffalo PR69 Ultra Cameo NGC. NGC Census: (675/2259). PCGS Population: (488/634). NGC ID# 26RK, PCGS# 399936

8180 2008-W One-Ounce Platinum Eagle, Burnished, MS70 NGC. NGC Census: (862). PCGS Population: (324). CDN: \$3,500 Whsle. Bid for problem-free NGC/PCGS 70. Mintage 4,769. NGC ID# BNKP, PCGS# 393084

8181 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS. PCGS Population: (6895). NGC Census: (9223). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# 26S4, PCGS# 407404

8182 2011-W One-Ounce Gold Eagle, 25th Anniversary, MS70 NGC. NGC Census: (2468). PCGS Population: (259). CDN: \$3,200 Whsle. Bid for problem-free NGC/PCGS 70. NGC ID# BNLS, PCGS# 505266

8183 2011-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. NGC Census: (2114). PCGS Population: (584). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26RY, PCGS# 506885

- 8184** 2013-W One-Ounce Gold Buffalo, Reverse Proof, Chicago ANA, PR70 NGC. NGC Census: (953). PCGS Population: (459). NGC ID# 2W2C, PCGS# 520265 Base PCGS# 520050
- 8185** 2013-W One-Ounce Gold Buffalo, Reverse Proof, First Strike PR70 PCGS. PCGS Population: (3873). NGC Census: (5905). NGC ID# 2W2C, PCGS# 520051 Base PCGS# 520050
- 8186** 2017-W American Liberty High Relief, First Strike, .9999 Fine, PR70 Deep Cameo PCGS. PCGS Population: (976). NGC Census: (800). *From The Poulos Family Collection, Part II.* PCGS# 624311 Base PCGS# 624310
- 8187** 2009 "Humbert Commemorative" Gem Proof Ultra Cameo NGC. The design is similar to Kagin-11 1852 Humbert fifty, but the reverse legend describes this modern private issue as "HUMBERT GOLD INGOT / COMMEMORATIVE 2009 / PURE CALIFORNIA GOLD / 1 OUNCE TROY 999.9 FINE". NGC ID# 2TGC, PCGS# 661898

CALIFORNIA FRACTIONAL GOLD

- 8188** 1865/4 Liberty Head Octagonal 25 Cents, BG-736, Low R.6, MS63 PCGS. PCGS Population: (3/1). NGC Census: (1/0). NGC ID# 2BNJ, PCGS# 10563
- 8189** 1881 Indian Octagonal 25 Cents, BG-799AA, R.7, MS61 PCGS. PCGS Population: (3/4). NGC Census: (0/1). *From The Poulos Family Collection, Part II.* NGC ID# 2BSG, PCGS# 10653
- 8190** 1867 Liberty Round 25 Cents, BG-805, Low R.5, MS66 PCGS. PCGS Population: (5/1). NGC Census: (1/0). NGC ID# 2BST, PCGS# 10666
- 8191** 1876 Liberty Round 25 Cents, BG-855, R.7, MS62 PCGS. Housed in an old green label holder. PCGS Population: (2/5). NGC Census: (0/3). *From The Poulos Family Collection, Part II.* NGC ID# 2BUK, PCGS# 10716
- 8192** 1870 Liberty Round 50 Cents, BG-1023, Low R.7, AU50 PCGS. Housed in an old green label holder. PCGS Population: (1/9). NGC Census: (0/1). *From The Poulos Family Collection, Part II.* NGC ID# 2BZ4, PCGS# 10852
- 8193** 1875 Indian Octagonal 1 Dollar, BG-1125, Low R.5, AU58 NGC. NGC Census: (1/4). PCGS Population: (5/34). NGC ID# 2C3T, PCGS# 10936

COINS OF HAWAII

- 8194** 1847 Hawaii Cent MS61 Brown PCGS Secure. CAC. PCGS Population: (15/235 and 0/0+). NGC Census: (36/145 and 0/1+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 100,000. NGC ID# 2C52, PCGS# 10965
- 8195** 1871 Wailuku Plantation 12 1/2 Cents, Broad Starfish — Scratches — NGC Details. VF. Medcalf 2TE-3. NGC Census: (0/0). PCGS Population: (1/6). *From The Poulos Family Collection, Part II.* PCGS# 412434
- 8196** 1871 Wailuku Plantation 12 1/2 Cents, Broad Starfish — Damage — PCGS Genuine. VF Details. Medcalf 2TE-3. NGC Census: (0/0). PCGS Population: (1/6).
- 8197** 1879 T. Hobron, Kahului-Wailuku 12 1/2 Cent Railroad Token, 6/2 Stars, Thin Planchet, AU53 NGC. NGC Census: (3/15). PCGS Population: (0/11). *From The Poulos Family Collection, Part II.* PCGS# 515877 Base PCGS# 600515

PATTERN

- 8198** 1803 Kettle & Sons Gaming Token, Birmingham England, Judd-C1803-3, MS62 PCGS. PCGS Population: (1/4). NGC Census: (0/0). PCGS# 515881

ERRORS

- 8199** 1918-D Buffalo Nickel — Struck 12% Off Center — MS63 PCGS.
- 8200** 1927 Saint-Gaudens Double Eagle — Reverse Struck-Through — MS64 NGC.

CERTIFIED MODERN PROOF SETS

- 8201** Five-Piece 1938 Proof Set PR65 to PR66 PCGS. CAC. The coins are in separate holders bearing consecutive certification numbers and CAC seals. The set includes: Cent PR65 Red; Nickel PR66; Dime PR66; Quarter PR66; Half Dollar PR66. *From The Cody Brady Collection.* (Total: 5 coins)
- 8202** Five-Piece 1940 Proof Set PR66 PCGS. CAC. The coins are in separate holders bearing consecutive certification numbers and green CAC seals. The set includes: Cent PR66 Red; Reverse of 1940 Nickel PR66; Dime PR66; Quarter PR66; Half Dollar PR66. *From The Cody Brady Collection.* (Total: 5 coins)

- 8203** Five-Piece 1938 Proof Set PR66 PCGS. CAC. The coins are in separate holders bearing consecutive certification numbers and CAC seals. The set includes: Cent PR66 Red; Nickel PR66; Dime PR66; Quarter PR66; Half Dollar PR66. *From The Cody Brady Collection.* (Total: 5 coins)

- 8204** Five-Piece 1940 Proof Set PR66 to PR67 PCGS. CAC. The coins are in separate holders, each bearing a green CAC seal. The set includes: Cent PR66 Red; Reverse of 1940 Nickel PR66; Dime PR66; Quarter PR67; Half Dollar PR67. *From The Cody Brady Collection.* (Total: 5 coins)

- 8205** Five-Piece 1940 Proof Set PR66 to PR67 PCGS. The coins are in separate holders bearing consecutive certification numbers. The set includes: Cent PR66 Red, CAC; Reverse of 1940 Nickel PR67, CAC; Dime PR67; Quarter PR66; Half Dollar PR66+, CAC. *From The Cody Brady Collection.* (Total: 5 coins)

- 8206** Six-Piece 1942 Proof Set PR64 to PR66 PCGS. The coins are in separate holders bearing consecutive certification numbers. The set includes: Cent PR64 Red; Type One Nickel PR66; Type Two Nickel PR66; Dime PR66; Quarter PR64; Half Dollar PR65. (Total: 6 coins)

BETTS MEDAL

- 8207** (circa-1861) Lt.-Col. John Eggar Howard Military Medal, MS62 Brown PCGS. Betts-595. Although designated by PCGS as Julian-MI-9, implying it was struck at the U.S. Mint, the present medal was instead struck at the Paris Mint in France.

WASHINGTONIA

- 8208** (Circa-1876) Independence Centennial, Anthony C. Paquet, MS66 Red and Brown NGC. Baker-401A, Musante GW-464. Copper, 18 mm.

U.S. PRESIDENTS & STATESMEN



- 8209** 1974 Gerald R. Ford, Medallic Art Co. N.Y., PR67 Ultra Cameo NGC. Serial #0189. 18K gold. 31.37 gm, 32 mm.

U.S. MINT MEDALS

- 8210** 1930 Herbert Hoover Assay Commission Medal. JK-AC-74. *From The Poulos Family Collection, Part II.*
- 8211** (Post-1861) Japanese Embassy MS64 Brown NGC. Julian-CM-23. Bronze, 76 mm.
- 8212** 1836 First Steam Coinage, Mar. 23 Over Feb. 22, Thick Planchet, Bronzed Copper, Julian-MT-21, MS64 Brown NGC. NGC Census: (2/1). PCGS Population: (3/1). *From The Poulos Family Collection, Part II.* PCGS# 569697 Base PCGS# 514737

SO-CALLED DOLLARS

- 8213** 1894 California Midwinter Exposition, Facts About San Francisco, MS62 Prooflike NGC, HK-255, SH 7-17 AL, R.5, aluminum; 1901 Pan-American Exposition, Official Medal, MS65 NGC, HK-289, R.3, brass; 1960 Pony Express Centennial, Official Medal, MS67 Red NGC, HK-583, R.1, bronze. (Total: 3 tokens)
- 8214** 1920 Manila Mint Opening, Wilson Dollar, Copper, HK-450, R.4, MS62 Brown ANACS. *From The Poulos Family Collection, Part II.* PCGS# 643970
- 8215** 1933 Sterling Investment Co., Nevada Dollar, Silver, HK-821, R.6, MS63 PCGS. PCGS Population: (2/0). NGC Census: (1/1). PCGS# 643556

- 8216** (1933) Pedley-Ryan Dollar, Type I, Silver, HK-822, R.7, MS63 PCGS. PCGS Population: (3/0). NGC Census: (9/1). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. PCGS# 643557

EXPOSITIONS AND FAIRS

- 8217** 1908 New York Numismatic Club, American Numismatic Association, MS62 NGC, bronze, 38 mm; 1909 Hudson-Fulton Celebration, New York Coat of Arms, MS63 NGC, brass, 36 mm; 1909 Hudson-Fulton Celebration, Newburg, MS62 NGC, bronze, 51 mm; 1909 Hudson-Fulton Celebration, MS63 NGC, Miller-ANS-23, silver, 51 mm; 1926 International Philatelic Exhibition, Gutttag Bros., MS64 NGC, Baker-730, King-932, Cunningham-14-890B, brass, 29.5 mm; 1939 Central States Convention, Abraham Lincoln, MS64 NGC, King 1201 Variety, aluminum, 18 mm. (Total: 6 medals)

HARD TIMES TOKENS

- 8218** 1838 Am I Not A Woman & A Sister, Copper, Low-54, DeWitt-CE-1838-19, HT-81, R.1, MS63 Brown NGC. NGC Census: (13/1). PCGS Population: (2/1). PCGS# 522265
- 8219** 1837 Feuchtwanger Three Cent, New York Coat of Arms, Low-117, HT-262, R.3, VG8 NGC. NGC Census: (2/56). PCGS Population: (0/52). *From The Poulos Family Collection, Part II.* NGC ID# 2DCB, PCGS# 20002

CIVIL WAR MERCHANT

- 8220** 1863 Thomas White, NY, MS66 Red and Brown PCGS. Fuld-NY630CH-3a.

U.S. ENCASED POSTAGE

- 8221** Ayer's Sarsaparilla, 10 Cents, Medium AYER'S, Plain Frame. HB-36, EP-98a, S-17. *From The Poulos Family Collection, Part II.*
- 8222** Ayer's Sarsaparilla, 3 Cents, Large AYER'S, Plain Frame. HB-32, EP-34b, S-15b. *From The Poulos Family Collection, Part II.*

WESTERN SOUVENIR GOLD

- 8223** 1857-Dated California Gold Token, Indian - Wreath #5, Octagonal, MS64 Deep Mirror Prooflike NGC. 11.1 mm. The NGC holder incorrectly asserts an Arms of California motif.

- 8224** 1857-Dated California Gold Token, Indian - Wreath #5, Octagonal, MS65 Prooflike NGC. 11.1 mm. The holder incorrectly designates an Arms of California obverse motif.

- 8225** 1857-Dated California Gold Token, Indian - Wreath #5, 8 Stars, Octagonal, MS66 NGC. 9.4 mm.

- 8226** 1857-Dated California Gold Token, Indian - Wreath #5, 8 Stars, Octagonal, MS66 NGC. 9.4 mm.

20TH CENTURY TOKENS AND MEDALS

- 8227** 1917 Declaration of War Medal, Uniface, American Numismatic Society, MS63 NGC. Miller-ANS-31. Serial #24. Silver, 89 mm.
- 8228** 1976 Libertas Americana Medal, Paris Mint, MS62 NGC. Silver, 77 mm.

WORLD TOKENS

- 8229** (1790s) Am I Not a Man and a Brother MS65 Brown NGC. Dalton & Hamer Middlesex-1037. Political. Edge: Payable in Dublin.
- 8230** (1790s) Am I Not a Man and a Brother, Spence's, MS65 Brown NGC. Dalton & Hamer Middlesex-1089. Plain edge.

MISCELLANEOUS MEDALS AND TOKENS

- 8231** 1863 Civil War Token, D.E. Stearns, Berea, OH, AU53 NGC, Fuld-74A-1a; (1880) James A. Garfield Campaign Medal, MS63 NGC, DeWitt-JG-1880-10, gilt, 25 mm; Undated Good For Five Cents, Paul Beutler, Richfield, UT, AU58 NGC, brass, 25 mm; Undated Great Britain Royal Horticultural Society Pomona/Flora, MS63 NGC, silver; "1796" Castorland Medal, Modern Restrike, NGC MS64, silver, edge: cornucopia, "1 argent." (Total: 5 tokens)

HOBO NICKELS

- 8232** Six Exceptional Hobo Nickels By Sam Alfano. Selections include Superior carvings including "Charming Nymph," "Beauty in Cameo," the intricate "Old Hickory" cameo, "Details in Flourish" on a 1920 nickel, "Handsome Dude" cameo, and "Hiking to Alaska." All of the nickels are signed by the artist, either on the edge or elsewhere within the design. (Total: 6 coins)

8233 Eight Above Average Carvings By John Carter. Includes John Carter's rendition of "Monique"; a deeply carved cameo of a "World War I G.I."; a fine two-sided baseball carving of a "N.Y. Yankee"; another two-sided carving of "Daniel Boone" and his cabin; a third two-sided piece titled "Crab Fisherman"; a semi-cameo carving of a gent on a 1943 silver war nickel; plus a "Hiking Hobo"; and a discreet potty hobo, both on 1936 nickels. All are signed by the artist. (Total: 8 coins)

8234 Seven Additional Carvings By John Carter. A great group, including the "Fedora Gangsta," two-sided with the gangster's Colt revolver on the reverse; plus another "Tough Guy" nickel, carved two-sided with the getaway car on the reverse; a depiction of "Uncle Sam" carved on a 2004 Louisiana Purchase Westward Journey nickel; a two-sided "Santa" nickel with a "Snow-Bo" reverse; a fantastic modern "Witch" nickel; plus two wildlife carvings on 1936-D and S nickels — ducks and a beaver. (Total: 7 coins)

8235 Four High Quality Modern Hobo Nickels By Owen Covert. The four nickels in this lot represent some of Owen Covert's finest work. His Indian chief carving is meticulously done on a 1937 nickel, with a sapphire-blue jewel inlay on the headdress. Likewise, the bearded man in a domed hat is superbly done with smoothly dressed partial cameo fields and a rectangular ruby-red jewel adorns the hatband. His Bo Hughes-inspired "Clown" shows precise workmanship, and an elaborate reverse carving of a cabin (or shanty) is unlike most of his usual subjects. (Total: 4 coins)

8236 Four Early-Modern Hobo Nickels By John Dorusa. John Dorusa's carving career spanned several decades and many subjects, not to mention thousands of hobo nickels. The Romines references provided a wealth of information and design ideas for Dorusa, and inspired all four nickels in this lot. Three of the four pieces featured carved reverses, including an elephant, a "Walkin' Hobo," and a "Hitchin' Hobo." The fourth nickel is Dorusa's adaptation of the classic Rabbi design. All of the carvings are signed by the artist except the Rabbi nickel. (Total: 4 coins)

8237 Three Modern Hobo Nickels By Mike Pezak. These three Pezak carvings are both technically and aesthetically Superior. A two-sided cutout nickel of "Hatfield and McCoy" is mind-boggling in its attention to detail and craftsmanship. The fields are removed from a 1920 nickel, with the obverse intricately carved with one man's profile, and the reverse carved with an entirely different design, matching the silhouette. The narrow, circular rim from the original nickel remains, entirely unblemished and perfectly round. A second nickel is equally advanced in its carving techniques, utilizing pushed and raised metal to form a clean-shaven hobo in a textured domed hat, with a gold overlay for the brim. A third Superior carving shows a bushy-bearded man in a domed hat, with nearly flawless execution of this traditional hobo design. (Total: 3 coins)

8238 Seven Modern Hobo Nickels By Renowned Carver Robert Shamey. A mixture of Native American themes and whimsical images combine for an outstanding offering of high quality from Shamey's wide-ranging imagination and expert metalcrafting skills. A head-on buffalo skull peers out from a dark, petroglyphic background fashioned from a 1937 nickel, while mini-hobo rides a large fish on a 1925 five cent. An eerie wolf's head looms from the bison's back on a third example. Each piece is signed, numbered, and dated on the edge. (Total: 7 coins)

8239 Seven Excellent Modern Carvings By Various Artists. The two-headed obverse called "Janus" by Steve Campbell heads up this excellent group of nickels, accompanied by "Logger" by Jim Olivencia, "Good Looking" and "Viking" by Phillip Lanmon, "Elfish Hobo" and "Viking" by Arthur Hutchison, and an unnamed piece by Tim Williams of a scraggly hobo in a wide-brim floppy hat. Each nickel is signed by the artist. (Total: 7 coins)

8240 Nine Hobo Nickels By Several Accomplished Modern Artists. Shane Jameson's "Top Hat: 5 O'Clock Shadow" leads off this notable group of Above Average and Superior carvings. Mike "NY Mike" Branahan's non-traditional "Flamingo" and "Cupid" show interesting edge treatments, while Dick Sheehan's "Top Hat & Moustache" shows a natty hobo in a tall hat. Two outstanding carvings by Gary Jacobs have great attention to detail. "Full Sail" by Dave "Three Finger" Jones, "Moon & Stars" by the artist Heavy Metal, and "Lovers" by Mike A. Barberi complete this fine lot. (Total: 9 coins)

8241 An Eclectic Lot of Nine Modern Hobo Nickels. This lot offers a humorously squat "Walking Hobo" by NY Mike; a nicely carved, beardless hobo with swirls on his collar, the nickel signed on the reverse; a trio of traditional reverse carvings, one of them signed "Z"; a "Hobo & Bindle" and a "Campfire Hobo," one of them signed on the edge; "Miss Liberty" by an unknown artist, and a 2001 OHNS Annual Token struck in silver, the Hikin' Hobo reverse. (Total: 9 coins)

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have

the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.

- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.

36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.

36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36. C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and

privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim you consent to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage agree consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS and CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

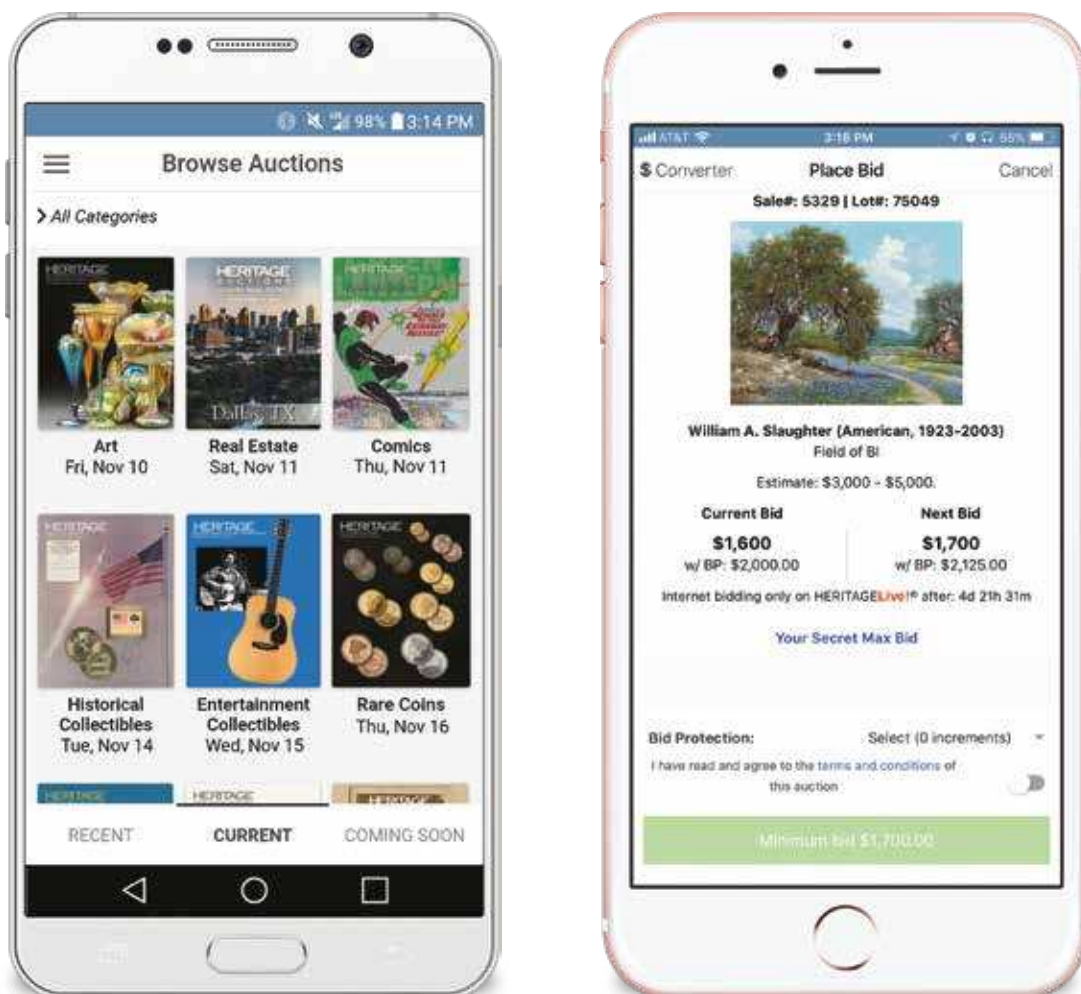
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All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

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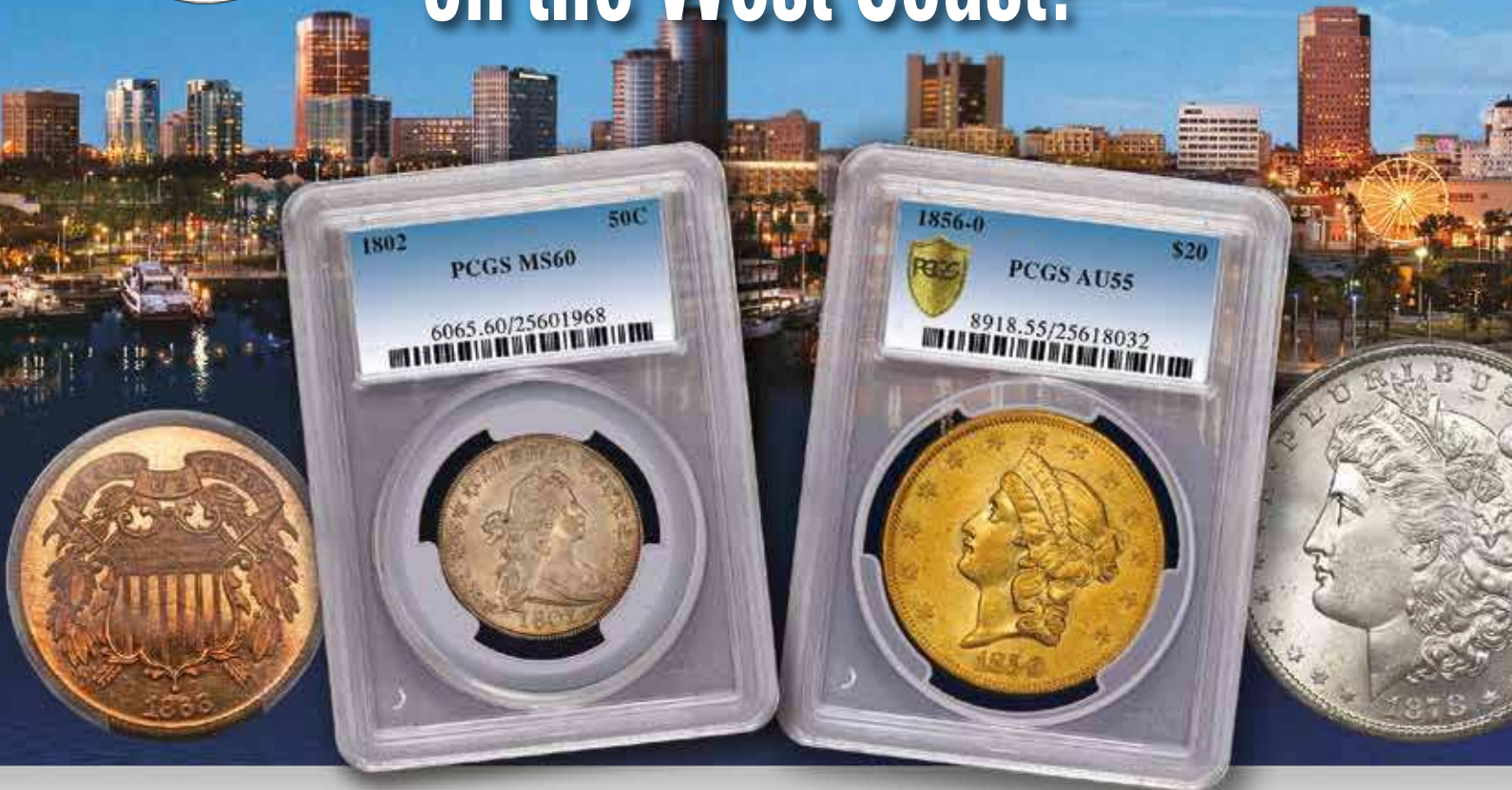


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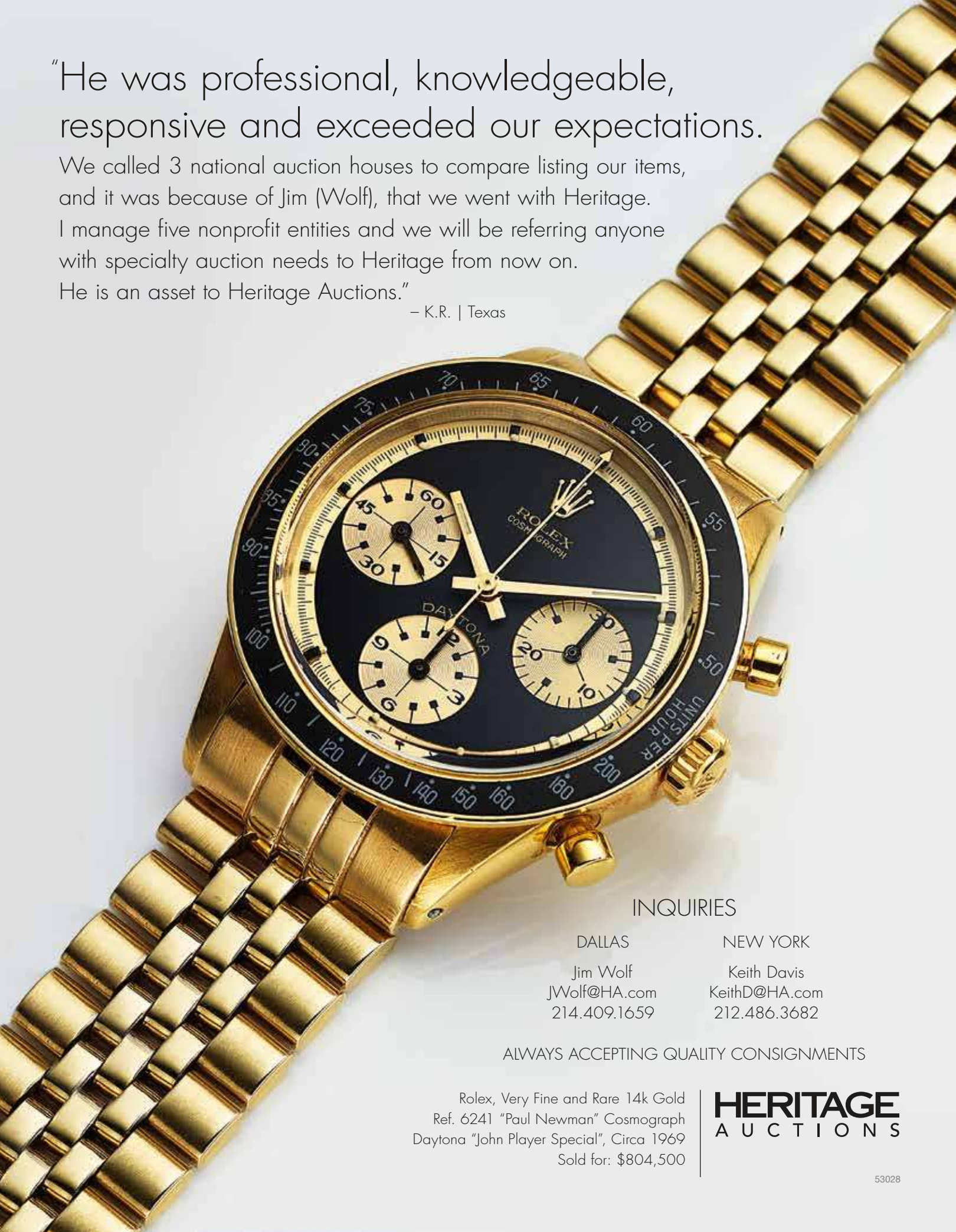
"He was professional, knowledgeable,
responsive and exceeded our expectations.

We called 3 national auction houses to compare listing our items,
and it was because of Jim (Wolf), that we went with Heritage.

I manage five nonprofit entities and we will be referring anyone
with specialty auction needs to Heritage from now on.

He is an asset to Heritage Auctions."

— K.R. | Texas



INQUIRIES

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KeithD@HA.com
212.486.3682

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Joe Mannarino, Ext. 1921 • JoeM@HA.com
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European Comics & Comic Art

Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com
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Animation Art

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Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • Bking@HA.com⁶

Entertainment & Music Memorabilia

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Fine & Decorative Art

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Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art

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Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com³
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Janell Snape, Ext. 1245 • JanellS@HA.com³

Asian Art

HA.com/AsianArt

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Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com³

Decorative Arts

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Design

HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com²

Illustration Art

HA.com/Illustration

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Todd Hignite, Ext. 1790 • ToddH@HA.com
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HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹

Modern & Contemporary Art

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Numismatics

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Idsard Septer • IdsardS@HA.com⁸

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Wine

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Locations

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Dallas (Fine & Decorative Arts – Design District Showroom)

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Dallas, TX 75207

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Beverly Hills, CA 90212

Chicago

312-260-7200
215 West Ohio
Chicago, IL 60654

New York

212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach

561-693-1963
250 Royal Palm Way, Suite 306
Palm Beach, FL 33480

San Francisco

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³ Primary office location: San Francisco

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⁷ Primary office location: London

⁸ Primary office location: Amsterdam

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins & Currency (ANA)	Chicago	August 13-15 & 18-20, 2019	Closed
US Coins & Currency, World Coins & Paper Money	Long Beach, CA	September 4-6, 2019	Closed
US Coins	Dallas	October 15-17, 2019	September 3, 2019
World Coins & Paper Money	Hong Kong	December 4-6, 2019	October 14, 2019
US Coins & Currency, World Paper Money	Orlando, FL	January 8-10, 2020	November 25, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
The Rock H. Currier Collection of Fine Minerals	Dallas	August 26, 2019	Closed
Art of the American West	Dallas	September 7, 2019	Closed
Asian Art	New York	September 9, 2019	Closed
Nature & Science	Dallas	September 28, 2019	Closed
Design	Dallas	October 1, 2019	Closed
Photographs	New York	October 4, 2019	Closed
Illustration Art	Dallas	October 15, 2019	August 12, 2019
American Art	Dallas	November 1, 2019	August 30, 2019
Texas Art	Dallas	November 2, 2019	August 30, 2019
Urban Art	Dallas	November 4, 2019	September 3, 2019
Fine & Decorative Art	Dallas	November 5, 2019	August 26, 2019
Modern & Contemporary	Beverly Hills	November 19, 2019	September 17, 2019
Lalique & Art Glass	Dallas	November 21, 2019	September 11, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 22, 2019	September 12, 2019
European Art	Dallas	December 6, 2019	October 4, 2019
Nature and Science	Dallas	December 7, 2019	October 11, 2019
Asian Art	New York	March 17, 2020	December 6, 2020
Photographs	Dallas	April 4, 2020	January 31, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
The Glynn and Suzanne Crain Science Fiction Collection	Dallas	August 13-14, 2019	Closed
Sports Platinum	Dallas	August 17, 2019	Closed
Sports	Dallas	October 17-18, 2019	August 26, 2019
Entertainment	Dallas	November 16, 2019	September 18, 2019
Musical Instruments	Dallas	November 17, 2019	September 26, 2019
Comics	Dallas	November 21-22, 2019	October 1, 2019
Movie Posters	Dallas	November 23, 2019	October 1, 2019
Animation Art	Beverly Hills	December 14-15, 2019	September 2, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Rare Books	New York	September 4, 2019	Closed
Rare Books	New York	September 5, 2019	Closed
Americana & Political	Dallas	September 21-22, 2019	Closed
Historical Manuscripts	Dallas	October 23, 2019	September 3, 2019
American & Political	Dallas	November 2, 2019	September 11, 2019
Sports	Dallas	November 14-15, 2019	September 23, 2019
Space Exploration	Dallas	November 14-15, 2019	September 23, 2019
Arms & Armor and Civil War & Militaria	Dallas	December 8, 2019	October 17, 2019
Rare Books	New York	March 4, 2020	January 13, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	Kansas City, MO	August 12, 2019	Closed
Fine and Rare Wine	Beverly Hills	September 13-14, 2019	Closed
Fine and Rare Wine	Beverly Hills	September 20-21, 2019	Closed
Fine Jewelry & Luxury Accessories	Beverly Hills	September 22-23, 2019	Closed
Fine & Rare Wine	Beverly Hills	December 6-7, 2019	October 15, 2019
Fine Jewelry & Luxury Accessories	New York	December 8-9, 2019	September 24, 2019
Timepieces	New York	December 11, 2019	September 26, 2019

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ONLINE AUCTIONS

Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays

Fine & Decorative Arts | Monthly
Prints & Multiples | 2 pm Wednesdays
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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